





Ostseesongbook

Noch einen Meer... book

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Lieder aus verantwortungsvollen Quellen.

Dieses Werk sollte nicht urheberrechtlich geschützt sein.

Musik ist für alle.

Immer.

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Eine Chaos-Crew-/Ah-Crew-/Ruff-Junglist-Co-Produktion



Dinge bleiben gleich. Sand, Sterne, Wellenrauschen, Windschütze und Steine. Dinge und deren Stagnation lehren uns, wie gering Einfluß sein kann. Geringe Einflüsse bestätigen Sicherheit. Durch Änderung von Dingen darf jedoch keine Unsicherheit entstehen, denn

Dinge sind einmalig. Burnende Lehmofen, Zelebrierung unpassender Anlässe, Groschenromane, Orden und Uniformen. Dinge und deren Einmaligkeit lehren uns, sich der Schönheit des Moments bewusst zu werden. Die Hoffnung, die Schönheit der Dinge lasse sich durch Wiederholung erneuern, ist naiv. Die Schlußfolgerung, Wiederholung deshalb zu unterlassen, wäre töricht, denn

Dinge entwickeln sich. Lagernutzung, Logbücher, Kontakte, Hackeball, Fischbrötchen und Bewegung. Dinge und deren Entwicklung lehren uns, auch obgleich etwaiger Gefahren von Einzigartigkeit und Stagnation, die für den Genuss wohl wichtigste Grundlage schätzen zu wissen: die Zeit.

Dinge werden gleich sein. Dinge werden einmalig sein. Dinge werden sich verändern.

— Ed

Akkorde

C E A D G B E 	D E A D G B E 	E E A D G B E 	F E A D G B E 	G E A D G B E 	A E A D G B E 	B E A D G B E
C7 E A D G B E 	D7 E A D G B E 	E7 E A D G B E 	F7 E A D G B E 	G7 E A D G B E 	A7 E A D G B E 	B7 E A D G B E
Cmaj7 E A D G B E 	Dmaj7 E A D G B E 	Emaj7 E A D G B E 	Fmaj7 E A D G B E 	Gmaj7 E A D G B E 	Amaj7 E A D G B E 	Bmaj7 E A D G B E
Cm E A D G B E 	Dm E A D G B E 	Em E A D G B E 	Fm E A D G B E 	Gm E A D G B E 	Am E A D G B E 	Bm E A D G B E
Cm7 E A D G B E 	Dm7 E A D G B E 	Em7 E A D G B E 	Fm7 E A D G B E 	Gm7 E A D G B E 	Am7 E A D G B E 	Bm7 E A D G B E

Cadd9 E A D G B E	D7sus4 E A D G B E	Ebaug E A D G B E	F# E A D G B E	G# E A D G B E	A# E A D G B E
C#m E A D G B E	Dsus4 E A D G B E	Esus4 E A D G B E	F#m E A D G B E	G#m E A D G B E	A7sus4 E A D G B E
Csus2 E A D G B E	Db E A D G B E	F#dim7 E A D G B E	G6 E A D G B E	A#5 E A D G B E	
C# E A D G B E	D# E A D G B E	Fsus4 E A D G B E	Ab E A D G B E	Asus7 E A D G B E	
D6 E A D G B E	Dadd9 E A D G B E	F#7 E A D G B E	FMaj5 E A D G B E	A9 E A D G B E	

[Verse 2]

E C D E
 There is so much a man can tell you so much he can say
 C D E N.C.
 You remain my power, my pleasure, my pain, baby,
 C D E
 to me you're like a growing addiction that I can't deny
 C D
 Won't you tell me is that healthy baby
 E Em
 But did you know that when it snows,
 C D C D E
 My eyes become large and the light that you shine can be seen

[Chorus]

[Interlude]

Em D E
 C D C D

Dsus2 Asus2 G Dsus2
 I've been kissed by a rose on the grey
 Asus2 G
 I've been kissed by a rose (on the grey)
 Dsus2 Asus2 G Dsus2
 I've been kissed by a rose on the grey
 Asus2 G
 I've been kissed by a rose (on the grey)

[Verse 3]

There is so much a man can tell you so much he can say
 You remain my power, my pleasure, my pain
 to me you're like a growing addiction that I can't deny
 Won't you tell me is that healthy baby
 But did you know that when it snows,
 My eyes become large and the light that you shine can be seen

[Chorus]

[Outro]

C D
 Now that your rose is in bloom
 C D E
 A light hits the gloom on the gray

Bonnie Tyler - Total Eclipse Of The Heart

Am G
TURN AROUND Every now and then I get a little bit
... lonely and you're never coming round. /
... tired of list'ning to the sound of my tears.
C Bb
TURN AROUND Every now and then I get a little bit
... nervous that the best of all the years have gone by. /
... terrified and then I see the look in your eyes.

Eb Abmaj7 Ab
TURN AROUND, BRIGHT EYES Every now and the I fall apart. (2x)

Am G
TURN AROUND Every now and then I get a little bit
... restless and I dream of something wild. /
... helpless and I'm lying like a child in your arms.
C Bb
TURN AROUND Every now and then I get a little bit
... angry and I know I've got to get out and cry. /
... terrified but then I see the look in your eyes.
Eb Abmaj7 Ab (2: G)
TURN AROUND, BRIGHT EYES Every now and the I fall apart. (2x)

[Pre-Chorus]
Em C D G
And I need you now tonight and I need you more than ever
Em C D G
and if you only hold me tight we'll be holding on forever.
Em C D
And we'll only be making it right 'cause we'll never be wrong.
C D/F#
Together we can take it to the end of the line.
Em A
Your love is like a shadow on me all of the time. (ALL OF THE TIME)
G D/F#
I don't know what to do and I'm always in the dark.
Em A
We're living in a powder keg and giving off sparks.
G/B D/A G/B C
I really need you tonight, forever's gonna start tonight,
D
forever's gonna start tonight.

Britney Spears - Baby One More Time

[Verse 1]

Am

Oh baby, baby

E

C

How was I supposed to know

Dm

E

That something wasn't right here

Am

Oh baby baby

E

C

I shouldn't have let you go

Dm

E

And now you're out of sight, yeah

[Pre-Chorus]

Am

E

Show me, how you want it to be

C

Tell me baby

Dm

E

'Cause I need to know now what we've got

[Chorus]

Am

E

My loneliness is killing me

C

Dm

E

I must confess, I still believe (still believe)

Am

E

When I'm not with you I lose my mind

F

G

C

Give me a sign

Dm

E

Am

Hit me baby one more time

[Verse 2]

Am

Oh baby, baby

E C
The reason I breathe is you

Dm E
Boy you've got me flying

Am

Oh pretty baby

E C
There's no-thing that I wouldn't do

Dm E
It's not the way I planned it

[Pre-Chorus]

[Chorus]

[Interlude]

Am

Oh baby, baby

E C Dm E
How was I supposed to know

F G
Oh pretty baby, I shouldn't have let you

Dm F
Gooooooooooooo

[Bridge]

G Am E
I must confess, that my loneliness

C Dm E F
Is killing me now, don't you know I still believe

G
That you will be here

F
Now give me a sign

Dm G G#dim
Hit me baby one more time

[Chorus] 2x

Tracy Chapman - Talkin' About A Revolution

[Intro]

G Cadd9 Em7 D Dsus4 D x2

[Hook 1]

G Cadd9 Em7 D Dsus4 D G
Don't you know, talking about a re - vo-lution
Cadd9 Em7 D Dsus4 D
it sounds like a whisper

G Cadd9 Em7 D Dsus4 D G
Don't you know, talking about a re - vo-lution
Cadd9 Em7 D Dsus4 D
it sounds like a whisper

[Verse]

G Cadd9 Em7 D Dsus4 D
While they're standing in the welfare lines
G Cadd9 Em7 D Dsus4 D
Crying at the doorsteps of those armies of salvation
G Cadd9 Em7 D Dsus4 D
Wasting time in unemployment lines
G Cadd9 Em7 D Dsus4 D
Sitting around waiting for a promotion

[Hook 1]

G Cadd9 Em7 D Dsus4 D G
Don't you know, talking about a re - vo-lution
Cadd9 Em7 D Dsus4 D
it sounds like a whisper

G Cadd9 Em7 D Dsus4 D G
Poor people are gonna rise up and get their share
Cadd9 Em7 D Dsus4 D

G Cadd9 Em7 D Dsus4 D G
Poor people are gonna rise up and take what's theirs
Cadd9 Em7 D Dsus4 D

[Bridge]

G
Don't you know you better
Cadd9 Em7 D Dsus4 D G
run, run, run, run, run, run, run, run, run, run, run
Cadd9 Em7 D Dsus4 D

G

Oh, I said you better
Cadd9 Em7 D Dsus4 D G
run, run, run, run, run, run, run, run, run, run, run, run, run, run
Cadd9 Em7 D Dsus4 D

[Hook 2]

G Cadd9 Em7 D Dsus4 D G
Cuz, finally the tables are starting to turn
Cadd9 Em7 D Dsus4 D
Talkin' about a revolution
G Cadd9 Em7 D Dsus4 D G
Yes, finally the tables are starting to turn
Cadd9 Em7 D Dsus4 D
Talkin' about a revolution oh no
G Cadd9 Em7 D Dsus4 D
Talkin' about a revolution oh no

[Verse]

G Cadd9 Em7 D Dsus4 D
While they're standing in the welfare lines
G Cadd9 Em7 D Dsus4 D
Crying at the doorsteps of those armies of salvation
G Cadd9 Em7 D Dsus4 D
Wasting time in the unemployment lines
G Cadd9 Em7 D Dsus4 D
Sitting around waiting for a promotion

[Hook 1]

[Hook 2]

Keimzeit - Singapur

[Verse]

Em C D Bm

Wir legen ab und fahr'n nach Singapur
Mit 'nem Schiff aus schäbigem Holz
Auch wenn der Wind uns das Segel zerreit
Wir mssen weiter, immer weiter, was soll's

Der Heizer aus China will nach Hause
Blst der Wind nicht kriegt er viel zu tun
Unsere Weisheiten jagt er durch die Dampfmaschine
Ist gegen Pocken und Pest immun

Der Schiffskoch gebor'n in Sizilien
Hat lngst die Weltrezeptur erkannt
Segelnd ber die Meere
Trgt er die Botschaft in ein fernes Land

Der Steuermann nennt sich Napoleon
Gespalten brllt er in die Nacht
Kommt er mde aus der Schlacht wieder zu sich
Wird das Steuer mit 'nem Strick fest gemacht

Und das Kommando fhrt ein deutscher Kapitn
Sein linkes Bein hat er im Krieg verlor'n
Lange schon keine Heimat mehr
Er will in Singapur ein Leben von vorn

[Bridge]

G D
Von der Segelspitze bis zum Kiel
Em A
Auf diesem Schiff haben alle dasselbe Ziel
C G
All unsere Traume und fernen Gedanken
D
Fallen in der Nacht mit dem Regen
C
Auf hlzerne Planken
D
Fallen in der Nacht mit dem Regen
C
Auf hlzerne Planken

[Verse]

Wir legen ab und fahr'n nach Singapur
Mit 'nem Schiff aus schäbigem Holz
Auch wenn der Wind uns das Segel zerreißt
Wir müssen weiter, immer weiter, was soll's

Lorde - Royals

[Verse]

I've never seen a diamond in the flesh
I cut my teeth on wedding rings ... in the movies
And I'm not proud of my address - in the torn up town
No postcode envy

[Pre-Chorus]

But every song's like: gold teeth, grey goose, trippin' in the bathroom
Blood stains, ballgowns, trashin' the hotel room
We don't care - we're driving Cadillacs in our dreams
But everybody's like Cristal, Mayback, diamonds on your timepiece
Jet planes, islands, tigers on a gold leash
We don't care - we aren't caught up in your love affair

[Chorus]

And we'll never be royals - It don't run in our blood
That kind of lux just ain't for us
We crave a different kind of buzz
Let me be your ruler - you can call me Queen Bee
And baby I'll rule, I'll rule, I'll rule, I'll rule
Let me live that fantasy

[Chorus]

Lindsey Buckingham and Christine McVie - That's How I Feel

[Intro]

| A Bm | G A | A Bm | G A | (2x)

[Verse]

A Bm G A
You're so far away,
A Bm G A
I wonder if you hear what I say
A Bm G A
This love for you I can't conceal
| G | A |
(Link)

[Chorus]

D
(That's how I feel)
Bm G A
You are the sky at night,
D Bm
Black and white
G A
Green and blue
D
(That's how I feel)
Bm G A Bm F#m
You're so beautiful, beautiful
G A [D]
That's how I feel about you
D A G A [D]
Ah, ah, ah, ah, ah, ah, ah, ah
D A G A [D]
That's how I feel about you
D A G A [D]
Ah, ah, ah, ah, ah, ah, ah, ah
| D A | G A |
(instrumental)

[Verse]

A Bm G A
You're honey in my tea,
A Bm G A
Your jam, it tastes the sweetest to me
A Bm G A
This love for you I can't conceal
| G | A |
(Link)

[Chorus]

[Interlude]

A	A Asus4
A	A Asus2
A	A Asus2
A	%

[Verse]

A Bm G A
You're so far away,
A Bm G A
I know that you'll be back any day
A Bm G A
I am a magnet, you are steel
| G | A |
(Link)

[Chorus]

[Outro]

| D A | G A |
(repeat and fade)

Simon And Garfunkel - For Emily Whenever I May Find Her

[Verse 1]

D
What a dream I had
G Em
Pressed in organdy
D
Clothed in crinoline
Cmaj7
Of smoky burgundy
G A
Softer than the rain

D
I wandered empty streets down
G Em
Past the shop displays
D
I heard cathedral bells
Cmaj7
Dripping down the alleyways
G A
As I walked on

D
And when you ran to me, your
G Em
Cheeks flushed with the night
D
We walked on frosted fields
Cmaj7
Of juniper and lamplight
G A
I held your hand

[Verse 2]

D

And when I awoke

G Em

And felt you warm and near

D

I kissed your honey hair

Cmaj7

With my grateful tears

G A

Oh, I love you girl

Cmaj7 G A Dsus4

Oh, I love you

The Doors - People Are Strange

[Verse 1]

Em Am Em
People are strange when you're a stranger
Am Em B7 Em
Faces look ugly when you're alone
 Am Em
Women seem wicked when you're unwanted
 Am Em B7 Em
Streets are uneven when you're down

[Chorus 1]

 B7
When you're strange
 G B7
Faces come out of the rain

When you're strange
G B7
No one remembers your name
B7
When you're strange
B7
When you're strange
B7
When you're strange

[Verse 2]

Em Am Em
People are strange when you're a stranger
Am Em B7 Em
Faces look ugly when you're alone
 Am Em
Women seem wicked when you're unwanted
 Am Em B7 Em
Streets are uneven when you're down

[Guitar Solo]

B7 Em B7 Em

[Chorus 2]

 B7
When you're strange
 G B7
Faces come out of the rain

When you're strange
 G B7
No one remembers your name
 B7
When you're strange
 B7
When you're strange
 B7
When you're strange

Alright, Yeah.

[Keyboard solo]

Em Am Em Am Em B7 Em
Em Am Em Am Em B7 Em

[Chorus 3]

 B7
When you're strange
 G B7
Faces come out of the rain
 B7
When you're strange
 G B7
No one remembers your name
 B
When you're strange
 B
When you're strange
 B B7
When you're strange

Minnie Riperton - Les Fleurs

[Verse 1]

Eb Db Cm B Db
Will somebody wear me to the fair?
Will a lady pin me in her hair?
Will a child find me by a stream?
Kiss my petals and weave me through a dream

For all of these simple things and much more a flower was born
It blooms to spread love and joy faith and hope to people forlorn
Inside every man lives the seed of a flower
If he looks within he finds beauty and power

[Chorus]

Eb Db
Ring all the bells sing and tell the people
Gb Ab
everywhere that the flower has come
Eb Db
Light up the sky with your prayers of gladness
Gb Ab
and rejoice for the darkness is gone
Eb Db
Throw off your fears let your heart beat freely
Gb Ab
at the sign that a new time is born

[Verse 2]

Mable Sadie gave me all your roses
Say my name yeah, yeah yeah mmmhmm
lookin for me take the breeze
Mable sadie give me all your roses

for all of these sins and so much more a flower was born
It blooms to spread love and joy faith and hope to people forlorn
Inside every man lives the seed of a flower
If he looks within he finds beauty and power

[Chorus]

Lesley Gore - You Don't Own Me

Cm D7 Cm D Gm
You don't own me, I'm not just one of your many toys
Cm D7 Cm D Gm
You don't own me, don't say I can't go with other boys

G
And don't tell me what to do
Em
And don't tell me what to say
C
And please, when I go out with you,
D D7 Gm
don't put me on display, 'cause

Cm D7 Cm D Gm
You don't own me, don't try to change me in any way
Cm D7 Cm D Gm
You don't own me, don't tie me down 'cause I'd never stay

G
Oh, I don't tell you what to say
Em
I don't tell you what to do
C
So just let me be myself,
D D7
that's all I ask of you

G#
I'm young and I love to be young
Fm
I'm free and I love to be free
C#
To live my life the way I want
D# D#7
To say and do whatever I please

G#m C#m D#7 C#m D# G# 2x

G#
Aaah don't tell me what to do
Fm
And don't tell me what to say
C#
And please, when I go out with you,
D# D#7
don't put me on display

A
I don't tell you what to say
F#m
Oh-h-h-h don't tell you what to do
D
So just let me be myself
E E7
That's all I ask of you

Bb
I'm young and I love to be young
Gm
I'm free and I love to be free

LKJ - Inglan Is A Bitch

C D G G

Inglan is a bitch
Inglan is a bitch
w'en mi jus' come to Landan toun
mi use to work pan di andahgroun
but workin' pan di andahgroun
y'u don't get fi know your way aroun'

Inglan is a bitch
dere's no escapin it
Inglan is a bitch
dere's no runnin' whey fram it
mi get a lickle jab in a big 'otell
an' aftah a while, mi woz doin' quite well
dem staat mi aaf as a dish-washah
but w'en mi tek a stack, mi noh tun clackwatchah!

Inglan is a bitch
dere's no escapin it
Inglan is a bitch
noh baddah try fi hide fram it
w'en em gi'you di lickle wage packit
fus dem rab it wid dem big tax rackit
y'u haffi struggle fi meek en's meet
an' w'en y'u goh a y'u bed y'u jus' cant sleep

Inglan is a bitch
dere's no escapin it
Inglan is a bitch fi true
a noh lie mi a tell, a true
mi use to work dig ditch w'en it cowl noh bitch
mi did strang like a mule, but, bwoy, mi did fool
den awftah a while mi jus' stap dhu ovahtime
den aftah a while mi jus' phu dung mi tool

Ingran is a bitch
dere's no escapin it
Ingran is a bitch
y'u haffi know how fi suvvive in it
well mi dhu day wok an' mi duh nite wok
mi duh clean wok an' mi duh dutty wok
dem seh dat black man is very lazy
but it y'u si mi wok y'u woulda sey mi crazy

Ingran is a bitch
dere's no escapin it
Ingran is a bitch
y'u bettah face up to it
dem have a lickle facktri up inna Brackly
inna disya facktri all dem dhu is pack crackry
fi di laas fifteen years dem get mi laybah
now awftah fiteen years mi fall out a fayvah

Ingran is a bitch
dere's no escapin it
Ingran is a bitch
dere's no runnin' whey fram it
mi know dem have work, work in abundant
yet still, dem mek mi redundant
now, at fifty-five mi gettin' quite ol'
yet still, dem sen' mi fi goh draw dole

Ingran is a bitch
dere's no escapin it
Ingran is a bitch
is whey wi a goh dhu 'bout it?

Smokie - I'll Meet You At Midnight

[Verse 1]

F#m Bm
A summer evening on the Champs-Élysées
Bm F#m
A secret rendezvous they planned for days
F#m Bm
A sea of faces in a crowded cafe
Bm F#m
The sound of laughter as the music plays

[Verse 2]

F#m Bm
Jeanne-Claude was a student at the Université
Bm F#m
Louise-Marie was just a world away
F#m Bm
He recalled the night they met was warm with laughter
Bm F#m
The words were music as she turned away

[Chorus]

E F#m
I'll meet you at midnight
E F#m
Under the moonlight
E F#m
I'll meet you at midnight
F#m Bm
But Jeanne-Claude, Louise-Marie will never be

[Verse 3]

F#m Bm
Each cigarette will light a thousand faces
Bm F#m
Each hour that pass seem like a thousand years
F#m Bm
Midnight was turning into empty spaces
Bm F#m
The sound of laughter disappeared

[Chorus]

[Verse 4]

F#m Bm
A summer morning on the Champs-Élysées
Bm F#m
The empty table in the street cafe
F#m Bm
The sunlight melting through an open doorway
Bm F#m
And Jeanne-Claude has left to face another day

[Chorus]

Element Of Crime - Schwere See

F#m Hm
Merkst Du denn wie weit der Horizont sich neigt
F#m
Das leise Zittern, wenn das Schiff ganz langsam in die Höhe steigt
Hm
Wie eine alte Frau, die sich mit Mühe aus deem Sessel hebt
F#m Hm
Wie alles um uns bebt und ächzt und stöhnt
F#m Hm
als ob es lebt

A D C#m
Schwere See, Schwere See, mein Herz
A D C#m
Schwere See, Schwere See, mein Herz

Der kleine Hund, den du neulich erst gefunden hast
In desssen Maul, das nie zu stopfen war
Ein jeder Käse, Fisch und Kuchen drückte
Der mit seiner Niedlichkeit das ganze Schiff entzückte
Der ging grade über Bord
Eben noch lustig
jetzt schon fort

Schwere See, Schwere See, mein Herz
Schwere See, Schwere See, mein Herz

Und während ich schon krank bin
Und den Fische was zu essen bringe
Nimsst du das Gabelfrühstück ein
Kaut krachend Brot und halbe Heringe
Trinkst Wein und lachst so laut
Als ob du's extra machst
Ist das so?
Tust du das?

Schwere See, Schwere See, mein Herz
Schwere See, Schwere See, mein Herz
Schwere See, Schwere See, mein Herz
Schwere See, Schwere See, mein Herz

Jetzt wirst auch du ganz blaß
Und du krallst dich in die reling
Dein Blick ist starr und deine Augen matt
Wer's einmal hat, dem geht es nie mehr aus den Knochen raus
Krall dich an mich und danke, daß du mir vertraust
Ich will dein fester Boden sein
Obwohl ich selber schwanke
Obwohl ich selber schwanke

Schwere See, Schwere See, mein Herz
Schwere See, Schwere See, mein Herz
Schwere See, Schwere See, mein Herz
Schwere See, Schwere See, mein Herz

The Commodores - Nightshift

[Intro]

G G6 Em7 C
D Dadd9 D Dadd9
Cadd9 C Cadd9 C
G G6 G G6

[Verse 1]

G Em7 D
Marvin, he was a friend of mine,
C Cadd9
And he could sing a song,
C D
his heart in every line.
G Em7 D
Marvin, sang of the joy and pain,
C Cadd9
He opened up our minds,
C D
and I still can hear him say;

[Bridge]

Em Am7 D
Aww, talk to me, so you can see; what's going on.
Em Am7 Cadd9
Say you will, sing your songs, for-evermore, evermore.

[Chorus 1]

G
Gonna be some sweet sounds,
Em D
coming down, on the nightshift.
C
I bet you're singing proud, oh,
G
I bet you'll pull a crowd.
G
Gonna be a long night;
Em
it's gonna be alright,
D
on the nightshift.

C
Oh, you found a-nother home,

 D
I know you're not alone

 G Em7
on the nightshift.

 C
You found a-nother home,

 D
I know you're not alone

 G
on the nightshift.

[Interlude]

G Em7, C D Dadd9 D Dadd9

[Verse 2]

Jackie, hey, what you doing now?

It seems like yesterday,
when we were working out.

Jackie, you set the world on fire.

You came and gifted us;
your love it lifted us, higher and higher.

[Bridge]

Em Am7
Keep it up and we'll be there,

D
at your side.

 Em Am7
Oh, say you will, sing your songs,

 Cadd9
for-evermore, evermore, evermore.

[Chorus]

Mac Miller - 2009

[Chorus]

F#m C#m D A

I don't need to lie no more

Bm

Bm

Nowadays all I do is shine, take a breath and ease my mind, and

F#m C#m D A

She don't cry no more

Bm

She tell me that I get her high 'cause a angel's s'posed to fly, and

F#m C#m D A

I ain't askin', "Why?" no more

Bm

Bm

Oh, no, I take it if it's mine, I don't stay inside the lines

F#m C#m D A

It ain't 2009 no more

Bm

Bm

Yeah, I know what's behind that door

[Verse 1]

Yeah, okay you gotta jump in to swim

Well, the light was dim in this life of sin

Now every day I wake up and breathe

I don't have it all but that's alright with me

Take it nice and easy, took a flight to see me

Send you back home with a light that's beamin'

The whole team 'bout to figure it out

We ice cold, that's what winter about

And sometimes, sometimes I wish I took a simpler route

Instead of havin' demons that's as big as my house, mhm

Have a ball with a dribble and bounce

'Cause the party ain't over 'til they're kickin' me out, yeah

Isn't it funny? We can make a lot of money

Buy a lot of things just to feel a lot of ugly

I was yay high and muddy

Lookin' for what was lookin' for me

[Chorus]

[Verse 2]

Yeah, they ask me what I'm smilin' for
Well, because I've never been this high before
It's like I never felt alive before
Mhmm, I'd rather have me peace of mind than war

See me and you, we ain't that different
I struck the fuck out and then I came back swingin'
Take my time to finish, mind my business
A life ain't a life 'til you live it

I was diggin' me a hole big enough to bury my soul
Weight of the world, I gotta carry my own
My own, with these songs I can carry you home
I'm right here when you scared and alone

And I ain't never in a hurry
You don't ever gotta worry
Even when it's 7:30 and the time is runnin' low
When your heart get cold

See what's behind all them unturned stones
And I'm a pro when it come to my job
But really I'm just tryna start believin' in God
Now when it gets hard
I don't panic, I don't sound the alarm

[Chorus] 2x

The Cat Empire - The Crowd

[Chorus]

G Dm
Lord unchain my hands
G Dm
Let me sing inside the crowded trams
G Dm
Let me dance among the traffic jams
G Dm
We're gonna sleep on the St. Kilda sands
G Dm
Lord unbind my feet
G Dm
Let me mingle with the good people we meet
G Dm
Water rising up into the street
G Dm
Unbind my feet

[Verse 1]

G
The apparition of these faces in the crowd
Dm
Petals on a wet black bough
G
Ezra Pound found the formula

Our houses are rectangular
Dm
But life is curved not angular

So when things start to strangular
G
Remember rain still falls on the halls of power
Dm
New babies being born every hour
G
And the eagle keeps watch on the old clock tower
Dm
Over me

[Chorus]

[Verse 2]

G

On the train I refrain

From sitting with heads and shoulders bowed

Dm

They told me time is of the essence

No wandering allowed

G

But then I saw a pretty girl

Whose features stood out in the crowd

Dm

Went ten minutes past my stop

Waiting for her to look around

G

I'm just another clown

Kicking around in Melbourne town

Dm

Cooling out, relaxing

Watching the world go 'round

G

So if you ever got the time

And you want to go drink some wine

Dm

I'd rather greet you with a smile

Than greet you with a frown

[Chorus]

[Scat singing]

G Dm G Dm G Dm G Dm G

Hildegard Knef - Für Mich Soll's Rote Rosen Regnen

[Intro]

A Bm7 A Bm7

[verse]

Bm7 E7 C#m7 G7(5+)
Mit sechzehn sagte ich still, ich will,
Bm7 E7(+5) A/C G7(+5)
will groß sein, will siegen, will froh sein, nie lügen,
Bm7 E C#m7 G7(+5)
mit sechzehn sagte ich still, ich will,
Bm7 Esus4 E7
will alles, oder nichts.

[Chorus]

A F#m Bm7 E7
Für mich, soll's rote Rosen regnen,
C#m F#m Bm7 E7
mir sollten sämtliche Wunder begegnen.
A F#m Bm7 E7
Die Welt sollte sich umgestalten,
C#m7 G7(+5) B7 E7 A
und ihre Sorgen für sich behalten.

Bm7 A

[verse]

Bm7 E7 C#m7 G7(5+)
Und später, sagte ich noch, ich möcht',
Bm7 E7(+5) A/C G7(+5)
verstehen, viel sehen, erfahren, bewahren,
Bm7 E C#m7 G7(+5)
und später, sagte ich noch, ich möcht',
Bm7 Esus4 E7
nicht allein sein, und doch frei sein.

[chorus]

A F#m Bm7 E7
Für mich soll's rote Rosen regnen,
C#m F#m Bm7 E7
mir sollten sämtliche Wunder begegnen.
A F#m Bm7 E7
Das Glück sollte sich sanft verhalten,
C#m7 G7(+5) B7 E7 A
es soll mein Schicksal, mit Liebe verwalten.

Bm7 A

[Verse]

Bm7 E7 C#m7 G7(5+)
Und heute sage ich still, ich sollt',
Bm7 E7(+5) A/C G7(+5)
mich fügen, begnügen, ich kann mich nicht fügen,
Bm7 E C#m7 G7(+5)
kann mich nicht begnügen, will immer noch siegen,
Bm7 Esus4 E7
will alles, oder nichts.

[Chorus]

A F#m Bm7 E7
Für mich, soll's rote Rosen regnen,
C#m F#m Bm7 E7
mir sollten ganz neue Wunder begegnen.
A F#m Bm7 E7
Mich fern, von Altem neu entfalten,
C#m7 G7(+5) B7 E7 A
von dem was erwartet, das meiste halten.

Bm7 A Bm7 A

Ich will..., Ich will...!

Schnipo Schranke - Cluburlaub

C Am
Ich hab heut' Nacht ins Bett gemacht
Em F Dm
Mein Psychiater hat sich letzte Woche umgebracht
C Em
Ich sitz zu Haus und spiele Stadt, Land, Fluss in Mittelerde
Am F Dm
Und warte drauf, dass ich endlich Rockstar werde
C Am
Ich hasse mein Leben, denn es stiehlt mir meine Zeit
Em F Dm
Ich suche ständig nach mir selbst, doch da ist nichts weit und breit
C Em
Vielleicht hab ich bisher nur im falschen Land gesucht
Am F Dm
Deshalb hab ich mir ein Ticket nach Panama gebucht
G Am
Nur ich, mein Rucksack und mein Lonely Planet
F Dm
In der großen weiten Welt, wie abgeholt und nicht bestellt
G Am
Jetzt bin ich wieder hier und ich sag euch
F G
Diese Erfahrung ist einfach unbezahlbar
[Refrain]
C Am
Flatrate an der Cocktailbar
Em F
Oh, wie schön ist Panama
C Am
Cluburlaub in der Karibik
Em F G
Die Sorgen sind hier klein, doch die Cocktails sind riesig

Flatrate an der Cocktailbar
Oh, wie schön ist Panama
Cluburlaub in der Karibik
Das Leben ist hier leicht, aber nüchtern sein ist schwierig
Bei 35° im Schatten
Zwischen Pool und Hängematten
Von morgens an schon dicht mit Wodka-Brause
Ist ja fast wie zu Hause
Nur zu Hause trink ich den Wodka immer ohne Brause
Selbstbedienung, selten so gelacht
Hier wird mir immer alles an den Liegestuhl gebracht
Ich schmeiß die Gabel aus dem Fenster,
denn ich brauch hier nur die Hände
Dank all-inclusive krieg ich nämlich Pommes ohne Ende
Gangbang mit den Animatoren
Die Wände sind hier schalldicht, deshalb kann uns keiner hören
Jetzt bin ich wieder nüchtern und ich sag euch
Diese Erfahrung ist einfach unbezahlbar
[Refrain]
Oben ohne an der Cocktailbar...
Nackig auf der Cocktailbar...

Engelbert Humperdinck - Quando Quando Quando

[Intro]

C

[Verse 1]

Dm7 G7 Dm7 G7

Tell me when will you be mine

C G7 C G7

Tell me quando quando quando

Dm7 G7 Dm7 G7

We can share a love devine

C G7 C

Please don't make me wait again

[Verse 2]

When will you say yes to me

Tell me quando quando quando

You mean happiness to me

Oh my love please tell me when

[Chorus]

G7

Every moments a day

C F

Every day seems a lifetime

Am7

Let me show you the way

Dm7 G7

To a joy beyond compare

[Verse 3]

I can't wait a moment more

Tell me quando quando quando

Say its me that you adore

And then darling tell me when

[Solo]

[Chorus]

Every moments a day

Every day seems a lifetime

Let me show you the way

To a joy beyond compare

[Verse 4]

I can't wait a moment more

Tell me quando quando quando

Say its me that you adore

And then darling tell me when

Love Affair - Everlasting Love

[Verse 1]

G Am/G Cm6/G G
Hearts gone a - stray, deep in hurt when they go,
G Am/G Cm6/G G
I went a - way, just when you... you needed me so,
G Am/G Cm6/G G
You won't re - gret, I've come back begging you,
G Am/G Cm6/G E A4 A
Won't you for - get? Welcome love we once knew!

[Verse 2]

D A/C# G/B
Open up your eyes, then you'll real - ise,
 Em7 A D
Here I stand with my ever - lasting love,
D A/C# G/B
Need you by my side, girl, to be my pride,
 Em7 A D
You'll never be de - nied ever - lasting love,
D A/C# G/B
From the very start, open up your heart,
 Em7 A D
Feel that you're part of ever - lasting love
 A4 A# D
(Real love to last forever, real love to last forever!)

[Verse 3 -instrumental]

G Am/G Cm6/G G
G Am/G Cm6/G E A4 A

Lenny Kravitz - Fields Of Joy

 B A G#m G
Let's wander slowly through the fields
Slowly, slowly through the fields
I touch the leaves that touch the sky
Just you and I, through the fields of joy

All trouble slowly fades away
Slowly slowly fades away
I hold your hand inside my hand
Across the land - through fields of joy
The sound of music that we hear
The blend of colours in the air
All cities, mountains disappear from view
All truth and beauty near to me and you
With you through the fields
With you through the fields
With you through the fields
The fields of Joy

Let's wander slowly through the fields
Slowly, slowly through the fields
I know our love will never die
Just you and I
Through fields of Joy
Through fields of Joy

Nirvana - Penny Royal Tea

[Verse 1] (calm)

Am G
I'm on, my time, with everyone.
Am G
I have, very, bad posture.

[Chorus] (loud)

C D Bb
Sit and drink Pennyroyal Tea
C D Bb
Distill the life that's inside of me
C D Bb
Sit and drink Pennyroyal Tea
C D Bb
I'm anemic royalty

[Verse 2] (calm)

Am G
Give me a Leonard Cohen afterworld
Am G
So I can sigh eternally

[Chorus 2] (loud)

C D Bb
I'm so tired I can't sleep
C D Bb
I'm a liar and a thief
C D Bb
Sit and drink pennyroyal Tea
C D Bb
I'm anemic royalty

[Solo]

[Verse 3]

Am G
I'm on warm milk and laxatives
Am G
Cherry-flavored antacids

[Chorus]

Elvis Presley - Don't Be Cruel

D
You know I can be found,
sitting home all alone,
G
If you can't come around,
D
at least please telephone.
Em A D
Don't be cruel to a heart that's true.

D
Baby, if I made you mad
for something I might have said,
G
Please, let's forget the past,
D
the future looks bright ahead,
Em A D
Don't be cruel to a heart that's true.

G A
I don't want no other love,
G A D
Baby it's just you I'm thinking of.

D
Don't stop thinking of me,
don't make me feel this way,
G
Come on over here and love me,
D
you know what I want you to say.
Em A D
Don't be cruel to a heart that's true.

G A
Why should we be apart?
G A D
I really love you baby, cross my heart.

D
Let's walk up to the preacher
and let us say I do,
G
Then you'll know you'll have me,
D
and I'll know that I'll have you,
Em A D
Don't be cruel to a heart that's true.

G A
I don't want no other love,
G A D
Baby it's just you I'm thinking of.

Em A D
Don't be cruel to a heart that's true..
Em A D
Don't be cruel to a heart that's true..

G A
I don't want no other love,
G A D
Baby it's just you I'm thinking of.

Whitney Houston - Greatest Love of All

[Intro]

E E7/D C#m7 F#m7 Bm9 x2

E7(sus)

[Verse]

A Aug

I believe the children are our future

A6 A9 A7

Teach them well and let them lead the way

D Daug D6 Daug

Show them all the beauty they possess inside

D C#m7 F#m7 Bm7

Give them a sense of pride to make it easier

E E7/D C#m F#m7 Bm7 E7(sus)

Let the children's laughter remind us how we used to be

A Aug

Everybody searching for a hero

A6 A9 A7

People need someone to look up to

D Daug D6 Daug

I never found anyone who fulfilled my needs

D C#m7 F#m7 Bm7 E7(sus) D

A lonely place to be, so I learned to depend on me

[Pre-Chorus]

D A9/C# Bm7 E7sus E7

I decided long ago, never to walk in anyone's shadow

D A9/C# Bm7 E7sus E

If I failed, if I succeed, at least I lived as I believed

D A9/C# Bm7 E7sus

No matter what they take from me they can't take away my dignity

[Chorus]

(E E7/D) C#m7 F#m7 Bm7 E E7/D C#m7 F#m7
Because the grea----test Love of all is happening to me
Bm7 E E7/D C#m7 F#m7 Bm7 E7(sus) A A7
I found the grea----test love of all inside of me
A7 F#m7 Bm7 Em7
The greatest love of all
A A7/G F#m7 Bm7 Em7 A A7/G Bm7
Is easy to achieve learning to love yourself,
Em7 A7(sus) D
it is the greatest love of all

[Verse]

A Aug
I believe the children are our future
A6 A9 A7
Teach them well and let them lead the way
D Daug D6 Daug
Show them all the beauty they posses inside
D C#m7 F#m7 Bm7
Give them a sense of pride to make it easier
E E7/D C#m F#m7 Bm7 E7(sus)
Let the children's laughter remind us how we used to
D
...Be.

[Pre-Chorus]

[Chorus]

[Coda]

E E7/D C#m7 F#m7
And if by chance that special place
Bm7 E E7/D C#m7 F#m7 Bm7
that you've been dreaming of
E E7/D C#m7 F#m7
Leads you to a lonely place
Bm7 E7(sus) D A/C# D/B E7 A
find your strength in love.....

Bob Marley - Pimpers Paradise

[Intro]

C G

[Verse 1]

Fmaj7 G
She love to party, have a good time,
Fmaj7 G
She looks so hearty, feeling fine.
Fmaj7 G
She loves to smoke, sometime shifting coke,
Fmaj7 Em
She'll be laughing when there ain't no joke.

[Chorus 1]

Fmaj7 G
A pimper's paradise; that's all she was now,
Fmaj7 Em
A pimper's paradise; that's all she was.
Fmaj7 G
A pimper's paradise; that's all she was now,
Fmaj7 Em
A pimper's paradise; that's all she was.

[Bridge 1]

C G Am F
Every need, got an ego to feed,
C G Am F
Every need, got an ego to feed.

[Verse 2]

Fmaj7 G
She loves to model up, in the latest fashion,
Fmaj7 G
She's in the scramble and she moves with passion.
Fmaj7 G
She's getting high; trying to fly the sky,
Fmaj7 Em
Now she is bluesing when there ain't no blues.

[Chorus 2]

Fmaj7 G
A pimper's paradise; that's all she was now,
Fmaj7 Em
A pimper's paradise; that's all she was.
Fmaj7 G
A pimper's paradise; that's all she was now,
Fmaj7 Em
A pimper's paradise; that's all she was.

[Bridge 2]

C G Am F
Every need, got an ego to feed,
C G Am F
Every need, got an ego to feed.

[Chorus 3]

Fmaj7 G
A pimper's paradise; that's all she was now,
Fmaj7 Em
A pimper's paradise; that's all she was.
Fmaj7 G
A pimper's paradise; I'm sorry for the victim now,
Fmaj7
Soon their heads, soon their heads,
Em
Soon their, soon their very heads will bow.
Fmaj7
Pimper's paradise; don't lose track,
G
Don't lose track of yourself, oh no!
Fmaj7
Pimper's paradise; don't be just a-stuck,
Em
A-stuck on the shelf, stuck on the shelf,
Fmaj7 G
Pimper's paradise; that's all she was now.
Fmaj7 Em
A pimper's paradise; be careful, be careful...

Mike Krueger - Jenseits Vom Tresen

[VERSE]

A D A G
Wenn selbst mein Kind nicht mehr macht was ich will,
 A D A G
dann sind wir jenseits vom Tresen.
A D G A Bm
Wenn ich nicht fühle, die Erde sie schwankt und das Zimmer es dreht.
 G A D
Dann wär ein Tag umsonst gelebt
A D A G
Weil es zu Hause nur Wasser noch gibt,
 A D A G
drum steh'n wir jenseits vom Tresen.
A D G A Bm
Wenn man noch teuer bezahlen muss nur, um einmal fröhlich zu sein
 G A D
Dann hätten wir umsonst gelebt!

[CHORUS1]

D G
Lasst uns jeden Tag ein Glas zum Munde führ'n
D G
und dem Wirt vielleicht auch mal ein Bier spendier'n.
F# Bm
Wenn er das Glas unter den Zapfhahn hält
 G A D
und er löscht damit den größten Durst der Welt.

[CHORUS]

D G
Ich will mit dir noch eine neue Flasche leer'n
D G
Will mich um morgen nur den Teufel heute scheer'n
F# Bm
Denn irgendwann muss ich nach Hause geh'n
 G A D
Und dann will ich sagen: Diese Nacht war schön!

[VERSE]

A D A G
Wenn unser Mädel noch nicht einschlafen kann,
 A D A G
dann steh'n wir längst schon am Tresen.
A D G A
Wenn dein Gesicht nur noch ein Spiegelbild ist,
 Bm
das sich fürchterlich dreht,
 G A D
Dann haben wir nicht umsonst gelebt!

[CHORUS]

[lallt]

A D A G
Ich will mit dir noch eine neue Flasche leer'n
 A D A G
Will mich um morgen nur den Teufel heute scheer'n
A D G A Bm
Denn irgendwann muss ich nach Hause geh'n
 G A D
Und dann will ich sagen: Diese Nacht war so schön!

[VERSE]

A D A G
Wenn selbst mein Kind nicht mehr macht was ich will,
 A D A G
dann bin ich jenseits vom Tresen.
A D G A Bm
Wenn ich nicht fühle, die Erde sie schwankt und das Zimmer es dreht.
 G A D
Dann wär ein Tag umsonst gelebt!
A D A G
Weil es zu Hause nur Wasser noch gibt,
A D A G
drum steh'n wir jenseits vom Tresen.
A D G A Bm
Wenn man noch teuer bezahlen muss nur, um einmal fröhlich zu sein
 G A D
Dann hätten wir umsonst gelebt!

[Solo]

| Emaj7 | F#m7 | A A/B | Emaj7 |
| Emaj7 | F#m7 | A A/B | E |
e f# g# a b c#

[Chorus]

[Verse]

Emaj7 F#m7
Wenn's draußen bunt wird, dann wird mir so gut zu Mut
A A/B Emaj7
Und auch jeder Blume jedem Getier
Emaj7 F#m7
Dann steigt der Saft in Bäume und auch uns ins Blut
A A/B E
Dann muss ich zu dir und du musst zu mir - Haaah!

Eric Idle - Always Look On The Bright Side Of Life

[Verse]

Am D G Em
Some things in life are bad, they can really make you mad
Am D G
Other things just make you swear and curse
Am D
When you're chewing on life's gristle
G Em
Don't grumble, give a whistle
Am D7
And this'll help things turn out for the best

[Chorus]

G Em Am D7 G Em Am D7
And always look on the bright side of life
G Em Am D7 G Em Am D7
Always look on the light side of life

[Verse]

Am D G Em
If life seems jolly rotten, there's something you've forgotten
Am D G
and that's to laugh and smile and dance and sing.
Am D G Em
When you're feeling in the dumps, don't be silly chumps
Am D7
Just purse your lips and whistle - that's the thing

[Chorus]

G Em Am D7 G Em Am D7
And always look on the bright side of life
G Em Am D7 G Em Am D7
Come on, always look on the bright side of life

[Verse]

Am D G Em
For life is quite absurd and death's the final word
Am D G
You must always face the curtain with a bow
Am D G Em
Forget about your sin - give the audience a grin
Am D7
Enjoy it - it's your last chance anyhow.

[Chorus]

G Em Am D7 G Em Am D7
So always look on the bright side of death
G Em Am D7 G Em Am D7
Just before you draw your terminal breath

[Verse]

Am D G Em
Life's a piece of shit when you look at it
Am D G
Life's a laugh and death's a joke, it's true
Am D
You'll see it's all a show,
G Em
keep 'em laughing as you go
Am D7
Just remember that the last laugh is on you

[Chorus]

G Em Am D7 G Em Am D7
And always look on the bright side of life
G Em Am D7 G Em Am D7
Always look on the right side of life
(Come on guys, cheer up)
A F#m Bm E7 A F#m Bm E7
Always look on the bright side of life
A F#m Bm E7 A F#m Bm E7
Always look on the right side of life

(Worse things happen at sea, you know?)
(What have you got to lose?
You know, you come from nothing
You're going back to nothing
What have you lost? Nothing!)
(Nothing will come from nothing
You know what they say?)
(Cheer up, ya old bugger
C'mon, give us a grin!
There y'are, see?)
(It's the end of the film)
(Incidentally, this record is available in the foyer)

The Beatles - A Taste Of Honey

[Chorus]

F#m A E F#m
A taste of honey, tasting much sweeter than wine

Do dut don du du dut don du

[Verse]

F#m Faug A B
I dream of your first kiss and then
F#m Faug A B
I feel upon my lips again
F#m

A taste of honey, a taste of honey

A E F#m
Tasting much sweeter than wine

Bm F#m Bm F#m

[Bridge]

A B F#m B
I will return yes I will return
A E F#m
I'll come back for the honey and you

Do dut don du to dut don du

[Verse]

F#m Faug A B
Yours was the kiss that awoke my heart
F#m Faug
There lingers still
A B
Though we're far apart

[Bridge]

[Chorus]

Chemical Brothers - Let Forever Be

D C G D
And how does it feel like to wake up in the sun,
D C G D
And how does it feel like to shine on everyone,
D C G D
How does it feel like to let forever be,
D C G
And how does it feel like to spend a little lifetime
C G D
sitting in the gutter screaming symphony

D C G D
How does it feel like to sail in on the breeze,
D C G
And how does it feel like to spend a little lifetime
C G D
sitting in the gutter screaming symphony

D C G D
And how does it feel like to make it happening,
D C G D
And how does it feel like to breath with everything,
D C G D
And how does it feel like to let forever be,
D C G
And how does it feel like to spend a little lifetime
C G D
sitting in the gutter screaming symphony

D C G D
And how does it feel like to to be a Christian being
D C G
And how does it feel like to spend a little lifetime
C G D
sitting in the gutter screaming symphony

Gordon Lightfoot - If You Could Read My Mind

[Verse 1] G F G F

If you could read my mind love

What a tale my thoughts could tell

Just like an old time movie

'bout a ghost from a wishin' well

G G7 C

In a castle dark or a fortress strong

D Em

With chains upon my feet

C G

You know that ghost is me

C G/B

And I will never be set free

Am7 D G

As long as I'm a ghost that you can't see

[Verse 2] G F G F

If I could read your mind love

What a tale your thoughts could tell

Just like a paperback novel

The kind that drugstores sell

G7 C

When you reach the part where the heartaches come

D Em

The hero would be me

C G

But heroes often fail

C G/B

And you won't read that book again

Am7 D G

Because the ending's just too hard to take

[Instrumental] G F G F

[Verse 3]

G G7 C
I'd walk away like a movie star
 D Em
Who gets burned in a three way script
C G
Enter number two
C G/B
A movie queen to play the scene
Am7 D Em
Of bringing all the good things out in me
C G/B
But for now love, let's be real
C G/B
* I never thought I could act this way *
 Am7 D
And I've got to say that I just don't get it
C G/B
I don't know where we went wrong
 Am7
But the feelin's gone
 D G
And I just can't get it back

[Verse 4 ref Verse 3]

If you could read my mind love
What a tale my thoughts could tell
Just like an old time movie
'bout a ghost from a wishin' well

In a castle dark or a fortress strong
With chains upon my feet
But stories always end
And if you read between the lines
You'll know that I'm just tryin' to understand
The feelin's that you lack

I never thought I could feel this way
And I've got to say that I just don't get it
I don't know where we went wrong
But the feelin's gone
And I just can't get it back

Charles Aznavour - Emmenez Moi

[Intro]

Am E7 Am E7

[Verse]

Am G
Vers les docks où le poids et l'ennui

Am E7
Me courbent le dos

Am G
Ils arrivent le ventre alourdi de fruits
Am E7 Am

Les bateaux

[Bridge]

F G
Ils viennent du bout du monde

F
Apportant avec eux

G
Des idées vagabondes

F
Aux reflets de ciel bleu

C
De mirage

C F
Traînant un parfum poivré

C
De pays inconnus

F
Et d'éternels étés

C
Où l'on vit presque nu

E7
Sur les plages

[Verse]

Moi qui n'ai connu toute ma vie
Que le ciel du Nord
J'aimerais débarbouiller ce gris
En virant de bord

[Chorus]

Am E7 Am G C
Emmenez-moi au bout de la terre
G C
Emmenez-moi au pays des merveilles
E7 Am
Il me semble que la misère
F E7 Am
Serait moins pénible au soleil

[Verses]

Dans les bars à la tombée du jour
Avec les marins
Quand on parle de filles et d'amour
Un verre à la main

[Bridge]

Je perds la notion des choses
Et soudain ma pensée
M'enlève et me dépose
Un merveilleux été
Sur la grève
Où je vois tendant les bras
L'amour qui comme un fou
Court au-devant de moi
Et je me pends au cou
De mon rêve

[Verse]

Quand les bars ferment, que les marins
Rejoignent leur bord
Moi je rêve encor' jusqu'au matin
Debout sur le port

[Chorus]

...

Bm	A	Bm	N.C.
Comanchero,	comanchero,	comanchero,	comanchero,
Bm	A	Bm	N.C.
Comanchero,	comanchero,	comanchero,	comanchero,

Bm	A	Bm	Bm
Comanchero,	comanchero,	comanchero,	comanchero, oh
Bm	A	Bm	Bm
Comanchero,	comanchero,	comanchero,	comanchero, oh

Em G F#m A
Can you see he is the one

Em G F#m A
Day after day he is riding in the sun

Em G F#m A
He's travelling through deserts all alone

D A
I will bring the comanchero his tomahawk
E G
His lonesome walk, his lonesome walk
D A
Who's in mind of comanchero, a man of law
E G
A pretty squaw, a pretty squaw

Em G F#m A
Where he goes, no one can tell

Em G F#m A
Will he be running along any longer

Em G F#m A
Or will he ever stop somewhere?

D A
I will bring the comanchero his tomahawk

E G
His lonesome walk, his lonesome walk
D A
Who's in mind of comanchero, a man of law
 E G
A pretty squaw, a pretty squaw

[Instrumental]

Bm A Bm A Bm A Bm A

[Verse 3]

 D A
I will bring the comanchero his tomahawk
 E G
His lonesome walk, his lonesome walk
 D A
Who's in mind of comanchero, a man of law
 E G
A pretty squaw, a pretty squaw

 D A
Who will join the comanchero, where eagles fly
 E G
Where horses ride, where horses ride?
 D A
Will the road take comanchero to his tee-pee
 E G
Or to the sea, or to the sea?

[Chorus]

The Cure - A Forest

Am C F Dm (x4)

[Verse]

Am C
Come closer and see
F Dm
see into the trees
Am C
find the girl
F Dm
while you can

Am C
Come closer and see
F Dm
see into the dark
Am C
just follow your eyes
F Dm
just follow your eyes

[Interlude]

B C F# C
B C F# F
Am C F Dm 4x

[Verse 2]

Am C
I hear her voice
F Dm
calling my name
Am C
the sound is deep
F Dm
in the dark

Am C
 I hear her voice
 F Dm
 and start to run
 Am C
 into the trees
 F Dm
 into the trees

[Interlude]

B C F# C
 B C F# F Am C F Dm
 Into the trees !
 Am C F Dm 3x

[Verse 3]

Am C
 Suddenly I stop
 F Dm
 but I know it's too late
 Am C
 I'm lost in a forest
 F Dm
 all alone

Am C
 The girl was never there
 F Dm
 it's always the same
 Am C
 I'm running towards nothing
 F Dm
 again and again and again and again...

[Interlude]

B C
 and again and again and again and again
 F# C
 and again and again and again and again
 B C
 and again and again and again and again
 F# F
 and again and again and again and again...

Elton John - Don't Let the Sun Go Down on Me

[Verse]

G

I can't light,

F C - Cadd4 - C

no more of your darkness

F

All my pictures,

G

G7

seem to fade to black and white

G

I'm growing tired,

F

C - Cadd4 - C

and time stands still before me

F

Frozen here,

G

G7

on the ladder of my life

G

It's too late,

F

C - Cadd4 - C

to save myself from falling

F

I took a chance,

G

G7

and changed your way of life

G

But you misread,

F

C - Cadd4 - C

my meaning when I met you

F

Closed the door,

C

G

G7

and left me blind by the light Ohhh

[Chorus]

C Cadd4
Don't let the sun go down on me
Am
Although I search myself,
D
it's always someone else I see
C F
I'd just allow a fragment of your life
G C G7
to wander free yea
F (Let ring)
But losing everything
F Dm G C
is like the sun going down on me

[Verse]

G
I can't find,
F C - Cadd4 - C
oh, the right romantic line
F
But see me once,
G G7
and see the way I feel
G
Don't discard me,
F C - Cadd4 - C
just because you think I mean you harm
F
But these cuts I have,
C G G7
oh they need love to help them heal Oh

[Chorus] 2x

Jimmy Ruffin - What Becomes Of The Brokenhearted

[Verse 1]

A C#m
As I walk this land of broken dreams,
F#m D E
I have visions of many things.
A C#m
But happiness is just an illusion,
F#m D E
filled with sadness and confusion.

[Chorus]

B D#m
What becomes of the broken-hearted,
G#m E
who has love that's now departed?
B D#m
I know I've got to find some kind of peace of mind,
D# E D E
maybe, oh yeah!

[Verse 2]

A C#m
The roots of love grow all around,
F#m D E
but for me they come a tumbling down.
A C#m
Every day heartaches grow a little stronger,
F#m D Bm
I can't stand this pain much longer.

[Verse 3]

A C#m
I walk in shadows searching for light,
F#m D E
cold and alone no comfort in sight.
A C#m
Hoping and praying for someone who cares,
F#m D E
always moving and going nowhere.

[Chorus]

[Verse 4]

A C#m
I'm searching though I don't succeed,
F#m D E
for someone's love there's a growing need.
A C#m
All is lost there's no place for beginning,
F#m D E
all that's left is an unhappy ending.

[Chorus]

[Outro]

F#m D E
I'll be searching everywhere, just to find someone to care,
A C#m
I'll be looking every day, I know I'm gonna find a way.
F#m D E
Nothings going to stop me now..I'll find a way somehow.
A F#m
I'll be looking every day, I know I'm gonna find a way...
D E A

Lüül - Die Rote Andrea

[Chorus]

 C Am
In der Poststation Barkow sitzen die Jäger
Em Em
in grünen Sachen - Saufen und Lachen
C Am
Singen ihre Lieder, winken erwartend
 Em Em
der roten Andrea "komm' ein Stück näher"

[Verse]

 Am
Man sieht es ihr an
 Dm
Hier ruht ein Vulkan
 Am G
Hier lodert und schlummert ein lustiges Feuer
 Am Dm
ihre knallroten Haare deuten davon
 Am G
hier liebte schon mancher einsamer Mann

[Verse]

 Am Dm
Wo sind sie geblieben die rastlosen Seelen
 Am G
und warum ist keiner mehr mit ihr mehr hier
 Am Dm
was waren die Gründe für ihr verschwinden
Am G
schaut man Andrea an dann kann man sie finden

[Bridge]

 C Am
dort sieht man sie tanzen in den Spelunken
Em Em
und in den Federn wie sie sich winden
C Am
von Wonne geschüttelt - unendlich geil
Em Em
und immer waren es falsche Halunken

[Chorus]

[Verse]

oder war es sie selbst
die die Männer vertrieben hat
verstand sie es nicht
sie entsprechend zu lieben

 heut rennen
zwischen den Beinen und Tischen
nur ihre Hunde
und lecken die Wunde

[Bridge]

sieht man Andrea
direkt in die Augen
berührt man sie kurz
mit verletztem Blick

spührt man einen Segen
und weckt ein Verlangen
nach einem neuen schöneren Glück

[Chorus]

Ween - Buenas Tardes Amigo

[Intro]

Am G Am Am
Buenas Tardes Amigo
Am G Am Am
Hola my good friend
Am G Dm Dsus4 Dm
Cinco de Mayo's on Tuesday
Am G Am Am
And I hoped we'd see each other again

[Verse 1]

Am G Am Am
You killed my brother, last winter
Am G Am Am
You shot him, 3 times in the back
Am G Dm Dsus4 Dm
In the night, I still hear mama weeping
Am G Am Am
O mama still dresses in black

[Verse 2]

Am G Am Am
I looked at every fiesta
Am G Am Am
For you I wanted to greet
Am G Dm Dm
Maybe I'd sell you a chicken
Am G Am Am
With poison interlaced with the meat

[Verse 3]

Am G Am Am
You you look like my brother
Am G Am Am
Mama loved him the best
Am G Dm Dm
He was headhoncho with the ladies
Am G Am Am
Mama always said he was blsseed

[Verse 4]

Am G Am Am
The village all gathered around him
Am G Am Am
They couldnt believe what they saw
Am G Dm Dm
I said it was you that had killed him
Am G Am Am
And then I find you in the upstand for law

[Verse 5]

Am G Am Am
The people of the village believed me
Am G Am Am
Mama she wanted revenge
Am G Dm Dm
I told her that I see that she was honored
Am G Am Am
I'd find you and put you to death

Don McLean - American Pie

[Verse 1]

G D/F# Em7
A long, long time ago,
Am C
I can still remember how that
Em D
music used to make me smile
G D/F# Em7
And I knew if I had my chance,
Am C
That I could make those people dance
Em C D
and maybe they'd be happy for a while

Em Am
But February made me shiver,
Em Am
with every paper I'd deliver
C G/B Am
Bad news on the doorstep,
C D
I couldn't take one more step

G D/F# Em
I can't remember if I cried when I
Am7 D
read about his widowed bride
G D/F# Em
Something touched me deep inside
C D7 G
The day the music died

[Chorus] (always after verse)

G C G D
So bye, bye Miss American Pie
G C
Drove my Chevy to the levy
G D
but the levy was dry

G C
And them good old boys were
 G D
drinkin' whiskey and rye
 Em* A7*
Singin' this will be the day that I die,
 Em* D7
this will be the day that I die

[Verse 2]

Did you write the book of love
And do you have faith in god above,
if the bible tells you so?
Do you believe in rock and roll
Can music save your mortal soul and can
you teach me how to dance real slow?

Well I know that you're in love with him
'cuz I saw you dancin' in the gym
You both kicked off your shoes,
man I dig those rhythm and blues
I was a lonely teenage bronckin'
buck with a pink carnation and a pickup truck
But I knew I was out of luck the
day the music died, I started singin'

[Verse 4]

Helter skelter in a summer swelter
the birds flew off with a fallout shelter,
eight miles high and fallin' fast
It landed foul on the grass
the players tried for a forward pass,
with the jester on the sidelines in a cast

Now the half-time air was sweet perfume,
while sergeants played a marching tune
We all got up to dance, but we never got the chance
'Cuz the players tried to take the field,
the marching band refused to yield
Do you recall what was revealed the day the music died,
we started singin'

Baccara - Yes Sir I Can Boogie

[Verse 1]

D

Mister

F# Bm Bm/A E/G# E

Your eyes are full of hesitation

D/A

Sure makes me wonder

A D F#

If you know what you're looking for

[Verse 2]

D

Baby

F# Bm Bm/A E/G# E

I wanna keep my reputation

D/A

I'm a sensation

A B5 B5

You try me once, you'll beg for more, oooh

[Chorus]

D F# G

Yes Sir, I can boogie, but I need a certain song

D F# B

I can boogie Boogie woogie All night long

D F# G

Oh, yes Sir, I can boogie, if you stay, you can't go wrong

D F# B

I can boogie Boogie woogie All night long

[Verse 3]

D

No, Sir

F# Bm Bm/A E/G# E

I don't feel very much like talking

D/A

No, neither walking

A D F#

You wanna know if I can dance

[Verse 4]

D

Yes, Sir

F#	Bm	Bm/A	E/G#	E
----	----	------	------	---

Already told you in the first verse

D/A

And in the chorus

A B5 B5

But I will give you one more chance, ooooh

[Chorus] 2x

[Instrumental]

D F# Bm Bm/A E/G# E D/A A B5 %

[Chorus]

[Chorus] part

D F#

Oh, Yes Sir, I can boogie (I can boogie),

G

if you stay, you can't go wrong

D

I can boogie (I can boogie)

F#

B

Boogie woogie (Boogie Woogie) All night long

[Chorus]

John Lennon - Jealous Guy

[Intro]

G / Em / D / / / D7 / / / Em / / /

[Verse 1]

G Em D D6 [D7]
I was dreaming of the past
D7 Em Em7
and my heart was beating fast.
Em6 D Dsus4 D
I began to lose control,
Em Em7 C
I began to lose control.

[Chorus]

G Dm/F C Dsus4
I didn't mean to hurt you,
G Dm/F Bb
I'm sorry that I made you cry.
G G/F# Em Em7/D
I didn't want to hurt you,
C G
I'm just a jealous guy.

[Verse 2]

G Em D D6 [D7]
I was feeling insecure,
D7 Em Em7
you might not love me anymore.
Em6 D Dsus4 D
I was shivering inside,
Em Em7 C
I was shivering inside.

[Chorus]

G Dm/F C Dsus4
I didn't mean to hurt you,
G Dm/F Bb
I'm sorry that I made you cry.
G G/F# Em Em7/D
Oh no, I didn't want to hurt you,
C G
I'm just a jealous guy.

[Verse 4]

G Em D D6 [D7]
I was trying to catch your eyes,
D7 Em Em7
thought that you was trying to hide.
Em6 D Dsus4 D
I was swallowing my pain,
Em Em7 C
I was swallowing my pain.

[Chorus/Outro]

G Dm/F C Dsus4
I didn't mean to hurt you,
G Dm/F Bb
I'm sorry that I made you cry.
G G/F# Em Em7/D
Oh no, I didn't want to hurt you,
C G
I'm just a jealous guy, watch out,
C G
I'm just a jealous guy, look out, babe,
C G
I'm just a jealous guy.

Bobby Mc Ferrin - Don't Worry Be Happy

[Verse 1]

G
Here's a little song I wrote
Am
You might want to sing it note for note
C G
Don't worry, be happy.
G
In every life we have some trouble
Am
But when you worry you make it double
C G
Don't worry, be happy.
G G
Don't worry, be happy now.

[Chorus] 2x

G Am
C G
Don't worry, be happy. Don't worry, be happy.

[Verse 2]

Ain't got no place to lay your head
Somebody came and took your bed
Don't worry, be happy.
The landlord say your rent is late
He may have to litigate
Don't worry, be happy.
Look at me -- I'm happy.

[Chorus]

G Am
C G
Don't worry, be happy.
G G G
Here I give you my phone number. When you worry, call me,
I make you happy.
G Am
C G
Don't worry, be happy.

[Verse 3]

Ain't got no cash, ain't got no style
Ain't got no gal to make you smile
Don't worry, be happy.
'Cause when you worry your face will frown
And that will bring everybody down
Don't worry, be happy.
Don't worry, be happy now.

[Chorus] 2x

[Chorus/Outro]

G Am
C
Don't worry, don't worry, don't do it.
G
Be happy. Put a smile on your face.
G Am
Don't bring everybody down.
C G
Don't worry. It will soon pass, whatever it is.
G G
Don't worry, be happy.
Am C G
I'm not worried, I'm happy...

The Foundations - Build Me Up Buttercup

[Intro]

C E F G

C E7 F G

[Chorus]

 C E7
Why do you build me up (build me up) Buttercup, baby
 F G
Just to let me down (let me down) and mess me around
 C E7
And then worst of all (worst of all) you never call, baby
 F G
When you say you will (say you will) but I love you still
 C C7
I need you (I need you) more than anyone, darlin'
 F Fm
You know that I have from the start
 C G
So build me up Buttercup,
 F C G C
Don't break my heart

[Verse]

 C G Bb F
"I'll be over at ten," you told me time and again
 C F
But you're late, I wait around and then
 C Bb F
I went to the door, I can't take any more
 C F
It's not you, you let me down again

[Pre-Chorus]

 F C Dm
(Hey, hey, hey!) Baby, baby, try to find
 G Fm Em A7
(Hey, hey, hey!) A little time and I'll make you mine

F
I'll be home
D7 G
I'll be beside the phone waiting for you
G
Ooo-oo-ooo, ooo-oo-ooo

[Chorus]

[Verse]

C G Bb F
To you I'm a toy but I could be the boy you
C F
Adore, if you'd just let me know
C G
Although you're untrue,
Bb F C
I'm attracted to you all the more
F
Why do I need you so

[Pre-Chorus]

[Chorus]

C E7
Why do you build me up (build me up) Buttercup, baby
F G
Just to let me down (let me down) and mess me around
C E7
And then worst of all (worst of all) you never call, baby
F G
When you say you will (say you will) but I love you still
C C7
I need you (I need you) more than anyone, darlin'
F Fm
You know that I have from the start
C G
So build me up (build me up) Buttercup
F Bb G C
Don't break my heart

The Rolling Stones - Sympathy For The Devil

[Intro]

E D
Please allow me to introduce myself
A E
I'm a man of wealth and taste
E D
I've been around for a long, long year
A E
Stole many a man's soul and faith

E D
And I was 'round when Jesus Christ
A E
Had his moment of doubt and pain
D
Made damn sure that Pilate
A E
Washed his hands and sealed his fate

[Chorus]

B E
Pleased to meet you // Hope you guess my name
B A E
But what's puzzling you // Is the nature of my game

[Verse]

E D
I stuck around St. Petersburg
A E
When I saw it was a time for a change
D
Killed the Czar and his ministers
A E
Anastasia screamed in vain
E D
I rode a tank // Held a general's rank
A E
When the Blitzkrieg raged // And the bodies stank

[Chorus]

[Verse]

E D
I watched with glee // while your kings and queens
A E
Fought for ten decades // For the Gods they made
E D
I shouted out // "Who killed the Kennedys?"
A E
When after all It was you and me

E D
Let me please introduce myself
A E
I'm a man of wealth and taste
D
And I laid traps for troubadours
A E
Who get killed before they reached Bombay

[Chorus] 2x

E D
Just as every cop is a criminal
A E
And all the sinners saints
As heads is tails
D
Just call me Lucifer
A E
'Cause I'm in need of some restraint
E D
So if you meet me // Have some courtesy
A E
Have some sympathy, and some taste
D
Use all your well-learned politesse
A E
Or I'll lay your soul to waste, um yeah

[Chorus]

Melanie Safka - Ruby Tuesday

[Intro]

C G C G D 2x

[Verse]

C G C D
She would never say where she came from
C G C D
yesterday don't matter cause it's gone
C C6 D
while the sun is bright
C C6 D
or in the darkest night
G C D C D
no one knows - she comes and then she goes

[Chorus]

G D C D
Goodbye Ruby Tuesday,
G D C D
who is gonna hang a name on you and
G D C G
when you change with every new day,
D
still I'm gonna miss you

[Verse]

C G C D
Don't ask her why she needs to be so free
C G C D
she's gonna tell you it's the only way to be
C C6 D
she just can't be chained
C C6 D
to a life where nothing's gained
G D C D
and nothing's lost - but such a cost

[Chorus]

[Verse]

 C G C D
Oh, there's no time to lose I heard her say
 C G C D
you gotta catch your dreams before they run away
C C6 D C C6
dying all the time - lose your dreams and
D G
you might lose your mind
 D C D
Is life unkind?

[Chorus]

Massive Attack - Teardrop

[Verse]

A Cadd9
(love) love is a verb love is a doing word
G A
feathers on my breath
A Cadd9
gentle impulsion shakes me makes me lighter
G A
feathers on my breath

[Chorus]

F*
teardrop on the fire
G* A
feathers on my breath

[Verse]

A Cadd9
in the night of matter black flowers blossom
G A
feathers on my breath
F*
black flowers blossom
G* A
feathers on my breath

[Verse]

A cadd9
water is my eye most faithful my love
G A
feathers on my breath
A Cadd9
teardrop on the fire of a confession
G A
feathers on my breath
F*
most faithful my love
G* A
feathers on my breath

[Chorus]

[Interlude]

A F* G*

F* G* A

F* G*

stumbling a little

G* A...

stumbling a little...

David Bowie - The Man Who Sold The World

[Intro]

[Verse 1]

A
We passed upon the stairs

Dm
We spoke of was and when

A
Although I wasn't there

F
He said I was his friend

C
Which came as some surprise

A
I spoke into his eyes

Dm
I thought you died alone

C
A long, long time ago

[Chorus]

F
Oh no, not me

C# F
I never lost control

C F
You're face to face

C# A
With the man who sold the world

[Verse 2]

A
I laughed and shook his hand

Dm
Made my way back home

A
I searched for form and land

F
For years and years, I roamed

[Bridge]

B F# E B
Oder weißt du noch, als wir in Dänemark waren?
B F# E B
Um überhaupt dahin zukommen mussten wir anderthalb Tage fahren.
C#m F#
Und fünf Minuten nach Silvester,
B F# G#m
das weiß ich noch, als wär's gestern,
C#m F#
Da haben wir uns ganz schön lange angeschaut,
B F# G#m
und dann lagen wir in den Dünen mit 'ner Gänsehaut.
C#m F#
'N chronischen Husten hab ich seitdem,
B F# G#m
doch trotzdem war's unheimlich schön.

[Chorus]

Am D
Denn für dich tu ich fast alles, sogar
G Em
mich extrem erkälten, oder
Am D
am zweiten Weihnachtsfeiertag
G Em
im Garten deiner Eltern mit dir zelten.

[Verse]

G D C G
Ich schenk dir nach und nach, meine Gesundheit, wenn du willst,
G D C G
weil du dich auch bei unter Null Grad so fürchterlich toll anfühlst.

[Chorus] (wie oben ...)

G Em A
im Garten deiner Eltern mit dir zelten.

David Bowie - Starman

[Intro]

Bb/A Fmaj7

Bb/A Fmaj7

[Verse 1]

Gm

Didn't know what time it was the lights were low-ow-ow.

F

I lean back on my radio-o-o

C

C7

Some cat was laying down some rock'n'roll,

F Ab Bb

'Lotta soul' he said.

[Verse 2]

Gm

Then the loud sound did seem to fa-a-ade

F

Came back like a slow voice on a wave of pha-a-ase

C

C7

A

G

That weren't no DJ that was hazy cosmic jive.

[Chorus]

F

Dm

There's a starman waiting in the sky

Am

C

He'd like to come and meet us

C7

But he thinks he'd blow our minds.

F

Dm

There's a starman waiting in the sky

Am

C

He's told us not to blow it

C7

'Cause he knows it's all worthwhile,

He told me,

Bb

Bbm

F

D7

"Let the children lose it, let the children use it,

Gm

C

Let all the children boogie."

[Interlude]

Bb F C F Bb F C

[Verse 3]

Gm

Well I had to phone someone so I picked on you-ou-ou

F

Hey that's far out, so you heard him too-oo-oo

C

C7

F Ab Bb

Switch on the TV we may pick him up on Channel 2.

[Verse 4]

Gm

Look out your window I can see his li-i-ight,

F

If we can sparkle he may land toni-i-ight,

C

C7

A

G

Don't tell your papa or he'll get us locked up in fright.

[Chorus] 2x

[Outro] 4x

Bb

F

C

F

La la la la la, la la la la, la la la la, la la la la

Nina Simone - Feeling Good

[Verse]

Birds flying high you know how I feel
Sun in the sky you know how I feel
Breeze driftin' on by you know how I feel
It's a new dawn
It's a new day
It's a new life
F-o-r me
And I'm feeling good

[Instrumental]

Gm Gm/F Eb D

[Verse]

Gm Gm/F Eb D7
Fish in the sea you know how I feel
Gm Gm/F Eb D7
River running free you know how I feel
Gm Gm/F E Eb
Blossom in the tree you know how I feel
D7
It's a new dawn
C
It's a new day
Bb
It's a new life
Asus4 Bb C D
F-o-r me
N.C.
And I'm feeling good

[Instrumental]

Rod Stewart - Da Ya Think I'm Sexy

[Intro]

Dm F

[Verse]

Bbmaj7/G Bb Am7
She sits alone waiting for suggestions
Bbmaj7 Bb Am7
He's so nervous, avoiding all the questions
Bbmaj7 Bb Am7
His lips are dry, her heart is gently pounding
Bbmaj7 Bb Am7
Don't you just know exactly what they're thinking?

[Chorus]

Dm
If you want my body and you think I'm sexy
F
Come on sugar let me know
Dm
If you really need me just reach out and touch me
F
Come on honey tell me so, tell me so baby

[Instr]

[Verse]

He's acting shy looking for an answer
Come on honey let's spend the night together
Now hold on a minute before we go much further
Give me a dime so I can phone my mother
They catch a cab to his high rise apartment
At last he can tell her exactly what his heart meant

[Chorus]

[Bridge]

Am7 Dm
His heart's beating like a drum
Am7 Dm
'cause at last he's got this girl home
Gm Bbm C
Relax baby, now we are all alone

[Instr]

[Verse] subst Am7 w/ C7

They wake at dawn 'cause all the birds are singing
Two total strangers but that ain't what they're thinking
Outside it's cold, misty and it's raining
They got each other, neither one's complaining
He says, "I'm sorry but I'm out of milk and coffee"
Never mind sugar, we can watch the early movie

[Chorus]

[Instr]

Sugar

If you really need me just reach out and touch me
Come on sugar let me know
If you really, really, really, really need me
Just let me know
Just reach out and touch me
If you really want me
Just reach out and touch me
Come on sugar let me know

If you really need me j-j-just reach out and touch me
Come on sugar let me know
If you, if you, if you really need me
Just come on and tell me so
Just reach out and tell me so

Element Of Crime - Am Ende Denk Ich Immer Nur An Dich

[Intro]

Am Am C C

[Verse 1]

Auf einem Spielplatz ruft ein Kind nach seiner Mutter
Damit die sieht, wie hoch das Kind schon schaukeln kann
Und es wirft die Beine vor und hoch zum Himmel
Bis ein Schuh davonfliegt und der landet dann

Auf einem Auto, das am Straßenrand geparkt ist
Auf dessen Windschutzscheibe "Schwein" geschrieben steht
Und das, metallic-braun und glatt wie deine Haare,
Genau wie du sein wahres Alter nicht verrät

[Chorus]

Ganz egal, woran ich gerade denke
Am Ende denk ich immer nur an dich

[Verse 2]

Die deutsche Mutter stürzt nach vorn in frischer Panik
Und übersieht dabei ein Kindesbein im Sand
Und schlägt lang hin, da lacht der Kindesbeinbesitzer
Der hat ein Erdbeereis in seiner rechten Hand

Am C
Das hängt bedenklich schräg nach vorn in seiner Waffel
Am C
Und tropft sich selbst verschwendend auf die Haute Couture
Em F
Am Leib des ganzen Stolzes seiner schönen Eltern
G C
Und wird zu Dreck dort, genau wie ich bei dir

[Chorus]

Dm G C
Ganz egal, woran ich gerade denke
Dm G C
Am Ende denk ich immer nur an dich

[Solo]

(Chords from the verse)

[Verse 3]

Am C
Warum blutet Mutter aus der Nase?
Am C
Warum ist ihr Kind so dumm wie klein?
Em F
Darf ein Metallic-braunes Auto denn da parken?
G C
Und warum kann ich ohne dich nicht glücklich sein?

Am C
Wie viele Erdbeereise muss der Mensch noch essen
Am C
Bevor er endlich einmal sagt: Ich bin dafür
Em F
Die böse Tat des Beinstellens zu unterlassen
G C
Und darf ich irgendwann nochmal zurück zu dir

[Chorus] (2x)

Juice Newton - Angel Of The Morning

G C D C G C D C

G C D
There'll be no strings to bind your hands

C G C D C
not if my love can't bind your heart.

G C D
And there's no need to take a stand
C G C D (C G D)
for it was I who chose to start.

Am C D
I see no need to take me home,
Am C D
I'm old enough to face the dawn.

G C D C D
Just call me angel of the morning Angel
G C D C D
just touch my cheek before you leave me, baby.
G C D C D
Just call me angel of the morning Angel
Am C G
then slowly turn away from me.

G C D
Maybe the sun's light will be dim
C G C D C
and it won't matter anyhow.
G C D
If morning's echo says we've sinned,
C G C D (C G D)
well, it was what I wanted now.
Am C D
And if we're the victims of the night,
Am C D
I won't be blinded by light.

G C D C D
Just call me angel of the morning Angel
G C D C D
just touch my cheek before you leave me, baby.
G C D C D
Just call me angel of the morning Angel
Am C
then slowly turn away
Am C G
I won't beg you to stay with me 2x

G C G
C G C
G C G
C

G C D
Ba a a by

G C D C D
Just call me angel of the morning Angel
G C D C D
just touch my cheek before you leave me, darlin.
G C D C D
Just call me angel of the morning Angel
G C D C D
just touch my cheek before you leave me, baby.
G C D C D
Just call me angel of the morning Angel
G C D C G C D C G C
just touch my cheek before you leave me, dararlan

ABBA - The Winner Takes It All

[Intro]

D Bm7 Em A D Bm7 Em A

[Verse 1]

I don't wanna talk about the things we've gone through
Though it's hurting me, now it's history
I've played all my cards, and that's what you've done too
Nothing more to say, no more ace to play

[Chorus]

The winner takes it all, the loser standing small
Beside the victory - that's her destiny

[Verse 2]

I was in your arms, thinking I belonged there
I figured it made sense, building me a fence
Building me a home, thinking I'd be strong there
But I was a fool, playing by the rules

[Chorus]

The gods may throw a dice, their minds as cold as ice
And someone way down here loses someone dear

The winner takes it all, the loser has to fall
It's simple and it's plain - why should I complain?

[Verse 3]

 D A
But tell me does she kiss like I used to kiss you?
 Em A
Does it feel the same, when she calls your name?
 D A
Somewhere deep in-side, you must know I miss you
 Em A
But what can I say? Rules must be obeyed.

[Chorus]

 D Bm7
The judges will decide, the likes of me abide
 Em A
Spectators of the show, always staying low

 D Bm7
The game is on again - a lover or a friend
 Em A
A big thing or a small - the winner takes it all

 D A
I don't wanna talk, if it makes you feel sad
 Em A
And I understand - you've come to shake my hand
 D A
I apologize if it makes you feel bad
 Em A
Seeing me so tense - no self-confidence

[Outro]

 D Bm7
But you see, the winner takes it all
 Em A
The winner takes it all...

Robbie Williams - Angels

[Intro]

E

[Verse]

I sit and wait. Does an angel contemplate my fate.

And do they know the places

were we go when we're grey and old.

Cuz I have been told that salvation

lets their wings unfold.

So when I'm lying in my bed,

Thoughts running through my head,

And I feel that love is dead.

I'm loving angels instead.

[Chorus]

And through it all she offers me protection,
A lot love and affection, whether I'm right or wrong.

And down the waterfall wherever it may take me,

I know that life won't break me.

When I come to call, she won't forsake me.

I'm loving angels instead.

[Verse]

E

When I'm feeling weak and my pain walks

A C#m

down a one way street.

B

E

I look above and I know I'll always

A C#m

be blessed with love.

B D

And as the feeling grows

A

she breathes flesh to my bones

E

And when love is dead,

D

A

E

I'm loving angels instead.

[Solo]

[Chorus]

Louis Armstrong - What A Wonderful World

[Verse 1]

F Am Bb Am
I see trees of green, red roses too
Gm7 F A7 Dm
I see them bloom, for me and you,
C# Gm7 C C7 F B7-5 Bbmaj7 C7
And I think to myself, What a wonderful world.

[Verse 2]

F Am Bb Am
I see skies of blue and clouds of white,
Gm7 F A7 Dm
The bright blessed day, the dark sacred night,
C# Gm7 C C7 F Gm/F F Gm/F
And I think to myself, what a wonderful world\

[Instrumental]

F Bb F

[Bridge]

Gm/C C7 F6 F
The colors of the rainbow, so pretty in the sky
Gm/C C7 F6 F
Are also on the faces of people goin' by
Dm C/E Dm/F C
I see friends shaking hands, saying, "How do you do?"
Dm F#dim7 Gm7 C7
They're really saying, "I love you." I hear

[Verse 3]

F Am Bb Am
Babies cry, I watch them grow
Gm7 F A7 Dm
They'll learn much more than I'll ever know
C# Gm7 C C7 F Eb9 D9
And I think to myself what a wonderful world
D7 Gm7 Gm7 C C7b9 F Bb6 F
Yes I think to myself, what a wonderful world.

Keimzeit - Keine Männer

D C
Limousine mit Chauffeur,
D C
Bitte kein' Skandal, mon coeur
F Em
Du im Glitzerkleid und ich in Schwarz.
F Em
Lässig triffst du, wenn du willst ins Herz.

Du gehst geistesgegenwärtig durch die Tür,
Ob in Chicago oder hier.
Ich lauf dir treu nur hinterher,
Dein Schatten, nicht weniger, nicht mehr.

Bilder, Sekt und Blicke tangential.
Weiblichkeit dominiert lokal.
Selbst der Oberkellner trägt hier Seidenstrümpfe,
Sein Gang so zauberhaft gleich einer Nymphe.

Freddy beißt dir zärtlich in dein Ohr,
Du weißt, wie sie das meint und wirfst ihr vor:
Sie wär in ihrer Art zu aggressiv,
Finster noch, wie das letztens lief.

Der Boss in diesem Club ist eine Frau,
Bei andern weiß man das nicht so genau.
Billy hat das alles längst vergessen,
Mit welchem Maß Männer Frauen messen.

Die Orden, meine Liebe, wirf sie ab.
Verlor'n ist verlor'n, wenn auch knapp.
Du und ich, dein Schatten, ham gewettet.
Wieder mal ist eine Nacht gerettet.

10cc - I'm Not In Love

INTRO:

|Aadd2B B|Aadd2B B |
|Aadd2B B|Aadd2B B G#m7|

[Verse 1]

A Am
I'm not in love, so don't forget it,
G#m7 G#7 C#m C#m7
It's just a silly phase I'm going through.
A Am
And just because I call you up,
G#m7 G#7 C#m C#m7
Don't get me wrong, don't think you've got it made.

[Refrain]

A B
I'm not in love, no-no.
B7 E A E
(It's because).

[Verse 2]

A Am
I like to see you, but then again,
G#m7 G#7 C#m C#m7
That doesn't mean you mean that much to me.
A Am
So if I call you, don't make a fuss,
G#m7 G#7 C#m C#m7
Don't tell your friends about the two of us.

[Refrain]

[Instrumental] 4x

Aadd2B
Be quiet, big boys don't cry.
B
Big boys don't cry,

Joe Dassin - Les Champs-Élysées

[Intro]

Dm G7 C Am Dm G C

[Verse]

C E7
Je m'baladais sur l'avenue
Am C7
Le coeur ouvert à l'inconnu
F C
J'avais envie de dire bonjour
D7 G7
À n'importe qui

C E7
N'importe qui ce fut toi
Am C7
Je t'ai dit n'importe quoi
F C
Il suffisait de te parler
Dm G7 C
Pour t'apprivoiser

[Chorus]

C E7 Am C7
Aux Champs-Élysées
F C D7 G7
Aux Champs-Élysées
C E7
Au soleil, sous la pluie
Am C7
À midi ou à minuit
F C
Il y a tout ce que vous voulez
Dm G7 C
Aux Champs-Élysées

[Verse]

C E7
Tu m'as dit "J'ai rendez-vous
Am C7
Dans un sous-sol avec des fous

F C
Qui vivent la guitare à la main
D7 G7
Du soir au matin"

 C E7
Alors je t'ai accompagnée
 Am C7
On a chanté, on a dansé
 F C
Et l'on n'a même pas pensé
Dm G7 C
À s'embrasser

[Chorus]

[Instrumental] 2x

Dm G7 C Am
Dm G7 C

[Verse]

 C E7
Hier soir deux inconnus
 Am C7
Et ce matin sur l'avenue
 F C
Deux amoureux tout étourdis
 D7 G7
Par la longue nuit

 C E7
Et de l'Étoile à la Concorde
 Am C7
Un orchestre à mille cordes
 F C
Tous les oiseaux du point du jour
Dm G7 C
Chantent l'amour

[Chorus]

AIR - All I Need

[Intro]

Csus2 - Gm - Bbsus2 - C - Gm

Csus2 - Gm - Bbsus2 - C -

[Verse]

Gm Csus2

All I need is a little time

Gm Bbsus2 C

To get behind this sun and cast my weight

Gm Csus2

All I need's a piece of this mind

Gm Bbsus2 - C

Then I can celebrate

Gm Csus2

All in all there's something to give

(all in all there's something to give)

Gm Bbsus2 C

All in all there's something to do

(all in all there's something to do)

Gm Csus2

All in all there's something to live

Gm Bbsus2 - Ci

With you

Ebmaj7 C6sus4

With you

[Chorus]

Gm C - Eb - (A)

How way

Gm C - Eb - (A)

How way

Gm C - Eb F

How way

Toto - Africa

[Intro] 4x

A G#m C#m

[Verse 1]

B D#m G#m
I hear the drums echoing tonight
B/F# A/E
She hears only whispers of some
C#m G#m A G#m C#m
quiet conversa - tion

B D#m G#m
She's coming in, twelve thirty flight
B/F# A/E
The moonlit wings reflect the stars that
C#m7 G#m A G#m C#m
guide me toward salva-tion

B D#m G#m
I stopped an old man along the way
B/F# A/E C#m
Hoping to find some old forgotten words
G#m A G#m C#m
or ancient melo-dies

B D#m G#m
He turned to me as if to say "hurry boy,
A C#m
it's waiting there for you"

[Chorus]

F#m D A E
Gonna take a lot to drag me away from you
F#m D A E
There's nothing that a hundred men or more could ever do

F#m D A E
 I bless the rains down in Africa
 F#m D
 Gonna take some time to do
 A C#m E F#m E A
 the things we never had...
 A G#m C#m
 Ooo Ooo
 A G#m C#m

[Verse 2]

B D#m G#m
 The wild dogs cry out in the night
 B/F# A/E
 As they grow restless longing for some
 C#m G#m A G#m C#m
 solitary compa-ny
 B D#m G#m
 I know that I must do what's right

B/F# A/E
 As sure as Kilimanjaro rises like
 C#m G#m A G#m C#m
 Olympus above the Serengeti
 B D#m G#m
 I seek to cure what's deep inside
 G#m A C#m
 Frightened of this thing that I've become

[Chorus]

[Interlude]

B D#m G#m
 B A C#m G#m A G#m C#m

[Bridge]

B D#7 G#m A C#m
 "hurry boy, she's waiting there for you"

[Outro/Chorus]

Bronski Beat - Smalltown Boy

[Instrumental]

| Bm | A | Em | D |

[Verse 1]

Bm A
You leave in the morning with everything you own

Em D
In a little black case

Bm A
Alone on a platform, the wind and the rain

Em D Bm A Em D
On a sad and lonely face

Bm A
Mother will never understand

Em D
Why you had to leave

Bm A Em D
For the answers you seek will never be found at home

Bm A Em D
The love that you need will never be found at home

[Chorus]

Bm A Em D
Run away, turn away, run away, turn away, run away

Bm A Em D
Run away, turn away, run away, turn away, run away

[Verse 2]

Bm A Em D
Pushed around and kicked around, always a lonely boy

Bm A Em
You were the one that they'd talk about around town

D
As they put you down

Bm A Em D
And as hard as they would try, they'd hurt to make you cry

Bm A Em D
But you'd never cry to them, just to your soul...

Bm A Em D
No, you'd never cry to them, just to your soul...

[Chorus]

[Instrumental]

| Bm | D | Em | G |
| Bm | D | Em | G |

 Bm A Em D
Cry boy, cry..., cry boy, cry..., cry boy
 Bm A Em D
Cry boy, cry..., cry boy, cry..., cry boy
 Bm A Em D
Cry boy, cry..., cry boy, cry..., cry boy
 Bm A Em D
Cry boy, cry..., cry boy, cry..., cry boy

[Instrumental]

| Bm | A | Em | D |
| Bm | A | Em | D |

[Verse 3]

 Bm A
You leave in the morning with everything you own
 Em D
In a little black case
 Bm A
Alone on a platform, the wind and the rain
 Em D Bm A Em D
On a sad and lonely face

[Chorus]

Milli Vanilli - Girl I'm Gonna Miss You

[Verse]

A

I knew it from the start
You would break my heart

E

But you still I had to play this painful part
You wrapped me 'round your itty-bitty finger
With your magic smile

A

You kept me hangin' on a lovers cross a while
You put your spell on me

E

Took my breath away
But there was nothin' I could do to make you stay
I'm gonna miss you

A

All the love I feel for you

E

Nothing could make me change my point of view
Oh girl
I'm gonna miss you baby

[Bridge]

D

Giving all the love I feel for you
Couldn't make you change your point of view

A

You're leavin'

D

Now I'm sittin' here, I'm wastin' my time

E

I just don't know what I should do

[Chorus]

 A
It's a tragedy for me
 E
To see the dream is over
 Bm C#m
And I never will forget the day we met
D F#m E
Girl I'm gonna miss you

[Verse]

Like a honey bee
You took the best of me
Now I can't erase those memories
Like a fairy tale
You are so unreal
You left a scar that's so hard to heal

When you had a taste of paradise
Back on earth can't feel
As cold as ice
I'm gonna miss you
I miss you

[Bridge]

[Chorus] 2x

[Bridge]

[Chorus]

Großstadtgeflüster - Keiner Fickt Mich

F# F#m D7 D

[Part 1] (some chord variations)

Wenn ich wüsste, wo ich wäre, würde ich da hingehen
Würde ich mich selbst erkennen, würde ich da hinsehen
Doch auf der Suche nach mir selbst verlier' ich immer den Verstand
Und vor lauter Yoga komm' ich kaum noch zum Entspannen
In der Theorie kann ich das alles regeln
Wie man das macht, all die Hindernisse zu Umsegeln
Doch in der Realität, da weiß ich nicht, wie das geht
Weil jeden Tag ein anderer Wind weht

[Chorus] 2x

E F#m
Keiner fickt mich außer das Leben
E F#m
Aber das dafür so richtig
E F#m
Und allen anderen bin ich einfach egal
Bm
Nur Gott hasst mich
Bm
Und den gibt es nicht einmal!

[Part 2: Fatoni]

Wenn ich wüsste, wer ich wäre,
würd' ich's gern vergessen
Ich glaub', ich glaub' nicht an Gott,
doch würd' ihn wirklich gerne treffen

Lass mal bitte noch hier bleiben,
denn die Wirklichkeit ist ätzend
Ich ess' tausend Mürbeteigplätzchen
um meinen Würgereiz zu testen

Manchmal wacht man auf,
weil es so auffällig nach Kotze riecht
Wenn man draußen in der Gosse liegt
Besonders dumme Meinungen
verkaufen sich als objektiv

Ich wollt' mit Jesus reden,
jetzt hab ich Hausverbot im Gottesdienst
Alles gut, ich guck' jeden an mit Hundeblick
Hat noch nie geklappt, ein Leben lang unterfickt

Erst wird Rum gekippt,
dann wird umgekippt
Alles geht um's eine:
Ob auf dem oder unterm Strich

Und sie sagen,
dass das Leben eine Nutte wär'
Müsst' ich es dann nicht ficken?
Bei mir ist das umgekehrt

Doch dafür hat es mir
auch schon mal einen Drink spendiert
Wenn man seinen Wert seinen Wert nicht kennt,
kann man nicht in sich investieren

[Chorus] 2x

[Outro]
Ach, ich weiß ja auch nicht
Wenn ich es wüsste, das wäre gut
Dann würd' ich wissen, woran es läge
Und was man dagegen tut

The Yardbirds - For Your Love

Em G A Am 3x

Em G A Am
For your love.
Em G A Am
For your love.
Em G A Am
For your love.

Em G A Am
I'd give you everything and more, and that's for sure.
Em
For your love.

G A Am
I'd bring you diamond rings and things right to your door.
Em
For your love.

G
To thrill you with delight,
A Am
I'll give you diamonds bright.
Em G
There'll be things that will excite,
A Am
To make you dream of me at night.

Em G A Am
For your love.
Em G A Am
For your love.
Em G A Am Em
For your love.

B7
For your love, for your love,
A E
I would give the stars above.
B7
For your love, for your love,
A A7 Am
I would give you all I could.

Em G A Am 3x

Em G A Am
For your love.

Em G A Am
For your love.

Em G A Am
For your love.

Em G A Am
I'd give the moon if it were mine to give.
Em

For your love.

G A Am
I'd give the stars and the sun 'fore I live.
Em

For your love.

G
To thrill you with delight,
A Am
I'll give you diamonds bright.
Em G
There'll be things that will excite,
A Am
To make you dream of me at night.

Em G A Am
For your love.

Em G A Am
For your love.

Em G A Am Em
For your love.

Heinz Erhardt - Immer Wenn Ich Traurig Bin

[Vorspiel]

A7

[Strophe 1]

D Bm Em A D
Immer wenn ich traurig bin trink ich einen Korn,
D Bm Em A D
wenn ich dann noch traurig bin trink ich noch'n Korn,
D Bm Em D
wenn ich dann noch traurig bin trink ich noch'n Korn,
 D Bm Em A D
und wenn ich dann noch traurig bin fang ich an von vorn'.

[Refrain 1]

 G D
Holla He Jubi dubi deee , hahaha.
 D G
Holla He Jubi Jubi deee. (Alle:)
 G D
Holla He Jubi dubi deee , hahaha.
 D G
Holla He Jubi Jubi deee.

(Ab hier eigentlich Tonartwechsel im Original, siehe unten)

Zwsp: D D

[Strophe 2]

D Bm Em A D
Immer wenn ich traurig bin trink ich einen Korn,
D Bm Em A D
wenn ich dann noch traurig bin trink ich noch'n Korn,
 D Bm Em D
und wenn ich dann noch traurig bin dann trink ich noch'n Korn,
 D Bm Em A D
und wenn ich dann noch traurig bin fang ich an von vorn'.

[Refrain 2]

G D
Holla He Jubi dubi deee , hahaha.
D G
Holla He Jubi Jubi deee. (Alle:)
G D
Holla He Jubi dubi deee , hahaha.
D G D G
Holla He Jubi Jubi deee. Oh-lé!

(Tonartwechsel Version (ab Zwsp.))

Zwsp: D# D#

[Strophe 2]

D# Cm Fm A# D#
Immer wenn ich traurig bin trink ich einen Korn,
D# Cm Fm A# D#
wenn ich dann noch traurig bin trink ich noch'n Korn,
D# Cm Fm D#
und wenn ich dann noch traurig bin dann trink ich noch'n Korn,
D# Cm Fm A# D#
und wenn ich dann noch traurig bin fang ich an von vorn'.

[Refrain 2]

G# D#
Holla He Jubi dubi deee , hahaha.
D# G#
Holla He Jubi Jubi deee. (Alle)
G# D#
Holla He Jubi dubi deee , hahaha.
D# G# D# G#
Holla He Jubi Jubi deee. Oh-lé!

Kummer - Der Rest Meines Lebens

[Part 1: Kummer]

 Cm Ab
So langsam wird es knapp
 Fm Eb
Den Club der 27 hab' ich ziemlich klar verpasst
Mit hundertachzig durch die Stadt
Balancier' besoffen auf dem Dach
Eine Woche wach, tausend Flaschen Schnaps
Doch dann kommt die erste Freitagnacht, in der man passt
Früh ins Bett geht, damit man vom Samstag noch was hat
Damit fängt es an
Einfach mal ein Wochenende ganz entspannt, easy, easy
Und dann kommt der erste Sonntagsbrunch
Der erste Pärchenurlaub, ironisch gemeinte Spießigkeit
Anti-Eskalation, pro Gemütlichkeit
Es beginnt ganz harmlos, mit einem Spieleabend
Aber endet in Gesprächen über Risikoanlagen

[Hook: Max Raabe]

n.c Eb
Irgendwann ist es zu spät
 G
Um zu früh draufzugeh'n
 Cm
Irgendwann bin ich zu alt
 Ab Bb
Zu alt, um jung zu sterben
 Eb
Doch ich hab's versucht
 G
Ich hab' es wirklich versucht
 Cm
Wirklich versucht, glaub mir
 Ab
Ich-Ich hab's versucht
 Cm
Doch vielleicht nicht gut genug

[Part 2: Kummer]

Ab Cm
Die ersten wohnen außerhalb der Stadt
Ab
Wegen der Kinder, bessere Gegend
Fm
Aber schön, dass das mal klappt
Eb
Wir haben uns ja ewig nicht gesehen
Cm Ab
Die ersten Grillfeste, Hochzeiten, Klassentreffen, Weinverkostung
Fm Eb
Blei gießen an Silvester, Kassenbons statt Plastikbong
Cm Ab
Das erste Mal international für die Bayern sein
Fm Eb
Dann ist es bis zur Fanmeile nicht mehr all zu weit
Cm Ab
Nicht mehr reden über Politik, da streiten wir nur wieder
Fm Eb
Und Freunde fürs Leben werden Bekannte von früher

[Hook: Max Raabe]

[Part 3: Kummer]

Eb
Und jetzt bin ich beinahe dreißig
G
Was ist, wenn die beste Phase meines Lebens schon vorbei ist?
Cm
Wer weiß, vielleicht hab ich eine Quarterlife Crisis
Ab Bb
Vielleicht bin ich auch einfach nur ein kleines bisschen neidisch
Eb
Vielleicht wünsch' ich mir heimlich auch ein kleines Haus im Grün
G
Vielleicht fehlen mir irgendwann dann nicht mal mehr die kleinen Bühnen
Cm
Vielleicht hätte ich ja Bock mir diesen ganzen Quatsch zu geben
Ab Abm Cm
Vielleicht wird er ja gar nicht so scheiße, der Rest meines Lebens

Mutabor - Es Gibt Keine Liebe

[Intro]

Dm A# C C F
A# Gm A

[Chorus]

Es gibt keine Liebe auf dieser Welt,
es ist ein Traum, der uns gefällt
Es gibt nur Lüge, Gier und Hass.
Und viele Tränen, dick und nass

[Verse]

Er war noch jung, grad 13 Jahr
Da verließ die Mutter den Papa
Mutter sagte: „Sohn. Oh, hör mir zu!
Lass die Mädchen bloß in Ruh!“
N.C.
Denn er wusste noch nicht:

[Chorus] 2x

[Verse]

Doch könnt er nicht von ihnen lassen:
Tat nach ihnen flehen, greifen, fassen
Er sprach von Liebe bunt verziert
Er war von Träumen irritiert... doch

[Chorus] 2x

[Verse]

Am G
So konnt sein Ziel, er nie erreichen
G Am
Musste alles mit seinem Traum vergleichen
Am G
Er war vom Whiskey bald verroht
G Am
Und rief ganz laut in seiner Not

[Chorus] 3x

Am G G
Und Gier und Hass und Tränen
Am
dick und nass
Am G G
Und Gier und Hass und Tränen
Am
dick und nass, nass, nass
Am G G
Und Gier(und Gier)und Hass(und Hass)und Tränen
Am
dick und nass, nass, nass
Am G
Keine Liebe auf dieser Welt
G Am
nur Sex und Sex und Geld

Peter Licht - Sonnendeck

[Chorus 1]

Wenn ich nicht hier bin,
D
bin ich auf'm sonnendeck
A Em
Bin ich, bin ich, bin ich, bin ich
D A
Oder Im solarium
Em Em
Oder am radar

[Chorus 2]

Und wenn ich nicht hier bin,
D
bin ich auf'm sonnendeck
A Em
Bin ich, bin ich, bin ich, bin ich
D A
Oder I'm aquarium
Em Em
Bin ich, bin ich, bin ich, bin ich

[Chorus 3]

D
Und alles was ist dauert drei sekunden
A
Eine sekunde für vorher, eine für nachher,
Em
eine für mittendrin
D
Für da wo der gletscher kalbt
A Em
Wo die sekunden ins blaue meer fliegen

[Chorus 1]

Wenn ich nicht hier bin,
D
bin ich auf'm sonnendeck
A Em
Bin ich, bin ich, bin ich, bin ich
D A
Oder Im solarium
Em Em
Oder am radar

[Chorus 2]

Und wenn ich nicht hier bin,
D
bin ich auf'm sonnendeck
A Em
Bin ich, bin ich, bin ich, bin ich
D A
Oder I'm aquarium
Em Em
Bin ich, bin ich, bin ich, bin ich

[Chorus 3]

D
Und alles was ist dauert drei sekunden
A
Eine sekunde für vorher, eine für nachher,
Em
eine für mittendrin
D
Für da wo der gletscher kalbt
A Em
Wo die sekunden ins blaue meer fliegen
Und wenn ich nicht hier bin,
D
bin ich auf auf'm sonnendeck
A
Bin ich auf'm sonnendeck [2x]

Dawn Penn - No No No

Dm7

D7

No no no

You don't love me

Am

and I know now

D7

No no no

You don't love me

Am

yes I know now

E7

Coz you left me

Baby

D7

Am

And I got no place to go now

D7

No no no

Am

I'll do anything you say boy

D7

No no no

Am

I'll do anything you say boy

E7

Coz if you asked me

Baby

D7

Am

I'll get on my knees and pray boy

Groove Armada - At The River

[Verse]

G G Dm Dm(maj7)
If you're fond of sand dunes and salty air
C C Gaug Gaug
Quaint little villages here and there

[Instrumental]

[Verse]

G G Dm Dm(maj7)
If you're fond of sand dunes and salty air
C C Gaug Gaug
Quaint little villages here and there

[Verse]

G G Dm Dm(maj7)
If you're fond of sand dunes and salty air
C C Gaug Gaug
Quaint little villages here and there

[Instrumental]

[Verse]

G G Dm Dm(maj7)
If you're fond of sand dunes and salty air
C C Gaug Gaug
Quaint little villages here and there

Pixies - Where Is My Mind

[Intro]

Ooh - Stop

E C#m G# A x2

[Verse]

E C#m G# A
With your feet in the air and your head on the ground

E C#m G# A
Try this trick and spin it, yeah

E C#m
Your head will collapse
G#

But there's nothing in it

A
And you'll ask yourself

[Chorus]

E C#m
Where is my mind?

G# A
Where is my mind?

E C#m G# A E C#m G# A

Where is my mind?

E G# A Am C#m B

Way out in the water, see it swimming.

[Verse]

E C#m G# A
I was swimmin' in the Caribbean

E C#m G# A
Animals were hiding behind the rock

E C#m
Except the little fish
G#

But they told me, he swears

A
Tryin' to talk to me, coy koi

[Chorus]

E C#m
Where is my mind?
G# A
Where is my mind?
E C#m G# A E C#m G# A
Where is my mind?
E G# A Am C#m B
Way out in the water, see it swimming.

[Verse]

E C#m G# A
With your feet in the air and your head on the ground
E C#m G# A
Try this trick and spin it, yeah
E C#m
Your head will collapse
G#
But there's nothing in it
A
And you'll ask yourself

[Chorus]

E C#m
Where is my mind?
G# A
Where is my mind?
E C#m G# A E C#m G# A
Where is my mind?
E G# A Am C#m B
Way out in the water, see it swimming.

[Outro]

E C#m G# A
E C#m G# A

Silly - Der Letzte Kunde

[Verse 1]

G D C G
Der Barkeeper räumt die Gläser zusammen.

D C G
Die Klofrau hat mächtig zu tun im Revier.

D C G
Die böse Uhr hat die Gäste vertrieben.

A
Die Gäste sind fort außer mir.

[Refrain]

D Am D Am
Ich bin der letzte Kunde, ich komm nicht los vom Hahn.

D Am B C D
Vor einer Viertelstunde fuhr meine letzte Bahn.

[Verse 2]

G D C G
Der Barkeeper nimmt den Mantel vom Haken.

G D C G
Die Klofrau entschert ihr Fahrrad im Flur.

G D C G
Die böse Uhr zeigt nach oben und unten.

A
Ich frag mich: Was meinen die nur?

[Refrain]

D Am D Am
Ich bin der letzte Kunde, ich komm nicht los vom Hahn.

D Am B C D
Vor einer Viertelstunde fuhr meine letzte Bahn.

D Am D Am
Vor einer Viertelstunde ging meine letzte Frau.

D Am B C D
Ich bin der letzte Kunde und immer noch nicht blau.

[Verse 3]

G D C G
 Der Barkeeper startet sein dickes Auto.
 G D C G
 Der Klofrau springt die Kette vom Rad.
 G D C G
 Die böse Uhr dreht sich hilflos im Kreise.

A

Ich glaube, ich brauch jetzt'n Bad.

[Refrain]

D Am D Am
 Ich bin der letzte Kunde, ich komm nicht los vom Hahn.
 D Am B C D
 Vor einer Viertelstunde fuhr meine letzte Bahn.
 D Am D Am
 Vor einer Viertelstunde ging meine letzte Frau.
 D Am B C D
 Ich bin der letzte Kunde und immer noch nicht blau.

Desmond Dekker - Shanty Town

[Verse 1]

G# C# D# G# C#
O oo seven, O oo seven
D# G#
At ocean eleven
C# D# G#
And now rudeboys a go wail
C# D# G#
'Cause them out of jail
C# D# G#
Rudeboys cannot fail
C# D# G# C# D#
'Cause them must get bail, oo o oo

[Chorus]

G#
Dem a loot, dem a shoot, dem a wail
C# D#
A shanty town
G#
Dem a loot, dem a shoot, dem a wail
C# D#
A shanty town

G#
Dem rudeboys get a probation
C# D#
A shanty town
G#
And rudeboy a bomb up the town
C# D#
A shanty town

[Verse 2]

G# C# D# G# C#
0 oo seven, 0 oo seven
D# G#
At ocean eleven
C# D# G#
And now rudeboys a go wail
C# D# G#
'Cause them out of jail
C# D# G#
Rudeboys cannot fail
C# D# G# C# D#
'Cause them must get bail, oo o oo

[Chorus]

G#
Police get taller
C# D#
A shanty town
G#
Soldier get longer
C# D#
A shanty town
G#
Rudeboy a weep and a wail
C# D#
A shanty town
G#
Rudeboy a weep and a wail
C# D#
A shanty town

Silly - Mont Klamott

[Intro]

B B B B B B B B B B B B B

[Verse 1]

B7

Mitten in der City zwischen Staub und Straßenlärm

F#m7

Gmaj7

Wächst ne grüne Beule aus dem Stadtgedärm

B7

Dort hängen wir zum Weekend die Lungen in den Wind

F#m7

D

Bis ihre schlappen Flügel so richtig durchgelüftet sind

[Instrumental]

Bm7 D/A G G Bm7 D/A G G Bm7 D/A G G

[Verse 2]

B7

Neulich sitz ich mit 'ner alten Dame auf der Bank

F#m7

G

Gmaj7

Wir reden über dies und das, da sag ich: Gott sei Dank

B7

Da ist ihnen mal was eingefallen, den Vätern dieser Stadt

F#m7

D

Dass unsereins 'n bisschen frische Luft zum Atmen hat

[Chorus]

Bm7

D/A

G6

Mont Klamott (Mont Klamott) - auf'm Dach von Berlin

Bm7

D/A

G6

Mont Klamott (Mont Klamott) - sind die Wiesen so grün

Bm7

D/A

G6

Mont Klamott (Mont Klamott) - auf'm Dach von Berlin

Bm7

D/A

G6

Mont Klamott (Mont Klamott) - sind die Wiesen so grün

[Instrumental]

B7 B7 B7 B7

E/B E/B A/B A/B

F#m F#m F#m F#m

G G G G

Bm Bm Bm Bm

C#m7 C#m7 A/B A/B

F#m F#m F#m F#m

G/D D D D

Kermit - It's Not Easy Being Green

C
It's not that easy being green
C/B Am
Having to spend each day the color of the leaves
Em/G Dm/F
When I think it could be nicer
G
being red, or yellow, or gold
C G
Or something much more colorful like that
C
It's not easy being green
C/B Am
It seems you blend in with so many other ordinary things
Em/G Dm/F
And people tend to pass you over
G
'Cause you're not standing out like flashy sparkles in the water
C C7
Or stars in the sky
F
But green's the color of spring
G C Am
And green can be cool and friendly-like
Dm
And green can be big like a mountain
F
Or important like a river
G Gsus7 G7
Or tall like a tree

Peter Paul and Mary - If I Had A Hammer

[Intro]

A E D E 4x

[Verse]

A E D E

If I had a hammer,

A E D E

I'd hammer in the morning

A E D

I'd hammer in the evening,

E

all over this land

A

I'd hammer out danger,

F#m

I'd hammer out a warning

D

A

D

A

I'd hammer out love between, my brothers and my sisters,

D E

A

E

D

E

A

E

D

E

all over this land.

[Verse]

A E D E

If I had a bell,

A

E

D

E

I'd ring it in the morning

A

E

D

I'd ring it in the evening,

E

all over this land

A

I'd ring out danger,

F#m

I'd ring out a warning

D

A

D

A

I'd ring out love between, my brothers and my sisters,

D E

A

E

D

E

A

E

D

E

all over this land.

[Verse]

 A E D E
If I had a song,
 A E D E
I'd sing it in the morning
 A E D
I'd sing it in the evening,
 E
all over this land

 A
I'd sing out danger,
 F#m
I'd sing out a warning
 D A D A
I'd sing out love between, my brothers and my sisters,

D E A E D E A E D E
all over this land.

[Verse]

 A E D E
Well I got a hammer,
 A E D E
and I got a bell
 A E D
And I got a song to sing,
 E
all over this land.

[2x]

 A
It's the hammer of justice,
 F#m
It's the bell of freedom
 D A D A
It's the song about love between, my brothers and my sisters,
D E A E D E (2: A D A)
all over this land.

Ton Steine Scherben - Feierabend

[Intro]

A C G D7

[Verse]

G

Acht Stunden Arbeit sind vorbei,

D

es sieht ganz so aus, als wärst du frei.

G

Kannst dich volllaufen lassen,

C

kannst ins Kino gehen.

D

G

Und du kannst dein Geld im Puff ausgeben.

[Chorus]

A

Es ist Feierabend und die Arbeit ist vorbei,

C

G D7

rück den Kies raus, Junge, und du bist dabei.

[Verse]

Hast 'ne Pause verdient, aber mehr auch nicht.

Morgen gehts weiter, warte nicht.

Spring mitten rein ins süße Leben,

du brauchst dein Geld nicht der Heilsarmee geben.

[Chorus]

[Verse]

Besuch doch heute Abend deinen Chef

und fahr mit seinem Mercedes weg.

Gib ihm doch endlich seinen Lohn,

mach dich auf die Socken, er wartet schon.

[Chorus]

Es ist Zahltag, Junge, und die Arbeit ist vorbei.

Tu, was du tun willst und du bist frei. Frei!

It's Always Sunny in Philadelphia - Dayman

[song]

D

Day man, (ah-AHHH-ahhh)

C

fighter of the night man, (ah-AHHH-ahhh)

F

champion of the sun, (ah-AHHH-ahhh)

G

Your a master of Karate, and Friendship, for everyone

[continue until you are bored or kicked off stage]

Charles Bradley - Loving You Babe

F Am Dm
Loving you baby
F Am Dm
When you're holding me, baby
Bb Dm Gm
I
Bb Dm Gm
Feel So Real

When you're kissing me, baby
Oh,
It Feels So Real
Oh Oh Baby

I, all my life I been searching for love
Mourning for love, giving everything I
Know
Oh Oh Oh Baby

When you touch me, baby
My heart skips a beat
Loving you baby
Has meant everything to me

Oh-
F Am Dm
 baby oh baby
F Am Dm
Everything to me

[Chorus]
Dm Gm Bb F
Every night when I look into your face
Dm Gm Bb
I know baby, I know it's you
C
That makes my life complete

Wanting you, baby
Oh I can't get enough of you baby
Can't get enough of you
Ooooh

I was crying
when I felt your love
This Time
i know it's real baby ... Ohh

No More Bad dreams baby
No more afraid to open the door and let you
In Oh

Lovin you baby
Needin You baby
But I
feel so real

F Am Dm
When you're holding me baby
F Am Dm
When you're needing me baby

[Chorus]
Every night when I look into your face
I know its you that makes my life complete

[Bridge]
C C/E C/G C/Bb
Oh Baby baby

I'm
I'm gonna love you baby
No matter what it takes
It's you and me all the way

Ooooh Baby
For the rest of my life
Ooooooh ... I really Mean it Baby

I lovee you baby
There's no one above you
You know when you love someone so deeply
When you feel it in your heart...

Biz Markie - Just A Friend

[Intro]

C

Have you ever met a girl that you tried to date

Dm

But a year to make love she wanted you to wait

Let me tell ya a story of my situation

G

I was talking to this girl from the U.S. nation

[Verse]

The way that I met her was on tour at a concert

She had long hair and a short miniskirt

I just got onstage dripping, pouring with sweat

I was walking through the crowd and guess who I met

I whispered in her ear, come to the picture booth

So I can ask you some questions to see if you are a hundred proof

I asked her her name, she said blah-blah-blah

She had 9/10 pants and a very big bra

I took a couple of flicks and she was enthused

I said, how do you like the show?

She said, I was very amused

I started throwing bass, she started throwing back mid-range

But when I sprung the question, she acted kind of strange

Then when I asked, do ya have a man, she tried to pretend

She said, no I dont, I only have a friend

Come on, Im not even goin for it

This is what Im goin sing

[Hook] 3x

C

Dm

You, you got what I need but you say hes just a friend

G

And you say hes just a friend, oh baby

[Verse]

So I took blah-blahs word for it at this time

I thought just havin a friend couldnt be no crime

cause I have friends and thats a fact

Like Agnes, Agatha, Germaine, and Jack

Forget about that, lets go into the story
About a girl named blah-blah-blah that adored me
So we started talking, gettin' familiar
Spending a lot of time so we can build a

Relationship or some understanding
How its gonna be in the future we was planning
Everything sounded so dandy and sweet
I had no idea I was in for a treat

After this was established, everything was cool
The tour was over and she went back to school
I called every day to see how she was doin'
Everytime that I called her it seemed something was brewin'

I called her on my dime, picked up, and then I called again
I said, yo, who was that? oh, hes just a friend
Dont gimme that, dont even gimme that
Just bust this

[Hook]

[Verse]

So I came to her college on a surprise visit
To see my girl that was so exquisite
It was a school day, I knew she was there
The first semester of the school year

I went to a gate to ask where was her dorm
This guy made me fill out a visitors form
He told me where it was and I was on my way
To see my baby doll, I was happy to say
I arrrived in front of the dormitory

Yo, could you tell me where is door three?
They showed me where it was for the moment
I didnt know I was in for such an event
So I came to her room and opened the door
Oh, snap! guess what I saw?

A fella tongue-kissin my girl in the mouth,
I was so in shock my heart went down south
So please listen to the message that I send
Dont ever talk to a girl who says she just has a friend

[Instrumental]

G a F C

[Verse]

In manchen Gegenden habe es früh angefangen
Man sei dort vor Jahren spazieren gegangen
Seinerzeit wusste man nicht, was es ist
Doch man ahnte bereits, hier und dort rührt es sich
Aber nicht nur an Plätzen fiel es auf
Auch zu bestimmten Zeiten im Tagesablauf
In der Stunde nach Sonnenuntergang
Kündigte sich eine Veränderung an

[Verse]

Doch man habe natürlich, wenn man ehrlich sei
Damals all das verdrängt, was man heute begreift
Und man habe höchstens unbewusst registriert
Dass etwas unsichtbar ist und dass etwas passiert
Und erst jetzt komme man wohl nicht umhin
Sich einzugestehen, dass hier etwas stimmt
Die Zeichen werden deutlich, es sei soweit
Es komme nun eine Seltsamkeit

[Instrumental]

G a F C

Und ich liege im Bett und ich muss gestehen
Ich habe große Lust, mich noch mal umzudrehen
Draußen, wo sich die Nacht mit dem Tageslicht mischt
Scheint etwas vor sich zu gehen, das auch mich betrifft

[Instrumental]

The Scorpions - Rock You Like A Hurricane

[Intro]

Em G Am C D x4

[Verse 1]

C Em C Em D
It's early morning the sun comes out
C Em C D
Last night was shaking and pretty loud
C Em C Em D
My cat is purring and scratches my skin
C Em C D
So what is wrong with another sin
C Em C Em D
The bitch is hungry, she needs to tell
C Em C D
So give her inches and feed her well
C Em C Em D
More days to come, new places to go
C Em C D
I've got to leave, it's time for a show

[Chorus]

Em G Am C D Em G Am C D
Here I am, rock you like a hurricane (2x)

[Verse 2]

C Em C Em D
My body is burning, it starts to shout
C Em C D
Desire is coming, it breaks out loud
C Em C Em D
Lust is in cages 'til storm breaks loose
C Em C D
Just have to make it with someone I choose
C Em C Em D
The night is calling I have to go
C Em C D
The wolf is hungry, he runs the show
C Em C Em D
He's licking his lips, he's ready to win
C Em C D
On the hunt tonight for love at first sting

[Chorus]

Em G Am C D Em G Am C D
Here I am, rock you like a hurricane (4x)

[Solo]

Em G Am C D (8x)

[Verse 3]

C Em C Em D
It's early morning the sun comes out
C Em C D
Last night was shaking and pretty loud
C Em C Em D
My cat is purring and scratches my skin
C Em C D
So what is wrong with another sin
C Em C Em D
The night is calling I have to go
C Em C D
The wolf is hungry, he runs the show
C Em C Em D
He's licking his lips, he's ready to win
C Em C D
On the hunt tonight for love at first sting

[Chorus]

Em G Am C D Em G Am C D
Here I am, rock you like a hurricane (4x)

Em
Here I am

Elvis Presley - Are You Lonesome Tonight

[Verse]

C Em Am Am
Are you lonesome tonight, do you miss me tonight?

C C7 F F
Are you sorry we drifted apart?

G G G7 G7
Does your memory stray to a brighter summer day

G7 G7 C C
When I kissed you and called you sweetheart?

C7 C7 F F
Do the chairs in your parlor seem empty and bare?

D D Dm G
Do you gaze at your doorstep and picture me there?

C Em D D
Is your heart filled with pain, shall I come back again?

Dm G7 C G7
Tell me dear, are you lonesome tonight.

[Verse] (Talking verses, play the same chords)

C Em Am
I wonder if you are lonesome tonight

Am C
You know someone said that the world's a stage

And we each must play a part.

C7 F F
Fate had me playing "in love" with you as my sweetheart.

G
Act one was where we met, I loved you at first glance

G7 G7
You read your line so cleverly and never missed a cue

G7 G7 C
Then came act two, you seemed to change, you acted strange

And why, I've never known.

C7 C7 F
Honey, you lied when you said you loved me
F

And I had no cause to doubt you.

D7
But I'd rather go on hearing your lies
Dm G
Than to go on living without you.

C Em D
Now the stage is bare and I'm standing there
D Dm
With emptiness all around
G7

And if you won't come back to me
C G7
Then they can bring the curtain down.

[Verse] (sing again)

C Em D D
Is your heart filled with pain, shall I come back again?
Dm G7 C
Tell me dear are you lonesome tonight.

Ella Fitzgerald - Dream A Little Dream Of Me

[Verse 1]

C B7 Ab G7
Stars shining bright above you
C B7 A A7
Night breezes seem to whisper I love you
Dm Fm
Birds singing in the sycamore tree
C D9 G7
Dream a little dream of me

[Verse 2]

C B7 Ab G7
Say nighty- night and kiss me
C B7 A A7
Just hold me tight and tell me you'll miss me
Dm Fm
While I'm alone as blue as can be
C Fm G7 C Eb7
Dream a little dream of me (to bridge)

[Bridge]

Ab Fm Bb Eb7
Stars fading but I linger on dear
Ab Fm Bb Eb7
Still craving your kiss
Ab Fm Bb Eb7
I'm longing to linger til dawn dear
Ab Fm G7
Just say - ing this

[Verse 3]

C B7 Ab7 G7
Sweet dreams til sunbeams find you
C B7 A A7
Sweet dreams that leave all worries be - hind you
Dm Fm
And in your dreams what - ever they be
C Fm G7 C
Dream a little dream of me

[Instrumental or scat melody]

C B7 Ab7 G7
C B7 A A7
Dm Fm
C Fm G7 C Eb7

[Bridge]

Ab Fm Eb7
Stars fading but I linger on dear
Ab Fm Eb7
Still craving your kiss
Ab Fm Eb7
I'm longing to linger til dawn dear
Ab Fm G7
Just say - ing this

[Verse 3]

C B7 Ab7 G7
Sweet dreams til sunbeams find you
C B7 A A7
Sweet dreams that leave all worries be - hind you
Dm Fm
And in your dreams what - ever they be
C Fm G7 C
Dream a little dream of me

Ebm7 Bb
Take a look at the lawman
Eb
Beating up the wrong guy
Gm Gbaug
Oh man! Wonder if he'll ever know
F Fm Cm7
He's in the best selling show
Ebm7 Gm7 Gbaug Bb C/E
Is there life on Mars?

[Bridge]

F Gbdim Gm Ddim Am Bb Bbm

[Verse 2]

F Am Cm/Eb
It's on Amerika's tortured brow

D7

That Mickey Mouse has grown up a cow

Gm Bb C7

Now the workers have struck for fame

F

'Cause Lennon's on sale again

F Am Cm/Eb
See the mice in their million hordes

D7

From Ibeza to the norfolk broads

Gm Bb C7

Rule Britannia is out of bounds

To my mother, my dog, and clowns

[Pre-Chorus]

[illegible]

Ab7

For I've writ it ten times or more

Db Aaug Bbm

It's about to be writ again

Db7

As I ask you to focus on

[Chorus]

Underworld - Born Slippy

C/G E7sus4 Em

Drive boy dog boy
Dirty numb angel boy
In the doorway boy
She was a lipstick boy
She was a beautiful boy
And tears boy
And all in your innerspace boy

You had
hands girl boy
and steel boy
You had chemicals boy
I've grown so close to you
Boy and you just groan boy
She said comeover comeover
She smiled at you boy.

Let your feelings slip boy
But never your mask boy
Random blonde bio high density rhythm
Blonde boy blonde country blonde high density
You are my drug boy
You're real boy
Speak to me and boy dog
Dirty numb cracking boy

You get wet boy
Big big time boy
Acid bear boy
Babes and babes and babes and babes and babes
And remembering nothing boy
You like my tin horn boy and get
Wet like an angel
Derail

You got a velvet mouth
You're so succulent and beautiful
Shimmering and dirty
Wonderful and hot times
On your telephone line
And god and everything
On your telephone
And in walk an angel

And look at me your mom
Squatting pissed in a tube-
hole at Tottenham Court Road
I just come out of the ship
Talking to the most
Blonde I ever met

Shouting
Lager lager lager lager
Shouting
Lager lager lager lager
Shouting...
Lager lager lager
Shouting

Mega mega white thing
Mega mega white thing
Mega mega white thing
Mega mega
Shouting lager lager lager lager
Mega mega white thing
Mega mega white thing

So many things to see and do
In the tube hole true
Blonde going back to Romford
Mega mega mega going back to Romford
Hi mom are you having fun
And now are you on your way
To a new tension
headache

Take That - Never Forget

[Intro]

We've come so far and we've reached so high
And we've looked each day and night in the eye
And we're still so young and we hope for more

We've come a long way
But we're not too sure where we've been
We've had success, we've had good times
But remember this

[Verse]

A D F#m E A D
Been, on this path of life for so long
 F#m E A D
Feel I've walked a thousand miles
 F#m E A D
Sometimes strolled hand in hand with love
 F#m E
Everybody's been there

[Verse]

With danger on my mind I would stand on the line of hope
And I knew I could make it
Once I knew the boundaries I looked into the clouds and saw
My face in the moonlight

[Bridge]

C#m7 D
Just then I realised what a fool I could be
C#m7 D
Just 'cause I look so high you don't have to see me
C#m7 D
Finding a paradise wasn't easy but still
C#m7 D E
There's a road going down the other side of this hill

[Chorus]

A D F#m E
Never forget where you're coming from
A D F#m E
Never pretend that's it's all real
A D F#m E A D
Someday soon this will a be someone else's dream
F#m E
This will be someone else's dream

[Verse]

Safe from the arms of disappointment for so long
Feel each day we've come too far
Yet each day seems to make much more
Sure is good to be here

[Bridge]

I understand the meaning of 'I can't explain this feeling' now
And it feels so unreal
At night I see the hand that reminds me of the stand that I made
The fact of reality

[Chorus]

[Verse]

We've come so far and we've reached so high
And we've looked each day and night in the eye
And we're still so young and we hope for more
But remember this

We're not invincible, we're not invincible, no
We're only people, we're only people
Hey we're not invincible, we're not invincible
So again I tell you

[Chorus]

[Intro]

Asia - Heat Of The Moment

[Intro]

G A F G C C x2

[First verse]

G A F G C C
I never meant to be so bad to you
G A F G C C
One thing I said that I would never do
G A F G C C
One look from you and I would fall from grace
G A F G C C
And that would wipe this smile right from my face

[2nd verse]

G A F G C C
Do you remember when we used to dance
G A F G C C
And incidence arose from circumstance
G A F G C C
One thing lead to another we were young
G A F C C
And we would scream together songs unsung

[Chorus]

 C G A F
It was the heat of the moment
C G A F
Telling me what your heart meant
 C G A F D
The heat of the moment shone in your eyes

[3rd verse]

G A F G G C C
And now you find yourself in 82
G A F G C C
The disco hotspots hold no charm for you
G A F G C C
You can't concern yourself with bigger things
G A F G C C
You catch the pearl and ride the dragon's wings

[Chorus]

 C G A F
It was the heat of the moment
C G A F
Telling me what your heart meant
 C G A F D
The heat of the moment shone in your eyes

[4th verse]

G A F G C C
And when your looks are gone and you're alone
G A F G C C
How many nights you sit beside the phone
G A F G C C
What were the things you wanted for yourself
G A F G C
Teenage ambition you remember well

[Chorus] x2

The Ronettes - Be My Baby

[Verse 1]

E

The night we met I knew I...

F#m7.....B

Needed you so

E

And if I had the chance I'd...

F#m7.....B

Never let you go.

G#7

So won't you say you love me...

C#7

I'll make you so proud of me...

F#7

We'll make them turn thier heads...

B

Every place we go

[Chorus]

E

So won't you please
(be my...be my baby)

C#m

Be my little baby
(my one... baby)

A

Say you'll be my darling
(be my... baby)

B

Be my baby now wo-wo-wo-wo
(my one... baby)

[Verse 2]

E

I'll make you happy baby,

F#m7 B
Just wait and see,
E
For every kiss you i'll give you
F#m7 B
I'll give you three.
G#7
Oh, since the day i saw you
C#7
I have been waiting for you
F#7
You know I will adore you
B
Untill eternity.

Journey - Don't Stop Believing

[Verse]

C G Am7
Just a small-town girl
Am7 F C
Livin' in a lonely world
C G Cm C F C
She took the midnight train goin' anywhere
C G Am
Just a city boy
Am F C
Born and raised in South Detroit
C G C F C G Am F
He took the midnight train goin' anywhere
C G Am7
A singer in a smokey room
Am7 F C
The smell of wine and cheap perfume
C G
For a smile they can share the night
Em F
It goes on and on, and on, and on

[Chorus]

F
Strangers waiting
C
Up and down the boulevard
F C
Their shadows searching in the night
F
Streetlights people
C
Livin' just to find emotion
F G C G F C
Hidin' somewhere in the night

[Verse]

C G Am
 Workin' hard to get my fill
 Am F C
 Everybody wants a thrill
 C G Em C F
 Payin' anything to roll the dice just one more time
 C G Am
 Some will win, some will lose
 Am F C
 Some were born to sing the blues
 C G
 Oh, the movie never ends
 G Em F
 It goes on and on, and on, and on

[Chorus]

[Verse]

C G Am
 Don't stop believin'
 Am F
 Hold on to that feelin'
 C G Cm C F
 Streetlight people
 C G Am7
 Don't stop believin'
 Am7 F
 Hold on to the feeling
 C G C F
 Streetlight people
 C G
 Don't stop believin'
 Am7 F
 Hold on to that feelin'

John Denver - Leaving On A Jetplane

[Intro]

G C x2

[Verse 1]

 G C
All my bags are packed, I'm ready to go.
 G C
I'm standing here out-side your door
 G C D
I hate to wake you up to say good-bye.
 G C
But the dawn is breaking, it's early morn,
 G C
The taxi's waiting, he's blowing his horn
 G C D
Al-ready I'm so lonesome I could die.

[Chorus]

 G C
So kiss me and smile for me
 G C
Tell me that you'll wait for me
 G C D
Hold me like you'll never let me go.
 G C
I'm leaving on a jet plane
 G C
 Don't know when I'll be back again
 G C D
 Oh babe I hate to go

[Verse 2]

 G C
There's so many times I've let you down
 G C
So many times I've played around
 G C D
I tell you now they don't mean a thing
 G C
every place i go i'll think of you
 G C
every song i sing i'll sing for you
 G C D
when i come back i'll bring your wedding ring.

[Chorus]

[Verse 3]

 G C
Now the time has come to leave you
 G C
One more time let me kiss you
 G C D
Then close your eyes I'll be on my way
 G C
Dream about the days to come
 G C
When I won't have to leave alone
 G C D
A-bout the times I won't have to say.

[Chorus]

The Supremes - Baby Love

Intro:

Dm A#, G C
Ooh!

Verse 1:

C C7 Am A7 Dm
Baby love, my baby love, I need you, oh, how I need you.
F6 C F6 C
But all you do is treat me bad; break my heart and leave me sad.
F6 C F Em Dm7 G7
Tell me, what did I do wrong; to make you stay a-way so long?

Verse 2:

C C7 Am A7 Dm
'Cos baby love, my baby love; been missing ya, ooh, miss kissing ya.
F6 C F6 C
Instead of breaking up, let's do some kissing and making up.
F6 C F Em Dm7 G9
Don't throw our love away; in my arms why don't you stay?

Interlude:

C C7 Am A7 Dm
Need ya, need ya, baby love, ooh, baby love.
F6 C (x3), F Em Dm7 G7

Verse 3:

C C7 Am A7 Dm
Baby love, my baby love; why must we seper-ate, my love?
F6 C F6 C
All of my whole life through, I never loved no one but you.
F6 C F Em Dm7 G7, C#
Why you do me like you do? I get this need.

KEY CHANGE

Verse 5:

C# C#7
Need to hold you, once a-gain my love;
A#m A#7 D#m
Feel your warm em -brace, my love.
F#6 C# F#6 C#
Don't throw our love away; please don't do me this way.
F#6 C# F# Fm D#m7 G#9
Not happy like I used to be; loneli-ness has got the best of...

Coda:

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Chris Rea - Josephine

Bm Em7 A7sus4 A
There's rain on my window, and I'm thinking of you
Bm Em A7sus4 A
Tears on my pillow, but I will come through

Gmaj7 A Bm Em
Josephine, I'll send you all my love,
A Bm E7 Em nc A7 nc A
and every single step I take, I'll take for you

Gmaj7 A Bm Em7
Josephine, I'll send you all my love,
Gmaj7 A Bm Em7
Josephine, I'll send you all my love

Bm Em7 A7sus4 A
Now there's a storm on my radar, but I can still fly
Bm Em7 nc A7 nc A
but you are the reason for the blue in my sky

Gmaj7 A Bm Em7
Josephine, I'll send you all my love,
Bm Em7 A7sus4 A
Josephine
Bm Em7 A7sus4 A

Bm Em7 A7sus4 A
Life without meaning, I was walking away
Bm Em7 A7sus4 A
In the coldest of winters the night becomes day

Gmaj7 A Bm Em
Josephine, I'll send you all my love
A Bm E7 Em
and every single step I take, I'll take for you
nc A7 nc A
my----- Jo-seph-

Gmaj7 A Bm Em7
-ine, I'll send you all my love,
Joseph- (repeat till end)

Hildegard Knef - Im Achzigsten Stockwerk

[Verse]

Dm

Im 80. Stockwerk

Cm

In dem Haus, das es nicht gibt

Dm

In der Stadt, die es nicht gibt

Cm

Wird ein Mädchen steh'n

[Chorus]

B

Em

Es wird warten auf den Mann

C

D

Es wird fragen, wann, endlich wann

G

C

Wird er da sein?

G

C

(Wird er da sein?)

[Interlude w/ Crazy BassGit Lead]

[Chorus]

Es wird warten auf den Mann

Es wird fragen, wann, endlich wann

Wird er da sein?

(Wird er da sein?)

[Verse]

Im 80. Stockwerk

In dem Haus, das es nicht gibt

In der Stadt, die es nicht gibt

Wird es traurig sein

[Chorus]

Es wird warten auf den Mann

Es wird fragen, wann, endlich wann

Wird er da sein?

(Wird er da sein?)

5nizza - Soldat

[Intro]

Fm Bbm7 Fm C7

Fm Bbm7 Fm C7

[Verse 1]

Fm

Я - солдат,

Я не спал пять лет

Bbm7

Fm

и у меня под глазами мешки

Я сам не видел,

C7

но мне так сказали

Fm

Я - солдат

Bbm7

и у меня нет башки,

Fm

C7

мне отбили её сапогами

Fm

Ё-ё-ё, комбат орёт,

Bbm7

Fm

разорванный рот у комбата

C7

Потому что граната...

Fm

Белая вата,

Bbm7

Fm

C7

красная вата не лечит солдата

[Verse 2]

Я - солдат,

недоношенный ребенок войны

Я - солдат,

мама залечи мои раны

Я - солдат,

солдат забытой богом страны

Я - герой

скажите мне какого романа

Fm Bbm7 Fm C7

Fm Bbm7 Fm C7

0, o-o-o

[Verse 3]

Я - солдат,

Мне обидно когда остаётся один патрон,

Только я или он

Последний вагон,

самогон,

нас таких миллион

в 0000H

[Verse 4]

Я - солдат

и я знаю свое дело,

мое дело стрелять,

чтобы пуля попала

в тело врага

Эта рагга для тебя мама-война,

теперь ты довольна?

Frank Sinatra - It Was A Very Good Year

 Dm
When I was seventeen
 Eb *
It was a very good year
 Dm F
It was a very good year for small town girls
 Eb
And soft summer nights
 D
We'd hide from the lights
 C
On the village green
 D
When I was seventeen

Dm A

 Dm
When I was twenty-one
 Eb
It was a very good year
 Dm F
It was a very good year for city girls
 Eb
Who lived up the stair
 D
With all that perfumed hair
 C
and it came undone
 D
When I was twenty-one

Dm A

Dm
When I was thirty-five
 Eb
It was a very good year
 Dm F
It was a very good year for blue-blooded girls
 Eb
Of independent means
 D
We'd ride in limousines
 C
Their chauffeurs would drive
 D
When I was thirty-five

Dm A

 Dm
But now the days are short
 Eb
I'm in the autumn of the year
 Dm F
And now I think of my life as vintage wine
 Eb
from fine old kegs
 D
from the brim to the dregs
 C
It's oh sweet and clear
 D
It was a very good year

Middle Of The Road - Chirpy Chirpy Cheep Cheep

[Verse]

D A D
Where's your Momma gone? (Where's your Momma gone?)
D A D
Little baby Don? (Little baby Don?)
D A D
Where's your Momma gone? (Where's your Momma gone?)
G D A
Far far away!

D A D
Where's your Poppa gone? (Where's your Poppa gone?)
D A D
Little baby Don? (Little baby Don?)
D A D
Where's your Poppa gone? (Where's your Poppa gone?)
G D A G D C A
Far, far, away, Far, far, away!

[Chorus]

D G D
Last night I heard my Momma singing this song.
G A G A
Doo..wee, chirpy, chirpy, cheep, cheep.
D G D
Woke up this morning and my Momma was gone.
G A G A
Doo..wee, chirpy, chirpy, cheep, cheep,
G A D
chirpy, chirpy, cheep, cheep, chirp.

[Verse]

[Chorus]

Vladimir Vysotsky - Utrenaja Gymnastika

Am

Vdokh glubokiy. Ruki shire.

(Am)

Ne speshite, tri-chetyre!

A7

Dm

Bodrost' dukha, gratsiya i plastika.

(Dm)

Obshcheukreplyayushchaya,

Am

Utrom otrezvlyayushchaya,

E7

Yesli zhiv poka yeshche -

Am E7 Am

gymnastika!

Yesli vy v svoey kvartire -

Lyagte na pol, tri-chetyre!

Vypolnyayte pravil'no dvizheniya.

Proch' vliyaniya izvne -

Privykayte k novizne!

Vdokh glubokiy do izne-

mozheniya.

Ochen' vyros v tselom mire

Grippa virus - tri-chetyre! -

Shiryatsya, rastet zabolevaniye.

Yesli khilyy - srazu v grob!

Sokhranit' zdorov'ye chtob,

Primenyayte, lyudi, ob-

tiraniya.

Yesli vy uzhe ustali -

Seli-vstali, seli-vstali.

Ne strashny vam Arktika s Antarktikoy.

Glavnyy akademik Ioffe

Dokazal - kon'yak i kofe

Vam zamenyat sport i profi-

laktika.

Razgovarivat' ne nado.
Prisedayte do upada,
Da ne bud'te mrachnymi i khmuryimi!
Yesli vam sovsem neymetsya -
Obtiraytes', chem pridetsya,
Vodnymi zaymites' protse-
durami!

Ne strashny durnyye vesti -
My v otvet bezhim na meste.
V vyigryshe dazhe nachinayushchiy.
Krasota - sredi begushchikh
Pervykh net i otstayushchikh!
Beg na meste obshche-
primiryayushchiy

Em D
Seems embarrassed to be there

D
You and me in paradise

Em D
She can't walk but she's trying

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[Instrumental]

[Bridge]

D Em D G
Oh lord, is there nothing more anybody can do
D Em D G
Oh lord, there must be something you can say

[Verse 3]

Em D Am
You can tell from the lines on her face
Em D
You can see that she's been there
Em D Am
Probably been moved on from every place
Em D
But she didn't fit in there

[Chorus]

[Instrumental]

Keith And Tex - Stop That Train

[Chorus]

Bb

Stop that train

Gm

I want to get on

Cm

F

Gm

My baby she is leaving me now

Bb

Stop that train

Gm

I want to get on

Cm

F

Gm

My baby she is leaving me now

[Verse 1]

Gm

She said she was going on the morning train

Gm

F

Gm

She won't be back for long

Gm

She said "My dear, I do love you

Gm

F

Gm

No matter what they say or do" - I keep on shouting:

[Chorus]

[Post-Chorus]

Gm

F

Gm

La la la la la la la la la la, ouh yeah!

Gm

F

Gm

La la la la la la la la la la, ouh yeah!

Gm

F

Gm

La la la la la la la la la la, ouh yeah!

Gm

F

Gm

La la la la la la la la la la

[Interlude]

Gm

Gm F Gm x2

[Verse 1]

Gm

She said she was going on the morning train

Gm F Gm

She won't be back for long

Gm

She said "My dear, I do love you

Gm F Gm

No matter what they say or do" - I keep on shouting:

[Chorus]

The Paragons - On The Beach

[Intro]

| C# . . . | F# G# . . |

[Verse]

C# F#
Let's go and have some fun
F#

On the beach

G#
Where there's a party

Everyone will be there
On the beach
Where there's a party

[Chorus]

F# C#
We're gonna have a ball
F# C#
Dancing and singing and winding and all
F# C#
Holding hands together and laughing and all
D#m G#
Then we'll dance, dance, dance, daaaance...

[Verse]

One more box of hops
Says the man to the bartender
One more box of hops
Says the man, I won't surrender

Billy Joel - Pianoman

[Verse]

C G F C
It's nine o'clock on a Saturday
F C D7 G

The regular crowd shuffles in

C G F C
There's an old man sitting next to me

F G C G
Making love to his tonic and gin

C G F C
He says, "Son, can you play me a memory
F C D7 G

I'm not really sure how it goes

C G F C
But it's sad and it's sweet and I knew it complete

F G C
When I wore a younger man's clothes."

[Interlude]

Am D7
la la la, di da da
Am D7 G F C G7
La la, di di da da dum

[Chorus]

C G F C
Sing us a song, you're the piano man
F C D7 G

Sing us a song tonight

C G F C
Well, we're all in the mood for a melody

F G C G
And you've got us all feeling alright

[Verse]

C G F C
 Now John at the bar is a friend of mine
 F C D7 G
 He gets me my drinks for free
 C G F C
 And he's quick with a joke and he'll light up your smoke
 F G C G
 But there's some place that he'd rather be
 C G F C
 He says, "Bill, I believe this is killing me."
 F C D7 G
 As the smile ran away from his face
 C G F C
 "Well I'm sure that I could be a movie star
 F G C
 If I could get out of this place"

[Interlude]

Now Paul is a real estate novelist
 Who never had time for a wife
 And he's talking with Davy, who's still in the Navy
 And probably will be for life
 And the waitress is practicing politics
 As the businessman slowly gets stoned
 Yes, they're sharing a drink they call loneliness
 But it's better than drinking alone

[Chorus]

It's a pretty good crowd for a Saturday
 And the manager gives me a smile
 'Cause he knows that it's me they've been coming to see
 To forget about life for a while
 And the piano, it sounds like a carnival
 And the microphone smells like a beer
 And they sit at the bar and put bread in my jar
 And say, "Man, what are you doing here?"

[Interlude]

[Chorus]

The Rubettes - Sugar Baby Love

[Intro] (lots of laaaaaaah la la la laaaaaaah)

G G G G
C G Am Am G F C G Fm C G

[Chorus]

C G
Sugar baby love, sugar baby love
Am Am G F
I didn't make to make you blue
C G
Sugar baby love, sugar baby love
Fm C G
I didn't mean to hurt you.

[Verse]

C E
All lovers make, make the same mistakes,
Am Am G F
yes they do
C G
Yes, all lovers make, make the same mistakes,
Fm C G
as me and you

[Instrumental]

[Chorus]

[Verse] (speaking)

C
People,
E
take my advice
Am Am G
If you love someone
F
Don't think twice.
C G
Love your baby love, sugar baby love
Fm C G
Love her any way, love her everyday

Lenny Kravitz - Flowers For Zoe

G6 F#7 Fmaj7 E

[Chorus]

Flowers for Zoë
Lo-ove for Zoë
Angels and rainbows
All kinds of things you can call your own

[Verse 1]

Gardens for Zoë
And oceans for Zoë
Jungle gym playgrounds
All kinds of things for you to explore

[Interlude]

[Chorus]

Flowers for Zoë
Love for Zoë
Angels and rainbows
All kinds of things you can
Call your own, yeah, yeah, yeah

[Verse 2]

God is for Zoë
And heaven's for Zoë
Oh, can you believe that
Everything is waiting to unfold?

[Outro]

(Nah, nah) You can call your own
(Nah, na-na-nah) You can call your own
(Ooh, hoo-hoo) You can call your own

Nick Cave - Where The Wild Roses Grow

[Chorus]

Em Am Em
They call me the wild rose,
G B
But my name was Eliza Day
Em Am Em
Why they call me that I do not know,
Em D Em
For my name was Eliza Day

[Verse]

Em G
From the first day I saw her I knew she was the one
Am B
She stared in my eyes and smiled
Em G
Her lips were the colour of the roses
Am B
That grew down the river, All bloody and wild
Em G
When he knocked on my door, And entered the room
Am B
My trembling subsided in his sure embrace
Em G
He would be my first man, And with a careful hand
Am B B
He wiped up the tears, That ran down my face

[Chorus]

[Verse]

Em G
On the second day, I brought her a flower
Am B
She was more beautiful, Than any woman I'd seen
Em G
I said do you know, Where the wild roses grow
Am B
So sweet and scarlet and free

Em G
On the second day he came, With a single red rose
Am B
He said, Give me your loss and your sorrow
Em G
I nodded my head, As I lay on the bed
Am B B
If I show you the roses will you follow

[Chorus]

[Verse]

Em G
On the third day he took me to the river
Am B
He showed me the roses, And we kissed
Em G
And the last thing I heard, Was a muttered word
Am B
As he knelt above me with a rock in his fist

Em G
On the last day I took her, Where the wild roses grow
Am B
As she lay on the bank, The wind light as a thief
Em G
And I kissed her goodbye, Said all beauty must die
Am B B
And I leant down and planted a rose 'tween her teeth

[Chorus]

Erobique - Easy

F F F/E F F

Bb Bb A/Bb Bb Bb

[Strophe 1]

Wenn mal alles wieder schief läuft
Alles ganz egal scheint
Wenn der Winter mit seiner
Grauen Kraft wieder zuschlägt
Dann denkt daran, denkt daran
Es kann nicht so schwer sein, das Leben
Wir haben doch nur eines
Und ich möchte, wir haben alle Spaß daran

[Refrain]

Ahh, Ahh, it's easy, it's easy, it's easy mobisi
Ahh, Ahh, es ist easy, es ist easy, es ist easy mobisi
Ahh, Ahh, es ist easy, it's easy, it's easy mobisi
Ahh, Ahh, it's easy, it's easy, it's easy mobisi

[Strophe 2]

Wenn wieder schief läuft
Wenn die Welt wieder einmal gegen dich zu sein
Denk daran, nichts kann so hart sein wie (lacher, Text verpatzt)
Kein Schwanz ist so hart wie das Leben
Also denkt daran

[Refrain]

Ahh, Ahh, it's easy, it's easy, it's easy mobisi
Ahh, Ahh, es ist easy, es ist easy, es ist easy mobisi
Ahh, Ahh, es ist easy, it's easy, it's easy mobisi
Ahh, Ahh, it's easy, it's easy, it's easy mobisi

[Strophe 3]

Ihr wisst schon ganz genau
Wir brauchen Mann und Frau
Auch wenn es uns manchmal das Herz aus dem Leibe reißt
Und ihr sagt mir, dass es nichts heißt
Wenn es wieder mal eng wird
Mit deiner Freundin, deinem Freund
Deinem Arbeitgeber, deinem Führerschein
Das muss alles nicht sein
Denn ihr wisst ganz genau

[Refrain] 2x

Ahh, Ahh, it's easy, it's easy, it's easy mobisi
Ahh, Ahh, es ist easy, es ist easy, es ist easy mobisi
Ahh, Ahh, es ist easy, it's easy, it's easy mobisi
Ahh, Ahh, it's easy, it's easy, it's easy mobisi

Es ist easy, es ist easy, Leute
Macht euch nichts vor
Kein Schwanz ist so hart wie das scheiß Leben
Und noch einmal die Triola der Freude für euch

Ahh, Ahh, Ahh, Ahh (4x)
Es ist so easy, Leute

[Refrain]

Ahh, Ahh, it's easy, it's easy, it's easy mobisi
Ahh, Ahh, es ist easy, es ist easy, es ist easy mobisi
Ahh, Ahh, es ist easy, it's easy, it's easy mobisi
Ahh, Ahh, it's easy, it's easy, it's easy mobisi

Kraftwerk - Das Model

[Intro]

Am Em Am Em Am Em Am Em

[Verse 1]

Am Em
Sie ist ein Model und sie sieht gut aus.
Am Em
Ich nähm sie heut gerne mit zu mir nach Haus.
Am Em
Sie wirkt so kühl an sie kommt niemand ran.
Am Em
Doch vor der Kamera, da zeigt sie was sie kann.

[Instrumental]

C Bm G C Bm G E

[Verse 2]

Am Em
Sie trinkt in Nachtclubs immer Sekt - korrekt.
Am Em
Und hat hier alle Männer abgecheckt.
Am Em
Im Scheinwerferlicht ihr junges Lächeln strahlt.
Am Em
Sie sieht gut aus und Schönheit wird bezahlt.

[Instrumental]

C Bm G C Bm G E

Am Em Am Em 4x

C Bm G C Bm G E

[Verse 3]

Am Em
Sie stellt sich zur Schau für das Konsumprodukt.
Am Em
Und wird von Millionen Augen angeguckt.
Am Em
Ihr neues Titelbild ist einfach fabelhaft.
Am Em
Ich muss sie wiedersehen, ich glaub sie hat's geschafft.

Julian Lennon - Too Late For Goodbyes

Intro: A Em7 x4 C Bm7 A A x2

A Em7 A Em7
Ever since you've been leaving me I've been wanting to cry
A Em7 A Em7/G
Now I know how it feels for you I've been wanting to die
C Bm7 A C Bm7 A
But it's much too late for goodbyes yes it's much too late for goodbyes

A Em7 A Em7
Time has gone since I've been with you We've been starting to die
A Em7 A Em7
Now it seems you don't care for me And I don't understand why
C Bm7 A C Bm7 A
But it's much too late for goodbyes yes it's much too late for goodbyes

A Em7 A Em7
Ever since you've been far away I've been wanting to fly
A Em7 A Em7 A Em7
Now I know what you meant to me I'm the one who should cry
C Bm7 A C Bm7 A
and it's much too late for goodbyes yes it's much too late for goodbyes

[Bridge]

F G F G
 If I seem edgy, I want you to know
 F G C Am
 That I never meant to take it out on you
 F G F G
 Life has it's problems and I get my share
 F G C E
 But that's one thing I never mean to do, 'cause I love you

[Verse 2]

Am G
 Oh 0000h Baby, I'm just human
 F E
 And I've got thoughts like any other one
 Am G
 And sometimes I find myself alone regretting
 F E
 Some foolish things I shouldn't have done

[Chorus]

C Am
 I'm just a soul who's intentions are good
 F Am
 Oh Lord please don't let me be misunderstood

[Interlude]

G string. 2 2 0 2 2 0 2 2 0 2 B string 0 1 0 x2

[Chorus]

C Am
 I'm just a soul who's intentions are good
 F Am
 Oh Lord please don't let me be misunderstood

[Interlude]

G string. 2 2 0 2 2 0 2 2 0 2 B string 0 1 0 x2

[Chorus]

C Am
 I'm just a soul who's intentions are good
 F Am
 Oh Lord please don't let me be misunderstood

Doris Day - Que Sera, Sera

[Verse]

 G
When I was just a little girl
 Am
I asked my mother, what will I be
D
Will I be pretty, will I be rich
D7 G G7
Here's what she said to me.

[Chorus]

 C
Que Sera, Sera,
 G
Whatever will be, will be
 D D7
The future's not ours, to see
 G D
Que Sera, Sera
 D7 G
What will be, will be.

[Verse]

 G
When I grew up and fell in love
 Am
I asked my sweetheart what lies ahead
D
Will we have rainbows, day after day
D7 G G7
Here's what my sweetheart said.

[Chorus]

[Verse]

Now I have children of my own
They ask their mother, what will I be
Will I be handsome, will I be rich
I tell them tenderly.

[Chorus]

Bernadette La Hengst - Drogen Nehmen und Rumfahren

[Intro]

A

[Verse]

D

Wir haben kein Problem,

A

von dem wir erzählen wollen,

D

A

wir haben eigentlich gar keins.

D

A

F#m

Wir haben auch gar nichts Besonderes zu tun.

E D E

[Chorus] 2x

D

A

Lass uns Drogen nehmen und rumfahren.

F#m

A

Lass uns Drogen nehmen und rumfahren.

[Instrumental]

[Verse]

D

A

Wir wollen keine Gratiszeitung,

D

A

und auch den Anbieter nicht wechseln,

D

A

F#m

und unsere Klamotten stinken nur von aussen.

E D

Tut uns leid,

E

wir sind breit.

[Chorus]

[Bridge]

E

D

Ich und du,

E

wir sind zu.

[Chorus]

Pet Shop Boys - West End Girls

[Verse 1]

Bm/E

Sometimes you're better off dead

Bm/E

There's gun in your hand and it's pointing at your head

Am7

You think you're mad, too unstable

Am7

Kicking in chairs and knocking down tables

Bm/E

In a restaurant in a West End town

Bm/E

Call the police, there's a madman around

Am7

Running down underground

Am7

To a dive bar in a West End town

[Chorus]

Bm

In a West End town, a dead end world

Am7

The East End boys and West End girls

Bm

In a West End town, a dead end world

Am7

The East End boys and West End girls

D B/D# | E | E D B/D# | E | % |

West End girls

[Verse 2]

Bm/E

Too many shadows, whispering voices

Bm/E

Faces on posters, too many choices

Am7

If, when, why, what?

Am7

How much have you got?

Bm/E

Have you got it, do you get it, if so, how often?

Bm/E

And which do you choose, a hard or soft option?

Am7

(How much do you need?)

[Chorus]

[Bridge]

| Em9 | % | Am7 | % |

[Chorus]

[Verse]

Bm/E

You've got a heart of glass or a heart of stone

Bm/E

Just you wait 'til I get you home

Am7

We've got no future, we've got no past

Am7

Here today, built to last

Bm/E

In every city, in every nation

Bm/E

From Lake Geneva to the Finland station

Am7

(How far have you been?)

[Chorus]

The Who - My Generation

[Intro]

|| G G G G | G/F G/F G/F G/G ||x2 G

[Verse]

G G G G G/F G/F G/F G/F
 People try to put us d-down (Talkin' 'bout my gen-er- a- tion)
 Just because we get around (Talkin' 'bout ...)
 Things they do look awful c-c-cold (Talkin' 'bout ...)
 I hope I die before I get old (Talkin' 'bout ...)

[Chorus]

	G	Gsus4	G7	Gsus4	
This is my generation					
	G	Gsus4	G7	Gsus4	G
This is my generation, baby					

[Verse]

Why don't you all f-fade away (Talkin' 'bout ...)
And don't try to dig what we all s-s-say (Talkin' 'bout ...)
I'm not trying to cause a big s-s-sensation (Talkin' 'bout ...)
I'm just talkin' 'bout my g-g-g-generation (Talkin' 'bout ...)

[Chorus]

	G	Gsus4	G7	Gsus4	
This is my generation					
	G	Gsus4	G7	Gsus4	G
This is my generation, baby					

[bass solo]

G		G G G6 G6		G7 G7 G6 G6	x4	G
---	--	-----------	--	-------------	----	---

[modulate to A]

```
|| A A A A | A/G A/G A/G A/G ||x2 A
```

[Verse]

Why don't you all f-fade away (Talkin' 'bout ...)
And don't try to d-dig what we all s-s-say (Talkin' 'bout ...)
I'm not trying to cause a b-big s-s-sensation (Talkin' 'bout ...)
I'm just talkin' 'bout my q-q-generation (Talkin' 'bout ...)

[Chorus]

```

                A      Asus4
This is my generation
                A      Asus4
This is my generation, baby

```


The Turtles - Happy Together

[Verse]

Em
Imagine me and you, I do
D
I think about you day and night, it's only right
C
To think about the girl you love, and hold her tight
B
So happy together
Em
If I should call you up, invest a dime
D
And you say you belong to me, and ease my mind
C
Imagine how the world would be, so very fine
B
So happy together

[Chorus]

E Bm7 E G
I can't see me lovin' nobody but you, for all my life
E Bm7 E G
When you're with me baby, the skies will be blue for all my life

[Verse]

Em
Me and you, and you and me
D
No matter how they toss the dice, it had to be
C
The only one for me is you, and you for me
B
So happy together.

[Chorus]

E Bm7 E G
I can't see me lovin' nobody but you, for all my life
E Bm7 E G
When you're with me baby, the skies will be blue for all my life

[Verse]

Em

Me and you, and you and me

D

No matter how they toss the dice, it had to be

C

The only one for me is you, and you for me

B

So happy together.

[Bridge]

E

Bm7

E

G

Baaa baaa bababa bababa baa, ba ba ba baaa

E

Bm7

E

Bm7

Baaa baba bababa bababa baa, ba ba ba baaaaaaaaa

[Interlude]

Em

Me and you, and you and me

D

No matter how they toss the dice, it had to be

C

The only one for me is you, and you for me

B

Em

So happy together, oo oo oo oo

[Outro]

B

Em

So happy together, oo oo oo oo

B

Em

How is the weather? (ba ba ba ba)

B

Em

So happy together, (ba ba ba ba)

B

Em

We're happy together, (ba ba ba ba)

B

Em

So happy together, (ba ba ba ba) (3x)

B

E

So happy togetheroooooooooooo

Buntspecht - Unter Den Masken

[Verse 1]

Am Em Am Em
Unter den Masken da funkeln die Zähne
Am Em Am Em
Und ich gehe Tasten, weil ich mich für meine schäme
Am Em
Und der Himmel der ist blau (so blau)
Am Em
Und mein Kopf ist es auch (Weihrauch)

Am Em G D
Habe die letzte Nacht wieder mal zu tief reingetaucht
Am Em Am Em
Und wir liegen schon lang, sprich seit einer Stunde bei dir
Am Em G D
Und ich seh dich bloss an, während du mich beinah' berührst
Am Em Am Em
Denn du wickelst meine Haare wie die Welt um deinen Finger
Am Em G D
Und all die Dinge die waren sind es deiner Meinung nach noch immer

[Chorus] 2x

Am Em G D
Denn du bist verrückt genug, um dich in dieser Welt zu verlieben
Am Em
Aber die Welt ist viel verrückter als du
 G D
Und fast wär' etwas von uns geblieben

[Verse 2]

Am Em Am Em
Und über den Dächern da hängt das blaue Tuch
Am Em
Färbt sich langsam schwarz

Und du bist das -
Am Em
Bitte ertränk' mich

Am
Ja bitte ertränk' mich
Em
Bitte ertränk' mich
Am
Ja bitte ertränk' mich
Em
Bitte ertränk' mich
G D
Ja bitte ertränk' mich
[Chorus]

The Beatles - Golden Slumbers

[Verse]

Am7 Dm7
Once, there was a way to get back homeward
G7 C
Once, there was a way to get back home
E Am Dm9
Sleep pretty darling, do not cry,
G7 C
And I will sing a lullaby

[Chorus]

(loudly)
C F C
Gold - en slumbers fill your eyes
C F C
Smiles awake you when you rise
E Am Dm9
Sleep pretty darling, do not cry,
G7 C
And I will sing a lullaby

[Verse]

(quietly the 1st time, louder the 2nd time)
Am7 Dm7
Once, there was a way to get back homeward
G7 C
Once, there was a way to get back home
E Am Dm9
Sleep pretty darling, do not cry,
G7 C
And I will sing a lullaby

Lamb - Transfatty Acid

[Intro]

Gm F C C

[Verse]

Gm F C
No one said it would be easy
Gm F C

Did anyone tell you the road would be straight and long
Relax your mind and give it all to me
'Cause you know and I know our love is strong enough

[Chorus] 2x

Gm
To weather the rain
F
To weather the snow
C
To weather the storm

[Verse]

Often I see fear in your eyes
And sometimes I know, your heart is full of little arrows
But trust in me and no one can do you wrong
'Cause I know and you know our love is strong enough

[Chorus] 4x

Isolation Berlin - Lisa

A C#m
Nimm die Finger von dem Bier
D E
Drück die Zigarette aus
A C#m
Nimm den Arm von diesem Kerl
D E
Den Du überhaupt nicht liebst

A C#m
Geh jetzt raus aus dieser Bar
D E
Sag niemandem adieu

A C#m
Saug die kühle Nachtluft ein
D E
Such am Himmel nach dem Mond

Und sag dir:

A C#m D E
Eines Tages wird alles wieder gut
A C#m D E
Eines Tages wird alles, alles wieder gut
A C#m D E
Eines Tages nimmt er Dich wieder in den Arm
A C#m D E
Eines Tages darfst Du zurück zu ihm

A C#m D E
Lisa
A C#m D E
Au revoir
A C#m D E
Au revoir
A C#m D E
Lisa

und so weiter...

Lauf auf geradem Weg nach Haus
Wirf Dein Kokain ins Klo
Mach Dich doch nicht selbst kaputt
Es gibt Besseres als den Tod

Leg Dich bitte in Dein Bett
Mach die müden Äuglein zu
Man sagt der Schlaf
Wär der kleine Bruder vom Tod
Und jetzt schlaf! Gib endlich Ruh!

Und sag dir:
Eines Tages wird alles wieder gut
Eines Tages wird alles wieder gut
Eines Tages nimmt er Dich wieder in den Arm
Eines Tages darfst Du zurück zu ihm
Lisa
Au revoir
Au revoir
Lisa

Blondie - Maria

[Verse 1]

A E
She moves like she don't care
F#m
Smooth as silk
D
Cool as air
A E D D
Oooh it makes you wanna cry

[Verse 2]

A E
She doesn't know your name
F#m D
and your heart beats like a subway train
F#m E D D
Oooh it makes you wanna die

[Bridge]

F#m E D D
Oooh don't you wanna take her?
F#m E D D
Wanna make her all your own?

[Chorus]

A E
Maria
F#m D
You've gotta see her
A E D D
Go insane and out of your mind
A E
Latina
F#m D
Ave Maria
A E D D
A million and one candlelight's

[Verse 3]

A E
I've seen this thing before
 F#m D
In my best friends and the boy next door
F#m E D D
Fool for love and full of fire

[Verse 4]

 A E
Won't come in from the rain
 F#m D
She's oceans running down the drain
F#m A D D
Blue as ice and desire

[Bridge]

F#m E
Don't you wanna make her?
F#m E D D
Oooh don't you wanna take her home?

[Chorus]

[Bridge]

F#m E
Don't you wanna break her?
F#m E D D
Oooh don't you wanna take her home?

[Verse 5]

 A E
She's moves like she don't care
F#m D
Walking on imported air
F#m E D D
Oooh it makes you wanna die

[Chorus]

Bob Marley - Midnight Ravers

|Am G |Am |Am G |Am |
|Am G |Am
I see ten thousand chariots
(ah-ah-ah-ah)
|Am G |Am
And they coming without horses
(coming out without horses)
|Am G |Am
The riders they cover their face,
(ah-ah-ah-ah)
|Am G |Am
So you couldn't make them out in a smoky place
(make them out in smoky places)
|Dm |Am
In that Where everyone is doing their thing
(musical stampede)
|Dm |Am
Musical stampede. people swingin'
|Dm |Am |Dm |Am |
Musical stampede. Someone say
|Am G |Am
No, I say you can't,
(You can't tell the woman from the man)
|Am G |Am
cause they're dressed in the same pollution;
(dressed in the same pollution)
|Am G |Am
Their mind is confused with confusion
|Am G |Am
So with their problems seems there's never no solution:
|Dm Am |Dm Am |Dm |Am
They become the mid - night ra - vers Please don't let me down
|Dm Am |Dm Am
Midnight ravers! Midnight ravers!
(Mid - night) (ra - vers)
|Dm |Am |Dm |Am
Please don't let me down, Don't let me down, don't let me down
|Dm |Am
Don't let me down, Don't let me down, down down down down

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