







Ostseesongbook

Noch einen Meer... book

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Lieder aus verantwortungsvollen Quellen.

Dieses Werk sollte nicht urheberrechtlich geschützt sein.

Musik ist für alle.

Immer.

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Eine Chaos-Crew-/Ah-Crew-/Ruff-Junglist-Co-Produktion



*Dinge bleiben gleich. Sand, Sterne, Wellenrauschen, Windschütze und Steine. Dinge und deren Stagnation lehren uns, wie gering Einfluß sein kann. Geringe Einflüsse bestätigen Sicherheit. Durch Änderung von Dingen darf jedoch keine Unsicherheit entstehen, denn*

*Dinge sind einmalig. Burnende Lehmofen, Zelebrierung unpassender Anlässe, Groschenromane, Orden und Uniformen. Dinge und deren Einmaligkeit lehren uns, sich der Schönheit des Moments bewusst zu werden. Die Hoffnung, die Schönheit der Dinge lasse sich durch Wiederholung erneuern, ist naiv. Die Schlußfolgerung, Wiederholung deshalb zu unterlassen, wäre töricht, denn*

*Dinge entwickeln sich. Lagernutzung, Logbücher, Kontakte, Hackeball, Fischbrötchen und Bewegung. Dinge und deren Entwicklung lehren uns, auch obgleich etwaiger Gefahren von Einzigartigkeit und Stagnation, die für den Genuss wohl wichtigste Grundlage schätzen zu wissen: die Zeit.*

*Dinge werden gleich sein. Dinge werden einmalig sein. Dinge werden sich verändern.*

— Ed

Akkorde

|                                 |                                 |                                 |                                 |                                 |                                 |                                 |
|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|
| <p>C</p> <p>E A D G B E</p>     | <p>D</p> <p>E A D G B E</p>     | <p>E</p> <p>E A D G B E</p>     | <p>F</p> <p>E A D G B E</p>     | <p>G</p> <p>E A D G B E</p>     | <p>A</p> <p>E A D G B E</p>     | <p>B</p> <p>E A D G B E</p>     |
| <p>C7</p> <p>E A D G B E</p>    | <p>D7</p> <p>E A D G B E</p>    | <p>E7</p> <p>E A D G B E</p>    | <p>F7</p> <p>E A D G B E</p>    | <p>G7</p> <p>E A D G B E</p>    | <p>A7</p> <p>E A D G B E</p>    | <p>B7</p> <p>E A D G B E</p>    |
| <p>Cmaj7</p> <p>E A D G B E</p> | <p>Dmaj7</p> <p>E A D G B E</p> | <p>Emaj7</p> <p>E A D G B E</p> | <p>Fmaj7</p> <p>E A D G B E</p> | <p>Gmaj7</p> <p>E A D G B E</p> | <p>Amaj7</p> <p>E A D G B E</p> | <p>Bmaj7</p> <p>E A D G B E</p> |
| <p>Cm</p> <p>E A D G B E</p>    | <p>Dm</p> <p>E A D G B E</p>    | <p>Em</p> <p>E A D G B E</p>    | <p>Fm</p> <p>E A D G B E</p>    | <p>Gm</p> <p>E A D G B E</p>    | <p>Am</p> <p>E A D G B E</p>    | <p>Bm</p> <p>E A D G B E</p>    |
| <p>Cm7</p> <p>E A D G B E</p>   | <p>Dm7</p> <p>E A D G B E</p>   | <p>Em7</p> <p>E A D G B E</p>   | <p>Fm7</p> <p>E A D G B E</p>   | <p>Gm7</p> <p>E A D G B E</p>   | <p>Am7</p> <p>E A D G B E</p>   | <p>Bm7</p> <p>E A D G B E</p>   |

|                                 |                                  |                                  |                                 |                                 |                                  |
|---------------------------------|----------------------------------|----------------------------------|---------------------------------|---------------------------------|----------------------------------|
| <p>Cadd9</p> <p>E A D G B E</p> | <p>D7sus4</p> <p>E A D G B E</p> | <p>Ebaug</p> <p>E A D G B E</p>  | <p>F#</p> <p>E A D G B E</p>    | <p>G#</p> <p>E A D G B E</p>    | <p>A#</p> <p>E A D G B E</p>     |
| <p>C#m</p> <p>E A D G B E</p>   | <p>Dsus4</p> <p>E A D G B E</p>  | <p>Esus4</p> <p>E A D G B E</p>  | <p>F#m</p> <p>E A D G B E</p>   | <p>G#m</p> <p>E A D G B E</p>   | <p>A7sus4</p> <p>E A D G B E</p> |
| <p>Csus2</p> <p>E A D G B E</p> | <p>Db</p> <p>E A D G B E</p>     | <p>F#dim7</p> <p>E A D G B E</p> | <p>G6</p> <p>E A D G B E</p>    | <p>A#5</p> <p>E A D G B E</p>   |                                  |
| <p>C#</p> <p>E A D G B E</p>    | <p>D#</p> <p>E A D G B E</p>     | <p>Fsus4</p> <p>E A D G B E</p>  | <p>Ab</p> <p>E A D G B E</p>    | <p>Asus7</p> <p>E A D G B E</p> |                                  |
| <p>D6</p> <p>E A D G B E</p>    | <p>Dadd9</p> <p>E A D G B E</p>  | <p>F#7</p> <p>E A D G B E</p>    | <p>FMaj5</p> <p>E A D G B E</p> | <p>A9</p> <p>E A D G B E</p>    |                                  |



[Verse 2]

E C D E  
 There is so much a man can tell you so much he can say  
 C D E N.C.  
 You remain my power, my pleasure, my pain, baby,  
 C D E  
 to me you're like a growing addiction that I can't deny  
 C D  
 Won't you tell me is that healthy baby  
 E Em  
 But did you know that when it snows,  
 C D C D E  
 My eyes become large and the light that you shine can be seen

[Chorus]

[Interlude]

Em D E  
 C D C D

Dsus2 Asus2 G Dsus2  
 I've been kissed by a rose on the grey  
 Asus2 G  
 I've been kissed by a rose (on the grey)  
 Dsus2 Asus2 G Dsus2  
 I've been kissed by a rose on the grey  
 Asus2 G  
 I've been kissed by a rose (on the grey)

[Verse 3]

There is so much a man can tell you so much he can say  
 You remain my power, my pleasure, my pain  
 to me you're like a growing addiction that I can't deny  
 Won't you tell me is that healthy baby  
 But did you know that when it snows,  
 My eyes become large and the light that you shine can be seen

[Chorus]

[Outro]

C D  
 Now that your rose is in bloom  
 C D E  
 A light hits the gloom on the gray

## Bonnie Tyler - Total Eclipse Of The Heart

Am G  
TURN AROUND Every now and then I get a little bit  
... lonely and you're never coming round. /  
... tired of list'ning to the sound of my tears.  
C Bb  
TURN AROUND Every now and then I get a little bit  
... nervous that the best of all the years have gone by. /  
... terrified and then I see the look in your eyes.

Eb Abmaj7 Ab  
TURN AROUND, BRIGHT EYES Every now and the I fall apart. (2x)

Am G  
TURN AROUND Every now and then I get a little bit  
... restless and I dream of something wild. /  
... helpless and I'm lying like a child in your arms.  
C Bb  
TURN AROUND Every now and then I get a little bit  
... angry and I know I've got to get out and cry. /  
... terrified but then I see the look in your eyes.  
Eb Abmaj7 Ab (2: G)  
TURN AROUND, BRIGHT EYES Every now and the I fall apart. (2x)

[Pre-Chorus]  
Em C D G  
And I need you now tonight and I need you more than ever  
Em C D G  
and if you only hold me tight we'll be holding on forever.  
Em C D  
And we'll only be making it right 'cause we'll never be wrong.  
C D/F#  
Together we can take it to the end of the line.  
Em A  
Your love is like a shadow on me all of the time. (ALL OF THE TIME)  
G D/F#  
I don't know what to do and I'm always in the dark.  
Em A  
We're living in a powder keg and giving off sparks.  
G/B D/A G/B C  
I really need you tonight, forever's gonna start tonight,  
D  
forever's gonna start tonight.

[Chorus]

G Em B C  
 Once upon a time I was falling in love but now I'm only falling apart.  
 Am D7-9 G Em C D  
 There's nothing I can do, a total eclipse of the heart.  
 G Em B  
 Once upon a time there was light in my life but now there's only  
 C  
 love in the dark.  
 Am D7-9  
 Nothing I can say, a total eclipse of the heart.

|G |Em |C |D |G |G |

Eb Abmaj7 Ab  
 TURN AROUND, BRIGHT EYES every now and then I fall apa-a-a-a-rt  
 Eb Abmaj7 Ab G  
 TURN AROUND, BRIGHT EYES every now and then I fall a part

[Pre-Chorus]

[Chorus]

G Em B C  
 Once upon a time I was falling in love but now I'm only falling apart.  
 Am D7-9 G Em C D7-9  
 There's nothing I can do, a total eclipse of the heart.  
 G Em B  
 Once upon a time there was light in my life but now there's only  
 C  
 love in the dark.  
 Am7 D7-9 G Em C  
 Nothing I can say, a total eclipse of the he-e-e-e-art.  
 D/F# D G Em C D  
 a total e clipse of the heart.

G Em C D  
 turn around bright eyes..  
 G Em C D  
 turn around bright eyes.. turn around  
 G

## Britney Spears - Baby One More Time

[Verse 1]

Am

Oh baby, baby

E

C

How was I supposed to know

Dm

E

That something wasn't right here

Am

Oh baby baby

E

C

I shouldn't have let you go

Dm

E

And now you're out of sight, yeah

[Pre-Chorus]

Am

E

Show me, how you want it to be

C

Tell me baby

Dm

E

'Cause I need to know now what we've got

[Chorus]

Am

E

My loneliness is killing me

C

Dm

E

I must confess, I still believe (still believe)

Am

E

When I'm not with you I lose my mind

F

G

C

Give me a sign

Dm

E

Am

Hit me baby one more time

[Verse 2]

Am

Oh baby, baby

          E                  C  
The reason I breathe is you

      Dm          E  
Boy you've got me flying

Am

Oh pretty baby

          E                  C  
There's no-thing that I wouldn't do

      Dm          E  
It's not the way I planned it

[Pre-Chorus]

[Chorus]

[Interlude]

Am

Oh baby, baby

          E                  C          Dm  E  
How was I supposed to know

      F                  G  
Oh pretty baby, I shouldn't have let you

      Dm          F  
Gooooooooooooo

[Bridge]

      G          Am                  E  
I must confess, that my loneliness

                  C                  Dm          E          F  
Is killing me now, don't you know I still believe

                  G  
That you will be here

          F  
Now give me a sign

      Dm          G          G#dim  
Hit me baby one more time

[Chorus] 2x

## Tracy Chapman - Talkin' About A Revolution

[Intro]

G Cadd9 Em7 D Dsus4 D x2

[Hook 1]

G Cadd9 Em7 D Dsus4 D G  
Don't you know, talking about a re - vo-lution  
Cadd9 Em7 D Dsus4 D  
it sounds like a whisper

G Cadd9 Em7 D Dsus4 D G  
Don't you know, talking about a re - vo-lution  
Cadd9 Em7 D Dsus4 D  
it sounds like a whisper

[Verse]

G Cadd9 Em7 D Dsus4 D  
While they're standing in the welfare lines  
G Cadd9 Em7 D Dsus4 D  
Crying at the doorsteps of those armies of salvation  
G Cadd9 Em7 D Dsus4 D  
Wasting time in unemployment lines  
G Cadd9 Em7 D Dsus4 D  
Sitting around waiting for a promotion

[Hook 1]

G Cadd9 Em7 D Dsus4 D G  
Don't you know, talking about a re - vo-lution  
Cadd9 Em7 D Dsus4 D  
it sounds like a whisper

G Cadd9 Em7 D Dsus4 D G  
Poor people are gonna rise up and get their share  
Cadd9 Em7 D Dsus4 D

G Cadd9 Em7 D Dsus4 D G  
Poor people are gonna rise up and take what's theirs  
Cadd9 Em7 D Dsus4 D

[Bridge]

G  
Don't you know you better  
Cadd9 Em7 D Dsus4 D G  
run, run, run, run, run, run, run, run, run, run, run  
Cadd9 Em7 D Dsus4 D

G

Oh, I said you better  
Cadd9 Em7 D Dsus4 D G  
run, run, run, run, run, run, run, run, run, run, run, run, run, run  
Cadd9 Em7 D Dsus4 D

[Hook 2]

G Cadd9 Em7 D Dsus4 D G  
Cuz, finally the tables are starting to turn  
Cadd9 Em7 D Dsus4 D  
Talkin' about a revolution  
G Cadd9 Em7 D Dsus4 D G  
Yes, finally the tables are starting to turn  
Cadd9 Em7 D Dsus4 D  
Talkin' about a revolution oh no  
G Cadd9 Em7 D Dsus4 D  
Talkin' about a revolution oh no

[Verse]

G Cadd9 Em7 D Dsus4 D  
While they're standing in the welfare lines  
G Cadd9 Em7 D Dsus4 D  
Crying at the doorsteps of those armies of salvation  
G Cadd9 Em7 D Dsus4 D  
Wasting time in the unemployment lines  
G Cadd9 Em7 D Dsus4 D  
Sitting around waiting for a promotion

[Hook 1]

[Hook 2]

## Keimzeit - Singapur

[Verse]

Em C D Bm

Wir legen ab und fahr'n nach Singapur  
Mit 'nem Schiff aus schäbigem Holz  
Auch wenn der Wind uns das Segel zerreit  
Wir mssen weiter, immer weiter, was soll's

Der Heizer aus China will nach Hause  
Blst der Wind nicht kriegt er viel zu tun  
Unsere Weisheiten jagt er durch die Dampfmaschine  
Ist gegen Pocken und Pest immun

Der Schiffskoch gebor'n in Sizilien  
Hat lngst die Weltrezeptur erkannt  
Segelnd ber die Meere  
Trgt er die Botschaft in ein fernes Land

Der Steuermann nennt sich Napoleon  
Gespalten brllt er in die Nacht  
Kommt er mde aus der Schlacht wieder zu sich  
Wird das Steuer mit 'nem Strick fest gemacht

Und das Kommando fhrt ein deutscher Kapitn  
Sein linkes Bein hat er im Krieg verlor'n  
Lange schon keine Heimat mehr  
Er will in Singapur ein Leben von vorn

[Bridge]

G D  
Von der Segelspitze bis zum Kiel  
Em A  
Auf diesem Schiff haben alle dasselbe Ziel  
C G  
All unsere Traume und fernen Gedanken  
D  
Fallen in der Nacht mit dem Regen  
C  
Auf hlzerne Planken  
D  
Fallen in der Nacht mit dem Regen  
C  
Auf hlzerne Planken

[Verse]

Wir legen ab und fahr'n nach Singapur  
Mit 'nem Schiff aus schäbigem Holz  
Auch wenn der Wind uns das Segel zerreißt  
Wir müssen weiter, immer weiter, was soll's

## Lorde - Royals

[Verse]

I've never seen a diamond in the flesh  
I cut my teeth on wedding rings ... in the movies  
And I'm not proud of my address - in the torn up town  
No postcode envy

[Pre-Chorus]

But every song's like: gold teeth, grey goose, trippin' in the bathroom  
Blood stains, ballgowns, trashin' the hotel room  
We don't care - we're driving Cadillacs in our dreams  
But everybody's like Cristal, Mayback, diamonds on your timepiece  
Jet planes, islands, tigers on a gold leash  
We don't care - we aren't caught up in your love affair

[Chorus]

And we'll never be royals - It don't run in our blood  
That kind of lux just ain't for us  
We crave a different kind of buzz  
Let me be your ruler - you can call me Queen Bee  
And baby I'll rule, I'll rule, I'll rule, I'll rule  
Let me live that fantasy

[Chorus]

## Lindsey Buckingham and Christine McVie - That's How I Feel

[Intro]

| A Bm | G A | A Bm | G A | (2x)

[Verse]

A Bm G A  
You're so far away,  
A Bm G A  
I wonder if you hear what I say  
A Bm G A  
This love for you I can't conceal  
| G | A |  
(Link)

[Chorus]

D  
(That's how I feel)  
Bm G A  
You are the sky at night,  
D Bm  
Black and white  
G A  
Green and blue  
D  
(That's how I feel)  
Bm G A Bm F#m  
You're so beautiful, beautiful  
G A [ D ]  
That's how I feel about you  
D A G A [ D ]  
Ah, ah, ah, ah, ah, ah, ah, ah  
D A G A [ D ]  
That's how I feel about you  
D A G A [ D ]  
Ah, ah, ah, ah, ah, ah, ah, ah  
| D A | G A |  
(instrumental)

[Verse]

A Bm G A  
You're honey in my tea,  
A Bm G A  
Your jam, it tastes the sweetest to me  
A Bm G A  
This love for you I can't conceal  
| G | A |  
(Link)

[Chorus]

[Interlude]

| A | A Asus4 |  
| A | A Asus2 |  
| A | A Asus2 |  
| A | % |

[Verse]

A Bm G A  
You're so far away,  
A Bm G A  
I know that you'll be back any day  
A Bm G A  
I am a magnet, you are steel  
| G | A |  
(Link)

[Chorus]

[Outro]

| D A | G A |  
(repeat and fade)

## Simon And Garfunkel - For Emily Whenever I May Find Her

[Verse 1]

D  
What a dream I had  
G                      Em  
Pressed in organdy  
D  
Clothed in crinoline  
Cmaj7  
Of smoky burgundy  
G                      A  
Softer than the rain

D  
I wandered empty streets down  
G                      Em  
Past the shop displays  
D  
I heard cathedral bells  
Cmaj7  
Dripping down the alleyways  
G                      A  
As I walked on

D  
And when you ran to me, your  
G                      Em  
Cheeks flushed with the night  
D  
We walked on frosted fields  
Cmaj7  
Of juniper and lamplight  
G                      A  
I held your hand

[Verse 2]

D

And when I awoke

G Em

And felt you warm and near

D

I kissed your honey hair

Cmaj7

With my grateful tears

G A

Oh, I love you girl

Cmaj7 G A Dsus4

Oh, I love you

## The Doors - People Are Strange

[Verse 1]

Em Am Em  
People are strange when you're a stranger  
Am Em B7 Em  
Faces look ugly when you're alone  
Am Em  
Women seem wicked when you're unwanted  
Am Em B7 Em  
Streets are uneven when you're down

[Chorus 1]

B7  
When you're strange  
G B7  
Faces come out of the rain  
  
When you're strange  
G B7  
No one remembers your name  
B7  
When you're strange  
B7  
When you're strange  
B7  
When you're strange

[Verse 2]

Em Am Em  
People are strange when you're a stranger  
Am Em B7 Em  
Faces look ugly when you're alone  
Am Em  
Women seem wicked when you're unwanted  
Am Em B7 Em  
Streets are uneven when you're down

[Guitar Solo]

B7 Em B7 Em





## Minnie Riperton - Les Fleurs

[Verse 1]

Eb Db Cm B Db  
Will somebody wear me to the fair?  
Will a lady pin me in her hair?  
Will a child find me by a stream?  
Kiss my petals and weave me through a dream

For all of these simple things and much more a flower was born  
It blooms to spread love and joy faith and hope to people forlorn  
Inside every man lives the seed of a flower  
If he looks within he finds beauty and power

[Chorus]

Eb Db  
Ring all the bells sing and tell the people  
Gb Ab  
everywhere that the flower has come  
Eb Db  
Light up the sky with your prayers of gladness  
Gb Ab  
and rejoice for the darkness is gone  
Eb Db  
Throw off your fears let your heart beat freely  
Gb Ab  
at the sign that a new time is born

[Verse 2]

Mable Sadie gave me all your roses  
Say my name yeah, yeah yeah mmmhmm  
lookin for me take the breeze  
Mable sadie give me all your roses

for all of these sins and so much more a flower was born  
It blooms to spread love and joy faith and hope to people forlorn  
Inside every man lives the seed of a flower  
If he looks within he finds beauty and power

[Chorus]

## Lesley Gore - You Don't Own Me

Cm D7 Cm D Gm  
You don't own me, I'm not just one of your many toys  
Cm D7 Cm D Gm  
You don't own me, don't say I can't go with other boys

G  
And don't tell me what to do  
Em  
And don't tell me what to say  
C  
And please, when I go out with you,  
D D7 Gm  
don't put me on display, 'cause

Cm D7 Cm D Gm  
You don't own me, don't try to change me in any way  
Cm D7 Cm D Gm  
You don't own me, don't tie me down 'cause I'd never stay

G  
Oh, I don't tell you what to say  
Em  
I don't tell you what to do  
C  
So just let me be myself,  
D D7  
that's all I ask of you

G#  
I'm young and I love to be young  
Fm  
I'm free and I love to be free  
C#  
To live my life the way I want  
D# D#7  
To say and do whatever I please

G#m C#m D#7 C#m D# G# 2x

G#  
Aaah don't tell me what to do  
Fm  
And don't tell me what to say  
C#  
And please, when I go out with you,  
D# D#7  
don't put me on display

A  
I don't tell you what to say  
F#m  
Oh-h-h-h don't tell you what to do  
D  
So just let me be myself  
E E7  
That's all I ask of you

Bb  
I'm young and I love to be young  
Gm  
I'm free and I love to be free . . . .

## LKJ - Inglan Is A Bitch

C D G G

Inglan is a bitch  
Inglan is a bitch  
w'en mi jus' come to Landan toun  
mi use to work pan di andahgroun  
but workin' pan di andahgroun  
y'u don't get fi know your way aroun'

Inglan is a bitch  
dere's no escapin it  
Inglan is a bitch  
dere's no runnin' whey fram it  
mi get a lickle jab in a big 'otell  
an' aftah a while, mi woz doin' quite well  
dem staat mi aaf as a dish-washah  
but w'en mi tek a stack, mi noh tun clackwatchah!

Inglan is a bitch  
dere's no escapin it  
Inglan is a bitch  
noh baddah try fi hide fram it  
w'en em gi'you di lickle wage packit  
fus dem rab it wid dem big tax rackit  
y'u haffi struggle fi meek en's meet  
an' w'en y'u goh a y'u bed y'u jus' cant sleep

Inglan is a bitch  
dere's no escapin it  
Inglan is a bitch fi true  
a noh lie mi a tell, a true  
mi use to work dig ditch w'en it cowl noh bitch  
mi did strang like a mule, but, bwoy, mi did fool  
den awftah a while mi jus' stap dhu ovahtime  
den aftah a while mi jus' phu dung mi tool

Ingran is a bitch  
dere's no escapin it  
Ingran is a bitch  
y'u haffi know how fi suvvive in it  
well mi dhu day wok an' mi duh nite wok  
mi duh clean wok an' mi duh dutty wok  
dem seh dat black man is very lazy  
but it y'u si mi wok y'u woulda sey mi crazy

Ingran is a bitch  
dere's no escapin it  
Ingran is a bitch  
y'u bettah face up to it  
dem have a lickle facktri up inna Brackly  
inna disya facktri all dem dhu is pack crackry  
fi di laas fifteen years dem get mi laybah  
now awftah fiteen years mi fall out a fayvah

Ingran is a bitch  
dere's no escapin it  
Ingran is a bitch  
dere's no runnin' whey fram it  
mi know dem have work, work in abundant  
yet still, dem mek mi redundant  
now, at fifty-five mi gettin' quite ol'  
yet still, dem sen' mi fi goh draw dole

Ingran is a bitch  
dere's no escapin it  
Ingran is a bitch  
is whey wi a goh dhu 'bout it?

## Smokie - I'll Meet You At Midnight

[Verse 1]

F#m Bm  
A summer evening on the Champs-Élysées  
Bm F#m  
A secret rendezvous they planned for days  
F#m Bm  
A sea of faces in a crowded cafe  
Bm F#m  
The sound of laughter as the music plays

[Verse 2]

F#m Bm  
Jeanne-Claude was a student at the Université  
Bm F#m  
Louise-Marie was just a world away  
F#m Bm  
He recalled the night they met was warm with laughter  
Bm F#m  
The words were music as she turned away

[Chorus]

E F#m  
I'll meet you at midnight  
E F#m  
Under the moonlight  
E F#m  
I'll meet you at midnight  
F#m Bm  
But Jeanne-Claude, Louise-Marie will never be

[Verse 3]

F#m Bm  
Each cigarette will light a thousand faces  
Bm F#m  
Each hour that pass seem like a thousand years  
F#m Bm  
Midnight was turning into empty spaces  
Bm F#m  
The sound of laughter disappeared

[Chorus]

[Verse 4]

F#m Bm  
A summer morning on the Champs-Élysées  
Bm F#m  
The empty table in the street cafe  
F#m Bm  
The sunlight melting through an open doorway  
Bm F#m  
And Jeanne-Claude has left to face another day

[Chorus]

## Element Of Crime - Schwere See

F#m Hm  
Merkst Du denn wie weit der Horizont sich neigt  
F#m  
Das leise Zittern, wenn das Schiff ganz langsam in die Höhe steigt  
Hm  
Wie eine alte Frau, die sich mit Mühe aus deem Sessel hebt  
F#m Hm  
Wie alles um uns bebt und ächzt und stöhnt  
F#m Hm  
als ob es lebt

A D C#m  
Schwere See, Schwere See, mein Herz  
A D C#m  
Schwere See, Schwere See, mein Herz

Der kleine Hund, den du neulich erst gefunden hast  
In desssen Maul, das nie zu stopfen war  
Ein jeder Käse, Fisch und Kuchen drückte  
Der mit seiner Niedlichkeit das ganze Schiff entzückte  
Der ging grade über Bord  
Eben noch lustig  
jetzt schon fort

Schwere See, Schwere See, mein Herz  
Schwere See, Schwere See, mein Herz

Und während ich schon krank bin  
Und den Fische was zu essen bringe  
Nimsst du das Gabelfrühstück ein  
Kaut krachend Brot und halbe Heringe  
Trinkst Wein und lachst so laut  
Als ob du's extra machst  
Ist das so?  
Tust du das?

Schwere See, Schwere See, mein Herz  
Schwere See, Schwere See, mein Herz  
Schwere See, Schwere See, mein Herz  
Schwere See, Schwere See, mein Herz

Jetzt wirst auch du ganz blaß  
Und du krallst dich in die reling  
Dein Blick ist starr und deine Augen matt  
Wer's einmal hat, dem geht es nie mehr aus den Knochen raus  
Krall dich an mich und danke, daß du mir vertraust  
Ich will dein fester Boden sin  
Obwohl ich selber schwanke  
Obwohl ich selber schwanke

Schwere See, Schwere See, mein Herz  
Schwere See, Schwere See, mein Herz  
Schwere See, Schwere See, mein Herz  
Schwere See, Schwere See, mein Herz

## The Commodores - Nightshift

[Intro]

G G6 Em7 C  
D Dadd9 D Dadd9  
Cadd9 C Cadd9 C  
G G6 G G6

[Verse 1]

G Em7 D  
Marvin, he was a friend of mine,  
C Cadd9  
And he could sing a song,  
C D  
his heart in every line.  
G Em7 D  
Marvin, sang of the joy and pain,  
C Cadd9  
He opened up our minds,  
C D  
and I still can hear him say;

[Bridge]

Em Am7 D  
Aww, talk to me, so you can see; what's going on.  
Em Am7 Cadd9  
Say you will, sing your songs, for-evermore, evermore.

[Chorus 1]

G  
Gonna be some sweet sounds,  
Em D  
coming down, on the nightshift.  
C  
I bet you're singing proud, oh,  
G  
I bet you'll pull a crowd.  
G  
Gonna be a long night;  
Em  
it's gonna be alright,  
D  
on the nightshift.

C  
Oh, you found a-nother home,

                  D  
I know you're not alone

                  G          Em7  
on the nightshift.

                  C  
You found a-nother home,

                  D  
I know you're not alone

                  G  
on the nightshift.

[Interlude]

G  Em7, C  D  Dadd9  D  Dadd9

[Verse 2]

Jackie,      hey, what you doing now?

It seems like yesterday,  
when we were working out.

Jackie, you set the world on fire.

You came and gifted us;  
your love it lifted us, higher and higher.

[Bridge]

Em                  Am7  
Keep it up and we'll be there,

D  
at your side.

          Em          Am7  
Oh, say you will, sing your songs,

          Cadd9  
for-evermore, evermore, evermore.

[Chorus]

## Mac Miller - 2009

[Chorus]

F#m C#m D A

I don't need to lie no more

Bm

Bm

Nowadays all I do is shine, take a breath and ease my mind, and

F#m C#m D A

She don't cry no more

Bm

She tell me that I get her high 'cause a angel's s'posed to fly, and

F#m C#m D A

I ain't askin', "Why?" no more

Bm

Bm

Oh, no, I take it if it's mine, I don't stay inside the lines

F#m C#m D A

It ain't 2009 no more

Bm

Bm

Yeah, I know what's behind that door

[Verse 1]

Yeah, okay you gotta jump in to swim

Well, the light was dim in this life of sin

Now every day I wake up and breathe

I don't have it all but that's alright with me

Take it nice and easy, took a flight to see me

Send you back home with a light that's beamin'

The whole team 'bout to figure it out

We ice cold, that's what winter about

And sometimes, sometimes I wish I took a simpler route

Instead of havin' demons that's as big as my house, mhm

Have a ball with a dribble and bounce

'Cause the party ain't over 'til they're kickin' me out, yeah

Isn't it funny? We can make a lot of money

Buy a lot of things just to feel a lot of ugly

I was yay high and muddy

Lookin' for what was lookin' for me

[Chorus]

[Verse 2]

Yeah, they ask me what I'm smilin' for  
Well, because I've never been this high before  
It's like I never felt alive before  
Mhmm, I'd rather have me peace of mind than war

See me and you, we ain't that different  
I struck the fuck out and then I came back swingin'  
Take my time to finish, mind my business  
A life ain't a life 'til you live it

I was diggin' me a hole big enough to bury my soul  
Weight of the world, I gotta carry my own  
My own, with these songs I can carry you home  
I'm right here when you scared and alone

And I ain't never in a hurry  
You don't ever gotta worry  
Even when it's 7:30 and the time is runnin' low  
When your heart get cold

See what's behind all them unturned stones  
And I'm a pro when it come to my job  
But really I'm just tryna start believin' in God  
Now when it gets hard  
I don't panic, I don't sound the alarm

[Chorus] 2x

## The Cat Empire - The Crowd

[Chorus]

G Dm  
Lord unchain my hands  
G Dm  
Let me sing inside the crowded trams  
G Dm  
Let me dance among the traffic jams  
G Dm  
We're gonna sleep on the St. Kilda sands  
G Dm  
Lord unbind my feet  
G Dm  
Let me mingle with the good people we meet  
G Dm  
Water rising up into the street  
G Dm  
Unbind my feet

[Verse 1]

G  
The apparition of these faces in the crowd  
Dm  
Petals on a wet black bough  
G  
Ezra Pound found the formula  
  
Our houses are rectangular  
Dm  
But life is curved not angular  
  
So when things start to strangular  
G  
Remember rain still falls on the halls of power  
Dm  
New babies being born every hour  
G  
And the eagle keeps watch on the old clock tower  
Dm  
Over me

[Chorus]

[Verse 2]

G

On the train I refrain

From sitting with heads and shoulders bowed

Dm

They told me time is of the essence

No wandering allowed

G

But then I saw a pretty girl

Whose features stood out in the crowd

Dm

Went ten minutes past my stop

Waiting for her to look around

G

I'm just another clown

Kicking around in Melbourne town

Dm

Cooling out, relaxing

Watching the world go 'round

G

So if you ever got the time

And you want to go drink some wine

Dm

I'd rather greet you with a smile

Than greet you with a frown

[Chorus]

[Scat singing]

G Dm G Dm G Dm G Dm G

## Hildegard Knef - Für Mich Soll's Rote Rosen Regnen

[Intro]

A Bm7 A Bm7

[verse]

Bm7 E7 C#m7 G7(5+)  
Mit sechzehn sagte ich still, ich will,  
Bm7 E7(+5) A/C G7(+5)  
will groß sein, will siegen, will froh sein, nie lügen,  
Bm7 E C#m7 G7(+5)  
mit sechzehn sagte ich still, ich will,  
Bm7 Esus4 E7  
will alles, oder nichts.

[Chorus]

A F#m Bm7 E7  
Für mich, soll's rote Rosen regnen,  
C#m F#m Bm7 E7  
mir sollten sämtliche Wunder begegnen.  
A F#m Bm7 E7  
Die Welt sollte sich umgestalten,  
C#m7 G7(+5) B7 E7 A  
und ihre Sorgen für sich behalten.

Bm7 A

[verse]

Bm7 E7 C#m7 G7(5+)  
Und später, sagte ich noch, ich möcht',  
Bm7 E7(+5) A/C G7(+5)  
verstehen, viel sehen, erfahren, bewahren,  
Bm7 E C#m7 G7(+5)  
und später, sagte ich noch, ich möcht',  
Bm7 Esus4 E7  
nicht allein sein, und doch frei sein.

[chorus]

A F#m Bm7 E7  
Für mich soll's rote Rosen regnen,  
C#m F#m Bm7 E7  
mir sollten sämtliche Wunder begegnen.  
A F#m Bm7 E7  
Das Glück sollte sich sanft verhalten,  
C#m7 G7(+5) B7 E7 A  
es soll mein Schicksal, mit Liebe verwalten.

Bm7 A

[Verse]

Bm7 E7 C#m7 G7(5+)  
Und heute sage ich still, ich sollt',  
Bm7 E7(+5) A/C G7(+5)  
mich fügen, begnügen, ich kann mich nicht fügen,  
Bm7 E C#m7 G7(+5)  
kann mich nicht begnügen, will immer noch siegen,  
Bm7 Esus4 E7  
will alles, oder nichts.

[Chorus]

A F#m Bm7 E7  
Für mich, soll's rote Rosen regnen,  
C#m F#m Bm7 E7  
mir sollten ganz neue Wunder begegnen.  
A F#m Bm7 E7  
Mich fern, von Altem neu entfalten,  
C#m7 G7(+5) B7 E7 A  
von dem was erwartet, das meiste halten.

Bm7 A Bm7 A

Ich will..., Ich will...!

## Schnipo Schranke - Cluburlaub

C Am  
Ich hab heut' Nacht ins Bett gemacht  
Em F Dm  
Mein Psychiater hat sich letzte Woche umgebracht  
C Em  
Ich sitz zu Haus und spiele Stadt, Land, Fluss in Mittelerde  
Am F Dm  
Und warte drauf, dass ich endlich Rockstar werde  
C Am  
Ich hasse mein Leben, denn es stiehlt mir meine Zeit  
Em F Dm  
Ich suche ständig nach mir selbst, doch da ist nichts weit und breit  
C Em  
Vielleicht hab ich bisher nur im falschen Land gesucht  
Am F Dm  
Deshalb hab ich mir ein Ticket nach Panama gebucht  
G Am  
Nur ich, mein Rucksack und mein Lonely Planet  
F Dm  
In der großen weiten Welt, wie abgeholt und nicht bestellt  
G Am  
Jetzt bin ich wieder hier und ich sag euch  
F G  
Diese Erfahrung ist einfach unbezahlbar  
[Refrain]  
C Am  
Flatrate an der Cocktailbar  
Em F  
Oh, wie schön ist Panama  
C Am  
Cluburlaub in der Karibik  
Em F G  
Die Sorgen sind hier klein, doch die Cocktails sind riesig

C Am  
 Flatrate an der Cocktailbar  
 Em F  
 Oh, wie schön ist Panama  
 C Am  
 Cluburlaub in der Karibik  
 Em F G  
 Das Leben ist hier leicht, aber nüchtern sein ist schwierig  
 C Am  
 Bei 35° im Schatten  
 Em F Dm  
 Zwischen Pool und Hängematten  
 C Em Am  
 Von morgens an schon dicht mit Wodka-Brause  
 F Dm C  
 Ist ja fast wie zu Hause  
 Am Em F Dm  
 Nur zu Hause trink ich den Wodka immer ohne Brause  
 C Em  
 Selbstbedienung, selten so gelacht  
 Am F D  
 Hier wird mir immer alles an den Liegestuhl gebracht  
 C  
 Ich schmeiß die Gabel aus dem Fenster,  
 Am  
 denn ich brauch hier nur die Hände  
 Em F D  
 Dank all-inclusive krieg ich nämlich Pommes ohne Ende  
 G Am  
 Gangbang mit den Animatoren  
 F Dm  
 Die Wände sind hier schalldicht, deshalb kann uns keiner hören  
 G Am  
 Jetzt bin ich wieder nüchtern und ich sag euch  
 F G  
 Diese Erfahrung ist einfach unbezahlbar  
 [Refrain]  
 Oben ohne an der Cocktailbar...  
 Nackig auf der Cocktailbar...

## Engelbert Humperdinck - Quando Quando Quando

[Intro]

C

[Verse 1]

Dm7 G7 Dm7 G7

Tell me when will you be mine

C G7 C G7

Tell me quando quando quando

Dm7 G7 Dm7 G7

We can share a love devine

C G7 C

Please don't make me wait again

[Verse 2]

When will you say yes to me

Tell me quando quando quando

You mean happiness to me

Oh my love please tell me when

[Chorus]

G7

Every moments a day

C F

Every day seems a lifetime

Am7

Let me show you the way

Dm7 G7

To a joy beyond compare

[Verse 3]

I can't wait a moment more

Tell me quando quando quando

Say its me that you adore

And then darling tell me when

[Solo]

[Chorus]

Every moments a day

Every day seems a lifetime

Let me show you the way

To a joy beyond compare

[Verse 4]

I can't wait a moment more

Tell me quando quando quando

Say its me that you adore

And then darling tell me when

## Love Affair - Everlasting Love

[Verse 1]

G                      Am/G                      Cm6/G                      G  
Hearts gone a - stray, deep in hurt when they go,  
G                      Am/G                      Cm6/G                      G  
I went a - way, just when you... you needed me so,  
G                      Am/G                      Cm6/G                      G  
You won't re - gret, I've come back begging you,  
G                      Am/G                      Cm6/G                      E                      A4 A  
Won't you for - get? Welcome love we once knew!

[Verse 2]

D                      A/C#                      G/B  
Open up your eyes, then you'll real - ise,  
                                 Em7                      A                      D  
Here I stand with my ever - lasting love,  
D                      A/C#                      G/B  
Need you by my side, girl, to be my pride,  
                                 Em7                      A                      D  
You'll never be de - nied ever - lasting love,  
D                      A/C#                      G/B  
From the very start, open up your heart,  
                                 Em7                      A                      D  
Feel that you're part of ever - lasting love  
                                 A4                      A#                      D  
(Real love to last forever,                      real love to last forever!)

[Verse 3 -instrumental]

G Am/G Cm6/G G  
G Am/G Cm6/G E A4 A

[Verse 4]

D                                A/C#                                G/B  
Where life really flows, no one really knows,  
                                        Em7                                A                                D  
'Til someone's there to show the way to lasting love,  
D                                A/C#                                G/B  
Like the sun, it shines, endlessly it shines,  
                                        Em7                                A                                D  
You always will be mine, it's e - ternal love,  
D                                A/C#                                G/B  
Whenever love went wrong, ours would still be strong,  
                                        Em7                                A                                D  
We'd have our very own ever - lasting love  
                                        A4                                A#                                D  
(Real love to last forever, real love to last forever!)

[Break]

D A/C# G/B Em G A

[Verse 5]

D                    A/C#                    G/B  
Open up your eyes,      then you'll real - ise,  
                        Em7                 A                 D

Here I stand with my ever - lasting love,  
D                    A/C#                    G/B  
Need you by my side,      girl, to be my pride,  
                        Em7                 A                 D

You'll never be de - nied ever - lasting love,  
D                    A/C#                    G/B  
From the very start,      open up your heart,  
                        Em7                 A                 D

Feel that you're part of ever - lasting love,  
D                    A/C#                    G/B  
Whenever love went wrong,      ours would still be strong,

                        Em7                 A                 D  
We'd have our very own ever - lasting love

## Lenny Kravitz - Fields Of Joy

          B                  A                  G#m    G  
Let's wander slowly through the fields  
Slowly, slowly through the fields  
I touch the leaves that touch the sky  
Just you and I, through the fields of joy

All trouble slowly fades away  
Slowly slowly fades away  
I hold your hand inside my hand  
Across the land - through fields of joy  
The sound of music that we hear  
The blend of colours in the air  
All cities, mountains disappear from view  
All truth and beauty near to me and you  
With you through the fields  
With you through the fields  
With you through the fields  
The fields of Joy

Let's wander slowly through the fields  
Slowly, slowly through the fields  
I know our love will never die  
Just you and I  
Through fields of Joy  
Through fields of Joy

## Nirvana - Penny Royal Tea

[Verse 1] (calm)

Am G  
I'm on, my time, with everyone.  
Am G  
I have, very, bad posture.

[Chorus] (loud)

C D Bb  
Sit and drink Pennyroyal Tea  
C D Bb  
Distill the life that's inside of me  
C D Bb  
Sit and drink Pennyroyal Tea  
C D Bb  
I'm anemic royalty

[Verse 2] (calm)

Am G  
Give me a Leonard Cohen afterworld  
Am G  
So I can sigh eternally

[Chorus 2] (loud)

C D Bb  
I'm so tired I can't sleep  
C D Bb  
I'm a liar and a thief  
C D Bb  
Sit and drink pennyroyal Tea  
C D Bb  
I'm anemic royalty

[Solo]

[Verse 3]

Am G  
I'm on warm milk and laxatives  
Am G  
Cherry-flavored antacids

[Chorus]

## Elvis Presley - Don't Be Cruel

D  
You know I can be found,  
sitting home all alone,  
G  
If you can't come around,  
D  
at least please telephone.  
Em A D  
Don't be cruel to a heart that's true.

D  
Baby, if I made you mad  
for something I might have said,  
G  
Please, let's forget the past,  
D  
the future looks bright ahead,  
Em A D  
Don't be cruel to a heart that's true.

G A  
I don't want no other love,  
G A D  
Baby it's just you I'm thinking of.

D  
Don't stop thinking of me,  
don't make me feel this way,  
G  
Come on over here and love me,  
D  
you know what I want you to say.  
Em A D  
Don't be cruel to a heart that's true.

G A  
Why should we be apart?  
G A D  
I really love you baby, cross my heart.

D  
Let's walk up to the preacher  
and let us say I do,  
G  
Then you'll know you'll have me,  
D  
and I'll know that I'll have you,  
Em A D  
Don't be cruel to a heart that's true.

G A  
I don't want no other love,  
G A D  
Baby it's just you I'm thinking of.

Em A D  
Don't be cruel to a heart that's true..  
Em A D  
Don't be cruel to a heart that's true..

G A  
I don't want no other love,  
G A D  
Baby it's just you I'm thinking of.

## Whitney Houston - Greatest Love of All

[Intro]

E E7/D C#m7 F#m7 Bm9 x2

E7(sus)

[Verse]

A Aug

I believe the children are our future

A6 A9 A7

Teach them well and let them lead the way

D Daug D6 Daug

Show them all the beauty they possess inside

D C#m7 F#m7 Bm7

Give them a sense of pride to make it easier

E E7/D C#m F#m7 Bm7 E7(sus)

Let the children's laughter remind us how we used to be

A Aug

Everybody searching for a hero

A6 A9 A7

People need someone to look up to

D Daug D6 Daug

I never found anyone who fulfilled my needs

D C#m7 F#m7 Bm7 E7(sus) D

A lonely place to be, so I learned to depend on me

[Pre-Chorus]

D A9/C# Bm7 E7sus E7

I decided long ago, never to walk in anyone's shadow

D A9/C# Bm7 E7sus E

If I failed, if I succeed, at least I lived as I believed

D A9/C# Bm7 E7sus

No matter what they take from me they can't take away my dignity

[Chorus]

(E E7/D) C#m7 F#m7 Bm7 E E7/D C#m7 F#m7  
Because the grea----test Love of all is happening to me  
Bm7 E E7/D C#m7 F#m7 Bm7 E7(sus) A A7  
I found the grea----test love of all inside of me  
A7 F#m7 Bm7 Em7  
The greatest love of all  
A A7/G F#m7 Bm7 Em7 A A7/G Bm7  
Is easy to achieve learning to love yourself,  
Em7 A7(sus) D  
it is the greatest love of all

[Verse]

A Aug  
I believe the children are our future  
A6 A9 A7  
Teach them well and let them lead the way  
D Daug D6 Daug  
Show them all the beauty they posses inside  
D C#m7 F#m7 Bm7  
Give them a sense of pride to make it easier  
E E7/D C#m F#m7 Bm7 E7(sus)  
Let the children's laughter remind us how we used to  
D  
...Be.

[Pre-Chorus]

[Chorus]

[Coda]

E E7/D C#m7 F#m7  
And if by chance that special place  
Bm7 E E7/D C#m7 F#m7 Bm7  
that you've been dreaming of  
E E7/D C#m7 F#m7  
Leads you to a lonely place  
Bm7 E7(sus) D A/C# D/B E7 A  
find your strength in love.....

## Bob Marley - Pimpers Paradise

[Intro]

C G

[Verse 1]

Fmaj7 G  
She love to party, have a good time,  
Fmaj7 G  
She looks so hearty, feeling fine.  
Fmaj7 G  
She loves to smoke, sometime shifting coke,  
Fmaj7 Em  
She'll be laughing when there ain't no joke.

[Chorus 1]

Fmaj7 G  
A pimper's paradise; that's all she was now,  
Fmaj7 Em  
A pimper's paradise; that's all she was.  
Fmaj7 G  
A pimper's paradise; that's all she was now,  
Fmaj7 Em  
A pimper's paradise; that's all she was.

[Bridge 1]

C G Am F  
Every need, got an ego to feed,  
C G Am F  
Every need, got an ego to feed.

[Verse 2]

Fmaj7 G  
She loves to model up, in the latest fashion,  
Fmaj7 G  
She's in the scramble and she moves with passion.  
Fmaj7 G  
She's getting high; trying to fly the sky,  
Fmaj7 Em  
Now she is bluesing when there ain't no blues.

[Chorus 2]

Fmaj7 G  
A pimper's paradise; that's all she was now,  
Fmaj7 Em  
A pimper's paradise; that's all she was.  
Fmaj7 G  
A pimper's paradise; that's all she was now,  
Fmaj7 Em  
A pimper's paradise; that's all she was.

[Bridge 2]

C G Am F  
Every need, got an ego to feed,  
C G Am F  
Every need, got an ego to feed.

[Chorus 3]

Fmaj7 G  
A pimper's paradise; that's all she was now,  
Fmaj7 Em  
A pimper's paradise; that's all she was.  
Fmaj7 G  
A pimper's paradise; I'm sorry for the victim now,  
Fmaj7  
Soon their heads, soon their heads,  
Em  
Soon their, soon their very heads will bow.  
Fmaj7  
Pimper's paradise; don't lose track,  
G  
Don't lose track of yourself, oh no!  
Fmaj7  
Pimper's paradise; don't be just a-stuck,  
Em  
A-stuck on the shelf, stuck on the shelf,  
Fmaj7 G  
Pimper's paradise; that's all she was now.  
Fmaj7 Em  
A pimper's paradise; be careful, be careful...

## Mike Krueger - Jenseits Vom Tresen

[VERSE]

A                    D                    A            G  
Wenn selbst mein Kind nicht mehr macht was ich will,  
                         A                    D            A G  
dann sind wir jenseits vom Tresen.  
A                    D                    G                    A            Bm  
Wenn ich nicht fühle, die Erde sie schwankt und das Zimmer es dreht.  
                         G            A            D  
Dann wär ein Tag umsonst gelebt  
A                    D                    A            G  
Weil es zu Hause nur Wasser noch gibt,  
                         A                    D            A G  
drum steh'n wir jenseits vom Tresen.  
A                    D                    G                    A            Bm  
Wenn man noch teuer bezahlen muss nur, um einmal fröhlich zu sein  
                         G            A            D  
Dann hätten wir umsonst gelebt!

[CHORUS1]

D                    G  
Lasst uns jeden Tag ein Glas zum Munde führ'n  
D                    G  
und dem Wirt vielleicht auch mal ein Bier spendier'n.  
F#                    Bm  
Wenn er das Glas unter den Zapfhahn hält  
                         G                    A            D  
und er löscht damit den größten Durst der Welt.

[CHORUS]

D                    G  
Ich will mit dir noch eine neue Flasche leer'n  
D                    G  
Will mich um morgen nur den Teufel heute scheer'n  
F#                    Bm  
Denn irgendwann muss ich nach Hause geh'n  
                         G                    A            D  
Und dann will ich sagen: Diese Nacht war schön!

[VERSE]

A                    D                    A            G  
Wenn unser Mädels noch nicht einschlafen kann,  
                                 A                    D            A G  
dann steh'n wir längst schon am Tresen.  
A                    D                    G                    A  
Wenn dein Gesicht nur noch ein Spiegelbild ist,  
                 Bm  
das sich fürchterlich dreht,  
                                 G            A            D  
Dann haben wir nicht umsonst gelebt!

[CHORUS]

[lallt]

A                    D                    A            G  
Ich will mit dir noch eine neue Flasche leer'n  
                                 A                    D            A G  
Will mich um morgen nur den Teufel heute scheer'n  
A                    D                    G                    A                    Bm  
Denn irgendwann muss ich nach Hause geh'n  
                                 G            A            D  
Und dann will ich sagen: Diese Nacht war so schön!

[VERSE]

A                    D                    A            G  
Wenn selbst mein Kind nicht mehr macht was ich will,  
                                 A                    D            A G  
dann bin ich jenseits vom Tresen.  
A                    D                    G                    A                    Bm  
Wenn ich nicht fühle, die Erde sie schwankt und das Zimmer es dreht.  
                                 G            A            D  
Dann wär ein Tag umsonst gelebt!  
A                    D                    A            G  
Weil es zu Hause nur Wasser noch gibt,  
A                    D                    A            G  
drum steh'n wir jenseits vom Tresen.  
A                    D                    G                    A                    Bm  
Wenn man noch teuer bezahlen muss nur, um einmal fröhlich zu sein  
                                 G            A            D  
Dann hätten wir umsonst gelebt!



[Solo]

| Emaj7 | F#m7 | A A/B | Emaj7 |  
| Emaj7 | F#m7 | A A/B | E |  
e f# g# a b c#

[Chorus]

[Verse]

Emaj7 F#m7  
Wenn's draußen bunt wird, dann wird mir so gut zu Mut  
A A/B Emaj7  
Und auch jeder Blume jedem Getier  
Emaj7 F#m7  
Dann steigt der Saft in Bäume und auch uns ins Blut  
A A/B E  
Dann muss ich zu dir und du musst zu mir - Haaah!

## Eric Idle - Always Look On The Bright Side Of Life

[Verse]

Am D G Em  
Some things in life are bad, they can really make you mad  
Am D G  
Other things just make you swear and curse  
Am D  
When you're chewing on life's gristle  
G Em  
Don't grumble, give a whistle  
Am D7  
And this'll help things turn out for the best

[Chorus]

G Em Am D7 G Em Am D7  
And always look on the bright side of life  
G Em Am D7 G Em Am D7  
Always look on the light side of life

[Verse]

Am D G Em  
If life seems jolly rotten, there's something you've forgotten  
Am D G  
and that's to laugh and smile and dance and sing.  
Am D G Em  
When you're feeling in the dumps, don't be silly chumps  
Am D7  
Just purse your lips and whistle - that's the thing

[Chorus]

G Em Am D7 G Em Am D7  
And always look on the bright side of life  
G Em Am D7 G Em Am D7  
Come on, always look on the bright side of life

[Verse]

Am D G Em  
For life is quite absurd and death's the final word  
Am D G  
You must always face the curtain with a bow  
Am D G Em  
Forget about your sin - give the audience a grin  
Am D7  
Enjoy it - it's your last chance anyhow.

[Chorus]

G Em Am D7 G Em Am D7  
 So always look on the bright side of death  
 G Em Am D7 G Em Am D7  
 Just before you draw your terminal breath

[Verse]

Am D G Em  
 Life's a piece of shit when you look at it  
 Am D G  
 Life's a laugh and death's a joke, it's true  
 Am D  
 You'll see it's all a show,  
 G Em  
 keep 'em laughing as you go  
 Am D7  
 Just remember that the last laugh is on you

[Chorus]

G Em Am D7 G Em Am D7  
 And always look on the bright side of life  
 G Em Am D7 G Em Am D7  
 Always look on the right side of life  
 (Come on guys, cheer up)  
 A F#m Bm E7 A F#m Bm E7  
 Always look on the bright side of life  
 A F#m Bm E7 A F#m Bm E7  
 Always look on the right side of life ....

(Worse things happen at sea, you know?)  
 (What have you got to lose?  
 You know, you come from nothing  
 You're going back to nothing  
 What have you lost? Nothing!)  
 (Nothing will come from nothing  
 You know what they say?)  
 (Cheer up, ya old bugger  
 C'mon, give us a grin!  
 There y'are, see?)  
 (It's the end of the film)  
 (Incidentally, this record is available in the foyer)

## The Beatles - A Taste Of Honey

[Chorus]

F#m                      A                      E                      F#m  
A taste of honey, tasting much sweeter than wine

Do dut don du du dut don du

[Verse]

F#m      Faug              A              B  
I dream of your first kiss and then  
F#m      Faug      A      B  
I feel upon my lips again  
F#m

A taste of honey, a taste of honey

A                      E                      F#m  
Tasting much sweeter than wine

Bm F#m      Bm F#m

[Bridge]

A      B              F#m      B  
I will return yes I will return  
A                      E                      F#m  
I'll come back for the honey and you

Do dut don du to dut don du

[Verse]

F#m      Faug              A              B  
Yours was the kiss that awoke my heart  
F#m      Faug  
There lingers still  
A      B  
Though we're far apart

[Bridge]

[Chorus]

## Chemical Brothers - Let Forever Be

D C G D  
And how does it feel like to wake up in the sun,  
D C G D  
And how does it feel like to shine on everyone,  
D C G D  
How does it feel like to let forever be,  
D C G  
And how does it feel like to spend a little lifetime  
C G D  
sitting in the gutter screaming symphony

D C G D  
How does it feel like to sail in on the breeze,  
D C G  
And how does it feel like to spend a little lifetime  
C G D  
sitting in the gutter screaming symphony

D C G D  
And how does it feel like to make it happening,  
D C G D  
And how does it feel like to breath with everything,  
D C G D  
And how does it feel like to let forever be,  
D C G  
And how does it feel like to spend a little lifetime  
C G D  
sitting in the gutter screaming symphony

D C G D  
And how does it feel like to to be a Christian being  
D C G  
And how does it feel like to spend a little lifetime  
C G D  
sitting in the gutter screaming symphony

## Gordon Lightfoot - If You Could Read My Mind

[Verse 1] G F G F

If you could read my mind love

What a tale my thoughts could tell

Just like an old time movie

'bout a ghost from a wishin' well

G                      G7                      C

In a castle dark or a fortress strong

D                      Em

With chains upon my feet

C                      G

You know that ghost is me

C                      G/B

And I will never be set free

Am7                      D                      G

As long as I'm a ghost that you can't see

[Verse 2] G F G F

If I could read your mind love

What a tale your thoughts could tell

Just like a paperback novel

The kind that drugstores sell

G7                      C

When you reach the part where the heartaches come

D                      Em

The hero would be me

C                      G

But heroes often fail

C                      G/B

And you won't read that book again

Am7                      D                      G

Because the ending's just too hard to take

[Instrumental] G F G F



## Charles Aznavour - Emmenez Moi

[Intro]

Am E7 Am E7

[Verse]

Am G  
Vers les docks où le poids et l'ennui

Am E7  
Me courbent le dos

Am G  
Ils arrivent le ventre alourdi de fruits  
Am E7 Am

Les bateaux

[Bridge]

F G  
Ils viennent du bout du monde

F  
Apportant avec eux

G  
Des idées vagabondes

F  
Aux reflets de ciel bleu

C  
De mirage

C F  
Traînant un parfum poivré

C  
De pays inconnus

F  
Et d'éternels étés

C  
Où l'on vit presque nu

E7  
Sur les plages

[Verse]

Moi qui n'ai connu toute ma vie  
Que le ciel du Nord  
J'aimerais débarbouiller ce gris  
En virant de bord

[Chorus]

Am E7 Am G C  
Emmenez-moi au bout de la terre  
G C  
Emmenez-moi au pays des merveilles  
E7 Am  
Il me semble que la misère  
F E7 Am  
Serait moins pénible au soleil

[Verses]

Dans les bars à la tombée du jour  
Avec les marins  
Quand on parle de filles et d'amour  
Un verre à la main

[Bridge]

Je perds la notion des choses  
Et soudain ma pensée  
M'enlève et me dépose  
Un merveilleux été  
Sur la grève  
Où je vois tendant les bras  
L'amour qui comme un fou  
Court au-devant de moi  
Et je me pends au cou  
De mon rêve

[Verse]

Quand les bars ferment, que les marins  
Rejoignent leur bord  
Moi je rêve encor' jusqu'au matin  
Debout sur le port

[Chorus]

...

|             |             |             |      |
|-------------|-------------|-------------|------|
| Bm          | A           | Bm          | N.C. |
| Comanchero, | comanchero, | comanchero, | oh   |
| Bm          | A           | Bm          | N.C. |
| Comanchero, | comanchero, | comanchero, | oh   |

|             |             |             |                |
|-------------|-------------|-------------|----------------|
| Bm          | A           | Bm          | Bm             |
| Comanchero, | comanchero, | comanchero, | comanchero, oh |
| Bm          | A           | Bm          | Bm             |
| Comanchero, | comanchero, | comanchero, | comanchero, oh |

Em                    G                    F#m                    A  
Can you see he is the one

Em                    G                    F#m                    A  
Day after day he is riding in the sun

Em                    G                    F#m                    A  
He's travelling through deserts all alone

D A  
I will bring the comanchero his tomahawk  
E G  
His lonesome walk, his lonesome walk  
D A  
Who's in mind of comanchero, a man of law  
E G  
A pretty squaw, a pretty squaw

Em            G            F#m            A  
Where he goes, no one can tell

Em            G            F#m            A  
Will he be running along any longer

Em            G            F#m            A  
Or will he ever stop somewhere?

D                                  A  
I will bring the comanchero his tomahawk

E                          G  
His lonesome walk, his lonesome walk  
D                                          A  
Who's in mind of comanchero, a man of law  
          E                          G  
A pretty squaw, a pretty squaw

[Instrumental]

Bm A Bm A    Bm A Bm A

[Verse 3]

          D                                          A  
I will bring the comanchero his tomahawk  
          E                          G  
His lonesome walk, his lonesome walk  
          D                                          A  
Who's in mind of comanchero, a man of law  
          E                          G  
A pretty squaw, a pretty squaw  
  
          D                                          A  
Who will join the comanchero, where eagles fly  
          E                          G  
Where horses ride, where horses ride?  
          D                                          A  
Will the road take comanchero to his tee-pee  
          E                          G  
Or to the sea, or to the sea?

[Chorus]

## The Cure - A Forest

Am C F Dm (x4)

[Verse]

Am C  
Come closer and see  
F Dm  
see into the trees  
Am C  
find the girl  
F Dm  
while you can

Am C  
Come closer and see  
F Dm  
see into the dark  
Am C  
just follow your eyes  
F Dm  
just follow your eyes

[Interlude]

B C F# C  
B C F# F  
Am C F Dm 4x

[Verse 2]

Am C  
I hear her voice  
F Dm  
calling my name  
Am C  
the sound is deep  
F Dm  
in the dark

Am C  
 I hear her voice  
 F Dm  
 and start to run  
 Am C  
 into the trees  
 F Dm  
 into the trees

[Interlude]

B C F# C  
 B C F# F Am C F Dm  
 Into the trees !  
 Am C F Dm 3x

[Verse 3]

Am C  
 Suddenly I stop  
 F Dm  
 but I know it's too late  
 Am C  
 I'm lost in a forest  
 F Dm  
 all alone

Am C  
 The girl was never there  
 F Dm  
 it's always the same  
 Am C  
 I'm running towards nothing  
 F Dm  
 again and again and again and again...

[Interlude]

B C  
 and again and again and again and again  
 F# C  
 and again and again and again and again  
 B C  
 and again and again and again and again  
 F# F  
 and again and again and again and again...

## Elton John - Don't Let the Sun Go Down on Me

[Verse]

G

I can't light,

F C - Cadd4 - C

no more of your darkness

F

All my pictures,

G

G7

seem to fade to black and white

G

I'm growing tired,

F

C - Cadd4 - C

and time stands still before me

F

Frozen here,

G

G7

on the ladder of my life

G

It's too late,

F

C - Cadd4 - C

to save myself from falling

F

I took a chance,

G

G7

and changed your way of life

G

But you misread,

F

C - Cadd4 - C

my meaning when I met you

F

Closed the door,

C

G

G7

and left me blind by the light Ohhh

[Chorus]

C Cadd4  
Don't let the sun go down on me  
Am  
Although I search myself,  
D  
it's always someone else I see  
C F  
I'd just allow a fragment of your life  
G C G7  
to wander free yea  
F (Let ring)  
But losing everything  
F Dm G C  
is like the sun going down on me

[Verse]

G  
I can't find,  
F C - Cadd4 - C  
oh, the right romantic line  
F  
But see me once,  
G G7  
and see the way I feel  
G  
Don't discard me,  
F C - Cadd4 - C  
just because you think I mean you harm  
F  
But these cuts I have,  
C G G7  
oh they need love to help them heal Oh

[Chorus] 2x

## Jimmy Ruffin - What Becomes Of The Brokenhearted

[Verse 1]

A C#m  
As I walk this land of broken dreams,  
F#m D E  
I have visions of many things.  
A C#m  
But happiness is just an illusion,  
F#m D E  
filled with sadness and confusion.

[Chorus]

B D#m  
What becomes of the broken-hearted,  
G#m E  
who has love that's now departed?  
B D#m  
I know I've got to find some kind of peace of mind,  
D# E D E  
maybe, oh yeah!

[Verse 2]

A C#m  
The roots of love grow all around,  
F#m D E  
but for me they come a tumbling down.  
A C#m  
Every day heartaches grow a little stronger,  
F#m D Bm  
I can't stand this pain much longer.

[Verse 3]

A C#m  
I walk in shadows searching for light,  
F#m D E  
cold and alone no comfort in sight.  
A C#m  
Hoping and praying for someone who cares,  
F#m D E  
always moving and going nowhere.

[Chorus]

[Verse 4]

A C#m  
I'm searching though I don't succeed,  
F#m D E  
for someone's love there's a growing need.  
A C#m  
All is lost there's no place for beginning,  
F#m D E  
all that's left is an unhappy ending.

[Chorus]

[Outro]

F#m D E  
I'll be searching everywhere, just to find someone to care,  
A C#m  
I'll be looking every day, I know I'm gonna find a way.  
F#m D E  
Nothings going to stop me now..I'll find a way somehow.  
A F#m  
I'll be looking every day, I know I'm gonna find a way...  
D E A

## Lüül - Die Rote Andrea

[Chorus]

          C                          Am  
In der Poststation Barkow sitzen die Jäger  
Em                          Em  
in grünen Sachen - Saufen und Lachen  
C                          Am  
Singen ihre Lieder, winken erwartend  
          Em                          Em  
der roten Andrea "komm' ein Stück näher"

[Verse]

          Am  
Man sieht es ihr an  
          Dm  
Hier ruht ein Vulkan  
          Am                          G  
Hier lodert und schlummert ein lustiges Feuer  
          Am                          Dm  
ihre knallroten Haare deuten davon  
          Am                          G  
hier liebte schon mancher einsamer Mann

[Verse]

          Am                          Dm  
Wo sind sie geblieben die rastlosen Seelen  
          Am                          G  
und warum ist keiner mehr mit ihr mehr hier  
          Am                          Dm  
was waren die Gründe für ihr verschwinden  
Am                          G  
schaut man Andrea an dann kann man sie finden

[Bridge]

          C                          Am  
dort sieht man sie tanzen in den Spelunken  
Em                          Em  
und in den Federn wie sie sich winden  
C                          Am  
von Wonne geschüttelt - unendlich geil  
Em                          Em  
und immer waren es falsche Halunken

[Chorus]

[Verse]

oder war es sie selbst  
die die Männer vertrieben hat  
verstand sie es nicht  
sie entsprechend zu lieben

          heut rennen  
zwischen den Beinen und Tischen  
nur ihre Hunde  
und lecken die Wunde

[Bridge]

sieht man Andrea  
direkt in die Augen  
berührt man sie kurz  
mit verletztem Blick

spührt man einen Segen  
und weckt ein Verlangen  
nach einem neuen schöneren Glück

[Chorus]

## Ween - Buenas Tardes Amigo

[Intro]

Am G Am Am  
Buenas Tardes Amigo  
Am G Am Am  
Hola my good friend  
Am G Dm Dsus4 Dm  
Cinco de Mayo's on Tuesday  
Am G Am Am  
And I hoped we'd see each other again

[Verse 1]

Am G Am Am  
You killed my brother, last winter  
Am G Am Am  
You shot him, 3 times in the back  
Am G Dm Dsus4 Dm  
In the night, I still hear mama weeping  
Am G Am Am  
O mama still dresses in black

[Verse 2]

Am G Am Am  
I looked at every fiesta  
Am G Am Am  
For you I wanted to greet  
Am G Dm Dm  
Maybe I'd sell you a chicken  
Am G Am Am  
With poison interlaced with the meat

[Verse 3]

Am G Am Am  
You you look like my brother  
Am G Am Am  
Mama loved him the best  
Am G Dm Dm  
He was headhoncho with the ladies  
Am G Am Am  
Mama always said he was blsseed

[Verse 4]

Am G Am Am  
The village all gathered around him  
Am G Am Am  
They couldnt believe what they saw  
Am G Dm Dm  
I said it was you that had killed him  
Am G Am Am  
And then I find you in the upstand for law

[Verse 5]

Am G Am Am  
The people of the village believed me  
Am G Am Am  
Mama she wanted revenge  
Am G Dm Dm  
I told her that I see that she was honored  
Am G Am Am  
I'd find you and put you to death

## Don McLean - American Pie

[Verse 1]

G D/F# Em7  
A long, long time ago,  
Am C  
I can still remember how that  
Em D  
music used to make me smile  
G D/F# Em7  
And I knew if I had my chance,  
Am C  
That I could make those people dance  
Em C D  
and maybe they'd be happy for a while

Em Am  
But February made me shiver,  
Em Am  
with every paper I'd deliver  
C G/B Am  
Bad news on the doorstep,  
C D  
I couldn't take one more step

G D/F# Em  
I can't remember if I cried when I  
Am7 D  
read about his widowed bride  
G D/F# Em  
Something touched me deep inside  
C D7 G  
The day the music died

[Chorus] (always after verse)

G C G D  
So bye, bye Miss American Pie  
G C  
Drove my Chevy to the levy  
G D  
but the levy was dry

G          C  
And them good old boys were  
          G          D  
drinkin' whiskey and rye  
          Em\*                          A7\*  
Singin' this will be the day that I die,  
          Em\*                          D7  
this will be the day that I die

[Verse 2]

Did you write the book of love  
And do you have faith in god above,  
if the bible tells you so?  
Do you believe in rock and roll  
Can music save your mortal soul and can  
you teach me how to dance real slow?

Well I know that you're in love with him  
'cuz I saw you dancin' in the gym  
You both kicked off your shoes,  
man I dig those rhythm and blues  
I was a lonely teenage bronckin'  
buck with a pink carnation and a pickup truck  
But I knew I was out of luck the  
day the music died, I started singin'

[Verse 4]

Helter skelter in a summer swelter  
the birds flew off with a fallout shelter,  
eight miles high and fallin' fast  
It landed foul on the grass  
the players tried for a forward pass,  
with the jester on the sidelines in a cast

Now the half-time air was sweet perfume,  
while sergeants played a marching tune  
We all got up to dance, but we never got the chance  
'Cuz the players tried to take the field,  
the marching band refused to yield  
Do you recall what was revealed the day the music died,  
we started singin'

## Baccara - Yes Sir I Can Boogie

[Verse 1]

D

Mister

F# Bm Bm/A E/G# E

Your eyes are full of hesitation

D/A

Sure makes me wonder

A D F#

If you know what you're looking for

[Verse 2]

D

Baby

F# Bm Bm/A E/G# E

I wanna keep my reputation

D/A

I'm a sensation

A B5 B5

You try me once, you'll beg for more, oooh

[Chorus]

D F# G

Yes Sir, I can boogie, but I need a certain song

D F# B

I can boogie Boogie woogie All night long

D F# G

Oh, yes Sir, I can boogie, if you stay, you can't go wrong

D F# B

I can boogie Boogie woogie All night long

[Verse 3]

D

No, Sir

F# Bm Bm/A E/G# E

I don't feel very much like talking

D/A

No, neither walking

A D F#

You wanna know if I can dance

[Verse 4]

D

Yes, Sir

|    |    |      |      |   |
|----|----|------|------|---|
| F# | Bm | Bm/A | E/G# | E |
|----|----|------|------|---|

Already told you in the first verse

D/A

And in the chorus

A B5 B5

But I will give you one more chance, ooooh

[Chorus] 2x

[Instrumental]

D    F#    Bm    Bm/A    E/G#   E    D/A    A    B5    %

[Chorus]

[Chorus] part

D F#

Oh, Yes Sir, I can boogie (I can boogie),

## G

if you stay, you can't go wrong

D

I can boogie (I can boogie)

F#

B

Boogie woogie (Boogie Woogie) All night long

[Chorus]

## John Lennon - Jealous Guy

### [Intro]

G / Em / D / / / D7 / / / Em / / /

### [Verse 1]

G                    Em                    D    D6 [ D7 ]  
I was dreaming of the past  
D7                                            Em    Em7  
and my heart was beating fast.  
Em6                                            D    Dsus4 D  
I began to lose control,  
Em                    Em7                    C  
I began to lose control.

### [Chorus]

G                    Dm/F                    C    Dsus4  
I didn't mean to hurt you,  
G                    Dm/F    Bb  
I'm sorry that I made you cry.  
G                    G/F#                    Em    Em7/D  
I didn't want to hurt you,  
C                                            G  
I'm just a jealous guy.

### [Verse 2]

G                    Em                    D    D6 [ D7 ]  
I was feeling insecure,  
D7                                            Em    Em7  
you might not love me anymore.  
Em6                                            D    Dsus4 D  
I was shivering inside,  
Em                    Em7                    C  
I was shivering inside.

### [Chorus]

G                    Dm/F                    C    Dsus4  
I didn't mean to hurt you,  
G                    Dm/F    Bb  
I'm sorry that I made you cry.  
G                    G/F#                    Em    Em7/D  
Oh no, I didn't want to hurt you,  
C                                            G  
I'm just a jealous guy.



## Bobby Mc Ferrin - Don't Worry Be Happy

[Verse 1]

G  
Here's a little song I wrote  
Am  
You might want to sing it note for note  
C G  
Don't worry, be happy.  
G  
In every life we have some trouble  
Am  
But when you worry you make it double  
C G  
Don't worry, be happy.  
G G  
Don't worry, be happy now.

[Chorus] 2x

G Am C G  
Don't worry, be happy. Don't worry, be happy.

[Verse 2]

Ain't got no place to lay your head  
Somebody came and took your bed  
Don't worry, be happy.  
The landlord say your rent is late  
He may have to litigate  
Don't worry, be happy.  
Look at me -- I'm happy.

[Chorus]

G Am C G  
Don't worry, be happy.  
G G G  
Here I give you my phone number. When you worry, call me,  
I make you happy.  
G Am C G  
Don't worry, be happy.

[Verse 3]

Ain't got no cash, ain't got no style  
Ain't got no gal to make you smile  
Don't worry, be happy.  
'Cause when you worry your face will frown  
And that will bring everybody down  
Don't worry, be happy.  
Don't worry, be happy now.

[Chorus] 2x

[Chorus/Outro]

G Am  
C  
Don't worry, don't worry, don't do it.  
G  
Be happy. Put a smile on your face.  
G Am  
Don't bring everybody down.  
C G  
Don't worry. It will soon pass, whatever it is.  
G G  
Don't worry, be happy.  
Am C G  
I'm not worried, I'm happy...

## The Foundations - Build Me Up Buttercup

[Intro]

C E F G

C E7 F G

[Chorus]

                  C                                  E7  
Why do you build me up (build me up) Buttercup, baby  
          F                                          G  
Just to let me down (let me down) and mess me around  
          C                                          E7  
And then worst of all (worst of all) you never call, baby  
          F                                          G  
When you say you will (say you will) but I love you still  
          C                                          C7  
I need you (I need you) more than anyone, darlin'  
          F                                          Fm  
You know that I have from the start  
          C                                          G  
So build me up Buttercup,  
                                          F  C G C  
Don't break my heart

[Verse]

          C          G                          Bb          F  
"I'll be over at ten," you told me time and again  
          C                                  F  
But you're late, I wait around and then  
          C                                  Bb          F  
I went to the door, I can't take any more  
          C                                  F  
It's not you, you let me down again

[Pre-Chorus]

  F    C    Dm  
(Hey, hey, hey!) Baby, baby, try to find  
  G    Fm  Em          A7  
(Hey, hey, hey!) A little time and I'll make you mine

F  
I'll be home  
D7 G  
I'll be beside the phone waiting for you  
G  
Ooo-oo-ooo, ooo-oo-ooo

[Chorus]

[Verse]

C G Bb F  
To you I'm a toy but I could be the boy you  
C F  
Adore, if you'd just let me know  
C G  
Although you're untrue,  
Bb F C  
I'm attracted to you all the more  
F  
Why do I need you so

[Pre-Chorus]

[Chorus]

C E7  
Why do you build me up (build me up) Buttercup, baby  
F G  
Just to let me down (let me down) and mess me around  
C E7  
And then worst of all (worst of all) you never call, baby  
F G  
When you say you will (say you will) but I love you still  
C C7  
I need you (I need you) more than anyone, darlin'  
F Fm  
You know that I have from the start  
C G  
So build me up (build me up) Buttercup  
F Bb G C  
Don't break my heart

## The Rolling Stones - Sympathy For The Devil

[Intro]

E D  
Please allow me to introduce myself  
A E  
I'm a man of wealth and taste  
E D  
I've been around for a long, long year  
A E  
Stole many a man's soul and faith

E D  
And I was 'round when Jesus Christ  
A E  
Had his moment of doubt and pain  
D  
Made damn sure that Pilate  
A E  
Washed his hands and sealed his fate

[Chorus]

B E  
Pleased to meet you // Hope you guess my name  
B A E  
But what's puzzling you // Is the nature of my game

[Verse]

E D  
I stuck around St. Petersburg  
A E  
When I saw it was a time for a change  
D  
Killed the Czar and his ministers  
A E  
Anastasia screamed in vain  
E D  
I rode a tank // Held a general's rank  
A E  
When the Blitzkrieg raged // And the bodies stank

[Chorus]

[Verse]

E D  
I watched with glee // while your kings and queens  
A E  
Fought for ten decades // For the Gods they made  
E D  
I shouted out // "Who killed the Kennedys?"  
A E  
When after all It was you and me

E D  
Let me please introduce myself  
A E  
I'm a man of wealth and taste  
D  
And I laid traps for troubadours  
A E  
Who get killed before they reached Bombay

[Chorus] 2x

E D  
Just as every cop is a criminal  
A E  
And all the sinners saints  
As heads is tails  
D  
Just call me Lucifer  
A E  
'Cause I'm in need of some restraint  
E D  
So if you meet me // Have some courtesy  
A E  
Have some sympathy, and some taste  
D  
Use all your well-learned politesse  
A E  
Or I'll lay your soul to waste, um yeah

[Chorus]

## Melanie Safka - Ruby Tuesday

[Intro]

C G C G D 2x

[Verse]

C G C D  
She would never say where she came from  
C G C D  
yesterday don't matter cause it's gone  
C C6 D  
while the sun is bright  
C C6 D  
or in the darkest night  
G C D C D  
no one knows - she comes and then she goes

[Chorus]

G D C D  
Goodbye Ruby Tuesday,  
G D C D  
who is gonna hang a name on you and  
G D C G  
when you change with every new day,  
D  
still I'm gonna miss you

[Verse]

C G C D  
Don't ask her why she needs to be so free  
C G C D  
she's gonna tell you it's the only way to be  
C C6 D  
she just can't be chained  
C C6 D  
to a life where nothing's gained  
G D C D  
and nothing's lost - but such a cost

[Chorus]

[Verse]

          C                  G          C                          D  
Oh, there's no time to lose I heard her say  
          C                          G          C                          D  
you gotta catch your dreams before they run away  
C      C6          D      C          C6  
dying all the time - lose your dreams and  
D                          G  
you might lose your mind  
                  D      C D  
Is life unkind?

[Chorus]

## Massive Attack - Teardrop

[Verse]

A Cadd9  
(love) love is a verb love is a doing word  
G A  
feathers on my breath  
A Cadd9  
gentle impulsion shakes me makes me lighter  
G A  
feathers on my breath

[Chorus]

F\*  
teardrop on the fire  
G\* A  
feathers on my breath

[Verse]

A Cadd9  
in the night of matter black flowers blossom  
G A  
feathers on my breath  
F\*  
black flowers blossom  
G\* A  
feathers on my breath

[Verse]

A cadd9  
water is my eye most faithful my love  
G A  
feathers on my breath  
A Cadd9  
teardrop on the fire of a confession  
G A  
feathers on my breath  
F\*  
most faithful my love  
G\* A  
feathers on my breath

[Chorus]

[Interlude]

A F\* G\*

F\* G\* A

F\* G\*

stumbling a little

G\* A...

stumbling a little...

## David Bowie - The Man Who Sold The World

[Intro]

[Verse 1]

A  
We passed upon the stairs

Dm  
We spoke of was and when

A  
Although I wasn't there

F  
He said I was his friend

C  
Which came as some surprise

A  
I spoke into his eyes

Dm  
I thought you died alone

C  
A long, long time ago

[Chorus]

F  
Oh no, not me

C# F  
I never lost control

C F  
You're face to face

C# A  
With the man who sold the world

[Verse 2]

A  
I laughed and shook his hand

Dm  
Made my way back home

A  
I searched for form and land

F  
For years and years, I roamed



## Ulla Meinecke - Für Dich Tu Ich Fast Alles

[Intro]

G D G C G D

[Verse]

G D  
Ich saß auf deinem Auto,  
C G  
nachts um halb drei, auf'm Kofferraum  
D  
das war im Winter, fast schon Ende Januar,  
C G  
doch eigentlich fror ich kaum.  
G D  
Wir hätten auch zu mir raufgehen können,  
C G  
doch das wär nicht dasselbe gewesen.  
D  
Im Winter draußen für dich Gitarre spielen,  
C G  
das ist so wie Märchen vorlesen.

[Chorus]

Am D  
Denn für dich tu ich fast alles, sogar  
G Em  
mich extrem erkälten, oder  
Am D  
am zweiten Weihnachtsfeiertag  
G Em  
im Garten deiner Eltern mit dir zelten.

[Bridge]

B F# E B  
Oder weißt du noch, als wir in Dänemark waren?  
B F# E B  
Um überhaupt dahin zukommen mussten wir anderthalb Tage fahren.  
C#m F#  
Und fünf Minuten nach Silvester,  
B F# G#m  
das weiß ich noch, als wär's gestern,  
C#m F#  
Da haben wir uns ganz schön lange angeschaut,  
B F# G#m  
und dann lagen wir in den Dünen mit 'ner Gänsehaut.  
C#m F#  
'N chronischen Husten hab ich seitdem,  
B F# G#m  
doch trotzdem war's unheimlich schön.

[Chorus]

Am D  
Denn für dich tu ich fast alles, sogar  
G Em  
mich extrem erkälten, oder  
Am D  
am zweiten Weihnachtsfeiertag  
G Em  
im Garten deiner Eltern mit dir zelten.

[Verse]

G D C G  
Ich schenk dir nach und nach, meine Gesundheit, wenn du willst,  
G D C G  
weil du dich auch bei unter Null Grad so fürchterlich toll anfühlst.

[Chorus] ( wie oben ... )

G Em A  
im Garten deiner Eltern mit dir zelten.

## David Bowie - Starman

[Intro]

Bb/A Fmaj7

Bb/A Fmaj7

[Verse 1]

Gm

Didn't know what time it was the lights were low-ow-ow.

F

I lean back on my radio-o-o

C

C7

Some cat was laying down some rock'n'roll,

F Ab Bb

'Lotta soul' he said.

[Verse 2]

Gm

Then the loud sound did seem to fa-a-ade

F

Came back like a slow voice on a wave of pha-a-ase

C

C7

A

G

That weren't no DJ that was hazy cosmic jive.

[Chorus]

F

Dm

There's a starman waiting in the sky

Am

C

He'd like to come and meet us

C7

But he thinks he'd blow our minds.

F

Dm

There's a starman waiting in the sky

Am

C

He's told us not to blow it

C7

'Cause he knows it's all worthwhile,

He told me,

Bb

Bbm

F

D7

"Let the children lose it, let the children use it,

Gm

C

Let all the children boogie."

[Interlude]

Bb F C F Bb F C

[Verse 3]

Gm

Well I had to phone someone so I picked on you-ou-ou

F

Hey that's far out, so you heard him too-oo-oo

C

C7

F Ab Bb

Switch on the TV we may pick him up on Channel 2.

[Verse 4]

Gm

Look out your window I can see his li-i-ight,

F

If we can sparkle he may land toni-i-ight,

C

C7

A

G

Don't tell your papa or he'll get us locked up in fright.

[Chorus] 2x

[Outro] 4x

Bb

F

C

F

La la la la la, la la la la, la la la la, la la la la

## Nina Simone - Feeling Good

[Verse]

Birds flying high you know how I feel  
Sun in the sky you know how I feel  
Breeze driftin' on by you know how I feel  
It's a new dawn  
It's a new day  
It's a new life  
F-o-r me  
And I'm feeling good

[Instrumental]

Gm Gm/F Eb D

[Verse]

Gm Gm/F Eb D7  
Fish in the sea you know how I feel  
Gm Gm/F Eb D7  
River running free you know how I feel  
Gm Gm/F E Eb  
Blossom in the tree you know how I feel  
D7  
It's a new dawn  
C  
It's a new day  
Bb  
It's a new life  
Asus4 Bb C D  
F-o-r me  
N.C.  
And I'm feeling good

[Instrumental]

[Verse]

Gm            Gm/F                            Eb                            D7  
Dragonfly out in the sun you know what I mean, don't you know  
Gm            Gm/F                            Eb                            D7  
Butterflies all havin' fun you know what I mean  
Gm            Gm/F                            Eb  
Sleep in peace when day is done  
C  
That's what I mean  
Bb  
And this old world  
Gm  
is a new world  
Gm/C  
And a bold world  
D  
F-o-r        me

[Instrumental]

[Verse]

Gm        Gm/F                            Eb                            D7  
Stars when you shine you know how I feel  
Gm            Gm/F        Eb                            D7  
Scent of the pine you know how I feel  
  
Gm            Gm/F  
Oh freedom is mine  
Gm/E                            Eb  
And I know how I feel  
D7  
It's a new dawn  
C  
It's a new day  
Bb  
It's a new life  
C D  
F-o-r        me                            Gm  
And I'm feeling good

[Outro]

## Rod Stewart - Da Ya Think I'm Sexy

[Intro]

Dm F

[Verse]

Bbmaj7/G Bb Am7  
She sits alone waiting for suggestions  
Bbmaj7 Bb Am7  
He's so nervous, avoiding all the questions  
Bbmaj7 Bb Am7  
His lips are dry, her heart is gently pounding  
Bbmaj7 Bb Am7  
Don't you just know exactly what they're thinking?

[Chorus]

Dm  
If you want my body and you think I'm sexy  
F  
Come on sugar let me know  
Dm  
If you really need me just reach out and touch me  
F  
Come on honey tell me so, tell me so baby

[Instr]

[Verse]

He's acting shy looking for an answer  
Come on honey let's spend the night together  
Now hold on a minute before we go much further  
Give me a dime so I can phone my mother  
They catch a cab to his high rise apartment  
At last he can tell her exactly what his heart meant

[Chorus]

[Bridge]

Am7 Dm  
His heart's beating like a drum  
Am7 Dm  
'cause at last he's got this girl home  
Gm Bbm C  
Relax baby, now we are all alone

[Instr]

[Verse] subst Am7 w/ C7

They wake at dawn 'cause all the birds are singing  
Two total strangers but that ain't what they're thinking  
Outside it's cold, misty and it's raining  
They got each other, neither one's complaining  
He says, "I'm sorry but I'm out of milk and coffee"  
Never mind sugar, we can watch the early movie

[Chorus]

[Instr]

Sugar

If you really need me just reach out and touch me  
Come on sugar let me know  
If you really, really, really, really need me  
Just let me know  
Just reach out and touch me  
If you really want me  
Just reach out and touch me  
Come on sugar let me know

If you really need me j-j-just reach out and touch me  
Come on sugar let me know  
If you, if you, if you really need me  
Just come on and tell me so  
Just reach out and tell me so

## Element Of Crime - Am Ende Denk Ich Immer Nur An Dich

[Intro]

Am Am C C

[Verse 1]

Am C  
Auf einem Spielplatz ruft ein Kind nach seiner Mutter  
Am C  
Damit die sieht, wie hoch das Kind schon schaukeln kann  
Em F  
Und es wirft die Beine vor und hoch zum Himmel  
G C  
Bis ein Schuh davonfliegt und der landet dann

Am C  
Auf einem Auto, das am Straßenrand geparkt ist  
Am C  
Auf dessen Windschutzscheibe "Schwein" geschrieben steht  
Em F  
Und das, metallic-braun und glatt wie deine Haare,  
G C  
Genau wie du sein wahres Alter nicht verrät

[Chorus]

Dm G C  
Ganz egal, woran ich gerade denke  
Dm G C  
Am Ende denk ich immer nur an dich

[Verse 2]

Am C  
Die deutsche Mutter stürzt nach vorn in frischer Panik  
Am C  
Und übersieht dabei ein Kindesbein im Sand  
Em F  
Und schlägt lang hin, da lacht der Kindesbeinbesitzer  
G C  
Der hat ein Erdbeereis in seiner rechten Hand

Am C  
Das hängt bedenklich schräg nach vorn in seiner Waffel  
Am C  
Und tropft sich selbst verschwendend auf die Haute Couture  
Em F  
Am Leib des ganzen Stolzes seiner schönen Eltern  
G C  
Und wird zu Dreck dort, genau wie ich bei dir

[Chorus]

Dm G C  
Ganz egal, woran ich gerade denke  
Dm G C  
Am Ende denk ich immer nur an dich

[Solo]

(Chords from the verse)

[Verse 3]

Am C  
Warum blutet Mutter aus der Nase?  
Am C  
Warum ist ihr Kind so dumm wie klein?  
Em F  
Darf ein Metallic-braunes Auto denn da parken?  
G C  
Und warum kann ich ohne dich nicht glücklich sein?

Am C  
Wie viele Erdbeereise muss der Mensch noch essen  
Am C  
Bevor er endlich einmal sagt: Ich bin dafür  
Em F  
Die böse Tat des Beinstellens zu unterlassen  
G C  
Und darf ich irgendwann nochmal zurück zu dir

[Chorus] (2x)

## Juice Newton - Angel Of The Morning

G C D C G C D C

G C D  
There'll be no strings to bind your hands  
not if my love can't bind your heart.

G C D  
And there's no need to take a stand  
for it was I who chose to start.

Am C D  
I see no need to take me home,  
Am C D  
I'm old enough to face the dawn.

G C D C D  
Just call me angel of the morning Angel  
G C D C D  
just touch my cheek before you leave me, baby.  
G C D C D  
Just call me angel of the morning Angel  
Am C G  
then slowly turn away from me.

G C D  
Maybe the sun's light will be dim  
and it won't matter anyhow.  
G C D  
If morning's echo says we've sinned,  
C G C D (C G D)  
well, it was what I wanted now.  
Am C D  
And if we're the victims of the night,  
Am C D  
I won't be blinded by light.

G            C            D            C D  
Just call me angel of the morning Angel  
G            C            D            C D  
just touch my cheek before you leave me, baby.  
G            C            D            C D  
Just call me angel of the morning Angel  
Am            C  
then slowly turn away  
Am            C            G  
I won't beg you to stay with me 2x

G C G  
C G C  
G C G  
C

G    C D  
Ba a a by

G            C            D            C D  
Just call me angel of the morning Angel  
G            C            D            C D  
just touch my cheek before you leave me, darlin.  
G            C            D            C D  
Just call me angel of the morning Angel  
G            C            D            C D  
just touch my cheek before you leave me, baby.  
G            C            D            C D  
Just call me angel of the morning Angel  
G            C            D            C    G    C D C G C  
just touch my cheek before you leave me, dararlan

## ABBA - The Winner Takes It All

[Intro]

D Bm7 Em A D Bm7 Em A

[Verse 1]

I don't wanna talk about the things we've gone through  
Though it's hurting me, now it's history  
I've played all my cards, and that's what you've done too  
Nothing more to say, no more ace to play

[Chorus]

The winner takes it all, the loser standing small  
Beside the victory - that's her destiny

[Verse 2]

I was in your arms, thinking I belonged there  
I figured it made sense, building me a fence  
Building me a home, thinking I'd be strong there  
But I was a fool, playing by the rules

[Chorus]

The gods may throw a dice, their minds as cold as ice  
And someone way down here loses someone dear

The winner takes it all, the loser has to fall  
It's simple and it's plain - why should I complain?

[Verse 3]

D
A  
 But tell me does she kiss like I used to kiss you?  
Em
A  
 Does it feel the same, when she calls your name?  
D
A  
 Somewhere deep in-side, you must know I miss you  
Em
A  
 But what can I say? Rules must be obeyed.

[Chorus]

D
Bm7  
 The judges will decide, the likes of me abide  
Em
A  
 Spectators of the show, always staying low  
  
D
Bm7  
 The game is on again - a lover or a friend  
Em
A  
 A big thing or a small - the winner takes it all  
  
D
A  
 I don't wanna talk, if it makes you feel sad  
Em
A  
 And I understand - you've come to shake my hand  
D
A  
 I apologize if it makes you feel bad  
Em
A  
 Seeing me so tense - no self-confidence

[Outro]

D
Bm7  
 But you see, the winner takes it all  
Em
A  
 The winner takes it all...

## Robbie Williams - Angels

[Intro]

E

[Verse]

I sit and wait. Does an angel contemplate my fate.

And do they know the places

were we go when we're grey and old.

Cuz I have been told that salvation

lets their wings unfold.

So when I'm lying in my bed,

Thoughts running through my head,

And I feel that love is dead.

I'm loving angels instead.

[Chorus]

And through it all she offers me protection,  
A lot love and affection, whether I'm right or wrong.

And down the waterfall wherever it may take me,

I know that life won't break me.

When I come to call, she won't forsake me.

I'm loving angels instead.

[Verse]

E

When I'm feeling weak and my pain walks

A C#m

down a one way street.

B

E

I look above and I know I'll always

A C#m

be blessed with love.

B D

And as the feeling grows

A

she breathes flesh to my bones

E

And when love is dead,

D

A

E

I'm loving angels instead.

[Solo]

[Chorus]

## Louis Armstrong - What A Wonderful World

[Verse 1]

F Am Bb Am  
I see trees of green, red roses too  
Gm7 F A7 Dm  
I see them bloom, for me and you,  
C# Gm7 C C7 F B7-5 Bbmaj7 C7  
And I think to myself, What a wonderful world.

[Verse 2]

F Am Bb Am  
I see skies of blue and clouds of white,  
Gm7 F A7 Dm  
The bright blessed day, the dark sacred night,  
C# Gm7 C C7 F Gm/F F Gm/F  
And I think to myself, what a wonderful world\

[Instrumental]

F Bb F

[Bridge]

Gm/C C7 F6 F  
The colors of the rainbow, so pretty in the sky  
Gm/C C7 F6 F  
Are also on the faces of people goin' by  
Dm C/E Dm/F C  
I see friends shaking hands, saying, "How do you do?"  
Dm F#dim7 Gm7 C7  
They're really saying, "I love you." I hear

[Verse 3]

F Am Bb Am  
Babies cry, I watch them grow  
Gm7 F A7 Dm  
They'll learn much more than I'll ever know  
C# Gm7 C C7 F Eb9 D9  
And I think to myself what a wonderful world  
D7 Gm7 Gm7 C C7b9 F Bb6 F  
Yes I think to myself, what a wonderful world.

## Keimzeit - Keine Männer

D C  
Limousine mit Chauffeur,  
D C  
Bitte kein' Skandal, mon coeur  
F Em  
Du im Glitzerkleid und ich in Schwarz.  
F Em  
Lässig triffst du, wenn du willst ins Herz.

Du gehst geistesgegenwärtig durch die Tür,  
Ob in Chicago oder hier.  
Ich lauf dir treu nur hinterher,  
Dein Schatten, nicht weniger, nicht mehr.

Bilder, Sekt und Blicke tangential.  
Weiblichkeit dominiert lokal.  
Selbst der Oberkellner trägt hier Seidenstrümpfe,  
Sein Gang so zauberhaft gleich einer Nymphe.

Freddy beißt dir zärtlich in dein Ohr,  
Du weißt, wie sie das meint und wirfst ihr vor:  
Sie wär in ihrer Art zu aggressiv,  
Finster noch, wie das letztens lief.

Der Boss in diesem Club ist eine Frau,  
Bei andern weiß man das nicht so genau.  
Billy hat das alles längst vergessen,  
Mit welchem Maß Männer Frauen messen.

Die Orden, meine Liebe, wirf sie ab.  
Verlor'n ist verlor'n, wenn auch knapp.  
Du und ich, dein Schatten, ham gewettet.  
Wieder mal ist eine Nacht gerettet.

## 10cc - I'm Not In Love

INTRO:

|Aadd2B B|Aadd2B B |  
|Aadd2B B|Aadd2B B G#m7|

[Verse 1]

A Am  
I'm not in love, so don't forget it,  
G#m7 G#7 C#m C#m7  
It's just a silly phase I'm going through.  
A Am  
And just because I call you up,  
G#m7 G#7 C#m C#m7  
Don't get me wrong, don't think you've got it made.

[Refrain]

A B  
I'm not in love, no-no.  
B7 E A E  
(It's because).

[Verse 2]

A Am  
I like to see you, but then again,  
G#m7 G#7 C#m C#m7  
That doesn't mean you mean that much to me.  
A Am  
So if I call you, don't make a fuss,  
G#m7 G#7 C#m C#m7  
Don't tell your friends about the two of us.

[Refrain]

[Instrumental] 4x

Aadd2B  
Be quiet, big boys don't cry.  
B  
Big boys don't cry,



## Joe Dassin - Les Champs-Elysees

[Intro]

Dm G7 C Am Dm G C

[Verse]

C E7  
Je m'baladais sur l'avenue  
Am C7  
Le coeur ouvert à l'inconnu  
F C  
J'avais envie de dire bonjour  
D7 G7  
À n'importe qui

C E7  
N'importe qui ce fut toi  
Am C7  
Je t'ai dit n'importe quoi  
F C  
Il suffisait de te parler  
Dm G7 C  
Pour t'apprivoiser

[Chorus]

C E7 Am C7  
Aux Champs-Élysées  
F C D7 G7  
Aux Champs-Élysées  
C E7  
Au soleil, sous la pluie  
Am C7  
À midi ou à minuit  
F C  
Il y a tout ce que vous voulez  
Dm G7 C  
Aux Champs-Élysées

[Verse]

C E7  
Tu m'as dit "J'ai rendez-vous  
Am C7  
Dans un sous-sol avec des fous

F                          C  
Qui vivent la guitare à la main  
D7                  G7  
Du soir au matin"

          C                          E7  
Alors je t'ai accompagnée  
      Am                  C7  
On a chanté, on a dansé  
          F                  C  
Et l'on n'a même pas pensé  
Dm      G7      C  
À s'embrasser

[Chorus]

[Instrumental] 2x

Dm G7 C Am  
Dm G7 C

[Verse]

          C                          E7  
Hier soir deux inconnus  
      Am                  C7  
Et ce matin sur l'avenue  
          F                  C  
Deux amoureux tout étourdis  
      D7                  G7  
Par la longue nuit

          C                          E7  
Et de l'Étoile à la Concorde  
      Am                  C7  
Un orchestre à mille cordes  
          F                  C  
Tous les oiseaux du point du jour  
Dm      G7      C  
Chantent l'amour

[Chorus]

## AIR - All I Need

[Intro]

Csus2 - Gm - Bbsus2 - C - Gm

Csus2 - Gm - Bbsus2 - C -

[Verse]

Gm Csus2

All I need is a little time

Gm Bbsus2 C

To get behind this sun and cast my weight

Gm Csus2

All I need's a piece of this mind

Gm Bbsus2 - C

Then I can celebrate

Gm Csus2

All in all there's something to give

(all in all there's something to give)

Gm Bbsus2 C

All in all there's something to do

(all in all there's something to do)

Gm Csus2

All in all there's something to live

Gm Bbsus2 - Ci

With you

Ebmaj7 C6sus4

With you

[Chorus]

Gm C - Eb - (A)

How way

Gm C - Eb - (A)

How way

Gm C - Eb F

How way



## Toto - Africa

[Intro] 4x

A G#m C#m

[Verse 1]

B D#m G#m  
I hear the drums echoing tonight  
B/F# A/E  
She hears only whispers of some  
C#m G#m A G#m C#m  
quiet conversa - tion

B D#m G#m  
She's coming in, twelve thirty flight  
B/F# A/E  
The moonlit wings reflect the stars that  
C#m7 G#m A G#m C#m  
guide me toward salva-tion

B D#m G#m  
I stopped an old man along the way  
B/F# A/E C#m  
Hoping to find some old forgotten words  
G#m A G#m C#m  
or ancient melo-dies

B D#m G#m  
He turned to me as if to say "hurry boy,  
A C#m  
it's waiting there for you"

[Chorus]

F#m D A E  
Gonna take a lot to drag me away from you  
F#m D A E  
There's nothing that a hundred men or more could ever do

F#m D A E  
 I bless the rains down in Africa  
 F#m D  
 Gonna take some time to do  
 A C#m E F#m E A  
 the things we never had...  
 A G#m C#m  
 Ooo Ooo  
 A G#m C#m

[Verse 2]

B D#m G#m  
 The wild dogs cry out in the night  
 B/F# A/E  
 As they grow restless longing for some  
 C#m G#m A G#m C#m  
 solitary compa-ny  
 B D#m G#m  
 I know that I must do what's right

B/F# A/E  
 As sure as Kilimanjaro rises like  
 C#m G#m A G#m C#m  
 Olympus above the Serengeti  
 B D#m G#m  
 I seek to cure what's deep inside  
 G#m A C#m  
 Frightened of this thing that I've become

[Chorus]

[Interlude]

B D#m G#m  
 B A C#m G#m A G#m C#m

[Bridge]

B D#7 G#m A C#m  
 "hurry boy, she's waiting there for you"

[Outro/Chorus]

## Bronski Beat - Smalltown Boy

[Instrumental]

| Bm | A | Em | D |

[Verse 1]

Bm A  
You leave in the morning with everything you own

Em D  
In a little black case

Bm A  
Alone on a platform, the wind and the rain

Em D Bm A Em D  
On a sad and lonely face

Bm A  
Mother will never understand

Em D  
Why you had to leave

Bm A Em D  
For the answers you seek will never be found at home

Bm A Em D  
The love that you need will never be found at home

[Chorus]

Bm A Em D  
Run away, turn away, run away, turn away, run away

Bm A Em D  
Run away, turn away, run away, turn away, run away

[Verse 2]

Bm A Em D  
Pushed around and kicked around, always a lonely boy

Bm A Em  
You were the one that they'd talk about around town

D  
As they put you down

Bm A Em D  
And as hard as they would try, they'd hurt to make you cry

Bm A Em D  
But you'd never cry to them, just to your soul...

Bm A Em D  
No, you'd never cry to them, just to your soul...

[Chorus]

[Instrumental]

| Bm | D | Em | G |  
| Bm | D | Em | G |

          Bm  A                  Em      D  
Cry boy, cry..., cry boy, cry..., cry boy  
          Bm  A                  Em      D  
Cry boy, cry..., cry boy, cry..., cry boy  
          Bm  A                  Em      D  
Cry boy, cry..., cry boy, cry..., cry boy  
          Bm  A                  Em      D  
Cry boy, cry..., cry boy, cry..., cry boy

[Instrumental]

| Bm | A | Em | D |  
| Bm | A | Em | D |

[Verse 3]

          Bm                                  A  
You leave in the morning with everything you own  
          Em                  D  
In a little black case  
          Bm                                  A  
Alone on a platform, the wind and the rain  
          Em          D          Bm  A  Em  D  
On a sad and lonely face

[Chorus]

## Milli Vanilli - Girl I'm Gonna Miss You

[Verse]

A

I knew it from the start  
You would break my heart

E

But you still I had to play this painful part  
You wrapped me 'round your itty-bitty finger  
With your magic smile

A

You kept me hangin' on a lovers cross a while  
You put your spell on me

E

Took my breath away  
But there was nothin' I could do to make you stay  
I'm gonna miss you

A

All the love I feel for you

E

Nothing could make me change my point of view  
Oh girl  
I'm gonna miss you baby

[Bridge]

D

Giving all the love I feel for you  
Couldn't make you change your point of view

A

You're leavin'

D

Now I'm sittin' here, I'm wastin' my time

E

I just don't know what I should do

[Chorus]

                  A  
It's a tragedy for me  
                          E  
To see the dream is over  
          Bm                          C#m  
And I never will forget the day we met  
D                          F#m  E  
Girl I'm gonna miss you

[Verse]

Like a honey bee  
You took the best of me  
Now I can't erase those memories  
Like a fairy tale  
You are so unreal  
You left a scar that's so hard to heal

When you had a taste of paradise  
Back on earth can't feel  
As cold as ice  
I'm gonna miss you  
I miss you

[Bridge]

[Chorus] 2x

[Bridge]

[Chorus]

## Großstadtgeflüster - Keiner Fickt Mich

F# F#m D7 D

[Part 1] (some chord variations)

Wenn ich wüsste, wo ich wäre, würde ich da hingehen  
Würde ich mich selbst erkennen, würde ich da hinsehen  
Doch auf der Suche nach mir selbst verlier' ich immer den Verstand  
Und vor lauter Yoga komm' ich kaum noch zum Entspannen  
In der Theorie kann ich das alles regeln  
Wie man das macht, all die Hindernisse zu Umsegeln  
Doch in der Realität, da weiß ich nicht, wie das geht  
Weil jeden Tag ein anderer Wind weht

[Chorus] 2x

E F#m  
Keiner fickt mich außer das Leben  
E F#m  
Aber das dafür so richtig  
E F#m  
Und allen anderen bin ich einfach egal  
Bm  
Nur Gott hasst mich  
Bm  
Und den gibt es nicht einmal!

[Part 2: Fatoni]

Wenn ich wüsste, wer ich wäre,  
würd' ich's gern vergessen  
Ich glaub', ich glaub' nicht an Gott,  
doch würd' ihn wirklich gerne treffen

Lass mal bitte noch hier bleiben,  
denn die Wirklichkeit ist ätzend  
Ich ess' tausend Mürbeteigplätzchen  
um meinen Würgereiz zu testen

Manchmal wacht man auf,  
weil es so auffällig nach Kotze riecht  
Wenn man draußen in der Gosse liegt  
Besonders dumme Meinungen  
verkaufen sich als objektiv

Ich wollt' mit Jesus reden,  
jetzt hab ich Hausverbot im Gottesdienst  
Alles gut, ich guck' jeden an mit Hundeblick  
Hat noch nie geklappt, ein Leben lang unterfickt

Erst wird Rum gekippt,  
dann wird umgekippt  
Alles geht um's eine:  
Ob auf dem oder unterm Strich

Und sie sagen,  
dass das Leben eine Nutte wär'  
Müsst' ich es dann nicht ficken?  
Bei mir ist das umgekehrt

Doch dafür hat es mir  
auch schon mal einen Drink spendiert  
Wenn man seinen Wert seinen Wert nicht kennt,  
kann man nicht in sich investieren

[Chorus] 2x

[Outro]  
Ach, ich weiß ja auch nicht  
Wenn ich es wüsste, das wäre gut  
Dann würd' ich wissen, woran es läge  
Und was man dagegen tut

## The Yardbirds - For Your Love

Em G A Am 3x

Em G A Am  
For your love.  
Em G A Am  
For your love.  
Em G A Am  
For your love.

Em G A Am  
I'd give you everything and more, and that's for sure.  
Em  
For your love.

G A Am  
I'd bring you diamond rings and things right to your door.  
Em  
For your love.

G  
To thrill you with delight,  
A Am  
I'll give you diamonds bright.  
Em G  
There'll be things that will excite,  
A Am  
To make you dream of me at night.

Em G A Am  
For your love.  
Em G A Am  
For your love.  
Em G A Am Em  
For your love.

B7  
For your love, for your love,  
A E  
I would give the stars above.  
B7  
For your love, for your love,  
A A7 Am  
I would give you all I could.

Em G A Am 3x

Em G A Am  
For your love.

Em G A Am  
For your love.

Em G A Am  
For your love.

Em G A Am  
I'd give the moon if it were mine to give.  
Em

For your love.

G A Am  
I'd give the stars and the sun 'fore I live.  
Em

For your love.

G  
To thrill you with delight,  
A Am  
I'll give you diamonds bright.  
Em G  
There'll be things that will excite,  
A Am  
To make you dream of me at night.

Em G A Am  
For your love.

Em G A Am  
For your love.

Em G A Am Em  
For your love.

## Heinz Erhardt - Immer Wenn Ich Traurig Bin

[Vorspiel]

A7

[Strophe 1]

D                    Bm                Em                A                D  
Immer wenn ich traurig bin trink ich einen Korn,  
D                    Bm                Em                A                D  
wenn ich dann noch traurig bin trink ich noch'n Korn,  
D                    Bm                Em                D  
wenn ich dann noch traurig bin trink ich noch'n Korn,  
                     D                    Bm                Em                A                D  
und wenn ich dann noch traurig bin fang ich an von vorn'.

[Refrain 1]

                     G                    D  
Holla He Jubi dubi deee , hahaha.  
                     D                    G  
Holla He Jubi Jubi deee. (Alle:)  
                     G                    D  
Holla He Jubi dubi deee , hahaha.  
                     D                    G  
Holla He Jubi Jubi deee.

(Ab hier eigentlich Tonartwechsel im Original, siehe unten)

Zwsp: D                    D

[Strophe 2]

D                    Bm                Em                A                D  
Immer wenn ich traurig bin trink ich einen Korn,  
D                    Bm                Em                A                D  
wenn ich dann noch traurig bin trink ich noch'n Korn,  
                     D                    Bm                Em                                D  
und wenn ich dann noch traurig bin dann trink ich noch'n Korn,  
                     D                    Bm                Em                A                D  
und wenn ich dann noch traurig bin fang ich an von vorn'.

[Refrain 2]

G D  
Holla He Jubi dubi deee , hahaha.  
D G  
Holla He Jubi Jubi deee. (Alle:)  
G D  
Holla He Jubi dubi deee , hahaha.  
D G D G  
Holla He Jubi Jubi deee. Oh-lé!

(Tonartwechsel Version (ab Zwsp.))

Zwsp: D# D#

[Strophe 2]

D# Cm Fm A# D#  
Immer wenn ich traurig bin trink ich einen Korn,  
D# Cm Fm A# D#  
wenn ich dann noch traurig bin trink ich noch'n Korn,  
D# Cm Fm D#  
und wenn ich dann noch traurig bin dann trink ich noch'n Korn,  
D# Cm Fm A# D#  
und wenn ich dann noch traurig bin fang ich an von vorn'.

[Refrain 2]

G# D#  
Holla He Jubi dubi deee , hahaha.  
D# G#  
Holla He Jubi Jubi deee. (Alle)  
G# D#  
Holla He Jubi dubi deee , hahaha.  
D# G# D# G#  
Holla He Jubi Jubi deee. Oh-lé!

## Kummer - Der Rest Meines Lebens

[Part 1: Kummer]

                                         Cm      Ab  
So langsam wird es knapp  
                                         Fm                                           Eb  
Den Club der 27 hab' ich ziemlich klar verpasst  
Mit hundertachzig durch die Stadt  
Balancier' besoffen auf dem Dach  
Eine Woche wach, tausend Flaschen Schnaps  
Doch dann kommt die erste Freitagnacht, in der man passt  
Früh ins Bett geht, damit man vom Samstag noch was hat  
Damit fängt es an  
Einfach mal ein Wochenende ganz entspannt, easy, easy  
Und dann kommt der erste Sonntagsbrunch  
Der erste Pärchenurlaub, ironisch gemeinte Spießigkeit  
Anti-Eskalation, pro Gemütlichkeit  
Es beginnt ganz harmlos, mit einem Spieleabend  
Aber endet in Gesprächen über Risikoanlagen

[Hook: Max Raabe]

n.c                                           Eb  
Irgendwann ist es zu spät  
                                         G  
Um zu früh draufzugeh'n  
                                         Cm  
Irgendwann bin ich zu alt  
                                         Ab                                           Bb  
Zu alt, um jung zu sterben  
                                         Eb  
Doch ich hab's versucht  
                                         G  
Ich hab' es wirklich versucht  
                                         Cm  
Wirklich versucht, glaub mir  
                                         Ab  
Ich-Ich hab's versucht  
                                         Cm  
Doch vielleicht nicht gut genug

[Part 2: Kummer]

Ab Cm  
Die ersten wohnen außerhalb der Stadt  
Ab  
Wegen der Kinder, bessere Gegend  
Fm  
Aber schön, dass das mal klappt  
Eb  
Wir haben uns ja ewig nicht gesehen  
Cm Ab  
Die ersten Grillfeste, Hochzeiten, Klassentreffen, Weinverkostung  
Fm Eb  
Blei gießen an Silvester, Kassenbons statt Plastikbong  
Cm Ab  
Das erste Mal international für die Bayern sein  
Fm Eb  
Dann ist es bis zur Fanmeile nicht mehr all zu weit  
Cm Ab  
Nicht mehr reden über Politik, da streiten wir nur wieder  
Fm Eb  
Und Freunde fürs Leben werden Bekannte von früher

[Hook: Max Raabe]

[Part 3: Kummer]

Eb  
Und jetzt bin ich beinahe dreißig  
G  
Was ist, wenn die beste Phase meines Lebens schon vorbei ist?  
Cm  
Wer weiß, vielleicht hab ich eine Quarterlife Crisis  
Ab Bb  
Vielleicht bin ich auch einfach nur ein kleines bisschen neidisch  
Eb  
Vielleicht wünsch' ich mir heimlich auch ein kleines Haus im Grün  
G  
Vielleicht fehlen mir irgendwann dann nicht mal mehr die kleinen Bühnen  
Cm  
Vielleicht hätte ich ja Bock mir diesen ganzen Quatsch zu geben  
Ab Abm Cm  
Vielleicht wird er ja gar nicht so scheiße, der Rest meines Lebens

## Mutabor - Es Gibt Keine Liebe

[Intro]

Dm A# C C F  
A# Gm A

[Chorus]

Es gibt keine Liebe auf dieser Welt,  
es ist ein Traum, der uns gefällt  
Es gibt nur Lüge, Gier und Hass.  
Und viele Tränen, dick und nass

[Verse]

Er war noch jung, grad 13 Jahr  
Da verließ die Mutter den Papa  
Mutter sagte: „Sohn. Oh, hör mir zu!  
Lass die Mädchen bloß in Ruh!“  
N.C.  
Denn er wusste noch nicht:

[Chorus] 2x

[Verse]

Doch könnt er nicht von ihnen lassen:  
Tat nach ihnen flehen, greifen, fassen  
Er sprach von Liebe bunt verziert  
Er war von Träumen irritiert... doch

[Chorus] 2x

[Verse]

Am G  
So konnt sein Ziel, er nie erreichen  
G Am  
Musste alles mit seinem Traum vergleichen  
Am G  
Er war vom Whiskey bald verroht  
G Am  
Und rief ganz laut in seiner Not

[Chorus] 3x

Am G G  
Und Gier und Hass und Tränen  
Am  
dick und nass  
Am G G  
Und Gier und Hass und Tränen  
Am  
dick und nass, nass, nass  
Am G G  
Und Gier(und Gier)und Hass(und Hass)und Tränen  
Am  
dick und nass, nass, nass  
Am G  
Keine Liebe auf dieser Welt  
G Am  
nur Sex und Sex und Geld

## Peter Licht - Sonnendeck

[Chorus 1]

Wenn ich nicht hier bin,  
D  
bin ich auf'm sonnendeck  
A Em  
Bin ich, bin ich, bin ich, bin ich  
D A  
Oder Im solarium  
Em Em  
Oder am radar

[Chorus 2]

Und wenn ich nicht hier bin,  
D  
bin ich auf'm sonnendeck  
A Em  
Bin ich, bin ich, bin ich, bin ich  
D A  
Oder I'm aquarium  
Em Em  
Bin ich, bin ich, bin ich, bin ich

[Chorus 3]

D  
Und alles was ist dauert drei sekunden  
A  
Eine sekunde für vorher, eine für nachher,  
Em  
eine für mittendrin  
D  
Für da wo der gletscher kalbt  
A Em  
Wo die sekunden ins blaue meer fliegen

[Chorus 1]

Wenn ich nicht hier bin,  
D  
bin ich auf'm sonnendeck  
A Em  
Bin ich, bin ich, bin ich, bin ich  
D A  
Oder Im solarium  
Em Em  
Oder am radar

[Chorus 2]

Und wenn ich nicht hier bin,  
D  
bin ich auf'm sonnendeck  
A Em  
Bin ich, bin ich, bin ich, bin ich  
D A  
Oder I'm aquarium  
Em Em  
Bin ich, bin ich, bin ich, bin ich

[Chorus 3]

D  
Und alles was ist dauert drei sekunden  
A  
Eine sekunde für vorher, eine für nachher,  
Em  
eine für mittendrin  
D  
Für da wo der gletscher kalbt  
A Em  
Wo die sekunden ins blaue meer fliegen  
Und wenn ich nicht hier bin,  
D  
bin ich auf auf'm sonnendeck  
A  
Bin ich auf'm sonnendeck [2x]

## Dawn Penn - No No No

Dm7

D7

No no no

You don't love me

Am

and I know now

D7

No no no

You don't love me

Am

yes I know now

E7

Coz you left me

Baby

D7

Am

And I got no place to go now

D7

No no no

Am

I'll do anything you say boy

D7

No no no

Am

I'll do anything you say boy

E7

Coz if you asked me

Baby

D7

Am

I'll get on my knees and pray boy

## Groove Armada - At The River

[Verse]

G                      G                      Dm              Dm(maj7)  
If you're fond of sand dunes and salty air  
C                      C                      Gaug              Gaug  
Quaint little villages here and there

[Instrumental]

[Verse]

G                      G                      Dm              Dm(maj7)  
If you're fond of sand dunes and salty air  
C                      C                      Gaug              Gaug  
Quaint little villages here and there

[Verse]

G                      G                      Dm              Dm(maj7)  
If you're fond of sand dunes and salty air  
C                      C                      Gaug              Gaug  
Quaint little villages here and there

[Instrumental]

[Verse]

G                      G                      Dm              Dm(maj7)  
If you're fond of sand dunes and salty air  
C                      C                      Gaug              Gaug  
Quaint little villages here and there

## Pixies - Where Is My Mind

[Intro]

Ooh - Stop

E C#m G# A x2

[Verse]

E C#m G# A  
With your feet in the air and your head on the ground

E C#m G# A  
Try this trick and spin it, yeah

E C#m  
Your head will collapse

G#  
But there's nothing in it

A  
And you'll ask yourself

[Chorus]

E C#m  
Where is my mind?

G# A  
Where is my mind?

E C#m G# A E C#m G# A  
Where is my mind?

E G# A Am C#m B  
Way out in the water, see it swimming.

[Verse]

E C#m G# A  
I was swimmin' in the Caribbean

E C#m G# A  
Animals were hiding behind the rock

E C#m  
Except the little fish

G#  
But they told me, he swears

A  
Tryin' to talk to me, coy koi

[Chorus]

E C#m  
Where is my mind?  
G# A  
Where is my mind?  
E C#m G# A E C#m G# A  
Where is my mind?  
E G# A Am C#m B  
Way out in the water, see it swimming.

[Verse]

E C#m G# A  
With your feet in the air and your head on the ground  
E C#m G# A  
Try this trick and spin it, yeah  
E C#m  
Your head will collapse  
G#  
But there's nothing in it  
A  
And you'll ask yourself

[Chorus]

E C#m  
Where is my mind?  
G# A  
Where is my mind?  
E C#m G# A E C#m G# A  
Where is my mind?  
E G# A Am C#m B  
Way out in the water, see it swimming.

[Outro]

E C#m G# A  
E C#m G# A

## Silly - Der Letzte Kunde

[Verse 1]

G D C G  
Der Barkeeper räumt die Gläser zusammen.

D C G  
Die Klofrau hat mächtig zu tun im Revier.

D C G  
Die böse Uhr hat die Gäste vertrieben.

A  
Die Gäste sind fort außer mir.

[Refrain]

D Am D Am  
Ich bin der letzte Kunde, ich komm nicht los vom Hahn.

D Am B C D  
Vor einer Viertelstunde fuhr meine letzte Bahn.

[Verse 2]

G D C G  
Der Barkeeper nimmt den Mantel vom Haken.

G D C G  
Die Klofrau entschert ihr Fahrrad im Flur.

G D C G  
Die böse Uhr zeigt nach oben und unten.

A  
Ich frag mich: Was meinen die nur?

[Refrain]

D Am D Am  
Ich bin der letzte Kunde, ich komm nicht los vom Hahn.

D Am B C D  
Vor einer Viertelstunde fuhr meine letzte Bahn.

D Am D Am  
Vor einer Viertelstunde ging meine letzte Frau.

D Am B C D  
Ich bin der letzte Kunde und immer noch nicht blau.

[Verse 3]

G D C G  
 Der Barkeeper startet sein dickes Auto.  
 G D C G  
 Der Klofrau springt die Kette vom Rad.  
 G D C G  
 Die böse Uhr dreht sich hilflos im Kreise.

A

Ich glaube, ich brauch jetzt'n Bad.

[Refrain]

D Am D Am  
 Ich bin der letzte Kunde, ich komm nicht los vom Hahn.  
 D Am B C D  
 Vor einer Viertelstunde fuhr meine letzte Bahn.  
 D Am D Am  
 Vor einer Viertelstunde ging meine letzte Frau.  
 D Am B C D  
 Ich bin der letzte Kunde und immer noch nicht blau.

## Desmond Dekker - Shanty Town

[Verse 1]

G# C# D# G# C#  
O oo seven, O oo seven  
D# G#  
At ocean eleven  
C# D# G#  
And now rudeboys a go wail  
C# D# G#  
'Cause them out of jail  
C# D# G#  
Rudeboys cannot fail  
C# D# G# C# D#  
'Cause them must get bail, oo o oo

[Chorus]

G#  
Dem a loot, dem a shoot, dem a wail  
C# D#  
A shanty town  
G#  
Dem a loot, dem a shoot, dem a wail  
C# D#  
A shanty town

G#  
Dem rudeboys get a probation  
C# D#  
A shanty town  
G#  
And rudeboy a bomb up the town  
C# D#  
A shanty town

[Verse 2]

G# C# D# G# C#  
0 oo seven, 0 oo seven  
D# G#  
At ocean eleven  
C# D# G#  
And now rudeboys a go wail  
C# D# G#  
'Cause them out of jail  
C# D# G#  
Rudeboys cannot fail  
C# D# G# C# D#  
'Cause them must get bail, oo o oo

[Chorus]

G#  
Police get taller  
C# D#  
A shanty town  
G#  
Soldier get longer  
C# D#  
A shanty town  
G#  
Rudeboy a weep and a wail  
C# D#  
A shanty town  
G#  
Rudeboy a weep and a wail  
C# D#  
A shanty town

## Silly - Mont Klamott

[Intro]

B B B B B B B B B B B B B

[Verse 1]

B7

Mitten in der City zwischen Staub und Straßenlärm

F#m7

Gmaj7

Wächst ne grüne Beule aus dem Stadtgedärm

B7

Dort hängen wir zum Weekend die Lungen in den Wind

F#m7

D

Bis ihre schlappen Flügel so richtig durchgelüftet sind

[Instrumental]

Bm7 D/A G G Bm7 D/A G G Bm7 D/A G G

[Verse 2]

B7

Neulich sitz ich mit 'ner alten Dame auf der Bank

F#m7

G

Gmaj7

Wir reden über dies und das, da sag ich: Gott sei Dank

B7

Da ist ihnen mal was eingefallen, den Vätern dieser Stadt

F#m7

D

Dass unsereins 'n bisschen frische Luft zum Atmen hat

[Chorus]

Bm7

D/A

G6

Mont Klamott (Mont Klamott) - auf'm Dach von Berlin

Bm7

D/A

G6

Mont Klamott (Mont Klamott) - sind die Wiesen so grün

Bm7

D/A

G6

Mont Klamott (Mont Klamott) - auf'm Dach von Berlin

Bm7

D/A

G6

Mont Klamott (Mont Klamott) - sind die Wiesen so grün

[Instrumental]

B7 B7 B7 B7

E/B E/B A/B A/B

F#m F#m F#m F#m

G G G G

Bm Bm Bm Bm

C#m7 C#m7 A/B A/B

F#m F#m F#m F#m

G/D D D D



## Kermit - It's Not Easy Being Green

C  
It's not that easy being green  
C/B Am  
Having to spend each day the color of the leaves  
Em/G Dm/F  
When I think it could be nicer  
G  
being red, or yellow, or gold  
C G  
Or something much more colorful like that  
C  
It's not easy being green  
C/B Am  
It seems you blend in with so many other ordinary things  
Em/G Dm/F  
And people tend to pass you over  
G  
'Cause you're not standing out like flashy sparkles in the water  
C C7  
Or stars in the sky  
F  
But green's the color of spring  
G C Am  
And green can be cool and friendly-like  
Dm  
And green can be big like a mountain  
F  
Or important like a river  
G Gsus7 G7  
Or tall like a tree



## Peter Paul and Mary - If I Had A Hammer

[Intro]

A E D E 4x

[Verse]

A E D E

If I had a hammer,

A E D E

I'd hammer in the morning

A E D

I'd hammer in the evening,

E

all over this land

A

I'd hammer out danger,

F#m

I'd hammer out a warning

D

A

D

A

I'd hammer out love between, my brothers and my sisters,

D E

A

E

D

E

A

E

D

E

all over this land.

[Verse]

A E D E

If I had a bell,

A

E D E

I'd ring it in the morning

A

E D

I'd ring it in the evening,

E

all over this land

A

I'd ring out danger,

F#m

I'd ring out a warning

D

A

D

A

I'd ring out love between, my brothers and my sisters,

D E

A

E

D

E

A

E

D

E

all over this land.

[Verse]

                  A E D E  
If I had a song,  
                  A E D E  
I'd sing it in the morning  
                  A E D  
I'd sing it in the evening,  
                  E  
all over this land  
  
                  A  
I'd sing out danger,  
                  F#m  
I'd sing out a warning  
                  D A D A  
I'd sing out love between, my brothers and my sisters,  
  
D E A E D E A E D E  
all over this land.

[Verse]

                  A E D E  
Well I got a hammer,  
                  A E D E  
and I got a bell  
                  A E D  
And I got a song to sing,  
                  E  
all over this land.

[2x]

                  A  
It's the hammer of justice,  
                  F#m  
It's the bell of freedom  
                  D A D A  
It's the song about love between, my brothers and my sisters,  
D E A E D E (2: A D A)  
all over this land.

## Ton Steine Scherben - Feierabend

[Intro]

A C G D7

[Verse]

G

Acht Stunden Arbeit sind vorbei,

D

es sieht ganz so aus, als wärst du frei.

G

Kannst dich volllaufen lassen,

C

kannst ins Kino gehen.

D

G

Und du kannst dein Geld im Puff ausgeben.

[Chorus]

A

Es ist Feierabend und die Arbeit ist vorbei,

C

G D7

rück den Kies raus, Junge, und du bist dabei.

[Verse]

Hast 'ne Pause verdient, aber mehr auch nicht.

Morgen gehts weiter, warte nicht.

Spring mitten rein ins süße Leben,

du brauchst dein Geld nicht der Heilsarmee geben.

[Chorus]

[Verse]

Besuch doch heute Abend deinen Chef

und fahr mit seinem Mercedes weg.

Gib ihm doch endlich seinen Lohn,

mach dich auf die Socken, er wartet schon.

[Chorus]

Es ist Zahltag, Junge, und die Arbeit ist vorbei.

Tu, was du tun willst und du bist frei. Frei!

## It's Always Sunny in Philadelphia - Dayman

[song]

D

Day man, (ah-AHHH-ahhh)

C

fighter of the night man, (ah-AHHH-ahhh)

F

champion of the sun, (ah-AHHH-ahhh)

G

Your a master of Karate, and Friendship, for everyone

[continue until you are bored or kicked off stage]

## Charles Bradley - Loving You Babe

F     Am     Dm  
Loving you baby

F     Am     Dm  
When you're holding me, baby  
Bb         Dm     Gm  
I  
Bb         Dm     Gm  
Feel So Real

When you're kissing me, baby  
Oh,  
It Feels So Real  
Oh Oh Baby

I, all my life I been searching for love  
Mourning for love, giving everything I  
Know  
Oh Oh Oh Baby

When you touch me, baby  
My heart skips a beat  
Loving you baby  
Has meant everything to me

Oh-  
F     Am     Dm  
   baby oh baby  
F     Am     Dm  
Everything to me

[Chorus]  
Dm     Gm     Bb     F  
Every night when I look into your face  
Dm     Gm     Bb  
I know baby, I know it's you  
C  
That makes my life complete

Wanting you, baby  
Oh I can't get enough of you baby  
Can't get enough of you  
Ooooh

I was crying  
when I felt your love  
This Time  
i know it's real baby ... Ohh

No More Bad dreams baby  
No more afraid to open the door and let you  
In Oh

Lovin you baby  
Needin You baby  
But I  
feel so real

F Am Dm  
When you're holding me baby  
F Am Dm  
When you're needing me baby

[Chorus]  
Every night when I look into your face  
I know its you that makes my life complete

[Bridge]  
C C/E C/G C/Bb  
Oh Baby baby

I'm  
I'm gonna love you baby  
No matter what it takes  
It's you and me all the way

Ooooh Baby  
For the rest of my life  
Ooooooh ... I really Mean it Baby

I lovee you baby  
There's no one above you  
You know when you love someone so deeply  
When you feel it in your heart...

## Biz Markie - Just A Friend

[Intro]

C

Have you ever met a girl that you tried to date

Dm

But a year to make love she wanted you to wait

Let me tell ya a story of my situation

G

I was talking to this girl from the U.S. nation

[Verse]

The way that I met her was on tour at a concert

She had long hair and a short miniskirt

I just got onstage dripping, pouring with sweat

I was walking through the crowd and guess who I met

I whispered in her ear, come to the picture booth

So I can ask you some questions to see if you are a hundred proof

I asked her her name, she said blah-blah-blah

She had 9/10 pants and a very big bra

I took a couple of flicks and she was enthused

I said, how do you like the show?

She said, I was very amused

I started throwing bass, she started throwing back mid-range

But when I sprung the question, she acted kind of strange

Then when I asked, do ya have a man, she tried to pretend

She said, no I dont, I only have a friend

Come on, Im not even goin for it

This is what Im goin sing

[Hook] 3x

C

Dm

You, you got what I need but you say hes just a friend

G

And you say hes just a friend, oh baby

[Verse]

So I took blah-blahs word for it at this time

I thought just havin a friend couldnt be no crime

cause I have friends and thats a fact

Like Agnes, Agatha, Germaine, and Jack

Forget about that, lets go into the story  
About a girl named blah-blah-blah that adored me  
So we started talking, gettin' familiar  
Spending a lot of time so we can build a

Relationship or some understanding  
How its gonna be in the future we was planning  
Everything sounded so dandy and sweet  
I had no idea I was in for a treat

After this was established, everything was cool  
The tour was over and she went back to school  
I called every day to see how she was doin'  
Everytime that I called her it seemed something was brewin'

I called her on my dime, picked up, and then I called again  
I said, yo, who was that? oh, hes just a friend  
Dont gimme that, dont even gimme that  
Just bust this

[Hook]

[Verse]

So I came to her college on a surprise visit  
To see my girl that was so exquisite  
It was a school day, I knew she was there  
The first semester of the school year

I went to a gate to ask where was her dorm  
This guy made me fill out a visitors form  
He told me where it was and I was on my way  
To see my baby doll, I was happy to say  
I arrrived in front of the dormitory

Yo, could you tell me where is door three?  
They showed me where it was for the moment  
I didnt know I was in for such an event  
So I came to her room and opened the door  
Oh, snap! guess what I saw?

A fella tongue-kissin my girl in the mouth,  
I was so in shock my heart went down south  
So please listen to the message that I send  
Dont ever talk to a girl who says she just has a friend



[Instrumental]

G a F C

[Verse]

In manchen Gegenden habe es früh angefangen  
Man sei dort vor Jahren spazieren gegangen  
Seinerzeit wusste man nicht, was es ist  
Doch man ahnte bereits, hier und dort rührt es sich  
Aber nicht nur an Plätzen fiel es auf  
Auch zu bestimmten Zeiten im Tagesablauf  
In der Stunde nach Sonnenuntergang  
Kündigte sich eine Veränderung an

[Verse]

Doch man habe natürlich, wenn man ehrlich sei  
Damals all das verdrängt, was man heute begreift  
Und man habe höchstens unbewusst registriert  
Dass etwas unsichtbar ist und dass etwas passiert  
Und erst jetzt komme man wohl nicht umhin  
Sich einzugestehen, dass hier etwas stimmt  
Die Zeichen werden deutlich, es sei soweit  
Es komme nun eine Seltsamkeit

[Instrumental]

G a F C

Und ich liege im Bett und ich muss gestehen  
Ich habe große Lust, mich noch mal umzudrehen  
Draußen, wo sich die Nacht mit dem Tageslicht mischt  
Scheint etwas vor sich zu gehen, das auch mich betrifft

[Instrumental]

## The Scorpions - Rock You Like A Hurricane

[Intro]

Em G Am C D x4

[Verse 1]

C Em C Em D  
It's early morning the sun comes out  
C Em C D  
Last night was shaking and pretty loud  
C Em C Em D  
My cat is purring and scratches my skin  
C Em C D  
So what is wrong with another sin  
C Em C Em D  
The bitch is hungry, she needs to tell  
C Em C D  
So give her inches and feed her well  
C Em C Em D  
More days to come, new places to go  
C Em C D  
I've got to leave, it's time for a show

[Chorus]

Em G Am C D Em G Am C D  
Here I am, rock you like a hurricane (2x)

[Verse 2]

C Em C Em D  
My body is burning, it starts to shout  
C Em C D  
Desire is coming, it breaks out loud  
C Em C Em D  
Lust is in cages 'til storm breaks loose  
C Em C D  
Just have to make it with someone I choose  
C Em C Em D  
The night is calling I have to go  
C Em C D  
The wolf is hungry, he runs the show  
C Em C Em D  
He's licking his lips, he's ready to win  
C Em C D  
On the hunt tonight for love at first sting

[Chorus]

Em G Am C D Em G Am C D  
Here I am, rock you like a hurricane (4x)

[Solo]

Em G Am C D (8x)

[Verse 3]

C Em C Em D  
It's early morning the sun comes out  
C Em C D  
Last night was shaking and pretty loud  
C Em C Em D  
My cat is purring and scratches my skin  
C Em C D  
So what is wrong with another sin  
C Em C Em D  
The night is calling I have to go  
C Em C D  
The wolf is hungry, he runs the show  
C Em C Em D  
He's licking his lips, he's ready to win  
C Em C D  
On the hunt tonight for love at first sting

[Chorus]

Em G Am C D Em G Am C D  
Here I am, rock you like a hurricane (4x)

Em  
Here I am

## Elvis Presley - Are You Lonesome Tonight

[Verse]

C Em Am Am  
Are you lonesome tonight, do you miss me tonight?

C C7 F F  
Are you sorry we drifted apart?

G G G7 G7  
Does your memory stray to a brighter summer day

G7 G7 C C  
When I kissed you and called you sweetheart?

C7 C7 F F  
Do the chairs in your parlor seem empty and bare?

D D Dm G  
Do you gaze at your doorstep and picture me there?

C Em D D  
Is your heart filled with pain, shall I come back again?

Dm G7 C G7  
Tell me dear, are you lonesome tonight.

[Verse] (Talking verses, play the same chords)

C Em Am  
I wonder if you are lonesome tonight

Am C  
You know someone said that the world's a stage

And we each must play a part.

C7 F F  
Fate had me playing "in love" with you as my sweetheart.

G  
Act one was where we met, I loved you at first glance

G7 G7  
You read your line so cleverly and never missed a cue

G7 G7 C  
Then came act two, you seemed to change, you acted strange

And why, I've never known.

C7                      C7                                      F  
Honey, you lied when you said you loved me  
F

And I had no cause to doubt you.

D7  
But I'd rather go on hearing your lies  
Dm                                      G  
Than to go on living without you.

C                                      Em                                      D  
Now the stage is bare and I'm standing there  
D                                                              Dm  
With emptiness all around  
G7

And if you won't come back to me  
C                                                              G7  
Then they can bring the curtain down.

[Verse] (sing again)

C                                      Em                                      D                                      D  
Is your heart filled with pain, shall I come back again?  
Dm                                      G7                                      C  
Tell me dear are you lonesome tonight.

## Ella Fitzgerald - Dream A Little Dream Of Me

[Verse 1]

C            B7                    Ab       G7  
Stars shining bright above you  
C            B7                    A                    A7  
Night breezes seem to whisper I love you  
Dm                                    Fm  
Birds singing in the sycamore tree  
C                    D9            G7  
Dream a little dream of me

[Verse 2]

C            B7                    Ab       G7  
Say nighty- night and kiss me  
C            B7                    A                    A7  
Just hold me tight and tell me you'll miss me  
Dm                                    Fm  
While I'm alone as blue as can be  
C                    Fm       G7       C            Eb7  
Dream a little dream of me (to bridge)

[Bridge]

Ab            Fm                    Bb            Eb7  
Stars fading but I linger on dear  
Ab            Fm                    Bb            Eb7  
Still craving your kiss  
Ab            Fm                    Bb            Eb7  
I'm longing to linger til dawn dear  
Ab            Fm                    G7  
Just say - ing this

[Verse 3]

C            B7                    Ab7            G7  
Sweet dreams til sunbeams find you  
C            B7                    A                    A7  
Sweet dreams that leave all worries be - hind you  
Dm                                    Fm  
And in your dreams what - ever they be  
C                    Fm       G7       C  
Dream a little dream of me

[Instrumental or scat melody]

C      B7      Ab7      G7  
C      B7      A      A7  
Dm              Fm  
C      Fm G7 C              Eb7

[Bridge]

Ab              Fm              Eb7  
Stars fading but I linger on dear  
Ab              Fm              Eb7  
Still craving your kiss  
Ab              Fm              Eb7  
I'm longing to linger til dawn dear  
Ab              Fm              G7  
Just say - ing this

[Verse 3]

C              B7                      Ab7              G7  
Sweet dreams til sunbeams find      you  
C              B7                      A              A7  
Sweet dreams that leave all worries be - hind you  
Dm                              Fm  
And in your dreams what - ever they be  
C              Fm      G7      C  
Dream a little dream of      me



F   Gbdim   Gm   Ddim   Am   Bb   Bbm

F Am Cm/Eb  
It's on Amerika's tortured brow  
D7

'Cause Lennon's on sale again  
F            Am                                  Cm/Eb  
See the mice in their million hordes  
D7

From Ibeza to the norfolk broads  
Gm            Bb                                  C7

Rule Britannia is out of bounds

To my mother, my dog, and clowns

Ab                      Eaug                      Fm  
But the film is a saddening bore  
                                 Ab7

For I've writ it ten times or more  
 Db                    Aaug                    Bbm  
 It's about to be writ again  
                      Db7

As I ask you to focus on

[Chorus]

## Underworld - Born Slippy

C/G E7sus4 Em

Drive boy dog boy  
Dirty numb angel boy  
In the doorway boy  
She was a lipstick boy  
She was a beautiful boy  
And tears boy  
And all in your innerspace boy

You had  
hands girl boy  
and steel boy  
You had chemicals boy  
I've grown so close to you  
Boy and you just groan boy  
She said comeover comeover  
She smiled at you boy.

Let your feelings slip boy  
But never your mask boy  
Random blonde bio high density rhythm  
Blonde boy blonde country blonde high density  
You are my drug boy  
You're real boy  
Speak to me and boy dog  
Dirty numb cracking boy

You get wet boy  
Big big time boy  
Acid bear boy  
Babes and babes and babes and babes and babes  
And remembering nothing boy  
You like my tin horn boy and get  
Wet like an angel  
Derail

You got a velvet mouth  
You're so succulent and beautiful  
Shimmering and dirty  
Wonderful and hot times  
On your telephone line  
And god and everything  
On your telephone  
And in walk an angel

And look at me your mom  
Squatting pissed in a tube-  
hole at Tottenham Court Road  
I just come out of the ship  
Talking to the most  
Blonde I ever met

Shouting  
Lager lager lager lager  
Shouting  
Lager lager lager lager  
Shouting...  
Lager lager lager  
Shouting

Mega mega white thing  
Mega mega white thing  
Mega mega white thing  
Mega mega  
Shouting lager lager lager lager  
Mega mega white thing  
Mega mega white thing

So many things to see and do  
In the tube hole true  
Blonde going back to Romford  
Mega mega mega going back to Romford  
Hi mom are you having fun  
And now are you on your way  
To a new tension  
headache

## Take That - Never Forget

[Intro]

We've come so far and we've reached so high  
And we've looked each day and night in the eye  
And we're still so young and we hope for more

We've come a long way  
But we're not too sure where we've been  
We've had success, we've had good times  
But remember this

[Verse]

A D                F#m        E                A D  
Been, on this path of life for so long  
                 F#m        E                A D  
Feel I've walked a thousand miles  
                 F#m                        E                A D  
Sometimes strolled hand in hand with love  
                 F#m        E  
Everybody's been there

[Verse]

With danger on my mind I would stand on the line of hope  
And I knew I could make it  
Once I knew the boundaries I looked into the clouds and saw  
My face in the moonlight

[Bridge]

C#m7                                        D  
Just then I realised what a fool I could be  
C#m7                                        D  
Just 'cause I look so high you don't have to see me  
C#m7                                        D  
Finding a paradise wasn't easy but still  
C#m7                                        D                        E  
There's a road going down the other side of this hill

[Chorus]

A D F#m E  
Never forget where you're coming from  
A D F#m E  
Never pretend that's it's all real  
A D F#m E A D  
Someday soon this will a be someone else's dream  
F#m E  
This will be someone else's dream

[Verse]

Safe from the arms of disappointment for so long  
Feel each day we've come too far  
Yet each day seems to make much more  
Sure is good to be here

[Bridge]

I understand the meaning of 'I can't explain this feeling' now  
And it feels so unreal  
At night I see the hand that reminds me of the stand that I made  
The fact of reality

[Chorus]

[Verse]

We've come so far and we've reached so high  
And we've looked each day and night in the eye  
And we're still so young and we hope for more  
But remember this

We're not invincible, we're not invincible, no  
We're only people, we're only people  
Hey we're not invincible, we're not invincible  
So again I tell you

[Chorus]

[Intro]

## Asia - Heat Of The Moment

[Intro]

G A F G C C x2

[First verse]

G            A            F G C C  
I never meant to be so bad to you  
G            A            F G C C  
One thing I said that I would never do  
G            A            F G C C  
One look from you and I would fall from grace  
G            A            F G C C  
And that would wipe this smile right from my face

[ 2nd verse]

G            A            F G C C  
Do you remember when we used to dance  
G            A            F G C C  
And incidence arose from circumstance  
G            A            F G C C  
One thing lead to another we were young  
G            A            F C C  
And we would scream together songs unsung

[Chorus]

                 C G A F  
It was the heat of the moment  
C            G A F  
Telling me what your heart meant  
                 C G A F            D  
The heat of the moment shone in your eyes

[3rd verse]

G            A F            G G C C  
And now you find yourself in 82  
G            A            F G C C  
The disco hotspots hold no charm for you  
G            A F            G C C  
You can't concern yourself with bigger things  
G            A            F G C C  
You catch the pearl and ride the dragon's wings

[Chorus]

                  C   G   A   F  
It was the heat of the moment  
C                  G   A   F  
Telling me what your heart meant  
          C   G   A   F                  D  
The heat of the moment shone in your eyes

[4th verse]

G                  A                  F   G   C   C  
And when your looks are gone and you're alone  
G          A          F   G   C   C  
How many nights you sit beside the phone  
G                  A                  F   G   C   C  
What were the things you wanted for yourself  
G          A          F   G   C  
Teenage ambition you remember well

[Chorus] x2

## The Ronettes - Be My Baby

[Verse 1]

E

The night we met I knew I...

F#m7.....B

Needed you so

E

And if I had the chance I'd...

F#m7.....B

Never let you go.

G#7

So won't you say you love me...

C#7

I'll make you so proud of me...

F#7

We'll make them turn thier heads...

B

Every place we go

[Chorus]

E

So won't you please  
(be my...be my baby)

C#m

Be my little baby  
(my one... baby)

A

Say you'll be my darling  
(be my... baby)

B

Be my baby now               wo-wo-wo-wo  
(my one... baby)

[Verse 2]

E

I'll make you happy baby,

F#m7            B  
Just wait and see,  
E  
For every kiss you i'll give you  
F#m7            B  
I'll give you three.  
G#7  
Oh, since the day i saw you  
C#7  
I have been waiting for you  
F#7  
You know I will adore you  
B  
Untill eternity.

## Journey - Don't Stop Believing

[Verse]

C G Am7  
Just a small-town girl  
Am7 F C  
Livin' in a lonely world  
C G Cm C F C  
She took the midnight train goin' anywhere  
C G Am  
Just a city boy  
Am F C  
Born and raised in South Detroit  
C G C F C G Am F  
He took the midnight train goin' anywhere  
C G Am7  
A singer in a smokey room  
Am7 F C  
The smell of wine and cheap perfume  
C G  
For a smile they can share the night  
Em F  
It goes on and on, and on, and on

[Chorus]

F  
Strangers waiting  
C  
Up and down the boulevard  
F C  
Their shadows searching in the night  
F  
Streetlights people  
C  
Livin' just to find emotion  
F G C G F C  
Hidin' somewhere in the night

[Verse]

C                    G                    Am  
 Workin' hard to get my fill  
 Am                F                    C  
 Everybody wants a thrill  
 C                    G                    Em                C                F  
 Payin' anything to roll the dice just one more time  
 C                    G                    Am  
 Some will win, some will lose  
 Am                    F                    C  
 Some were born to sing the blues  
 C                    G  
 Oh, the movie never ends  
 G                Em                    F  
 It goes on and on, and on, and on

[Chorus]

[Verse]

C                    G                    Am  
 Don't stop believin'  
 Am                    F  
 Hold on to that feelin'  
 C                    G                Cm    C    F  
 Streetlight people  
 C                    G                    Am7  
 Don't stop believin'  
 Am7                    F  
 Hold on to the feeling  
 C                    G                    C    F  
 Streetlight people  
 C                    G  
 Don't stop believin'  
 Am7                    F  
 Hold on to that feelin'

## John Denver - Leaving On A Jetplane

[Intro]

G C x2

[Verse 1]

          G                          C  
All my bags are packed, I'm ready to go.  
          G                          C  
I'm standing here out-side your door  
          G                          C                  D  
I hate to wake you up to say good-bye.  
          G                          C  
But the dawn is breaking, it's early morn,  
          G                          C  
The taxi's waiting, he's blowing his horn  
          G                          C                  D  
Al-ready I'm so lonesome I could die.

[Chorus]

          G                          C  
So kiss me and smile for me  
          G                          C  
Tell me that you'll wait for me  
          G                          C                  D  
Hold me like you'll never let me go.  
          G                          C  
I'm leaving on a jet plane  
          G                          C  
      Don't know when I'll be back again  
          G                          C                  D  
      Oh babe I hate to go

[Verse 2]

          G                  C  
There's so many times I've let you down  
      G                  C  
So many times I've played around  
      G                  C                  D  
I tell you now they don't mean a thing  
      G                  C  
every place i go i'll think of you  
      G                  C  
every song i sing i'll sing for you  
      G                  C                  D  
when i come back i'll bring your wedding ring.

[Chorus]

[Verse 3]

      G                  C  
Now the time has come to leave you  
      G                  C  
One more time let me kiss you  
          G                  C                  D  
Then close your eyes I'll be on my way  
      G                  C  
Dream about the days to come  
          G                  C  
When I won't have to leave alone  
      G                  C                  D  
A-bout the times I won't have to say.

[Chorus]

## The Supremes - Baby Love

Intro:

Dm A#, G C  
Ooh!

Verse 1:

C C7 Am A7 Dm  
Baby love, my baby love, I need you, oh, how I need you.  
F6 C F6 C  
But all you do is treat me bad; break my heart and leave me sad.  
F6 C F Em Dm7 G7  
Tell me, what did I do wrong; to make you stay a-way so long?

Verse 2:

C C7 Am A7 Dm  
'Cos baby love, my baby love; been missing ya, ooh, miss kissing ya.  
F6 C F6 C  
Instead of breaking up, let's do some kissing and making up.  
F6 C F Em Dm7 G9  
Don't throw our love away; in my arms why don't you stay?

Interlude:

C C7 Am A7 Dm  
Need ya, need ya, baby love, ooh, baby love.  
F6 C (x3), F Em Dm7 G7

Verse 3:

C C7 Am A7 Dm  
Baby love, my baby love; why must we seper-ate, my love?  
F6 C F6 C  
All of my whole life through, I never loved no one but you.  
F6 C F Em Dm7 G7, C#  
Why you do me like you do? I get this need.

\*KEY CHANGE\*

Verse 5:

C# C#7  
Need to hold you, once a-gain my love;  
A#m A#7 D#m  
Feel your warm em -brace, my love.  
F#6 C# F#6 C#  
Don't throw our love away; please don't do me this way.  
F#6 C# F# Fm D#m7 G#9  
Not happy like I used to be; loneli-ness has got the best of...

Verse 6:

C#                    C#7                    A#m                    A#7                    D#m  
Me, my love, my baby love, I need you, oh, how I need you.  
F#6                    C#                    F#6                    C#  
Why you do me like you do? After I've been true to you?  
F#6                    C#                    F#                    Fm                    D#m7                    G#7  
So deep in love with you; baby, baby, baby, ooh!

Coda:

```

C# C#7
'Till it's hurtin' me, 'till it's hurtin' me,
A#m A#7 D#m
Ooh, ooh, baby love.
F#6 C# F#6 C#
Don't throw our love away, don't throw our love away...

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## Chris Rea - Josephine

Bm Em7 A7sus4 A  
There's rain on my window, and I'm thinking of you  
Bm Em A7sus4 A  
Tears on my pillow, but I will come through

Gmaj7 A Bm Em  
Josephine, I'll send you all my love,  
A Bm E7 Em nc A7 nc A  
and every single step I take, I'll take for you

Gmaj7 A Bm Em7  
Josephine, I'll send you all my love,  
Gmaj7 A Bm Em7  
Josephine, I'll send you all my love

Bm Em7 A7sus4 A  
Now there's a storm on my radar, but I can still fly  
Bm Em7 nc A7 nc A  
but you are the reason for the blue in my sky

Gmaj7 A Bm Em7  
Josephine, I'll send you all my love,  
Bm Em7 A7sus4 A  
Josephine  
Bm Em7 A7sus4 A

Bm Em7 A7sus4 A  
Life without meaning, I was walking away  
Bm Em7 A7sus4 A  
In the coldest of winters the night becomes day

Gmaj7 A Bm Em  
Josephine, I'll send you all my love  
A Bm E7 Em  
and every single step I take, I'll take for you  
nc A7 nc A  
my----- Jo-seph-

Gmaj7 A Bm Em7  
-ine, I'll send you all my love,  
Joseph- (repeat till end)

## Hildegard Knef - Im Achzigsten Stockwerk

[Verse]

Dm

Im 80. Stockwerk

Cm

In dem Haus, das es nicht gibt

Dm

In der Stadt, die es nicht gibt

Cm

Wird ein Mädchen steh'n

[Chorus]

B

Em

Es wird warten auf den Mann

C

D

Es wird fragen, wann, endlich wann

G

C

Wird er da sein?

G

C

(Wird er da sein?)

[Interlude w/ Crazy BassGit Lead]

[Chorus]

Es wird warten auf den Mann

Es wird fragen, wann, endlich wann

Wird er da sein?

(Wird er da sein?)

[Verse]

Im 80. Stockwerk

In dem Haus, das es nicht gibt

In der Stadt, die es nicht gibt

Wird es traurig sein

[Chorus]

Es wird warten auf den Mann

Es wird fragen, wann, endlich wann

Wird er da sein?

(Wird er da sein?)

## 5nizza - Soldat

[Intro]

Fm Bbm7 Fm C7

Fm Bbm7 Fm C7

[Verse 1]

Fm

Я - солдат,

Я не спал пять лет

Bbm7

Fm

и у меня под глазами мешки

Я сам не видел,

C7

но мне так сказали

Fm

Я - солдат

Bbm7

и у меня нет башки,

Fm

C7

мне отбили её сапогами

Fm

Ё-ё-ё, комбат орёт,

Bbm7

Fm

разорванный рот у комбата

C7

Потому что граната...

Fm

Белая вата,

Bbm7

Fm

C7

красная вата не лечит солдата

[Verse 2]

Я - солдат,

недоношенный ребенок войны

Я - солдат,

мама залечи мои раны

Я - солдат,

солдат забытой богом страны

Я - герой

скажите мне какого романа

Fm Bbm7 Fm C7

Fm Bbm7 Fm C7

0, o-o-o

[Verse 3]

Я - солдат,

Мне обидно когда остаётся один патрон,

Только я или он

Последний вагон,

самогон,

нас таких миллион

в 0000H

[Verse 4]

Я - солдат

и я знаю свое дело,

мое дело стрелять,

чтобы пуля попала

в тело врага

Эта рагга для тебя мама-война,

теперь ты довольна?

## Frank Sinatra - It Was A Very Good Year

                  Dm  
When I was seventeen  
                  Eb \*  
It was a very good year  
                  Dm                   F  
It was a very good year for small town girls  
                  Eb  
And soft summer nights  
                  D  
We'd hide from the lights  
                  C  
On the village green  
                  D  
When I was seventeen  
  
Dm   A

                  Dm  
When I was twenty-one  
                  Eb  
It was a very good year  
                  Dm                   F  
It was a very good year for city girls  
                  Eb  
Who lived up the stair  
                  D  
With all that perfumed hair  
                  C  
and it came undone  
                  D  
When I was twenty-one  
  
Dm   A

Dm  
When I was thirty-five  
                  Eb  
It was a very good year  
                  Dm                  F  
It was a very good year for blue-blooded girls  
                  Eb  
Of independent means  
                  D  
We'd ride in limousines  
                  C  
Their chauffeurs would drive  
                  D  
When I was thirty-five  
  
Dm A

                  Dm  
But now the days are short  
                  Eb  
I'm in the autumn of the year  
                  Dm                  F  
And now I think of my life as vintage wine  
                  Eb  
from fine old kegs  
                  D  
from the brim to the dregs  
                  C  
It's oh sweet and clear  
                  D  
It was a very good year

## Middle Of The Road - Chirpy Chirpy Cheep Cheep

[Verse]

D                    A            D  
Where's your Momma gone? (Where's your Momma gone?)  
D            A            D  
Little baby Don? (Little baby Don?)  
D                    A            D  
Where's your Momma gone? (Where's your Momma gone?)  
G    D    A  
Far far away!

D                    A            D  
Where's your Poppa gone? (Where's your Poppa gone?)  
D            A            D  
Little baby Don? (Little baby Don?)  
D                    A            D  
Where's your Poppa gone? (Where's your Poppa gone?)  
G    D    A            G    D    C    A  
Far, far, away, Far, far, away!

[Chorus]

D                                            G                                            D  
Last night I heard my Momma singing this song.  
G    A    G                                            A  
Doo..wee, chirpy, chirpy, cheep, cheep.  
D                                            G                                            D  
Woke up this morning and my Momma was gone.  
G    A    G                                            A  
Doo..wee, chirpy, chirpy, cheep, cheep,  
G                                            A                                            D  
chirpy, chirpy, cheep, cheep, chirp.

[Verse]

[Chorus]



## Vladimir Vysotsky - Utrenaja Gymnastika

Am

Vdokh glubokiy. Ruki shire.

( Am )

Ne speshite, tri-chetyre!

A7

Dm

Bodrost' dukha, gratsiya i plastika.

( Dm )

Obshcheukreplyayushchaya,

Am

Utrom otrezvlyayushchaya,

E7

Yesli zhiv poka yeshche -

Am E7 Am

gymnastika!

Yesli vy v svoey kvartire -

Lyagte na pol, tri-chetyre!

Vypolnyayte pravil'no dvizheniya.

Proch' vliyaniya izvne -

Privykayte k novizne!

Vdokh glubokiy do izne-

mozheniya.

Ochen' vyros v tselom mire

Grippa virus - tri-chetyre! -

Shiryatsya, rastet zabolevaniye.

Yesli khilyy - srazu v grob!

Sokhranit' zdorov'ye chtob,

Primenyayte, lyudi, ob-

tiraniya.

Yesli vy uzhe ustali -

Seli-vstali, seli-vstali.

Ne strashny vam Arktika s Antarktikoy.

Glavnyy akademik Ioffe

Dokazal - kon'yak i kofe

Vam zamenyat sport i profi-

laktika.

Razgovarivat' ne nado.  
Prisedayte do upada,  
Da ne bud'te mrachnymi i khmuryimi!  
Yesli vam sovsem neymetsya -  
Obtiraytes', chem pridetsya,  
Vodnymi zaymites' protse-  
durami!

Ne strashny durnyye vesti -  
My v otvet bezhim na meste.  
V vyigryshe dazhe nachinayushchiy.  
Krasota - sredi begushchikh  
Pervykh net i otstayushchikh!  
Beg na meste obshche-  
primiryayushchiy

Em D  
Seems embarrassed to be there

D  
You and me in paradise

Em D  
She can't walk but she's trying

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[Instrumental]

[Bridge]

D        Em                                D                                G  
Oh lord, is there nothing more anybody can do  
D        Em                                D                                G  
Oh lord, there must be something you can say

[Verse 3]

Em                                D                                Am  
You can tell from the lines on her face  
Em                                D  
You can see that she's been there  
Em                                D                                Am  
Probably been moved on from every place  
Em                                D  
But she didn't fit in there

[Chorus]

[Instrumental]

## Keith And Tex - Stop That Train

[Chorus]

Bb

Stop that train

Gm

I want to get on

Cm

F

Gm

My baby she is leaving me now

Bb

Stop that train

Gm

I want to get on

Cm

F

Gm

My baby she is leaving me now

[Verse 1]

Gm

She said she was going on the morning train

Gm

F

Gm

She won't be back for long

Gm

She said "My dear, I do love you

Gm

F

Gm

No matter what they say or do" - I keep on shouting:

[Chorus]

[Post-Chorus]

Gm

F

Gm

La la la la la la la la la la, ouh yeah!

Gm

F

Gm

La la la la la la la la la la, ouh yeah!

Gm

F

Gm

La la la la la la la la la la, ouh yeah!

Gm

F

Gm

La la la la la la la la la la

[Interlude]

Gm

Gm F Gm x2

[Verse 1]

Gm

She said she was going on the morning train

Gm            F            Gm

She won't be back for long

Gm

She said "My dear, I do love you

Gm                    F            Gm

No matter what they say or do" - I keep on shouting:

[Chorus]

## City - Unter Der Haut

[Intro]

G

[Verse]

C                      Dm                      G  
Du - ich spüre dein Gesicht  
Du - ich spüre dein Gesicht  
Du - ich spüre dein Gesicht  
Du - ich spüre dein Gesicht

[Instr]

A E

[Verse]

Du - mach die Augen zu  
Du - mach die Augen zu  
Du - mach die Augen zu  
Du - ich spüre dein Gesicht

[Chorus]

Dm                                              G  
Unter der Haut, da stöhnt das Blut so laut  
Unter der Haut, da stöhnt das Blut so laut  
Unter der Haut, da stöhnt das Blut so laut  
Unter der Haut, da stöhnt das Blut so laut

[Verse]

Du - ich küsse deinen Mund  
Du - ich küsse deinen Mund  
Du - ich küsse deinen Mund  
Du - mach deine Augen

[Instr]

[Verse]

Du - ich will dich ganz und gar  
Du - ich will dich ganz und gar  
Du - ich will dich jetzt total  
Ich spüre dein Gesicht, ich küsse deinen Mund

[Chorus]

## The Paragons - On The Beach

[Intro]

| C# . . . | F# G# . . |

[Verse]

C# F#  
Let's go and have some fun  
F#

On the beach

G#  
Where there's a party

Everyone will be there  
On the beach  
Where there's a party

[Chorus]

F# C#  
We're gonna have a ball  
F# C#  
Dancing and singing and winding and all  
F# C#  
Holding hands together and laughing and all  
D#m G#  
Then we'll dance, dance, dance, daaaance...

[Verse]

One more box of hops  
Says the man to the bartender  
One more box of hops  
Says the man, I won't surrender

## Billy Joel - Pianoman

[Verse]

C G F C  
It's nine o'clock on a Saturday  
F C D7 G

The regular crowd shuffles in

C G F C  
There's an old man sitting next to me

F G C G  
Making love to his tonic and gin

C G F C  
He says, "Son, can you play me a memory  
F C D7 G

I'm not really sure how it goes

C G F C  
But it's sad and it's sweet and I knew it complete

F G C  
When I wore a younger man's clothes."

[Interlude]

Am D7  
la la la, di da da  
Am D7 G F C G7  
La la, di di da da dum

[Chorus]

C G F C  
Sing us a song, you're the piano man  
F C D7 G

Sing us a song tonight

C G F C  
Well, we're all in the mood for a melody

F G C G  
And you've got us all feeling alright

[Verse]

          C                  G          F          C  
Now John at the bar is a friend of mine  
      F          C                  D7  G  
He gets me my drinks for free  
          C                  G                  F          C  
And he's quick with a joke and he'll light up your smoke  
                  F                  G                  C  G  
But there's some place that he'd rather be  
  
          C                  G                  F          C  
He says, "Bill, I believe this is killing me."  
      F          C                  D7  G  
As the smile ran away from his face  
          C                  G                  F          C  
"Well I'm sure that I could be a movie star  
      F                  G                  C  
If I could get out of this place"

[Interlude]

Now Paul is a real estate novelist  
Who never had time for a wife  
And he's talking with Davy, who's still in the Navy  
And probably will be for life  
  
And the waitress is practicing politics  
As the businessman slowly gets stoned  
Yes, they're sharing a drink they call loneliness  
But it's better than drinking alone

[Chorus]

It's a pretty good crowd for a Saturday  
And the manager gives me a smile  
'Cause he knows that it's me they've been coming to see  
To forget about life for a while  
  
And the piano, it sounds like a carnival  
And the microphone smells like a beer  
And they sit at the bar and put bread in my jar  
And say, "Man, what are you doing here?"

[Interlude]

[Chorus]

## The Rubettes - Sugar Baby Love

[Intro] (lots of laaaaaaah la la la laaaaaaah)

G G G G  
C G Am Am G F C G Fm C G

[Chorus]

C G  
Sugar baby love, sugar baby love  
Am Am G F  
I didn't make to make you blue  
C G  
Sugar baby love, sugar baby love  
Fm C G  
I didn't mean to hurt you.

[Verse]

C E  
All lovers make, make the same mistakes,  
Am Am G F  
yes they do  
C G  
Yes, all lovers make, make the same mistakes,  
Fm C G  
as me and you

[Instrumental]

[Chorus]

[Verse] (speaking)

C  
People,  
E  
take my advice  
Am Am G  
If you love someone  
F  
Don't think twice.  
C G  
Love your baby love, sugar baby love  
Fm C G  
Love her any way, love her everyday

## Lenny Kravitz - Flowers For Zoe

G6 F#7 Fmaj7 E

[Chorus]

Flowers for Zoë  
Lo-ove for Zoë  
Angels and rainbows  
All kinds of things you can call your own

[Verse 1]

Gardens for Zoë  
And oceans for Zoë  
Jungle gym playgrounds  
All kinds of things for you to explore

[Interlude]

[Chorus]

Flowers for Zoë  
Love for Zoë  
Angels and rainbows  
All kinds of things you can  
Call your own, yeah, yeah, yeah

[Verse 2]

God is for Zoë  
And heaven's for Zoë  
Oh, can you believe that  
Everything is waiting to unfold?

[Outro]

(Nah, nah) You can call your own  
(Nah, na-na-nah) You can call your own  
(Ooh, hoo-hoo) You can call your own

## Nick Cave - Where The Wild Roses Grow

[Chorus]

Em Am Em  
They call me the wild rose,  
G B  
But my name was Eliza Day  
Em Am Em  
Why they call me that I do not know,  
Em D Em  
For my name was Eliza Day

[Verse]

Em G  
From the first day I saw her I knew she was the one  
Am B  
She stared in my eyes and smiled  
Em G  
Her lips were the colour of the roses  
Am B  
That grew down the river, All bloody and wild  
Em G  
When he knocked on my door, And entered the room  
Am B  
My trembling subsided in his sure embrace  
Em G  
He would be my first man, And with a careful hand  
Am B B  
He wiped up the tears, That ran down my face

[Chorus]

[Verse]

Em G  
On the second day, I brought her a flower  
Am B  
She was more beautiful, Than any woman I'd seen  
Em G  
I said do you know, Where the wild roses grow  
Am B  
So sweet and scarlet and free

Em G  
On the second day he came, With a single red rose  
Am B  
He said, Give me your loss and your sorrow  
Em G  
I nodded my head, As I lay on the bed  
Am B B  
If I show you the roses will you follow

[Chorus]

[Verse]

Em G  
On the third day he took me to the river  
Am B  
He showed me the roses, And we kissed  
Em G  
And the last thing I heard, Was a muttered word  
Am B  
As he knelt above me with a rock in his fist  
  
Em G  
On the last day I took her, Where the wild roses grow  
Am B  
As she lay on the bank, The wind light as a thief  
Em G  
And I kissed her goodbye, Said all beauty must die  
Am B B  
And I leant down and planted a rose 'tween her teeth

[Chorus]

## Erobique - Easy

F F F/E F F

Bb Bb A/Bb Bb Bb

[Strophe 1]

Wenn mal alles wieder schief läuft  
Alles ganz egal scheint  
Wenn der Winter mit seiner  
Grauen Kraft wieder zuschlägt  
Dann denkt daran, denkt daran  
Es kann nicht so schwer sein, das Leben  
Wir haben doch nur eines  
Und ich möchte, wir haben alle Spaß daran

[Refrain]

Ahh, Ahh, it's easy, it's easy, it's easy mobisi  
Ahh, Ahh, es ist easy, es ist easy, es ist easy mobisi  
Ahh, Ahh, es ist easy, it's easy, it's easy mobisi  
Ahh, Ahh, it's easy, it's easy, it's easy mobisi

[Strophe 2]

Wenn wieder schief läuft  
Wenn die Welt wieder einmal gegen dich zu sein  
Denk daran, nichts kann so hart sein wie (lacher, Text verpatzt)  
Kein Schwanz ist so hart wie das Leben  
Also denkt daran

[Refrain]

Ahh, Ahh, it's easy, it's easy, it's easy mobisi  
Ahh, Ahh, es ist easy, es ist easy, es ist easy mobisi  
Ahh, Ahh, es ist easy, it's easy, it's easy mobisi  
Ahh, Ahh, it's easy, it's easy, it's easy mobisi

[Strophe 3]

Ihr wisst schon ganz genau  
Wir brauchen Mann und Frau  
Auch wenn es uns manchmal das Herz aus dem Leibe reißt  
Und ihr sagt mir, dass es nichts heißt  
Wenn es wieder mal eng wird  
Mit deiner Freundin, deinem Freund  
Deinem Arbeitgeber, deinem Führerschein  
Das muss alles nicht sein  
Denn ihr wisst ganz genau

[Refrain] 2x

Ahh, Ahh, it's easy, it's easy, it's easy mobisi  
Ahh, Ahh, es ist easy, es ist easy, es ist easy mobisi  
Ahh, Ahh, es ist easy, it's easy, it's easy mobisi  
Ahh, Ahh, it's easy, it's easy, it's easy mobisi

Es ist easy, es ist easy, Leute  
Macht euch nichts vor  
Kein Schwanz ist so hart wie das scheiß Leben  
Und noch einmal die Triola der Freude für euch

Ahh, Ahh, Ahh, Ahh (4x)  
Es ist so easy, Leute

[Refrain]

Ahh, Ahh, it's easy, it's easy, it's easy mobisi  
Ahh, Ahh, es ist easy, es ist easy, es ist easy mobisi  
Ahh, Ahh, es ist easy, it's easy, it's easy mobisi  
Ahh, Ahh, it's easy, it's easy, it's easy mobisi

## Kraftwerk - Das Model

[Intro]

Am Em Am Em Am Em Am Em

[Verse 1]

Am Em  
Sie ist ein Model und sie sieht gut aus.  
Am Em  
Ich nähm sie heut gerne mit zu mir nach Haus.  
Am Em  
Sie wirkt so kühl an sie kommt niemand ran.  
Am Em  
Doch vor der Kamera, da zeigt sie was sie kann.

[Instrumental]

C Bm G C Bm G E

[Verse 2]

Am Em  
Sie trinkt in Nachtclubs immer Sekt - korrekt.  
Am Em  
Und hat hier alle Männer abgecheckt.  
Am Em  
Im Scheinwerferlicht ihr junges Lächeln strahlt.  
Am Em  
Sie sieht gut aus und Schönheit wird bezahlt.

[Instrumental]

C Bm G C Bm G E

Am Em Am Em 4x

C Bm G C Bm G E

[Verse 3]

Am Em  
Sie stellt sich zur Schau für das Konsumprodukt.  
Am Em  
Und wird von Millionen Augen angeguckt.  
Am Em  
Ihr neues Titelbild ist einfach fabelhaft.  
Am Em  
Ich muss sie wiedersehen, ich glaub sie hat's geschafft.

## Julian Lennon - Too Late For Goodbyes

Intro: A Em7 x4 C Bm7 A A x2

A Em7 A Em7  
Ever since you've been leaving me I've been wanting to cry  
A Em7 A Em7/G  
Now I know how it feels for you I've been wanting to die  
C Bm7 A C Bm7 A  
But it's much too late for goodbyes yes it's much too late for goodbyes

A Em7 A Em7  
Time has gone since I've been with you We've been starting to die  
A Em7 A Em7  
Now it seems you don't care for me And I don't understand why  
C Bm7 A C Bm7 A  
But it's much too late for goodbyes yes it's much too late for goodbyes

A Em7 A Em7  
Ever since you've been far away I've been wanting to fly  
A Em7 A Em7 A Em7  
Now I know what you meant to me I'm the one who should cry  
C Bm7 A C Bm7 A  
and it's much too late for goodbyes yes it's much too late for goodbyes



## [Bridge]

F G F G  
If I seem edgy, I want you to know  
F G C Am  
That I never meant to take it out on you  
F G F G  
Life has it's problems and I get my share  
F G C E  
But that's one thing I never mean to do, 'cause I love you

## [Verse 2]

Am G  
Oh 0000h Baby, I'm just human  
F E  
And I've got thoughts like any other one  
Am G  
And sometimes I find myself alone regretting  
F E  
Some foolish things I shouldn't have done

## [Chorus]

C Am  
I'm just a soul who's intentions are good  
F Am  
Oh Lord please don't let me be misunderstood

## [Interlude]

G string. 2 2 0 2 2 0 2 2 0 2 B string 0 1 0 x2

## [Chorus]

C Am  
I'm just a soul who's intentions are good  
F Am  
Oh Lord please don't let me be misunderstood

## [Interlude]

G string. 2 2 0 2 2 0 2 2 0 2 B string 0 1 0 x2

## [Chorus]

C Am  
I'm just a soul who's intentions are good  
F Am  
Oh Lord please don't let me be misunderstood

## Doris Day - Que Sera, Sera

[Verse]

                  G  
When I was just a little girl  
                                          Am  
I asked my mother, what will I be  
D  
Will I be pretty, will I be rich  
D7                          G G7  
Here's what she said to me.

[Chorus]

                  C  
Que Sera, Sera,  
                                  G  
Whatever will be, will be  
                                  D                  D7  
The future's not ours, to see  
                                  G D  
Que Sera, Sera  
                                  D7                  G  
What will be, will be.

[Verse]

                  G  
When I grew up and fell in love  
                                          Am  
I asked my sweetheart what lies ahead  
D  
Will we have rainbows, day after day  
D7                                  G G7  
Here's what my sweetheart said.

[Chorus]

[Verse]

Now I have children of my own  
They ask their mother, what will I be  
Will I be handsome, will I be rich  
I tell them tenderly.

[Chorus]

## Bernadette La Hengst - Drogen Nehmen und Rumfahren

[Intro]

A

[Verse]

D

Wir haben kein Problem,

A

von dem wir erzählen wollen,

D

A

wir haben eigentlich gar keins.

D

A

F#m

Wir haben auch gar nichts Besonderes zu tun.

E D E

[Chorus] 2x

D

A

Lass uns Drogen nehmen und rumfahren.

F#m

A

Lass uns Drogen nehmen und rumfahren.

[Instrumental]

[Verse]

D

A

Wir wollen keine Gratiszeitung,

D

A

und auch den Anbieter nicht wechseln,

D

A

F#m

und unsere Klamotten stinken nur von aussen.

E D

Tut uns leid,

E

wir sind breit.

[Chorus]

[Bridge]

E

D

Ich und du,

E

wir sind zu.

[Chorus]

## Pet Shop Boys - West End Girls

[Verse 1]

Bm/E

Sometimes you're better off dead

Bm/E

There's gun in your hand and it's pointing at your head

Am7

You think you're mad, too unstable

Am7

Kicking in chairs and knocking down tables

Bm/E

In a restaurant in a West End town

Bm/E

Call the police, there's a madman around

Am7

Running down underground

Am7

To a dive bar in a West End town

[Chorus]

Bm

In a West End town, a dead end world

Am7

The East End boys and West End girls

Bm

In a West End town, a dead end world

Am7

The East End boys and West End girls

D B/D# | E | E D B/D# | E | % |

West End girls

[Verse 2]

Bm/E

Too many shadows, whispering voices

Bm/E

Faces on posters, too many choices

Am7

If, when, why, what?

Am7

How much have you got?

Bm/E

Have you got it, do you get it, if so, how often?

Bm/E

And which do you choose, a hard or soft option?

Am7

(How much do you need?)

[Chorus]

[Bridge]

| Em9 | % | Am7 | % |

[Chorus]

[Verse]

Bm/E

You've got a heart of glass or a heart of stone

Bm/E

Just you wait 'til I get you home

Am7

We've got no future, we've got no past

Am7

Here today, built to last

Bm/E

In every city, in every nation

Bm/E

From Lake Geneva to the Finland station

Am7

(How far have you been?)

[Chorus]

## The Who - My Generation

[Intro]

|| G G G G | G/F G/F G/F G/G ||x2 G

[Verse]

G G G G G/F G/F G/F G/F  
 People try to put us d-down (Talkin' 'bout my gen-er- a- tion)  
 Just because we get around (Talkin' 'bout ...)  
 Things they do look awful c-c-cold (Talkin' 'bout ...)  
 I hope I die before I get old (Talkin' 'bout ...)

[Chorus]

|                             |   |       |    |       |   |
|-----------------------------|---|-------|----|-------|---|
|                             | G | Gsus4 | G7 | Gsus4 |   |
| This is my generation       |   |       |    |       |   |
|                             | G | Gsus4 | G7 | Gsus4 | G |
| This is my generation, baby |   |       |    |       |   |

[Verse]

Why don't you all f-fade away (Talkin' 'bout ...)  
And don't try to dig what we all s-s-say (Talkin' 'bout ...)  
I'm not trying to cause a big s-s-sensation (Talkin' 'bout ...)  
I'm just talkin' 'bout my g-g-g-generation (Talkin' 'bout ...)

[Chorus]

|                             |   |       |    |       |   |
|-----------------------------|---|-------|----|-------|---|
|                             | G | Gsus4 | G7 | Gsus4 |   |
| This is my generation       |   |       |    |       |   |
|                             | G | Gsus4 | G7 | Gsus4 | G |
| This is my generation, baby |   |       |    |       |   |

[bass solo]

|   |  |           |  |             |    |   |
|---|--|-----------|--|-------------|----|---|
| G |  | G G G6 G6 |  | G7 G7 G6 G6 | x4 | G |
|---|--|-----------|--|-------------|----|---|

[modulate to A]

```
|| A A A A | A/G A/G A/G A/G ||x2 A
```

[Verse]

Why don't you all f-fade away (Talkin' 'bout ...)  
And don't try to d-dig what we all s-s-say (Talkin' 'bout ...)  
I'm not trying to cause a b-big s-s-sensation (Talkin' 'bout ...)  
I'm just talkin' 'bout my q-q-generation (Talkin' 'bout ...)

[Chorus]

```

                A      Asus4
This is my generation
                A      Asus4
This is my generation, baby

```

[modulate to B]b x2  
|| Bb Bb Bb Bb | Bb/Ab Bb/Ab Bb/Ab Bb/Ab || Bb

[Verse]

People try to put us d-down (Talkin' 'bout ...)  
Just because we g-g-get around (Talkin' 'bout ...)  
Things they do look awful c-c-cold (Talkin' 'bout ...)  
Yeah, I hope I die before I get old (Talkin' 'bout ...)

[Chorus]

This is my generation  
This is my generation, baby

```
[modulate to C for finale]    repeat to end
```

|| C F/C ||  
|| C C C C | C/Bb C/Bb C/Bb C/Bb ||

## The Turtles - Happy Together

[Verse]

Em  
Imagine me and you, I do  
D  
I think about you day and night, it's only right  
C  
To think about the girl you love, and hold her tight  
B  
So happy together  
Em  
If I should call you up, invest a dime  
D  
And you say you belong to me, and ease my mind  
C  
Imagine how the world would be, so very fine  
B  
So happy together

[Chorus]

E Bm7 E G  
I can't see me lovin' nobody but you, for all my life  
E Bm7 E G  
When you're with me baby, the skies will be blue for all my life

[Verse]

Em  
Me and you, and you and me  
D  
No matter how they toss the dice, it had to be  
C  
The only one for me is you, and you for me  
B  
So happy together.

[Chorus]

E Bm7 E G  
I can't see me lovin' nobody but you, for all my life  
E Bm7 E G  
When you're with me baby, the skies will be blue for all my life

[Verse]

Em

Me and you, and you and me

D

No matter how they toss the dice, it had to be

C

The only one for me is you, and you for me

B

So happy together.

[Bridge]

E

Bm7

E

G

Baaa baaa bababa bababa baa, ba ba ba baaa

E

Bm7

E

Bm7

Baaa baba bababa bababa baa, ba ba ba baaaaaaaaa

[Interlude]

Em

Me and you, and you and me

D

No matter how they toss the dice, it had to be

C

The only one for me is you, and you for me

B

Em

So happy together, oo oo oo oo

[Outro]

B

Em

So happy together, oo oo oo oo

B

Em

How is the weather? (ba ba ba ba)

B

Em

So happy together, (ba ba ba ba)

B

Em

We're happy together, (ba ba ba ba)

B

Em

So happy together, (ba ba ba ba) (3x)

B

E

So happy togetheroooooooooooo

## Buntspecht - Unter Den Masken

[Verse 1]

Am Em Am Em  
Unter den Masken da funkeln die Zähne  
Am Em Am Em  
Und ich gehe Tasten, weil ich mich für meine schäme  
Am Em  
Und der Himmel der ist blau (so blau)  
Am Em  
Und mein Kopf ist es auch (Weihrauch)

Am Em G D  
Habe die letzte Nacht wieder mal zu tief reingetaucht  
Am Em Am Em  
Und wir liegen schon lang, sprich seit einer Stunde bei dir  
Am Em G D  
Und ich seh dich bloss an, während du mich beinah' berührst  
Am Em Am Em  
Denn du wickelst meine Haare wie die Welt um deinen Finger  
Am Em G D  
Und all die Dinge die waren sind es deiner Meinung nach noch immer

[Chorus] 2x

Am Em G D  
Denn du bist verrückt genug, um dich in dieser Welt zu verlieben  
Am Em  
Aber die Welt ist viel verrückter als du  
G D  
Und fast wär' etwas von uns geblieben

[Verse 2]

Am Em Am Em  
Und über den Dächern da hängt das blaue Tuch  
Am Em  
Färbt sich langsam schwarz  
  
Und du bist das -  
Am Em  
Bitte ertränk' mich

Am  
Ja bitte ertränk' mich  
Em  
Bitte ertränk' mich  
Am  
Ja bitte ertränk' mich  
Em  
Bitte ertränk' mich  
G D  
Ja bitte ertränk' mich  
[Chorus]

## The Beatles - Golden Slumbers

[Verse]

Am7 Dm7  
Once, there was a way to get back homeward  
G7 C  
Once, there was a way to get back home  
E Am Dm9  
Sleep pretty darling, do not cry,  
G7 C  
And I will sing a lullaby

[Chorus]

(loudly)  
C F C  
Gold - en slumbers fill your eyes  
C F C  
Smiles awake you when you rise  
E Am Dm9  
Sleep pretty darling, do not cry,  
G7 C  
And I will sing a lullaby

[Verse]

(quietly the 1st time, louder the 2nd time)  
Am7 Dm7  
Once, there was a way to get back homeward  
G7 C  
Once, there was a way to get back home  
E Am Dm9  
Sleep pretty darling, do not cry,  
G7 C  
And I will sing a lullaby

## Lamb - Transfatty Acid

[Intro]

Gm F C C

[Verse]

Gm F C  
No one said it would be easy  
Gm F C

Did anyone tell you the road would be straight and long  
Relax your mind and give it all to me  
'Cause you know and I know our love is strong enough

[Chorus] 2x

Gm  
To weather the rain  
F  
To weather the snow  
C  
To weather the storm

[Verse]

Often I see fear in your eyes  
And sometimes I know, your heart is full of little arrows  
But trust in me and no one can do you wrong  
'Cause I know and you know our love is strong enough

[Chorus] 4x

## Isolation Berlin - Lisa

A C#m  
Nimm die Finger von dem Bier  
D E  
Drück die Zigarette aus  
A C#m  
Nimm den Arm von diesem Kerl  
D E  
Den Du überhaupt nicht liebst

A C#m  
Geh jetzt raus aus dieser Bar  
D E  
Sag niemandem adieu

A C#m  
Saug die kühle Nachtluft ein  
D E  
Such am Himmel nach dem Mond

Und sag dir:

A C#m D E  
Eines Tages wird alles wieder gut  
A C#m D E  
Eines Tages wird alles, alles wieder gut  
A C#m D E  
Eines Tages nimmt er Dich wieder in den Arm  
A C#m D E  
Eines Tages darfst Du zurück zu ihm

A C#m D E  
Lisa  
A C#m D E  
Au revoir  
A C#m D E  
Au revoir  
A C#m D E  
Lisa

\*und so weiter...\*

Lauf auf geradem Weg nach Haus  
Wirf Dein Kokain ins Klo  
Mach Dich doch nicht selbst kaputt  
Es gibt Besseres als den Tod

Leg Dich bitte in Dein Bett  
Mach die müden Äuglein zu  
Man sagt der Schlaf  
Wär der kleine Bruder vom Tod  
Und jetzt schlaf! Gib endlich Ruh!

Und sag dir:  
Eines Tages wird alles wieder gut  
Eines Tages wird alles wieder gut  
Eines Tages nimmt er Dich wieder in den Arm  
Eines Tages darfst Du zurück zu ihm  
Lisa  
Au revoir  
Au revoir  
Lisa

## Blondie - Maria

[Verse 1]

          A                          E  
She moves like she don't care  
F#m  
Smooth as silk  
D  
Cool as air  
A          E                          D  D  
Oooh it makes you wanna cry

[Verse 2]

          A                          E  
She doesn't know your name  
          F#m                          D  
and your heart beats like a subway train  
F#m                          E      D  D  
Oooh it makes you wanna die

[Bridge]

F#m                          E          D  D  
Oooh don't you wanna take her?  
F#m  E                          D  D  
Wanna make her all your own?

[Chorus]

          A  E  
Maria  
                          F#m  D  
You've gotta see her  
          A          E                          D  D  
Go insane and out of your mind  
          A  E  
Latina  
          F#m  D  
Ave Maria  
          A          E                          D      D  
A million and one candlelight's

[Verse 3]

A E  
 I've seen this thing before  
 F#m D  
 In my best friends and the boy next door  
 F#m E D D  
 Fool for love and full of fire

[Verse 4]

A E  
 Won't come in from the rain  
 F#m D  
 She's oceans running down the drain  
 F#m A D D  
 Blue as ice and desire

[Bridge]

F#m E  
 Don't you wanna make her?  
 F#m E D D  
 Oooh don't you wanna take her home?

[Chorus]

[Bridge]

F#m E  
 Don't you wanna break her?  
 F#m E D D  
 Oooh don't you wanna take her home?

[Verse 5]

A E  
 She's moves like she don't care  
 F#m D  
 Walking on imported air  
 F#m E D D  
 Oooh it makes you wanna die

[Chorus]

## Bob Marley - Midnight Ravers

|Am G |Am |Am G |Am |  
|Am G |Am  
I see ten thousand chariots  
(ah-ah-ah-ah)  
|Am G |Am  
And they coming without horses  
(coming out without horses)  
|Am G |Am  
The riders they cover their face,  
(ah-ah-ah-ah)  
|Am G |Am  
So you couldn't make them out in a smoky place  
(make them out in smoky places)  
|Dm |Am  
In that Where everyone is doing their thing  
(musical stampede)  
|Dm |Am  
Musical stampede. people swingin'  
|Dm |Am |Dm |Am |  
Musical stampede. Someone say  
|Am G |Am  
No, I say you can't,  
(You can't tell the woman from the man)  
|Am G |Am  
cause they're dressed in the same pollution;  
(dressed in the same pollution)  
|Am G |Am  
Their mind is confused with confusion  
|Am G |Am  
So with their problems seems there's never no solution:  
|Dm Am |Dm Am |Dm |Am  
They become the mid - night ra - vers Please don't let me down  
|Dm Am |Dm Am  
Midnight ravers! Midnight ravers!  
(Mid - night) (ra - vers)  
|Dm |Am |Dm |Am  
Please don't let me down, Don't let me down, don't let me down  
|Dm |Am  
Don't let me down, Don't let me down, down down down down

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