

מסמך  
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Ostseesongbook

0004

0025

2024

1. Auflage

August 2024

Version: v2024-14-g13d2005

Auflagenhöhe: 1

Lieder aus verantwortungsvollen Quellen.

Dieses Werk sollte nicht urheberrechtlich geschützt sein.

Musik ist für alle.

Immer.

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*Weniger ist Meer*

Akkorde

|                                 |                                 |                                 |                                 |                                 |                                 |                                 |
|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|
| <p>C</p> <p>E A D G B E</p>     | <p>D</p> <p>E A D G B E</p>     | <p>E</p> <p>E A D G B E</p>     | <p>F</p> <p>E A D G B E</p>     | <p>G</p> <p>E A D G B E</p>     | <p>A</p> <p>E A D G B E</p>     | <p>B</p> <p>E A D G B E</p>     |
| <p>C7</p> <p>E A D G B E</p>    | <p>D7</p> <p>E A D G B E</p>    | <p>E7</p> <p>E A D G B E</p>    | <p>F7</p> <p>E A D G B E</p>    | <p>G7</p> <p>E A D G B E</p>    | <p>A7</p> <p>E A D G B E</p>    | <p>B7</p> <p>E A D G B E</p>    |
| <p>Cmaj7</p> <p>E A D G B E</p> | <p>Dmaj7</p> <p>E A D G B E</p> | <p>Emaj7</p> <p>E A D G B E</p> | <p>Fmaj7</p> <p>E A D G B E</p> | <p>Gmaj7</p> <p>E A D G B E</p> | <p>Amaj7</p> <p>E A D G B E</p> | <p>Bmaj7</p> <p>E A D G B E</p> |
| <p>Cm</p> <p>E A D G B E</p>    | <p>Dm</p> <p>E A D G B E</p>    | <p>Em</p> <p>E A D G B E</p>    | <p>Fm</p> <p>E A D G B E</p>    | <p>Gm</p> <p>E A D G B E</p>    | <p>Am</p> <p>E A D G B E</p>    | <p>Bm</p> <p>E A D G B E</p>    |
| <p>Cm7</p> <p>E A D G B E</p>   | <p>Dm7</p> <p>E A D G B E</p>   | <p>Em7</p> <p>E A D G B E</p>   | <p>Fm7</p> <p>E A D G B E</p>   | <p>Gm7</p> <p>E A D G B E</p>   | <p>Am7</p> <p>E A D G B E</p>   | <p>Bm7</p> <p>E A D G B E</p>   |

|                                 |                                  |                                  |                                 |                                 |                                  |
|---------------------------------|----------------------------------|----------------------------------|---------------------------------|---------------------------------|----------------------------------|
| <p>Cadd9</p> <p>E A D G B E</p> | <p>D7sus4</p> <p>E A D G B E</p> | <p>Ebaug</p> <p>E A D G B E</p>  | <p>F#</p> <p>E A D G B E</p>    | <p>G#</p> <p>E A D G B E</p>    | <p>A#</p> <p>E A D G B E</p>     |
| <p>C#m</p> <p>E A D G B E</p>   | <p>Dsus4</p> <p>E A D G B E</p>  | <p>Esus4</p> <p>E A D G B E</p>  | <p>F#m</p> <p>E A D G B E</p>   | <p>G#m</p> <p>E A D G B E</p>   | <p>A7sus4</p> <p>E A D G B E</p> |
| <p>Csus2</p> <p>E A D G B E</p> | <p>Db</p> <p>E A D G B E</p>     | <p>F#dim7</p> <p>E A D G B E</p> | <p>G6</p> <p>E A D G B E</p>    | <p>A#5</p> <p>E A D G B E</p>   |                                  |
| <p>C#</p> <p>E A D G B E</p>    | <p>D#</p> <p>E A D G B E</p>     | <p>Fsus4</p> <p>E A D G B E</p>  | <p>Ab</p> <p>E A D G B E</p>    | <p>Asus7</p> <p>E A D G B E</p> |                                  |
| <p>D6</p> <p>E A D G B E</p>    | <p>Dadd9</p> <p>E A D G B E</p>  | <p>F#7</p> <p>E A D G B E</p>    | <p>FMaj5</p> <p>E A D G B E</p> | <p>A9</p> <p>E A D G B E</p>    |                                  |



[Verse 3]

C F G C  
Well, send them your heart so they know that someone cares  
F G C  
And their lives will be stronger and free  
Am Em  
As God has shown us by turning stone to bread  
Dm G  
And so we all must lend a helping hand

[Chorus]

[Bridge]

Ab Bb C  
When you're down and out there seems no hope at all  
Ab Bb C  
But if you just believe there's no way we can fall  
Am Em  
Well, well, well, let's realize that a change can only come  
F  
When we  
G  
stand together as one

[Chorus] (x2)

[Chorus Coda] (a half step higher)

Gb Ab Db  
We are the world, we are the children  
Gb Ab Db  
We are the ones who make a brighter day so let's start giving  
Bbm Fm  
There's a choice we're making we're saving our own lives  
Ebm Ab Db  
It's true we'll make a better day just you and me (ad lib)

## Smashing Pumpkins - To Forgive

[Intro]

G5            F#5            Em

[Verse]

G5   F#5    Em  
ten times removed  
G5   F#5    Em  
i forget about where it all began  
G5   F#5    Em  
bastard son of a bastard son of  
G5   F#5    Em  
a wild eyed child of the sun  
G5   F#5    Em  
and right as rain, I'm not the same but  
G5   F#5    Em  
i feel the same, i feel nothing

[chorus]

G                    Asus2 Em  
holding back the fool again  
G                    Asus2 Em  
holding back the fool pretends  
G                    Asus2 Em  
i forget to forget nothing is important  
G                    Asus2 Em  
holding back the fool again

[verse]

G5   F#5    Em  
i sensed my loss  
G5   F#5    Em  
before i even learned to talk  
G5   F#5    Em  
and i remember my birthdays  
G5   F#5    Em  
empty party afternoons won't come back

[chorus]

[bridge]

G                    Asus2 Em  
i forget to forget me  
G                    Asus2 Em  
i forget to forget you see  
G                    Asus2 Em  
nothing is important to me

[verse]

G5   F#5       Em  
i knew my loss  
G5   F#5       Em  
before i even learned to speak  
G5   F#5       Em  
and all along, i knew it was wrong  
G5   F#5       Em  
but i played along, with my birthday song

[chorus]

## The Rubettes - Sugar Baby Love

G G G G  
Aaah, aaah, aaah, aaah

C G Am Am G F C G Fm C G  
(lots of laaaaaaaah la la la laaaaaaaah)

CG  
Sugar baby love, sugar baby love  
Am Am G F  
I didn't make to make you blue

CG  
Sugar baby love, sugar baby love  
Fm C G  
I didn't mean to hurt you.

C E  
All lovers make, make the same mistakes,  
AmAm G F  
yes they do  
C G  
Yes, all lovers make, make the same mistakes,  
Fm C G  
as me and you

C G Am Am G F C G Fm C G  
CG  
Sugar baby love, sugar baby love  
Am Am G F  
I didn't make to make you blue

CG  
Sugar baby love, sugar baby love  
Fm C G  
I didn't mean to hurt you.

---speaking---  
C  
People,  
E  
take my advice  
AmAm G  
If you love someone  
F  
Don't think twice.

CG

Love your baby love, sugar baby love

Fm C G

Love her any way, love her everyday

C G Am Am G F C G Fm C G

Laaaaaaah la la la laaaaaaaa and bop-showaddy your  
way to the fade out...

## Ken Boothe - Everything I Own

[Intro]

F#9 C#9 B7, B C# F# (x2)

[Verse 1]

F# C# B F# C#  
You sheltered me from harm; kept me warm, kept me warm...  
F# C# B F# C#  
You gave my life to me; set me free, set me free...

[Bridge 1]

G#m C# G#m C#  
The finest years I ever knew, is all the years I had with you.

[Chorus]

B F# B C#  
And I would give, any-thing I own;  
B F# B C#  
Give up my life, my heart, my home.  
B F# B C#  
I would give, any-thing I own,  
B F#  
Just to have you, back a-gain.

[Break]

D#m  
If there's someone you know, that won't let you go,  
G#m  
And taking it all, for granted;  
You may lose them one day; someone takes them away,  
C#  
And you don't, hear a word they say.

[Chorus]

[Break]

[Chorus 3]

[Outro]

F#9 C#9 B7  
B C# F# (x2)

## Nirvana - Heart Shaped Box

[Intro]

A5 F5 D5 A5 F5 D

[Verse 1]

A F D A F D

She eyes me like a pishes when I am weak

A F D A F D

I've been locked inside your heart-shaped box for weeks

A F D A F D

I've been drawn into your magnet tarpit trap

A F D A F D

I wish I could eat your cancer when you turn black

[Chorus]

A5 F5 D

Hey! Wait! I got a new complaint,

A5 F5 D5

forever in debt to your priceless advice

A5 F5 D

Hey! Wait! I got a new complaint,

A5 F5 D5

forever in debt to your priceless advice

A5 F5 D

Hey! Wait! I got a new complaint,

A5 F5 D5 F D

forever in debt to your priceless advice,

F D

Your advice

[Verse 2]

A F D A F D

Meat-eating orchids forgive no one just yet

A F D A F D

Cut myself on angel hair and baby's breath

A F D A F D

Broken hymen of your highness I'm left black

A F D A F D

Throw down your umbilical noose so I can climb right back

[Chorus]

[Verse 1]

[Chorus]

## Charles & Eddie - Would I Lie To You

[Intro]

G Bm

G

Oh, look into my eyes

Bm

Would I lie to you baby?

Would I lie to you

[Chorus]

G

Look into my eyes

Can't you see they're open wide

Bm

Would I lie to you baby?

Would I lie to you? ... oh yeah

G

Don't you know it's true

Girl there's no-one else but you

Bm

Would I lie to you baby?

Would I lie to you?

[Verse]

E (D, A, E)

Everybody wants to know the truth

E (D, A, E)

In my arms is the only proof

E (D, A, E)

I've hidden my heart behind the bedroom door

E (D, A, E)

Now it's open I can't do no more

A E F#

I'm telling you baby you will never find another girl

G

in this heart of mine

[Chorus]

[Verse]

Everybody's got their history  
On every page a mystery  
You can read my diary  
you're in every line  
Jealous minds never satisfied (satisfied)  
I'm telling you baby you will  
never find another girl  
In this heart of mine

[Chorus]

[Bridge]

Would I lie?  
When you wanna see me night and day (would I lie??)  
If I tell you that I'm here to stay (would I lie to you??)  
Do you think I give my love away?? (would I lie??)  
That's not the kind of game I play  
I'm telling you baby...  
You will never find another girl in this heart of mine

[Chorus]

## Frank Sinatra - My Way

D D7M  
And now the end is near  
Am6 B7  
And so I face the final curtain.  
Em Em7  
My friends, I'll say it clear,  
A7 D  
I'll state my case, of which I'm certain.  
D7 D7+ D7  
I've lived a life that's full,  
G Gm  
I've travelled each and every highway,  
D A7  
And more, much more than this,  
G Gm6 D  
I did it my way.

D D7M  
Regrets, I've had a few,  
Am6 B7  
But then again, too few to mention.  
Em Em7  
I did what I had to do  
A7 D  
And saw it through without exception.  
D7 D7+ D7  
I planned each charted course,  
G Gm  
Each careful step along the byway,  
D A7  
And more, much more than this,  
G Gm6 D  
I did it my way.

D  
 Yes there were times, I'm sure you knew,  
 G G/B Gm6  
 When I bit off more than I could chew,  
 Em7 A7  
 But through it all when there was doubt  
 F#m7 Bm7  
 I ate it up and spit it out.  
 Em7 A7  
 I faced it all, and I stood tall  
 G Gm6 D  
 And did it my way.

D D7M  
 I've loved, I've laughed and cried,  
 Am6 B7  
 I've had my fails, my share of losing,  
 Em Em7  
 And now as tears subside  
 A7 D  
 I find it all so confusing  
 D7 D7+ D7  
 To think I did all that  
 G Gm  
 And, may I say, not in a shy way,  
 D A7  
 Oh, no, oh no, not me:  
 G Gm6 D  
 I did it my way.

D Am7  
 For what is a man, what has he got?  
 G G/B Gm6  
 If not himself, then he has not  
 Em7 A7  
 To say the things he truly feels,  
 F#m7 Bm7  
 And not the words of one who kneels.  
 Em7 A7  
 The record shows I took the blows,  
 G Gm6 D  
 And did it my way.

## Yung Hurn - Bianco

[Intro]

Em D G G 2x  
Ja, ja, ja, ja

Em D G G 4x  
Bianco ey, Bianco ey, ey

[Hook] 4x

Em  
Der Scheiß ist weiß  
D G G  
Bianco, Bianco

[Verse]

Em D G  
Brudi, du weißt, Brudi, du weißt, Brudi, du weißt  
G  
Die Scheiße ist weiß  
Em  
Mein Handy ist weiß  
D  
Mein Igel ist weiß  
G  
Die Schuhe sind weiß  
G  
Mein Baby ist weiß  
Em  
Coco bello am Tisch  
D  
Zebrastreifen am Tisch  
G  
Roll den Schein oder nicht  
G  
Und wenn ja, Baby, zieh  
Em D  
Und sie zieht, zieht, zieht, zieht - zieht, zieht, Baby  
G G  
Ich lieb' dich, weil Babe, du machst mich crazy

[Hook]

[Verse]

Ihr Gesicht ist so taub, sie will zieh'n  
Kein Koks, Brudi, Lidocain  
Milchpulver, Bauschutt und Kreatin  
Bianco, bijelo, paradies  
Bianco wie ein weißer Lambo  
Tanze mit der weißen Dame einen Tango  
Bianco Janco call vom Nokia Fernando  
Bianco Janco, draußen schneit es, tu mi amo  
Draußen schneit es, es ist weiß  
Draußen schneit es, es ist weiß  
Weiße Flocken fallen, Bianco  
Deine Brüder snitchten, chivato  
Überall Schnee, mir ist kalt  
Überall Schnee, mir ist kalt  
Bianco, Brudi, Dari will es immer zieh'n  
Probierst du einmal, bist du für immer verliebt

[Hook]

## Connan Mockasin - Forever Dolphin Love

[Verse]

Am7

From bleached waves

G

That never change

Em Dsus4

From Dalston

Cmaj7

Gmaj7

Forever Dolphin Love, ah ah ah ah ah ah

My dull steed

She has no hair

I'll talk to her

Forever Dolphin Love, ah ah ah ah ah ah

And Dun's life

He's turning heads

He talks to her

Forever Dolphin Love, ah ah ah ah ah ah

From memories

That never change

Of Dalston

Forever Dolphin Love, ah ah ah ah ah ah

[Bridge]

G

A11

Oh sunter, I loved her

Em9

She wants to be my wife

G

A11

Oh sunter, I loved her

Em9

She wants to be my wife

G

My wife, my wife

[Verse]

The backbeat

Never change

In Dalston

Forever Dolphin Love, ah ah ah ah ah ah

The beat way  
They're never dark  
In Dalston  
They're never back in place

The beat way  
They're never dark  
In Boston  
Forever Dolphin Love, ah ah ah ah ah ah

From memories  
That never change  
From Dalston  
Forever Dolphin Love, ah ah ah ah ah ah

## Costa Cordalis - Anita

D A  
Ich fand sie irgendwo, allein in Mexiko, Anita, Anita.  
A7 G D - A  
Schwarz war ihr Haar, die Augen wie zwei Ste...rne so klar.  
D A  
Komm' steig auf mein Pferd, sagte ich zu ihr, Anita, Anita.  
A7 D  
Fiesta ist heut', die Stadt ist nicht mehr weit,  
A D  
mach dich schnell bereit.  
D7 G  
Ich seh dir an, da schlummert ein Vulkan.  
D  
Du wartest auf die Lie...be,  
D7 E  
Ich will sie wecken und alles entdecken,  
A A7  
was keiner bisher sah. Ohohohoho.  
D A  
Reite wie der Wind, bis die Nacht beginnt, Anita, Anita.  
A7 D A D  
Dann sind wir da und jeder soll es sehn, wie gut wir uns verstehn.  
D7 A G D  
Musikanten herbei, spielt ein Lied für uns zwei,  
A E A A7  
bei Musik und bei Wein, woll'n wir heut glücklich sei-ei-ein.  
D A  
Ich fand sie irgendwo, allein in Mexiko, Anita, Anita.  
A7 G D - A  
Schwarz war ihr Haar, die Augen wie zwei Ste...rne so klar.  
D A  
Ich baue uns ein Nest, wo sich's leben lässt, Anita, Anita.  
A7 D A D  
In Mexiko, denn nur bei dir allein, will ich immer sein.

D7 G  
Um uns herum, da saßen sie ganz stumm

D  
und machten grosse Au...gen.

D7 E  
Die Companeros mit ihren Sombreros,  
A A7  
und nun gehörst du mir. Ohohoho

D A  
Heute ist die Nacht nicht zum Schlafen da, Anita, Anita.  
A7 D A D D7  
Denn so ein Fest, gab es noch nirgendwo, hier in Mexiko. Yey!

A G D  
Musikanten herbei, spielt ein Lied für uns zwei,  
A E A A7  
bei Musik und bei Wein, woll'n wir heut glücklich sei-ei-ein.

D A  
Ich fand sie irgendwo, allein in Mexico, Anita, Anita.  
A7 G D - A  
Schwarz war ihr Haar, die Augen wie zwei Ste...rne so klar.  
D A  
Ich baue uns ein Nest, wo sich's leben lässt, Anita, Anita...



## Misc Christmas - Sind Die Lichter Angezündet

[Verse]

C G  
Sind die Lichter angezündet  
Am C Dm G  
Freude zieht in jeden Raum;  
C F C  
Weihnachtsfreude wird verkündet  
F C Dm G  
unter jedem Lichterbaum.  
Am G C E  
Leuchte, Licht, mit hellem Schein,  
F C Dm C Dm G C  
überall, überall soll Freude sein.

[Verse]

C G  
Süße Dinge, schöne Gaben  
Am C Dm G  
gehen nun von Hand zu Hand.  
C F C  
Jedes Kind soll Freude haben,  
F C Dm G  
jedes Kind in jedem Land.  
Am G C E  
Leuchte, Licht, mit hellem Schein,  
F C Dm C Dm G C  
überall, überall soll Freude sein.

[Verse]

C G  
Sind die Lichter angezündet,  
Am C Dm G  
rings ist jeder Raum erhellt;  
C F C  
Weihnachtsfriede wird verkündet,  
F C Dm G  
zieht hinaus in alle Welt.  
Am G C E  
Leuchte, Licht, mit hellem Schein,  
F C Dm C Dm G C  
überall, überall soll Friede sein.

## Suzanne Vega - Toms Diner

[Intro]

Em  
Doo doo doo doo doo doo doo doo  
A  
doo doo doo doo doo doo doo doo

[Verse]

Em  
I am sitting in the morning  
A  
At the diner on the corner  
Em  
I am waiting at the counter  
A  
For the man to pour the coffee

G6  
And he fills it only halfway  
C  
And before I even argue  
Am  
He is looking out the window  
F                      Em  
At somebody coming in

"It is always nice to see you"  
Says the man behind the counter  
To the woman who has come in  
She is shaking her umbrella

And I look the other way  
As they are kissing their hellos  
And I'm pretending not to see them  
Instead, I pour the milk

I open up the paper  
There's a story of an actor  
Who had died while he was drinking  
It was no one I had heard of

And I'm turning to the horoscope  
And looking for the funnies  
When I'm feeling someone watching me  
And so I raise my head

There's a woman on the outside  
Looking inside, does she see me?  
No, she does not really see me  
Cause she sees her own reflection

And I'm trying not to notice  
That she's hitching up her skirt  
And while she's straightening her stockings  
Her hair has gotten wet

Em  
Oh, this rain it will continue  
A  
Through the morning as I'm listening  
Em                      C      G6  
To the bells of the cathedral  
Em A C              F              Am  
I am thinking of your voice

Em              C              F              A              Em  
And of the midnight picnic once upon a time  
C              F      C  
Before the rain began...  
Em  
And I finish up my coffee  
A  
And it's time to catch the train

## Desmond Dekker - Beautiful And Dangerous

[Intro] 2x

D

G A

[Verse 1]

D

G

Why, oh why, oh why, oh why

A

Tell me why

D

G

Why, oh why, oh why, oh why

A

Tell me why

A

[Verse 2]

D

G

Tears are falling down my face

A

All because of you

D

G

River deep and a mountain high

A

All because of you

A

[Verse 3]

D

G

Why, oh why, oh why, oh why

A

I feel like I'm gonna die

D

G

Is it because you leave me here

A

Just to sit and cry

A

[Bridge]

Bm F#m

Beautiful and dangerous

Bm F#m

There is nothing to discuss, no

A

You can't capture, no

All you do is freeze

[Guitar riff]

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e|-----|
B|-----|
G|-6---4-6-4-----4-----|
D|---7-----5-7---7-4-5-7-6---4-6-5---4-5-4-----4-----|
A|-----7-----7-----5-7---5-4-5-7-----|
E|-----7---5---|
```

[Verse 3] 2x

[Outro]

D G

Why, oh why, oh why, oh why (shoobidoobidoobdoobdooo)

A

Tell me why

D G

Why, oh why, oh why, oh why

A

Tell me why

## The Congos - Row Fisherman Row

[ntro]

Em G B

B Am Em

YAUH YAUH YAUH

[Chorus]

Em G B

Row, fisherman row

B Am Em

Keep on rowing your boat (Brother-man, brother-man, Yah)

Em G B

Row, fisherman row

B Am Em

Lots of hungry belly pickney they a-shore (Millions of them)

B Am Em

Lots of hungry belly pickney they a shore

[Verse]

Em G B

Living in a bamboo hut

B Am Em

In a little hole seaport town (hmm, hmm)

Em G B

Three kids on the floor

B Am Em

And another one to come make four

Em G B

Day, day by day

B Am Em

I man step it along the sea shore

Em G B

Day, day by day

B Am Em

I man step it along the sea shore

[Verse]

Em    G            B  
Hail brother John,  
          B        Am        Em  
Have you got any wenchman?  
Em    G            B  
Yes, brother Peter  
          B        Am                    Em  
Wenchman, sprat and mackaba (I'll tell you)  
Em    G            B  
Yes, brother Peter  
          B        Am                    Em  
Wenchman, sprat and mackaba

[Chorus] 2x

[Verse] 2x

Em                    G            B  
Simon, Peter, James and John  
B                                    Am                    Em  
Come ashore to feed the hungry belly ones

[Chorus]

[Verse] 2x

Em                    G            B  
Quaju Peg the collie-man  
          B                                    Am                    Em  
Sell the best collie in seaport town

[Chorus]

[Verse] 2x

Em                    G            B  
Simon, Peter, James and John  
B                                    Am                    Em  
Come ashore to feed the hungry belly ones

[Chorus]

## Emilie Gassin - Freed From Desire

[Intro]

Am7 Cmaj7 F E7

[Verse 1](2)(3)

Am7(Bm)(G) Cmaj7(Dmaj7)(A)  
My love has got no money - he's got his strong beliefs  
F(G)(Bm) E7(F#)(E7)  
My love has got no power- he's got his strong beliefs  
Am7(Bm)(G) Cmaj7(Dmaj7)(A)  
My love has got no fame - he's got his strong beliefs  
F(G)(Bm) E7(F#)(E7)  
My love has got no money - he's got his strong beliefs

[Pre-chorus 1](2)

F(G)  
Want more and more  
G(A)  
People just want more and more  
Am7(Bm) Cmaj7(Dmaj7)  
Freedom and love, what he's looking for  
F(G)  
Want more and more  
G(A)  
People just want more and more  
Am7(Bm) Cmaj7(Dmaj7)  
Freedom and love, what he's looking for

[Chorus 1](2)

F(G) G(A)  
Freed from desire - mind and senses purified  
Am7(Bm) Cmaj7(Dmaj7)  
Freed from desire - mind and senses purified  
F(G) G(A)  
Freed from desire - mind and senses purified  
Am7(Bm) Cmaj7(Dmaj7)  
Freed from desire

[Post-Chorus 1](2)

          F(G)                  G(A)  
Lalalalalalana nanana nana  
          Am7(Bm)              Cmaj7(Dmaj7)  
Lalalalalalana nanana nana  
          F(G)                  G(A)  
Lalalalalalana nanana nana  
          Am7(Bm)              Am7(E7)  
Lalalalalalana nanana nana

[Interlude]

[Outro]

          G                  A  
Lalalalalalana nanana nana  
          Bm                 Dmaj7  
Lalalalalalana nanana nana  
          G                  A  
Lalalalalalana nanana nana  
          Bm                 Dmaj7  
Lalalalalalana nanana lala

## Haftbefehl - Glaenzen

|Am Dm Am . |Am . . . |  
|Am Dm Am . |Am . . Em |

[Part 1]

SL, Benzer und so, die Felgen aus Chrom  
Der Lack frisch, Carbon  
Offenbach am Main ist die Stadt, wo ich wohn  
Kanackenzone, Dazlakverbot,  
Hustle für Brot, mach Schnapp mit Kok  
Tick Haschkilos, Import, Marokko  
Cocktails, Molotov bei der Nazidemo  
Jeden Tag, 1. Mai, Blockeskalation  
Mach mit Rap paar Million, kauf 'ne Bombe, Atom  
Aufstand im Ghetto, Asphalt Explosion  
Ich mach Krach wie gewohnt, es ist Haft zu Capone,  
Franzacken feiern nur Shock auf La Connexion  
Dresscode Lacoste, kaufe Acqua Gio,  
Feier in Nobelclubs und die Kahbas, sie blow'n  
Ich hol mir den Jackpot wie Xatar aus Bonn  
Die Bras mit Heroin die Million

[Hook]

Die Knarre, sie glänzt, mein Messer, es glänzt  
Frisch aus'm Berber, die Fresse, sie glänzt  
Das Kok ist Flex, guck, wie es glänzt  
Die Rolex ist echt, guck, wie sie glänzt  
(x2)

[Part 2]

Die Limousinen sind deutsch, die Uhren aus der Schweiz  
Das Steak argentinisch, die Hur'n aus Tschechei  
Die Kugel aus Blei, das Blut aus dei'm Fleisch  
Turban um den Hals, ich bin Kurde, du weißt  
Mein Flow macht mich reich, fick dein Triple-Reim,  
Azzlacks sind am Mic, endlich Gangster auf Deutsch  
Ich spreng dein Hype, ein High Kick  
Fick dein Scheiß-Rap weg, OF, Assi-Style  
Gecko Knives, Butterflies, ballert dein Schmodderscheiß weg  
Mit Baba-Rhymes bis du nach Mama heulst  
Nach dei'm Vater schreist, komm, tret an zum Fight  
Frag nicht nach 'nem Grund, ich bin einfach gereizt  
Was, lass mal reden, du landest im Main  
Du willst mich ficken, krass, wenn du meinst  
Von Hanau bis Mainz, Azzlacks schlagen ein  
Nenn es Hungrig und Stur, Teil Nummer 2

[Hook]

## Nirvana - Smells Like Teen Spirit

[Intro/Riff]

E A G C x4

[Interlude]

E A G C x2

[Verse 1]

E A G

Load up on guns

C E

Bring your friends

A G

It's fun to lose

C E

And to pretend

A G

She's o-ver-bored

C E

Self-assured

A G C E

Oh no, I know a dirty word

[Pre-Chorus] 4x

A G C E

Hello, hello, hello, how low

[Chorus]

E

With the lights out

A G

It's less dangerous

C E

Here we are now

A G

Entertain us

I feel stupid

And contagious

Here we are now

Entertain us

A mulatto  
An albino  
A mosquito  
My libido  
Yeah

[Post-Chorus]

Hey! x2

[Interlude]

E A G C x2

[Verse 2]

I'm worse at what I do best  
And for this gift I feel blessed  
Our little group has always been  
And always will until the end

[Pre-Chorus]

[Chorus]

[Post-Chorus]

[Verse 3]

And I forget just why I taste  
Oh yeah, I guess it makes me smile  
I found it hard, it's hard to find  
Oh well, whatever, nevermind

[Pre-Chorus]

[Chorus]

[Outro]

C E A G C  
A denial, a denial  
E A G C  
A denial, a denial

## Brian Hyland - Sealed With A Kiss

[intro]

Em

[verse]

A Am

Though we gotta say good-bye,

Em

for the summer.

Am D G

Darling, I promise you this;

E7 Am D

I'll send you all my love,

B7 Em Am

everyday in a letter;

B7 Em

sealed with a kiss.

[chorus]

A Am

Yes, it's gonna be cold,

Em

lonely summer.

Am D G

But I'll fill the emptiness.

E7 Am

I'll send you all my dreams,

D B7 Em Am

everyday in a letter;

B7 Em

sealed with a kiss.

[bridge]

A Em

I'll see you in the sunlight,

A Em

I'll hear your voice everywhere.

A Em

I'll run to tenderly hold you,

F# B7

but, Darlin' you won't be there.

[verse]

Em A Am

I don't wanna say good-bye,

Em

for the summer.

Am D G

Knowing the love we'll miss.

E7 Am D

Oh, let us make a pledge,

B7 Em

to meet in September;

Am B7 Em

and seal it with a kiss.

[chorus]

## Sade - Smooth Operator

[Verse]

Dm Dm/Db  
He's laughing with another girl  
Am7/C Am7/Cb  
And playing with another heart.  
Dm Dm/Db  
Placing high stakes, making hearts ache.  
Am7/C Am7/Cb  
He's loved in seven languages.  
Dm Dm/Db  
Diamond nights and ruby lights, high in the sky.  
Am7/C Am7/Cb  
Heaven help him, when he falls.

Dm Am7 Gm7 Am7 Dm Am7 Gm7 Am7  
Diamond life, lover boy.  
We move in space with minimum waste and maximum joy.  
Dm Am7 Gm7 Am7 Dm Am7 Gm7 Am7  
City lights and business nights.  
Dm Am7 Gm7 Am7 Dm Am7 Gm7 Am7  
When you require streetcar desire for higher heights.

Gm7 Am7 Dm Dm/Db Am7/C Am7/B  
No place for beginners or sensitive hearts  
Gm7 Am7 Dm Dm/Db Am7/C Am7/B  
When sentiment is left to chance.  
Gm7 Am7 Dm  
No place to be ending but somewhere to start.  
Fill A

No need to ask.

[Chorus]

          Dm          Am7      Gm7      Am7  
He's a smooth operator,  
      Dm  Am7  Gm7  Am7  
smooth operator,  
      Dm  Am7  Gm7  Am7  
smooth operator,  
      Dm  Am7  Gm7  Am7  
smooth operator.  
Dm          Am7  Gm7  Am7                  Dm  Am7  Gm7  Am7  
Coast to coast, LA to Chicago, western male.  
Dm          Am7                  Gm7          Am7          Dm  Am7  Gm7  Am7  
Across the north and south, to Key Largo, love for sale.

[Verse]

Face to face, each classic case.

We shadow box and double cross,

Yet need the chase.

Gm7                                  Am7      Dm  
A license to love, insurance to hold.  
Gm7                                  Am7          Dm  
Melts all your memories and change into gold.  
Gm7                                  Am7          Dm  
His eyes are like angels but his heart is cold.  
Fill A  
No need to ask.

[Chorus]

## Roxette - The Look

[Verse 1]

A  
Walking like a man, hitting like a hammer  
G  
She's a juvenile scam, never was a quitter  
D  
Tasty like a raindrop,  
A  
She's got the look  
A  
Heavenly bound, cause heaven's got a number  
G  
When she's spinning me around, kissing is a color  
D  
Her loving is a wild dog  
A  
she's got the look

[Chorus]

A  
She's got the look (She's got the look)  
A  
She's got the look (She's got the look)  
C G A  
What in the world can make a brown-eyed girl turn blue  
C G A  
When everything I'll ever do I'll do for you  
A F G A  
And I go la la la la la she's got the look

[Verse 2]

Fire in the ice, naked to the t-bone  
Is a lover's disguise, banging on the head drum  
Shaking like a mad bull  
She's got the look  
Swaying to the band, moving like a hammer  
She's a miracle man, loving is the ocean  
Kissing is the wet sand  
She's got the look

[Chorus]

[Bridge]

|   |   |   |     |   |   |   |   |
|---|---|---|-----|---|---|---|---|
| E |   | A | G/A | E |   | A |   |
| E |   | A |     | E |   | A |   |
| G | D | A |     | G | D | A | A |

A  
Walking like a man, hitting like a hammer  
G  
She's a juvenile scam, never was a quitter  
A  
Tasty like a raindrop,  
G  
She's got the look - she goes

A  
Na na na na, na na na na na na  
G  
Na na na na, na na na na na na  
D  
Na na na na na na, She's got the look A

[Chorus]

[Outro]

C G A  
What in the world can make you so blue

C G A  
When everything I'll ever do I'll do for you

A F G (stop)  
And I go la la la la la

## The Cure - A Forest

[Verse]

Am C  
Come closer and see  
F Dadd9  
see into the trees  
Am C  
find the girl  
F Dadd9  
while you can  
Am C  
Come closer and see  
F Dadd9  
see into the dark  
Am C  
just follow your eyes  
F Dadd9  
just follow your eyes

B C A C

B C A F

Am C F Dadd9 (two measures)

[Verse 2]

I hear her voice  
calling my name  
the sound is deep  
in the dark

I hear her voice  
and start to run  
into the trees  
into the trees

B C A C

B C A F

Into the trees

Am C F Dadd9 (four measures)

[Verse 3]

Suddenly I stop  
but i know it's too late  
I'm lost in a forest  
all alone

The girl was never there  
it's always the same  
I'm running towards nothing  
again and again and again. . .

B C A C  
and again. . .  
B C A F  
and again. . .

[Outro]

## Wendy Rene - After Laughter Comes Tears

E B C#m C#m

after laughter comes tears  
after your laughter there will be tears

when you're in love, you're happy  
when your in a arm, you gaze  
this doesn't last always

after your laughter there will be tears

my friends all say, don't try to hold it in  
but I can't let that guy know how I feel  
I'll try to hold back my, my, my tears  
but they keep say

after your laughter oh, oh, oh

I'll try to hide, hide my sorrows  
I wonder can I hold them till tomorrow  
maybe Ill hold them for a year  
but they keep say

after your laughter  
now you will see those wet little tears

after your laughter  
a little biddy tear will look climb into your eye

A                    Em   Dm                    A  
This dream is for you, so pay the price.  
Dm                                    Em   Dm                    A  
Make one dream come true, you only live twice.

## Marc Cohn - Walking In Memphis

[Intro]

|F G C Am| 2x

[Verse 1]

F G C Am  
Put on my blue suede shoes,  
F G C Am  
And I board-ed the plane.  
F G C Am  
Touched down in the land of the Delta Blues,  
F G C Am  
In the middle of the pouring rain.  
F G C Am F G C Am  
W.\_\_C. Handy, won't you look down over me,  
F G C Am  
Yeah I got a first class ticket.  
F G C  
But I'm as blue as a boy can be.

[Chorus]

Am F G C  
Then I'm walking in Memphis,  
Am F G C  
Walking with my feet ten feet off of Beale.  
Am F G C  
Walking in Mem-phs,  
Am F G G7sus4 C/G  
But do I really feel the way I feel?

[Verse 2]

G7sus4 C/G  
Saw the ghost of El-vis,  
G7sus4 C/G  
On Union Ave-nue.  
G7sus4 C/G  
Followed him up to the gates of Grace-land,  
G7sus4 C/G  
Then I watched him walk right through.

F2 G7sus4 C  
 Now se-curity they did not see him,  
 Am F2 G7sus4 C  
 They just hovered 'round his tomb.  
 Am F2 G7sus4  
 But there's a pretty little thing,  
 C Am  
 Wait-ing for the King.  
 F N.C.  
 Down in the Jungle Room,  
 [Chorus]  
 [Bridge]  
 C7sus4 C7 C7sus4 C7  
 They've got catfish on the table  
 C7sus4 C7 C7sus4 C7  
 They've got gospel in the air  
 E7 F7  
 And Reverend Green\_\_ be glad to see you  
 F#dim7 G7 C/G G7  
 When you haven't got a prayer  
 N.C. F G C  
 But boy you've got a prayer in Mem-phis  
 [Verse 3]  
 F G C Am  
 Now, Muriel plays piano  
 F G C Am  
 Every Friday at the Holly-wood  
 F G C Am  
 And they brought me down to see her  
 F G C Am  
 And they asked me if I would  
 F2 G7sus4 C Am7  
 Do a little num-ber  
 F G C Am7  
 And I sang with all my might  
 F2 G C Am7  
 And she said, "Tell me are you a Christian child?"  
 F2 N.C. C  
 And I said, "Ma'am I am to-night"

## Soundgarden - Black Hole Sun

[Intro]

E G D C#m C B

[Verse 1]

          E                  G  
In my eyes, indisposed,  
          D                  C#m  
In disguises no one knows.  
                  C                  B  
Hides the face, lies the snake,  
          E                  F  
The sun in my disgrace.  
          E                  G  
Boiling heat, summer stench,  
                  D                  C#m  
Neath the black the sky looks dead.  
          C                  B  
Call my name through the cream,  
          E                  F  
And I'll hear you scream again.

[Chorus]

                  C  
Black hole sun,  
                  B  
Won't you come,  
          E          D          G  
And wash away the rain.  
                  C  
Black hole sun,  
          B                  A                  B  
Won't you come, won't you come, won't you come.



## Starship - Nothings Gonna Stop Us Now

E C#m A B 2x

E C#m  
Looking in your eyes I see a paradise  
A  
This world that I've found  
B  
is too good to be true  
E  
Standing here beside you,  
C#m  
want so much to give you  
A B  
This love in my heart that I'm feeling for you  
  
Let 'em say we're crazy, I don't care about that  
Put your hand in my hand, baby,  
don't ever look back  
Let the world around us just fall apart  
Baby we can make it if we're heart to heart

[chorus]

E  
And we can build this dream together,  
C#m  
standing strong forever  
A B  
Nothing's gonna stop us now  
E  
And if this world runs out of lovers,  
C#m  
we'll still have each other  
A B D/F# B  
Nothing's gonna stop us, nothing's gonna stop us now  
  
E  
I'm so glad I found you  
C#m  
I'm not gonna lose you  
A B  
Whatever it takes I will stay here with you

Take it to the good times,  
see it through the bad times  
Whatever it takes is what I'm gonna do

Let 'em say we're crazy, what do they know?  
Put your arms around me, baby,  
don't ever let go

E C#m  
Let the world around us just fall apart  
A D/F# B  
Baby we can make it if we're heart to heart

[Chorus]

E G#m A  
Ooh, all that I need is you  
F#m E  
All that I ever need  
G#m A  
And all that I want to do  
F#m A B  
Is hold you forever, ever and ever,

[Chorus]

## Reinhard Lakomy - Regenlied

A D E A  
Eine dicke Regenwolke kommt über's Meer.

A D E A  
Eine dicke Regenwolke leise und schwer.

D E  
Hat den Bauch voll Wassereimer,  
A F#m  
soviel Wasser trägt sonst keiner.

D Bm E A  
Muss die Welt begießen, die Bäume und die Wiesen  
D E7 F#m B7  
und auch mein Radieschenbeet, das habe ich allein gesät.

A D E  
Plitsche Platsche, Regentropfen,  
A F#m  
wie sie auf die Dächer klopfen.

D Bm  
Waschen alles blitze blank,  
E A  
lieber Regen vielen Dank.

D E  
Hast es wirklich gut gemeint,  
D A E A  
mach nun, dass die Sonne scheint!



## Prince Buster - Madness

[Intro]

C F G C F G

[Verse 1]

C F C C7  
Madness madness, they call it madness  
F C C7  
Madness, madness, they call it madness  
F  
It's plain to see  
C Bb A7  
That is what they mean to me  
Dm G C G  
Madness madness, I call it gladness

[Verse 2]

C F C C7  
Madness madness, they call it madness  
F C C7  
Madness, madness, they call it madness  
F  
I'm about to explain  
C Bb A7  
That someone is using his brain  
Dm G C G  
Madness madness, they call it gladness

[Instrumental]

Instrumental verse, ending on C7

[Bridge]

F  
Propaganda ministers  
C C7  
Propaganda ministers  
F  
I've got a aim in view  
D7 G G7  
I'm gonna walk all over you Cos

[Verse 3]

C F C C7  
Madness madness, I call it gladness

F C  
Well if this is madness, man I know I'm filled with gladness

F  
It's gonna be rougher

C Bb A7  
It's gonna be tougher

Dm G C C7  
And I won't be the one who's gonna suffer

Dm G C C7  
Oh no, I won't be the one who's gonna suffer

Dm G C  
You are gonna be the one

## The Ink Spots - I Don't Want To Set The World On Fire

### [Chorus]

F F/A Abdim7 Gm  
I don't want to set the world\_\_\_on\_\_\_fire,  
Gm Bbm C C F F#dim7 Gm7 C7  
I\_\_\_ just want to start\_\_\_ a flame in your heart.  
F F/A Abdim7 Gm  
In my heart I have but one\_\_\_ de\_si\_\_re,  
Gm Bbm C C F Bb7 F  
and that one is you\_\_\_, no other will do\_\_\_o\_\_\_o.

### [Bridge]

Cm7 F7 Cm7 F7  
I've lost all ambition for worldly acclaim;  
Bb Bb  
I just want to be the one you lo-ove.  
Dm7 G7 Dm7 G7  
And with your ad-mission that you feel the same,  
G7 C7  
I'll have reached the goal I'm dreaming of, believe me.

### [Chorus]

F F/A Abdim7 Gm  
I don't want to set the world\_\_\_on\_\_\_fire,  
Gm Bbm C C F F#dim7 Gm7 C7  
I\_\_\_ just want to start\_\_\_ a flame in your heart.

### [Spoken Chorus]

F F/A Abdim7  
I don't wanna set the world on fire honey.  
Gm  
I love you too much.  
Gm Bbm C C F F#dim7 Gm7 C7  
I just wanna start a great big flame down in your heart. You see,  
F F/A Abdim7 Gm  
way down inside of me, darling, I have only one desire.  
Gm Bbm C C F Bb7  
And that one desire is you, and I know nobody else ain't gonna do

### [Bridge]

Cm7 F7 Cm7 F7  
I've lost all ambition for worldly acclaim;  
Bb Bb  
I just want to be the one you love.  
Dm7 G7 Dm7 G7  
And with your admission that you feel the same,  
G7 C7  
I'll have reached the goal I'm dreaming of, believe me.

[Outro Chorus]

F F/A Abdim7 Gm  
I\_ don't want to set the world\_\_\_on\_\_\_fire,  
Gm Bbm C C F Bb7 F  
I\_\_\_ just want to start\_\_\_ a flame in your heart.

## Leonard Cohen - The Guests

[Intro]

E

[Verse 1]

E                    D                    C                    D  
One by one, the guests arrive, the guests are coming through  
E                    D    C                    D  
The open-hearted many, the broken-hearted few

[Chorus]

A                    D  
And no one knows where the night is going  
A                    D  
And no one knows why the wine is flowing  
C  
Oh love I need you, I need you, I need you, I need you  
E                    A  
Oh.....I need you now

[Verse 2]

E                    D                    C                    D  
And those who dance, begin to dance, those who weep begin  
E                    D                    C                    D  
And "welcome, welcome" cries a voice "let all my guests come in."

[Chorus]

[Verse 3]

E                    D                    C                    D  
And all go stumbling through that house, in lonely secrecy  
E                    D                    C                    D  
Saying "do reveal yourself", or "why has thou forsaken me? "

[Chorus]

[Verse 4]

E                    D                    C                    D  
All at once, the torches flare, the inner door flies open  
E                    D                    C                    D  
One by one, they enter there, in every style of passion

[Chorus]



## Trettmann - La Dolce Vita

[Hook]

G Bm A Em  
Wir tun es an 'nem Dienstag, zwei Flaschen Moet, ein Bag Sativa  
G Bm A Em  
La, La Dolce Vita, das hier ist 'ne andre Liga  
G Bm A Em  
Wir tun es an 'nem Dienstag, der Himmel färbt sich lila  
G Bm A Em  
La, La Dolce Vita, das hier ist 'ne andre Liga

[Verse 1]

G  
Aye, lass uns Wolken essen  
Bm A  
Du neben mir, sehn' mich schon wieder nach dei'm...  
A Em G  
Mach, dass es nie aufhört, wir sind wie besessen  
Em A Em  
Gehören nicht zusamm', der Sommer lässt es uns vergessen  
G Bm  
Schwarze Outlines, braune Haut, goldene Kette in 'ner...  
A Em  
Einer dieser tropischen Nächte, falls ich  
G  
Das nur träume, mach dass ich nicht mehr aufwache  
Bm A Em  
Dich zum Kotti bring und deine Nummer wieder lösche  
G  
Glaub nicht, dass das schon alles ist  
Bm A Em  
Zeig mir noch mal, noch mal, womit du arbeitest, mhhh  
G  
Ich weiß, dass diese Nacht die Wahrheit ist

Bm          A  
Pull up and come again  
Em                  G  
Ich link dich gern, komm vorbei  
Bm                  A                  Em  
Schreib dir 'n Song auf den Leib  
Em                  G  
Nur wir zwei, sag kei'm Bescheid  
Bm                  A                  Em  
"On The Down Low" - Brian McKnight

[Bridge]

Em                                  G  
Du bist ein Pro und keine Hoe, alles is' so perfekt  
Em                                  G  
Zwischen den Laken, hör'n Balladen, every thing set  
Em                                  G  
Musst jetzt nicht geh'n, hast mein OK, sippen Rosé im Bett  
Em                                  G                  Em  
Du bist ein Pro und keine Hoe, alles is' so perfekt

[Hook]

[Verse 2]

          Em                  G  
"Gal flex" , wie Cobra  
Bm                                  A                  Em  
"Time to have", du bist wie ich ein Stoner, hmhm  
G  
Teste das Aroma  
          Bm                                  A                  Em  
Du erinnerst mich an "All My Girls Do Yoga"  
Der Real Deal  
G                                  Bm                  A  
Gib mir mehr davon, gib mir viel, viel  
                                  Em                                  G  
Du musst wissen, dass ich, dass ich dich fühl, fühl  
                                  Bm                  A                  Em  
Kein Spiel spiel, for real real

[Hook]

## Colin Hay - Overkill

[Verse]

D A/C#  
I can't get to sleep  
C G/B  
I think about the implications  
D A/C#  
Of diving in too deep  
C G/B  
And possibly the complications  
  
D A/C#  
Especially at night  
C G/B  
I worry over situations  
D A/C#  
I know will be alright  
C G/B  
Perhaps its just my imagination

[Chorus]

Bm Asus4 A  
Day after day it reappears  
  
Bm Asus4 A  
Night after night my heartbeat shows the fear  
F#sus4 F#7 G  
Ghosts appear and fade away  
Asus4 A

[Verse]

D A/C#  
Alone between the sheets  
C G/B  
Only brings exasperation  
D A/C#  
It's time to walk the streets  
C G/B  
Smell the, ... desperation

D A/C#  
At least there's pretty lights  
C G/B  
And though there's little variation  
D A/C#  
It nullifies the night  
C G/B  
from overkill

[Chorus]

Asus4 A  
Come back another day

[Verse]

D A/C#  
I can't get to sleep  
C G/B  
I think about the implications  
D A/C#  
Of diving in too deep  
C G/B  
And possibly the complications  
  
D A/C#  
Especially at night  
C G/B  
I worry over situations tha-at...  
D A/C#  
I know will be alright  
C G/B  
It's just overkill

[Chorus]

Bm Asus4 A  
Day after day it reappears  
Bm Asus4 A  
Night after night my heartbeat shows the fear  
F#sus4 F#7 G 3x  
Ghosts appear and fade away

## R.E.M. - Its The End Of The World As We Know It

[Verse]

G Cmaj7  
That's great, it starts with an earthquake,  
G Cmaj7  
birds and snakes, an aeroplane - Lenny Bruce is not afraid.  
G  
Eye of a hurricane, listen to yourself churn  
Cmaj7  
world serves its own needs, don't misserve your own needs.  
G  
Speed it up a knock, speed, grunt, no, strength no.  
Cmaj7  
Ladder starts to clatter with fear of height, down height.  
Bb  
Wire in a fire, representing seven games  
Am  
in a government for hire and a combat site.  
G Cmaj7  
Left of west and coming in a hurry with the furies breathing down your neck.  
G  
Team by team reporters baffled, trump, tethered, cropped.  
Cmaj7  
Look at that low plane! Fine then.  
G Cmaj7  
Uh oh, overflow, population, common group, but it'll do.  
Save yourself, serve yourself.  
G  
World serves its own needs, listen to your heart bleed.  
Cmaj7  
Tell me with the rapture and the reverent in the right - right.  
Bb Am  
You vitriolic, patriotic, slam, fight, bright light, feeling pretty psyched.

[Chorus]

G Dsus2 Am  
It's the end of the world as we know it  
G Dsus2 Am  
It's the end of the world as we know it  
G Dsus2 Am C  
It's the end of the world as we know it and I feel fine

[Verse]

G

Six o'clock - TV hour. Don't get caught in foreign tower.

Cmaj7

Slash and burn, return, listen to yourself churn.

G

Lock him in uniform, book burning, blood letting.

Cmaj7

Every motive escalate. Automotive incinerate.

G

Light a candle, light a votive. Step down, step down.

Cmaj7

Watch a heel crush, crush.

G

Uh oh, this means no fear - cavalier. Renegade and steering clear!

Cmaj7

A tournament, a tournament, a tournament of lies.

Bb

Am

Offer me solutions, offer me alternatives and I decline.

[Chorus] 2x

[Bridge]

G

The other night I dreamed of knives, continental drift divide.

Cmaj7

N.C.

Mountains sit in a line, Leonard Bernstein.

G

Leonid Breshnev, Lenny Bruce and Lester Bangs.

Cmaj7

Birthday party, cheesecake, jelly bean, boom!

Bb

Am

You symbiotic, patriotic, slam, but neck, right? Right.

[Chorus] 4x

## Leo Sayer - When I Need You

[Intro]

C C7 F Fm C Am G F G

[Chorus 1]

C

When I need you

G/B

Just close my eyes and I'm with you

Bdim Am

And all that I so want to give you

G

It's only a heartbeat away

[Chorus 2]

C

When I need love

G/B

I hold out my hands and I touch love

Bdim Am

I never knew there was so much love

G

Keeping me warm night and day

[Verse]

Am

G

Miles and miles of empty space in between us

Am

G

A telephone can't take the place of your smile

C

G

F

But you know I won't be traveling forever

F C

F C

F C Dm G

It's cold out, but hold out and do like I do

[Chorus 1]

Am

G

It's not easy when the road is your driver

Am

G

Honey, that's a heavy load that we bear

C

G

F

But you know I won't be traveling a lifetime

F C

F C

F C Dm G

It's cold out but hold out and do like I do

## The Muppets - Mah Na Mah Na

[Intro]

          D  
Do do do, do do do do do do do,  
G          A  
  Do, do do do do do do do,  
E7  A7  D  
  Do, do do do do.

[Chorus]

          E7          A7          D          Bm7  
Mah na Mah na, (do do, do do do),  
          E7          A7          D  Bm7  
Mah na Mah na, (do do-do do).  
          E7          A7          D          Bm7  
Mah na Mah na, (do do, do do do, do do do,  
          E7          A7          D          G          D N.C.  
Do do do, do do do do do do, do do do do do).

[Break]

N.C.  
(Improv by Mahna Mahna)

[illegible]

C                                Am  
Girl I want to make you sweat  
Dm                                G  
Sweat till you cant sweat no more  
C                                Am  
And if you cry out  
Dm  
I'm gonna push it  
G                                C  
Push it push it some more  
A la la la la la long  
A la la la la la long  
A la la la la long li long long long

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## Creedence Clearwater Revival - Lookin Out My Back Door

[Intro]

G Em C G D G

[Verse 1]

G Em  
Just got home from Illinois, lock the front door, oh boy  
C G D  
Got to sit down, take a rest on the porch  
G Em  
Imagination sets in, pretty soon I'm singing  
C G D G  
Doo, doo, doo, lookin' out my back door

[Verse 2]

G Em  
There's a giant doing cartwheels, a statue wearing high heels  
C G D  
Look at all the happy creatures dancing on the lawn  
G Em  
Dinosaur victrola listening to Buck Owens  
C G D G  
Doo, doo, doo, lookin' out my back door

[Bridge 1]

D C G  
Tambourines and elephants are playing in the band  
Em D  
Won't you take a ride on the flyin' spoon Doo, doo doo  
G Em  
Wondrous apparition provided by magician  
C G D G  
Doo, doo, doo, lookin' out my back door

[Solo 1]

[Bridge 2]

D C G  
Tambourines and elephants are playing in the band  
Em D  
Won't you take a ride on the flyin' spoon, doo, doo, doo  
G Em  
Bother me tomorrow, today I'll find no sorrow  
C G D G  
Doo, Doo, Doo, lookin' out my back door

[Break]

[Verse 3]

A F#m  
Forward troubles Illinois, lock the front door, oh boy  
D A E  
Look at all the happy creatures dancing on the lawn  
A F#m  
Bother me tomorrow, today I'll find no sorrow  
D A E A  
Doo, doo, doo, lookin' out my back door

## Smokie - Living Next Door To Alice

[Intro]

A

[Verse 1]

A

Sally called when she got the word.

D

E

A

E

And she said: "I suppose you've heard - about Alice".

A

Well, I rushed to the window, and I looked outside,

D

and I could hardly believe my eyes.

E

A

E

The big limousine rolled up, into Alice's drive.

[Chorus]

A

Oh, I don't know why she's leaving, or where she's gonna go.

D

I guess she's got her reasons, but I just don't wanna know.

E

A

E

'Cause for twenty-four years I've been living next door to Alice.

A

Twenty-four years just waiting for a chance,

D

to tell her how I feel, and maybe get a second glance,

E

D

A

E

now I gotta get used to not living next door to Alice.

[Verse 2]

A

We grew up together, two kids in the park.

D

E

A

E

We carved our initials, deep in the bark. Me and Alice

A

Now she walks through the door with her head held high

D

Just for a moment I caught her eye

E

A

E

As the big limousine pulled slowly out of Alice's drive

[Chorus]

[Verse 3]

A

Then Sally called back and asked how I felt,

D

E

A

E

And she said: "I know how to help - get over Alice".

A

She said: "Now Alice is gone, but I'm still here,

D

you know I've been waiting for twenty-four years..."

E\*

And the big limousine disappeared...

[Chorus]

## Smoke City - Underwater Love

[Chorus]

F#m

This must be underwater love

F#m

The way I feel it slipping all over me

F#m

This must be underwater love

F#m

The way I feel it

[Verse 1]

F#m

O que que é esse amor, d'água

F#m

Deve sentir muito parecido a esse amor

F#m

This is it, underwater love

F#m

It is so deep So beautifully liquid

[Interlude]

F#m

Esse amor com paixão, ai

F#m

Esse amor com paixão, ai que coisa

[Verse 2]

F#m

After the rain comes sun

F#m

After the sun comes rain again

F#m

After the rain comes sun

F#m

After the sun comes rain again

[Chorus]

## Blondie - The Tide Is High

[Intro]

A D E A D E  
The Tide is high but I'm holdin' on, I'm gonna be your number one.  
A D E A D E  
I'm not the kinda girl who gives up just like that, oh no

A D E  
It's not the things you do that tease and hurt me bad,  
A D E  
but it's the way you do the things you do to me,  
A D E A D E  
I'm not the kinda girl who gives up just like that, oh no  
A D E A D E  
The tide is high but I'm holdin' on, I'm gonna be your number one.  
D E (Riff)  
Num - ber one.

[Bridge]

A D E A D E  
Ev'ry girl wants you to be her man, but I'll wait my dear, till it's my turn,  
A D E A D E  
I'm not the kinda girl who gives up just like that, oh no  
A D E A D E  
The tide is high but I'm holdin' on, I'm gonna be your number one.  
D E D E  
Num - ber one. Num - ber one.

[Instrumental]

A D E A D E  
Ev'ry girl wants you to be her man, but I'll wait my dear, till it's my turn,  
A D E A D E  
I'm not the kinda girl who gives up just like that, oh no  
A D E A D E  
The tide is high but I'm holdin' on, I'm gonna be your number one.  
D E D E  
Num - ber one. Num - ber one.

(Repeat and fade)

(End on A)

A D E A D E  
The tide is high but I'm holdin' on, I'm gonna be your number one.

## Fleetwood Mac - Dreams

[Intro]

F G F G

[Verse]

F G

Now here you go again

F G

You say you want your freedom

F G F G

Well, who am I to keep you down?

F G F G

It's only right that you should play the way you feel it

F G F

But listen carefully to the sound

G F G

Of your loneliness, like a heartbeat, drives you mad

F G F G

In the stillness of remembering what you had

F G

And what you lost

F G

And what you had

F G

And what you lost

[Chorus]

Fmaj7 G6 Fmaj7 G

Oh thunder only happens when it's raining

Fmaj7 G6 Fmaj7 G

Players only love you when they're playing

Fmaj7 G6 Fmaj7 G

Say women they will come and they will go

Fmaj7 G6 Fmaj7 G

When the rain washes you clean, you'll know

Fmaj7

You'll know

[Instrumental Break]

[Verse]

F            G  
 Now here I go again  
      F                            G  
 I see your crystal visions  
 F            G                   F                   G  
 I keep my visions to myself  
 F            G                            F                            G  
 It's only me who wants to wrap around you dreams and,  
 F            G                            F  
 Have you any dreams you'd like to sell  
                  G                            F                            G  
 Dreams of loneliness like a heartbeat drives you mad  
                  F                            G                            F                            G  
 In the stillness of remembering what you had  
                  F                            G  
 And what you lost  
                  F                            G  
 And what you had  
                                  F                            G  
 Ooh, and what you lost

[Chorus] 2x

                 Fmaj7            G  
 You'll know  
                  Fmaj7            G  
 You will know  
                  Fmaj7  
 Ahh, you'll know

## Eddy Grant - I Dont Wanna Dance

[Verse]

B

I don't wanna dance

F#7

Dance with you baby no more

G#m

I'll never do something to hurt you, though

B

Oh but the feeling is bad

F#

The feeling is bad

I love your personality

But I don't want our love on show

Sometimes I think it's insanity

Girl the way you go

With all of the guys on the corner

Oh baby, you're the latest trick

Oh, you seem to have their number

Look they're dancing still

[Chorus]

I don't wanna dance

Dance with you baby no more

I'll never do something to hurt you, though

Oh but the feeling is bad

The feeling is bad

[Verse]

Baby now the party's over

For us, so I'll be on my way

Now that the things which moved me

Are standing still

I know it's only superstition

Baby, but I won't look back

Even though I feel your music

Baby that is that

[Chorus]

[Bridge] 8x

Don't wanna dance

[Chorus]

## Desmond Dekker - Israelites

A

Get up in the morning, slaving for bread, sah,

A7

so that every mouth can be fed.

D     E             A             F G

poor, poor me, me-Israelite. Aah.

A

Wife and kids, dem pack up and-a leave me.

A7

Darling, she said, I was yours to receive.

D     E             A             C D

poor, poor me, me-Israelite. Aah.

A

Shirt dem a tear up, trousers a go.

A7

I don't want to end up like Bonnie and Clyde.

D     E             A             C D

poor, poor me, me-Israelite. Aah.

A

After a storm there must be a calm.

A7

catch me in your farm..you sound an alarm.

D     E             A             C D

poor, poor me, me-Israelite. Aah.

## Madness - Our House

[Intro]

C Gm Dm Fm (x3)

[Verse]

C Gm  
Father wears his Sunday best,  
Dm Fm  
Mother's tired she needs a rest, the kids are playing up downstairs.  
Sister's sighing in her sleep,  
Brother's got a date to keep; he can't hang around.

[Chorus]

D Am Em Gm D  
Our house, in the middle of our street,  
Am Em Gm  
Our house, in the middle of our...

[Verse]

C Gm  
Our house it has a crowd,  
Dm Fm  
There's always something happening, and it's usually quite loud.  
C Gm  
Our mum she's so house-proud.  
Dm Fm  
Nothing ever slows her down, and a mess is not allowed.

[Chorus]

Our house, in the middle of our street,  
Our house, in the middle of our...  
B F# C#m Em B  
Our house, in the middle of our street,  
B F#m C#m Em B  
Something tells you that you've got to get away from it.

[Verse]

C Gm  
Father gets up late for work,  
Dm Fm  
Mother has to iron his shirt, then she sends the kids to school.  
Sees them off with a small kiss.  
She's the one they're going to miss, in lots of ways.

[Interlude]

G F#m A Bm (x2)

[Solo]

C Gm Dm Fm (x2)

[Chorus]

[Middle 8]

C

I remember way back then, when everything was true, and when,  
Gm

We would have such a very good time;

Dm Fm  
Such a fine time, such a happy time.

C

And I remember how we'd play,  
Gm

Simply waste the day away, then we'd say;

Dm Fm  
Nothing would come be-tween us; two dreamers.

[Verse]

C

Gm  
Father wears his Sunday best,

Dm

Fm  
Mother's tired she needs a rest, the kids are playing up downstairs.  
Sister's sighing in her sleep,  
Brother's got a date to keep; he can't hang around.

[Chorus]

D Am Em Gm D  
Our house, in the middle of our street,  
Am Em Gm (B)  
Our house, in the middle of our street.

B F#m C#m Em B  
F#m C#m Em

C Gm Dm Fm C  
Gm Dm Fm (C)

D Am Em Gm D  
Am Em Gm (B)

## Eagle Eye Cherry - Save Tonight

[Intro]

| Am F | C G | x2

Am F C G Am F C G

Mmh mmh mmh mmh

[Verse 1]

Am F C G

Go on and close the curtains,

Am F C G

'cause all we need is candlelight

Am F C G

You and me and a bottle of wine

Am F C G

Gonna hold you tonight ah-yeah

Am F C G

Well, we know I'm going away,

Am F C G

and how I wish, I wish it weren't so

Am F C G

So take this wine and drink with me

Am F C

Let's delay our misery

[Chorus]

G Am F C G

Save tonight and fight the break of dawn

Am F C G

Come tomorrow, tomorrow I'll be gone

Am F C G

Save tonight and fight the break of dawn

Am F C G

Come tomorrow, tomorrow I'll be gone

[Verse 2]

Am F C G  
There's a log on the fire  
Am F C G  
and it burns like me for you  
Am F C G  
Tomorrow comes with one desire  
Am F C G  
To take me away, it's true  
Am F C G  
It ain't easy to say goodbye,  
Am F C G  
darling please don't start to cry  
Am F C G  
Cause girl you know I got to go, oh  
Am F C  
And lord I wish it wasn't so

[Chorus]

[Verse 3]

Am F C G  
Tomorrow comes to take me away  
Am F C G  
I wish that I, that I could stay  
Am F C G  
Girl you know I got to go, oh  
Am F C  
And lord I wish it wasn't so

[Chorus] 2x

[Outro] 4x

Am F C G  
Tomorrow I'll be gone

## Phil Collins - Against All Odds

[Intro]

Dm7 D7sus2 G x2

[Verse 1]

Am7 Bm7  
How can I just let you walk away  
C Dm7  
Just let you leave without a trace,  
F G/F Em7 Am  
When I stand here taking every breath with you, ooh.  
Dm F Gsus4 G  
You're the only one who really knew me at all.  
Am7 Bm7  
How can you just walk away from me,  
C Dm7  
When all I can do is watch you leave,  
F G  
Cause we've shared the laughter and the pain,  
Em7 Am  
And even shared the tears.  
Dm F Gsus4 G  
You're the only one who really knew me at all.

[Chorus]

C/G  
So take a look at me now  
D/G  
Cause there's just an empty space,  
Am F  
And there's nothing left here to remind me,  
Dm Gsus4  
Just the memory of your face.  
G C/G  
Oh take a look at me now  
D/G  
Cause there's just an empty space,  
Am F  
And you coming back to me is against the odds,  
Dm Gsus4 G  
And that's what I've got to face.

## [Verse 2]

Am7 Bm7  
I wish I could just make you turn around,  
C Dm7  
Turn around and see me cry,  
F G/F  
There's so much I need to say to you,  
Em7 Am  
So many reasons why.  
Dm F Gsus4 G  
You're the only one who really knew me at all.

## [Chorus]

C/G  
So take a look at me now  
D/G  
Cause there's just an empty space,  
Am F  
And there's nothing left here to remind me,  
Dm Gsus4  
Just the memory of your face.  
G C/G  
Oh take a look at me now  
D/G  
Cause there's just an empty space,  
Am F  
But to wait for you, well that's all I can do,  
Dm Gsus4  
And that's what I've got to face.  
G C/G  
Take a good look at me now  
D/G  
Cause I'll still be standing here,  
Am F  
And you coming back to me is against all odds,  
Dm Gsus4 G  
It's the chance I've got to take

## [Outro]

Dm7 D7sus2 G x2  
Dm7 C G F G  
Take a look at me now.

## Terence Trent Darby - Sign My Name

### [Intro]

| Em | % | A | % |  
| Em | % | A | % |  
| D | B7 |

### [Verse 1]

B                      B7                      Em  
Fortunately you have got someone who relies on you  
B                      B7                      Em  
We started out as friends but the thought of you just caves me in  
B                      B7                      Em  
The symptoms are so deep it is much too late to turn away  
B                      B7  
we started out as friends.

### [Chorus]

Em                                              A  
Sign your name across my heart, I want you to be my baby  
Em                                              A                      D B7  
Sign your name across my heart, I want you to be my lady

### [Verse 2]

B                      B7                      Em  
Time I'm sure will bring disappointments in so many things  
B                      B7                      Em  
It seems to be the way when your gambling cards on love you play  
B                      B7                      Em  
I'd rather be in hell with you baby, than in cool Heaven  
B                      B7  
it seems to be the way.

### [Chorus]

Em                                              A  
Sign your name across my heart, I want you to be my baby  
Em                                              A                      D B7 C  
Sign your name across my heart, I want you to be my lady

[Bridge]

Birds never look into the sun before the day is gone  
Oh, the light shines brighter on a peaceful day  
Stranger blue leave us alone we don't want to deal with you  
We'll shed our stains showering in the room that makes the rain

[Instrumental]

| Em | % |  
| A | % |

| Em | % |  
| A | % |

| D | B7 |

[Verse 3]

All alone with you makes the butterflies in me arise  
Slowly we make love and the Earth rotates to our dictates  
slowly we make love. Hey...!

[Chorus]

Sign your name across my heart, I want you to be my baby  
Sign your name across my heart, I want you to be my lady

[Outro]

Sign your name across my heart, I want you to be my baby  
Sign your name across my heart, I want you to be my lady

## Das Modul - Computerliebe

[Refrain]

Bb C Am C F  
Die Module spiel'n verrückt,  
Am Bb F C  
Mensch, ich bin total verliebt,  
Gm Bb  
voll auf Liebe programmiert,  
Dm  
mit Gefühl.

Bb C Am C F  
Schalt ich ein und schalt mich aus,  
Am Bb F C  
die Gefühle müssen raus,  
Gm Bb  
ganz egal, was dann passiert,  
Dm C  
ich brauch Liebe.

[Strophe]

Gm  
Erste Regel  
C  
für den Notfall  
C7  
Am Computer:  
Gm  
Null Emotionen

Die Verwaltung  
warnt besonders  
in den Nächten  
vor Visionen

Computerliebe

Doch die Stimme  
vom Computer  
zieht mich magisch an  
die zieht mich an.

[Refrain]

Sind Gefühle  
nicht verboten?  
Was ist Liebe?  
Was ist Liebe?

Vibrationen  
wie Magneten  
zieh'n mich magisch an  
die zieh'n mich an.

[Refrain]

## Tame Impala - The Less I Know The Better

[Intro]

C#m B E G#m B

C#m B E G#m

C#m B E

[Verse 1]

G#m C#m

Someone said they left together

B E

I ran out the door to get her

G#m C#m

She was holding hands with Trevor

B E

Not the greatest feeling ever

G#m C#m

Said, "Pull yourself together

B E

You should try your luck with Heather"

G#m C#m

Man I heard they slept together

B E G#m C#m B

Oh, the less I know the better

B E

The less I know the better

[Chorus 1]

E C#m D  
Oh my love, can't you see yourself by my side

E C#m D B  
No surprise when you're on his shoulder like every night

E C#m D  
Oh my love, can't you see that you're on my mind

E C#m D  
Don't suppose we could convince your lover to change his mind

C#m  
So goodbye

[Interlude]

C#m B E G#m

[Verse 2]

G#m C#m  
 She said, "It's not now or never  
 B E  
 Wait 10 years, we'll be together"  
 G#m C#m  
 I said, "Better late than never  
 B E G#m C#m B  
 Just don't make me wait forever"  
 B E G#m C#m B  
 Don't make me wait forever  
 B E  
 Don't make me wait forever

[Chorus 2]

E C#m D  
 Oh my love, can't you see yourself by my side  
 E C#m D  
 I don't suppose you could convince your lover to change his mind

[Outro]

E G#m  
 I was doing fine without ya  
 C#m A  
 'Til I saw your face, now I can't erase  
 E G#m  
 Giving in to all his bullshit  
 C#m A  
 Is this what you want, is this who you are?  
 E G#m  
 I was doing fine without ya  
 C#m A  
 'Til I saw your eyes turn away from mine  
 E G#m  
 Oh, sweet darling, where he wants you  
 C#m A E G#m  
 Said, "Come on Superman, say your stupid line"  
 C#m A E G#m  
 Said, "Come on Superman, say your stupid line"  
 C#m A E G#m C#m A  
 Said, "Come on Superman, say your stupid line"

## The Strangers - Golden Brown

[Intro]

Am Em F C  
Am Em F C  
Am Em F C  
Am Em G F  
Dm C Dm C

[Verse]

Dm C Dm C  
Golden Brown, texture like sun  
Dm C Dm C  
Lays me down, with my mind she runs  
Dm C Dm C  
Throughout the night, no need to fight  
Dm C Dm C  
Never a frown with golden brown

Dm C Dm C

[Verse]

Dm C Dm C  
Every time, just like the last  
Dm C Dm C  
On her ship tied to the mast  
Dm C Dm C  
To distant lands, takes both my hands  
Dm C Dm C  
Never a frown with golden brown

[Verse]

Dm C Dm C  
Golden Brown, finer temptress  
Dm C Dm C  
Through the ages she's heading west  
Dm C Dm C  
From far away, stays for a day  
Dm C Dm C  
Never a frown with golden brown

## [Verse]

Dm        C            Dm        C  
Na na na na na na na  
Dm        C            Dm        C  
Na na na na na na na  
Dm        C            Dm        C  
Na na na na na na na  
Dm        C            Dm        C  
Nana-na-na        Nana-na-na

## [Outro]

Am        Em        F            G  
Am        Em        F            G        Am        Em        F  
Ne - ver,    never a, never a frown  
G            Am        Em        F            G  
with golden brown  
Am        Em        F            G        Am        Em        F  
Ne - ver,    never a, never a frown  
G            Am        Em        F            G  
with golden brown  
Am        Em        F            G        Am        Em        F  
Ne - ver,    never a, never a frown  
G            Am        Em        F            G  
with golden brown..... (Fade out)

C G  
Das Auto von Lucio, das hat ein Loch im Reifen.  
C  
Das Auto von Lucio, das hat ein Loch im Reifen,  
F  
Das Auto von Lucio, das hat ein Loch im Reifen,  
C  
und hat's ein Loch im Reifen,  
D7 G7 C  
dann klebt er es zu mit Kau-gum-mi

## Beloved - Sweet Harmony

Dm Am G F  
Is it right or wrong, try to find a place we can all belong?  
Dm Am G F  
Be as one, try to get on by if we unify? We should really try  
Dm Am  
All this time, spinning round and round  
G F  
Made the same mistakes that we've always found  
Dm Am G  
Surely now we could move along, make a better world?  
F  
No it can't be wrong

[Chorus]

Dm Am  
Let's come together right now,  
G  
oh yeah, in sweet harmony  
Dm Am  
Let's come together right now  
G  
Oh yeah in sweet harmony  
Dm Am  
Let's come together right now  
G  
Oh yeah in sweet harmony  
Dm Am  
Let's come together right now  
G  
Oh yeah in sweet harmony

Dm            Am                            G                            F  
Time is running out, let there be no doubt, we should sort things out  
Dm            Am                            G                            F  
If we care like we say we do, not just empty words, for a week or two  
Dm            Am  
Make the world your priority  
G                            F  
Try to live your life ecologically  
Dm            Am                            G  
Play a part in a greater scheme, try to live the dream  
F  
On a wider scene



## Alphaville - Sounds Like A Melody

[Intro]

G

Dm Am Em G

Dm Am Em G

[Verse 1]

Dm

It's a trick of my mind

Am

Two faces bathing in the screenlight

Em

G

She's so soft and warm in my arms

Dm

I tune it into the scene

Am

My hands are resting on her shoulders

Em

G

When we're dancing away for a while

Dm

Oh we're moving, we're falling,

Am

We step into the fire

Em

G

By the hour of the wolf in a midnight dream

Dm

There's no reason to hurry

Am

Just start that brand new story

Em

G

Set it alight, we're head over heels in love,

Head over heels...

[Chorus]

Dm

The ringing of your laughter

Am

It sounds like a melody

Em

To once forbidden places

G

We'll go for a while

Dm

The ringing of your laughter

Am

It sounds like a melody

Em

To once forbidden places

G

We'll go for a while

[Instrumental]

Dm Am Em G

[Verse 2]

It's the definite show

Our shadows resting in the moonlight

It's so clear and bright in your eyes

It's the touch of your sighs

My lips are resting on your shoulder

When we're moving so soft and slow

We need the ecstasy, the jealousy,

The comedy of love

Like the Cary Grants and Kellys once before

Give me more tragedy, more harmony

And fantasy, my dear

And set it alight, just starting that satellite

Set it alight...

[Chorus]

## Celine Dion - All By Myself

[Verse 1]

A  
When I was young  
Dm A Em  
I never needed anyone  
F# Bm Dm  
And makin' love was just for fun  
A Dm E7  
Those days are gone

[Verse 2]

A  
Livin' alone  
Dm A Em  
I think of all the friends I've known  
F# Bm Dm  
But when I dial the telephone  
A Dm E7  
Nobody's home

[Refrain]

A C#m  
All by myself  
Em F# Bm Dm E  
Don't wanna be, all by myself anymore  
A C#m  
All by myself  
Em F# Bm Dm E  
Don't wanna live, all by myself anymore

[Verse 3]

A  
Hard to be sure  
Dm A Em  
Sometimes I feel so insecure  
F# Bm Dm  
And love so distant and obscure  
A Dm E7  
Remains the cure

[Refrain]

[Verse 4]

A

When I was young

Dm A Em

I never needed anyone

F# Bm Dm

And makin' love was just for fun

A Dm E7

Those days are gone

[Refrain] 2x

## The Klf - Justified And Ancient

[Intro]

N.C.

All bound for Mu Mu Land

N.C.

All bound for Mu Mu Land - hey!

[Chorus]

Bm

(Hey! hey!)

Em

All bound for Mu Mu Land (Justified!)

Bm

(Hey! hey!)

Em

All bound for Mu Mu Land

[Verse 1]

D

They're Justified, and they're Ancient

G

A

And they like to roam the land (just roll it from the top)

D

They're Justified, and they're Ancient

G

A

I hope you understand (to the bridge, to the bridge, to the bridge, now)

[Bridge]

G

D

They called me up in Tennessee

G

D

They said "Tammy, stand by The JAMs"

G

D

But if you don't like what they're going to do

A

You better not stop them 'cause they're coming through (bring the beat back)

[Chorus]

[Interlude]



## Gorillaz - Clint Eastwood

[Chorus]

          D#m                                  D#m  
I ain't happy, I'm feelin' glad, I got sunshine in a bag  
          D#m                                  D#m          E/B  
I'm useless, but not for long the future is comin' on  
          D#m                                  D#m  
I ain't happy, I'm feelin' glad, I got sunshine in a bag  
          D#m                                  D#m          E/B  
I'm useless, but not for long the future is comin' on  
          D#m  
It's comin' on, it's comin' on,  
          D#m  
It's comin' on, it's comin' on,

[Verse 1]

D#m  
Finally someone let me outta my cage  
          D#m  
Now time for me is nothin' cuz I'm countin' no age  
          D#m  
Nah, I couldn't be there, now you shouldn't be scared  
          D#m                                  E/B  
I'm good at repairs, and I'm under each snare  
  
Intangible, I bet you didn't think so I command you to  
Panoramic view, Look I'll make it all manageable  
Pick and choose, Sit and lose, all you different crews  
Chicks and dudes, so who you think is really kickin' tunes?  
  
Picture you gettin' down in tha picture tube,  
  Like you lit the fuse, you think it's fictional?  
Mystical? maybe, Spiritual?  
Hero who appears in you to clear your view when you're too crazy  
  
Lifeless, to know the definition for what life is  
Priceless, To you because I put you on the hype shit  
You like it? Gun smokin' Righteous with one toke  
Psychic among those, Possess you with one go

[Chorus]

[Verse 2]

The essence, the basics, without that you make it  
Allow me to make this, child-like-in-nature  
Rhythm, you have it or you don't that's a fallacy  
I'm in them every sprouting tree, every child apiece

Every cloud you see. you see with your eyes,  
I see destruction and demise, corruption in the skies  
From this fuckin' enterprise, now I'm sucked into your lives  
Through Russel not his muscles but percussion he provides

With me as their guide  
Y'all can see me now cuz you don't see with your eye  
You perceive with your mind  
That's the inner  
So I'ma stick around with Russ and be a mentor  
Bust a few rhymes so mother fuckers remember  
What the thought is I brought all this,

so you can survive when law is lawless  
Feelings, sensations that you thought was dead  
No squealing, remember that it's all in your head

[Chorus]

## Frankie Goes To Hollywood - The Power Of Love

[Verse]

Am

I'll protect you from the hooded claw

F

Keep the vampires from your door

Am

F

Am

aye ay ye ay ye aye feels like fire

F

I'm so in love with you

Am

F

Dreams are like angels, they keep bad at bay (bad at bay)

Em

F

Love is the light scaring darkness a away ye aaaa ay yay

Am

F

Em

I'm so in love with you, purge the soul

(Em Em) F

Make love yoooourrrr goooooaal

[Chorus]

Am

F

Em

F

G

Am

The power of love a force from above cleaning my soul

G

F

G

Flame on burn desire, love with tongues of fire purge the soul

(F F)

(F F)

Am

Make love yooooouurr goooooaal

[Break]

G

Am

G

[Verse]

Am F  
I'll protect you from the hooded claw  
Em  
Keep the vampires from your door  
F  
When the chips are down I'll be around  
Am  
With my undying death defying love for you  
F Em  
Envy will hurt itself let yourself be beautiful  
F Am  
Sparkling like flowers and pearls and pretty girls  
F Em F  
Love is like an energy, rushing in rushing inside of me hey yeah

[Chorus]

[Bridge]

Fmaj7 Em7  
This time we go sublime, lovers entwined divine, divine  
Dm7 Em  
Love is danger, love is pleasure, love is pure the only treasure  
Am F Em  
I'm so in love with you, purge the soul  
(Em Em) F F  
Make love yooouurrr goooaal

[Ending]

Am F Em F  
The power of love a force from above, cleaning my soul  
G F G F  
The power of love a force from above a skyscraping do--ove  
G F G  
Flame on burn desire, love with tongues of fire, purge the soul  
(F F) (F F) Am  
Make love yooooooooouurrr goooaaal

Em Am D  
Like the sand can seep right through your fingers so can all your days  
Em Am D  
As those days go by you have me there to help you find  
Em Am D  
The way I feel with you I know it's gonna last forever

Em Am D  
And when the rain begins to fall  
Bm Em  
You are my rainbow in the sky  
Am D  
And I will catch you if you fall  
Bm Em  
You never have to ask me why  
Am D  
And when the rain begins to fall  
Bm Em  
I'll be the sunshine in your life  
Am D  
You know that we can have it all  
Em  
And everything will be allright

Em Am D Em  
Time goes by so fast you've got to have a dream to just hold on  
Am D  
All my dreams of love began with the reality of  
Em Am D  
You and I believe that all the dreams will last forever

[Bridge]

Am D Bm C Am  
Though the sun may hide we still can see the light

D Bm  
that shines for you and me

C D Em  
We'll be together all that we can be

## Team Scheisse - Frank

[Verse 1]

          C                  Am                  Em  
Ich bin ein Gewehr vom deutschen Militär  
          C                  Am                  Em  
Und ich stand (stand) in einem Schrank  
          C                  Am                  Em  
Ich gehörte einmal dem deutschen Militär  
          C                  Am                  Em  
Jetzt bin ich zu Hause bei Frank[x2]

Manche sammeln Münzen oder Platten von Cher  
Frank klaut Großkalibermunition bei der Bundeswehr  
'Ne Hand voll Handgranaten hier und mal 'ne Tellermine da  
Es ist so einfach, Frank kichert zart

Immer wenn er Bock hat, nimmt er was mit  
Maschinenpistolen und Dynamit  
Was halt hier so 'rum steht  
Was halt so vom Laster fällt  
Alle gucken weg, doch jeder weiß  
Frank hat grad was eingesteckt

Das liegt in seinem Keller  
Bis er es mal braucht  
Frank sagt: Man weiß nie  
Und brauchst du 'ne Pistole  
Oder 'n bisschen Sprengstoff  
Willst du was, dann frag ihn.

Hast du Bedarf, egal wofür  
Frank fragt nicht nach, er hilft gern  
Hast du Bedarf, egal wofür  
Frank fragt nicht nach, er hilft dir gern  
N.C.  
Frag Frank

[Outro]

                  D      Bm          F#m  
Frank den Soldaten, Frag Frank [x9]

## The Everly Brothers - All I Have To Do Is Dream

C                    Am   F                    G  
Drea-ea-ea-ea-eam, dream, dream, dream  
C                    Am   F                    G  
Drea-ea-ea-ea-eam, dream, dream, dream

C            Am   F            G  
When I want you, in my arms  
C            Am   F                    G  
When I want you, and all your charms  
C            Am            F                    G  
Whenever I want you, all I have to do is  
C                    Am   F                    G  
Drea-ea-ea-ea-eam, dream, dream, dream

C            Am   F            G  
When I feel blue, in the night  
C            Am   F                    G  
And I need you, to hold me tight  
C            Am            F                    G  
Whenever I want you, all I have to do is  
C                    F   C    C7  
Drea-ea-ea-ea-eam

F                                    Em  
I can make you mine, taste your lips of wine  
Dm            G                    C    C7  
Anytime, night or day  
F                                    Em  
Only trouble is, gee whiz  
D7                                    G    F   Em   Dm  
I'm dreamin' my life away

C            Am   F                    G  
I need you so, that I could die  
C            Am   F                    G  
I love you so, and that is why  
C            Am            F                    G  
Whenever I want you, all I have to do is  
C                    Am   F                    G  
Drea-ea-ea-ea-eam, dream, dream, dream  
C                    F   C    C7  
Drea-ea-ea-ea-eam

F Em  
I can make you mine, taste your lips of wine  
Dm G C C7  
Anytime, night or day  
F Em  
Only trouble is, gee whiz  
D7 G F Em Dm  
I'm dreamin' my life away

C Am F G  
I need you so, that I could die  
C Am F G  
I love you so, and that is why  
C Am F G  
Whenever I want you, all I have to do is  
C Am F G  
Drea-ea-ea-ea-eam, dream, dream, dream  
C Am F G  
Drea-ea-ea-ea-eam, dream, dream, dream  
C Am F G  
Drea-ea-ea-ea-eam, dream, dream, dream  
C F C  
Drea-ea-ea-ea-eam

## Colin Hay - Down Under

### [Intro]

Am G Am F G6  
Am G Am F G6

### [Verse]

Am G Am F G6  
Traveling in a fried-out combie  
Am G Am F G6  
On a hippie trail, head full of zombie  
Am G Am F G6  
I met a strange lady, she made me nervous  
Am G Am F G6  
She took me in and gave me breakfast  
And she said,

### [Chorus]

C G Am F G6  
"Do you come from a land down under?  
C G Am F G6  
Where women glow and men plunder?  
C G Am F G6  
Can't you hear, can't you hear the thunder?  
C G Am F G6  
You better run, you better take cover."

### [Break]

Am G Am F G6  
Am G Am F G6

### [Verse]

Am G Am F G6  
Buying bread from a man in Brussels  
Am G Am F G6  
He was six foot four and full of muscles  
Am G Am F G6  
I said, "Do you speak-a my language brother?"  
Am G Am F G6  
He just smiled and gave me a vegemite sandwich  
And he said,

### [Chorus]

[Break]

[Verse]

Am        G        Am        F G6  
Lying in a den in Bombay  
Am        G        Am        F G6  
With a slack jaw, and not much to say  
Am        G        Am        F G6  
I said to the man, "Are you trying to tempt me  
Am        G        Am        F G6  
Because I come from the land of plenty?"  
And he said,

[Chorus] 3x

## Jamiroquai - Deeper Underground

[Intro]

C#m F E G#

[Verse 1]

C#m D  
Something's come to rock me  
F#m C#m  
And I can't keep my head

D  
I get nervous in the New York City streets  
F#m C#m  
Where my legacy treads

D  
I know I'm better off standin' in the shadows  
F#m C#m  
Far from humans with guns

D  
But now it's too late, there's no escape  
F#m C#m  
From what they have done, come on

[Chorus] 2x

C#m A  
I'm goin' deeper underground  
F#m C#m  
There's too much panic in this town

[Bridge]

A  
I'm goin' deeper underground  
F#m  
Well, I got to go deeper  
C#m D F#m C#m  
Got to go much deeper, yeah

[Verse 2]

Ah, yeah, they're gonna wreck it down, yeah  
Step do-down, down, down, hey, hey  
Yeah, we're gonna bring it down, yeah  
Some people with a pocket full of money  
And an eye full of hate

Take out pleasure in destruction  
Of the very thing that they try to create  
Somebody tell me why does all mankind  
Hold their temper and touch  
Have a habit where they bite off more than they can chew  
And now it's too much

[Chorus]

[Verse 3]

Something's come to rock me  
And I can't keep my head  
I get nervous in the New York City streets  
Where my legacy treads

I know I'm better off standin' in the shadows  
Far from humans with guns  
But now it's too late, there's no escape  
From what they have done, come on

[Chorus]

## Quetschenpaua - Q Damms Boerning

[Verse]

Am

Ich hatte einen Traum, ja ich hatte 'ne Vision

G

Ich stand da mit dem Feuerzeug und mit nem Megaphon

Am

G

Am

Direkt am Kranzler-Eck des Nachts irgendwann mit nem orangen Anzug und ner Sonnenbrille

Am

Ich stand da so ganz cool - mit dem Mega in der Hand

G

Und sagte durch: Ey Leute! Hey, Ich steck jetzt was in Brand!

Am

Ich bin ja gut getarnt und ihr wisst nicht wer ich bin

G

E

Am

Da vorne ist das KDW da gehn wir jetzt mal hin

[Chorus]

Am

G

Am

Q-Damm's börnin', Ein Traum wird wahr!

Am

G

Q-Damm's börnin', Nananana...

Am

E

Am

Q-Damm's börnin', Viva, viva!

Am

G

Am

Viva la suiva viva!, Viva Autonomia!

[Verse]

Wir war'n so 20 Leute und es gab auch keinen Alarm

Einer von uns hatte den Benzinkanister unterm Arm

Und andere schlugen Hämmer in die Scheiben rein und dann

Hielt ich bloss das Feuerzeug noch dran

Es brannte lichterloh mit ner irren Penetranz

Selbst die Sprengelanlage hatte dabei keine Chance

Wir waren echt begeistert, wie das brennt, und wie das börnt

Und weil das so gut börnt haben wir uns auch entföhrt

[Chorus]

[Verse]

Wir sangen und wir tanzten und das ging die ganze Nacht  
Mit orangener Hasskappe hier und da noch ein Feuerchen entfacht  
Konsumtempel, die flackerten und wir riefen ausserdem:  
Der Angriff gilt den Königen, und dem ganzen Scheiss-System!

[Pre-Ending]

Am  
Die Könige sind Schurken  
G  
Gehören umgebracht  
Am  
Genau wie saure Gurken  
E  
Werden einfach eingemacht  
Am G  
Komm wir machen die Paläste dem Boden gleich  
Am G Am  
Feuer und Flamme dem Königreich

[Ending] 2x

Q-Damm's börnin  
The Kings are rogues  
The Policemen look like Frogs  
Jumping up, and jumping down  
But can't save the crown

## ABBA - Dancing Queen

D B  
You can dance, you can jive,  
Em Em7 A  
having the time of your life, ooh  
C D  
See that girl, watch that scene,  
G C/G  
dig in the dancing queen

G C/G  
Friday night and the lights are low  
G Em  
Looking out for the place to go  
D D/F#  
Where they play the right music, getting in the swing  
Em D, Em, Em  
You come to look for a king

G C/G  
Anybody could be that guy  
G Em  
Night is young and the music's high  
D D/F#  
With a bit of rock music, everything is fine  
Em D, Em, Em  
You're in the mood for a dance  
Am D  
And when you get the chance...

### CHORUS:

D G  
You are the dancing queen,  
C/G G C/G  
young and sweet, only seventeen  
G  
Dancing queen,  
C/G G D/F# Em  
feel the beat from the tambourine oh yeah



## Snap - The First The Last Eternity

[Intro]

Gb E Gb

[Chorus A]

E  
Eternity eternity, eternity  
Dm E Gb  
Eternity eternity, eternity  
E  
Eternity eternity, eternity  
Dm E Gb  
Eternity eternity, eternity

[Verse 1]

Gb  
People all over the world  
Dbm  
Listen to what I wanna say  
E  
Now I need all of your attention  
Gb  
Come along with me

[Verse 2]

Gb  
You don't have to worry  
E Dbm  
Couldn't use this longer way  
E  
I'm talking about the way things cut it out  
Gb  
Gonna end that day

[Chorus B]

E Dbm  
The first the last eternity  
E Gb  
The first the last eternity  
E Dbm  
The first the last eternity  
E Gb  
The first the last eternity

[Chorus A]

[Verse 2]

Gb

Let's getting ready

Dbm

For the final destiny

E

Gather all about your people

Gb

And come with me, i'm gonna be your guardian angle

E

Oh,oh,on height

Gb

Come on come on it's time

[Chorus B]

[Chorus A]

[Instrumental]

Gb E Gb

[Bridge]

Gb

The first the last eternity

E

As it's written it will always be

Gb

Till the end of time, do you here me, i'm gonna say it again

[Repeat A and B with the flow]

## Team Scheisse - Rein Ins Loch

Aber hast du noch irgendwie für die Zukunft was abgesichert oder nich'?  
Hast du irgendwas in Petto oder heheh  
Hehehe, ja, Dosen, ja Dosen  
Ich warte auf den Pfand

|   |   |   |   |
|---|---|---|---|
| A | C | G | F |
|---|---|---|---|

Plastikflaschen und Dosen, sammel' ich aufm Balkon

|   |   |   |   |
|---|---|---|---|
| A | C | G | F |
|---|---|---|---|

Im Supermarkt dann Code nach oben, ich freu' mich schon auf den Bon

|   |   |   |   |
|---|---|---|---|
| A | C | G | F |
|---|---|---|---|

Plastikflaschen und Dosen, sammel' ich aufm Balkon

|   |   |   |   |
|---|---|---|---|
| A | C | G | F |
|---|---|---|---|

Im Supermarkt dann Code nach oben, ich freu' mich schon auf den Bon

|     |     |
|-----|-----|
| F F | D D |
|-----|-----|

Biep, rein ins Loch, biep, rein ins Loch

|     |     |
|-----|-----|
| A A | A A |
|-----|-----|

Biep, rein ins Loch, biep, rein ins Loch

|     |     |
|-----|-----|
| F F | D D |
|-----|-----|

Biep, rein ins Loch, biep, rein ins Loch

|     |     |
|-----|-----|
| A A | A A |
|-----|-----|

Biep, rein ins Loch, biep, rein ins Loch

|   |   |   |   |
|---|---|---|---|
| A | C | G | F |
|---|---|---|---|

Plastikflaschen und Dosen, sammel' ich aufm Balkon

|   |   |   |   |
|---|---|---|---|
| A | C | G | F |
|---|---|---|---|

Im Supermarkt dann Code nach oben, ich freu' mich schon auf den Bon

|     |     |
|-----|-----|
| F F | D D |
|-----|-----|

Rein ins Loch, biep, rein ins Loch, biep

|     |     |
|-----|-----|
| A A | A A |
|-----|-----|

Rein ins Loch, biep, rein ins Loch, biep

|     |     |
|-----|-----|
| F F | D D |
|-----|-----|

Rein ins Loch, biep, rein ins Loch, biep

|     |     |     |     |
|-----|-----|-----|-----|
| A A | A A | A A | A A |
|-----|-----|-----|-----|

Rein ins Loch, rein ins Loch, rein ins Loch, rein ins Loch...

Oh, bisschen langsamer reintut

A C G F  
 Plastikflaschen und Dosen, sammel' ich aufm Balkon  
 A C G F  
 Im Supermarkt dann Code nach oben, ich freu' mich schon auf den Bon  
 A C G F  
 Plastikflaschen und Dosen, sammel' ich aufm Balkon  
 A C G F  
 Im Supermarkt dann Code nach oben, ich freu' mich schon auf den Bon  
  
 F F D D  
 Rein ins Loch, biep, rein ins Loch, biep  
 A A A A  
 Rein ins Loch, biep, rein ins Loch, biep  
 F F D D  
 Rein ins Loch, biep, rein ins Loch, biep  
 A A A A  
 Rein ins Loch, biep, rein ins Loch, biep

## The Band - The Weight

[Intro]

A

[Verse 1]

A C#m D A  
I pulled in to Nazareth, I was feeling about half past dead.  
A C#m D A  
I just need some place where I can lay my head.  
A C#m D A  
"Hey, Mister, can you tell me where a man might find a bed?"  
A C#m D A  
He just grinned, shook my hand, "No" was all he said.

[Chorus]

A A/G# D  
Take a load off, Fanny.  
A A/G# D  
Take a load for free.  
A A/G# D  
Take a load off, Fanny.  
D Dsus4 D A  
And...And...And you put the load right on me.

[Link]

(A) A/G# F#m7 E D

[Verse 2]

A C#m D A  
I picked up my bag. I went looking for a place to hide.  
A C#m D A  
When I saw Carmen and the devil walking side by side.  
A C#m D A  
I said, "Hey, Carmen, come on. Let's go downtown."  
A C#m D A  
She said, "I got to go, but my friend can stick around."

[Chorus]

[Link]

[Verse 3]

A                    C#m                    D                    A  
Go down, Miss Moses, there's nothing you can say.  
A                    C#m                    D                    A  
It's just old Luke, and Luke's waiting on the judgement day.  
A                    C#m                    D                    A  
"Well, Luke, my friend, what about young Anna Lee?"  
A                    C#m                    D                    A  
He said, "Do me a favor, son, won't you stay and keep Anna Lee company."

[Chorus]

[Link]

[Verse 4]

A                    C#m                    D                    A  
Crazy Chester followed me and he caught me in the fog.  
A                    C#m                    D                    A  
He said, "I will fix your rack, if you'll take Jack my dog."  
A                    C#m                    D                    A  
I said, "Wait a minute, Chester. You know I'm a peaceful man."  
A                    C#m                    D                    A  
He said, "That's okay, boy. Won't you feed him when you can?"

[Chorus]

[Link]

[Verse 5]

A                    C#m                    D                    A  
Get your Canonball now, to take me down the line.  
A                    C#m                    D                    A  
My bag is sinking low, and I do believe it's time  
A                    C#m                    D                    A  
To get back to Miss Fanny. You know she's the only one  
A                    C#m                    D                    A  
Who sent me here with her regards for everyone.

[Chorus]

[Ending]

(A) A/G# F#m7 E D  
A A/G# F#m7 E D

## Gerhard Schöne - Popellied

### [Strophe 1]

G D G  
Dies Lied ist aus geknobelt, für jeden der popelt.  
G D G  
Dies Lied ist aus geknobelt, für jeden der popelt.

### [Refrain]

C G D7 G  
Ein Popel, ein Popel, ein Popel Olala  
C G D7 G  
Ein Popel, ein Popel, ein Popel Olala

### [Strophe 2]

G D G  
Spazierst du auf der Straß, Steck den Finger in die Nas'  
G D G  
Spazierst du auf der Straß, Steck den Finger in die Nas'  
C G D G  
Und irgendwo dahinten, wirst sicher etwas finden  
C G D G  
Und irgendwo dahinten, wirst sicher etwas finden

### [Refrain]

C G D7 G  
Ein Popel, ein Popel, ein Popel Olala  
C G D7 G  
Ein Popel, ein Popel, ein Popel Olala

### [Strophe 3]

G D G  
Die langen eleganten, gibt's beim Elefanten  
G D G  
Die langen eleganten, gibt's beim Elefanten

### [Refrain]

C G D7 G  
Ein Popel, ein Popel, ein Popel Olala  
C G D7 G  
Ein Popel, ein Popel, ein Popel Olala

[Strophe 4]

|                                                         |   |   |   |
|---------------------------------------------------------|---|---|---|
| G                                                       |   | D | G |
| Was kann man von der Mama, über's Popeln noch erfahren? |   |   |   |
| G                                                       |   | D | G |
| Was kann man von der Mama, über's Popeln noch erfahren? |   |   |   |
| C                                                       | G | D | G |
| Sie wird dir erzählen, dass die früh'ren besser waren   |   |   |   |
| C                                                       | G | D | G |
| Sie wird dir erzählen, dass die früh'ren besser waren   |   |   |   |

[Refrain]

|                                       |   |    |   |
|---------------------------------------|---|----|---|
| C                                     | G | D7 | G |
| Ein Popel, ein Popel, ein Popel Olala |   |    |   |
| C                                     | G | D7 | G |
| Ein Popel, ein Popel, ein Popel Olala |   |    |   |

[Strophe 5]

|                                                                 |   |   |   |
|-----------------------------------------------------------------|---|---|---|
| G                                                               |   | D | G |
| Hast du mal eine Freundin, dann sei immer Nobel.                |   |   |   |
| G                                                               |   | D | G |
| Hast du mal eine Freundin, dann sei immer Nobel.                |   |   |   |
| C                                                               | G | D | G |
| Und wenn sie dir ein Küsschen gibt, schenkst du Ihr einen Popel |   |   |   |
| C                                                               | G | D | G |
| Und wenn sie dir ein Küsschen gibt, schenkst du Ihr einen Popel |   |   |   |

[Refrain]

|                                       |   |    |   |
|---------------------------------------|---|----|---|
| C                                     | G | D7 | G |
| Ein Popel, ein Popel, ein Popel Olala |   |    |   |
| C                                     | G | D7 | G |
| Ein Popel, ein Popel, ein Popel Olala |   |    |   |

## Dj Shadow - Sixd Ays

Am  
At the starting of the week  
Am  
At summit talks you'll hear them speak  
Am7  
It's only Monday  
Am  
Negotiations breaking down  
Am  
See those leaders start to frown  
Am7  
It's sword and gun day  
  
[Hook]  
Em E Am  
Tomorrow never comes until it's too late  
  
Am  
You could be sitting taking lunch  
Am  
The news will hit you like a punch  
Am7  
It's only Tuesday  
Am  
You never thought we'd go to war  
Am  
After all the things we saw  
Am7  
It's April Fools' day  
  
[Hook] 2x

Am  
You hear a whistling overhead  
Am  
Are you alive or are you dead?  
Am7  
It's only Thursday  
Am  
You feel a shaking on the ground  
Am  
A billion candles burn around  
Am7  
Is it your birthday?  
[Hook] 3x

## Sarah Brightman - Time To Say Good Bye

[Verse 1]

C D Em  
When I am alone I sit and dream  
D G  
And when I dream the words are missing  
C D Em  
Yes I know that in a room so full of light  
D G  
That all the light is missing

[Pre-Chorus]

C D Em C D  
But I don't see you with me, with me  
C D Em  
Close up the windows, bring the sun to my room  
C D  
Through the door you've opened  
D Em  
Close inside of me the light  
C D  
you see, that you met in the darkness.

[Chorus]

G D Em C  
Time to say goodbye  
G D Em  
Horizons are never far  
C G  
Would I have to find them alone  
C D  
Without true light of my own with you  
G D Em C  
I will go on ships on the seas  
G D Em  
That I now know  
C G  
No, they don't exist anymore  
C D  
It's time to say goodbye...

[Verse 2]

D  
When you are so far away I sit alone and  
          C G  
dream of the horizon,  
C D  
Then I know that you  
          C D  
are here with me, with me,  
C D Em  
Building bridges over land and sea  
C D C  
Shine a blinding light for you,  
D C Em D  
and me, for us, to be.

[Chorus]

G D Em  
Time to say goodbye.  
C G D Em  
Horizons are never far  
C G  
would I have to find them alone,  
D  
without true light of my own.  
G D Em C G  
with you I will go  
D Em C G  
on ships over seas that I now know  
D  
no, they don't exist anymore

[Chorus]

A E F#m D A  
It's time to say goodbye so with you I will go  
E F#m D A  
on ships over seas that I now know  
D  
No, they don't exist anymore  
A E F#m D A E F#m D A  
it's time to say goodbye, so with you I will go

## The Paragons - Riding High

[Chorus]

Dm            A#            A            A  
Riding on a high and windy day

Gm            Gm            A            A  
Deep in the month of May

Dm            A#            A            A  
Riding on a high and windy day

Gm            Gm            A            A  
Riding my troubles away

[Verse]

A#            A#            A            A  
Nobody knows            the pain I feel

A#            A#            A            A  
Nobody knows            my misery

A#            A#            A            A  
I wear a smile            upon my face

Gm    Gm            A            A  
Anywaaaaaaaaaaaaaay            And Now I'm

[Chorus]

[Verse]

A#            A#            A            A  
I've got a feeling            I can't deny

A#            A#            A            A  
I'm all alone and            I want to cry

A#            A#            A            A  
But I'm still a man and            I can't deny

Gm    Gm            A            A  
My pride            And Now I'm

[Chorus]

## Rocky Sharpe And The Replays - Rama Lama Ding Dong

C  
Ramala ding dong, ramala ding ding dong.

C Am F G  
Ramala malamala malama ding dong. Ramala malamala malama ding.

C Am F G  
Ramala malamala malama ding dong. Ramala malamala malama ding.

C Am F G  
Ramala malamala malama ding dong. Ramala malamala malama ding.

C Am F G  
Ramala malamala malama ding dong. Ramala malamala malama ding.

C F C  
Ohhhohoh.

G7 C Am F G  
Oh, oh oh oh, I've got a girl named ramala mala malama ding dong.

C Am F G  
She said this thing to me. Ramala mala malama ding dong.

C Am F G C F C  
I never set her free, cause she's mine, oh, mine.

G7 C Am F G  
Oh, oh oh oh, I've got a girl named ramala mala malama ding dong.

C Am F G  
She is fine to me, ramala mala malama ding dong.

C Am F G C F C  
You won't believe that she's mine, oh, mine, ooohohh.

C7 F  
Bam bam bababam, I love her, love her, love her so

C  
and I'll never, never let her go.

F6  
One thing is certain, she's mine, oh mine,

Dm G7  
she is mine, she is mine, all of the time.

C Am F G  
I've got a girl named ramala mala malama ding dong,

C Am F G  
she said this thing to me. Ramala mala malama ding dong.

C Am F G C F C  
I never set her free, cause she's mine, oh mine.

## ABBA - Gimme Gimme Gimme

[Intro]

Dm F Am Dm x2

[Verse]

Dm N.C.

Half past twelve

Gm

And I'm watching the late show in my flat all alone

Dm

How I hate to spend the evening on my own

Autumn winds

Gm

Blowing outside the window as I look around the room

Dm

And it makes me so depressed to see the gloom

Bb

There's not a soul out there

Gm

Dm/A A

No one to hear my prayer

[Chorus]

Dm

Bb

C

Dm

Gimme gimme gimme a man after midnight

Bb

Dm

C

Dm

Won't somebody help me chase these shadows away

Dm

Bb

C

Dm

Gimme gimme gimme a man after midnight

Bb

Dm

C

Dm

Take me through the darkness to the break of the day

Dm F Am Dm x2

[Verse]

Dm N.C.

Movie stars

Gm

Find the end of the rainbow, with that fortune to win

Dm

It's so different from the world I'm living in

Tired of T.V.

Gm

I open the window and I gaze into the night

Dm

But there's nothing there to see, no one in sight

Bb

There's not a soul out there

Gm

Dm/A A

No one to hear my prayer

[Chorus]

Bb

There's not a soul out there

Gm

Dm/A A

No one to hear my prayer

[Chorus] x2

## Enrique Iglesias - Rhythm Divine

[Verse]

Am

From the coast of Ipanema - To the Island of Capri

All the way to Guadalupe

G

F

I will follow you wher - ever you may be

Am

From the moment I first saw you - Knew my heart could not be free

Have to hold you in my arms now

G

F

There can never be another for me

[Chorus]

G

All I need is

Dm

The rhythm divine

F

C

Lost in the music

G

Your heart will be mine

G

All I need is

Dm

To look in your eyes

F

C

Viva la musica

G

Say you'll be mine

[Verse]

Am  
Can you feel the heat of passion - Can you taste our love's sweet wine  
Join the dance and let it happen

G F  
Put tomorrow cares right out of your mind

Am  
As the music draws you closer - And you fall under my spell  
I will catch you  
In my arms now

G F  
Where the night can take us no one can tell

[Chorus]

[Verse]

Am  
Gotta have this feeling forever - Gotta live this moment together  
G F  
Nothing else matters

C  
Just you and the night

Am  
Follow on the wings of desire - Now the rhythm's taking you higher  
G F Em  
No one can stop us from having it all

Dm  
You are my heart  
Am  
You are my soul

[Chorus]

[Outro] 3x

| G || Dm || F || G |  
Can you feel the rhythm?

## Marlene Dietrich - Wenn Ich Mir Was Wünschen Dürfte

[Verse]

Man hat uns nicht gefragt, als wir noch kein Gesicht  
Ob wir leben wollten oder lieber nicht  
Jetzt gehe ich allein, durch eine große Stadt  
Und ich weiß nicht, ob sie mich lieb hat  
Ich schaue in die Stuben durch Tür und Fensterglas  
Und ich warte und ich warte auf etwas

[Chorus] 2x

Wenn ich mir was wünschen dürfte  
Käm ich in Verlegenheit  
Was ich mir denn wünschen sollte  
Eine schlimme oder gute Zeit  
Wenn ich mir was wünschen dürfte  
Möchte ich etwas glücklich sein  
Denn wenn ich gar zu glücklich wär'  
Hätt' ich Heimweh nach dem Traurigsein

## Liga Der Gewöhnlichen Gentlemen - Es Ist Nett Nett Zu Sein

[Chorus]

          C                  Em  
Es ist nett, nett zu sein  
F                  G  
Ohne was zu wollen  
          C                  Em  
Es ist nett, nett zu sein  
F                  G  
Ohne Müssen, ohne Sollen  
          F  G                  Em  A  
Einfach nur so  Egal wann, egal wo  
          F                  G                  C  
Ist es nett, nett zu sein, nett zu sein

[Verse 1]

          C                  G  
Triffst Du einen Wüterich  
          Em                  A  
Der schreit und schimpft ganz fürchterlich  
F                  G                  C  
Lade ihn ein,          Auf ein Glaserl Wein          Und sag ihm:

[Chorus]

[Verse 2]

C                  G          Em                  A  
Sind die Zeiten auch hart          Sei höflich und smart  
F                  G                  C  
Probiere es aus                  Im Büro und zu Haus:

[Chorus]

[Verse 3]

C                  G          Em                  A  
Gib einen aus          Runde den Betrag auf  
F                  G                  C  
Halt auf die Tür          Und streichel ein Tier

[Chorus]

## Gordon Lightfoot - Sundown

[Intro]

| E | E | E | E | x2

(E E7 on upstroke if you listen to the recording, you'll get the idea!)

[Verse 1]

E

I can see her lyin' back in her satin dress

B7

E

In a room where ya do what ya don't confess

[Chorus]

E

A

Sundown ya better take care

D

E

If I find you've been creepin' 'round my back stairs

E

A

Sundown ya better take care

D

E

If I find you've been creepin' 'round my back stairs

[Verse 2]

E

She's been lookin' like a queen in a sailor's dream

B7

E

And she don't always say what she really means

[Chorus]

E

A

Sometimes I think it's a shame

D

E

When I get feelin' better when I'm feelin' no pain

E

A

Sometimes I think it's a shame

D

E

When I get feelin' better when I'm feelin' no pain

[Verse 3]

E

I can picture every move that a man could make

B7

E

Getting lost in her lovin' is your first mistake



## Pioneers - Let Your Yeah Be Yeah

[Intro]

G F C D

[Verse 1]

G A C G  
You keep telling me 'yes', ...but you don't mean it,  
G A C G G7  
You keep telling me 'no' ...and try to lean it,  
C G  
You're giving me 'buts' and 'maybes',  
C G  
You know this will drive me crazy,  
C G D D7  
Why can't you tell it like it is?

[Chorus]

C D G G7  
Let your 'yeah' be 'yeah', and your 'no' be 'no', now, baby,  
C D G G7  
Let your 'yeah' be 'yeah', and your 'no' be 'no', now, mama,  
C D G G7  
Because I'm on my guard, and I'm watching you from head to toe,  
C D  
You better let your 'yeah' be 'yeah',  
G  
And your 'no' be 'no'!

[Verse 2]

G A C G  
You wear a plastic smile, ...I know by your eyes,  
G A C G G7  
You speak with indefinite style, ...you're telling me lies,  
C G C G  
You've got to face reality! What is wrong with you and me?  
C G D D7  
Why can't you free your honest?

[Chorus]

[Break]

[Verse 3]

G                    A        C                    G  
You keep telling me 'yes', ...but you don't mean it,  
G                    A        C                    G        G7  
You keep telling me 'no' ...and try to lean it,  
C                    G  
    You're giving me 'buts' and 'maybes',  
C                    G  
    You know this will drive me crazy,  
C                    G                    D        D7  
    Why can't you tell it like it is?

[Chorus]

## Ton Steine Scherben - Jenseits Von Eden

G  
Heiß, heiß, kochend heiß,  
F  
heiß, heiß, hundert Grad,  
Eb  
heiß, heiß, glühend heiß.  
B                    C  
heiß, heiß, blühend weiß  
G  
Jenseits von Eden.  
F  
Euphrat und Tigris  
Eb  
Allah wollte es so.  
B                    C  
Sechshundertsechszig  
C  
Schütze uns vor Gestern  
B  
Eins neun dreiunddreißig  
Ab  
In 3D und Farbe  
Eb                    F  
Dann ist Sendepause.  
D  
Das war der Wilde Westen.  
C  
Hält Gott die Zehn Gebote?  
B  
Ich will nicht,  
                  F                    G  
daß du in schwarz gehst  
weil ich tot bin.

Wo warst du im Krieg?  
Weißt du was ich meine?  
Du warst auf der Suche,  
ich war auf der Flucht.  
Hörst du die Räder rollen?  
Durchsichtig und klar  
Irgendwann in der Nacht  
In Musik gebadet  
Jede Blume hat ihren Schatten  
Zweitausend Lieder  
Zweitausend Tode  
Mamamama, warum hast du mich gebor'n  
oder hat mich der Esel im Galopp verloren?

Ach ich spring ins Leere.  
Halleluja Schwestern  
Ich hab den Text vergessen,  
ich bin mein Fragezeichen.  
Doch ich komm morgen wieder,  
gib mir deinen Segen.  
Liebe, was ist das?  
Ist das das Leben in der Stadt?  
Was soll daran schlecht sein?  
Liebe kommt von unten.  
Liebe hat schwache Worte.  
Ach ich bin so müde.  
Ich geh hier nicht weg,  
geh zurück ins Meer,  
such mir meinen Engel.  
Wer ist hinterm Spiegel?

## 5 Sterne Deluxe - Ja Ja Deine Mudder

|:D |D |D |D |Eb |Eb |Eb |Eb :|

In New York City auf'm brennenden Sofa  
Geben wir mehr Gas als im Hühnerstall 'ne Oma  
Auf 'em Horrortrip wie Hackethal, das Hackteil mit Hackebeil  
Wer wir sind? Wir sind die Guten mit Style  
Wir sind die Vier mit Dynamit auf einer Reise ins Hirn  
Und wenn ihr wollt, dann kommt ihr mit, es wird euch sicher interessieren  
Denn wenn wir hören, dass Leute denken, dass wir nicht ganz dicht sind  
Und andere Leute sagen dass wir immer nur dicht sind  
Dann glauben wir beiden oder keinem und sind high  
Wir machen weiter mit dem Schreiben neuer Wahnsinnigkeiten  
Wir pfeifen uns ein' rein und lachen derweil  
Weil ich Kredit krieg durch Flash, ich kriege Status durch Styles  
Schwarzes Gold ist Vinyl, Diamanten nur als Nadel  
Und die mit dem meisten Style gehören zum Hochadel  
Ob wir jetzt die geilen Typen sind, Baby?  
Sicher, denn wir machen für euch Unverständliches sichtbar  
Du weißt

Wir Typen mit 'm großen Ego  
Setzen spielend Stücke zusammen wie Kinder Lego  
Du denkst  
„Keinem von denen würd' ich über'n Weg trauen  
Die sind ja total druff, weil sie unentwegt bauen“  
Du sagst  
„He he, ganz lustig was ihr da macht  
Aber ihr wirkt auf mich wie ausgedacht“

Ja, ja, wir sind strange, alle vier extrem labil  
Ja, ja, wir machen Musik ohne Anspruch, ohne Ziel  
Ja, ja, wir sind charakterlos und uns fehlt Profil  
Ja, ja, deine Mudder  
Ja, ja, jede will uns gleich wenn sie uns sieht  
Ja, ja, es ist der Teufel, der bei uns die Fäden zieht  
Ja, ja, alles was bei uns zählt ist der Profit  
Ja, ja, deine Mudder

Ich will ja nicht nerven  
Tust du aber, suchst Gelaber  
Um deinen Freunden zu erzählen wie der Superstar war  
Eingebildet, arrogant, überhaupt nicht entspannt  
Kein Wunder du kennst uns nicht, du hast uns nur erkannt  
Alle anderen die uns kennen kommen nach Hamburg zu campen  
Weil sie denken diese Stadt kann ihnen unser Können schenken  
Wir checken ein und aus, checken ein und aus  
Wer Flash in Hamburg kennt, kommt hier nicht mehr raus  
Ihr wart zu Haus frustiert, weil bei euch nichts passiert  
Ihr habt den Flash nicht gelebt, ihr habt nur Flash imitiert  
Limitiert uns Meinungsmacher, deine Mutter und Kollegen  
Haben keine Probleme mit Gewicht und Körperpflege  
Wir Lebemänner kümmern uns 'n Scheißdreck um Kleinkram  
Und selbst den gutgemeinten Rat könnt ihr euch bitte einsparen  
Wir saufen uns Probleme schön, verzaubern unsere Macht  
Fünf Sterne sind so lustig wie der Times Square bei Nacht

Du weißt  
Wir Typen mit'm großen Ego  
Setzen spielend Stücke zusammen wie Kinder Lego  
Du denkst  
„Keinem von denen würd' ich über'n Weg trauen  
Die sind ja total druff, weil sie unentwegt bauen“  
Du sagst  
„He he, ganz lustig was ihr da macht  
Aber ihr wirkt auf mich wie ausgedacht“

Ja, ja, wir sind strange, alle vier extrem labil  
Ja, ja, wir machen Musik ohne Anspruch, ohne Ziel  
Ja, ja, wir sind charakterlos und uns fehlt Profil  
Ja, ja, deine Mudder  
Ja, ja, jede will uns gleich wenn sie uns sieht  
Ja, ja, es ist der Teufel, der bei uns die Fäden zieht  
Ja, ja, alles was bei uns zählt ist der Profit  
Ja, ja, deine Mudder  
Ja, ja

## Bon Jovi - Livin On A Prayer

[Intro]

Em

C D Em

C D Em  
(Once upon a time, not so long ago)

[Verse]

Em Emadd9 (022002)

Tommy used to work on the docks

Em

Union's been on strike. He's down on his luck

C D Em

It's tough, so tough.

Em Emadd9

Gina works the diner all day

Em

Working for her man. She brings home her pay

C D Em

For love, for love.

[Pre-Chorus]

C D Em

She says we've got to hold on to what we've got.

C D Em

It doesn't make a difference if we make it or not.

C D Em C

We've got each other and that's a lot, for love.

D

We'll give it a shot.

[Chorus]

Em C D G C D

Oh, we're halfway there, woah oh, livin' on a prayer.

Em C D

Take my hand, we'll make it I swear

G C D

Woah oh, livin' on a prayer.

[Verse]

Em Emadd9  
Tommy's got his six string in hock.  
Em  
Now he's holding in, what he used to make it talk  
C D Em  
So tough, it's tough.

Em Emadd9  
Gina dreams of running away  
Em  
When she cries in the night, Tommy whispers:  
C D Em  
Baby it's O.K., some day.

[Pre-Chorus]

C D Em  
We've got to hold on to what we've got.  
...

[Chorus]

[Solo]

[Bridge]

Em C D Em  
Ooooooooooh, we've got to hold on, ready or not.  
C D  
You live for the fight when that's all that you've got.

[Outro Chorus]

Gm Eb F  
Woaaaa, we're halfway there  
Bb Eb F  
Woah oh, livin' on a prayer.  
Gm Eb F  
Take my hand and we'll make it I swear  
Bb Eb F  
Woah oh, livin' on a prayer.

## Johnny Osbourne - Truths And Rights

[Intro]

Dbm E Ab x2

[Verse]

Dbm E Ab  
Render your hearts and not your garments  
Dbm E Ab  
The truth is there for who have eyes to see  
Dbm E Ab  
Partiality has no place in this Judgement  
Dbm E Ab  
Remember the words of prophecy

[Chords]

Dbm E Ab  
Children run, come to truths and rights  
Ab  
That's what I'm about  
Dbm E Ab  
You know the truths and rights  
Ab  
Teach it to the children  
Dbm E Ab  
You know the truths and rights  
Ab  
Teach it to the children  
Ab B Ab  
'Cause they should know, know-know-know-know

[Verse]

Dbm E Ab  
Children say a little prayer  
Dbm E Ab  
Every night before you go to sleep  
Dbm E Ab  
'Cause tomorrow is promised to no-one  
Dbm E Ab  
When you think it's peace and safety  
Dbm E Ab  
Lord, it could be, could be sudden destruction  
B Ab  
'Cause we know, yes we know

[Intro]

[Verse]

                    Dbm                                    E  
Remember I say these few words to you  
Ab                                                            Dbm                    E  
Remember the word I am saying to you right now-ow-ow  
            Ab                                                    Dbm  
And for tomorrow and henceforth I say  
                    E                                            Ab  
Render your hearts and not your garments  
            Dbm            E                    Ab  
The truth is there for who have eyes to see  
Dbm                            E                            Ab  
Partiality has no place in this Judgement  
            Dbm                    E                    Ab  
Just remember the words of prophecy

[Chords]

Ab  
That's what I'm about

## Alton Ellis - Rocksteady

[VERSE 1]

                  C  
Better get ready  
                  Dm  
Come do rock steady  
Em                                Dm  
You got to do this new dance, hope you're ready  
Em  
You got to do it just like uncle Freddy  
                  G  
If you don't know  
                  Am  
Just shake your head, rock your bodyline  
Am  
Shake your shoulders, everything in time  
                  Dm                G                C                Dm  
Then see Oh-oh-oh-oooh-oh-oh  
                                        C                Dm  
You got to shake your shoulders

[VERSE 2]

                  C  
Better get ready  
                  Dm  
Just to do rock steady  
Em                                Dm  
You got to do this new dance, just like Freddy  
Em                                Dm  
You got to do it just like uncle Freddy  
                  G  
If you don't know  
                  Am  
Just shake your head, rock your bodyline  
Am  
Shake your shoulders, everything in time  
                  Dm                G                C                Dm  
Then see Oh-oh-oh-oooh-oh-oh  
                                        C                Dm  
You got to shake your shoulders

[SOLO]

C Dm Em Dm

C Dm Em Dm

[VERSE 3]

C

Now you're ready

Dm

Let's do rock steady

Em

Dm

You got to do this new dance, now that you're ready

Em

Dm

You got to do it just like uncle Freddy

G

Now that you know

Am

Just shake your head, rock your bodyline

Am

Shake your shoulders, everything is fine

Dm

G

C

Dm

Now see Oh-oh-oh-oooh-oh-oooh

C

Dm

Every everybody

## Selig - Ohne Dich

[Intro]

C G C7 C7

[Verse 1]

C G

Langeweile besüßt sich meilenweit

C7

Ich zähl die Ringe an meiner Hand

C G

Dort draußen alles dreht sich still um nichts herum

C7 F

Und ich male Deine Schatten an jede Wand

[Chorus]

D7

Es kommt so anders als man denkt

Herz vergeben, Herz verschenkt

Fm Fmadd9

[Verse 2]

C

Ich gab Dir meine Liebe, gab Dir

G

Zeit Geduld und Geld

C7 F

Ich legte mein Leben in Deine kleine Welt

C

Wer auch immer Dir jetzt den Regen schenkt

G

Ich hoffe es geht ihm schlecht

C7

Wer auch immer dich durch die Nacht bringt

F

Bitte glaub ihm nicht

[Chorus]

[Bridge]

C C7  
Es ist so ohne Dich  
F  
Es ist so widerlich, ich will das nicht  
D7  
Denkst Du vielleicht auch mal an mich  
C E7  
Es ist so ohne Dich  
Am  
Und wenn Du einsam bist  
D7  
Denkst Du vielleicht auch mal an mich  
Fm Fmadd9

[Verse 3]

C G  
Ich nähte mir ein Bettbezug aus der Zeit die wir hatten  
C7 F  
Und trink mir alte Wunden an so tief und allein  
C  
Kein Berg, den ich nicht versetzt hab  
G  
Zog jede Chance an den Haaren herbei  
C7 F  
Für ein Leben lang zu leben, so wild und so frei

[Chorus]

[Bridge]

C C7  
Es ist so ohne Dich  
F  
Es ist so widerlich, ich will das nicht  
D7  
Denkst Du vielleicht auch mal an mich  
C E7  
Es ist so ohne Dich  
Am  
Und wenn Du einsam bist  
D7  
Denkst Du vielleicht auch mal an mich

## Dolly Parton - Wrecking Ball Duet

[Intro]

Am C/G G Dm

[Verse]

Am C  
We clawed, we chained our hearts in vain  
G Dm  
We jumped, never asking why  
Am Cadd9  
We kissed, I fell under your spell  
G Dm  
A love no one could deny

[Pre-Chorus]

F Am  
Don't you ever say I just walked away  
C F  
I will always want you  
F Am  
I can't live a lie running for my life  
C Fadd9 Fm  
I will always want you

[Chorus 1]

C G  
I came in like a wrecking ball  
Am F  
I never hit so hard in love  
C G  
All I wanted was to break your walls  
Am F  
All you ever did was wreck me  
  
Am F  
Yeah, you wreck me

[Verse]

Am Cadd9  
I put you high up in the sky  
G Dmadd9  
And now, you're not coming down  
Am C  
Oh, and it slowly turned, you let me burn  
G Dm  
And now, we're ashes on the ground

[Pre-Chorus]

[Chorus]

Am F  
Yeah, you wreck me

[Bridge]

F Am  
I never meant to start a war (I never meant to start a war)  
Am C  
I just wanted you to let me in (let me in)  
C Em  
And instead of using force ('sing force)  
Em F  
I guess I should've let you win  
F Am  
I never meant to start a war (never meant to start a war)  
Am C  
I just wanted you to let me in (I just wanted you to let me in)  
C Esus4 E  
I guess I should've let you win (guess I should've let you win)

[Pre-Chorus]

[Chorus]

## Reinhard Lakomy - Maus Alexandery

[Strophe]

D                    Am  
Weil der Opa gern zu zweit ist  
G                D            A            D  
wohnt bei ihm ne weisse Maus  
D                    Am  
Eine Maus, die recht gescheit ist  
G                D            A            D  
Sein Pantoffel ist ihr Haus

D                    Em  
Opa nennt sie Alexander  
A                    D  
Zeigt ihr vom Balkon die Welt  
D                    Em  
Heute ist die Welt durcheinander  
A                    D  
An der Kreuzung jemand fehlt

Alexander weiss schon lange  
Das ist auch ne weise Maus  
Und es wächst die Autoschlange  
Da rückt Alexander aus

[Refrain]

G                    D            G  
Und Opapa giesst die Geranien  
C                    D                    Em  
Es plätschert und rinnt vom Balkon  
G                    D                    G  
Das laute Geschrei auf der Strasse  
C                    D                    Em  
Bringt Opa nicht aus der Fasson

[Strophe]

Maus bleibt Maus denkt Alexander  
Ob die groß ist oder klein  
Man muss da sein füreinander  
Heute spring ich für sie ein

Eine kleine aber echte  
weisse Maus auf dem Podest  
Die ein Polizist sein möchte  
Jemand hupt schon laut "Protest"

[Refrain]

[Strophe]  
Alexander hat gesehen  
Mit dem Stab wird dirigiert  
Und er stellt sich auf die Zehen  
Schwent den Stab sehr konzentriert

Dirigiert zwei Walzer-Lieder  
Dirigert nicht, wo gehts lag  
Hupen ist ihm nicht zuwider  
Hälts für Autochor-Gesang

[Refrain]

[Strophe]  
Alexander - Maus und Meister  
Dirigiert ein Hupkonzert  
Manche hupen ganz begeistert  
Links! Der grüne jupt verkehrt

Hinten hupen schön die Bässe  
Vorne hupt es im Sopran  
Leider hat für solche Spässe  
Keiner gern die Zeit vertan

[Refrain]

[Strophe]  
Nun blickt Opa mal hinunter  
Und sieht seine weisse Maus  
Opa kommt die Treppe runter  
Und das Hupkonzert ist aus

Ach so mancher Autostoffel  
Schimpft noch lange hinterher  
Alexander im Pantoffel  
Weint ein bisschen - doch nicht sehr

[Refrain]

## Ken Boothe - When I Fall In Love

[Intro]

Em B Em 2x

[Verse 1]

Em

When I Fall In Love

F Em

It Will Be Forever

Em

'Cause I'll Never Ever

Am B

Fall In Love Again

Em

When I Fall In Love

F Em

There Will Be No Other

Em

Only Me And You

F Em

In This Whole Wide World

[Chorus]

Am

If I Should Fall In Love Again

Em

To Me It Would Be A Pledge

Am

If It Don't Take

B

All My Latches Away

[Verse 2]

Em

When I Fall In Love

F Em

It Will Be Forever

Em

'Cause I'll Never Ever

F

Fall In Love Again

Em B Em

Em B Em

[Chorus]

[Verse 2]

## The Gladiators - Soul Rebel

[Intro]

Dm C Dm C

[Chorus]

Dm

I'm a rebel

C

Soul rebel

Dm

I'm a capturer

C

Soul adventurer

[Verse]

C

Dm

See the morning sun (ah ah ah) on the hill side

F G C

Not living good, yeah, travel wide

C

Dm

Said I'm a living man (ah ah ah) I got work to do

F G C

If you're not happy children, must be blue (must be blue, must be blue)

[Chorus]

[Verse]

C

Dm

See the morning sun (ah ah ah) on the hill side

F G C

Not living good, yeah, travel wide

C

Dm

Said I'm a living man (ah ah ah) I got work to do

F G C

If you're not happy children, must be blue (must be blue, must be blue)

[Chorus]



## Sagi Rei - III Fly With You

[Verse]

C                    E                    Am  
I still believe in your eyes;  
F                    C  
I just don't care what  
E                    Am  
You've done in your life.  
F                    C                    E                    Am  
Baby i'll always be here by your side;  
F                    C                    E  
Don't leave me waiting too long,  
                  Am                    F  
Please come by!  
C                    E                    Am  
I still believe in your eyes  
F                    C                    E                    Am  
there is no choice, I belong to your life  
F                    C                    E                    Am  
because I will live to love you someday  
F                    C                    E                    Am  
you'll be my baby and we'll fly away  
F                    C                    E                    Am  
and I'll fly with you  
F                    C                    E                    Am  
I'll fly with you  
F                    C                    E                    Am  
I'll fly with you  
F                    C                    E                    Am  
I'll fly with you  
F                    C                    E                    Am                    x2  
F  
C                    E                    Am  
Every day and every night  
F                    C                    E                    Am  
I always dream that you are by my side  
F                    C                    E                    Am  
oh, baby, every day and every night  
F                    C                    E                    Am  
well I said everything's gonna be alright

|                       |   |   |    |
|-----------------------|---|---|----|
| F                     | C | E | Am |
| and I'll fly with you |   |   |    |
| F                     | C | E | Am |
| I'll fly with you     |   |   |    |
| F                     | C | E | Am |
| I'll fly with you     |   |   |    |
| F                     | C | E | Am |
| I'll fly with you     |   |   |    |

## Sam Cooke - A Change Is Gonna Come

[Intro]

F9 Eb9 D7

[Verse 1]

G

I was born by the river, in a little tent,

Am7

Em

Oh and, just like that river, I've, been running, ever since.

G

Am7

C7

B7

It's been a long... a long time coming, but I know, oh-oh-oh,

Em

G

A change is gonna come, oh, yes it will.

[Verse 2]

G

It's been too hard living, but I'm afraid to die,

Am7

Em

'Cos I don't know what's out there, beyond the sky.

G

Am7

C7

B7

It's been a long... a long time coming, but I know, oh-oh-oh,

Em

G

A change is gonna come, oh, yes it will.

[Verse 3]

G

I go to the movie and I go downtown,

Am7

Em

Somebody keep telling me; don't, hang around.

G

Am7

C7

B7

It's been a long... a long time coming, but I know, oh-oh-oh,

Em

G

A change is gonna come, oh, yes it will.

[Bridge]

Am7

G6

Then I go to my brother,

Am7

Em

And I say; brother, help me please.

Am7

Em

But he winds up, knockin' me,

A9

D7

Back down on my knees, oh...

G  
 There been times when I thought, I couldn't last for long,  
 Am7 Em  
 But now I think I'm able to, carry on.  
 G Am7 C7 B7  
 It's been a long... a long time coming, but I know, oh-oh-oh,  
 Em G  
 A change is gonna come, oh, yes it will.

## Clarence Carter - Patches

G  
I was born and raised down in Alabama  
Bm  
On a farm way back up in the woods  
G7  
I was so raggedy, folks used call me, "Patches"  
C Bm Am  
Papa used to tease me 'bout it  
G E  
Of course deep down inside he was hurt  
Am  
'Cause he'd done all he could

D  
My papa was a great ol' man  
C  
I can see him with a shovel in his hand  
See, education he never had  
But he did wonders when the time got bad  
The little money from the crops he raised  
Barely paid the bills we made

[Bridge]  
G Bb  
Oh, life it kicked him down to the ground  
C G  
When he tried to get up, life would kick him back down  
G Bb  
One day papa called me to his dyin' bed  
C G  
Put his hands on my shoulders and in tears he said

[Chorus]  
G Bm  
He said, "Patches - I'm dependin' on you, son  
G7  
To pull the family through  
C Bm Am G E Am  
My son, it's all left up to you"



## Slime - Störtebeker

[Intro]

A E

[Verse 1]

A E

Vor 600 Jahren ward er geboren

A E

Ein großer Pirat zu sein

A E

Er war stolz und stark und hatte Mut

A E

Und er wurde ein zweiter Robin Hood

D A

Er beklautete die Reichen und beschenkte die Armen

D E E [strum once than mute]

Doch die Mächtigen kannten kein Erbarmen -

A E

Und er verlor seinen Kopf

[Refrain 1]

A E

Störtebeker - Wir vergessen dich nicht

E A

Störtebeker - Und wir trinken auf dich

A D

Störtebeker - Du warst der beste Mann deiner Zeit

D A

Haifisch nanntest du dein Schiff

E A

Und es stand immer für dich bereit

A E

[Refrain 2]

E

Und nun singt

E

der Likedeeler Lied:

A  
 "Wo uns're Fahne weht  
                   A      E          A  
 Ist es für jedes Schiff zu spät  
                   A  
 Wir sind im Kampfe vereint  
                   A      E  
 Des lieben Gottes Freund  
           D          A          E  
 Und aller Welt Feind!"  
 E      E

[Verse 2]

                  A                          E  
 Seinen Becher trank er leer in einem Zug  
           A                          E  
 Dafür war er überall bekannt  
           A                          E  
 Seinen letzten Becher trank er wohl  
           A                          E  
 Als die bunte Kuh ihn fand  
           D                          A  
 Und sie brachten ihn nach Hamburg zurück  
           D                          A  
 Das Beil stand schon bereit  
           D                          A  
 Klaus und seine 150 Mann -  
           E                          A      E  
 Vorüber war ihre Zeit

[Refrain 1]

A      E

[Refrain 2] 2x

## Toots And The Maytals - 54 46 Thats My Number

[Intro]

G7 C7 G7 C7 G7 C7 G7 C7

[Chorus]

          G7                  C7                  G7                  C7  
I said yeah (I said yeah), listen what I say (listen what I say)  
          G7                  C7                  G7                  C7  
I said hear me now (I said yeah), listen what I say (listen what I say)

[Verse 1]

          G7          C7          G7          C7  
I said stick it up mister, hear what I say, sir  
          G7          C7                  G7          C7  
Get your hands in the air, sir and you will get no hurt mister  
          G7          C7          G7          C7  
Do what I say sir, just what I mean sir  
          G7          C7                  G7          C7  
Get your hands in the air, sir and you will get no hurt, no

[Chorus]

[Verse 2]

          G7          C7          G7          C7  
Second thing they say I must join the office  
          G7          C7          G7          C7  
Third thing they say, "Son, give me your number now"  
          G7                  C7  
He'd say "What's your number?" I don't answer  
                  G7                  C7  
He'd say "What's your number, man?" I don't answer  
          G7                  C7                  G7                  C7  
He'd say "What's your number now?", he'd say "What's your number now?"  
          G7          C7          G7          C7  
I said "fifty four forty six, that's my number"  
          G7          C7          G7          C7  
Fifty four forty six, that's my number, one more time  
          G7          C7          G7          C7  
Fifty four forty six, that's my number  
          G7          C7          G7          C7  
Fifty four forty six, that's my number

[Chorus]

[Verse 3]

          G7          C7          G7          C7  
Stick it up, mister, hear what I say, sir  
                  G7          C7                  G7                  C7  
Get your hands in the air, sir and you will get no hurt sir, you say  
                  G7          C7                  G7                  C7  
Turn out your left pocket, ah, give me a clean shirt, sir  
                  G7          C7                  G7                  C7  
Make up your shirt sir, I ain't have no luck now

[Outro]

          G7          C7          G7          C7  
Stick it up, mister, hear what I say, sir  
                  G7          C7                  G7                  C7  
Get your hands in the air, sir and you will get no hurt mister...

## Kenny Rogers - Ruby Dont Take Your Love To Town

[Verse 1]

N.C. G F  
You've painted up your lips an' rolled and curled your tinted hair.  
C F G  
Ruby, are you contemplating going out somewhere?  
Dm C F  
The shadow on the wall tells me the sun is going down  
C F (Stop)  
Oh Ru by  
C  
Don't Take your love to town

[Verse 2]

Dm C  
It wasn't me that started that old crazy Asian war  
Dm F G  
But I was proud to go and do my patriotic chore  
Dm C F  
And yes, it's true that I'm not the man I used to be...  
C F (Stop)  
Oh Ru by  
C  
I still need some company

[Verse 3]

C G C  
It's hard to love a man whose legs are bent and paralyzed  
C F G  
And the wants and the needs of a woman your age, Ruby I realize  
Dm C F  
But it won't be long I've heard them say until I'm not around  
C F (Stop)  
Oh Ru by  
C  
Don't Take your love to town

[Verse 4]

N.C.

She's leavin' now 'cause I heard the slammin' of the door

The way I know I've heard it slam one hundred times before

Dm

C

F

And if I could move I'd get my gun and put her in the ground

C

F

(Stop)

Oh Ru by

C

Don't Take your love to town

C

F

(Stop)

Oh Ru by

N.C.

For God sakes turn around!

## Eek - A

[Intro]

Am

Bidi bidi bong bong

G

Bidi bong bong bidi bong bong

Am

Bidi me'hen

Bong bong bidi bong bong

Bidi bong bong bidi men

Bena bena bo'hoi gena menden

Gena me'hen, eya

[Verse 1]

Am

Early, early Sunday morning

G

Am

It was a big ganja smuggling

Inna de mud me a pick collie bud

An' me a load dem down in off the tu'ub, ey

One by one, load up da van

All of-a ganja it a-ra'am

Put it on a plane, the weed gaan' a Spain

Money jus' a pour like ra'ain

Me jus' a mogel up the lane in a rope-gold chain, eya

Me an me girl name Ja'ane

[Chorus]

Bong gong gidi bong gong

Gidi memdem den den

Bena bena mo'hoi bena menden

Gena iohoi

Dong dong didi dong dong

Gidi menden gidi menden

Geda menden gena menden

Gena me'hen-den

[Verse 2]

Down dere in-a the ghetto I go  
Where sufferation I once kno-ow, ey  
Mummy an' daddy, all a' we so poor  
We all had to sleep on the flo-or, ey  
Storm it come, and it blow down me door  
Me haffi nail up me windo-ow  
Mi shoes tear up, mi toe just-a show  
Me nuh know-a where fi really wan' go-o  
Mummy jus' a bawl, "poor, poor, poor"  
Me cry, she seh "Son, cry no mo-ore"

[Chorus]

[Instrumental]

[Verse 3]

Early, early Sunday morning  
It was a big ganja smuggli-ing  
Inna de mud me a pick collie bud  
An' me a load dem down in off the tu'ub, ey  
One by one, load up da van  
All of-a ganja it a-ra'am  
Put it on a plane, the weed gaan' a Spain  
Money jus' a pour like ra'ain  
Me jus' a mogel up the lane in a rope-gold chain, eya  
Me an me girl name Ja'ane

[Chorus]

[Verse 4]

Down dere in-a the ghetto I go  
Where tribulation I once kno-ow, ey  
Mummy an' daddy, all a' we so poor  
We all had to sleep on the flo-or, ey  
Storm it come, and it blow down me door  
Me haffi nail up me windo-ow  
Mi shoes tear up, mi toe just-a show  
Me nuh know-a where fi really wan' go-o  
Mama tell me, "Nah rob drug store  
Police beat yuh, mek ya back so-ore," ey

[Chorus]

## The Paragons - Man Next Door

[Intro]

Gm Fm Cm Bb

[Verse 1]

Cm Eb  
There is a man that live next door  
Gm Cm  
In my neighborhood  
Gm Cm  
In my neighborhood  
Fm Bb  
He gets me down...

Cm Eb  
He gets in so late at night  
Gm Cm  
Always a fuss and fight  
Gm Cm  
Always a fuss and fight  
Fm Bb  
All through the night

[Chorus]

Fm Cm  
I've got to get away from here  
Fm Cm  
This is not a place for me to stay  
Fm Cm  
I've got to take my family  
Gm Fm Cm Bb  
And find a quiet place

Gm Fm Cm Bb

[Verse 2]

Cm Eb  
Hear the pots and pans they fall  
Gm Cm  
Bang against the wall  
Gm Cm  
Bang against the wall  
Fm Bb  
No rest at all

[Chorus]

[Verse 2]

[Outro]

Fm Cm

I've got to get away now

Fm Cm

I've got to get away

I've got to get away now

I've got to get away

## Frank Schoebel - Schreib Es Mir In Den Sand

[Intro]

4x Fm Eb Bm Fm

4x Ab Eb Bm Fm

[Strophe]

Fm Eb Bm Fm

Am Horizont die Glut des Morgens

Fm Eb Bm Fm

Himmel und Meer waren eins

Und aus den Wellen kamst du

Mit Perlen im Haar auf mich zu

[Refrain] 2x

Ab Eb

Mädchen, schreib es mir in den Sand

Bm Fm

Sing es in das Blau über'm Strand

Ruf es laut himmelan

Wie der Tag begann

[Strophe]

Wege mit dir am hellen Ufer

Und über's Meer zog der Tag

Dämmerung färbt das Land

Wie unendlich zart deine Hand

[Refrain] 4x

Mädchen, schreib es mir in den Sand

Sing es in das Blau über'm Strand

Sag's dem ruhlosen Wind

Wie ein Glück beginnt

[Strophe]

Dann über uns ein Meer von Sternen

Sacht fiel der Tag in die Nacht

Tage und Träume mit dir

Seh' Perlen im Haar neben mir

[Refrain] 2x

Mädchen schreib es mir in den Sand

Sing es in das Blau überm Strand

Wenn die Spur auch verweht

unser Glück besteht

## Gigi D'Agostino - Lamour Toujours

G D F# Bm  
I still believe in your eyes  
G D F# Bm  
I just don't care what you've done in your life  
G D F# Bm  
Baby I'll always be here by your side  
G D F# Bm  
Don't leave me waiting too long, please come by  
G D F# Bm  
I-I-I still believe in your eyes  
G D F# Bm  
There is no choice, I belong to your life  
G D F# Bm  
Because i'll live to love you someday  
G D F# Bm  
You'll be my baby and we'll fly away

[Chorus]

G D F# Bm  
And I'll fly with you  
G D F# Bm  
I'll fly with you  
G D F# Bm  
I'll fly with you

G D F# Bm  
Every day and every night  
G D F# Bm  
I always dream that you are by my side  
G D F# Bm  
Oh baby, every day and every night  
G D F# Bm  
Well I said everything's gonna be alright

[Chorus]

## Nancy Sinatra - Bam Bam

[Intro]

[Verse 1]

Am

I was five and he was six

We rode on horses made of sticks

Dm

He wore black and I wore white

E

He would always win the fight

[Chorus]

Am

Bang Bang, he shot me down

Bang Bang, I hit the ground

Dm

Bang Bang, that awful sound

E

Am

Bang Bang, my baby shot me down

[Instrumental]

[Verse 2]

Seasons came and changed the time

When I grew up I called him mine

He would always laugh and say

"Remember when we used to play"

[Chorus]

[Instrumental]

[Bridge]

Am

Music played and people sang

G7

Just for me the church bells rang

F G7 F G7 Am F G7 Am

[Verse 3]

Now he's gone, I don't know why

Until this day sometimes I cry

He didn't even say goodbye

He didn't take the time to lie

[Chorus]



## R.E.M. - Try Not To Breathe

[Intro]

D Am C G Dsus4 Am C G

[Verse 1]

I will try not to breathe,  
I can hold my head still with my hands at my knees  
These eyes are the eyes of the old,  
shiver and fold.

I will try not to breathe,  
This decision is mine I have lived a full life  
and these are the eyes that I want you to remember

Oh.....  
I need something to fly over my grave again  
I need something to breathe

[Verse 2]

I will try not to burden you. I can hold these inside.  
I will hold my breath until all these shivers subside  
Just look in my eyes  
I will try not to worry you. I have seen things that you will never see.  
Leave it to memory me. I shudder to breathe

Am C G D G D  
I want you to remember. Oh, (you will never see).

Am  
I need something to fly  
(something to fly)

G D G D  
Over my grave again (you will never see)

Am  
I need something to breathe  
(something to breathe)

G D  
Baby don't shiver now,  
(I have seen things you)

G D  
Why do you shiver now  
(will never see.)

Am  
I need something to fly  
G D G D  
Over my grave again  
(I have seen things you will never see)

Am  
I need something to brea

Em Am Em Am C  
Oh..... oh..... Oh..... oh.....

[Verse 2]

Am C  
I want you to remember



N.C.

Das Schlimmste ist wenn das Bier alle ist!

Das Schlimmste ist wenn das Bier alle ist!

D                      Em                      G

Das Schlimmste ist wenn das Bier alle ist!

D                      Em                      G

Ja, das Schlimmste ist wenn das Bier alle ist!

## Smashing Pumpkins - To Sheila

[Intro]

|Dsus2 |Dsus2 |

[Verse 1]

Dsus2 Am7

twilight fades

G

through blistered avalon

Dsus2 Am7

the sky's cruel torch

G

on aching autobahn

[Pre-Chorus]

G Bm7 A7sus4 Em

into the uncertain divine

Dsus2 Am7 Dsus2

we scream into the last divide

[Chorus](cont. Fig1)

D Am7 G

you make me real

D Am7 G

you make me real

D Am7 Em

strong as i feel

D Am7 Em

you make me real

[Verse 2]

Dsus2 Am7 G

sheila rides on crashing nightingale

Dsus2 Am7 G

intake eyes leave passing vapor trails

G Bm7 A7sus4 Em

with blushing brilliance alive

Dsus2 Am7 G

because it's time to arrive

[Chorus]

## [Bridge]

Dsus2            Am7            G  
lately I just can't seem to believe  
Dsus2            Am7            G  
discard my friends to change the scenery  
G                            Bm7            A7sus4    Em  
it meant the world to hold a bruising faith  
         Dsus2            Am7            Dsus2  
but now it's just a matter of grace

## [Verse 3]

Dsus2    Am7    G  
a summer storm graces all of me  
Dsus2    Am7    G  
highway warm sing silent poetry

## [Pre-Chorus]

G            Bm7            A7sus4    Em  
I could bring you the light  
Dsus2            Am7            Dsus2  
and take you home into the night

## [Chorus] (cont. Fig1)

D            Am7            G  
lately I just can't seem to believe (you make me real)  
D                            Am7            G  
discard my friends to change the scenery (you make me real)  
D                            Am7            Em    G  
it meant the world to hold a bruising faith (strong as i feel)  
         D            Am7            D  
but now it's just a matter of grace (you make me real)

## Team Scheisse - Schmetterling

[Verse 1]

Bm

Ich bin ein fucking Schmetterling

D A

Flutter, flutter, flapp, flapp

Bm

Fresse in die Blume

D A

Schlabber, schlabber, schlapp, schlapp

Bm

Mein Arsch fliegt durch die Luft, du Wichser

D A

Du willst Stress mit mir?

Bm D A

Mit 'nem Schmetterling, bist du scheiße im Kopf?

N.C.

Was genau verstehst du denn nicht?

[Verse 2]

Ich bin ein fucking Schmetterling

Flutter, flutter, flapp, flapp

Deine Probleme sind nicht meine Probleme

Ich bin ein fucking Schmetterling

Flutter, flutter, flapp, flapp

Ich lass dich einfach steh'n, wo du grade stehst

Ich bin ein fucking Schmetterling

Flutter, flutter, flutter, flutter

[Bridge 1]

E5 C5 B

Ich bin fantastisch, wunderschön und bunt

E5 C5 B

Und du kannst mich hart am Arsch lecken

E5 C5 B

Ich bin fantastisch mit Blütenstaub am Mund

G# A5

Und du kannst mich hart am Arsch lecken

Bm D A

Dein ganzes Getue nervt mich ab

[Verse 3]

Ich bin ein fucking Schmetterling  
Flutter, flutter, flapp, flapp  
Deine ganzen Freunde sind meine Feinde  
Ich bin ein fucking Schmetterling  
Flutter, flutter, flapp, flapp  
Wie scheiße kann man eigentlich sein?  
Ich bin ein fucking Schmetterling  
Flutter, flutter, flutter, flutter, flutter, flutter, flutter, flutter

[Bridge 2]

Ich bin fantastisch, wunderschön und bunt  
Und du kannst mich hart am Arsch lecken  
Ich bin fantastisch mit Blütenstaub am Mund  
Und du kannst mich hart am Arsch lecken

[Bridge 2]

## ABBA - Thank You For The Music

[Intro]

E

[Verse]

E F#m7 F#m7/A B7 E F#m7 E  
I'm nothing special in fact I'm a bit of a bore  
A A+ F#m7 B7 B7b9  
If I tell a joke, you've probably heard it before  
E F#m7 B7  
But I have a talent, a wonderful thing, 'cause  
E E+ A Am  
Ev'ryone listens when I start to sing  
C#m C#9#5  
I'm so grateful and proud  
F#m F#m/E B7  
All I want is to sing it out loud

[Chorus]

B7 /C# /D# E F#m B7sus4 B7 E  
So I say thank you for the music, the songs I'm singing  
C#m C#m7/B F#/E B7sus4 B7  
Thanks for all the joy they're bringing  
E F#m  
Who can live without it?  
Ab C#m A Am  
I ask in all honesty, what would life be  
E E7/D C#7  
Without a song or dance, what are we? second chorus:(E Am E Am)  
/C# /D# /F F#m F#sus F#m B7 E C7/G F7sus4 B7  
So I say thank you for the music, for giving it to me

[Verse]

E F#m7 F#m7/A B7 E F#m7 E  
 Mother says I was a dancer before I could walk  
 A A+ F#m7 B7 B7b9  
 She says I began to sing long before I could talk  
 E B7 B7#5  
 And I've often wondered, how did it all start  
 E E+ A Am  
 Who found out that nothing could capture her heart  
 C#m C#m5+  
 Like a melody can  
 F#m F#m/E B7  
 Well whoever it was, I'm a fan

[Chorus]

Am E Am E  
 I've been so lucky I am the girl with golden hair  
 Am Ab C#m C#m7/B  
 I wanna sing it out to ev'rybody  
 F#m F#m/E B7 B7#5  
 What a joy, what a life, what a chance

[Chorus] (last line replaced by following two)

/C# /D# /F F#m F#sus F#m B7 E E7/D C#  
 So I say thank you for the music, for giving it to me  
 /C# /D# /F F#m F#sus F#m B7 E A/F# E/G# Am E  
 So I say thank you for the music, for giving it to me

## Talking Heads - Burning Down The House

[Verse]

G                    G   F  
Watch out,            you might get what you're after  
G            G   G   F  
Cool babies,       strange but not a stranger  
G            G   F            G  
              I'm an ordinary guy  
A7                    F  
Burning down the house

[Verse]

G                    G   F  
Hold tight,            wait till the party's over  
G            G   G   F  
Hold tight,       we're in for nasty weather  
G            G   F            G  
              There has got to be a way  
A7                    F  
Burning down the house

Here's your ticket pack your bag: time for jumpin' overboard  
The transportation is here  
Close enough but not too far, maybe you know where you are  
Fightin' fire with fire

[Verse]

G                    G   F  
All wet,            hey you might need a raincoat  
G            G   G   F  
Shakedown,       dreams walking in broad daylight  
G            G   F            G  
              Three hundred sixty five degrees  
A7                    F  
Burning down the house

It was once upon a place, sometimes I listen to myself  
Gonna come in first place  
People on their way to work, baby what did you expect  
Gonna burst into flame

[Interlude]

A7                    F  
Burning down the house

[Verse]

G                    G F  
My house            s'out of the ordinary  
G            G    G F  
That's right,        don't wanna hurt nobody  
G                    G F                    G  
Some things sure can sweep me off my feet  
A7                    F  
Burning down the house

No visible means of support and you have not seen nothin' yet  
Everything's stuck together  
I don't know what you expect, staring into the TV set  
Fighting fire with fire

## Max Romeo - One Step Forward

[Intro]

Bbm Fm  
Ooh yeah, ooh yeah, na na na na na,  
Bbm Fm  
Ooh yeah, ooh yeah, na na na na na.

[Chorus A]

Bbm Fm  
One step forward, two steps backward, down inna Babylon.  
Bbm Fm  
One step forward, two steps backward, down inna Babylon.

[Verse 1]

Bbm Fm  
One day you are Dreadlocks, (well Dread),  
Bbm Fm  
Next day you are baldhead, (clean shave).

[Chorus B]

Bbm Fm  
Onward, forward, don't step backward; step out of Babylon,  
Bbm Fm  
Onward, forward, don't step backward; step out of Babylon.

[Verse 2]

Are you a commercialized? Grabbing at the cash-backs?  
This is a time of decision; tell me, what is your plan? Yeah.

[Chorus B]

[Verse 3]

Straight is the road that leads to de-struction, (ooh yeah),  
The road to righteousness is narrow. Ah let me tell you say;

Bbm Fm  
Indictive feelings, enter feeling,  
Bbm Fm  
The truth is a fact, tell me;  
Bbm Fm  
Are you a con man, or are you a dreadlocks, eh?

[Chorus A]

[Break]

Bbm Fm  
Ooh yeah, ooh yeah, na na na na na,  
Bbm Fm  
Ooh yeah, ooh yeah, na na na na na.

[Verse 4]

The road is rough and the hill is steep, (ah let me tell you say);  
The mountain is high and the valley is deep, (oh yeah, oh yeah).

[Chorus B]

[Chorus A]

[Break]

Bbm  
Ooh yeah, ooh yeah,  
Fm  
Ah, let me tell you say, ah, let me tell you say.  
Bbm Fm  
Ooh yeah, ooh yeah, ah, let me tell you say.

[Chorus A]

[Verse 5]

Straight is the road that leads to de-struction, (ooh yeah),  
The road to righteousness is narrow. Ah let me tell you say;

Bbm Fm  
Indictive feelings, enter feeling,  
Bbm Fm  
The truth is a fact, tell me;  
Bbm Fm  
Are you a con man, or are you a dreadlocks, eh?

[Chorus B]

[Chorus A]

[Coda]

Bbm Fm  
Ooh yeah, ooh yeah, na na na na na,  
Bbm Fm  
Ooh yeah, ooh yeah, na na na na na.

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