

OSTS E



Songbook



2013



Ostseesongbook 2019

Gerät was 1 nice singen lässt.

2. Auflage

Version: v2022-76-g32542a3

Auflagenhöhe: 4

VUP Lieder aus verantwortungsvollen Quellen

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Inspirative: die Möwe, die Sternschnuppe, der Sand, der See, Sylke, die Strandmuschi (†), das Bier, das Fischbrötchen, der Schrotthändler, das RUF-Camp (†), Areal G 1160, der Steinstrand, Sangria 1999, ein Mädchen zwischen Fackeln mit Gundermanns "zweitbesten Sommer", entschuldigendes Tanzen, die Stirnlampe, der Pilz, die Zeit, tbc

Eine Chaos-Crew-/Ah-Crew-/Ruff-Junglist-Co-Produktion

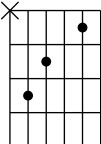
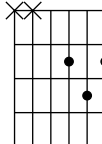
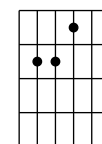
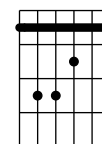
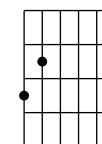
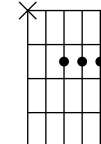
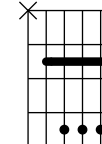
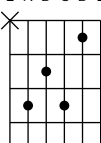
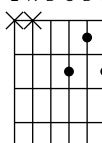
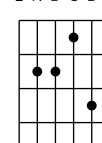
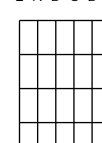
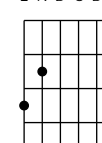
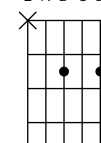
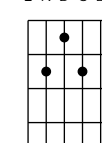
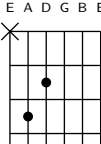
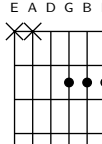
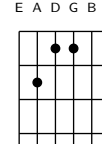
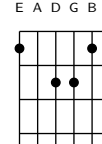
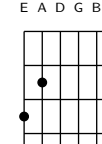
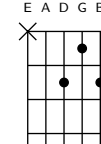
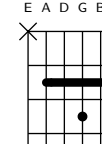
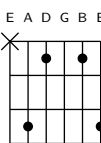
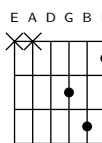
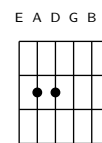
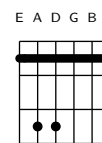
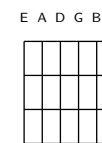
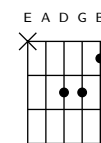
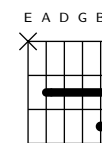
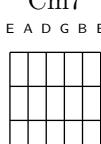
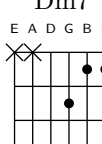
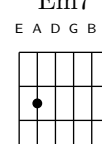
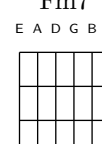
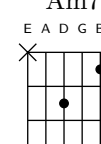
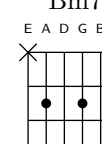
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In der Schule wurde damals irgendwas wie “ro mi ja...” gesungen

— Müllni

Akkorde

C E A D G B E 	D E A D G B E 	E E A D G B E 	F E A D G B E 	G E A D G B E 	A E A D G B E 	B E A D G B E 
C7 E A D G B E 	D7 E A D G B E 	E7 E A D G B E 	F7 E A D G B E 	G7 E A D G B E 	A7 E A D G B E 	B7 E A D G B E 
Cmaj7 E A D G B E 	Dmaj7 E A D G B E 	Emaj7 E A D G B E 	Fmaj7 E A D G B E 	Gmaj7 E A D G B E 	Amaj7 E A D G B E 	Bmaj7 E A D G B E 
Cm E A D G B E 	Dm E A D G B E 	Em E A D G B E 	Fm E A D G B E 	Gm E A D G B E 	Am E A D G B E 	Bm E A D G B E 
Cm7 E A D G B E 	Dm7 E A D G B E 	Em7 E A D G B E 	Fm7 E A D G B E 	Gm7 E A D G B E 	Am7 E A D G B E 	Bm7 E A D G B E 

Cadd9 E A D G B E	D7sus4 E A D G B E	Ebaug E A D G B E	F# E A D G B E	G# E A D G B E	A# E A D G B E
C#m E A D G B E	Dsus4 E A D G B E	Esus4 E A D G B E	F#m E A D G B E	G#m E A D G B E	A7sus4 E A D G B E
Csus2 E A D G B E	Db E A D G B E	F#dim7 E A D G B E	G6 E A D G B E	A#5 E A D G B E	
C# E A D G B E	D# E A D G B E	Fsus4 E A D G B E	Ab E A D G B E	Asus7 E A D G B E	
D6 E A D G B E	Dadd9 E A D G B E	F#7 E A D G B E	FMaj5 E A D G B E	A9 E A D G B E	

Gerhard Gundermann - Zweitbesten Sommer

[verse]

C#m H
Ich sitz auf meiner Bank und lass die Zwiebel stinken
H F#
das macht die Mücken krank und lässt die Sonne sinken
C#m H
der Weisswein lockt und lässt den alten Papa hinken
H A
ich habe heute Bock mich ganz langsam zu betrinken

Meine Augen tauchen in das Abendlicht
das ist so milde wie seit zwanzig Jahren nicht
der Hund macht Frieden mit der Katze weil er hat die Gicht
und ich war jetzt schon ein dreiviertel Jahr nicht mehr auf Schicht

[chorus]

E H
Das war mein zweitbesten Sommer
G#m A E
ich schlürf ihn aus bis zum letzten Zug
(C#m) H
ich will das alles hier haben
(H)D D
und immer wieder und nie genug
E H
Das war mein zweitbesten Sommer
A A C#m C#m

[verse]

Ich küsse meinen Sittich umarme meine Bäume
und fliege wie ein Raumschiff durch die Zwischenräume
ich stell mich an dass ich den grossen Wagen nicht versäume
und flieg mit meiner Tochter durch merkwürdige Träume

ich höre auf zu kiffen damit ich sie nicht störe
und bin ganz ergriffen wenn ich sie schnarchen höre
auf den Reihenhausdach proben Engelschöre
und meine Alte lacht wenn ich ihr Treue schwöre

[chorus]

[verse]

Ich hör wie alte Schachteln über ihre Männer tratschen
und alte Säcke wegen die frigiden Weiber knatschen
die jungen Hühner seh ich auf den Feuerwehrball latschen
na ich bin aus dem Rennen ich brauch sie nicht mehr zu bequatschen

Aber eines tages da tauch ich aus dem Dschumm
und die schärfsten Weiber drehn sich nach mir um
diese Sekunde reicht mir und ich mach mich wieder krumm
und knalle weiter mit meiner alten Schnalle rum

[chorus]

Die Ärzte - Für Uns

[verse]

Am G
Wenn du dieses Lied hörst ist das ganze schon lang her
Am
ich schrieb es nur für dich, auch für mich
G
vielleicht ist's auch gar nicht fair
Am G
doch ich halt den Schmerz als wärs ein letzter Teil von dir
Am G
den ich sicher irgendwann ganz genau wie dich verlier

[bridge]

F G Am
klar hab ich Angst davor dich wiederzusehn
F G Am G
doch nichts wünsch ich mir mehr wohoho

[pre-chorus]

G Am
Vielleicht bringt das Lied mich mal zur Vernunft
F G
nichts auf dieser Welt geschieht ohne Grund
G Am
Vielleicht ist das Lied mein Abschiedsgeschenk
F G
an das tollste Mädchen an das ich gerade denk

[chorus]

G Am
 Vielleicht ist es für uns das Beste
 G Am
 wenn wir uns ne Weile nicht sehen
 G Am
 dein Anblick gibt mir noch den Rest denn
 F G
 du bist so wunderschön
 G Am
 Vielleicht ist es für uns das Beste
 G Am
 vielleicht ging es wirklich nicht mehr
 G Am
 doch die Sehnsucht nach dir halt ich fest auch
 F G Am
 wenn es wehtut ich liebe dich noch viel zu sehr

[verse]

Ich weiß du bist ehrlich und dass es nicht einfach war
und für keinen von uns beiden das letzte Mal vollkommen klar
doch ich hoff du weißt dass vernünftig sein nicht einfach ist
wie kann ich vernünftig sein wo ich dich doch total vermiss

[bridge]

Klar hab ich Angst davor dich wiederzusehn
doch nichts wünsch ich mir mehr wohoho

[chorus]

[pre-chorus]

Eigentlich weiss ich schon es ist vorbei
doch ich mach mich nicht von der Hoffnung frei
vielleicht bin ich auch nur ein Masochist
das ändert nichts daran wie schön du bist

[chorus]

The Police - Walking On The Moon

[Verse 1]

Dm7

Giant steps are what you take

Gm7 Am7

Walking on the moon

Dm7

I hope my legs don't break

Gm7 Am7

Walking on the moon

Dm7

We could walk forever

Gm7 Am7

Walking on the moon

Dm7

We could live together

Gm7 Am7 G7sus4 G7sus4

Walking on, walking on the moon

[Verse 2]

Walking back from your house

Walking on the moon

Walking back from your house

Walking on the moon

Feet they hardly touch the ground

Walking on the moon

My feet don't hardly make no sound

Gm7 Am7 Gm7

Walking on, walking on the moon

[Chorus]

 Bb F
Some may say
C Gm7 .(X) Bb
 I'm wishing my days away
 F
No way
C Gm7 Bb
 And if it's the price I pay
 F
Some say
C Gm7 Bb
 Tomorrow's another day
 F
You stay
 C
I may as well play

[Verse 3]

Giant steps are what you take
Walking on the moon
I hope my legs don't break
Walking on the moon
We could walk forever
Walking on the moon
We could live together
Walking on, walking on the moon

[Chorus]

Some may say -I'm wishing my days away
No way - And if it's the price I pay
Some say - Tomorrow's another day
You stay - I may as well play

[Outro] Fade Out

G7sus4			G7sus4			Guitar 1
Dm7	Gm7	Am7	Dm7	Gm7	Am7	Guitar 2
Keep it up, keep it up, Keep it up, keep it up,						

Echt - Du Trägst Keine Liebe In Dir

[Intro]

A - A D - A D

[Verse]

A

Du ziehst nervös an deiner Zigarette.

D

Du hast das Rauchen wieder angefangen.

A

Du fragst mich nach meinem Befinden.

D

Wie du siehst ist es mir gut ergangen.

Bm

Du schweigst und schlägst die Augen nieder.

C#m

Mit deinem neuen Freund ist es schon vorbei.

Bm

Es scheint das passiert dir immer wieder.

E

Kannst nie lange bei jemandem sein.

[Chorus]

D

C#m

E

Du bist immer noch verdammt hübsch anzuschauen'.

D

C#m

E

Doch ich würde nicht allzu lange darauf baun'.

A

Denn du trägst keine Liebe in dir,

D

nicht für mich und für irgendwen.

A

Denn du trägst keine Liebe in dir,

D

dir nachzutrauern hat keinen Sinn mehr.

A

Denn du trägst keine Liebe in dir,

D

dich zu vergessen war nicht sehr schwer.

A

D

A

D

Denn du trägst keine Liebe in dir.

[Bridge]

A

Deine Augen sehn' verzweifelt.

D

Dein Lachen klingt so aufgesetzt.

A

Bild' ich's mir ein, oder hab' ich dich etwa nach

D

so langer Zeit verletzt?

Bm

Ich habe dich noch nie so gesehen.

C#m

Du fragst mich, ob wir uns wiedersehen.

Bm

Doch es gibt kein zurück mehr

E

Und du brauchst mich nicht mehr.

[Chorus]

D

C#m

E

Du bist immer noch verdammt hübsch anzuschau'n'.

D

C#m

E

Doch ich würde nicht allzu lange darauf baun'.

A

Denn du trägst keine Liebe in dir,

D

nicht für mich und für irgendwen.

A

Denn du trägst keine Liebe in dir,

D

dir nachzutrauern hat keinen Sinn mehr.

A

Denn du trägst keine Liebe in dir,

D

dich zu vergessen war nicht sehr schwer.

A

D

A D A D

Denn du trägst keine Liebe in dir.

Alicia Keys - Empire State Of Mind

[Intro]

E Amaj7
Ooohh New York x2

[Verse 1]

E
Grew up in a town that is famous
 Amaj7
as the place of movie scenes
E
Noise is always loud, there are sirens
 Amaj7
all around and the streets are mean
E
If I can make it here, I can make it anywhere,
 Amaj7
that's what they say
E
Seeing my face in lights or my name in marquees
 Amaj7
found down on Broadway

[Pre-chorus]

G#
Even if it ain't all it seems, I got a pocketful of dreams

[Chorus]

 Amaj7
Baby, I'm from New York
 E
Concrete jungle where dreams are made of
 B
There's nothing you can't do
 Amaj7
Now you're in New York
 E
These streets will make you feel brand new
 B
Big lights will inspire you
 Amaj7
Let's hear it for New York, New York, New Yoooork!

[Verse 2]

E

On the avenue, there ain't never a curfew,

Amaj7

ladies work so hard

E

Such a melting pot, on the corner selling rock,

Amaj7

preachers pray to God

E

Hail a gypsy cab, takes me down from Harlem

Amaj7

to the Brooklyn Bridge

E

Some will sleep tonight with a hunger

Amaj7

for more than an empty fridge

[Pre-chorus]

[Chorus]

Amaj7

One hand in the air for the big city,

B

Street lights, big dreams all looking pretty

C#m

No place in the world that can com-pare

G#

Put your lighters in the air, everybody say yeah, yeah, ...

[Chorus]

Eurythmics - 1984

Sex crime, crime

D D Em Bm x 2

D

Can I take this for granted

G(Em) Bm

With your eyes over me?

D

In this place, this wintry home

G(Em) Bm

I know there's always someone in

D Em Bm Em

Sex crime, sex crime

D D Em Bm

Nineteen eighty four

D D Em Bm

Nineteen eighty four

D

And so I face the wall

G(Em) Bm

Turn my back against it all

D

How I wish I'd been unborn

G(Em) Bm

Wish I was unliving here

D Em Bm Em

Sex crime, sex crime

Bm Em Bm Em

Sex crime, sex crime

D D Em Bm

Nineteen eighty four

D Em Bm Em

Sex crime, sex crime

D D Em Bm

Nineteen eighty four

Bm

I'll pull the bricks down

One by one

D

Leave a big hole in the wall

Em Bm

Just where you are looking in

D Em Bm Em

Sex crime, sex crime

D D Em Bm

Nineteen eighty four

D D Em Bm

Nineteen eighty four

D D Em Bm

Nineteen eighty four

UB40 - Kingston Town

[verse 1]

G Bm C D
The night seems to fade but the moonlight lingers on

C D G D
There are wonders for everyone whoa oh

G Bm C D
The stars shine so bright but they're fading after dawn

C D G D
There is magic in Kingston Town

[chorus]

Bm Em A Bm
Oh Kingston Town the place I long to be

Em A
If I had the world I would give it away just to see the girls at

D
play

[verse 2]

G Bm C D
When I am king surely I will need a queen

C D G D
And a palace and everything yeah

G Bm C D
And now I am king and my queen will come at dawn

C D G D
She'll be waiting in Kingston Town

[solo]

[chorus]

[verse 2]

[3x] C D G Em
She'll be waiting in Kingston Town

The Doors - Riders On The Storm

Em - G - Em
Riders on the storm,
Em - G - Em
riders on the storm
Am - Bm/A-C/A-D/A
Into this house were born,
Em - G - Em
into this world were thrown
D C
Like a dog without a bone, an actor out on loan,
Em - G - Em
riders on the storm

Em - G - Em
There's a killer on the road,
Em - G - Em
his brain is squirming like a toad
Am - Bm/A-C/A-D/A
Take a long holiday,
Em - G - Em
let your children play
D C
If you give this man a ride, sweet memory will die,
Em - G - Em
killer on the road, yeah

Solo: (Em-G-Em) x2 Am-Bm/A-C/A-D/A Em-G-Em D C (Em-G-Em) x2

Em - G - Em
Girl ya gotta love your man, girl ya
Em - G - Em
gotta love your man
Am - Bm/A-C/A-D/A
Take him by the hand,
Em - G - Em
make him understand
D C
The world on you depends, our life will never end,
Em - G - Em
gotta love your man, yeah

Neil Young - Hey Hey My My

[Intro]

Am G F/A

Am G F/A

C G6

Am F

Am G F/A

[Verse 1]

Am G F/A

Hey hey, my my

Am G F/A

Rock and roll will never die

C G6

There's more to the picture

Am F

Than meets the eye

Am G F/A

Hey hey, my my

[Verse 2]

Am G F/A

Out of the blue and into the black

Am G F/A

You pay for this and they give you that

C G6 Am F

Once you're gone, you can't come back

Am G F/A

When you're out of the blue and into the black

[Verse 3]

Am G F/A

The king is gone but he's not forgotten

Am G F/A

Is the story of Johnny Rotten?

C G6 Am F

It's better to burn out 'cause rust never sleeps

Am G F/A

The king is gone but he's not forgotten

[Verse 4]

Am G F/A

Hey hey, my my

Am G F/A

Rock and roll will never die

C G6 Am F

There's more to the picture Than meets the eye

Am G F/A

Hey hey, my my

[Outro]

Am G F/A

Rihanna - Love On The Brain

[Intro]

G Am Em D

[Verse 1]

G
And you got me, let go

Am
What you want from me?
What you want from me?

Em D
I tried to buy your pretty heart, but the price too high
G

Baby you got me like oh

Am
You love when I fall apart (fall apart)

Em
So you can put me together

D
And throw me against the wall

G Am
Baby you got me like ah, woo, ah

Em
Don't you stop loving me (loving me)
Don't quit loving me (loving me)

D
Just stop loving it babe (loving me)

[Pre Chorus]

F C
Oh, and baby I'm fist fighting with fire
G

Just to get close to you
Can we burn something babe?

F C D
And I run for miles just to get a taste

[Chorus] G

Must be love on the brain

Am

That's got me feeling this way

Em

It beats me black and blue but it fucks me so good

D

And I can't get enough

G

Must be love on the brain yeah

Am

And it keeps cursing my name

Em

No matter what I do

I'm no good without you

D

And I can't get enough

G

Must be love on the brain

[Verse 2]

Then you keep loving me

Just love me, yeah

Just love me

All you need to do is love me yeah

Got me like ah-ah-ah-ow

I'm tired of being played like a violin

What do I gotta do to get in your motherfuckin' heart?

Baby like ah, woo, ah

Don't you stop loving me (loving me)

Don't quit loving me (loving me)

Just stop loving me (loving me)

[Pre Chorus]

[Chorus]

Kim Carnes - Bette Davis Eyes

[Intro]

F Am G x4

[Verse 1]

Her hair is Harlowe gold, her lips a sweet surprise
Her hands are never cold, she's got Bette Davis eyes
She'll turn the music on you
You won't have to think twice
She's pure as New York snow, she's got Bette Davis eyes

[Chorus 1]

And she'll tease you, she'll unease you,
All the better just to please you,
She's precocious, and she knows just what it takes
to make a pro blush
She's got Greta Garbo's standoff sighs
She's got Bette Davis eyes

[Verse 2]

She'll let you take her home, you whet her appetite
She'll lay you on her throne, she's got Bette Davis eyes
She'll take a tumble on you
Roll you like you were dice,
Until you come up blue, she's got Bette Davis eyes

[Chorus 2]

Am C
 She'll expose you, when she snows you
 F C
 Off your feet with the crumbs she throws you
 Am C F
 She's ferocious and she knows just what it takes to make a
 C F
 pro blush

Am
 All the boys think she's a spy
 G F Am G F Am G
 She's got Bette Davis eyes
 Am C
 And she'll tease you, she'll unease you
 F C
 All the better just to please you
 Am C F
 She's precocious and she knows just what it takes to
 C F
 make a pro blush

Am
 All the boys think she's a spy
 G F Am G F Am G F Am G F Am G
 She's got Bette Davis eyes
 F Am G F Am G
 And she'll tease you, she'll unease you,
 F Am G F G C
 Just to please you, she's got Bette Davis eyes
 F Am G F Am G
 She'll expose you, when she snows you,
 F Am G F G C
 And she knows you, she's got Bette Davis eyes

Depeche Mode - Photographic

1-8-1-8-1-8

Em C
A white house, a white room

D Em
The program of to day

Em C
Lights on, switch on

D Em
Your eyes are far away

The map represents you
And the tape is your voice
Follow all along you
Till you recognize the choice

Em G A B

A G
I take pictures

Em G A B

A G
Photographic pictures

Em
Bright light, dark room

Em
Bright light, dark room

I said Id write a letter
But I never got the time
And looking to the day
I mesmerize the light

The years I spend just thinking
Of a moment we both knew
A second boss looking into
It seems it cant be true

The Specials - A Message To You Rudy

[Verse 1]

C F G
Stop your messin' around,
C F G
Better think of your future.
C F G
Time you straightened right out, creatin' problems
C F G
in town.

[Chorus]

C F G C F G
Ru-dy, a message to you, Ru-dy; a message to you.

[Interlude]

C, F G (x2)

[Verse 2]

C F G
Stop your foolin' around,
C F G
Time you straightened right out.
C F G
Better think of your future, or else you'll wind
C F G
up in jail.

[Chorus]

C F G C F G
Ru-dy, a message to you, Ru-dy; a message to you.

[Solo]

C, F G (x4)

[Verse 3]

C F G
Stop your messin' around,
C F G
Better think of your future.
C F G
Time you straightened right out, creatin' problems
C F G
in town.

[Chorus]

C F G C F G
Ru-dy, a message to you, Ru-dy; a message to you.

[Verse 4]

C F G
Stop your messin' around,
C F G
Better think of your future.
C F G
Time you straightened right out, creatin' problems
C F G
in town.

[Chorus]

C F G C
Ru-dy, a message to you, Ru-dy;
F G C
A message to you, Ru-dy...

Blumentopf - Rave On

Die Nachbarn prüfen ihre Hörgeräte,
die Jungs von nebenan machen 'ne Fete.
Heut' trampeln wir durch Mamas Blumenbeete
und holen uns 'nen Kasten Bier vom ReWe.
Flyer drucken lassen ist nicht nötig;
wir sagen's allen Freunden noch persönlich:
Heute Abend in unserer Straße,
da feiern wir 'ne Techno-Parade.
Komm' am besten in 'nem crazy Outfit,
Kartoffelchips und gute Laune bringste auch mit,
und dann sind alle dabei:
Rave On,

die Party hat gerade erst begunn'
zwei Boxen und 'n Radio am Balkon,
und Susi hat die Pille schon genommt',
und alle tanzen zum Song.
Rave On,

die Party hat gerade erst begunn'
zwei Boxen und 'n Radio am Balkon,
und Susi hat die Pille schon genommt',
und alle tanzen zum Song.

Ton Steine Scherben - Der Turm stürzt ein

Intro: H

 E C#m
Auf den Asphaltfeldern grasen
F#m A C#m
goldene Kälberherden Tag und Nacht.
E C#m
Über ihnen Wolkenkratzer,
F#m A C#m
wo die Computer schmatzen.
 F#m
Ach, wo ist noch Platz für mich
oder ein Dach für dich?
C#m
Hörst du es flüstern im Land?
F#m
Dracula sucht einen Sarg,
 C#m
Helmut kauft sich Koks im Park.
 H
Siehst du die Schrift an der Wand?

Refrain:
 A
Der Turm stürzt ein.
Der Turm stürzt ein.
 C#m
Halleluja, der Turm stürzt ein.

Der Pepsodent von Ju-Es-Ah
ist ein cooler Loser seiner Macht.
Glänzend, doch schon rostzerfressen
fliegt er durch den Wilden Westen.
Ach, wo ist noch Platz für mich
oder ein Dach für dich?
Hörst du es flüstern im Land?
Old Shatterhand und Nietzsche tot,
im Kaufhof klaut Gott sein Brot.
Siehst du die Schrift an der Wand?

Refrain:

Russe in Beton und Stahl,
müde alles Material.
Hörst du das Flüstern im Land?
Jesus kommt trotz Pillenknick,
Flöte hat mit Faust gekickt.
Die Postbeamten tragen schwarz,
´ne Tonne Öl kost´ tausend Mark.
Siehst du die Schrift an der Wand?

Blink 182 - Adams Song

[verse]

C F Am
I never thought I'd die alone
 F C
I laughed the loudest who'd have known?
 F Am
I trace the cord back to the wall
 F C
No wonder it was never plugged in at all
 F Am
I took my time, I hurried up
 F C
The choice was mine I didn't think enough
 F Am
I'm too depressed to go on
 F C
You'll be sorry when I'm gone

[chorus]

C Dm Am
I never conquered, rarely came
 F C
16 just held such better days
 Dm Am
Days when I still felt alive
 F C
We couldn't wait to get outside
 Dm Am
The world was wide, too late to try
 F C
The tour was over we'd survived
 Dm Am
I couldn't wait till I got home
 F C
To pass the time in my room alone

[verse]

I never thought I'd die alone
Another six months I'll be unknown
Give all my things to all my friends
You'll never step foot in my room again
You'll close it off, board it up
Remember the time that I spilled the cup
Of apple juice in the hall
Please tell mom this is not her fault

[chorus]

I never conquered, rarely came
16 just held such better days
Days when I still felt alive
We couldn't wait to get outside
The world was wide, too late to try
The tour was over we'd survived
I couldn't wait till I got home
To pass the time in my room alone

[chorus]

I never conquered, rarely came
tomorrow holds such better days
Days when I can still feel alive
When I can't wait to get outside
The world is wide, the time goes by
The tour is over, I've survived
I can't wait till I get home
To pass the time in my room alone

Black - It's A Wonderful Life

[Intro]

Em G

[Verse]

Em G
Here I go out to sea again
Em

The sunshine fills my hair
G

and dreams hang in the air

Em G
Gulls in the sky and in my blue eyes
Em

You know it feels unfair
G

There's magic everywhere

[Pre-Chorus]

Em Am
Look at me standing

Em Am
Here on my own again

Em G G Am
Up straight in the sunshine

[Chorus]

Em G
No need to run and hide
G Am D
It's a wonderful, wonderful life

Em G
No need to laugh and cry
G Am D
It's a wonderful, wonderful life

[Verse]

The sun's in your eyes,
the heat is in your hair
They seem to hate you
Because you're there
And I need a friend, oh I need a friend
to make me happy
Not stand there on my own

[Pre-Chorus]

Look at me standing
Here on my own again
Up straight in the sunshine

[Chorus]

No need to run and hide
It's a wonderful, wonderful life
No need to laugh and cry
It's a wonderful, wonderful life

[Verse]

I need a friend, oh I need a friend
to make me happy
Not so alone

[Pre-Chorus]

Look at me standing
Here on my own again
Up straight in the sunshine

[Chorus]

No need to run and hide
It's a wonderful, wonderful life
No need to laugh and cry
It's a wonderful, wonderful life

Lou Reed - Walk On The Wild Side

[Verse]

C F6
Holly came from Miami, FLA
C F6
Hitchhiked her way across the USA
C D
Plucked her eyebrows on the way
F D
Shaved her legs and then he was a she

She says

[Chorus]

C F6
Hey babe, take a walk on the wild side
C F6
Said hey honey, take a walk on the wild side

[Verse]

Candy came from out on the island
In the backroom she was everybody's darling
But she never lost her head
Even when she was giving head

She says

[Chorus]

Hey babe, take a walk on the wild side
Said hey honey, take a walk on the wild side

And the colored girls go

C F6
Do do-do do-do do-do-do-do Do do-do do-do do-do-do-do
Dooo...

[Verse]

Little Joe never once gave it away
Everybody had to pay and pay
A hustle here and a hustle there
New York City is the place where

They say

[Chorus]

Hey babe, take a walk on the wild side
Said hey honey, take a walk on the wild side

[Verse]

Sugar Plum Fairy came and hit the streets
Looking for soul food and a place to eat
Went to the Apollo, you should have seen him go, go go

They said

[Chorus]

Hey Sugar, take a walk on the wild side
Said hey honey, take a walk on the wild side
All right... huh

[Verse]

Jackie is just speeding away
Thought she was James Dean for a day
Then I guess she had to crash
Valium would have helped that fast

She said

[Chorus]

Hey babe, take a walk on the wild side
Said hey honey, take a walk on the wild side

And the colored girls go
Do do-do do-do do-do-do-do Do do-do do-do do-do-do-do
Dooo...

Laid Back - Sunshine Reggae

Capo 1

[Intro]

G, Bm, Em, Am (2x)

[Verse]

G Bm
Gimme gimme, gimme just a little smile
Em Am
That's all I ask of you
G Bm
Gimme gimme; gimme just a little smile
Em Am
We got a message for you
G Bm
Sunshine sunshine reggae
Em Am
Don't worry don't hurry take it easy

[Instrumental]

G, Bm, Em, Am (2x)

Violent Femmes - Blister in the Sun

[Verse 1]

G C
When I'm out walking
G C
I strut my stuff
G C G
And I'm so strung out
G C
I'm high as a kite
G C G C G
I just might stop to check you out

[Chorus]

Em
Let me go on like a
C
Blister in the sun
Em
Let me go on
C D
Big hands, I know you're the one

[Verse 2]

Body and beats,
I stain my sheets
I don't even know why
My girlfriend,
She's at the end, She is starting to cry

[Chorus]

Let me go on like a
Blister in the sun
Let me go on
Big hands, I know you're the one

[Verse 3] (whisper)

When I'm out walking
I strut my stuff
And I'm so strung out
I'm high as a kite
I just might stop to check you out

[Verse 4] (whisper)

When I'm out walking
I strut my stuff
And I'm so strung out
I'm high as a kite
I just might stop to check you out

[Verse 5] (whisper)

Body and beats,
I stain my sheets
I don't even know why
My girlfriend,
She's at the end, She is starting to cry

[Verse 6] (whisper)

When I'm out walking
I strut my stuff
And I'm so strung out
I'm high as a kite
I just might stop to check you out

[Chorus]

Let me go on like a
Blister in the sun
Let me go on
Big hands, I know you're the one

Hawkind - Silver Machine

[Verse 1]

A B
I just took a ride in a silver
 D E
machine, and I'm still feeling mean

 A B
Do you want to ride, see yourself going by
 D E
the other side of the sky in a silver machine

[Chorus] 4

E D E D
I've got a Silver Machine...

[Verse 2]

 A B
It flies sideways through time
 D E
It's an electric line to your Zodiac sign

 A B
It flies out of a dream
 D E
it's antiseptically clean, you've got to know what I mean

Tocotronic - Letztes Jahr im Sommer

G Hm Dm
Jeder Tag fängt mit Regen an und ich
Frage mich schon ob hier was nicht stimmen kann
C G Dm F
Es ist klar ich kenn' jetzt eine ganze Menge Leute doch
Irgendwann ging's mir besser schon als heute
 (dist)C Am Em Riff 3x
Zum Beispiel letztes Jahr im Sommer
C Am Em

(wieder leise)

Jeden Tag gehe ich ins Bad und wasche mich
Jeden Tag schütte ich mir kaltes Wasser ins Gesicht

Es ist klar es geht nichts von heute auf morgen doch
Irgendwann hatte ich mal weniger Sorgen
Zum Beispiel letztes Jahr im Sommer

(nur noch Dist.)

G Hm Dm

Es ist klar ich hab' noch nie soviel gedacht doch
Irgendwann hatte ich mal mehr gelacht
Zum Beispiel letztes Jahr im Sommer (3x ohne Riff)

Zum Beispiel letztes Jahr im Sommer (mit Riff)

-Schluss-

John Holt - Police In Helicopter

N.C.

Yes boss, yes boss, yes boss, yes boss...

Am

Em

Police in helicopter, a search fi marijuana.

Am

Em

Police man in d streets, searching fi collie weed.

Am

Em

Soldiers in d field, burnin d collie weed.

But if you continue to burn up d herbs,
we gonna burn down d cane fields.

If you continue to burn up d herbs,
we gonna burn down d cane fields.

Soldier in d herb field, burnin d collie weed.
Police in helicopter, a search fi marijuana.
Police man in d streets, searching fi collie weed.

But if you continue to burn up d herbs,
we gonna burn down d cane fields.
If you continue to burn up d herbs,
we gonna burn down d cane fields.

Police in helicopter, a search fi marijuana.
Police man in d streets, searching fi collie weed.
Soldiers in d field, burnin d collie weed.

But if you continue to burn up d herbs,
we gonna burn down d cane fields.
If you continue to burn up d herbs,
we gonna burn down d cane fields.

We don't trouble your banana, we don't trouble your corn.
We don't trouble your pimento, we don't trouble you at all.

So if you continue to burn up d herbs,
we gonna burn down d cane fields.
If you continue to burn up d herbs,
we gonna burn down d cane fields.

If you continue to burn up d herbs,
we gonna burn down d cane fields.
If you continue to burn up d herbs,
we gonna burn down d cane fields.

Police in helicopter, a search fi marijuana.
Police man in d streets, searching fi collie weed.
Police man in d fields, burnin d collie weed.

But if you continue to burn up d herbs,
we gonna burn down d cane fields.
If you continue to burn up d herbs,
we gonna burn down d cane fields.

Jacques Palminger - Polizeihubschrauber

Ah Ja

Ah Je Oh

Polizeihubschrauber
Suchen uns von oben
Fliegen über Wälder
Verbrennen unsere Felder
Soldaten in der Luft
Suchen und zerstören

Aber wenn das immer weiter geht
Werden wir auch immer weiter gehen
Ich sage: wenn das immer weiter gehet
Werden wir auch immer weiter gehen

Wir sagen Auge um Auge
Raus aus unseren Wolken
Felder gegen Wälder
Und dann fallen sie vom Himmel

Ah Ja

Ah Je Ho

Weil die Worte wahr sind (wahr sind)
und weil die Fronten klar sind (klar sind)
und weil die Waffen da sind (darum)
fallen sie vom Himmel

Der Eurocopter (Eurocopter)
MD Explorer (MD Explorer)
Der Super-Puma (Super-Puma)
One-O Superfly (One-O Superfly)
Bitter L Swip Nick (Bitter L Swip Nick)
Aero Spatiale (Aero Spatiale)
SA Alouette (SA Alouette)
Bell UH 1D (1 D 1 D)

Ah Ja

Ah Je Ho

Wir wollen Hubschrauber fallen sehen
Bis eure Wälder in Flammen stehen
Wenn unsere Felder in Rauch aufgehen
Werden wir Hubschrauber Fallen sehen

Soldaten in der Luft
Suchen und zerstören
Aber wenn das immer weiter gehet
Werden wir auch immer weiter gehen
Ich sage wenn das immer weiter geht
Werden wir auch immer weiter gehen

Ah Ja

Ah Je Ho

Darondo - Didn't I

Bb Am Gm (2x)

Do-do-do-do-doooooooo

Badadadadadadadoooooooo

Bb Am Gm
Didn't I treat you right now? (Didn't I?)
Bb Am Gm
Didn't I do the best I could? (Didn't I?)
Bb Am Gm
Didn't I give you everything? (Didn't I?)
Bb Am Gm
I tried my best just to be a man. (Didn't I?)

F Bb
Didn't I do it baby?
F Bb
Didn't I do right?
F Bb
Why you wanna leave me baby?
F Bb
Didn't I treat you right?
Bb Am Gm (cut time)

Bb Am Gm
I bought you diamond rings
Bb Am Gm
Everything

Bb Am Gm
That a woman could need
Bb Am Gm
I bought you cars, clothes, a home
Bb Am Gm
When things was rough for me
Bb Am Gm
I kept on going
Bb Am Gm
and back again

F Gm Am Bb
Didn't I (Didn't I)
F Gm Am Bb
Didn't I (Didn't I)

Bb Am Gm (cut time)
There's something wrong with you
Tell me
Baby are your troubles dead?
You look back
You should be glad
Don't be mad
I must be glad
And sit down
And let me kiss your lovely mouth

F Bb
Didn't I do it baby?
Didn't I do right?
Why you wanna leave me baby?
They say I didn't treat you right

Bb Am Gm (cut time)
So much to mean to me
That you don't know
Talk to me
What it is
That you've done
To make me

Alphaville - Summer in Berlin

[verse]

Gm Dm
This day's an invitation
F C
And it's just for you
Gm Dm
You've got a reservation
F C
For the 17th of June
D A
Open your eyes
 D A
And let the sun break in for a while
D A
There may be something
 D A
That you've never seen inside

[verse]

Feel how your heart beats
Like a heavy machine
The sound of the traffic
Is like a silent dream
The dust in the park
The exhaust from the cars
Ascends in that heated afternoon
You touch a sweaty body!

[chorus]

Gm Dm F C
Summer in Berlin, it's alright, (it's alright)
Gm Dm
The day feels so tired
 F
From the lead in the air
 C
And the fire in the skies
Gm Dm F
Life seemed to be a fault of grace
 C
But it's ok
 Gm
To gave you a kiss
 Dm F C
In the middle of the crossroads

[verse]

Feel how your heart beats
Like a heavy machine
The sound of the traffic
Is like a silent dream
The dust in the park
The exhaust from the cars
Ascends in that heated afternoon
You touch a sweaty body!

[chorus]

Summer in Berlin, it's alright
The heat of the sun
Which is stored in the pavement
Feels so fine
Here stands the innocent
and there it comes oh so wild
That's when you're longing
For a summer by the wall
Summer in Berlin, it's alright
Summer in Berlin, it's ok

Fairfield Four - Lonesome Valley

You got to go to the lonesome valley
You got to go there by yourself
Nobody else can go for you
You got to go there by yourself
Oh, you got to ask the lords forgiveness
Nobody else can ask him for you
You got to go to the lonesome valley
You got to go there by yourself
Nobody else, nobody else can go for you
You got to go there by yourself

Ricky Nelson - Lonesome Town

[Verse 1]

G B
There's a place where lovers go
C D G Em
To cry their troubles away
C Cm G Em
And they call it Lonesome Town
C D G D
Where the broken hearts stay [Lonesome town]

[Verse 2]

G B
You can buy a dream or two
C D G Em
To last you all through the years
C Cm G Em
And the only price you pay
C D G
Is a heart full of tears

[Chorus]

C Bm
Goin' down to lonesome town
C D G Em
Where the broken hearts stay
C Cm G Em
Goin' down to lonesome town
C D G D
To cry my troubles away

[Verse 3]

G B
In the town of broken dreams
C D G Em
The streets are filled with regret
C Cm G Em
Maybe down in lonesome town
C D G D
I can learn to forget

[Instrumental]

D F C G D F C F

[Verse]

Lullabies, look in your eyes,
Run around the same old town.
Doesn't mean that much to me
To mean that much to you.
I've been first and last,
Look at how the time goes past.
But I'm all alone at last.
Rolling home to you.

[Instrumental]

D Am7 Em7 G

[Chorus]

[Instrumental]

F/D (5th Fret) D5 D Dsus4 D D5

[Outro]

F/D (5th Fret) D (2x)
Old man look at my life, I'm a lot like you were.
F C G D

Leonard Cohen - Suzanne

[Verse]

E

Suzanne takes you down
to her place near the river

F#m

You can hear the boats go by,
you can spend the night beside her

E

And you know that she's half-crazy,
but that's why you wanna be there

G#m

And she feeds you tea and oranges

A

that come all the way from China

E

And just when you mean to tell her

F#m

that you have no love to give her

E

Then she gets you on her wavelength,

F#m

and she lets the river answer

E

That you've always been her lover

[Chorus 1]

G#m

And you want to travel with her,

A

and you want to travel blind

E

And you know she will trust you

F#m

for you've touched her perfect body

E

With your mind

[Verse]

And Jesus was a sailor
when he walked upon the water
And he spent a long time watching
from his lonely wooden tower
And when he knew for certain
only drowning men could see him
He said: "All men will be sailors
then until the sea shall free them"
But he himself was broken
long before the sky would open
Forsaken, almost human,
he sank beneath your wisdom
Like a stone

[Chorus]

[Verse]

Now Suzanne takes your hand,
and she leads you to the river
She is wearing rags and feathers
from the Salvation Army counter
And the sun pours down like honey
on Our Lady of the Harbour
And she shows you where to look
among the garbage and the flowers
There are heroes in the seaweed,
there are children in the morning
They are leaning out for love,
and they will lean that way forever
While Suzanne holds the mirror

[Chorus]

Radiohead - Pyramid Song

[Verse 1]

F# Gmaj7 A6 Gmaj7 F#
I jumped in the river and what did I see?
F#m Eadd9 Gmaj7
black eyed angels swam with me
F# Gmaj7 A6 Gmaj7 F#
a moon full of stars and astral cars
F#m Eadd9 Gmaj7
and all the figures I used to see
F# Gmaj7 A6 Gmaj7 F#
all my lovers were there with me
F#m Eadd9 Gmaj7
all my pasts and futures
F# Gmaj7 A6 Gmaj7 F#
and we all went to heaven in a little rowboat
F#m Eadd9 Gmaj7
there was nothing to fear and nothing to doubt

[Interlude]

F# Gmaj7 A6 Gmaj7
ooh
F# Gmaj7 A6 Gmaj7
ooh

[Verse 2]

F# Gmaj7 A6 Gmaj7 F#
I jumped in the river and what did I see?
F#m Eadd9 Gmaj7
black eyed angels swam with me
F# Gmaj7 A6 Gmaj7 F#
a moon full of stars and astral cars
F#m Eadd9 Gmaj7
and all the figures I used to see
F# Gmaj7 A6 Gmaj7 F#
all my lovers were there with me
F#m Eadd9 Gmaj7
all my pasts and futures
F# Gmaj7 A6 Gmaj7 F#
and we all went to heaven in a little rowboat
F#m Eadd9 Gmaj7
there was nothing to fear and nothing to doubt
F# F#m Eadd9 Gmaj7
there was nothing to fear and nothing to doubt
F# F#m Eadd9 Gmaj7
there was nothing to fear and nothing to doubt

Tocotronic - Gehen die Leute

N.C.

Gehen die Leute auf der Straße eigentlich absichtlich so langsam?

Gehen die Leute auf der Straße eigentlich absichtlich so langsam?

C Em G Hm
Gehen die Leute auf der Straße eigentlich absichtlich so langsam?

C Em G Hm
Gehen die Leute auf der Straße eigentlich absichtlich so langsam?

C Em G Hm
Wollen sie verhindern,
C Em G Hm
dass wir vorwärts kommen?

C Em G Hm
Manchmal könnte man meinen,
C Em G Hm
ihr blödes Schlendern wäre Absicht.

C Em G Hm
Em G Hm Am (2x)

Em G Hm Am
Ständig halten sie an und müssen luftholen.

Em G
Haa haa ha Haa haa ha
Hm Am
Haa haa haa haa haa haa haa Ha ha ha (2x)
Em

The Police - Every Breath You Take

[Intro]

G Em C D G

[Verse]

G

Every breath you take

Em

Every move you make

C

Every bond you break

D

Every step you take

G

I'll be watching you

[Verse]

Every single day

And every word you say

Every game you play

Every night you stay

I'll be watching you

[Chorus]

C

G

Oh can't you see, you belong to me

A7

D

How my poor heart aches, with every step you take

[Verse]

And every move you make

And every vow you break

Every smile you fake

Every claim you stake

I'll be watching you

[Bridge]

Eb F
Since you've gone I've been lost without a trace
Eb
I dream at night, I can only see your face
F
I look around but it's you I can't replace
Eb
I feel so cold and I long for your embrace
G
I keep crying baby, baby, please

[Instrumental]

Em C D Em

[Chorus]

Oh can't you see, you belong to me
How my poor heart aches, with every step you take

[Verse]

Every breath you take
Every move you make
Every bond you break
Every step you take
I'll be watching you

G Em C
I'll be watching you (repeat)

Joy Division - Disorder

[verse]

D F#m
I've been waiting for a guide to come
A F#m
and take me by the hand
D F#m
Could these sensations make me feel
A F#m
the pleasures of a normal man?
D F#m
These sensations barely interest me
A F#m
for another day
D F#m
I've got the spirit, lose the feeling,
A F#m
take the shock away

[solo]

D C#m F#m
A F#m
D C#m F#m
A F#m
D C#m F#m
A D F#m
D C#m F#m
A D F#m
D C#m F#m
A F#m
D F#m
A F#m

[verse]

It's getting faster, moving faster now,
it's getting out of hand
On the tenth floor, down the back stairs,
it's a no man's land
Lights are flashing, cars are crashing,
getting frequent now
I've got the spirit, lose the feeling,
let it out somehow

[solo]

[verse]

What means to you, what means to me, and we
will meet again
I'm watching you, I'm watching her, I'll take no pity
from you friends
Who is right, who can tell, and who gives
a damn right now
Until the spirit new sensation takes hold,
then you know
Until the spirit new sensation takes hold,
then you know
Until the spirit new sensation takes hold,
then you know

[chorus]

	A	F#m
I've got the spirit, but lose the feeling		
	A	F#m
I've got the spirit, but lose the feeling		
A		
Feeling, feeling, feeling, feeling, feeling, feeling, feeling, feeling		

Laura Branigan - Self Control

[Intro]

F#m, C#m

Oh, the night is my world
City light painted girl
In the day nothing matters

F#m C#m

F#m C#m

E Bm

D A

It's the night time that flatters

In the night, no control
Through the wall something's breaking
Wearing white as you're walkin'
Down the street of my soul

F#m C#m

You take my self, you take my self control

F#m C#m

You got me livin' only for the night

E Bm

Before the morning comes, the story's told

D A

You take my self, you take my self control

Another night, another day goes by
I never stop myself to wonder why
You help me to forget to play my role
You take my self, you take my self control

F#m C#m F#m

I, I live among the creatures of the night

C#m E

I haven't got the will to try and fight

Bm D

Against a new tomorrow, so I guess I'll just believe it

A

That tomorrow never comes

A safe night, I'm living in the forest of my dream
I know the night is not as it would seem
I must believe in something, so I'll make myself believe it
That this night will never go

F#m C#m F#m C#m

Oh-oh-oh, oh-oh-oh, oh-oh-oh, oh-oh-oh

Oh-oh-oh, oh-oh-oh, oh-oh-oh, oh-oh-oh

Oh, the night is my world

City light painted girl

In the day nothing matters

It's the night time that flatters

The Housemartins - Caravan of Love

[Intro]

G Em Am D

[Verse 1]

G Em Am D
Are you ready, are you ready, are you ready, are you ready?
G Em
Are you ready for the time of your life,
Am
it's time you stand up and fight,
D
it's all right, it's all right.
G Em Am D
Hand in hand we'll take a caravan to the motherland.

[Verse 2]

One by one we're gonna stand up with pride,
one that can't be denied.
Stand up, stand up!
From the highest mountain (and) valley low,
we'll join together with hearts of gold.

[Pre-Chorus 1]

N.C. Em
Now the children of the world can see
N.C. Em
there's a better place for us to be.
N.C.
The place in which we were born,
C D
so neglected and torn apart.

[Chorus]

G Em C
Ev'ry woman, ev'ry man join the caravan of love,
Em D
Stand up, stand up, stand up.
G Em C
Ev'rybody take a stand, join the caravan of love,
Em D
Stand up, stand up, stand up.

[Bridge 1]

 G Em Am D
I'm your brother, I'm your brother, don't you know?
 G Em Am D
She's my sister, she's my sister, don't you know?

[Pre-Chorus 2]

We'll be living in a world of peace
in the day when ev'ryone is free.
Well, the young and the old,
won't you let your love flow from your heart?

[Chorus]

Ev'ry woman, ev'ry man join the caravan of love,
Stand up, stand up, stand up.
Ev'rybody take a stand, join the caravan of love,
Stand up, stand up, stand up.

Roberta Flack - The First Time Ever I Saw Your Face

C(2x) Dm G

Dm G C
The first time...ever I saw your face,
Am7 Em7 F
I thought the sun rose...in your eyes.
C G C
And the moon and stars...were the gifts you gave,
Bb C
To the dark...and the endless sky, my love.

Dm G C
And the first time...ever I kissed your mouth,
Am7 Em7 F
I felt the earth move...through my hands.
C G C
Like the trembling heart...of a captive bird
Bb C
That was there...at my command.

Dm G C
And the first time...ever I laid with you,
Am7 Em7 F
I felt your heart...so close to mine.
C G C
And I know our joy...would fill the earth,
Bb C
And last...till the end of time, my love.

Dm Dm C G C
The first time...ever I saw...your...face.
Dm Em7/Bb
your...face. Your...face.
C
Your...face

Willie Williams - See You When I Get There

[verse]

Fm Eb
children will be playing
Fm Eb
music day and night
Fm Eb
everyone will be so happy
Gm Bb
no need to fuss or fight

we wont have to use (wars)
to test ones mind, nono
who cares about the winning
when we want even know whats (right)

[chorus]

thats why im saying
Fm Eb
i'll see you when i get there
Fm Eb
said ill see you when i get there
Fm Eb
said ill see you when i get there
Gm Bb
over there over there

[verse]

lets think about the future
(shoop shoop shoo-a)
but dont working about the past
i said redemption times are coming
and we will be free, will be free at last

i (say) lots about happy people
problems no time to show
say, everyone is just smiling
everywhere that you go

[chorus]

Police - So Lonely

C G Am F

[verse]

Well, someone told me yesterday
that when you throw your love away
you act as if you just don't care,
you look as if you're going somewhere.

But I just can't convince myself,
I couldn't live with noone else
and I can only play that part
and sit and nurse my broken heart. So lonely!

[Chorus 4x]

So lonely, so lonely, so lonely!

[verse]

Now noone's knocked upon my door
for a thousand years or maybe more.
All made up and nowhere to go,
welcome to this one man show.
Just take a seat, they're always free,
no surprise, no mystery.
In this theatre that I call my soul
I always play the starring role. So lonely!

[chorus]

OMD - Enola Gay

F
Enola Gay

Dm
You should have stayed at home yesterday

Bb
Uh-huh, it's kinda of sly

C
The feelin' and the way of life

F
These games you play

Dm
They're gonna end in all the tears someday

Bb
Uh-huh, Enola Gay

C
It shouldn't ever have to end this way

[Instrumental]
F Dm Bb C

[Verse 2]
(verse 1 chords)

At 10:15
And that's the time that it's always been
We got your message on the radio
Condition's normal and your comin' home

[Instrumental]
F Dm Bb C (x2)

[Verse 3]
(verse 1 chords)

Enola Gay
It's not the proud little voice today
Uh-huh, this kiss you give
It's never ever gonna fade
hold Bb C
away.

Eurythmics - Here Comes The Rain Again

[verse]

Am

Here comes the rain again

F

Falling on my hand like a memory,

G

Am

Falling on my hand like a new emotion.

Am

I want to walk in the open wind.

F

I want to talk like lovers do.

G

I want to dive into your ocean.

Am

Is it raining with you?

[chorus]

F

So baby talk to me

C

Like lovers do.

F

Walk with me

C

Like lovers do.

F

Talk to me

C

D G

Like lovers do.

[verse]

Here comes the rain again-

Raining in my hand like a tragedy,

Tearing me apart like a new emotion.

I want to breathe in the open wind.

I want to kiss like lovers do.

I want to dive into your ocean.

Is it raining with you?

[chorus]

So baby talk to me
Like lovers do.
Walk with me
Like lovers do.
Talk to me
Like lovers do.

Em F Am

Em F G

[chorus]

So baby talk to me
Like lovers do.
Walk with me
Like lovers do.
Talk to me
Like lovers do.

Talk to me.

[verse] (repeat & fade out)

Here comes the rain again-
Falling on my hand like a memory,
Falling on my hand like a new emotion.

I want to walk in the open wind.
I want to talk like lovers do.
I want to dive into your ocean.
It is really with you.

Die Ärzte - Omaboy

Em B7 Em B7

Em B7
Ich hab mich dem Bund verweigert, Zivildienst war angesagt,
Em G B
ins Altenheim für anderthalb Jahr. ohoho
Em B
Alles lief voll nach Planung, nie hätt ich mich beklagt.
Em G Em
Endlich würden all meine Träume wahr. oh ho hoo

Am C
Denn seh ich schneeweißes Haar, ja dann lauf ich Gefahr,
G D
mich vor Liebe und Sehnsucht fast zu vergessen.
Am C
Denn in dieser unseren Welt, wo Schönheit und Jugend nur zählt,
G D
bin ich auf die Liebe greiser Frauen versessen.
Em
Je älter, je besser! ohohoo

Em B7
Wenn ich ihre Krampfadern zähle an formlos geschwollenen Beinen,
Em G B
Oberweite am Bauch, das nenn ich gut gebaut. ohoho
Em B
Stargetrübte Augen, schlechter Atem von den Gallensteinen,
Em G Em
starkes Make-up über hängender Haut oh ho ho

Am C
Models in Strapsen sind schick, doch ich krieg meinen Kick
G D
von welkenden Schenkeln, die sich in Stützstrumpfhosen pressen.
Am C
Denn seh ich schneeweißes Haar, ja dann lauf ich Gefahr,
G D
mich vor Liebe und Sehnsucht fast zu vergessen.
Em
Je älter, je besser! ohohoo

Em B7
sie sind so unendlich viel mehr erfahren in Liebesdingen.

Em G B
Wisst ihr welche Gefühle sich in ihnen regen?

Em B
Ich werde in neue Regionen der Liebe eindringen,
Em
denn heut werd ich eine
B
flachlegen.

Am C
Denn seh ich schneeweißes Haar, ja dann lauf ich Gefahr,
G D
mich vor Liebe und Sehnsucht fast zu vergessen.
Am C
Denn in dieser unseren Welt, wo Schönheit und Jugend nur zählt,
G D
bin ich auf die Liebe greiser Frauen versessen.

Em
Je älter, je besser!

Em
Je älter, je besser!

Em
Je älter, je besser!

Em
Je älter, je besser!

Mußt' ich so alt werden, um dieses erleben zu dürfen,
daß ein junger Mann mir so die Lust aus dem Körper saugt?
Ah, ich muß erst mal 'ne Zigarette rauchen.
Ja, steck' Dir eine an, mein Schatz - 's tut Dir gut.

Canned Heat - On The Road Again

E

Well I'm so tired of cryin' but I'm out, on the road again

G A E

I'm on the road again.

E

Well I'm so tired of cryin' but I'm out, on the road again

G A E

I'm on the road again.

E

I ain't got no woman,

G A E

just to call my special friend.

You know the first time I traveled out, in the rain and snow,
in the rain and snow.

You know the first time I traveled out, in the rain and snow,
in the rain and snow.

I didn't have no payroll, not even no place to go.

And my dear mother left me when I was quite young,
when I was quite young.

And my dear mother left me when I was quite young,
when I was quite young.

She said "Lord have mercy, on my wicked son."

Take a hint from me mama please, don't you cry no more
don't you cry no more.

Take a hint from me mama please, don't you cry no more
don't you cry no more.

Cause it's soon one morning, down the road I'm gone.

And I'm going to leave the city, got to go away
got to go away

And I'm going to leave the city
got to go away
got to go away

All this fussing and fighting, man I sure can't stay.
But I ain't going down that long and lonesome road
all by myself.
But I ain't going down that long and lonesome road
all by myself.
I can't carry you baby,
gonna carry somebody else.

The Cure - Boys Dont Cry

Intro: A Bm C#m D D C#m Bm A (Quickly)

A Bm
I would say I'm sorry
C#m D
If I thought that it would change your mind
A Bm
But I know that this time
C#m
I've said too much
D
Been too unkind

C# Bm
I try to laugh about it
C# Bm
Cover it all up with lies
C#
I try and
Bm
Laugh about it
C# Bm
Hiding the tears in my eyes
A Bm C#m D D C#m Bm A
'cause boys don't cry
A Bm C#m D D C#m Bm A
Boys don't cry

A Bm
I would break down at your feet
C#m
And beg forgiveness
D
Plead with you
A
But I know that
Bm
It's too late
C#m D
And now there's nothing I can do
C# Bm
So I try to laugh about it
C# Bm
Cover it all up with lies
C#
I try to
Bm
laugh about it
C# Bm
Hiding the tears in my eyes

Blumentopf - 6 Meter 90

Bm7 G7 F#7

[Bridge]

Es steigen einem die Tränen in die Augen.
Weißt du nicht, daß sowas Scheiße ist?
Es steigen einem die Tränen in die Augen.
Weißt du nicht, daß sowas Scheiße ist?

[Strophe 1]

Niemals wird es wieder so werden wie es war
Und deshalb nehm' ich meinen Stift und markier mir dieses Jahr
In meinem Tagebuch mit einem schwarzen Rand.
Alles begann damit, daß Take That aus den Bravo-Charts verschwand.
Einfach abgelöst von einem Dancefloor-Act.
Ich wurde damals Zeuge wie so manche Fans vor Schreck
ihren Piercing-Ring verschluckten und den Teddy fallen ließen
Denn Howard und Jason und wie sie alle hießen
Die gehörten ganz nach vorne und nicht in den Hintergrund.
Meine Schwester wählte sich für den Ted die Finger wund
Denn für ihre Stars hätte sie alles unternommen.
Doch damit nicht genug, es sollte noch viel dicker kommen.
Take That war ihr einziges Hobby.
Es war schon verdammt schwer für sie als sich Robbie
Vom Rest der Band trennte, das war nicht ihr Glückstag
Doch daß sie sich dann ganz auflösten brach ihr das Rückgrat.

[Bridge]

[Refrain] (2x)

Es ist schon wirklich seltsam, wie die Dinge geh'n.
Ich schaue mir die Welt an,
kann sie manchmal einfach nicht versteh'n.
Ich weiß, das Leben ist nicht immer fair,
Doch die Erde dreht sich weiter, als ob nichts gewesen wär.

[Strophe 2]

Wir wussten damals nicht, wie krank sie war
Versuchten es mit BSB, dem Methadon für Junkies dieser Art.
Kauften alle Poster, Weihnachts- und Osterausgaben
Von Bravo-Girl bis Mädchen, wollten bloß darauf warten
Daß sie die Jungs vergaß, doch sie aß kaum einen Bissen,
Wollte nichts von Backstreet Boys und Bed & Breakfast wissen
Und so blieb das Kopfkissen in ihrem Bettchen naß
Und eines Tages kam der letzte Auftritt bei Wetten daß..?.
Unvorstellbar, diese Massenhysterie.
Ich verstehe nicht, wieso sich die Verfassungsschützer nie
Mit Take That beschäftigt hatten, denn sowas
Gab's nicht einmal bei Scientology oder den Zeugen Jehovas.
Und Thomas Gottschalks Spott half auch nicht
Um die Fans zu beruhigen - es war einfach unglaublich:
Weibliche Tränen, unbeschreibliche Szenen
Und meine Schwester beschloß, das Zeitliche zu segnen.

[Bridge]

[Refrain]

[Strophe 3]

Denn nach dem letzten Lied kam's zur Eskalation.
Es war während der Werbung, als der Rest der Nation
Sich 'n neues Bier aufmachte dachte keiner daran,
Daß meine Schwester grad eben aus dem Fenster sprang.
Wir fanden sie im Garten, neben dem Hibiskus.
Ein weiteres Opfer von Boygroup-Fanatismus.
Wann ist Schluß mit dieser Scheiße?
Wieviele Teenies müssen noch ins Gras beißen?
Der CD-Player lief noch, ich hörte es deutlich:
"How deep is your love"
Es war'n 6 Meter 90.

[Bridge]

[Refrain]

Leonard Cohen - Sisters of Mercy

[verse]

E A D A
Oh the Sisters of Mercy they are not
 E A D A
departed or gone
 C#m G#m C#m
They were waiting for me when I thought
 G#m E Esus4 E
that I just can't go on
 D A
And they brought me their comfort
 G F#m E Esus4 E
and later they brought me this song
 A D A
Oh I hope you run into them you who've been
E A D
traveling so long

[bridge]

D E

[verse]

Yes you who must leave everything
that you cannot control
It begins with your family,
but soon it comes round to your soul
Well I've been where you're hanging
I think I can see how you're pinned
When you're not feeling holy
your loneliness says that you've sinned

[bridge]

[verse]

They lay down beside me
I made my confession to them
They touched both my eyes
and I touched the dew on their hem
If your life is a leaf that the
seasons tear off and condemn
They will bind you with love that is
graceful and green as a stem

[bridge]

[verse]

When I left they were sleeping
I hope you run into them soon
Dont turn on the lights you can
read their address by the moon
And you won't make me jealous if
I hear that they sweetened your night

[bridge]

[outro] (2x)

 A D
We weren't lovers like that and
 A E A
besides it would still be all right

Desireles - Voyage Voyage

[Verse 1]

G#m7

Au dessus des vieux volcans

G#m7

Glissant des ailes sous les tapis du vent

F#

G#m7

Voyage Voyage - Eternellement

G#m7

De nuages en marecages

G#m7

De vent d'Espagne en pluie d'Equateur

F#

G#m7

Voyage voyage - Vol dans les hauteurs

G#m7

Au d'ssus des capitales

E

Des idées fatales

F#

Regarde l'océan

[Chorus]

E

C#m/E

Voyage voyage

F#

D#m

Plus loin que nuit et le jour

E

C#m/E

Voyage

F#

D#

Dans l'espace inoui de l'amour

E

C#m/E

Voyage voyage

F#

D#m

Sur l'eau sacrée d'un fleuve indien

E

C#m/E

Voyage

F#

D#

Et jamais ne reviens

[Verse 2]

G#m7

Sur le Gange ou l'Amazone

G#m7

Chez les blacks chez les sikhs chez les jaunes

F#

Voyage voyage

G#m7

Dans tout le royaume

G#m7

Sur les dunes du Sahara

G#m7

Des Îles Fiji au Fuji-Yama

F#

Voyage voyage

G#m7

Ne t'arrêtes pas

G#m7

Au d'ssus des barbelés

E

Des coeurs bombardés

F#

Regarde l'océan

[Chorus]

[Bridge]

G#m7

Au d'ssus des capitales

E

Des idées fatales

F#

Regarde l'océan

[Chorus]

Burning Spear - Jah No Dead

They tried to fool the black population
By telling them that jah jah dead
And they tried to fool the black population
By telling them that jah jah dead..
I & i knows jah - jah no dead - jah no dead

Jah no dead (5x) Oooh nooo - jah no dead

My knowledge increase
My memory reflect Marcus garvey did say
A rumour rumour rumour rumour rumour
Aah marcus say
A rumour rumour rumour rumour rumour
Aah marcus say - jah no dead Jah no dead

It was I-man who say Green and gold,
it's the rainbow
The lion the lion decrowned the king
The lion the lion decrowned the king
Inna in adis abeba - aaafrika Jah no dead
jah no dead no dead - jah no dead

Meet me at the bank of the beautiful river
When your journey has end
I & i will discuss about this matter

The Viceroy - Ya Ho

G D Em D

G D Em D
Ah, Ah, Yaho, Yaho, Yaho, Yaho

G D
Long ago and long ago

Em D
The pirates have their fun in the burning sun

G D
Sixteen men on a dead man's chest

Em D
Yaho, Yaho, Yaho and a bottle of rum
All day long in the burning sun
Yaho, Yaho, Yaho till the day is done
Ah, Ah, Yaho, Yaho, Yaho, Yaho

Long ago and long ago
The pirates have their fun in the burning sun

Sixteen men on a dead man's chest
Yaho, Yaho, Yaho and a bottle of rum
All day long in the burning sun
Yaho, Yaho, Yaho till the day is done
Ah, Ah, Yaho, Yaho, Yaho, Yaho
Ah, Ah, Yaho, Yaho, Yaho, Yaho
Ah, Ah, Yaho, Yaho, Yaho, Yaho

Lionel Richie - All Night Long

[Verse]

G F
Well, my friends; the time has come,
Am G
To raise the roof and have some fun.
Throw away, the work to be done;
let the music play on.
Everybody sing, everybody dance;
Lose your self in wild romance.

(2x)

We're going to; party, Karamu,
Fiesta, forever;
Come on and sing along.

[Chorus] (2x)

G Am F
All night long,
(all night), all night, (all night).
F Am G
All night long,
(all night), all night, (all night).

[Verse]

People dancing, all in the streets,
See the rhythm flow, in their feet.
Life is cool, wild and sweet;
let the music play on.
Feel it in your heart and feel it in your soul;
Let the music take control.

Were going to; party, Niming,
Fiesta, forever;
Come on and sing my song.

[Chorus] 2x

[Bridge]

G C
Once you get started,
G C Dm7
you can't sit down.
G C
Come join the fun;
G F
it's a merry-go-round.
G C G Dm7
Everyone's dancing their troubles a-way.
G C G (Fmaj7)
Come join our party; see how we play.

[Interlude]

Fmaj7 Em7 Fmaj7 Em7 (x2)

[Break] (N.C.)

Tom bo li de, say de moi ya, yeah, Jambo Jumbo.
Way to parti', oh we goin', oh, jambali.
Tom bo li de, say de moi ya,
Fmaj7 Em7, Fmaj7 Em7
yeah, Jambo Jumbo.
F/G Fmaj7 Em7
Wo...ah... yes, we're gonna have a party...

[Chorus] 2x

[Coda]

F
Everyone you meet, (all night),
They're jamming in the street, (all night),
Am G
All night long. (all night),
yeah, I said... (all night).
Am F
Everyone you meet, (all night),
They're jamming in the street, (all night),
Am G
All night long. (all night),
feel good, feel good.

Elton John - Tiny Dancer

[Intro] (2x)

| C G7/F | F | C G7/F | F |

[Verse]

C F C F C F [F/A G/B |
Blue jean baby L.A. lady Seamstress for the band
C F C F C F | F C/E C/D |
Pretty eyed Pirate smile You'll marry a music man

[Bridge]

F Em7 Am7 D Dm7 E Am G7/B
Ballerina You must have seen her Dancing in the sand

C G7/F F C G7/F F
And now she's in me Always with me

C [G5 G/F | G/E G/D |
Tiny dancer in my hand

[Interlude]

| C Cadd9 | F/C | C Cadd9 | F/C |

[Verse]

C F/C C F/C C [F/A G/B |
Jesus freaks Out in the street Handing tickets out for God

C F/C C F/C C F/A
Turning back She just laughs The boulevard is not that bad

[Bridge]

F Em7 Am7 Dz
Piano man He makes his stand

F E Am | G Gsus4 |
In the auditorium

C F C F
Looking on She sings the songs

C [G5 G/F | G/E G/D |
The words she knows, the tune she hums

[Interlude]

| C Cadd9 | F | C Cadd9 | F |

[Pre-Chorus]

Ab Bb Gm Cm
 But oh how it feels so real Lying here with no one near
 Ab Bb G/B G/D
 Only you and you can't hear me when I say softly, slowly

[Chorus] (2x)

F C/E | Dm7 C/E |
 Hold me closer tiny dancer
 F C/E G/A
 Count the headlights on the highway
 F C/E | Dm7 C/E |
 Lay me down in sheets of linen
 F C/E G/A
 You had a busy day today

[Instrumental Interlude]

| G/A | F/A | G/A | F/A G/B |

[Interlude]

| C Cadd9 | F | C Cadd9 | F |

[Verse]

C F C F C F [F/A G/B |
 Blue jean baby L.A. lady Seamstress for the band
 C F C F C F | F C/E C/D |
 Pretty eyed Pirate smile You'll marry a music man

[Bridge]

F Em7 Am7 D Dm7 E Am G7/B
 Ballerina You must have seen her Dancing in the sand
 C G7/F F C G7/F F
 And now she's in me Always with me
 C [G5 G/F | G/E G/D |
 Tiny dancer in my hand

[Interlude]

| C Cadd9 | F | C Cadd9 | F |

[Pre-Chorus]

[Chorus] (2x)

Leonard Cohen - Story Of Isaac

[intro]

Am

[verse]

Am

F

The door it opened slowly,

Am

F

my father he came in,

G

F

E

I was nine years old.

Am

F

And he stood so tall above me,

Am

F

his blue eyes they were shining

G

F

E

and his voice was very cold.

C

He said, "I've had a vision

and you know I'm strong and holy,

D

C

B

I must do what I've been told."

F

Bb

So he started up the mountain,

F

Bb

I was running, he was walking,

F

G

A

Am

and his axe was made of gold.

[verse]

Well, the trees they got much smaller,

the lake a lady's mirror,

we stopped to drink some wine.

Then he threw the bottle over,

broke a minute later

and he put his hand on mine.

Thought I saw an eagle

but it might have been a vulture,

I never could decide.

Then my father built an altar,

he looked once behind his shoulder,

he knew I would not hide.

[verse]

You who build the altars now
to sacrifice these children,
you must not do it anymore.
A scheme is not a vision
and you never have been tempted
by a demon or a god.
You who stand above them now,
your hatchets blunt and bloody,
you were not there before,
when I lay upon a mountain
and my father's hand was trembling
with the beauty of the word.

[verse]

And if you call me brother now,
forgive me if I inquire,
"Just according to whose plan?"
When it all comes down to dust
I will kill you if I must,
I will help you if I can.
When it all comes down to dust
I will help you if I must,
I will kill you if I can.
And mercy on our uniform,
man of peace or man of war,
the peacock spreads his fan.

[Verse]

Bm E A D A/C#
Oh, things that you say, yeah is it life or just to play
Bm E A D A/C#
My worries away, you're all the things I've got to remember
Bm E F#m D
You shine away, I'll be coming for you anyway

[Chorus]

A E/G# D
Take on me (take on me)
A E/G# D
Take me on (take on me)
A E/G# D
I'll be gone
A E/G# D
in a day or two

The Righteous Brothers - Unchained Melody

[Verse]

C Am F G C
Oh, my love, my darling, I've hungered for your touch
Am G
A long, lonely time
C Am F G C
And time goes by so slowly and time can do so much
Am G
Are you still miiiiiiiiiiiiine
C G Am Em
I need your love, I nee--eed your love
F G C C7
God speed your love tooooo-oooo me

[Chorus]

F G F Eb
Lonely rivers flow to the sea, to the sea
F G C
To the open arms of the sea
F G F Eb
Lonely rivers sigh, wait for me, wait for me
F G C
I'll be coming home, wait for me

[Verse]

C Am F G C
Oh, my love, my darling, I've hungered, hungered for your love
Am G
For love. Lonely time.
C Am F G C
And time goes by, so slowly, and time can do so much,
Am G
Are you still mine?

The Flower Pot Men - Let's Go To San Francisco

Em Bm Dm A A E F#m A
Doo doo doo doo, doo doo doo doo.
D
La-la, la-la-la-la, la-la-la-la-la,
 E E7
la-la, la-la-la-la, la-la-la-la-la-la.

A E F#m A
Let's go to San Francisco,
 D E A Bm E
where the flow'rs grow so very high!
A E F#m A
Sunshine in San Francisco,
 D E A
makes your mind grow up to the sky.

F# Bm Dm A
Lots of sunny people walking hand in hand,
F# Bm Dm E E7
they're not funny people, they have found their la...nd.

A E F#m A
Let's go to San Francisco,
 D E A Bm E
let the wind blow right through your hair!
A E F#m A
Go down to San Francisco,
 D E A
see the love grow on people there.

F# Bm
Pa, pa-pa-pa, pa-pa-pa, pa-pa.
Dm A
Pa, pa-pa-pa, pa-pa-pa, pa.
F# Bm
Pa, pa-pa-pa, pa-pa-pa, pa-pa.
Dm Dm E E7
Let's go, let's go, le....t's go !

The Bangles - Walk Like An Egyptian

B

All the old paintings on the tombs
They do the sand dance don't you know
If they move too quick (oh whey oh)
They're falling down like a domino

All the bazaar men by the Nile
They got the money on a bet
Gold crocodiles (oh whey oh)
They snap their teeth on your cigarette

E

Foreign types with the hookah pipes say
Ay oh whey oh, ay oh whey oh

[Chorus]

B

Walk like an Egyptian

[Verse 2]

B

The blonde waitresses take their trays
They spin around and they cross the floor
They've got the moves (oh whey oh)
You drop your drink then they bring you more

All the school kids so sick of books
They like the punk and the metal band
When the buzzer rings (oh whey oh)
They're walking like an Egyptian

E

All the kids in the marketplace say
Ay oh whey oh, ay oh whey oh

[Solo]

D (8 counts each)

B

D

B

D

D

B (Whistling) (x2)

N.C.

Slide your feet up the street bend your back
Shift your arm then you pull it back
Life is hard you know (oh whey oh)
So strike a pose on a Cadillac

[Verse 3]

B

If you want to find all the cops
They're hanging out in the donut shop
They sing and dance (oh whey oh)
Spin the clubs cruise down the block

B

All the Japanese with their yen
The party boys call the Kremlin
And the Chinese know (oh whey oh)
They walk the line like Egyptian

E

All the cops in the doughnut shop say
Ay oh whey oh, ay oh whey oh

[Chorus]

Travis - Sing

[Verse 1]

Em Am
Baby you've been going so crazy
Em
Lately nothing seems to be going right
Em Am
So low, why'd you have to get so low?
You're so, You've been waiting
Em
in the sun too long

[Chorus]

G D Am Am G
If you sing, siinnnggg, sing, sing, sing, sing
G D Am
For the love you bring wont mean a thing
Am G
Unless you sing, sing sing sing

[Verse 2]

Em Am
Caught her, crying over your shoulder
Em
Hold her, tell her everything's gonna be fine
Em Am
Surely, you've been going to hurry
Em
Hurry, cause no ones gonna be stopped
Nah, nah, nah, nah

[Chorus]

G D Am Am G
If you sing, siinnnggg, sing, sing, sing, sing
G D Am
For the love you bring wont mean a thing
Am G
Unless you sing, sing sing sing

[Instrumental]

G D Am G
G D Am G

[Verse 3]

Em Am
 Baby there's something going on today
 Em Am Em
 I Say nothing, nothing, nothing, nothing

[Chorus]

G D Am Am G
 If you sing, siinnnggg, sing, sing, sing, sing
 G D Am
 For the love you bring wont mean a thing
 Am G
 Unless you sing, sing sing sing

G D Am Am G
 If you sing, siinnnggg, sing, sing, sing, sing
 G D Am
 For the love you bring wont mean a thing
 Am G
 Unless you sing, sing sing sing

Fleetwood Mac - Everywhere

[Intro]

E B E B E B C#m A (x2)

[Verse 1]

E B E A
Can you hear me calling out your name?

E B C#m
You know that I'm falling and I don't

A
know what to say.

E B E A
I'll speak a little louder..I'll even shout..

E B C#m
You know that I'm proud and I can't get the

A
words out.

[Chorus]

B C#m A B C#m B A B
Ohhhh.....I want to be with you everywhere.
B C#m A B C#m B A B
Ohhhh.....I want to be with you everywhere.
(Wanna be with you everywhere.)

[Verse 2]

E B E A
Something's happening..happening to me.

E B C#m
My friends say I'm acting peculiarly.

E B E A
Come on, baby, we better make a start.

E B C#m A
You better make it soon..before you break my heart.

[Chorus]

B C#m A B C#m B A B
Ohhhh.....I want to be with you everywhere
B C#m A B C#m B A B
Ohhhh.....I want to be with you everywhere.
(Wanna be with you everywhere.)

[illegible]

A
know what to say.

E B E A
Come on, baby, we better make a start.

E B C#m A
You better make it soon..before you break my heart.

[Chorus]

B C#m A B C#m B A B
Ohhhh.....I want to be with you everywhere.

B C#m A B C#m B A B
Ohhhh.....I want to be with you everywhere.

(Wanna be with you everywhere.)

Bruce Springsteen - I'm On Fire

G

Hey little girl, is your daddy home

C

Did he go and leave you all alone

Em C D G

I've got a bad desire, Oh, I'm on fire

G

Tell me now baby, is he good to you

C

And can he do to you the things that I do

Em C D G

I can take you higher, Oh, I'm on fire

C

Sometimes it's like someone took a knife baby, edgy and dull

Em D (C)

And cut a six inch valley through the middle of my skull

G

At night I wake up with the sheets soaking wet

C

And a freight train running through the middle of my head, and you

Em C D G

You cool my desire, Oh, I'm on fire

C D G

Oh, I'm on fire

Rodriguez - Sugar Man

[Intro]

Am E Dm7 E E

[Verse 1]

Am E Dm7 E Am
Sugar Man won't you hurry, cos I'm tired of these scenes

Am E Dm7 E Am
For a blue coin won't you bring back all those colours to my dreams

C Am D7 F C Am F Bb E
Silver magick ships you carry - jumpers, coke, sweet 'mary jane'

[Verse 2]

Am E Dm7 E Am
Sugar Man, met a false friend on a lonely dusty road

Am E Dm7 E Am
Lost my heart, when I found it it had turned to dead black coal

C Am D7 F C Am F Bb E
Silver magick ships you carry - jumpers, coke, sweet 'mary jane'

[Verse 3]

Am E Dm7 E Am
Sugar Man you're the answer that makes my questions disappear

Am E Dm7 E Am Dm7 E Am
Sugar Man, cos I'm weary of those double games I hear

Am E Dm7 E Am
Sugar Man, Sugar Man, Sugar Man, Sugar Man,
Am E Dm7 E Am
Sugar Man, Sugar Man, Sugar Man, Sugar Man

The Walkers - Sha La La La

[Verse 1]

 C
There's a girl on my mind and she knows
 F
I'm thinking of her
 G
On my way through the day and at night
 C G
when stars shine above me
 C
She's been gone for sometime but I know
 F
I truly love her
 G G7
And I'm singing this song hoping she'll be back
 C
when she hears it

[Chorus]

G7
My heart goes
C F
Sha-la-la-la-la, Sha-la-la in the morning
G7 C G7
Sha-la-la-la-la, Sha-la-la in the sunshine
C F
Sha-la-la-la-la, Sha-la-la in the evening
G7 C
Sha-la-la-la-la, Sha-la-la-la-la just for you

[Verse 2]

If your love's gone away just like mine
You feel like crying
Sing along maybe once maybe twice
Let's try it together
Some sweet day no one knows she'll return
And you'll be happy
Shadows fade in the sun - listen to your heart
It is singing

[Chorus]

Your heart goes

Sha-la-la-la-la, Sha-la-la in the morning

Sha-la-la-la-la, Sha-la-la in the sunshine

Sha-la-la-la-la, Sha-la-la in the evening

Sha-la-la-la-la, Sha-la-la-la-la just for you

C# F#

Sha-la-la-la-la, Sha-la-la in the morning

G#7 C# G#

Sha-la-la-la-la, Sha-la-la in the sunshine

C# F#

Sha-la-la-la-la, Sha-la-la in the evening

G#7 C#

Sha-la-la-la-la, Sha-la-la-la-la just for you

G#

Your heart goes

Sha-la-la-la-la, Sha-la-la in the morning

Sha-la-la-la-la, Sha-la-la in the sunshine

Sha-la-la-la-la, Sha-la-la in the evening

Sha-la-la-la-la, Sha-la-la-la-la just for you

R.E.M. - Nightswimming

[Intro]

G C9
G D

[Verse 1]

G C9 D
Night - swimming...
G C9 A9*
deserves a quiet night.
C9 D
The..
G C9 D
photograph on the dashboard,
G C9 A9*
taken years ago,
C9 D
turned around backwards so the windshield shows.
G C9 D
Every streetlight reveals the
G C9 A9*
picture in re-verse.
C9 D
Still it's so much clearer.
G C9 D
I forgot my shirt at the
G C9 A9*
water's edge. The moon is low to-
C9 D
-night.

[Instrumental]

G C9
G D

[Verse 2]

Night - swimming...
deserves a quiet night. I'm
not sure all these people under-
stand. It's not like years
ago. The fear of getting
caught, of recklessness and
water. They cannot see me
naked. These things they go
away, replaced by every(day).

[Verse 3]

-day. Night - swimming...
remembering that night. Sep-
tember's coming soon. I'm
pining for the moon. And
what if there were two side by
side in orbit around the fairest
sun? That bright, tight for-
ever drum cannot describe night-
swimming.

[Verse 4]

You, I thought I knew you.
You, I can-not judge.
You, I thought you knew me. This one's
laughing quiet-ly under-
neath my breath. Night-
swimming.

[Interlude]

[Verse 5]

photograph re-flects every
streetlight a reminder. Night-
swimming de-serves a quiet
night.
de-serves a quiet
night.

Oliver - Good Morning Starshine

[intro] (same beginning as chorus)

Laa dada daa dada, daa dada daa dada,
daa dada da da daa
dadada daa dada, daa daa daa daa daa,
dada, daha, daa

[verse]

NC C D C
Good Morning starshine,
 D C D
the earth says "Hello",
C D C D C
you twinkle above us,
 D G Gsus D
we twinkle below
NC C D C
Good Morning starshine,
 D C D
you lead us along,
C B Em G C
my love and me as we sing,
G A7/E D7
our early morning
G
singing song

[chorus]

G GM7
Fliddy glup gloopy, nibby nabby noopy,
Am7 - D7 Am7 - D7
la la la lo lo
Am7 - D7 Am7 - D7
Sabba sibby, sabba, nooby ab ba nab ba,
G G7
li li lo lo
C - B7 Em - Am
Tooby ooby, walla, nooby abba, naba,
G D7 G
early morning singing song

[verse]

Good Morning starshine,
there's love in your skies,
reflecting the sunlight,
in my lover's eyes
Good Morning starshine,
so happy to be,
my love and me as we sing,
our early morning
singing song

[chorus]

C D C D
Can you hear me?

G GM7
Singing a song, humming a song,
Am7 - D7 Am7 - D7
singing a song
Am7 - D7 Am7 - D7
Loving a song, laughing a song,
G G7
sing the song
C - B7 Em - Am
Sing the song, song the sing,
G - Em - Am7 - D - G
song song song sing, sing sing sing song
G - Em Am7 D7 G
Song song song sing, sing sing sing song

G Am7 D7 G
Sing sing song sing song, yea you can
G Am7- D7 G
Sing sing song sing song, yea you can
G Am7- D7 G G
Sing sing song sing song, sing sing
Am7- D7 G G
song sing song, sing

Michael Jackson - The Way You Make Me Feel

[Intro]

E D x16 Hee-hee!, Ooh! Go on girl!, Aaow!

[Verse]

E D E D
Hey pretty baby with the high heels on
E D E D
You give me fever like I've never, ever known
E D E D
You're just a product of loveliness
E D E D
I like the groove of your walk, your talk, your dress
A G A G
I feel your fever from miles around
A G A B
I'll pick you up in my car and we'll paint the town
E D E D
Just kiss me baby and tell me twice
E D E
That you're the one for me

[Chorus]

D E D E
The way you make me feel (the way you make me feel)
You really turn me on (you really turn me on)
You knock me off of my feet (you knock me off of my feet)
My lonely days are gone (my lonely days are gone)

[Verse]

I like the feelin' you're givin' me
Just hold me baby and I'm in ecstasy
Oh I'll be workin' from nine to five
To buy you things to keep you by my side
I never felt so in love before
Just promise baby, you'll love me forevermore
I swear I'm keepin' you satisfied
Cause you're the one for me

[Chorus]

[Bridge]

Go on girl!

Go on! hee! hee! aaow!

Go on girl!

A G A G
I never felt so in love before

A G A B
Just promise baby, you'll love me forevermore

E D E D
I swear I'm keepin you satisfied

E D E
Cause you're the one for me

[Chorus] 2x

[Bridge]

D E D E
Ain't nobody's business, ain't nobody's business

D E D E
Ain't nobody's business, ain't nobody's business

D E
but mine and my baby

D E D E
hee hee! hee hee! ooh!

D E D E
Give it to me, give me some time

D E D E
Come on be my girl, I want you to be with mine

D E D E
Ain't nobody's business, ain't nobody's business

D E
but mine and my baby's

D E D
Go on girl! aaow!

Fugees - Ready Or Not

[chorus]

Bm F#
ready or not here i come you cant hide
G D F#
im gonna find you and take it slowly.....
Bm F#
Ready or not, here I come, you can't hide
G D F#
Gonna find you and make you want me

[verse]

Now that I escape, sleepwalker awake
Those who could relate know the world ain't cake
Jail bars ain't golden gates
Those who fake, they break
When they meet their 400-pound mate
If I could rule the world
Everyone would have a gun in the ghetto of course
When giddyuping on their horse
I kick a rhyme drinking moonshine
I pour a sip on the concrete, for the deceased
But no don't weep, Wyclef's in a state of sleep
Thinking bout the robbery that I did last week
Money in the bag, banker looked like a drag
I want to play with pelicans from here to Baghdad
Gun blast, think fast, I think I'm hit
My girl pinched my hips to see if I still exist
I think not, I'll send a letter to my friends
A Born Again hooligan only to be king again

[chorus]

[verse]

I play my enemies like a game of chess, where I rest
No stress, if you don't smoke sess, lest
I must confess, my destiny's manifest
In some Goretex and sweats I make treks like I'm homeless
Rap orgies with Porgy and Bess
Capture your bounty like Elliot Ness, yes
Bless you if you represent the Fu
But I'll hex you with some witch's brew
If you're doo-doo, voodoo
I can do what you do, easy, believe me
Fronting niggas give me hee-bee-gee-bees
So while you're imitating Al Capone, I'll be Nina Simone
And defecating on your microphone

[chorus]

[verse]

You can't run away
From these styles I got, oh baby, hey baby
Cause I got a lot, oh yeah
And anywhere you go
My whole crew's gonna know baby, hey baby
You can't hide from the block, oh no
Ready or not, refugees taking over
The Buffalo Soldier, dreadlock Rasta
On the twelfth hour, fly by in my bomber
Crews run for cover, now they're under pushing up flowers
Superfly true lies, do or die
Toss me high ? only puff la
With my crew from lock high
I refugee from Guantanamo Bay
Dance around the border like I'm Cassius Clay

Frank Sinatra - All Of Me

[Verse]

C

All of me

E7

Why not take all of me?

A7

Can't you see,

Dm

I'm no good without you?

E7

Take my lips

Am7

I want to lose them

D7

Take my arms

Dm G7

I'll never use them

C

Your goodbye

E7

Left me with eyes that cry

A7

How can I

Dm

Get along without you?

F

Fm

You took the part

C

E7

A7

That once was my heart

Dm

G7

So why not, why not

C E7 Dm G7

Take all of me?

Cmaj7
All of me
E7
Come on get all of me
A7
Can't you see,
Dm7
I'm just a mess without you
E7
Take my lips
Am7
I want to lose them
D7
Get a piece of these arms
Dm7 G7
I'll never use them
Cmaj7
Your goodbye
E7
Left me with eyes that cry
A7
How can I
Dm7
Ever make it without you?
F Fm7
You know you got the part
Cmaj7 E7 A7
That used to be my heart
Dm7 G7
So why not, why not
Cmaj7 Ebdim7 Dm7 G7
Take all of me?

Tom Waits - I Don't Wanna Grow Up

[Verse]

D A D
Well, when I'm lying in my bed at night I don't wanna grow up
D A D
Nothing ever seems to turn out right, I don't wanna grow up
Bm F#m G A
How do you move in a world of fog that's always changing things
Bm F#m G A
Makes me wish that I could be a do-og

[Verse]

Well, when I see the price that you pay I don't wanna grow up
I don't ever wanna be that way, I don't wanna grow up
Seems like folks turn into things they never want to be
The only thing to live for is toda-ay

[Verse]

I'm gonna put a hole in my TV set, I don't wanna grow up
Open up the medicine chest and I don't wanna grow up

[Chorus]

Bm F#m
I don't wanna have to shout it out
Bm F#m
I don't want my hair to fall out
Bm F#m
I don't wanna be filled with doubt
Bm F#m
I don't wanna be a good boy scout
Bm F#m
I don't wanna hafta learn to count
Bm F#m
I don't want to have the biggest amount
G A D
No, I don't want to grow up

[Verse]

Well, when I see my parents fight I don't want to grow up
They all go out and drinkin' all night and I don't wanna grow up
I'd rather stay here in my room Nothing out there but sad and gloom
I don't wanna live in a big ol' tomb on Grand Street

[Verse]

When I see the 5 o'clock news I don't wanna grow up
Comb their hair and shine their shoes, I don't wanna grow up

[Chorus]

Stay around in my ol' hometown
I don't wanna put no money down
I don't wanna get a big ol' loan
Work them fingers to the bone
I don't wanna float on a broom
Fall in love get married then boom
how the hell did it get here so soon
No, I don't want to grow up

Die Ärzte - Ich weiß nicht ob es Liebe ist

C Am
Vor zwei Wochen hab' ich Dich zum ersten Mal gesehen.
C Am
Du warst so betrunken, Du konntest kaum noch stehen.
Dm
Aus Mitleid hab' ich Dich nach Haus gebracht.
Fm G
Du sagtest zärtlich: "Mein Schatz, gute Nacht."

C Am
Mein Schatz, hast Du gesagt - vielleicht war es nur ein Scherz.
C Am
Amors Pfeil durchbohrte mein Herz.
Dm
Jetzt weiß ich nicht, was ich denken soll.
Fm G
Ist es wirklich Liebe, oder find' ich Dich nur toll?

Am Dm
Ich weiß nicht, ob es Liebe ist,
G C E7
wenn man nicht mehr trinkt und isst.
Am Dm
Wenn man an eine denkt und eine andere küsst -
E7 Am
Ich weiß nicht, ob das Liebe ist.. wuohoho...

Am Dm G C Em
Am Dm E7

C Am
Am nächsten Tag habe ich Dich besucht.
C Am
Als das Bier alle war, hast Du laut geflucht.
Dm
Du lagst auf dem Bett und warst ziemlich breit,
Fm G
aber immerhin waren wir allein zu zweit.

Talk Talk - It's My Life

Eb Bbm Db

Eb Bbm Db Eb Bbm Db

Funny how I find myself in love with you

Eb Bbm Db Eb Bbm Db

If I could buy my reasoning I'd pay to lose

E

One half won't do

[bridge]

Am F G C F G Am F G C

I've asked myself how much do you...

F

Commit yourself?

[chorus]

G Am Dm G C Am Dm G

It's my life don't you forget

C Am Dm G C Am Dm G C

It's my life it never ends

Fm Eb Bbm Db

Eb Bbm Db Eb Bbm Db

Funny how I blind myself I never knew

Eb Bbm Db E

If I was sometimes played upon afraid to lose

[bridge]

[chorus]

(Bbm Fm Ab) x2 | E |

[bridge]

[chorus]

Rainbirds - Blueprint

Bb Cm Eb Bb

[verse]

Bb Ab Eb Bb
 I walk ahead alone, you tell me not to go so fast,
 Ab Eb Bb
 but I am slower than you think, I am as careful as your touch,
 Ab Eb Bb
 and when you want me to relax, I am as serious as your looks,
 Ab Eb Bb
 and when you want me to believe, o- oh

[chorus]

Bb Cm Eb Bb
 I sneak around the corner with a blueprint of my lover,
 Cm Eb Bb
 yeah, with a blueprint of my life, I would better run for cover,
 Cm Eb Bb
 I sneak around the corner with a blueprint of my lover,
 Cm Eb Bb
 yeah, with a blueprint of my life, I would better run for cover.

[bridge]

Bb Cm
 Here is a blueprint of your past
 Eb Bb
 Here is a blueprint of your destiny
 Bb Cm
 I walk ahead alone
 Eb Bb
 You tell me not to go so fast

[verse]

I walk ahead alone, you tell me never ever leave me
 But I am already gone, I am further than the wall
 You have built around your future, yes, I am higher than the tower
 You climb in a suicidal mood oh oh oh

[repeat bridges and chorus]

Bob Dylan - Lay Lady Lay

[verse]

A C#m G
Lay lady lay, lay across my
Bm A C#m G Bm
big brass bed
A C#m G
Lay lady lay, lay across my
Bm A C#m G Bm
big brass bed
E F#m A
Whatever colours you have in your mind
E F#m A
I'll show them to you and you'll see them shine
A C#m G
Lay lady lay, lay across my
Bm A C#m G Bm
big brass bed

Stay, lady, stay, stay with your
man awhile
Until the break of day, let me see you
make him smile
His clothes are dirty but his hands are clean
And you're the best thing that he's ever seen
Stay, lady, stay, stay with your
man awhile

[chorus]

C#m

Why wait any longer for the

E F#m A

world to begin

C#m

You can have your cake and eat

Bm A

it too

C#m

Why wait any longer for the

E F#m A

one you love

C#m Bm

When he's standing in front of you

[verse]

Lay, lady, lay, lay across my

big brass bed

Stay, lady, stay, stay while the

night is still ahead

I long to see you in the morning light

I long to reach for you in the night

Stay, lady, stay, stay while the

night is still ahead

Rupert Holmes - Escape (The Pina Colada Song)

F | Am G F | Dm7 | C | G Dm7 C | Gm7
F | Am G F | Dm7 | C | Em F C |

[verse]

 F Am G F
I was tired of my lady,
 Gm7 C E D C
We'd been together too long.
 Dm7 F Am G F
Like a worn out recording,
 Gm7 C E D C
of a favorite song.

 Dm7 F Am G F
So while she lay there sleepin'
 Gm7 C E D C
I read the paper in bed
 Dm7 F Am G F
And in the personal columns
 Gm7 C E D C
There was this letter i read

[chorus]

If you like piña coladas
and gettin' caught in the rain
if you're not into yoga
if you have half a brain

if you like makin' love at midnight
in the dunes of a cape
then I'm the love that you've looked for
write to me and escape.

[interlude]

F | Am G F | Dm7 | C | G Dm7 C | Gm7
F | Am G F | Dm7 | C | Em F C |

[verse]

I didn't think about my lady,
I know that sounds kind of mean
But me and my old lady
had fallen into the same old dull routine

So I wrote to the paper,
took out a personal ad
And though I'm nobody's poet,
I thought it wasn't half bad.

[chorus]

Yes, I like piña coladas
and getting caught in the rain
I'm not much into health food,
I am into champagne

I've got to meet you by tomorrow noon
and cut through all this red tape
At a bar called O'Malley's
where we'll plan our escape.

[interlude]

F | Am G F | Dm7 | C | G Dm7 C | Gm7
F | Am G F | Dm7 | C | Em F C |

[verse]

So I waited with high hopes
and she walked in the place
I knew her smile in an instant,
I knew the curve of her face

It was my own lovely lady
and she said, "Aw, it's you."
Then we laughed for a moment
And I said, ... "I never knew."

[chorus]

That you like piña coladas
and getting caught in the rain
and the feel of the ocean
and the taste of champagne

if you like making love at midnight
in the dunes on the cape
you're the lady I've looked for
come with me and escape

[interlude]

Falco - Der Kommissar

[Verse 1]

Two, three, four, eins, zwei, drei
Am
Es is nichts dabei
G
Wenn ich euch erzæhl' die Geschicht'
Em
Nichts desto trotz, ich bin es schon gewohnt
Am G
Im tv-funk da laeuft es nicht, jah
Em
Sie war so jung, das Herz so rein und weiss
Am G
Und jede Nacht hat ihren Preis
Em
Sie sagt: "Sugar sweet, jah'got me rapp'in to the heat!"
Em
Ich verstehe sie ist heiss
Am G
Sie sagt: "Babe you know, I miss my Funky friends"
Em
Sie meint, Jack und Jill
Am G
Mein Funkverstaendnis reicht zur Not
Em
Ich ueberreiss' was sie jetzt will
Am G
Ich ueberlege bei mir, ihre Nas'n spricht dafuer
Em
Waehrend dessen ich noch rauch'
Am G
Die "special places" sind ihr wohlbekannt
Em
Ich mein', sie faehrt ja U-bahn auch dort singen's:

[Hook]

D Am
 Drah di net um - oh, oh, oh
 D Am
 schau, schau) Der Kommissar geht um - oh, oh, oh
 C D
 Er wird dich anschauen, und du weisst warum
 Am G Em
 Die Lebenslust bringt dich um
 Alles klar Herr Kommissar?

[Verse 2]

(Hey man, wanna buy some stuff man?
 Did you ever rap that thing Jack, so rap it to the beat)
 Wir treffen Jill und Joe und dessen Bruder Hip,
 Und auch den Rest der coolen gang
 Sie rappen hin, sie rappen her
 Dazwischen kratzen's ab die Waend'
 Dieser Fall ist klar lieber Herr Kommissar
 Auch wenn sie anderer Meinung sind
 Den Schnee auf dem wir alle talwaerts fahr'n
 Kennt heute jedes Kind
 Jetzt das Kinderlied

George Harrison - Got My Mind Set On You

[Chorus]

Dm A7 Dm
I got my mind set on you
F C F
I got my mind set on you
Dm A7 Dm
I got my mind set on you
F C F
I got my mind set on you

[Verse]

C F Bb C
But it's gonna take money
F Bb C
A whole lotta spending money
F Bb C
It's gonna take plenty of money
F Bb C
To do it right child
F Bb C
It's gonna take time
F Bb C
A whole lot of precious time
F Bb C
It's gonna take patience and time, ummm
F Bb F Bb F
To do it, to do it, to do it, to do it, to do it,
Bb F
To do it right child

[Chorus]

I got my mind set on you (4x)

[Verse]

And this time I know it's for real
The feelings that I feel
I know if I put my mind to it
I know that I really can do it

[Chorus]

I got my mind set on you
Set on you
I got my mind set on you
Set on you

[Verse]

But it's gonna take money
A whole lotta spending money
It's gonna take plenty of money
To do it right child

It's gonna take time
A whole lot of precious time
It's gonna take patience and time, ummm
To do it, to do it, to do it, to do it, to do it,
To do it right child

[Chorus]

I got my mind set on you (4x)

[Verse]

And this time I know it's for real
The feelings that I feel
I know if I put my mind to it
I know that I really can do it

But it's gonna take money
A whole lotta spending money
It's gonna take plenty of money
To do it right child

It's gonna take time
A whole lot of precious time
It's gonna take patience and time, ummm
To do it, to do it, to do it, to do it, to do it,
To do it right child

Set on you
Set on you

Freundeskreis - Mit Dir

E D A B

mit dir steht die zeit still du bist was ich will
spürst du was ich fühl denn was ich fühl ist real
es ist mehr als nur ein spiel ich lieb deinen stil
dein Sexappeal komm relax mit mir
ich will nichts tun was du später mal bereuen wirst
doch heut Nacht brauch ich bisschen mehr als Freundschaft
bitte schau mich nicht so an deine blicke sind gefährlich
uh ehrlich ich begehrt dich

F# E B C#

mit dir steht die zeit still du verwirrst mich
bist zuviel für mich spür' wie du mein willen brichst
ist es mehr als nur ein spiel leg die karten auf den Tisch
meinst du ich bleib kühl wenn du bei mir bist
ich will nichts tun was ich später mal bereuen werd'
doch heut Nacht brauch ich bisschen mehr als Freundschaft
deine küsse machen süchtig nimm Rücksicht
ich weiß du bist berüchtigt

[Chorus] x2

E D

komm her komm her

A

komm näher komm näher

E D A B

baby baby du bist smooth wie Kamasutra
...pschhht... sonst hört uns deine Mutter
denk nicht ich sei unverwundbar

F# E B C#

baby baby meinst du nicht dass wir zu weit gehen
wird das mehr als nur ein one night stand
oder willst du mich nur haben um deinen homes davon zu erzähl'n

E D A B

mit dir bleibt die welt stehn
denk nicht dass wir uns nicht wieder sehen
wenn sie sich morgen weiter dreht
ich weiß es ist schon spät soll ich lieber gehn
oder bei dir bleiben du bist mehr als nur mein Zeitvertreib
lass die zweifel sein und genieß den Augenblick
auch ich brauch dich
ist es nicht erstaunlich wie sehr du mir vertraut bist

F# E B C#

mit dir bleibt die welt stehn
werden wir uns wiedersehen wenn sie sich morgen weiterdreht
ich weiß es ist spät weiß nicht was ich mach
ich will deine Leidenschaft und nicht nur für eine Nacht
ist es leibe die aus deinen Augen spricht
zumindest spür ich sie im Augenblick
auch ich brauch dich
es ist erstaunlich wie sehr du mir vertraut bist

[Chorus] x2

E D A B

baby baby seitdem ich dich gesehn hab
hab ich gespürt dass es passieren wird
was wir tun kann nicht falsch sein
es ist mehr als du vielleicht meinst

F# E B C#

baby suchst du nur nach Abenteuern
uh wir spielen mit dem Feuer
bitte nimm mich in den arm ich erliege deinem Charme
ich will mich nicht verbrennen ich will dich wirklich kennen

E D A B

baby baby du siehst so schön aus im schlaf
ich komm wieder wenn ich darf
will dich nicht wecken schreib dir'n zettel bevor ich weggeh' babe

F# E B C#

baby baby küss mich wach
ich begrüß den tag
schenk' dir ein lächeln will dich checken bevor du weggehst babe

Barry Manilow - Mandy

A Amaj7 A
I remember all my life
A Amaj7 A
Raining down as cold as ice
Bm
Shadows of a man
Bm
Face through a window
G
Crying in the night
E7
The night goes into

A Amaj7 A
Morning, just another day
A Amaj7 A
Happy people pass my way
Bm
Looking in their eyes
Bm
I see a memory
G
I never realized
E7
How happy you made me

A
Oh, Mandy
F#m D E
Well you came and you gave without taking
E7

But I sent you away

A
Oh, Mandy
F#m D E
Well you kissed me and stopped me from shaking
E7 A
And I need you today, oh Mandy

A F#m D E E7

A Amaj7 A
I'm standing on the edge of time

A Amaj7 A
I walked away when love was mine

Bm
Caught up in a world

Bm
Of uphill climbing

G
Tears are in my eyes

E
And nothing is rhyming

Oh, Mandy
Well you came and you gave without taking
But I sent you away
Oh, Mandy
Well you kissed me and stopped me from shaking
And I need you today, oh Mandy

Bm
Yesterday's a dream,

Bm
I face the morning

G
Crying on a breeze,

E7
the pain is dawning

Oh, Mandy
Well you came and you gave without taking
But I sent you away
Oh, Mandy
Well you kissed me and stopped me from shaking
And I need you today, oh Mandy

Britney Spears - Toxic

[Intro]

Am

[Verse]

Am

Baby, can't you see - I'm calling

Am

A guy like you - Should wear a warning

C

E7

Am

It's dangerous I'm fallin'

There's no escape - I can't wait

I need a hit - Baby, give me it

You're dangerous - I'm lovin' it

[Pre-Chorus]

Am

Too high - Can't come down

Am

Losing my head - Spinning 'round and 'round

C E7

Am

Do you feel me now

[Chorus]

Am

With a taste of your lips

C

I'm on a ride

B7

Bb7

You're toxic I'm slipping under

Am

C

With a taste of a poison paradise

F7

I'm addicted to you

E7

Am C

Don't you know that you're toxic

F7

And I love what you do

E7

Don't you know that you're toxic

[Instrumental]

Am C F7 E7

[Verse]

It's getting late - To give you up
I took a sip - From my devil's cup
Slowly - It's taking over me

[Pre-Chorus]

Too high - Can't come down
It's in the air - And it's all around
Can you feel me now

[Chorus]

[Bridge]

Am C B7 Bb7
Ahhhhhhhhhhhhhhhh (2x)

N.C.

TASTE OF YOUR LIPS I'M ON A RIDE

[Chorus]

[Outro]

Am C
Intoxicate me now - With your lovin' now
F7 E7
I think I'm ready now - I think I'm ready now
Am C
Intoxicate me now - With your lovin' now
F7 E7
I think I'm ready now

Bob Dylan - It Ain't Me

[Verse]

G Am G
Go 'way from my window leave at
 D G
your own chosen speed
G Am
I'm not the one you want, Babe,
 G D G
I'm not the one you need.

 Bm Am
You say you're looking for someone
 Bm Am
never weak but always strong
 Bm Am
To protect you and defend you whether
Bm Am
you are right or wrong
 C D
Someone to open each and every door

[Chorus]

 G
But it ain't me, Babe,
C D G
No, no, no, it ain't me, Babe,
 C D G
It ain't me you're looking for, Babe.

[Verse]

G Am
Go lightly from the ledge, Babe,
G D G
go lightly on the ground,
G Am
I'm not the one you want, Babe,
G D G
I will only let you down.

Bm Am
You say you're looking for someone
Bm Am
who will promise never to part
Bm Am
Someone to close his eyes for you,
Bm Am
someone to close his heart
C D
Someone who will die for you and more

[Chorus]

[Verse]

G Am
Go melt back in the night, Babe,
G D G
everything inside is made of stone,
G Am
There's nothing in here moving
G D G
and anyway I'm not alone

Bm Am
You say you're looking for someone
Bm Am
Who'll pick you up each time you fall,
Bm Am
To gather flowers constantly
Bm Am
and to come each time you call
C D
A love of your life and nothing more

[Chorus]

The Boomtown Rats - I Don't Like Mondays

[intro]

Bm C Bm C D D C C

[verse]

 G Bm
The silicon chip inside her head
 C D
gets switched to overload,
 G Bm
And nobody's gonna go to school today, she's gonna
C D
Make them stay at home,
 C D
And daddy doesn't understand it,
 G G/F# C
He always said she was good as gold.
 C C
And he can see no reasons, cos there are no reasons,
 C D D7
What reasons do you need to be shown?

[chorus]

 G G/F#
Tell me why I don't like Mondays,
 C/E D
Tell me why I don't like Mondays,
 G G/F#
Tell me why I don't like Mondays,
 C D
I wanna shoot, Oo-oo-oo-oo-oooh,
(N.C.) G Bm C D D C C
The whole day down.

[verse]The Telex machine is kept so clean,
And it types to a waiting world,
And Mother feels so shocked; Father's world is rocked,
And their thoughts turn to their own little girl.
Sweet sixteen ain't that peachy keen,
No, it ain't so neat to admit defeat,
They can see no reasons cos there are no reasons
What reasons do you need?

[chorus]

Tell me why I don't like Mondays,
Tell me why I don't like Mondays,
Tell me why I don't like Mondays,
I wanna shoot, Oo-oo-oo-oo-oooh,
The whole day down, down, down, shoot it all down...

[verse]

And all the Playing's stopped in the playground, now.
She wants to play with her toys a while.
And school's out early and soon we'll be learning
And the lesson today is how to die.

C

Dsus4

And then the bullhorn crackles, and the captain tackles,

G

C/G G C

With the problems and the how's and why's
And he can see no reasons, cos there are no reasons
What reason do you need to die, die? Ooohh

[first verse]

[Chorus]

Tell me why I don't like Mondays,
Tell me why I don't like Mondays,
Tell me why I don't like, I don't like,
(tell me why) I don't like Mondays
Tell me why, I don't like, I don't like
(tell me why) I don't like Mondays,
Tell me why I don't like Mondays,
I want to shoot, Oo-oo-oo-oo-oooh...
The. Whole. Day. Down...

Tocotronic - Ich bin viel zu lange mit euch mitgegangen

G G# 4x

G F Em
Ich bin viel zu lange
C Bm Em
Mit euch mitgegangen
C Bm Em F
Und ich glaub nicht daran
 Em Dm Em
Dass ich jetzt noch mal umkehren kann

C F Em
Ihr habt mir viel zu oft
C Bm Em
Auf die Schulter geklopft
C Bm Em F
Und ich glaub nicht daran
 Em Dm Em
Daß ich ohne das Klopfen noch kann

G G# 4x

Funny Van Dannen - Freundinnen

G Bm C G
Freundinnen müsste man sein, dann könnte man über alles reden
a C G
über jeden geheimen Traum
G Bm C G
Freundinnen müsste man sein, dann könnte man über alles lachen
Am C G
viele Sachen zusammen tun

C G
Man könnte sich neue Schuhe kaufen und auf Parties gehen
C D7
man könnte durch die City laufen und auf gute Musik stehen
Am G
man könnte die ganze Nacht durch tanzen ohne auszuruhen
Am C D7
man wäre unbeschwert und den ganzen Tag gegen Einsamkeit immun

G Bm C G
Freundinnen müsste man sein, dann könnte man über alles reden
Am C G
über jeden geheimen Traum
G Bm C G
Freundinnen müsste man sein, dann könnte man über alles lachen
Am C G
viele Sachen zusammen tun

C G
Man könnte stundenlang versuchen ein Rätsel zu lösen
C D7
man könnte Billigflüge buchen und in der Sonne dösen
Am G
und man könnte richtig traurig sein aber ohne Depressionen
Am C D7
und man könnte einer Meinung sein ganz ohne Diskussionen
C Em
und nichts könnte uns trennen gar nichts auf der Welt
C D7
bis und eines Tages der selbe Mann gefällt

The Kooks - Ooh La

[Verse 1]

Am
In their eyes is the place that you finally discovered
F
That you love it here, you've got to stay
Dm
On the bottom of the rock, an island
Am
On which you find you love it when you twitch
F
You feel that itch in you pettycoat
Dm
Your pretty pretty pettycoat

Am
Then you smiled, he got wild
F
You didn't understand that there's money to be made
Dm
Beauty is a card that must get played
G
By organisation

[Chorus]

Am F G Dm
And ooh la, she was such a good girl to me
F Am G Dm
And ooh la, the world just chewed her up, and spat her out
F Am G Dm
And ooh la, she was such a good girl to me
F Am G Dm
And ooh la, the world just chewed her up, and spat her out

[Verse 2]

Am
The world can be a very big place
F
So be yourself don't get out of place
Dm
Love your man and love him twice
Am
Go to Hollywood and pay the price
F
Oh go to Hollywood

Am
And don't be a star, it's such a drag
F
Take care of yourself, don't begin to lag
Dm
It's a hard life to live, so live it well
Am F
I'll be your friend and not in pretend
Dm
I know you girl
G
In all situations

[Chorus]

[Bridge] Am F Dm Am Am F Dm G

Pretty pretty pretty pretty pretty pretty pretty pretty
Pretty pretty pretty pretty pretty pretty pretty pretty pettycoat
Pretty pretty pretty pretty pretty pretty pretty pretty pretty pretty
Pretty pretty pretty pretty pretty pretty pretty pretty pettycoat
In all situations

[Chorus]

Pink Floyd - Shine On You Crazy Diamond

[INTRO]

E -----0--|
B -----6-----|
G -----0----|
D --8-----|
A -----|
E -----|

[verse]

Gm

Remember when you were young,

Gb Bb

You shone like the sun.

Eb Eb/D Cm Cm/Bb F

Shine on you crazy diamond.

Gm

Now there's a look in your eyes,

Gb Bb

Like black holes in the sky.

Eb Eb/D Cm Cm/Bb F

Shine on you crazy diamond.

[chorus]

Gm

You were caught in the crossfire

Gmmaj7/F#

Of childhood and stardom,

Gm7/F C9

Blown on the steel breeze.

Eb Edim

Come on you target for faraway laughter,

Bb/F Dm

Come on you stranger, you legend, you martyr, and shine!

Gb Bb Eb Eb/D Cm Cm/Bb F

[verse]

You reached for the secret too soon,

You cried for the moon.

Shine on you crazy diamond.

Threatened by shadows at night,

And exposed in the light.

Shine on you crazy diamond.

[chorus]

Gm

Well you wore out your welcome

Gmmaj7/F#

With random precission,

Gm7/F C9

Rode on the steel breeze.

Eb Edim

Come on you raver, you seer of visions,

Bb/F Dm D7 Gm

Come on you painter, you piper, you prisoner and shine!

Eb7 D7 Gm

[verse]

Nobody knows where you are,

How near or how far.

Shine on you crazy diamond.

Pile on many more layers,

And I'll be joining you there.

Shine on you crazy diamond.

[chorus]

Gm

And we'll bask in the

Gm/F#

shadow of yesterday's triumph,

Gm/F C9

Sail on the steel breeze.

Eb Edim

Come on you boy child, you winner and loser,

Bb/F Dm D7 Gm

Come on you miner for truth and delusion and shine!

The Beatles - While My Guitar Gently Weeps

[Intro]

Am Am/G F#m7b5 Fmaj7

Am G D E

[Verse 1]

Am Am/G F#m7b5 Fmaj7
I look at you all, see the love there that's sleeping

Am G D E

While my guitar gently weeps

Am Am/G F#m7b5 Fmaj7
I look at the floor, and I see it needs sweeping

Am G C E

Still my guitar gently weeps

[Chorus 1]

A C#m F#m C#m
I don't know why nobody told you

Bm E

How to unfold your love

A C#m F#m C#m
I don't know how someone controlled you

Bm E

They bought and sold you

[Verse 2]

Am Am/G F#m7b5 Fmaj7
I look at the world, and I notice it's turning

Am G D E

While my guitar gently weeps

Am Am/G F#m7b5 Fmaj7
With every mistake we must surely be learning

Am G C E

Still my guitar gently weeps

[Instrumental]

Am Am/G F#m7b5 Fmaj7

Am G D E

Am Am/G F#m7b5 Fmaj7

Am G C E

[Chorus 2]

A C#m F#m C#m
I don't know how you were diverted
Bm E
You were perverted too
A C#m F#m C#m
I don't know how you were inverted
Bm E
No one alerted you

[Verse 3]

Am Am/G F#m7b5 Fmaj7
I look at you all, see the love there that's sleeping
Am G D E
While my guitar gently weeps
Am Am/G F#m7b5 Fmaj7
Look at you all...
Am G C E
Still my guitar gently weeps

Blondie - Heart of Glass

[verse]

E C#
Once I had a love and it was a gas;
C#m E
soon turned out, I had a heart of glass
E C#
Seemed like the real thing only to find;
C#m E
much mistrust, love's gone behind

Once I had a love and it was divine;
soon found out I was losing my mind
It seemed like the real thing but I was so blind;
much mistrust, love's gone behind

[chorus]

A E
In between, what I find is pleasing and I'm feeling fine
A
Love is so confusing there's no peace of mind,
if I fear I'm losing you
F# B A
It's just no good, you teasing like you do

[verse]

Once I had a love and it was a gas;
soon turned out, I had a heart of glass
Seemed like the real thing only to find;
much mistrust, love's gone behind

[chorus]

Lost inside, adorable illusion and I cannot hide
I'm the one you're using, please don't push me aside,
we could've made it cruising, yeah

A E A E 2x

F# B A
Yeah, riding high on love's true bluish light

E
Ooo ooo wo Ooo ooo wo Ooo ooo wo Ooo ooo wo

[verse]

Once I had a love and it was a gas;
soon turned out to be a pain in the ass
Seemed like the real thing only to find;
mucho mistrust, love's gone behind

Smashing Pumpkins - In The Arms Of Sleep

[Intro]

G#m F# (2x)

G#m F# G#m
Sleep will not come to this tired body now
F#
Peace will not come to this lonely heart
E A5 G#m E
There are some things I live without but I want you to know
A5 G#m F#
That I need you right now ... I need you tonite

G#m F# G#m
I steal a kiss from her sleeping shadow moves
F#
Cuz Ill always miss where ever she goes
E A5 G#m E
and ill always need her more than she could ever need me
A5 G#m
I need someone to ease my mind

B
BUT sometimes that someone is SO hard to find
A B
and Ill do anything to keep her here tonite
A B
and Ill say anything to make her feel alright
A E
and Ill be anything to keep her here tonite
F# G#m F#
cuz I want you to stay.. with me, I need you tonite

A5 G#m
SUFFER MY DESIRE
A5 G#m
SUFFER MY DESIRE
A5 G#m E
SUFFER MY DESIRE for you (2x)
.. A5 E A5 E
for you

Gregory Isaacs - Night Nurse

Am Am G G

[Verse]

Tell her try your best just to make it quick
Whom attend to the sick
'Cause there must be something she can do
This heart is broken in two
Tell her it's a case of emergency
There's a patient by the name of Gregory

[Chorus]

Night nurse
Only you alone can quench this Jah thirst
My night nurse, oh gosh
Oh the pain it's getting worse

[Verse]

I don't wanna see no doc
I need attendance from my nurse around the clock
'Cause there's no prescription for me
She's the one, the only remedy

[Chorus]

Night nurse
Only you alone can quench this Jah thirst
My night nurse
Oh the pain it's getting worse
I hurt my love

[Verse]

I don't wanna see no doc
I need attendance from my nurse around the clock
'Cause there's no prescription for me
She's the one, the only remedy

[Chorus]

And I'm sure No doctor can cure
Night nurse Night nurse

Jeans Team - Das Zelt

 G Bm
Mach dich auf, in die Welt
 G Bm
in ein anderes Land, wo es dir gefällt
 G Bm
bis zum Rand und übers Meer
 G Bm
dich hält, hier nichts mehr

[Chorus]

 G
kein Gott
 Bm
kein Staat
 G
keine Arbeit
 Bm
kein Geld
 G
kein Gott
 Bm
kein Staat
 G
keine Arbeit
 Bm
kein Geld

Aus dem Haufen, dieser Stadt
mußt du raus, und du wirst sehen
du wirst dich verändern
in all diesen Ländern

[Chorus]

kein Gott
kein Staat
keine Arbeit
kein Geld
mein Zuhause
ist die Welt
mein Zuhause
ist die Welt

Das Himmelszelt, ist dein Dach
mit all den Lichtern, die dich leiten
von den Sternen, die dich begleiten
kannst du lernen, klar zu sehen

[Chorus]

Johnny Cash - Ghost Riders In The Sky

Am C
An old cowboy went riding out one dark and windy day
Am C
Upon a ridge he rested as he went along his way
Am
When all at once a mighty herd of red eyed cows he saw
F Dm Am
A-plowing through the ragged sky and up the cloudy draw

Am C
Their brands were still on fire and their hooves were made of steel
Am C
Their horns were black and shiny and their hot breath he could feel
Am
A bolt of fear went through him as they thundered through the sky
F Dm Am
For he saw the Riders coming hard and he heard their mournful cry

Am C
Yippie yi Ohhhhhh
C Am
Yippie yi yaaaaay
F Dm Am
Ghost Riders in the sky

Am C
Their faces gaunt, their eyes were blurred, their shirts all
soaked with sweat
Am C
He's riding hard to catch that herd, but he ain't caught 'em yet
Am
'Cause they've got to ride forever on that range up in the sky
F
On horses snorting fire
Dm Am
As they ride on hear their cry

Am C
As the riders loped on by him he heard one call his name
Am C
If you want to save your soul from Hell a-riding on our range
Am
Then cowboy change your ways today or with us you will ride
F Dm Am
Trying to catch the Devil's herd, across these endless skies

Am C
Yippie yi Ohhhhh
C Am
Yippie yi Yaaaaay

F Dm Am
Ghost Riders in the sky
F Dm Am
Ghost Riders in the sky
F Dm Am
Ghost Riders in the sky

Enya - Orinoco Flow

[Verse 1]

G F C
Let me sail, let me sail, let the Orinoco flow,
G F C
Let me reach, let me beach on the shores of Tripoli,
G F C
Let me sail, let me sail, let me crash upon your shore,
G F C
Let me reach, let me beach far beyond the Yellow Sea.

[Chorus 1]

Cm Bb F
De de de, de de,
G
De de de, de de.
(x4)
F C G
Sail away, sail away, sail away.
(x4)

[Verse 2]

G F C
From Bissau to Palau - in the shade of Avalon,
G F C
From Fiji to Tiree and the Isles of Ebony,
G F C
From Peru to Cebu hear the power of Babylon,
G F C
From Bali to Cali - far beneath the Coral Sea.

[Chorus 1]

C G Am Fmaj9 G
Turn it up, turn it up, turn it up, up, Adieu. --> (x2)
C G F D
Turn it up, turn it up, turn it up, up, Adieu.
F C G
Sail away, sail away, sail away.
(x4)

[Verse 3]

G	F	C
From the North to the South, Ebudae into Khartoum,		
G	F	C
From the deep Sea of Clouds to the Island of the Moon,		
G	F	C
Carry me on the waves to the lands I've never been,		
G	F	C
Carry me on the waves to the lands I've never seen.		
G	F	C
We can sail, we can sail, with the Orinoco flow,		
G	F	C
We can sail, we can sail, sail away, sail away, sail...		
G	F	C
We can steer, we can near with Rob Dickins at the wheel,		
G	F	C
We can sigh, say goodbye Ross and his dependencies.		
G	F	C
We can sail, we can sail, sail away, sail away, sail...(etc.)		

Michael Jackson - I just can't stop lovin' you

C major (piano)

C

Each time the wind blows, I hear your voice so

Gm

I call your name

C

Whispers at morning, Our love is dawning

Bb/C

Heaven's glad you came

F

You know how I feel, This thing can't go wrong

Fm Am

I'm so proud to say I love you

Ab/Bb

Your love's got me high, I long to get by

Eb9

This time is forever

Dm/G

Love is the answer

C

I hear your voice now, you are my choice now

Gm

The love you bring

C

Heaven's in my heart, at your call I hear harps

Bb/C

And angels sing

F

You know how I feel, this thing can't go wrong

Fm Am

I can't live my life without you

Ab/Bb

I just can't hold on, I feel we belong

Eb9

My life ain't worth living

Dm/G

If I can't be with you

Gm C
I just can't stop loving you
Gm C
I just can't stop loving you
Gm
And if I stop
Fm Eb Dm/G
Then tell me just what will I do
Dm/G C
'Cause I just can't stop loving you

C
At night when the stars shine, I pray in you I'll find
Gm
A love so true
C
When morning awakes me, will you come and take me
Bb/C
I'll wait for you
F
You know how I feel, I won't stop until
Fm Am
I hear your voice saying I do
Ab/Bb
This thing can't go wrong, this feeling's so strong
Eb9
Well, my life ain't worth living
Dm/G
If I can't be with you

Berlin - Take My Breath Away

[Verse]

G Bm Em D
Watching every motion in my foolish lover's game
G Bm Em D
On this endless ocean finally lovers know no shame
Am7 C D
Turning and returning to some secret place inside
G Bm C D
Watching in slow motion as you turn around and say

[Chorus]

G Bm C D
Take my breath away
G Bm C D
Take my breath away

[Verse]

G
Watching I keep waiting
Bm Em D
still anticipating love
G Bm
Never hesitating to become
Em D
the fated ones
Am7
Turning and returning
C D
to some secret place to hide
G Bm
Watching in slow motion as you turn to me
C D
and say, my love

[Chorus]

[Bridge]

A D
Through the hourglass I saw you.
C G
In time you slipped away.
A D
When the mirror crashed I called you
C G
and turned to hear you say
C D
If only for today I am unafraid

[Chorus]

[Verse]

Bb
Watching every motion
Dm Gm7 F
in this foolish lover's game
Bb
Haunted by the notion
Dm Gm7 F
somewhere there's a love in flames
Cm7
Turning and returning
Eb F Eb to F
to some secret place inside
Bb
Watching in slow motion
Dm Eb F
as you turn my way and say, my love

[Chorus]

Bb Dm Eb F
Take my breath away
Bb Dm Eb F
Take my breath away

The Verve - Bittersweet Symphony

[Intro]

E Bm7 Dsus2 A (x5)
E Bm7 Asus4 A (x3)
E Bm7

[Verse]

E Bm7 Asus4 A E Bm7
Cos' it's a bittersweet
Asus4 A E Bm7
symphony thats life
Asus4 A E Bm7
Try to make ends meet you're a
Asus4 A E Bm7
slave to the money then you die.
Asus4 A E Bm7
I'll take you down the only
Asus4 A E Bm7
road I've ever been down
Asus4 A E Bm7
You know the one that takes you to
Asus4 A E Bm7 Asus4 A
the places where all the veins meet yeah

[Chorus]

E Bm7 Asus4 A
No change I can change I can change I can change
E Bm7 Asus4 A
But I'm here in my mould I am here in my mould.
E Bm7 Asus4 A
But I'm a million different people from one day to the next
E Bm7 Asus4
I can't change my mould no no no no
A E Bm7 Asus4 A E Bm7 Asus4 A
no no no

[Verse]

 E Bm7
Well I've never prayed but
Asus4 A E Bm7 Asus4 A
tonight I'm on my knees yeah
 E Bm7
I need to hear some sounds that
Asus4 A E Bm7 Asus4 A
recognize the pain in me yeah
 E Bm7
I let the melody shine let it
Asus4 A E Bm7 Asus4 A
cleanse my mind I feel free now
 E Bm7
but the airwaves are clean and there's
Asus4 A E Bm7 Asus4 A
nobody singing to me now

[Chorus]

[first Verse]

[Chorus]

The Clash - Spanish Bombs

[Verse 1]

G Em Bm
Spanish songs in Andalucía
Am Cm
The shooting sites in the days of '39
G Em Bm
Oh, please, leave the vendana open
Am Cm
Federico Lorca is dead and gone
G Em Bm
Bullet holes in the cemetery walls
Am Cm
The black cars of the Guardia Civil
G Em Bm
Spanish bombs on the Costa Rica
Am Cm
I'm flying in on a DC 10 tonight

[Chorus]

G Em Bm
Spanish bombs, yo te quiero infinito
Em Bm F
Yo te quiero, oh mi corazón.
G Em Bm
Spanish bombs, yo te quiero infinito
Em Bm F
Yo te quiero, oh mi corazón.

[Verse 2]

Spanish weeks in my disco casino
The freedom fighters died upon the hill
They sang the red flag, they wore the black one
But after they died it was Mockingbird Hill
Back home the buses went up in flashes
The Irish tomb was drenched in blood
Spanish bombs shatter the hotels
y señorita's rose was nipped in the bud

[Chorus]

[Verse 3]

The hillsides ring with "Free the people"
Or can I hear the echo from the days of '39?
With trenches full of poets, the ragged army
Fixin' bayonets to fight the other line
Spanish bombs rock the province
I'm hearing music from another time
Spanish bombs on the Costa Brava
I'm flying in on a DC 10 tonight

[Chorus]

Mazzy Star - Into Dust

[verse]

D D

C Em7 D D

Still falling

C Em7 D D

Breathless and on again

C Em7 D D

Inside today

C Em7 D D

Beside me today

C Em7 D D

Around and broken in two

C

'till your eyes shed

Em7 D

Into Dust

D C

Like two strangers

Em7 D D

Turning Into Dust

C

Em7 D

'till my hand shook with the way of fear

[verse]

D D

C Em7 D D

I could possibly fading

C Em7 D D

Or have something more to gain

C Em7 D D

I could feel myself growing colder

C Em7 D D

I could feel myself under your fate

C Em7 D D

Under your Fate

[verse]

D D

 C Em7 D D
It was you breathless and tall
 C Em7 D D
I could feel my eyes turning Into Dust
 C Em7 D D
And two strangers turning Into Dust
 Em7 D D
 Turning Into Dust

Die Ärzte - Schlaflied

C Em Am Em
Schlaf mein Kindchen, schlafe ein
Am Em G
Die Nacht, die schaut zum Fenster rein
C Em Am Em
Der runde Mond der hat dich gerne
Am Em G
Und es leuchten dir die Sterne
C Em Am Em
schlaf mein kleines, traume suess
Am Em G
bald bist du im Paradies

C Em Am Em
Denn gleich oeffnet sich die Tuer
Am Em G
und ein Monster kommt zu dir
C Em Am Em
mit seinen elf Augen schaut es dich an
Am Em G
und schleicht sich an dein Bettchen ran
C Em Am Em
du liegst still da, bewegst dich nicht
Am Em G
das Monster zerkratzt dir dein Gesicht

C Em Am Em
Seine Finger sind lang und duenn
Am Em G
wehr dich nicht, 's hat keinen Sinn
C Em Am Em
und es kichert wie verrueckt
Am Em G
als es deinen Hals zudrueckt
C Em Am Em
du schreist, doch du bist allein zu Haus
Am Em G
das Monster sticht dir die Augen aus

C Em Am Em
 Dann bist du still, und das ist gut
 Am Em G
 es beisst dir in den Hals und trinkt dein Blut
 C Em Am Em
 ohne Blut bist du bleich wie Kreide
 Am Em G
 dann frisst es deine Eingeweide
 C Em Am Em
 dein kleines Bettchen vom Blut ganz rot
 Am Em G
 die Sonne geht auf und du bist tot...

C Em Am Em
 Schlaf mein Kindchen, schlaf jetzt ein
 Am Em G
 am Himmel stehn die Sternelein
 C Em Am Em
 Schlaf mein Kindchen, schlafe schnell
 Am Em G
 Dein Bettchen ist ein Karussell
 C Em Am Em
 Schlaf mein Kindchen, schlaf jetzt ein
 Am Em G
 Sonst kann das Monster nicht hinein!

Peter Tosh - Burial

[Intro]

Bb, Bb7, F

[Chorus]

Bb Gm F
Them want I, them want I, be com'a them funeral.
Bb Gm F
Them claim say, them claim say; they are the General.
Bb Gm F
Them want I, them want I, be com'a them funeral.
Bb Gm F
Them claim say, them claim say; they are the General.

[Interlude]

Bb Gm F

[Verse]

Bb Gm F Bb Gm
What a big dis-grace; the way you rob up the place.
F Bb Gm F
Rob every-thing you can find, yes, you did,
Bb Gm F
And you'll even rob from the blind. You must see want I fe;

[Bridge]

Bb Gm F
Com'a, com'a funeral; and I no go.
Bb Gm F
No one burial, yet you want I;
Bb Gm F
Com'a, com'a funeral, make your friend come claim say;
Bb Gm F
You are the genii.

[Verse]

Now we know the truth, yes, we do,
Find you wearing the boot.
Of taking people's business on your head, yeah,
So might as well, you be dead.

[Chorus]

Them want I, them want I, be com'a them funeral.
Them claim say, them claim say; they are the General.
Them want I, them want I, be com'a them funeral.
Them claim say, them claim say; they are the General.

[Interlude]

[Verse]

Let the dead bury the dead, now,
And who is to be fed, be fed.
I ain't got no time to waste on you, no, no,
I'm a livin' man; I got work to do, right now.

This man, and that man, yes, they are the same man.
You taught us this, just as well,
That the rich man Heaven, is the poor man's Hell.
You must see want I fe;

[Bridge]

Com'a, com'a funeral; Natty no go,
No one burial, yet you want I;
Com'a, com'a funeral, make your friend come claim say;
You are the geni.

[Verse]

Dm

Gibt es ein Land auf der Erde,

C

wo der Traum Wirklichkeit ist?

Dm

Ich weiß es wirklich nicht.

G

Ich weiß nur eins und da bin ich sicher,

A

dieses Land ist es nicht. Dieses Land ist es nicht.

A7

Dieses Land ist es nicht. Dieses Land ist es nicht.

G

Dm

Der Traum ist ein Traum, zu dieser Zeit,

G

Dm

doch nicht mehr lange, mach dich bereit

C

Am

Dm

für den Kampf um's Paradies!

G

Dm

Wir haben nichts zu verlieren außer unserer Angst,

G

Dm

es ist unsere Zukunft, unser Land.

C

Am

Dm

Gib mir deine Liebe, gib mir deine Hand.

[Chorus]

Wirklichkeit...

Depeche Mode - Blasphemous Rumours

[Verse 1 and 2]

F#m

Girl of sixteen whole life ahead of her,
Slashed her wrists, bored with life.
Didn't succeed, thank the Lord,

Bm C# F#m
for small mercies.

F#m

Fighting back the tears, mother reads the note again,
Sixteen candles burn in her mind.
She takes the blame, it's always the same,
 Bm F#m
she goes down on her knees and prays.

[Chorus]

 D A/C#
I don't want to start any blasphemous rumours, but I
 Bm7 D
think that God's got a sick sense of humour, and
 E9sus4 D
when I die, I expect to find Him laughing.

[Verses 3 and 4 same as 1 and 2. Words below.]

Girl of eighteen, fell in love with everything,
Found new life in Jesus Christ.
Hit by a car, ended up
On a life support machine.

Summer's day, as she passed away,
Birds were singing in the summer sky.
Then came the rain, and once again,
a tear fell from her mother's eye.

[Chorus over and over again until fade]

Black Sabbath - Paranoid

Em D G D Em (G)
Finished with my woman 'cause she couldn't help me with my mind
Em D G D Em (G)
People think I'm insane because I am frowning all the time

Em C D Em

Em D G D Em (G)
All day long I think of things but nothing seems to satisfy
Em D G D Em (G)
Think I'll lose my mind if I don't find something to pacify

Em
Can you help me
D Em
Occupy my brain
D
Oh yeah

Em D G D Em (G)

Em D G D Em (G)
I need someone to show me the things in life that I can't find
Em D G D Em (G)
I can't see the things that make true happiness I must be blind

Em D G D Em

Em D G D Em (G)
Make a joke and I will sigh and you will laugh and I will cry
Em D G D Em (G)
Happiness I cannot feel and love to me is so unreal

Em C D Em

Em D G D Em (G)
And so as you hear these words telling you now of my state
Em D G D Em (G)
I tell you to enjoy life I wish I could but it's too late

Human League - Don't You Want Me

F G
You were working as a waitress in a cocktail bar
F G
when I met you
F G
I picked you out I shook you up and turned you around
F G
turned you into someone new
F G
Now five years later on you've got the world at your feet
F G
success has been so easy for you.
F G
But don't forget it's me who put you where you are now
F G
and I can put you back down too.

Am Em
Don't, don't you want me?
F G
You know I can't believe it when I hear that you won't see me.
Am Em
Don't, don't you want me?
F G
You know I don't believe you when you say that you don't need me.

Am Bm
Trust me and you'll find, if you think you'll change your mind
C E
You better change it back or we will both be sorry
F G F G
Don't you want me baby, don't you want me oh ohohoh
F G F G
Don't you want me baby, don't you want me oh ohohoh

F G
 I was working as a waitress in a cocktail bar,
 F G
 that much is true.
 F G
 But even then I knew I'd find a much better place,
 F G
 either with or without you.
 F G
 The five years we have had, had been such good times,
 F G
 I still love you.
 F G
 But now I think its time I live my life on my own,
 F G
 I guess it's just what I must do

 Am Em
 Don't, don't you want me?
 F G
 You know I can't believe it when I hear that you won't see me.
 Am Em
 Don't, don't you want me?
 F G
 You know I don't believe you when you say that you don't need me.

 Am Bm
 Trust me and you'll find, if you think you'll change your mind
 C E
 You better change it back or we will both be sorry
 F G F G
 Don't you want me baby, don't you want me oh ohohoh?

 F G F G
 Don't you want me baby, don't you want me oh ohohoh?
 F G F G
 Don't you want me baby, don't you want me oh ohohoh?
 F G F G
 Don't you want me baby, don't you want me oh ohohoh?

[illegible]

You always seemed so sure, that
one day we'd be fighting
In a suburban war, your part of
town against mine
I saw you standing on the opposite shore,
but by the time the first bombs fell
We were already bored,
we were already, already bored

C Am
Sometimes I can't believe it,
E D
I'm moving past the feeling
C Am
Sometimes I can't believe it,
E D
I'm moving past the feeling
C Am E G
Again

The kids wanna be so hard,
but in my dreams we're still screaming
And running through the yard,
when all of the walls that they built
In the seventies finally fall,
and all of the houses they built
In the seventies finally fall,
meant nothing at all, meant nothing at all,
it meant nothing

[Chorus]

Sometimes I can't believe it,
I'm moving past the feeling
Sometimes I can't believe it,
I'm moving past the feeling
And into the night

[Verse]

So can you understand,
why I want a daughter
While I'm still young,
I wanna hold her hand and show her some beauty
Before all this damage is done,
but if it's too much to ask
If it's too much to ask,
then send me a son
Under the overpass,
in the parking lot we're still waiting
It's already passed,
so move your feet from hot pavement
And into the grass,
'cause it's already past,
it's already, already past

[Chorus]

Sometimes I can't believe it,
I'm moving past the feeling
Sometimes I can't believe it,
I'm moving past the feeling
Again, I'm moving past the feeling
I'm moving past the feeling

[Outro]

In my dreams
We're still screaming (3x)

Funny Van Dannen - Nana Mouskouri

[Verse]

Am G
Es ist heute nicht leicht durch das Leben zu gehn
D Am
überall scheint das Glück schon zerbrochen.
Am G
Es gibt viele die werden hart und brutal
D Am
wie zum Beispiel mein alter Freund Jochen.
Em G
Er ist mitten drin im Immobiliengeschäft
D Em
und er sagt, dass er schnell ist und gut.
Am G
Und er sagt für Gefühle hab ich keine Zeit
D Am
doch ich sage du lügst, tut mir leid!

[Chorus]

Am G
Gib es zu du warst im Nana Mouskouri-Konzert
D Am
ich hab dich gesehen mein Freund.
Am G
Gib es zu du warst im Nana Mouskouri-Konzert
D Am
ich war auch da und du hast geweint.

[Verse]

Am G
Es ist heute nicht leicht durch das Leben zu gehn
D Am
viele lernen Karate und Judo.
Am G
Und das ist nicht verkehrt in der Zeit der Gewalt,
D Am
gestern traf ich meinen Vetter Udo.

Em G
Er ist Fußballprofi, er kennt alle Tricks
D Em
und ich weiß, dass er schnell ist und gut.
Am G
Und er sagt für Gefühle hab ich keine Zeit
D Am
doch ich sage du lügst, tut mir leid!

[Chorus]

...

[Verse]

Am G
Auch Angelika traf ich, es war letzte Nacht,
D Am
sie sah gut aus, verdammt elegant.
Em G
Sie war in Begleitung - ein reizender Kerl -,
D Am
sie staunte, dass ich immer noch singe.
Am G
Und sie sagte, dass ihr die Musik nichts mehr gibt
D Am
jetzt zählen für sie andre Dinge.
Am G
Doch auch sie war im Nana Mouskouri-Konzert
D Am
ich sah sie am Bühnenrand stehen.
Am G
Obwohl sie an dem Abend eine dunkle Brille trug
D Am
hab ich sie ganz genau gesehen.

[Chorus]

Am G Am Am
Gib es zu Gib es zu Gib es zu Gib es zu
Gib es zu du warst im Nana Mouskouri-Konzert
ich hab dich gesehen mein Freund.
Gib es zu du warst im Nana Mouskouri-Konzert
ich war auch da und du hast geweint.

Melanie Safka - Look What They've Done to My Song

[Chorus]

G Em
Look what they've done to my song, Ma
C C7
Look what they've done to my song
G D
Well it's the only thing I could do half right
C
And it's turning out all wrong, Ma
G D G
Look what they've done to my song

[Chorus]

G Em
Look what they've done to my brain, Ma
C C7
Look what they've done to my brain
G D
Well they picked it like a chicken bone
C
And I think I'm half insane, Ma
G D G
Look what they've done to my song

[Verse]

G Em
I wish I could find a good book to live in
C C7
Wish I could find a good book
G D
Well, if I could find a real good book
C
I'd never have to come out and look at
G D G
What they've done to my song

La da da...

Look what they've done to my song

But maybe it'll all be all right, Ma
Maybe it'll all be OK
Well, if the people are buying tears
I'll be rich some day, Ma
Look what they've done to my song

Ils ont changé ma chanson, Ma
Ils ont changé ma chanson
C'est la seule chose que je peux faire
Et ça n'est pas bon, Ma
Ils ont changé ma chanson

[Chorus]

G Em
Look what they've done to my song, Ma
C C7
Look what they've done to my song
G D
Well it's the only thing I could do half right
C
And it's turning out all wrong, Ma
G D G
Look what they've done to my song

Ils ont changé ma chanson, Ma...

[Chorus]

G Em
Look what they've done to my song, Ma
C C7
Look what they've done to my song
G D
Well it's the only thing I could do half right
C
And it's turning out all wrong, Ma
G D G
Look what they've done to my song

Elton John - Your Song

[Intro]

D G A G

[Verse]

D G A F#m
It's a little bit funny, this feeling inside
Bm Bm/A Bm/Ab G
I'm not one of those who can easily hide
D A F# Bm
I don't have much money, but, boy if I did
D Em7 G A
I'd buy a big house where we both could live

D G A F#m
If I was a sculptor, but then again no
Bm Bm/A Bm/Ab G
Or A man who makes potions in a travelling show
D A F# Bm
I know it's not much but it's the best I can do
D Em7 G D
My gift is my song, and this one's for you

[Chorus]

A/C# Bm Em7 G
And you can tell everybody this is your song
A/C# Bm Em G
It may be quite simple but now that it's done
Bm Bm/A
I hope you don't mind, I hope you don't mind
Bm/Ab G
That I put down in words,
D Em G A
How wonderful life is while you're in the world

D G A G

[Verse]

D G A F#m
 I sat on the roof and kicked off the moss
 Bm Bm/A Bm/Ab G
 Well a few of the verses, well they've got me quite cross
 D A F# Bm
 But the sun's been quite kind, while I wrote this song
 D Em7 G A
 It's for people like you that keep it turned on

D G A F#m
 So excuse me forgetting, but these things I do
 Bm Bm/A Bm/Ab G
 You see I've forgotten if they're green or they're blue
 D A F# Bm
 Anyway, the thing is, what I really mean
 D Em7 G D
 Yours are the sweetest eyes I've ever seen

[Chorus]

A/C# Bm Em7 G
 And you can tell everybody this is your song
 A/C# Bm Em G
 It may be quite simple but now that it's done
 Bm Bm/A
 I hope you don't mind, I hope you don't mind
 Bm/Ab G
 That I put down in words,
 D Em G A
 How wonderful life is while you're in the world

Bm Bm/A
 I hope you don't mind, I hope you don't mind
 Bm/Ab G
 That I put down in words,
 D Em G D G A G D
 How wonderful life is while you're in the world

Babyshambles - Albion

[Intro]

C Fmaj7 Dm Am G x4

[Verse]

C Fmaj7
Down in Albion, they're black and blue
C G
But we don't talk about that
C Fmaj7
Are you from round here? How do you do?
C G
I'd like to talk about that...
C Fmaj7
Talk over, gin in teacups and leaves on the lawn
C G
Violence at bus stops, and a pale thin girl with eyes forlorn
C Fmaj7
More gin in teacups, and leaves on the lawn
C G
Violence in dole queues and a pale thin girl,
behind the checkout...

[Chorus]

Fmaj7 C G
But if you're looking for a cheap sort set in false anticipation
Fmaj7 C G
I'll be waiting in the photo booth at the underground station
Fmaj7 C G
So come away, won't you come away, we could go to...

G
Deptford, Catford or Watford, Digberth, Mansfield
C
Anywhere in Albion...

Fmaj7 Dm Am G C
Anywhere in Albion... Anywhere in Albion...

[Verse]

Yellowing classics and Canons at dawn
 Coffee wallahs and pith helmets
 And, an English song
 mmmm reebok classics and
 Canons at dawn
 Terrible Warlords and good warlords
 And an English song

[Chorus]

G

Satsworth, Senford, Weovil, Woomoyle, NEW-CAST-LE

Fmaj7

But if you're looking for a cheap tart

C

G

don't glint with perspiration

Fmaj7

C

G

There's a five mile queue outside the disused powerstation

Fmaj7

C

G

Now come away, won't you come away we'll go to...

G

Bedtown, Oldham, Nunthorpe, Rowlam, Bristol

C

Anywhere in albion

(2x)

Fmaj7

Dm

Am G

C

Anywhere in Albion... Anywhere in Albion...

Fmaj7 Dm Am G (2x)

Edith Piaf - Je Ne Regrette Rien

C G G

C G
Non, rien de rien

G C
Non, Je ne regrette rien

F F
Ni le bien qu'on m'a fait
Dm G
Ni le mal, tout ça m'est bien égal

C G
Non, rien de rien
G C
Non, Je ne regrette rien
F F G
C'est payé, balayé, oublié
G C (let chord ring)
Je me fous de passé

C
Avec mes souvenirs
G
J'ai allumé le feu
G
Mes chagrins, mes plaisirs
C
Je n'ai plus besoin d'eux

C
Balayées les amours
G
Et tous leur trémolos
G
Balayées pour toujours
C
Je repars à zéro

C G
Non, rien de rien
G C
Non, Je ne regrette rien
 F F
Ni le bien qu'on m'a fait
 Dm G
Ni le mal, tout ça m'est bien égal

C G
Non, rien de rien
G C
Non, Je ne regrette rien
 F F
Car ma vie, car mes joies
 G C
Aujourd'hui, ça commence avec toi

Dusty Springfield - In Private

C G
Take your time and tell me
C G
Where you lie
C Em
I realize
Em Am C D
That we've been found out this time

C G
We should stay together
C G
If we can
C Em
But what you've planned
Em Am C D
Means there's a difference between

Chorus:

D G
What you're gonna say
Bm
In private
Em
You still want my love
D
We're in this together
G
And what you're gonna do
Bm
In public
Em
Say, you were never in love
D
That you can't remember

C G
So discreet (...she's so discreet)
C G
I never tried to meet (...she never)
C Em
Your friends or interfere (...no)
Em Am C
I took a back seat (...back seat)

D
Between

Chorus

D G D
What're you gonna say..ay
Em Bm
When you run back to your wife?
Am C D
I guess it's just the story of my life
D G
What're you gonna say?

| G | G | Bm | Bm | Em | Em | D | D |

C G
So take your time and tell me
C G
Where did you learn
C Em
Or I may publicize (...no)
Am C
That there's a difference (...difference)

D
Between

Chorus

New Order - Blue Monday

F C Dm
How does it feel
F C Dm
To treat me like you do
F C Dm
When you've laid your hands upon me
G C Dm
And told me who you are

F C Dm
I thought I was mistaken
F C Dm
I thought I heard your words
F C Dm
Tell me how do I feel
G C Dm
Tell me now how do I feel

F C Dm
Those who came before me
F C Dm
Lived through their vocations
F C Dm
From the past until completion
G C Dm
They will turn away no more

F C Dm
And I still find it so hard
F C Dm
To say what I need to say
F C Dm
But I'm quite sure that you'll tell me
G C Dm
Just how I should feel today

F C Dm
I see a ship in the harbor
F C Dm
I can and shall obey
F C Dm
But if it wasn't for your misfortunes
G C Dm
I'd be a heavenly person today

F C Dm
And I thought I was mistaken
F C Dm
And I thought I heard you speak
F C Dm
Tell me how do I feel
G C Dm
Tell me now how should I feel

F C Dm
I thought I told you to leave me
F C Dm
While I walked down to the beach
F C Dm
Tell me how does it feel
G C Dm
When your heart grows cold

The Doors - The Crystal Ship

Em Bm
Before you slip into unconsciousness,
Am Em
I'd like to have another kiss
E Em A B A E
Another flashing chance at bliss,
D E D E
another kiss, another kiss

C G D B

Em Bm
The days are bright, and filled with pain,
Am Em
enclose me in your gentle rain
E Em A B A E
The time you ran was too insane,
D E D E
we'll meet again, we'll meet again

(Piano solo)

Em Bm
Oh, tell me where your freedom lies,
Am Em
the streets are fields that never die
E Em A B A E
Deliver me from reasons why,
D E D E
you'd rather cry, I'd rather fly

Em Bm
The crystal ship is being filled
Am Em
A thousand girls, a thousand thrills
E Em A B A E
A million ways to spend your time
D E D E
When we get back, I'll drop a line

Tocotronic - Ich Verabscheue Euch Wegen Eurer Kleinkunst Zutiefst

 G a C G
Ihr sitzt in euren Zimmern und ihr wartet auf das Glück
 G a C G
und ihr habt schon 20.000 Zigaretten ausgedrückt,
 G a C G
redet nur von den Projekten und von eurem neuen Stück
G a C G
manchmal frag` ich mich, bin ich oder ihr verrückt.

 G a
Ich will nicht schlecht über euch reden,
 C G
es ist ja doch nur primitiv,
 G a C G
ich verabscheue euch wegen eurer Kleinkunst zutiefst.

Es gibt eine Herzlichkeit jenseits von jonglieren
das ist doch wirklich gar nicht allzu schwierig zu kapieren
ihr werdet 100.000mal Kaffee trinken gehen,
und werdet 100.000mal wieder nichts verstehen.

Ich will nicht schlecht über euch reden,
es ist ja doch nur primitiv,
ich verabscheue euch wegen eurer Kleinkunst zutiefst.

Ich will nicht schlecht über euch reden,
es ist ja doch nur primitiv,
ich verabscheue euch wegen eurer Kleinkunst zutiefst.

Tom Waits - Jersey Girl

Intro: G D Asus4 D (x2)

[Verse]

(D)

G

Got no time for the cornerboys,

D

down on the street makin' all that noise

A7sus4

Don't want no whores on eight avenue

D

'cause tonight I'm gonna be...with you

G

Cause tonight I'm gonna take that ride,

D

across the river to the Jersey side

A7sus4

Take my baby to the carnival

D

and I'll take her on all the rides

G

Down the shore everythings alright,

D

you with your baby on a Saturday night

A7sus4

Don't you know all my dreams come true,

D

when I'm walkin' down the streets with you

[Chorus]

G

D

Sing sha la lala la sha lala la la la,

A7sus4

D

sha la la, la la la I'm in love with a Jersey Girl

G

D

Sha la lala la sha lala la la la,

A7sus4

D

sha la la, la la la, sha la la la la la

[Verse]

You know she thrills me with all her charms,
when I'm wrapped up in my baby's arms
My little angel gives me everything,
I know someday she'll wear my ring
So don't bother me 'cause I've got no time,
I'm on my way to see that girl of mine
Nothing matters in this whole wide world,
when you're in love with a jersey girl

[Chorus]

[Bridge]

D
And I call your name, I can't sleep at night

[Chorus] (2x)

Morcheeba - Undress Me Now

[Verse]

Am(Cm) C(D#maj7)

using your mind

Am C

imagine our skin

Am C

joined at the hip

G(A#) D(F)

joined from within

Am C

By using your eyes

Am C

you're freezing my frame

Am C

watching our clothes

G D

burst into flames

[Chorus]

A(Cmaj7) Em(Gm7) D(F)

undress me now, you know how

using your eyes,now

A Em D

undress me now, you know how

using your mind

Am(Cm)

using your mind

[Verse]

Am C

so give me a light

Am C

or give me a drink

Am C

just give me a reason

G D

to feel what I think

[Chorus]

A Em D
undress me now, you know how
using your eyes, now
A Em D
undress me now, you know how
using your mind

Interlude
play something on Em

[Chorus]

A Em D
undress me now, you know how
using your eyes,now
A Em D
undress me now, you know how
using your mind
losing my mind

A Em D
undress me now, you know how
using your eyes,now
A Em D
undress me now, you know how
A Em D
you know how , you know how
A Em D
you know how , you know how

Counting Crows - Mr. Jones

[Intro]

Am F Dm G

Sha la la la la la la

Am

F G

G

uh huh...

[Verse 1] Am F Dm G

I was down at the New Amsterdam
staring at this yellow-haired girl
Mr. Jones strikes up a conversation
with this black-haired flamenco dancer
She dances while his father plays
guitar. She's suddenly beautiful
We all want something beautiful,
I wish I was beautiful

So come dance this silence

Sha la la la la la la la

yeah uh huh...

Cut up, Maria! Show me some
of them Spanish dances
Pass me a bottle, Mr. Jones
Believe in me. Help me believe in anything
'Cause I want to be someone who believes

[Chorus 1] C F G

Mr. Jones and me tell each other fairy tales
Stare at the beautiful women
"She's looking at you. Ah, no, no, she's looking at me."
Smiling in the bright lights, coming through in stereo
When everybody loves you, you can never be lonely

[Verse 2]

I will paint my picture. Paint myself
in blue and red and black and gray
All of the beautiful colors are
very, very meaningful
(you know) Gray is my favorite color
I felt so symbolic yesterday
If I knew Picasso I would buy myself
a gray guitar and play

[Chorus 2]

Mr. Jones and me look into the future
Stare at the beautiful women
"She's looking at you. Uh, I don't think so.
She's looking at me."
Standing in the spotlight
I bought myself a gray guitar
When everybody loves me,
I will never be lonely

[Bridge]

Am Fmaj7
I will never be lonely
Am G
I will never gonna be lonely

[Verse 3]

I want to be a lion. Everybody wants to pass as cats
We All want to be big, big stars, but we got different reasons for that.
Believe in me because I don't believe in anything
And I want to be someone to believe, to believe, to believe.

[Chorus 3]

Mr. Jones and me stumbling
through the barrio
Yeah we stare at the beautiful women
"She's perfect for you, man,
there's got to be somebody for me."
I want to be Bob Dylan
Mr. Jones wishes he was someone
just a little more funky
When everybody loves you, son,
that's just about as funky as you can be.

Mr. Jones and me staring at the video
When I look at the television,
I want to see me staring right back at me.
We all want to be big stars,
but we don't know why, and we don't know how.
But when everybody loves me,
I'm going to be just about as happy as I can be.

Tears For Fears - Mad World

Intro

Em A

Em A

Verse

Em G

All around me are familiar faces

D A

Worn out places, worn out faces

Em G

Bright and early for their daily races

D A

Going nowhere, going nowhere

Em G

Their tears are filling up their glasses

D A

No expression, no expression

Em G

Hide my head I want to drown my sorrow

D A

No tomorrow, no tomorrow

Chorus

Em A

And I find it kinda funny, I find it kinda sad

Em A

The dreams in which I'm dying are the best I've ever had

Em A

I find it hard to tell you, I find it hard to take

Em A

When people run in circles it's a very very

Em A Em A

Mad world.....Mad world

Em A Em A

Mad world.....Mad world

Children waiting for the day they feel good
Happy birthday, happy birthday
Made to feel the way that every child should
Sit and listen, sit and listen
Went to school and I was very nervous
No one knew me, no one knew me
Hello teacher tell me what's my lesson
Look right through me, look right through me

And I find it kinda funny, I find it kinda sad
The dreams in which I'm dying are the best I've ever had
I find it hard to tell you, I find it hard to take
When people run in circles its a very very
Mad world, world
Enlarging your world
Mad world

America - Horse With No Name

Em D6/9
On the first part of the journey
Em D6/9
I was lookin at all the life
Em D6/9
There were plants and birds and rocks and things
Em D6/9
There were sand and hills and rings

Em D6/9
The first thing I met was a fly with a buzz
Em D6/9
and the sky with no clouds
Em D6/9
the heat was hot and the ground was dry
Em D6/9
but the air was full of sound

Em9 Dmaj9
I've been through the desert on a horse with no name
Em9 Dmaj9
it felt good to be out of the rain
Em9 Dmaj9
in the desert you can remember your name
Em9 Dmaj9
'cause there ain't no one for to give you no pain
Em9 Dmaj9
La la la la lala la lala
Em9 Dmaj9
la la la

Em D6/9
After two days in the desert sun
Em D6/9
my skin began to turn red
Em D6/9
After three days in the desert fun
Em D6/9
I was looking at a river bed
Em D6/9
And the story it told of a river that flowed
Em D6/9
made me sad to think it was dead

Em9 Dmaj9
I've been through the desert on a horse with no name
Em9 Dmaj9
it felt good to be out of the rain
Em9 Dmaj9
in the desert you can remember your name
Em9 Dmaj9
'cause there ain't no one for to give you no pain
Em9 Dmaj9
la la la la lala la lala
Em9 Dmaj9
la la la

After nine days I let the horse run free
'cause the desert had turned to sea
there were plants and birds and rocks and things
there were sand and hills and rings
The ocean is a desert with it's life underground
and the perfect disguise above
Under the cities lies a heart made of ground
but the humans will give no love

I've been through the desert on a horse with no name
it felt good to be out of the rain
in the desert you can remember your name
'cause there ain't no one for to give you no pain
la la la la lala la lala
la la la

Tocotronic - Unter der Schnellstraße

G D a C
 Unter der Schnellstrasse
G D a C
in ein Labyrinth von Gängen
G D a C
 war ich hineingeraten
G D a C
 ob es mir gelänge
G D a C
 mich hier zurechtzufinden
G D a C
 interessiert mich brennend

G D a C

e a
 Und ich hörte leise
e a
 wie aus weiter Ferne
e a
 Verkehrsgeräusche

e

a e (4x)

e a
 Und ich hörte leise
e a
 wie aus weiter Ferne
e a
 Verkehrsgeräusche

C D C D
If it's love, you want from me, then take it away.
C D C D
Everything's not what you see, it's over again.

Peter Tosh - Johnny B. Goode

Em D

Deep down in Jamaica close to Mandeville
Back up in the woods on top of a hill
There stood an old hut made of earth and wood
Where lived a country boy named Johnny B Goode

He never learned to read and a write so well
But he could play his guitar like ringing a bell yell

[chorus]

Said go, go Johnny!
Johnny be good tonight!
Said go, go Johnny!
Johnny B. Goode...

He used to carry his guitar in a gunny sack
Sitting in a tree in the railroad track
Old engineer in the train sitting in the shade
Strummin' with the rhythm that them drivers made

People passing by would stop and say
Oh my oh my what the boy can play

[chorus]

Mama said son you gotta be a man
You gotta be the leader of a reggae band
People coming in from miles around
To hear you play until the sun goes down

Boy someday your name will be in the lights
Saying Johnny B Goode tonight

Hall & Oates - Maneater

[Intro]

Bm A G A (x4)

[Verse]

D

She'll only come out at night

A

The lean and hungry type

C

B

Nothing is new, I've seen her here before

Em

Watching and waiting

A

Bm

Ooh, she's sittin' with you but her eyes are on the door

Verse 2: (Same as Verse 1)

D A C B Em A Bm

[Chorus]

Bm

A

(Oh-oh, here she comes) Watch out boy she'll chew you up

G

F#

(Oh-oh, here she comes) She's a maneater

Bm

A

(Oh-oh, here she comes) Watch out boy she'll chew you up

Em

G

A

(Oh-oh, here she comes) She's a maneater

Verse 3: (Same as Verse 1)

D A C B Em A Bm

[Chorus]

Afroman - Because I Got High

[Verse 1]

G C
I was gonna clean my room until I got high.
D G
I gonna get up and find the broom but I got high
G C
My room is still messed up and I know why
G D G
'Cause I got high, because I got high, because I got high!

[Verse 2]

I was gonna go to class before I got high
I could've cheated and I could've passed but I got high
I'm taking it next semester and I know why yea-hey
'Cause I got high, because I got high, because I got high!

[Verse 3]

I was gonna go to work but then I got high
I just got a new promotion but I got high
Now I'm selling dope and I know why yea-hey
'Cause I got high, because I got high, because I got high!

[Verse 4]

I was gonna go to court before I got high
I was gonna pay my child support but then I got high
They took my whole pay check and I know why yea-hey
'Cause I got high, because I got high, because I got high!

[Verse 5]

I wasn't gonna run from the cops but I was high
I was gonna pull right over and stop but I was high
Now I'm a paraplegic and I know why yea-hey
'Cause I got high, because I got high, because I got high!

[Verse 6]

I was gonna pay my car a nope until I got high
I wasn't gonna gamble on the boat but then I got high
Now the tow truck's pulling away and I know why yea-hey
'Cause I got high, because I got high, because I got high!

[Verse 7]

I was gonna make love to you but then I got high
I was gonna eat your pussy too but then I got high
Now I'm jacking off and I know why
'Cause I got high, because I got high, because I got high!

[Verse 8]

I messed up my entire life because I got high
I lost my kids and wife because I got high
Now I'm sleeping on the sidewalk and I know why yea-hey
'Cause I got high, because I got high, because I got high!

[Verse 9]

I must stop singing this song because I'm high
I'm singing this whole thing wrong because I'm high
And if I don't sell one copy I know why yea-hey
'Cause I'm high, 'cause I'm high, 'cause I'm high!

The Supremes - Where Did Our Love Go

[Verse 1]

(Capo 1st fret for original.)

C G
Baby, baby..baby don't leave me.
Dm7 G
Ooh, please don't leave me..all by myself.
C G
I've got this burning, burning, yearning feelin' inside me,
Dm7 F G
oooh, deep inside me, and it hurts so bad.
G F C G Dm7
You came into my heart, so tenderly..with a burning love,
F G
that stings like a bee.

[Verse 2]

F C G
Now that I surrender, so helplessly..
Dm7 F G
You now wanna leave, oooh, you wanna leave me.
C G
Ooooh, baby, baby, where did our love go?
Dm7 F G
Ooh, don't you want me? don't you want me no more?

[Verse 3]

C G
Ooh, baby, baby, where did our love go?
Dm7 F G
And all your promises of a love forever more?
C G
I've got this burning, burning, yearning, feelin' inside me.
Dm7 F G
Ooooh, deep inside me, and it hurts so bad.

Blur - Coffee And TV

[Intro]

B B Am E G F A# C#

[Verse 1]

B B
Do you feel like a chain store?
Am E
Practically flooded
G F
One of many zeros,
A# C#
kicked around, bored
B B
Your ears are full but you're empty,
Am E
holding out your heart
G F
To people who never really
A# A
care how you are

[Chorus]

C#m B A
So give me Coffee and TV, easily
C#m E
I've seen so much I'm going blind
A A7 B
And I'm brain-dead, virtually
C#m B A
Sociability, it's hard enough for me
C#m E
Take me away from this big bad world
A A7 D
And agree to marry me,
A
so we can start over again

[Verse 2]

B
Do you go to the country?
Am E
It isn't very far
G
There's people there who will
F A# C#
hurt you 'cause of who you are
B
Your ears are full of their
B Am E
language; there's wisdom there, you're sure
G F
Till the words start slurring
A# A
and you can't find the door

[Chorus]

[Instrumental bridge]

B B Am E G F A# C#
B B Am E G F A# A

[Chorus]

[Outro]

B D A
Oh... We could start over again (4x)

Beck - Nausea

[Verse]

 Eb, Gb, Eb, Gb
Now I'm a seasick sailor on a ship of noise
 Eb, Gb, Eb, Gb
I got my maps all backwards and my instincts poisoned
 Eb, Gb, Eb, Gb
In a truth blown gutter full of wasted years
 Eb, Gb, Eb, Gb
Like blown out speakers ringing... my ears

[Chorus]

 Db, F
Oh it's nausea, oh nausea, and we're gone
Eb, Gb, Eb, Gb

 Db, F
It's nausea, oh nausea, and we're gone
Eb, Gb, Eb, Gb

[Verse]

 Eb, Gb, Eb, Gb
Now I'm a straight line walker with a black-out room
 Eb, Gb, Eb, Gb
I push a shopping cart over in an Aztec ruin
 Eb, Gb, Eb, Gb
With my minion fingers working for some god
 Eb, Gb, Eb, Gb
Who could see his own reflection in a parking lot

Chorus (0:58)

Interlude (1:15)

(guitar: 1:32) Db, F, Eb, Gb, Eb, Gb x2

[ambience]...

[Verse]

 Eb, Gb, Eb, Gb
Now I'm a preist teenager on a tower of dust
 Eb, Gb, Eb, Gb
I'm a dead generator in a cloud of exhaust
 Eb, Gb, Eb, Gb
I eat alone in the desert with skulls for my pets
 Eb, Gb, Eb, Gb
I rate the days 1 to 10 with led cigarettes

[Intro]

[Verse 1]

F

Dm

Bb

C

F

Dm

Bb

C

[Chorus]

Bb

C

F

Dm

Bb

C

F

(c)

[Verse 2]

F

Dm

Bb

Seite 228

C
Doch endlich hat er ihn bekommen
F
Da verfinstert sich plötzlich der Himmel
Dm Bb
Und ein Mann mit einem Bart guckt aus einer Wolke
C
Und erhebt seinen Finger, den er hochgehoben hat

[Chorus]
Sei nicht sauer kleiner Meisenmann
Dass du den Wurm nicht mit Nachhause nehmen kannst
Und mit einer Stimme ganz aus Samt
Ich komm nämlich vom Finanzamt

[Verse 3]
F
Und der Meiser kommt mit leeren Händen
D#m
Zu dem Nest dort oben in der Tanne
Bb
Und die Kinder reißen ihre Schnäbel auf
C
Und Frau Meiser kommt im Dauerlauf
F
Doch als sie ihn dann erblickt
D#m
Ohne Futter in der Einkaufsstüte
Bb
Da hat sie ihm voller Wut
C
In seinen Hintern gepickt

[Chorus]
Sei nicht sauer kleiner Meisenmann
Dass das eben nicht alles so sein kann
Daran hat sie sich gewöhnt
Du eben doch nur ein Meisenmann

Bb C F Dm
Bb C F (C)

Golden Earring - Radar Love

[verse]

F#m

I've been drivin' all night, My hand's wet on the wheel.
There's a voice in my head, That drives my heel.
It's my baby callin', Says, "I need you here."
And it's a half past four, And I'm shifting gear.

[bridge]

E5

When she is lonely,

B5

F#5

And the longing gets too much.

E5

She sends a cable,

B5

A5/B

B5/C#

Coming in from above.

C#5

B5/C#

Don't need a phone at all.

[chorus]

D

A5

E5

F#5

We've got a thing that's called Radar Love,

D

A5

E5

We've got a wave in the air.

NC

(F#m7)

Radar Love.

F#m

The radio's playing some forgotten song,
Brenda Lee's "Coming On Strong".
The road has got me hypnotized,
And I'm speeding into a new sunrise.

[bridge]

When I get lonely,

And I'm sure I've had enough.

She sends her comfort,

Comin' in from above.

Don't need a letter at all.

[chorus]

We've got a thing that's called Radar Love,
We've got a line in the sky.
Radar Love.

[verse]

No more speed, I'm almost there,
Gotta keep cool now, gotta take care.
Last car to pass, here I go,
And the line of cars drove down real slow.

And the radio played that forgotten song,
Brenda Lee's "Coming On Strong".
And the newsman sang his same song,
One more Radar Love gone!

[bridge]

When I get lonely,
And I'm sure I've had enough.
She sends her comfort,
Comin' in from above.
Don't need a letter at all.

[chorus]

We've got a thing that's called Radar Love,
We've got a line in the sky.
We've got a thing that's called -- Radar Love.
We've got a thing that's called, --
NC F#m7
Radar Love

Soulsisters - The Way To Your Heart

Gb Bbm Dbm B
Woke up this morning with my heart on fire
Gb Bbm Dbm B
Held on to what I' been dreaming
Gb Bbm Dbm B
Woke up this morning I had one desire
Gb Bbm Dbm B
To get back to what I'd been seeing
Bbm B
Heaven, it was heaven
Abm
I have never known a bliss
Db
Witnessed anything like this

Glowing all over as I started on my feet
Thought I heard somebody calling
Heaven, it was heaven
Now I know I've seen the light
Make it go on shining
Eb Cm Ab Bb
I keep on searching for the way to your heart
Eb Cm Ab Bb
Try to believe it's getting better
Eb Ab Abm
Babe take me all the way to your heart
Eb Bb
I want you, oh-oh-oh-oh-oh

All the sweet kisses, all the tenderness
That are being shared all around me
Only remind me of my own distress
No loving arms to surround me
Falling, I am falling
You could help me out again
Being mine forever

I keep on searching for the way to your heart
Try to believe it's getting better
Babe take me all the way to your heart
I want you, oh-oh-oh-oh-oh

Bb Ab
You got it, you got it
Eb Cm
There'll be no doubt about it
Bb Ab Eb Bb
Nobody's gonna keep me from you
Bb Ab
Oh, I want you, I need you
Eb Cm
I'll find a way to get through
Bb Ab Eb Bb
Nobody's gonna keep me from you
rif
Heaven, it was heaven
Now I know I've seen the light
Make it go on shining

chorus

Status Quo - You In The Army Now

Dm - Am - Dm - C

Dm

A vacation in the foreign land

Uncle Sam does the best he can

Gm

You're in the army now

Dm

Oh, oh you're in the army - now

Now you remember what the draft man said

Nothing to do all day but stay in bed

You're in the army now

Oh, oh you're in the army - now

You'll be a hero of the neighbourhood

Nobody knows that you left for good

You're in the army now

Oh, oh you're in the army - now

Smiling faces on the way to 'Nam

But once you get there no one gives a damn

You're in the army now

Oh, oh you're in the army - now

[Break]

Dm - Am - Dm - C

Hand grenades flying over your head (drum breaks)

Em

The sun's flying over your head

If you wanna survive get out of bed

Am

You're in the army now

Bm Em

Oh, oh you're in the army - now

Shots ring out in the dead of night

N.C.

The sergeant calls : \"Stand up and fight!\"

Am

You're in the army now

Bm Em

Oh, oh you're in the army - now

Am

You're in the army now

Bm Em

Oh, oh you're in the army - now

You've got your orders to shoot on sight

your finger's on the trigger but it don't seem right

You're in the army now

Oh, oh you're in the army - now

You're in the army now

Oh, oh you're in the army - now

Night is falling and you just can't see

Is this illusion or reality

You're in the army now

Oh, oh you're in the army, in the army - now

You're in the army now

Oh, oh you're in the army - now

You're in the army now

Oh, oh you're in the army, in the army - now

You're in the army now

Oh, oh you're in the army - now

Beck - Tropicalia

[Intro]

Bm7 Bm7 G7 G7 G7 G7 G7

[Verse 1]

 Bm7 G7
When they beat on a broken guitar
 Bm7 G7
And on the streets they reek of tropical charms
 Bm7 G7
The embassies lie in hideous shards
 A#7 A7
Where tourists snore and decay

[Verse 2]

 Bm7 G7
When they dance in a reptile blaze
 Bm7 G7
You wear a mask an equatorial haze
 Bm7 G7
Into the past a colonial maze
 A#7 A7
Where there's no more confetti to throw

[Chorus 1]

G#m7 C#7 G#m7
 You didn't know what to say to yourself
 C#7 F#m7
 Love is a poverty you couldn't sell
B7 E7
 Misery waiting in vague hotels....
 G7 F#7
 To be evicted....

[Instrumental Break]

Bm7 Bm7 G7 G7 G7 G7 G7 (x2)

[Verse 3]

 Bm7 G7
You're out of luck you're singing funeral songs
 Bm7 G7
To the studs they're anabolic and bronze
 Bm7 G7
They seem to strut in their millennial fogs
 A#7 A7
Til they fall down and deflate

[Chorus 2]

[Instrumental Break]

[Verse 4]

Bm7 G7 Bm7
Oh and now you've had your fun
 G7 Bm7
Under an air-conditioned sun
 G7 Bm7
It's burned into your eyes
 G7 Bm7
Leaves you plain and left behind
 G7 Bm7
I see them eyes and fall
 A7 G#7
Into the jaws of a pestilent love

[Chorus 3]

[Instrumental Break]

Tocotronic - Jenseits des Kanals

[intro] 4x

G Cm#3

[part 1]

G Cm#3

Die Wege die wir gehen sind menschenleer

Em D C C7

Das ist nicht zu übersehen.

G Cm#3

Man kann es drehen und wenden wie man will

Em D C

Dachte ich und legte etwas

C7 Em D

auf den Grill, die Zeit stand still.

[interlude]

C Cm E Emj7 E Emj7 E Emj7 A5+ Am C

[part 2]

C7 Em D C

Jenseits des Kanals war der weite, blaue Himmel,

C7 Em

Ein verworrenes Geräusch

D C C7 Em

Wie eine Fahrradklingel tönte aus der Ferne

D C C7 Em

In die schwüle Luft hinein. Ich stand allein in meinem Garten,

D C C7 Em D

Alles schien erstarrt in einem Warten auf die letzten Sommertage

C C7 Em D

Dieses Jahres und mir war es alles Andere als fremd.

[part3]

C Cm

E Emj7 Am A5 4x

A5- Am C C7

Die Sterne - Risikobiographie

D
Verirrt im eigenen Treppenhaus,
C
in der ersten Morgenbrise.
D
Ich hab nichts gegen eine Nachricht.
Bm A F# G A
Bloß nicht schon wieder diese.
D
Was soll das heißen hier, ich krieg nichts mehr?
C
Ich bin bankrott - Na und? Und ihr?
D
Keine Lust mich überhaupt darum zu kümmern.
Bm A
Diese Scheiße mit dem Geld und ihr Verlauf,
F# G A
reibt dich nur auf.
Ich esse eure Suppe nicht.
Nein, eure Suppe esse ich nicht.
Schon lieber mache ich haufenweise Miese
und fahr die neugekaufte Karre auf die Wiese.
Daß es Dresche gibt dafür, war immer klar.
Die lachen sich doch tot, wenn sich so'n Typ wie ich beschwert.
Und lächeln immernoch, wenn er krepirt.
Allein - machen sie dich ein.

Rockwell - Somebody's Watching Me

[Intro]

C#m, A B (x8)

[Verse 1]

C#m F#m/A
I'm just an average man, with an average life,
C#m A B
I work from nine to five, hey, hell, I pay the price.
C#m F#m/A
But all I want is to be left alone, in my average home,
C#m A B
But why do I always feel, like I'm in the Twilight Zone?

[Chorus 1]

C#m F#m/A C#m
I always feel like, somebody's watchin' me,
A A/B
And I have no privacy.
C#m F#m/A C#m
I always feel like, somebody's watchin' me,
A B
Tell me; is it just a dream?

[Verse 2]

When I come home at night,
I bolt the door real tight.
People call me on the phone, I'm trying to a-void,
Well, can the people on TV see me, or am I just para-noid?

When I'm in the shower, I'm a-fraid to wash my hair,
'Cos I might open my eyes and find someone standing there.
People say I'm crazy; just a little touched,
But maybe showers remind me of Psycho too much, that's why;

[Chorus 2]

I always feel like, somebody's watchin' me,
And I have no privacy.
I always feel like, somebody's watchin' me,
Who's playing tricks on me?

[Interlude]

C#m, A B (x4)

[Break]

C#m C#sus C#m A

C#m C#sus C#m A B

C#m B

I don't know any more; are the neighbours watching me?

C#m A B

Well, is the mailman watching me?

C#m F#m/A

And I don't feel safe any more, oh, what a mess!

C#m A A/B

I wonder who's watching me now? Who? The IR-S?

[Chorus]

I always feel like, somebody's watchin' me,

And I have no privacy.

I always feel like, somebody's watchin' me,

Tell me; is it just a dream?

[Chorus]

I always feel like, somebody's watchin' me,

And I have no privacy.

I always feel like, somebody's watchin' me,

Who's playing tricks on me?

The Doors - Touch Me

4 times: Am Am Am G Am Am G Am Bm
2 times: Am7 Am7 Am7 G7 Am7 Am7 G7 Am7 Bm7
1 times: Am7 -stop-

Come on, come on, c'mon, c'mon now

G

Touch me babe,

Bm C Eb

Can't you see that I am not afraid.

Bb Dm

What was that promise that you made?

Eb Gb

Why won't you tell me what she said?

Db

What was that promise that she made?

Gb Fm

Now I'm gonna love you

Gb Ab Db

till the heaven stops the rain.

Gb Fm

I'm gonna love you

Gb Ab Gb

till the stars fall from the sky

Db

for you and I.

4 times: Am Am Am G Am Am G Am Bm

2 times: Am7 Am7 Am7 G7 Am7 Am7 G7 Am7 Bm7

1 times: Am7 -stop-

Come on, come on, c'mon, c'mon now

G

Touch me babe,

Bm C Eb

Can't you see that I am not afraid.

Bb Dm

What was that promise that you made?

Eb Gb

Why won't you tell me what she said?

Db

What was that promise that she made?

Gb Fm
Now I'm gonna love you
Gb Ab Db
till the heaven stops the rain.
Gb Fm
I'm gonna love you
Gb Ab Gb
till the stars fall from the sky
Db
for you and I.

Gb Fm
I'm gonna love you
Gb Ab Db
till the heaven stops the rain.
Gb Fm
I'm gonna love you
Gb Ab Gb
till the stars fall from the sky
Db
for you and I.

Quetschenpaua - Ufo

h - A - G - F
G - C - G - D - G - D -C

Neulich landete ein Ufo in Berlin
in Kreuzberg auf dem Heinrichplatz
Im Ufo waren viele bunte Wesen drin,
die sprangen raus mit einem Satz
Hallo wir komm'n vom Stern Autonomia
und wir ham gehört, hier ist es nett
Also ham wir gedacht, wir bleiben ein paar Tage hier
und fliegen dann mit unserm Teil
...wieder weg
Ja, ja, badabadadeidei...

Erst wars ja so en bisschen komisch so die Situation,
doch dann kamen 2 beherzte Punks
Die sagten Hey von eurem Stern da kennen wir ja nix von,
gibts da auch Pogo oder Militanz?
Pogo logo sagt ein Wesen ziemlich schnell,
doch dann kam das große nanu
Weil der ganze Platz war von Bullen umstellt
und alle fragten sich, was nun tun?
Badabadadeidei...

Paar Leute buddelten gleich Steine aus
und and're nahmen sich nen Stuhl
Doch die Wesen holten bloß ein kleines Schaltpult raus
und meinten zu uns, be cool
Dann gab es einen Blitz und die Bullen war'n weg,
ich sag, mit diesem Trick werdet ihr berühmt
Da sagen die, das war kein Trick,
wir ham eure Bullen nur mal eben nach Charlottenburg gebeamt
Badabadadeidei...

Der, Weltraum, unendliche Weiten
Oh die Erde, unheimliche Zeiten
Jaja, der Weltraum, unendliche Weiten
Die Erde, unheimliche Zeiten

Natürlich hat es die Geschichte so nie gegeben,
und das wäre auch ziemlich blöd
Von wegen Ufos die einfach durch die Gegend fliegen
und auf dem Heini landen abgedreht
Trotzdem hab ich die Geschichte so 'nen bißchen lieb,
weil sie mich wiederum in neue Träume trieb
Ist Autonomia auch bloß ein Stern, hab ich den so scheiße gern
Ahh, badabadadeidei...

Der Weltraum, unendliche Weiten
Die Erde, unheimliche Zeiten
Der Weltraum, unendliche Weiten
Die Erde, unheimliche Zeiten
Der Weltraum, unendlich
Die Erde, unheimlich

The Cure - Close To me

[Verse]

B

I've waited hours for this

I've made myself so sick

Abmin

I wish I'd stayed

F#

asleep today

B

I never thought this day would end

Abmin

I never thought tonight could ever be

F#

this close to me

[Verse]

B

Just try to see in the dark

just try to make it work

Abmin

F#

to feel the fear before you're here

B

I make the shapes come much too close

I pull my eyes out

Abmin

F#

hold my breath and wait until I shake...

[Bridge]

E

But if I had your faith

B

then I could make it safe and clean

E

If only I was sure

B

that my head on the door was a dream

[Instrumental]

[first Verse]

[Bridge]

E

But if I had your face

B

then I could make it safe and clean

E

if only I was sure that my head on the door

B

was a dream

R.E.M. - Everybody Hurts

[Verse 1]

D G
When the day is long and the night,
D G D
the night is yours alone
G
When you're sure you've had enough
D G
of this life, well hang on

[Chorus]

Em A Em
Don't let yourself go,
A Em
everybody cries
A D G
and everybody hurts sometimes

[Verse 2]

D
Sometimes everything is wrong,
G D
now it's time to sing along
G
When your day is night alone
D
(hold on, hold on)
G
If you feel like letting go
D
(hold on)
G
When you think you've had too much
D G
of this life, well hang on

[Chorus]

Em A Em
 Everybody hurts,
 A Em
 take comfort in your friends
 A
 Everybody hurts,

[Bridge]

F# Bm
 Don't throw your hand,
 F# Bm F# Bm
 oh no, don't throw your hand
 C
 when you feel like you're alone,
 G C Am
 no, no, no, you are not alone

[Verse 3]

If you're on your own
 in this life,
 the days and nights are long
 When you think you've had too much,
 of this life,
 to hang on

[Chorus]

Em
 Well everybody hurts,
 A Em
 sometimes
 A Em
 Everybody cries,
 A D G
 everybody hurts, sometimes

[Verse 4]

But everybody hurts
 sometimes so hold on, hold on, hold on,
 Hold on, hold on, hold on, hold on, hold on,
 Everybody hurts
 You are not alone

[illegible]

									1	2	3	4	
A	A/G#		F#m7	C#m		G#m		B		F#	E		
I	won't		let you down,	won't		let you down		again.					
										1	2	3	4
A	A/G#		F#m7	C#m		G#m		B		F#	E		
I	won't		let you down,	won't		let you down		again.					
										1	2	3	4
A	A/G#		F#m7	C#m		G#m		B		F#	E		
I	won't		let you down,	won't		let you down		again.					

Funny Van Dannen - Das Regenlied

E B7

E C#
Regen fällt auf die Welt, grau ist das Himmelszelt
F# B7
Schau wie die Straße glänzt, wie sie uns spiegelt
Regen, Regen,

E C#
Regen fällt auf die Welt, Regen der fällt und fällt
F# B7
Er fällt auf dich und mich, aus allen Wolken
B7 E7
Regen, Regen, auf allen Wegen,
C#
Regen, Regen, wir haben nichts dagegen
F# B7
Regen macht uns Spaß, er macht uns alle nass
(Regen, Regen)

A F# A F#
Wer macht die schmutzigen Autos sauber? Wer lässt die Blumen trinken?
A F# A B7
Wer klopft an die Fensterscheiben, und lässt uns in Träume versinken?

Regen fällt auf die Welt, Regen der fällt und fällt...

Wer erfrischt die bunten Wiesen? Wer kommt mit dem Wind?
Wer küsst die großen Flüsse, wenn sie müde sind?

Regen fällt auf die Welt, grau ist das Himmelszelt
Schau wie die Straße glänzt, wie sie uns spiegelt
Regen, Regen, auf allen Wegen. Regen, Regen, wir haben nichts dagegen
Regen macht uns Spaß, er macht uns alle nass
Regen, Regen, auf allen Wegen, Regen, Regen, wir haben nichts dagegen
Regen macht uns Spaß

E A E A
Feed your head! Feed your head!
E A E
Feed your head!

Yazoo - Don't Go

[verse]

Am

Came in from the city walked into the door

F G Am

I turned around when I heard the sound of footsteps on the floor

Am

Love just like an addiction now I'm hooked on you

F G Am

I need some time to get it right, your loves gonna see me through

[chorus]

Am C

Can't stop now don't you know

D E Am

I ain't never gonna let you go, Don't go

Am C

Can't stop now don't you know

D E Am

I ain't never gonna let you go, Don't go

[verse]

Am

Baby make your mind up give me what you got

F G Am

Fix me with your loving' shut the door and turn the lock

Am

Hey go get the doctor, doctor came too late

F G Am

on another night I might feel alright my love for you can't wait

[chorus]

Am C

Can't stop now don't you know

D E Am

I ain't never gonna let you go, Don't go

Am C

Can't stop now don't you know

D E Am

I ain't never gonna let you go, Don't go

[verse]

Am

Baby make your mind up give me what you got

F

G

Am

Fix me with your loving' shut the door and turn the lock

Am

Hey go get the doctor, doctor came too late

F

G

Am

on another night I might feel alright my love for you can't wait

[Chorus]

Am

C

Can't stop now don't you know

D

E

Am

I ain't never gonna let you go, Don't go

Am

C

Can't stop now don't you know

D

E

Am

I ain't never gonna let you go, Don't go

Elvis Presley - You Were Always On My mind

D A Bm G
Maybe I didn't treat you quite as good as I should
D A Bm A E
Maybe I didn't love you quite as often as I could

G D G D Em
Little things I should've said and done, I never took the time
A D
You were always on my mind
G A D
You were always on my mind

D A Bm G
Maybe I didn't hold you all those lonely, lonely times
D A Bm A E
And I guess I never told you, I'm so happy that you're mine

G D G D Em
If I made you feel second best, I'm so sorry, I was blind
G A D
You were always on my mind
G A F G
You were always on my mind

D A Bm A G D A
Tell me, tell me that your sweet love hasn't died
D A Bm A Em G A
Give me one more chance to keep you satisfied
D
Satisfied

A Bm G D A Bm E D

G D G D Em
Little things I should've said and done, I never took the time
A D
You were always on my mind
G A D
You were always on my mind
A D
You were always on my mind
G A F G
You were always on my mind

D A Bm A G D G A

Tell me, tell me that your sweet love hasn't died

D A Bm A Em G A

Give me one more chance to keep you satisfied

A D

You were always on my mind

G A D

You were always on my mind

(Maybe I didn't love you...)

Seeed - Top Of The City

C#m C#m7 C#m6 C#mb6

[verse]

C#m C#m7 C#m6 C#mb6

I wanna live right on top of the city

C#m C#m7 C#m6 C#mb6

far away from all the sound getting gritty

C#m C#m7 C#m6 C#mb6

in a tower over 400 feet

C#m C#m7 C#m6 C#mb6

see nobody that I don't want to meet

C#m C#m7 C#m6 C#mb6

I wanna live right on top of the people

C#m C#m7 C#m6 C#mb6

straight away from harbor them docks on a freaky

G#m

every step in a ship feel like a foot in a grave

C#m C#m7 C#m6 C#mb6

I am not the one who find the world like I pray

[bridge]

B C#m B
so, close the door and turn around,
C#m

let the city burn

B C#m
so, leave the dirt behind

B C#m
in a house of a different kind

[verse]

I wanna live right on top of the city

take me out to a dam come gritty

plant a tree on top of the roof

dance around it and jam in reggae groove

I wanna hear no traffic in the morning

I said burn, city burn, I'm jurning

I wanna live in the tower what you were from buff

I am not the one who find the world like I pray

[bridge]

[chorus]

B

yeah yeah, it's about new life in the air is good,
inviting all my friends on a party-roof

C#m

yeah yeah, darling by your eyes,
it can hurt no more, as sit down watch the smoke
sit and can't no live this city.

B

found a brand new love, where I see for miles
hundred feet above the streets

C#m

yeah yeah yeah

Men Without Hats - Safety Dance

[Verse]

B

We can dance if we want to

A

E

We can leave your friends behind

A

Cause your friends don't dance and if they don't dance

B

F#

Well they're no friends of mine

B

I say, we can go where we want to

A

E

A place where they will never find

A

And we can act like we come from out of this world

B

F#

Leave the real one far behind

E

A

D

G

(2x)

And we can dance and sing

We can go when we want to

The night is young and so am I

And we can dress real neat from our hats to our feet

And surprise 'em with the victory cry

Say, we can act if want to

If we don't nobody will

And you can act real rude and totally removed

And I can act like an imbecile

[Chorus]

 E A
I say, we can dance, we can dance
D G
Everything's out of control
E A
We can dance, we can dance
D G
We're doing it from pole to pole's
E A
We can dance, we can dance
D G
Everybody look at your hands
E A
We can dance, we can dance
D G
Everybody takin' the cha-A-A-ance
B F# C# G#
 It's safe to dance, Oh well it's safe to dance,
B# F# C# G#
 Yes it's safe to dance

[Verse]

We can dance if we want to
We've got all your life and mine
As long as we abuse it, never gonna lose it
Everything'll work out right
I say, we can dance if we want to
We can leave your friends behind
'Cause your friends don't dance and if they don't dance
Well they're no friends of mine

[Chorus]

Jospeh Vincent - Can't Take My Eyes Of You

[Verse]

 D(F)
You're just too good to be true
 Dmaj7(Fmaj7)
Can't take my eyes off you
 D7sus4(F7)
You feel like Heaven to touch
 G(Bb)
I wanna hold you so much
 Gm(Bbm)
At long last love has arrived
 D(F)
And I thank God I'm alive
 E(G) Gm6(Bbm6)
You're just too good to be true
 D(F)
Can't take my eyes off you

[Verse]

Pardon the way that I stare
There's nothing else to compare
The sight of you leaves me weak
There are no words left to speak
But if you feel like I feel
Please let me know that it's real
You're just too good to be true
Can't take my eyes off you

[Bridge]

Em A7
Daa da daa da Daa da da da da
D
Daa da daa da Daa da da da da
Em A7
Daa da daa da Daa da da da da
D B7
Daa da daa da Daa

[Chorus]

Em
I need you, baby
A7
And if it's quite alright
F#m7
I need you, baby
Bm7
To warm the lonely nights
Em
I love you, baby
A7 D B7
Trust in me when I say:
Em
Oh, pretty baby
A7
Don't let me down, I pray
F#m7
Oh, pretty baby,
Bm7
now that I found you, stay
Em
And let me love you, baby
C7
Let me love you

[Transpose]

E
Nigel is not outspoken, but he likes to speak,
C G
And he loves to be spoken to,
F C G
Nigel is happy in his work,
(In his work-----!)

F C G
Nigel is happy in his work!
(In his work-----!) (His world!)

G Em Bm
 We're only making plans for Nigel, (Ah - hoo - oo!)
 G Em Bm
 We only want what's best for him, (Ah - hoo - oo!)
 G Em Bm
 We're only making plans for Nigel, (Ah - hoo - oo!)
 G Em Bm
 Nigel just needs this helping hand, (Ah - hoo - oo!)
 Am G F
 And if young Nigel says he's happy, he must be happy,
 Em Em7 D D4 D(b5) D5
 He must be happy, he must be happy in his work-----!

G Em Bm

 G Em Bm
 Mmm-----, we're only making plans for Nigel,
 G Em Bm
 (Oo - oo - oo!) We only want what's best ...for him,
 G Em Bm
 (Oo - oo - oo!) Mmmm, we're only making plans for Nigel,
 G Em Bm
 (Oo - oo - oo!) Nigel just needs this helping hand,
 G Em Bm
 (Oo - oo - oo!) We're only making plans for Nigel,
 G Em Bm
 (Oo - oo - oo!) He has his future in a- British Steel,
 Bm N.C.
 Steel, steel---, steel---, steel---, steel---, yeah-----!
 (Oo - oo - oo!)

G Em Bm
 We're only making plans for Nigel!

 Bm G Em Bm
 ||: Nigel, Nigel, Nigel, Nigel! :|| [Repeat]
 (Oo - oo - oo!)

Outkast - Hey Ya

[Intro]

One two three go!

G C
My baby don't mess around
Because she loves me so

D E
And this I know fo shooo...

G C
Uh, but does she really wanna
But can't stand to see me
D E
Walk out the doo...

G C
Don't try to fight the feelin'
D E
Because the thought alone is killing me right nooww...

G C
Uh, thank god for mom and dad
For sticking through together
D E
'Cause we don't know hooowww...
UH!

[Chorus] (4x)

G C
Heeeyyy... Yaaaaaaa...
D E
Heey Yaaaaaaa...

[Verse]

G
You think you've got it
C
Ohh, you think you've go it
But got it just don't get it
D
Till' there's nothing at
E
AaaaaaaAAAAAAAAAAAAAaaaaa111111...

5th Dimension - Aquarius Let The Sunshine

Ebmaj7/C F/C Gm/C
When the moon is in the seventh house
Ebmaj7/C F/C Gm/C
And Jupiter aligns with Mars
Ebmaj7/C F/C Gm/C
Then peace will guide the planets
Eb F Bb
And love will steer the stars
Ab
This is the dawning of the age of Aquarius
Cm
Age of Aquarius
F Cm
Aquarius Aquarius

Bb Eb
Harmony and understanding
Bb Eb
Sympathy and trust abounding
Bb Eb
No more falsehoods or derisions
Cm Bb/D Eb
Golden living dreams of visions
G7/D Cm
Mystic crystal revelations
Fm Gm
And the mind's true liberation
Fm Cm
Aquarius Aquarius

Bm F#7
Let the sunshine
Bm
Let the sunshine
G D
The sunshine in

Eurythmics - Sweet Dreams

[Verse]

Am F E
Sweet dreams are made of this
Am F E
Who am I to disagree?
Am F E
Travel the world and the seven seas
Am F E
Everybody's looking for something

Am F E
Some of them want to use you
Am F E
Some of them want to get used by you
Am F E
Some of them want to abuse you
Am F E
Some of them want to be abused

[Bridge]

Dm / F E / Dm / F / Dm / F E /

[Verse]

[Bridge]

Dm / F E / Dm / F / Dm / F E /

[Verse]

Am
Hold your head up, movin' on
D
Keep your head up, movin' on
Am
Hold your head up, movin' on
D
Keep your head up, movin' on
Am
Hold your head up, movin' on
D
Keep your head up, movin' on

Edward Sharpe & The Magnetic Zeros - Home

(with whistling) (x2)

Bm D D/F# D G

[verse]

Bm

Alabama, Arkansas,

D

I do love my ma and pa,

D/F# D G

Not the way that I do love you.

Well, Holy, Moley, me, oh my,

You're the apple of my eye,

Girl I've never loved one like you.

Man oh man you're my best friend,

I scream it to the nothingness,

There ain't nothing that I need.

Well, hot and heavy, pumpkin pie,

Chocolate candy, Jesus Christ,

Ain't nothing please me more than you.

[chorus]

Ahh Home. Let me come home

Home is wherever I'm with you.

Ahh Home. Let me go ho-oh-ome.

Home is wherever I'm with you.

[bridge]

Em D A (2x)

Em D G

Bm A Em G

La, la, la, la, take me home.

A

Mother, I'm coming home.

[whistling]

[verse]

I'll follow you into the park,

Through the jungle through the dark,

Girl I never loved one like you.

Moats and boats and waterfalls,
Alley-ways and pay phone calls,
I've been everywhere with you.

We laugh until we think we'll die,
Barefoot on a summer night
Nothin' new is sweeter than with you

And in the streets you run afree,
Like it's only you and me,
Geeze, you're something to see.

[chorus]

[bridge]

La, la, la, la, take me home.
Daddy, I'm coming home.

Him: Jade

Her: Alexander

Him: Do you remember that day you fell outta my window?

Her: I sure do, you came jumping out after me.

Him: Well, you fell on the concrete,
nearly broke your ass, you were
bleeding all over
place and I rushed you out to the
hospital, you remember that?

Her: Yes I do.

Him: Well there's something I never
told you about that night.

Her: What didn't you tell me?

Him: While you were sitting in the backseat
smoking a cigarette you thought was gonna be last,
I was falling deep, deeply in love with you, and
I never told you til just now.

[chorus]

Erasure - A Little Respect

[Verse]

C

I try to discover

G

A little something to make me sweeter

E Esus E

F

Oh baby refrain from breaking my heart

[Pre-Chorus]

C

I'm so in love with you

G

I'll be forever blue

F

That you give me no reason

Am

Why you're making me work so hard

G

That you give me no

That you give me no

That you give me no

That you give me no

[Chorus]

C

Am

Soul, I hear you calling

F

Em F G C

Oh baby please give a little respect to me

C

[Verse]

And if I should falter

Would you open your arms out to me

We can make love not war

And live at peace with our hearts

[Post-Chorus]

I'm so in love with you

I'll be forever blue

What religion or reason

Could drive a man to forsake his lover

Don't you tell me no
Don't you tell me no
Don't you tell me no
Don't you tell me no

[Chorus]

Soul, I hear you calling
Oh baby please give a little respect to me
C
Bb G

[Pre-Chorus]

I'm so in love with you
I'll be forever blue
That you give me no reason
Why you're making me work so hard

That you give me no
That you give me no
That you give me no
That you give me no

[Chorus]

Soul, I hear you calling
Oh baby please give a little respect to me
Soul, I hear you calling
Oh baby please give a little respect to me

Nancy Sinatra - Summer Wine

[Female]

Am G
Strawberries, cherries and an angel's kiss in spring.
Am G
My summer wine is really made from all these things.

[Male]

Am G
I walked in town on silver spurs that jingled too.
Am G
A song that I had only sang to just a few.
Dm Am
She saw my silver spurs and said let's pass some time.
Dm Am
And I will give to you summer wine.
Dm Am
Ohh-oh-oh summer wine.

[Female]

Am G
Strawberries, cherries and an angel's kiss in spring.
Am G
My summer wine is really made from all these things.
Dm Am
Take off your silver spurs and and help me pass the time.
Dm Am
And I will give to you summer wine.
Dm Am
Ohh-oh-oh summer wine.

[Male]

Am G
My eyes grew heavy and my lips they could not speak.
Am G
I tried to get up but I couldn't find my feet.
Dm Am
She reassured me with an unfamiliar line.
Dm Am
And then she gave to me more summer wine.
Dm Am
Ohh-oh-oh summer wine.

[Female]

Am G
Strawberries, cherries and an angel's kiss in spring.
Am G
My summer wine is really made from all these things.
Dm Am
Take off your silver spurs and and help me pass the time.
Dm Am
And I will give to you summer wine.
Dm Am
Ohh-oh-oh summer wine.

[Male]

Am G
When I woke up the sun was shining in my eyes.
Am G
My silver spurs were gone, my head felt twice its size.
Dm Am
She took my silver spurs, a dollar and a dime.
Dm Am
And left me cravin' for more summer wine.
Dm Am
Ohh-oh-oh summer wine.

[Female]

Am G
Strawberries, cherries and an angel's kiss in spring.
Am G
My summer wine is really made from all these things.
Dm Am
Take off your silver spurs and and help me pass the time.
Dm Am
And I will give to you summer wine.
Dm Am
Mmm-mm summer wine.

The Doors - The End

[chorus] (D - C changes)

This is the end

Beautiful friend

This is the end

My only friend, the end

C G D (repeat these changes)

Of our elaborate plans, the end

Of everything that stands, the end

No safety or surprise, the end

I'll never look into your eyes...again

C D

Can you picture what will be

G7 D

So limitless and free

C D G D

Desperately in need...of some...strangers hand

C D

In a...desperate land

[verse] (D - C changes)

Lost in a romance... wilderness of pain

And all the children are insane

All the children are insane

Waiting for the summer rain, yeah

(D all along)

There's danger on the edge of town

Ride the kings highway, baby

Weird scenes inside the gold mine

Ride the highway west, baby

Ride the snake, ride the snake

To the lake, the ancient lake, baby

The snake is long, seven miles

Ride the snake...he's old, and his skin is cold

The west is the best (2x)

Get here, and we'll do the rest

[verse]

The blue bus is calling us (2x)

Driver, where you've taken us

The killer awoke before dawn, he put his boots on
He took a face from the ancient gallery
And he walked on down the hall
He went into the room where his sister lived, and...then he
Paid a visit to his brother, and then he
He walked on down the hall, and
And he came to a door...and he looked inside
Father, yes son, I want to kill you
Mother...I want to...fuck you

C'mon baby, take a chance with us (3x)

[verse]

And meet me at the back of the blue bus
Doing a blue rock
On a blue bus
Doing a blue rock
C'mon, yeah

[chorus]

This is the end
Beautiful friend
This is the end
My only friend, the end
It hurts to set you free
But you'll never follow me
The end of laughter and soft lies
The end of nights we tried to die
This is the end

Moby - Porcelain

G Dm F
Em G Dm F
Em G Dm
G Dm F
G Dm (x4)

G Dm G Dm
In my dreams I'm dying all the time
G Dm G Dm
As I wake its kaleidoscopic mind
G Dm G
I never meant to hurt you
Dm G Dm
I never meant to lie
G Dm
So this is goodbye
G
This is goodbye
G Dm (x4)

C#m A C#m
Tell the truth you never wanted me
A
Tell me
A C#m Bm F#m

G Dm G Dm
In my dreams I'm jealous all the time
G Dm G
As I wake I'm going out of my mind
Dm G
Going out of my mind
G Dm (x4)

Grauzone - Eisbär

8 x A

8 x H

16 x F# (Bass)

Eisbär - Eisbär

kaltes Eis

kaltes Eis.

Eisbär - Eisbär - oh

Eisbär.

Ich möchte ein Eisbär sein im kalten Polar

dann müßte ich nicht mehr schrei'n

alles wär' so klar.

Ich möchte ein Eisbär sein im kalten Polar

dann müßte ich nicht mehr schrei'n

alles wär' so klar.

Ich möchte ein Eisbär sein im kalten Polar

dann müßte ich nicht mehr schrei'n

alles wär' so klar.

Ich möchte ein Eisbär sein im kalten Polar

dann müßte ich nicht mehr schrei'n

alles wär' so klar.

Eisbär'n müssen nie weinen

Eisbär'n müssen nie weinen

Eisbär'n müssen nie weinen

Eisbär'n müssen nie weinen.

The Smith - How Soon Is Now

[Verse 1]

 F#
I am the son and the heir
 A B F#
Of a shyness that is criminally vulgar
I am the son and heir
 A B
Of nothing in particular

[Chorus]

D A
You shut your mouth, how can you say
C#m E F#
I go about things the wrong way ?
 D A
I am Human and I need to be loved
C#m E F# F# F# A B
Just like everybody else does

[Verse 1]

 F#
I am the son and the heir
 A B F#
Of a shyness that is criminally vulgar
I am the son and heir
 A B
Oh, of nothing in particular

[Chorus]

D A
You shut your mouth

[Verse 2]

D A
There's a club if you'd like to go
C#m E F#
You could meet somebody who really loves you
D
So you go, and you stand on your own
A
And you leave on your own
C#m E
And you go home, and you cry
F# F# F# A B
And you want to die

D A
When you say it's gonna happen "now"
C#m E F#
Well, when exactly do you mean?
D A
See I've already waited too long
C#m E F#
And all my hope is gone

Funny Van Dannen - Naturfilme

E F#m
Wir sitzen am Kamin, das Feuer knackt als wär es echt
A E
wir reden über alles was uns intressiert
E F#m
wir sehen fern, wir essen eine Kleinigkeit
A E
und weil alles getan ist trinken wir ein Bier, ja

[Chorus]

F#m B7 E
und dann fragst du mich, was schaut du am liebsten an
C#m F#m B7 E
und ich sage Naturfilme weil man da sehen kann
C#m F#m B7 E
wie schön die Welt ist und was die Tiere tun
C#m F#m B7 E
wohin die Vögel ziehn, wenn es kalt wird in Berlin

[Verse]

E F#m
Die Zeit verrinnt, der Regen klopft ans Fenster, typisch Herbst
A E
die Blätter fallen draußen von den Bäumen
E Fm
wir sehen uns an, wir lieben uns total
A E
und weil es Nacht wird haben wir Zeit zu träumen

[Chorus]

F#m B7 E
und dann fragst du mich, was schaut du am liebsten an
C#m F#m B7 E
und ich sage Naturfilme weil man da sehen kann
C#m F#m B7 E
wie schön die Welt ist und was die Tiere tun
C#m F#m B7 E
wohin die Vögel ziehn, wenn es kalt wird in Berlin

[Bridge]

 G#m F#m
siehst du die Wüste, siehst du das Meer
 G#m F#m
hörst du den Wind er kommt von ganz weit her
 G#m F#m
er war schon da als alles begann
 Cm A H
die erste Frau der erste Mann

[Chorus]

 F#m B7 E
und dann fragst du mich, was schautst du am liebsten an
C#m F#m B7 E
und ich sage Naturfilme weil man da sehen kann
C#m F#m B7 E
wie schön die Welt ist und was die Tiere tun
C#m F#m B7 E
wohin die Vögel ziehn, wenn es kalt wird in Berlin

Chip Taylor - Fuck All The Perfect People

C E Am F
To be or not to be
C E Am F
To free or not to free
C E Am F
To crawl or not to crawl
C G C
Fuck all those perfect people!

C E Am F
To sleep or not to sleep
C E Am F
To creep or not to creep
C E Am F
And some can't remember, what others recall
C G C
Fuck all those perfect people!

C E Am F
Sleepy eyes, waltzing through
C G C
No I'm not talking about you!

C E Am F
To stand or not to stand
C E Am F
To plan or not to plan
C E Am F
To store or not to store
C G C
Fuck all those perfect people!

C E Am F
To drink or not to drink
C E Am F
To think or not to think
C E Am F
Some choose to dismember, you're rising your thoughts
C G C
And fuck all those perfect people!

C E Am F
Sleepy eyes, waltzing through
C G C
No I'm not talking about you!

C E Am F
To sing or not to sing
C E Am F
To swing or not to swing
C E Am F
(Hell) He fills up the silence like a choke on the wall
C G C
Fuck all those perfect people!

C E Am F
To pray or not to pray
C E Am F
To sway or not to sway
C E Am F
Jesus died for something - or nothing at all.
C G C
Fuck all those perfect people!

C E Am F
Sleepy eyes, waltzing through
C G C
No I'm not talking about you!

Tocotronic - Drüben auf dem Hügel

C a e G (2x)

C a e G
Drüben auf dem Hügel möchte ich sein
C a e G
Im letzten Abendsonnenschein
C a e G
Drüben auf dem Hügel möchte ich warten
C a e G
Im nassen Gras in unserm Schrebergarten

Interlude(=Refrain)

F e a
F e a
F e a
F G

C a e G (2x)

Ich warte dort auf dich weil ich dich mag
An unserm letzten Sommerferientag
Ich warte dort auf dich weil ich dich mag
An unserm letzten Sommerferientag

F e a F
Bis wir zusammen sind - Bis wir
Bis wir zusammen sind - Bis wir
Bis wir zusammen sind - Bis wir

C a e G (4x)

C

Peter Schilling - Terra Titanic

[verse]

Em G
Das Radar hat's vorausgeseh'n,
D C
das Echolot hat gewarnt.
Em G
Souverän füllt der Kapitän
D C Em
das Whiskey-Glas in der Hand bis zum Rand.

[bridge]

C Am Em
Auf dem Sonnendeck ist der Eisberg zu seh'n
C Am Em
majestätisch, bedrohlich und unheimlich schön.
C Am C
Man spürt die Gefahr doch man kann sie nicht seh'n.

[chorus]

G D Em C
Terra-Titanic - verloren im Meer
G D Em C
S-O-S kommt nie an.
G D Em C
Leuchtsignale sieht keiner mehr
G D Em C D Em
Endstation Ozean.

[verse]

Der Gigant bäumt sich stöhnend auf,
die Tänzerin bleibt zurück.
Explosion im Maschinenraum -
das letzte Boot hatte Glück, hatte Glück.

[bridge]

Die Ratten verlassen das sinkende Schiff
doch der Käpt'n im Smoking beachtet sie nicht
mit dem Glas in der Hand - und die Flut löscht das Licht.

[chorus] (2x)

Wu Tang Clan - C.R.E.A.M.

Em C D G D - Changes

[Intro]

Cash rules everything around me, C.R.E.A.M.

Get the money, dollar dollar bill, y'all

[Verse 1: Raekwon]

I grew up on the crime side, the New York Times side

Stayin' alive was no jive

Had secondhands, Mom's bounced on old man

So then we moved to Shaolin land

A young youth, yo, rockin' the gold tooth, 'Lo goose

Only way I be gettin' the G off was drug loot

And let's start it like this, son

Rollin' with this one and that one

Pullin' out gats for fun

But it was just a dream for the teen who was a fiend

Started smokin' woolas at 16

And runnin' up in gates, doin' hits for high stakes

Makin' my way on fire escapes

No question I would speed for cracks and weed

The combination made my eyes bleed

No question I would flow off and try to get the dough all

Stickin' up white boys in ball courts

My life got no better, same damn 'Lo sweater

Times is rough and tough like leather

Figured out I went the wrong route

So I got with a sick-ass clique and went all out

Catchin' keys from 'cross seas

Rollin' in MPV's, every week we made forty G's

Yo, people, respect mine, or here go the TEC-9

Ch-chick-POW! Move from the gate now!

[Hook: Method Man]

Cash rules everything around me

C.R.E.A.M., get the money

Dollar dollar bill, y'all

Cash rules everything around me

C.R.E.A.M., get the money

Dollar dollar bill, y'all

[Verse 2: Inspectah Deck]

It's been twenty-two long hard years, I'm still strugglin'
Survival got me buggin', but I'm alive on arrival
I peep at the shape of the streets
And stay awake to the ways of the world 'cause shit is deep
A man with a dream with plans to make cream
Which failed; I went to jail at the age of fifteen
A young buck sellin' drugs and such, who never had much
Tryin' to get a clutch at what I could not
The court played me short, now I face incarceration
Pacin', goin' upstate's my destination
Handcuffed in the back of a bus, forty of us
Life as a shorty shouldn't be so rough
But as the world turned I learned life is hell
Livin' in the world no different from a cell
Every day I escape from Jakes givin' chase
Sellin' base, smokin' bones in the staircase
Though I don't know why I chose to smoke sess
I guess that's the time when I'm not depressed
But I'm still depressed, and I ask: what's it worth?
Ready to give up so I seek the old Earth
Who explained workin' hard may help you maintain
To learn to overcome the heartaches and pain
We got stick-up kids, corrupt cops, and crack rocks
And stray shots, all on the block that stays hot
Leave it up to me while I be livin' proof
To kick the truth to the young black youth
But shorty's runnin' wild, smokin' sess, drinkin' beer
And ain't tryin' to hear what I'm kickin' in his ear
Neglected for now, but yo, it gots to be accepted
That what? That life is hectic

[Hook]

Althia & Donna - Uptown Top Ranking

Am

See me in me heels and ting, dem check sey we hip and ting.

G

True them no know and ting, we have them going and ting.

Am

Nah pop no style, a strictly roots,

G

nah pop no style, a strictly roots.

See me pon the road, I hear you call out to me,

True you see mi inna pants and ting.

See mi in a 'alter back, sey mi gi' you heart attack.

Gimme likkle bass make me wine up me waist,

Uptown Top Ranking.

See mi in mi Benz and ting, drivin' through Constant Spring,

Them check sey me come from Cosmo Spring,

but a true dem no know and ting.

Dem no know sey we top ranking,

Uptown Top Ranking.

Shoulda see me and the ranking dread, check how we jamming and ting.

G

D

Love is all I bring, inna me khaki suit and ting.

Nah pop no style, a strictly roots,

Nah pop no style, a strictly roots.

Watch how we chuck it and ting, inna we khaki suit and ting.

G

D

Love is all I bring, inna me khaki suit and ting.

Nah pop no style, a strictly roots,

nah pop no style, a strictly roots.

[verse]

Love inna you heart dis a bawl out fe me,

When you see me inna pants and ting.

See me inna 'alter back, sey me gi' you heart attack.

Gimme likkle bass make me wine up me waist, Uptown Top Ranking.

Tanita Tikaram - Twist In My Sobriety

[Verse1]

Em Am7
All God's children need travelling shoes,
B Em
drive your problems from here,
Em Am7
All good people read... good books,
B Em
now your conscience is clear,
B Em
I hear you talk, girl, now your conscience is clear!

[Verse]

In the morning when I wipe my brow,
wipe the miles a - way,
I like to think I can be so willed,
and never do what you say,
I'll never hear you, and never do what you say!

[Chorus]

B7 EmM7 Em
Look my eyes are just holo - grams,
B7 EmM7 Em
Look your love has drawn red from my hands,
Am7 Am6 Em
From my hands you know you'll ne - ver be,
B Em
more than twist in my sobrie - ty,
B Em
More than twist in my sobrie - ty,
B Em
more than twist in my sobrie - ty!

Am B B7 Em

[Verse]

We just poked a little...empty pie,
for the fun that people had at night,
Late at night don't need host - tility,
timid smile, and pause to free,
I don't care about their... different thoughts,
Different thoughts are good for me,
Up in arms and chaste the whole,
all God's children took their toll!

[Chorus]

[Verse]

Cup of tea, take time to think, yeah,
time to risk a life, a life, a life,
Sweet and handsome, soft and porky,
you pig out 'til you've seen the light,
Pig out 'til you've seen the light!

[Verse]

Half the people... read the papers,
read them ...good and well,
Pretty people, nervous people,
people have got to sell, news you have to sell!

[Chorus] (2x)

Valerie Dore - The Night

[verse]

F#m E
 So many things we have
C#m B
 why don't you stay with me tonight?
F#m E
 I'm trying to discover you
C#m B
 together again for all the night.

[verse]

There's something going on right now
feelin' happy feel the moon.
Let's get closer baby
'cause we're dance and dance.

[chorus]

A D G
 All my friends are talking to me
 D E A
what's this love I see.

A D G
 I know you can make it right.

 D E A
I'm still waiting now

 D G
Waiting for the love I need.
 D E A

If you want me too
 D G
there's something don't understand.

D E
I don't know.

[verse]

David Bowie - Heroes

[Verse]

D G
I - I wish you could swim

D G

Like the dolphins - like dolphins can swim

[Bridge]

C D
 Though nothing - nothing will keep us together
 Am Em D
 We can beat them forever and ever
 C G D
 Oh we can be Heroes just for one day

[Instrumental]

[Verse]

I - I will be King
And you - you will be Queen

[Bridge]

For nothing will drive them away
We can be Heroes - just for one day
We can be honest - just for one day

[Verse]

I - I can remember (I remember)
 Standing by the wall (By the wall)
 And the guards shot above our heads (Over our heads)
 And we kissed as though nothing would fall (Nothing could fall)

[Bridge]

And the shame was on the other side
Oh we can beat them forever and ever
Then we can be Heroes just for one day

Bob Marley - Sun Is Shining

D#m D#m7 D#m6 D#mb6

Sun is shining, the weather is sweet.
Make you wanna move, your dancing feet.

G#m G#m7 G#m6 G#mb6

To the rescue; here I am,
Want to know y'all, where I stand.

(D#m)

(G#m)

Monday morning; here I am,
Want to know just if you can, where I stand.

(D#m)

(Wednesday morning), tell myself a new day is rising.
(Thursday evening), get on the rise and a new day is dawning.

(G#m)

(Friday morning), here I am,
(Saturday evening), want you to know just,
Want you to know just where I stand.

(D#m)

When the mornin', gather the rainbow, yeah, yeah,
Want you to know; I'm a rainbow too.

(G#m)

So, to the rescue; here I am,
Want to know just if you can, where I stand.

(D#m)

(G#m)

We lift our heads and give Jah praises.
We lift our heads and give Jah praises, yeah.

(D#m)

(Sun is shining; the weather is sweet now.
Make you wanna move, your dancing feet).

(G#m)

To the rescue; here I am,
Want you to know just if you can where I stand,
Now, now, now, where I stand.

(D#m)

Monday morning; scoo-be-doop-scoop-scoop.
Tuesday evenin); scoo-be-doop-scoop-scoop.

(G#m)

Wednesday morning; scoo-be-doop-scoop-scoop.
Thursday evening; scoo-be-doop-scoop-scoop.

(D#m)

Friday morning; scoo-be-doop-scoop-scoop.
Saturday evening; scoo-be-doop-scoop-scoop. So...

(G#m)

To the rescue, to the rescue, to the rescue.
Alright and now, ow, ow, ow, ow, ow, ow, ow.

(G#m)

Awake from your sleep and slumber,
Today could bring your lucky number.

(D#m)

Sun is shining and the weather is sweet.
Sun is shining and the weather is sweet.

(G#m)

Sun is shining and the weather is sweet.
Sun is shining and the weather is sweet.

Jacques Palminger & Erobique - Finsterwalde

[intro]

Bb F Gm C Cm7 F7 Bb F

Bb F Gm C Cm7 F7 Bb F

[verse]

 Bb F Gm C
Zwei Regen Bier und einer Wurstmusik

 Cm F7 Bb F

Der Abend versinkt am Sportplatz
 Bb F Gm C

Der Marco hat schon wieder zu viel
 Cm7 F Bb Bb7

Und die Froni geht nach Hause

[chorus]

 Eb Dm
Und wenn alles wieder schiefgeht

 Eb Bb
Geht die Sonne trotzdem auf

 Eb Dm
Auf dem brachgelegten Acker

 Db
Wo die Krähen Urlaub machen

[verse]

Bei Finsterwalde sagt man
 Leben noch Freunde, die halten aus
 Die sagen, sie bleiben dabei
 Trotz Finsterwalde haben sie Träume
 Hell wie der Himmel, dort selten ist
 Hinter dem Feld, nach dem Spiel
 Gehört der Abend den Gardinen
 Und der Wald schweigt sich aus
 Und dann ist irgendwann Ruhe

[chorus]

Und wenn alles wieder schiefgeht
 Geht die Sonne trotzdem auf
 Auf dem brachgelegten Acker
 Wo die Krähen Urlaub machen

[verse]

Was ist die Großstadt gegen die Freunde?
 Bei Finsterwalde leben noch drei
 Halten sich wacker auf dem Parkplatz
 Und sehen den Autos Richtung Süden nach

[chorus]

Und wenn alles wieder schiefgeht
 Geht die Sonne trotzdem auf
 Auf dem brachgelegten Acker
 Wo die Krähen Urlaub machen

Blur - Out Of Time

[Intro]

Em F x 12

[Verse 1]

Em F
Where's the love song?
Em G
To set us free
C F
Too many people down
C F F/D G
Everything turning the wrong way around

[Verse 2]

And I don't know what
love will be
But if we stop dreaming now
Lord knows we'll never clear the clouds

[Chorus]

Em F
And you've been so busy lately
Em F
That you haven't found the time
Em F
To open up your mind
Am E7/G# C/G F G
And watch the world spinning gently out of time

[Verse 3]

Feel the sunshine
On your face
It's in a computer now
Gone to the future way out in space

[Chorus]

And you've been so busy lately
That you haven't found the time
To open up your mind
And watch the world spinning gently out of time

[Solo]

Em F x 6

[Chorus]

And you've been so busy lately
That you haven't found the time
To open up your mind
And watch the world spinning gently out of time

[Outro]

Am E7/G#
Tell me I'm not dreaming
 C/G F
But are we out of time
 G
We're out of time
 F
Out of time
 G
Out of time
 F
Out of time
 C
Out of time

Johnny Cash - Man In Black

G G G G

G G
Well, you wonder why I always dress in black,
G A
Why you never see bright colors on my back,
C G C G
And why does my appearance seem to have a somber tone.
A7 D7
Well, there's a reason for the things that I have on.

G G
I wear the black for the poor and the beaten down,
G A
Livin' in the hopeless, hungry side of town,
C G C G
I wear it for the prisoner who has long paid for his crime,
A7 D7
But is there because he's a victim of the times.

G G
I wear the black for those who never read,
G A
Or listened to the words that Jesus said,
C G C G
About the road to happiness through love and charity,
A7 D7
Why, you'd think He's talking straight to you and me.

G G
Well, we're doin' mighty fine, I do suppose,
G A
In our streak of lightnin' cars and fancy clothes,
C G C G
But just so we're reminded of the ones who are held back,
A7 D7
Up front there ought 'a be a Man In Black.

G G
 I wear it for the sick and lonely old,
 G A
 For the reckless ones whose bad trip left them cold,
 C G C G
 I wear the black in mournin' for the lives that could have been,
 A7 D7
 Each week we lose a hundred fine young men.

G G
 And, I wear it for the thousands who have died,
 G A
 Believen' that the Lord is on their side,
 C G C G
 I wear it for another hundred thousand who have died,
 A7 D7
 Believen' that we all were on their side.

G G
 Well, there's things that never will be right I know,
 G A
 And things need changin' everywhere you go,
 C G C G
 But 'til we start to make a move to make a few things right,
 A7 D7
 You'll never see me wear a suit of white.

G G
 Oh, I'd love to wear a rainbow every day,
 G A
 And tell the world that everything's ok,
 C G C G
 But I'll try to carry off a little darkness on my back,
 A7 D7
 Till things are brighter, I'm the Man In Black

D7 D7 G

Wang Chung - Dancehall Days

[Intro]

F C G (4x)

[Verse 1]

F C G
Take your baby by the hand
F C G
And make her do a high hand stand
F C G
Take your baby by the heel
F C G
And do the next thing that you feel

[Refrain]

F C G
We were so in phase
F C G
In our dance hall days
F C G
We were cool on craze
F F5/E C C5/B
When I, you, and everyone we knew
F E C D E
Could believe, do, and share in what was true
F C G
Oh, I said
F C G
Dance hall days love

[Verse 2]

Take your baby by the hair
And pull her close and there there there
Take your baby by the ears
And play upon her darkest fears

[Refrain]

F C G
Dance hall days
F C G
Dance hall days love

[Verse 3]

So take your baby by the wrist
And in her mouth an amethyst
And in her eyes two sapphires blue
And you need her and she needs you
And you need her and she needs you

[Refrain]

F C G

F C G

Dance hall days love

F C G

dance hall days

F C G

Dance hall days love

F C G

dance hall days

F C G

Dance hall days love

The Beatles - With a Little Help from My Friends

[Intro]

C D E
Billy yeeeeeeeeeeeeee Shears

[Verse 1]

E B F#m
What would you think if I sang out of tune,
 F#m B E
Would you stand up and walk out on me.
E B F#m
Lend me your ears and I'll sing you a song,
 F#m B E
And I'll try not to sing out of key.

[Chorus]

D A E
I get by with a little help from my friends,
D A E
I get high with a little help from my friends,
D A E B
Going to try with a little help from my friends. (break)

[Verse 2]

What do I do when my love is away.
(Does it worry you to be alone)
How do I feel by the end of the day
(Are you sad because you're on your own)

[Chorus]

[Bridge]

C#m F#
Do you need anybody,
E D A
I need somebody to love.
 C#m F#
Could it be anybody
E D A
I want somebody to love.

Would you believe in a love at first sight,
(Yes I'm certain that it happens all the time.)
What do you see when you turn out the light,
(I can't tell you, but I know it's mine.)

[Bridge2]

[Outro]

D
 Yes I get by with a little help from my
 A
 friends, With a little help from my
 (down stroke once)
 C D E
 frieeeeeeeeeeeeeeeeeeeeends.

Die Sterne - In Einer Nacht Wie Dieser 1988

[Intro]

E 0-2-3

[Strophe 1]

Am Em G
Ich kam hierher und wollte nicht
Am Em G
dass irgendetwas anstrengend ist
Am Em G
vielleicht ein paar Getränke mit Freunden oder dass
Am Em G
mich ein Film interessiert...

[Pre-Chorus]

Em A
Jetzt lass uns nicht verliebt sein bitte

Em A
du musst es mir versprechen bitte

Em A
lass uns nicht verliebt sein bitte

Em A B
lass uns nicht verliebt sein...

[Chorus]

Em D A B

In einer Nacht wie dieser - 1 9 8 8

Em D A B Em D A B

In einer Nacht wie dieser - 1 9 8 8

Em D A

In einer Nacht wie dieser

[Strophe 2]

Jetzt liegst Du in meinen Armen - Jemand der
über meine Witze lacht - und das ist selten.
Sekt und Komplimente - - Du hast
sicher ein paar Tricks gemacht

The Beatles - You've Got to Hide Your Love Away

[Intro]

| G |

[Verse]

G Dsus4 Fadd9 C/E G
Here I stand with head in hand
C Fadd9 C
Turn my face to the wall
G Dsus4 Fadd9 C/E G
If she's gone I can't go on
C Fadd9 C D
Feeling two foot sma - a - all

[Verse]

G Dsus4 Fadd9 C/E G
Everywhere peo - ple stare
C Fadd9 C
Each and every day
G Dsus4 Fadd9 C/E G
I can see them laugh at me
C Fadd9 C D D/C D/B D/A
And I hear them say - ay - ay

[Chorus]

G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away
G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away

[Verse]

G Dsus4 Fadd9 C/E G
How can I e - ven try
C Fadd9 C
I can never win
G Dsus4 Fadd9 C/E G
Hearing them, see - ing them
C Fadd9 C D
In the state I'm i - i in

[Verse]

G Dsus4 Fadd9 C/E G
How could she say to me
C Fadd9 C
"Love will find a way"
G Dsus4 Fadd9 C/E G
Gather 'round, all you clowns
C Fadd9 C D D/C D/B D/A
Let me hear you say - ay - ay

[Chorus]

G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away
G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away
G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away
G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away

[Outro]

| G Dsus4 | Fadd9 C/E G | C | Fadd9 C |
| G Dsus4 | Fadd9 C/E G | C | Fadd9 C | G/D

Ace Of Base - All That She Wants

[intro]

Am G Dm

Am G Dm

Am G Dm

She leads a lonely life

Am G Dm

She leads a lonely life

Am G Dm

Am G Dm

[verse]

A

When she woke up late in the morning

G Dm

light and the day had just begun

A

She opened up her eyes and thought

E

oh what a morning

A

It's not a day for work

D Dm

It's a day for catching tan

A E D

Just laying on the beach and having fun

N.C.

She's going to get you

[Chorus]

Am G

All that she wants is another baby

Dm

She's gone tomorrow boy

Am G Dm

All that she wants is another baby, yeah

Am G

All that she wants is another baby

Dm

She's gone tomorrow boy

Am G Dm

All that she wants is another baby, yeah

Am G Dm
Am G Dm
 (All that she wants)
Am G Dm
Am G Dm
 (All that she wants)
Am

[verse]

So if you are in sight and the day is right
She's a hunter you're the fox
The gentle voice that talks to you
Won't talk forever
It's a night for passion
But the morning means goodbye
Beware of what is flashing in her eyes
She's going to get you

[Chorus]

The Specials - Friday Night Sunday Morning

[verse]

D

Out of bed at eight AM

F#m

Out my head by half past ten

D

Out with mates and dates and friends

F#m

That's what I do at weekends

G

I can't talk and I can't walk

D

But I know where I'm going to go

G

I'm going watch my money go

E7

At the Locarno

When my feet go through the door

I know what my right arm is for

Buy a drink and pull a chair

Up to the edge of the dance floor

Bouncers bouncing through the night

Trying to stop or start a fight

I sit and watch the flashing lights

Moving legs in footless tights

[chorus]

F#

Bbm

I go out on Friday night

E

Ebm

And I come home on Saturday morning

F#

Bbm

I go out on Friday night

E

Ebm

And I come home on Saturday morning

[verse]

I like to venture into town
I like to get a few drinks down
The floor gets packed the bar gets full
I don't like life when things get dull

The hen party have saved the night
And freed themselves from drunken stags
Having fun and dancing in
A circle round their leather bags

[chorus]

[verse]

But two o'clock has come again
It's time to leave this paradise
Hope the chip shop isn't closed
Cos' their pies are really nice

I'll eat in the taxi queue
Standing in someone else's spew
Wish I had lipstick on my shirt
Instead of piss stains on my shoes

[chorus] (2x)

Elton John - Rocket Man

Em7 A7
She packed my bags last night - pre-flight
Em7 A
Zero hour, nine A.M.
C G Am D
And I'm gonna be high as a kite by then
Em7 A7
I miss the earth so much, I miss my wife
Em7 A7
It's lonely out in space
C G Am D
On such a timeless flight as this

G C
And I think it's gonna be a long long time
G
Til touchdown brings me 'round to find
C
I'm not the man they think I am at home
G A7
Oh no, no, no, I'm a rocket man
C G
Rocket man, burning out his fuse up here alone

Em7 A7
Mars ain't the kinda place to raise your kids
Em7 A7
In fact it's cold as hell
C G Am D
And there's no one there to raise them if you did
Em7 A7
And all this science, I don't understand
Em7 A7
It's just my job five days a-week
C G Am D
Rocket man - - - rocket man

G C
And I think it's gonna be a long long time
G
Til touchdown brings me 'round to find
C
I'm not the man they think I am at home
G A7
Oh no, no, no, I'm a rocket man

C G
Rocket man, burning out his fuse up here alone
C G
And I think it's gonna be a long long time
C G
And I think it's gonna be a long long time 7x

Joni Mitchell - Big Yellow Taxi

G D
They paved paradise and put up a parking lot
G A D
With a pink hotel, a boutique and a swingin' hot spot
D A
Don't it always seem to go
G D
That you don't know what you've got till it's gone
G A D
They paved paradise and put up a parking lot
G D
They took all the trees, put 'em in a tree museum
G A D
And they charged the people a dollar and a half just to see 'em
D A
Don't it always seem to go
G D
That you don't know what you've got till it's gone
G A D
They paved paradise and put up a parking lot
G D
Hey farmer farmer, put away that D.D.T. now
G A D
Give me spots on my apples but leave me the birds and the bees
D
please
D A
Don't it always seem to go
G D
That you don't know what you've got till it's gone
G A D
They paved paradise and put up a parking lot
G D
Late last night I heard the screen door slam
G A D
And a big yellow taxi took away my old man

D A
 Don't it always seem to go
 G D
 That you don't know what you've got till it's gone
 G A D
 They paved paradise and put up a parking lot
 D A
 Don't it always seem to go
 G D
 That you don't know what you've got till it's gone
 G A D
 They paved paradise and put up a parking lot
 D G A D
 Yeah they paved paradise, put up a parking lot
 D G A D
 I said they paved paradise, put up a parking lot

The Police - Message In A Bottle

[Intro]

C#m9 Amaj7 B7 F#m

C#m9 Amaj7 B7 F#m

C#m9 Amaj7

[Verse]

B7 F#m C#m9 Amaj7 B7 F#m C#m9

Just a castaway, an island lost at sea, oh

Amaj7 B7 F#m C#m9 Amaj7 B7 F#m C#m9

Another lonely day, no one here but me, oh

Amaj7 B7 F#m C#m9 Amaj7 B7 F#m C#m9

More loneliness than any man could bear

Amaj7 B7 F#m C#m9 Amaj7 B7 F#m G

Rescue me before I fall into despair, oh

[Chorus]

A D E A

I'll send an S.O.S. to the world

A D E F#m

I'll send an S.O.S. to the world

F#m D

I hope that someone gets my

F#m D

I hope that someone gets my

F#m D

I hope that someone gets my

C#m A

Message in a bottle, yeah

C#m A

C#m A

Message in a bottle, yeah

[Instrumental]

F#m F#m C#m9 Amaj7

[Verse]

B7 F#m C#m9 Amaj7
A year has passed since I wrote my note
B7 F#m C#m9

-

Amaj7 B7 F#m
But I should have known this right from the
C#m9 Amaj7 B7 F#m C#m9
start

Amaj7 B7 F#m C#m9 Amaj7
Only hope can keep me together
B7 F#m C#m9

-

Amaj7 B7 F#m
Love can mend your life but
C#m9 Amaj7 B7 F#m A
Love can break your heart

Lou Reed - Perfect Day

[Intro]

E Am E Am

[Verse]

Am D

Just a perfect day,

G C

Drink Sangria in the park,

F Dm

And then later, when it gets dark,

E

We go home.

Am D

Just a perfect day,

G C

Feed animals in the zoo

F Dm

Then later, a movie, too,

E

And then home.

[Chorus]

A D

Oh it's such a perfect day,

C#m D D/C# D/B

I'm glad I spent it with you.

A E

Oh such a perfect day,

F#m E D

You just keep me hanging on,

F#m E D

You just keep me hanging on.

[Verse]

Just a perfect day,

Problems all left alone,

Weekenders on our own.

It's such fun.

Just a perfect day,

You made me forget myself.

I thought I was someone else,

Someone good.

[Chorus]

Oh it's such a perfect day,
I'm glad I spent it with you.
Oh such a perfect day,
You just keep me hanging on,
You just keep me hanging on.

[Instrumental]

F#m E D
F#m E D

[Ending] (4x)

C#m G D D/C# D/B A
 You're going to reap just what you sow

Leonard Cohen - Field Commander Cohen

C G Bb
Field Commander Cohen, he was our most important spy.
F
Wounded in the line of duty,
Dm C Gm
parachuting acid into diplomatic cocktail parties,
Bb F Cm
urging Fidel Castro to abandon fields and castles.
Bb Dm
Leave it all and like a man,
Bb Dm
come back to nothing special,
*Am *Am
such as waiting rooms and ticket lines,
*Dm *Am
silver bullet suicides,
*Dm *Am
and messianic ocean tides,
*Dm *Am
and racial roller-coaster rides
*Bb *A
and other forms of boredom advertised as poetry.
E E E E (just the bottom note)
Bm D
I know you need your sleep now,
A
I know your life's been hard.
Bm D
But many men are falling,
A
where you promised to stand guard.

C G Bb
I never asked but I heard you cast your lot along with the poor.
F

But then I overheard your prayer,
Dm

that you be this and nothing more
C Gm Bb
than just some grateful faithful woman's favourite singing
millionaire,

F Cm Bb Dm
the patron Saint of envy and the grocer of despair,
E A
working for the Yankee Dollar.

E E E E

Bm
I know you need your sleep now ...

C G Bb
Ah, lover come and lie with me, if my lover is who you are,
F Dm
and be your sweetest self awhile until I ask for more, my child.

C Gm
Then let the other selves be wrong,

Bb
yeah, let them manifest and come

F Cm
till every taste is on the tongue,
Bb Dm
till love is pierced and love is hung,

Bb Dm
and every kind of freedom done, then

*Am *F *Am *F *Am *F
oh my love, oh my love, oh my love,...

Laid Back - Bakerman

Gm - F - C - C

[Intro]

Gm F C C (2x)

[Verse]

Gm F C C

Bakerman is baking bread

Gm F C C

Bakerman is baking bread

Gm F C C

Sagabona kunjani wena

Gm F C C

Sagabona kunjani wena

Gm F C C

The night train is coming, got to keep on running

Gm F C C

The night train is coming, got to keep on running

Gm F C C

Bakerman is baking bread

Gm F C C

Bakerman is baking bread

Gm F C C

Sagabona kunjani wena

Gm F C C

Sagabona kunjani wena

Gm F C C

The night train is coming

Gm F C C

The night train is coming

[Solo]

[Verse]

Gm F C C

Bakerman is baking bread

Gm F

Sagabona kunjani wena

C C

Bakerman is baking bread

	Gm		F
You got to cool down			
	C		C
Take it easy			
	Gm	F	
You got to cool down, relax			
	C		C
Take it easy			
	Gm	F	C
Slow down (slow down) relax (relax)			
	C		
It's too late to worry			
	Gm	F	
Slow down (slow down)			
C	C	Gm	F
Take it easy			

The Rolling Stones - You Cant Always Get What You Want

C F 2x *

C F
I saw her today at a reception
C F
A glass of wine in her hand
C F
I knew she would meet her connection
C F
At her feet was her footloose man

[chorus]

C F
No, you can't always get what you want
C F
You can't always get what you want
C F
You can't always get what you want
D F
And if you try sometime, you might find
C F C F
You get what you need ahhhhhhah yeah

C F
I saw her today at a reception
C F
A glass of wine in her hand
C F
I knew she would meet her connection
C F
At her feet was her footloose man

[chorus]

And I went down to the demonstration
To get my fair share of abuse
Singing, "We're gonna vent our frustration
If we don't we're gonna blow a 50-amp fuse"
Sing it to me now...

[chorus]

I went down to the Chelsea drugstore
To get your prescription filled
I was standing in line with Mr. Jimmy
And man, did he look pretty ill
We decided that we would have a soda
My favorite flavor, cherry red
I sung my song to Mr. Jimmy
Yeah, and he said one word to me, and that was "dead"
I said to him

[chorus]

You get what you need--yeah, oh baby!
Oh yeah!

I saw her today at the reception
In her glass was a bleeding man
She was practiced at the art of deception
Well I could tell by her blood-stained hands

[chorus] (2x)

C = A
F = D
D = B

Simple Minds - Don't You

[Intro]

D E D Em C D D E
- - Hey hey hey hey - - Ooooooooooooooh, oh...oh
D E D Em C D D E

[Verse]

E D
- Won't you come see about me
A D
- I'll be alone dancing you know it baby
E D
- Tell me your troubles and doubts
A D
- giving me everything inside and out, and
E D
- Love's strange so real in the dark
A D
- think of the tender things that we were working on
E D
- Slow change may pull us apart
A D
- when the light gets into your heart, baby

[Chorus]

E D A
- Don't you -- forget about me
D
- don't don't don't don't
E D A
- Don't you -- forget about me

[Bridge]

C G
Will you stand above me - look my way never love me
D A
Rain keeps falling - rain keeps falling down down down
C G
Will you recognize me - call my name or walk on by
D A
Rain keeps falling - rain keeps falling down down down down

[Bridge]

- - Hey hey hey hey - - Ooooooooooooooh, oh...oh

[Verse]

Don't you try to pretend
 it's my feeling we'll win in the end - I won't
 harm you or touch your defenses
 vanity and security
 Don't you forget about me
 I'll be alone dancing you know it baby
 Going to take you apart
 I'll put us back together at heart baby

[Chorus]

Don't you -- forget about me
 don't don't don't don't
 Don't you -- forget about me -

[Pre Outro]

	E	D		A	D
As you walk on by -	-	-	will you call my name	-	-
	E	D		A	D
As you walk on by -	-	-	will you call my name	-	-
	E	D	A	D	
When you walk away	-	-	-		
			E	D	A
Or will you walk away -			will you walk on by		
	E			D	A
Come on call my name -			will you call my name		

[Outro]

	E		D		A
I say la la la la la...			la la la la la...		
	D				
la la la la la la la la la					
la la la la la...			la la la la...		
la la la la la la la la la					
- When you walk on by	-	-			
- And you call my name	-	-	-		

Leonard Cohen - Avalanche

[Intro]

Em

[Verse 1]

Em C/G Em

I stepped into an avalanche,

D/F# Em

it covered up my soul;

C/G

When I am not this hunchback that you see,

Em D/F# Em

I sleep beneath a golden hill.

G D/F#

You who wish to conquer pain,

Em

C/G

B7/F#

you must learn, learn to serve me well.

[Verse 2]

You strike my side by accident

As you go down for your gold.

The cripple here that you clothe and feed

Is neither starved nor cold;

He does not ask for your company,

Not at the centre, the centre of the world.

[Verse 3]

When I am on a pedestal,

You did not raise me there.

Your laws do not compel me

To kneel grotesque and bare.

I myself am the pedestal

For this ugly hump at which you stare.

[Verse 4]

You who wish to conquer pain,

You must learn what makes me kind;

The crumbs of love that you offer me,

They're the crumbs I've left behind.

Your pain is no credential here,

It's just the shadow, shadow of my wound.

[Verse 5]

I have begun to long for you,
I who have no greed;
I have begun to ask for you,
I who have no need.
You say you've gone away from me,
But I can feel you when you breathe.

[Verse 6]

Do not dress in those rags for me,
I know you are not poor;
And don't love me quite so fiercely now
When you know that you are not sure,
It is your turn, beloved,
And it is your flesh that I wear.

[Outro]

Em

Fünf Sterne Deluxe - Auf Der Yacht Nach Dr. Hossa

Freytag Morgan

Ich bekam den Auftrag in meinem toten Briefkasten
Den ich grade wiederzubeleben versuchte. Keine Chance!
Hastwas Waskostas erreichte mich: Tony Crouton!
Ich informierte Capt. Klondyke wir kennen kein Pardon.
Wir wussten nich', worum's ging, aber wir waren alle da,
Denn die Welt war wieder zu retten, das war jedem von uns klar!
Hastwas Waskostas, der griechische Wedernoch,
Oder was war der Sohn von dem griechischen Reeder noch,

Sagte: Morgen, Freytag!

Waskostas, wie geht's dir?

Klondyke, Crouton spielen vorn mit der Drehtür

Worum dreht's? Es klingelt. Ah, die Pizza!

Irgendein Geheimdienst schickt uns El Spione,

Den Miniinformanten mit Wohnsitz Calzone.

Der Pizzamann verschwand.

Spione, als Olive getarnt, sprang aus der Calzone
und gab folgendes bekannt:

Dr. Hossa ist zurück, um sich an euch zu rächen.

Er begann grade das unaussprechliche Verbrechen!

[chorus]

Auf der Jagd nach Dr. Hossa! (4x)

Hossa! (3x) Doktor Hossa! Hossa! (3x) Doktor Hossa!

Das Schwein!

Wir fragten uns, wo kann er sein?

Wir fingen sofort an zu suchen. Irgendwas fällt uns immer ein!

Well, kein Hossa hier und kein Hossa da!

Dann, na klar: - Das Radar! - Seine Yacht vor Lung-Katah!

In vollen Zügen - Mit Dampflokomotiven,

Über die Bronchiten, - Weit hinter den Dolomiten

Da trafen wir Asma Hasmalaria,

Um Tahtah! - Den ortskündigen Führer: Willkommen in Lung-Katah!

Cpt. Klondyke konnte Hossas Anwesenheit schon spüren

Zum Hafen! Asma Hasmalaria muss uns führen!

Nein! Hossa liegt mit seiner Hacht vielleicht im Yafen

Aber sicher nicht mit seiner Yacht im Hafen!

Wo ist der Yafen? Wie kommen wir dahin?
Man kann nicht fahr'n nicht geh'n... man kann nicht mal schwimm'n!
Es gibt nur einen Weg, ich hörte davon:
Er ist nur erreichbar mit Heißluftballon!

Doch Kollege Crouton hatte mehr Information'n:
Dr. Hossa kontrolliert die Weltproduktion!
Das bedeutet, Crouton? - Auf dieser Insel gibt's keinen Ballon!
Moment mal, moment, meine Herren: Prof. Wong!
Danke! Wenn sie bei mir auf die Sülze hier spring'n,
wird sie der Rückstoß auf die Hacht von ihm bring'n!

[chorus]

Auf der Hacht trafen wir Miss Äh ziemlich genau.
Zum Glück war sie eine sehr, sehr, ..., sehr, dicke Frau!
Hossas Assistentin zerplatzte zu Brei,
Für vier, fünf Leude war der Weg zu ihm frei.
Das Deck war gecheckt, - der Arsch hatte sich versteckt!

Stop ma'... Stop ma'... stop ma'... stoop!
Wir müssen von Deck weg! Hört ihr nicht auch das Gerumpel,
das sind seine Kumpel! - Stalin und Hitler ragten uns rein,
Atomhologramme von Hossa, dem Schwein!

Kamikaze Raver tanzten auf uns ein,
Strobokopterattrappen bewarfen uns mit Stein!
Oh, Nein! - Eva Woodleg, das Strumpfhodenmodel...
hab ich eben Hoden gesagt?...mit ihrem Holzbein!

Die holzstumpige Amputante war für uns kein Hindernis,
denn Arschloch gleich Astloch für Baumbein im Hintern is'.
Capt. Klondyke! Was ist mit der Musik?

Wir sind auf'm falschen Dampfer! Hört Mal:
Tok, tok, tok. Hört sich das wie Metall an?
Nein! Es ist Stein!
Dies ist ein Yafen, eine Felsformation, deren Spitze, die Hacht,

bemalt ist und aussieht wie eine Yacht! - Ne Hacht hat kein'n Raum.
Hier gibt es nur Zeit -Nicht wo, sondern wann ist Hossa ...
bald ist es soweit! - 4, 3, 2, 1

[chorus]

Y'all don't hear me?

[chorus] (2x)

Come on, come on

[verse]

I seen a rainbow yesterday
But too many storms have come and gone
Leavin' a trace of not one God-given ray
Is it because my life is ten shades of gray?
I pray all ten fade away
Seldom praise Him for the sunny days

And like His promise is true
Only my faith can undo
The many chances I blew
To bring my life to anew
Clear blue and unconditional skies
Have dried the tears from my eyes
No more lonely cries

My only bleedin' hope
Is for the folk who can't cope
With such an endurin' pain
That it keeps 'em in the pourin' rain
Who's to blame for tootin' 'caine into your own vein?
What a shame you shoot and aim for someone else's brain
You claim the insane and name this day in time
For fallin' prey to crime
I say the system got you victim to your own mind
Dreams are hopeless aspirations
In hopes of comin' true believe in yourself
the rest is up to me and you

[chorus] (2x)

Shakespears Sister - Hello (turn your radio on)

[Intro]

B C# E C#

[verse]

B C#
Woke up this morning and the streets were full of cars
E B
all bright and shiny like they'd just arrived from mars.
C#
And as I stumbled through last night's drunken debris,
E B
the paperboy screamed out the headlines in the street.

[bridge]

F#m E
Another war and now the pound is looking weak
D C#m
and tell me have you read about the latest freak?
F#m E
We're bingo numbers and our names are obsolete
D C#
Why do I feel bitter when I should be feeling sweet?

[chorus]

F# D#m Bbm C#
Hello, hello turn your radio on.
F# D#m
Is there anybody out there?
Bbm C#
Help me sing my song
G#m Bbm
La la la life is a strange thing:
B C#
Just when you think you've learned how to use it
F#
it's gone.

[verse]

Woke up this morning and my head was in a daze.
A brave new world has dawned upon the human race,
where words are meaningless and everything's surreal.
Gonna have to reach my friends to find out how I feel.

[bridge]

And if I taste the honey is it really sweet
and do I eat it with my hands or with my feet?
Does anybody really listen when I speak
or will I have to say it all again next week?

[chorus]

Hello, hello turn your radio on.
Is there anybody out there?
Help me sing my song.

Hello, hello turn your radio on.
Is there anybody out there?
tell me: what went wrong?
La la la life is a strange thing
life is a strange thing

Hello, hello turn your radio on
Is there anybody out there?
Help me sing my song

Hello, hello turn your radio on
Is there anybody out there?
Help me sing my song
La la la life is a strange thing
Just when you think you've learned how to use it
It's gone

The Kinks - Death of a Clown

[Intro]

C G F C G G7

[Verse]

C G G7
My makeup is dry and it cracks on my chin
F C G
I'm drowning my sorrows in whiskey and gin
C G G7
The lion tamer's whip doesn't crack anymore
F C G
The lions they won't bite and the tigers won't roar

[Chorus]

F Dm Bb Eb C
La la la La la la La la la La
Dm C G
So let's all drink to the death of a clown
C G G7
Won't someone help me to break up this crown
F C G
Let's all drink to the death of a clown

La la la la la la la la la la
Let's all drink to the death of a clown

[Verse]

The old fortune teller lies dead on the floor
Nobody needs fortunes told anymore
The trainer of insects is crouched on his knees
And frantically looking for runaway fleas

[Chorus]

La la la la la la la la la la
Let's all drink to the death of a clown
So won't someone help me to breakup this crown
Let's all drink to the death of a clown
La la la la la la la la la la
Let's all drink to the death of a clown

Midnight Oil - Beds Are Burning

[verse]

Out where the river broke
The bloodwood and the desert oak
Holden wrecks and boiling diesels
Steam in forty five degrees

E E
The time has come
E D/E D/E
To say fair's fair
D/E A/E A/E
To pay the rent
A/E E E
To pay our share

E E
The time has come
E D/E D/E
A fact's a fact
D/E A/E A/E
It belongs to them
A/E F#
Let's give it back

[chorus]

Em	C	G	E
How can we dance when our earth is turning			
Em	C	D	B/D#
How do we sleep while our beds are burning			
Em	C	G	E
How can we dance when our earth is turning			
Em	C	D	
How do we sleep while our beds are burning			

[end-corus]

Em C
The time has come to say fair's fair
G D
to pay the rent, now to pay our share

[verse]

Four wheels scare the cockatoos
From Kintore East to Yuendumu
The western desert lives and breathes
In forty five degrees

Queen - Don't Stop Me Now

F Am Dm Gm C
Tonight I'm gonna have myself real good time, I feel alive
F F7 Bb
And the world, I'll turn it inside out yeah,
Gm7 D7
I'm floating around in ecstasy
Gm F C Gm Gm F C
So don't stop me now, don't stop me
Gm C7
Cause I'm having a good time, having a good time

F Am Dm
I'm a shooting star leaping through the sky, like a tiger
Gm C
Defying the laws of gravity
F Am Dm
I'm a racing car passing by, like Lady Godiva
Gm C F
I'm gonna go, go, go, there's no stopping me

[bridge]
F7 Bb Gm7
I'm burning through the sky yeah, two hundred degrees
D7 Gm
That's why they call me Mr. Fahrenheit
D7 Gm
I'm travelling at the speed of light
Gm7 F/A Bb C
I wanna make a su - per - sonic man out of you

[chorus]
F Gm Am Dm Gm7 C
Don't stop me now, I'm having such a good time I'm having a ball
F Gm Am Dm Gm7 D7
Don't stop me now, if you wanna have a good time just give me a call
Gm F C Gm Gm7
Don't stop me, cause I'm having a good time
Gm F C Gm
Don't stop me, yes I'm having a good time
C Ab6/Bb
I don't wanna stop at all

F Am Dm
I'm a rocket ship on my way to Mars, on a collision course
 Gm C
I'm a satellite, I'm out of control
 F Am Dm
I'm a sex machine ready to reload, like an atom bomb
 Gm F/G Gm7 C Dm7/C C7 F
About to oh, oh, oh, oh, oh explode

[bridge]

N.C.
Don't stop me, don't stop me, don't stop me (hey, hey, hey)
Don't stop me, don't stop me (ooh, ooh, ooh)
Don't stop me, don't stop me (have a good time, good time)
Don't stop me, don't stop me (woooooaaawwww)

[bridge]

[chorus]

Prince & The NPG - Nothing Compares 2 U

[Verse]

C G/B Am7
It's been seven hours and fifteen days
 C/E F G F C/E Dm C

Since u took your love away
G/B Am7
I go out every night and sleep all day
C/E F G F C/E Dm C

Since u took your love away G/B Am7
Since u been gone I can do whatever I want C/E F G F C/E Dm C

I can see whomever I choose
G/B
eat my dinner in a fancy restaurant
Am7
But nothing

Eb F

I said nothing can take away these blues,

[Chorus]

Bb Am7
'Cause nothing compares
Dm7 F G C G
Nothing compares 2 u

[Verse]

It's been so lonely without u here
Like a bird without a song
Nothing can stop this lonely rage
Tell me baby where did I go wrong
I could put my arms around every boy I see
But they'd only remind me of you
I went to the doctor guess what he told me
He said rosie try to have fun
No matter what u do
But he's a fool

[Chorus]

'Cause nothing compares
Nothing compares 2 u

[Bridge]

C

All the flowers that u planted sugar

G/B

In the back yard

Am7

C/E F G F C/E Dm C

All died when u went away

G/B

I know that living with me baby is sometimes hard

Am7

Eb

F

But I'm willing to try, said I'm willing to give it another try.

[Chorus]

'Cause nothing compares

Nothing compares 2 u

'Cause nothing compares

Nothing compares 2 u

The Communards - Don't Leave Me This Way

#1.

Am D G G7
Don't leave me this wa...ay..
C G Am Dm
I can't survive I can't stay alive, without
G
your love....oh, baby.

#2.

Am D G G7
Don't leave me this wa...ay..
C G Am
No, I can't exist..I'll surely miss your
Dm G A
tender kiss..don't leave me this way..

CHORUS:

A
Aaaaaaahhhhhhhh, baby!
G D A
My heart is full of love and desire for you.
G D A
Now, come on down and do what you gotta do.
G D A
You started this fire down in my soul.
G D A
Now, can't you see, it's burning out of control?
G D A
Come on down and satisfy the need in me.
G D E
Cause only your good lovin' can set me free...

#3.

Am D G G7
Don't, don't you leave me this way..
C G Am
Now, don't you understand I'm at your command?
Dm G A
So, baby, please, please, don't leave me this way..

CHORUS:

A

Aaaaaaahhhhhhhhh, baby!

G D A

My heart is full of love and desire for you.

G D A

Now, come on down and do what you gotta do.

G D A

You started this fire down in my soul.

G D A

Now, can't you see, it's burning out of control?

G D A

Come on down and satisfy the need in me.

G D E

Cause only your good lovin' can set me free...

(PIANO BREAK.)

Tocotronic - Du Und Deine Welt

[Intro]

G G - Am - Bm - C - Bm - Am
G G - Am - Bm - C - Bm - Am
G G - Am - Bm - C - Bm - Am
G G - Am - Bm - C - Bm - Am

[Verse 1]

G Bm C Em
Du und deine Welt
G Bm C Em
Ihr habt euch ganz gut
G Bm C Em
Aufeinander eingestellt

C Am
Und das ist es, was mir an euch
F Em
Nicht mehr ganz so gut gefällt

G Bm C Em
Du und deine Welt
G Bm C Em
Ihr versteht euch gut
G Bm C Em
In letzter Zeit

C Am
Es gibt immer was zu tuscheln
F Em
Wenn ihr zwei zusammen seid

[Chorus]

F C G
Und ihr nehmt mich manchmal mit
F C G
Vielleicht zum Zeitvertreib
F C G
Und ich gehe immer mit
Am Em F
Denn ich habe ja immer Zeit

[Verse 2]

G Bm C Em

Du und deine Welt

G Bm C Em

Ihr beide kommt ganz gut

G Bm C Em

Miteinander aus

C Am

Jeden zweiten Samstagabend

F Em

Geht ihr zwei zusammen aus

[Solo]

G Bm C Em (3x)

C Am F Em

[Chorus]

Am Em

Denn ich habe ja immer

Am Em

Habe ja immer

Am Em F

Habe ja immer Zeit

Neneh Cherry - Manchild

[verse]

Db E
Is it the pain of the drinking
Ab Db Dbsus4 Db
or the suddenly sinking feeling
F Gb
the car never seems to work
D E
when its late your girlfriends on a date
C
and the hero with her in your dreams and your sleep
C
seems like you

[pre-chorus]

D D Dsus4 D
turn around and ask yourself

D D Dsus4
turn around and ask yourself

[chorus]

Bbm Eb Db B
manchild, will you ever win
Bbm Eb B Db
manchild, look at the state you're in

[verse]

could you go undercover and
sell your brand new lover could you
be someone else for a night
maybe someone else will love you
you'd sell your soul for a tacky song
like the ones you hear on the radio

[pre-chorus]

turnaround and ask yourself
turnaround and ask yourself

[chorus]

manchild will you ever win
manchild look at the state you're in
manchild, he won't make you cry
Bbm Eb Bbm Eb Bbm
manchild, manchild manchild

[bridge]

Ebm
from Monday down to Friday
Bbm
you're working on a another man's car
Ebm Bbm
or is it in the factory, it doesn't matter where you are

[rap]

just turn around and ask yourself does this communication
accentuate the positive to give some illustration
say manchild, you're no-one, I turn the microphone on
control communication when I'm kicking it and so on
to the point where I need air that I breathe
and to annoy the instance, waiting and ecstatic to receive
for the meantime, another mirror
I keep on saying it, I know what the time is and the crowd will
keep on playing,
through these beat boxes, loud's my diagnosis
coz I believe in miracles and words in heavy doses
enough r.e.s.p.e.c.t, respect himself express, no stress
remark is easy just believe that all you need is the air that you
breathe (turn around and ask yourself, x 2)

[chorus]

manchild will you ever win
manchild look at the state you're in
anchild, he won't make you cry
Bbm Eb Bbm Eb Bbm Eb
manchild, manchild manchild

Marusha - It Takes Away

Bb Dm Gm Eb

I'm not her
I'm not her
I'm not her
I know

I'm not her
I'm not her
I'm not her
I know

And it takes me away
And it takes me away
And it takes me away

And it takes
And it takes
And it takes
And it takes me away

I'm not her
I'm not her
I'm not her
I know

And it takes me
And it takes me
And it takes me
And it takes me
And it takes me away

I'm not her
I'm not her
I'm not her
I know

I'm not her
I'm not her
I'm not her
I know

Visage - Fade To Grey

[Verse 1]

Dm
one man on a lonely platform
F Am
one case sitting on his side
Dm
two eyes starin cold and silent
F Am
shows fear as he turns to hide

[Chorus]

C Em Am
ahh ahhh we fade to gray
C Em Am
ahh ahhh we fade to gray

[Verse 2]

Dm
feel the rain like an english summer
F Am
hear the notes from a distant song
Dm
stepping out from a back drop poster
F Am
wishing life wouldnt be so long

[Chorus]

C Em Am
ahh ahhh we fade to gray
C Em Am
ahh ahhh we fade to gray

Baby Huey - Hard Times

[verse]

Am

Cold, cold eyes upon me they stare

C

People all around me and they're all in fear

Dm

F

They don't seem to want me but they won't admit

Am

I must be some kind of creature up here having fits

Am

From my party house, I'm afraid to come outside

C

Although I'm filled with love I'm afraid they'll hurt my pride

Dm

F

So I play the part I feel they want of me

Am

And I pull the shades so I won't see them seein' me

[chorus] 2x

C

Dm

Am

C

Havin' hard times in this crazy town

C

Dm

Am

Dm

C

Havin' hard times, there's no love to be found

[verse]

From my party house I feel like meetin' others

Familiar faces, creed and race, a brother

But to my surprise I find a man corrupt

Although he be my brother, he wants to hold me up

[chorus]

Am [for the entire talking part]

So many hard times...

Sleepin' on motel floors

Knockin' on my brother's door

Eatin' Spam and Oreos and drinkin' Thunderbird baby

[chorus]

[Am for the outro]

I'm sick and tired

I'm sick and tired of payin' dues baby

And I'm sick and tired of havin' so many hard, hard times baby

And from my party house, from my party house

Soft Cell - Tainted Love

[Intro]

Em G C G (x2)

[Verse 1]

Em G C G
Some-times, I feel, I've got to;

Em G C G
Run a-way, I've got to;

Em G C
Get A-way,
G Em G C G
From the pain you drive in-to the heart of me.

The love we share, seems to,
Go no-where.
And I've lost my light,
For I toss and turn; I can't sleep at night.

[Chorus]

E G
Once I ran to you, now I run from you,
C

This tainted love you've given,
Am
I give you all a boy could give you.

A
Take my tears and that's not nearly...

Em G C G
All, Tainted love, oh, oh, oh,

Em G C G
Tainted love.

[Verse 2]

Now I know, I've got to;
Run a-way, I've got to;
Get A-way.
You don't really want any more from me.

To make things right,
You need some-one to hold you tight.
And you think love is to pray,
But I'm sorry, I don't pray that way.

[Chorus]

Once I ran to you, now I run from you,
This tainted love you've given,
I give you all a boy could give you.
Take my tears and that's not nearly...
All, Tainted love, oh, oh, oh,
Tainted love.

[Verse 3]

Don't touch me, please,
I can not stand the way you tease.
I love you, though you hurt me so,
Now I'm going to pack my things and go.

[Coda]

(4x)

Em G C G
Tainted love, oh, oh, oh,

(2x)

Em G C G
Touch me, baby, tainted love,

(2x)

Em G C G
Tainted love, oh, oh, oh,

Spandau Ballet - True

[Intro]

G Bm7 C D x2

C D x2

[Verse]

G Bm7
So true funny how it seems
C Cm7
Always in time, but never in line for dreams
G Bm7 C
Head over heels when toe to toe
Em C
This is the sound of my soul,
Em
This is the sound
C G
I bought a ticket to the world,
C G
But now I've come back again
C G
Why do I find it hard to write the next line
C Am F
Oh I want the truth to be said

[Chorus]

G Bm7
Huh huh huh hu-uh huh
C D G
I know this much is true
G Bm7
Huh huh huh hu-uh huh
C D C
I know this much is true

C D

[Verse]

G Bm7 C
 With a thrill in my head and a pill on my tongue
 Cm7 G
 Dissolve the nerves that have just begun
 G Bm7
 Listening to Marvin (all night long)
 Em C
 This is the sound of my soul,
 Em C
 This is the sound

C G
 Always slipping from my hands,
 C G
 Sand's a time of its own
 C G
 Take your seaside arms and write the next line
 C Am F
 Oh I want the truth to be known

(And it's the same up until the end)

[Chorus]

Huh huh huh hu-uh huh
 I know this much is true
 Huh huh huh hu-uh huh
 I know this much is true

[Verse]

I bought a ticket to the world,
 But now I've come back again
 Why do I find it hard to write the next line
 Oh I want the truth to be said

[Chorus]

Huh huh huh hu-uh huh
 I know this much is true
 Huh huh huh hu-uh huh
 I know this much is true
 This much is true
 I know, I know, I know this much is true

Junior Byles - Fade Away

4 x Intro:

Fm Fm Fm Eb

3 x Verse:

Fm Fm Fm Fm

Bbm Bbm Bbm Bbm

Fm Fm Fm Eb

Fm Fm Fm Fm

2 x Bridge:

Cm Cm Cm Cm

Bbm Bbm Bbm Bbm

Fm Fm Fm Fm

Fm Fm Fm Eb

He who seeks of only vanity
And no love for humanity
Shall fade away, fade away

He who checks for only wealth
And not for his physical health
Shall fade away, fade away

Though some believe in diamonds and pearl
And feel like they're on top of the world
They shall fade away, hear what I say

The rich is getting richer every day
And the little that the poor man got
It shall be taken away
Do you hear what I say? Yeah, hear what I say

The man who worships silver and gold
Shall surely, surely, surely lose his own soul
Then fade away

One who's always acting smart
And don't carry no love in his heart
Shall fade away

God is here and there and everywhere
And He knows when you play the game unfair
So people beware, or else you fade away!
Hey, beware! Or dare you fade away?
You gotta fade, gotta fade, gotta fade now

Joan Baez - Here's To You

C G/B Am G
Here's to you, Nicola and Bart

C G/B Am G
Rest forever here in our hearts

 Em Dm G/B C
The last and final moment is yours

C Am Dm E Am
That ag-ony is your triumph

Seeed - Ticket

This is Seeed, yo!

Em G
Frankie ist am Delléfon
Bm Bm
Yeah, yeah, let the music grow
Em G
Ein Ball aus Glut steigt wieder hoch
Bm Bm
Häng' mit der Brut, die Liebe ist groß, ah!

Em G
Tauch' ins Gold ein, Wochenende,nehm' den Joyride
Bm Bm
Lade meine alten Boys ein, immer noch so viel zu sehen
Em G
Hektik-Mektik, Slowlife, irgendwann ist alles vorbei
Bm Bm
Doch so sieht der Deal aus, ich würd' ihn wieder nehmen
Em G
Huh-uh-uh-uh-uh-uh-uh
Bm Bm
Ist das der Deal? Gib ihn mir bitte
Em G
Huh-uh-uh-uh-uh-uh-uh
Bm Bm
Ich war hier, hatte das Ticket, au

Em G
Universal Roller-Coaster-Flow
Bm Bm
Einfach so, einhundert Jahre
Em G
Die Sonne kommt, es geht von vorne los
Bm Bm
Einfach so, goldene Karte
Em G
Universal Roller-Coaster-Flow
Bm Bm
Einfach so, einhundert Jahre
Em G
Die Sonne kommt, es geht von vorne los
Bm Bm
Einfach so, so lang' ich atme

Ich seh' die Welt in CinemaScope
Wunder gewohnt, doch es knallt immer noch so
Big Bang, Gott oder Simulation
So oder so, die Sache hat sich gelohnt, ah!

Tauch' ins Gold ein, Wochenende, nimm' den Joyride
Lade meine alten Boys ein, immer noch so viel zu sehen
Hektik oder Slowlife, Hirte in der Mongolei
Doch wenn das der Deal ist, ich würd' ihn wieder nehmen
Huh-uh-uh-uh-uh-uh
Ist das der Deal? Gib ihn mir bitte
Huh-uh-uh-uh-uh-uh
Ich war hier, hatte das Ticket, yeah!

Universal Roller-Coaster-Flow
Einfach so, einhundert Jahre
Die Sonne kommt, es geht von vorne los
Einfach so, goldene Karte
Universal Roller-Coaster-Flow
Einfach so, einhundert Jahre
Die Sonne kommt, es geht von vorne los
Einfach so, so lang' ich atme (woo!)

Tocotronic - Meine Freundin Und Ihr Freund

 G D a C
Meine Freundin und ihr Freund haben es gut gemeint,
 G F e
als sie meinten, sie würden mir mal schreiben.
 G D a C
Und als sie's mir gestand, an einem Imbißstand,
 G F e
meinte ich noch, ich könnt' nicht lange bleiben.

Und im Leben geht's oft her wie in einem Film von Rohmer
Und um das alles zu begreifen
Wird man was man furchtbar hasst nämlich Cineast
Zum Kenner dieser fürchterlichen Streifen

Anfangsriff

Meine Freundin und ihr Freund haben es gut gemeint,
als sie meinten, sie tät mich mal besuchen.
Und als sie's mir gestand, an einem Imbißstand,
meinte ich noch, wir könnt's ja mal versuchen.

Und im Leben geht's oft her wie in einem Film von Rhomer.
Und um das alles zu begreifen
wird man was man furchtbar haßt, nämlich Cineast,
zum Kenner dieser fürchterlichen Streifen.

Erobique - Wann Strahlst Du?

[verse]

Am D
Ich liebe die Träumer, die Aufbruchsgeister,
G F#m Em D
die überall Samen erkennen,
C Bm Am
die Fehlschläge nicht zu ernst nehmen
G6 D
und immer das Gute benennen.

Nicht die, die die Zukunft auswendig kennen,
Begeisterung als Naivität anschauen
und dir ihre altbekannten Ängste
als Ratschläge verpackt um die Ohren hauen.

[chorus]

Bm Em
Ich schulde dem Leben das Leuchten in meinen Augen.
Am D
Wann strahlst du?
Bm Em
Ich schulde dem Leben das Leuchten in meinen Augen.
C D E
Wann strahlst du?

[verse]

Ich liebe die, die jeden Einfall ausprobieren,
der Erfahrung ein Schnippchen schlagen,
zwischen Misserfolgen heil hindurchschlängeln
und deren Augen leuchten, wenn sie fragen.

Nicht die, die denken: es lohnt sich doch nicht,
die alles schon immer gewusst haben,
die sagen: wozu? es macht doch keinen Unterschied,
und ihre Neugier mit Erfahrungen begraben.

[chorus]

Ich schulde dem Leben das Leuchten in meinen Augen.
Wann strahlst du?
Ich schulde dem Leben das Leuchten in meinen Augen.
Wann strahlst du?

[bridge]

A

Ich liebe die, die staunen können

E (Abm(G#m))

über die Blume auf dem Schrott,

A (Dbm(C#m))

die lieber im Jetzt als im Morgen leben,

C D E

die einfach austreten aus dem Trott.

[verse]

Nicht die, die im Vielleicht und Irgendwann

alle Energie vergraben

und sich mit grauem - Trübsinn

ganz einbalsamiert haben.

[chorus]

Ich schulde dem Leben das Leuchten in meinen Augen.

Wann strahlst du?

Ich schulde dem Leben das Leuchten in meinen Augen.

Wann strahlst du?

Wann strahlst du?

Wann strahlst du?

Van Morrison - Moondance

[Intro]

Am Bm/sus4 Am7 Bm7
Am Bm/sus4 Am7 Bm7

[Verse]

Well it's a marvelous night for a moondance with the
stars up a bove in your eyes
a fantabulous night to make romance 'neath the
color of October skies

Am Bm/sus4 Am7 Bm7
All the leaves on the trees are falling to the
Am Bm/sus4 Am7 Bm7
sounds of the breezes that blow
Am Bm/sus4 Am7 Bm7
and i'm trying to place to the calling of your
Am Bm/sus4 Am7
heartstrings that play soft and low
Dm7 Am7
You know the night's magic seems to
Dm7 Am7
Whisper and hush ...you know the
Dm7 Am7 Dm7
So ft moonlight seems to shine
E7

In your blush

[Chorus]

Am Dm7 Am Dm7
can I just have one more moon dance with
Am Dm7 Am Dm7
you.....my love
Am Dm7 Am Dm7
can I just make some more ro mance with
Am Dm7 Am E7
you.....my love

[Verse]

Well I want to make love to you tonight
I can't wait til the morning has come
and I know now the time is just right
and straight into my arms you will run
when you come my heart will be waiting
to make sure that you're never alone
there and then all my dreams will come true dear
there and then I will make you my own

and everytime I touch you, you just
tremble inside
then I know how much you want me, that
you can't hide

[Chorus]

Can I just have one more moondance with you, my love
Can I just make some more romance with you, my love

Solos...

(REPEAT VERSE 1)

[Verse]

(partial verse)

One more moondance with you
In the moonlight
on a magic night
la la la la la la
in the moonlight...
on a magic night

[Ending]

Am7 G7/6 F7/6 Em Dm(Dm at open fret)
Can I... just have... one more... moondance with you...
Am7
My love

We do not need any love on this planet.
Toetet Codo! Vernichtet die Liebe!
Zielansprache Gamma Delta 731 Ueberraum.

[bridge]

Codo aus der Ferne, der leuchtenden Sterne,
ich duese so gerne durchs All.

[chorus]

Und ich duese, duese, duese, duese im Sauseschritt
und bring die Liebe mit von meinem Himmelsritt.
Denn die Liebe, Liebe, Liebe, Liebe, die macht viel Spass,
viel mehr Spass, als irgendwas.

[verse]

Objekt ueberwindet den Hassschirm.
Aetzend, ich bin so aetzend, alles zersetzend.
Ich bin der Hass.

[chorus] (3x)

Und ich duese, duese, duese, duese im Sauseschritt
und bring die Liebe mit von meinem Himmelsritt.
Denn die Liebe, Liebe, Liebe, Liebe, die macht viel Spass,
viel mehr Spass, als irgendwas.

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