

מסמך
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Ostseesongbook

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2024

1. Auflage

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Auflagenhöhe: 1

Lieder aus verantwortungsvollen Quellen.

Dieses Werk sollte nicht urheberrechtlich geschützt sein.

Musik ist für alle.

Immer.

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Akkorde

C E A D G B E	D E A D G B E	E E A D G B E	F E A D G B E	G E A D G B E	A E A D G B E	B E A D G B E
C7 E A D G B E	D7 E A D G B E	E7 E A D G B E	F7 E A D G B E	G7 E A D G B E	A7 E A D G B E	B7 E A D G B E
Cmaj7 E A D G B E	Dmaj7 E A D G B E	Emaj7 E A D G B E	Fmaj7 E A D G B E	Gmaj7 E A D G B E	Amaj7 E A D G B E	Bmaj7 E A D G B E
Cm E A D G B E	Dm E A D G B E	Em E A D G B E	Fm E A D G B E	Gm E A D G B E	Am E A D G B E	Bm E A D G B E
Cm7 E A D G B E	Dm7 E A D G B E	Em7 E A D G B E	Fm7 E A D G B E	Gm7 E A D G B E	Am7 E A D G B E	Bm7 E A D G B E

Cadd9 E A D G B E	D7sus4 E A D G B E	Ebaug E A D G B E	F# E A D G B E	G# E A D G B E	A# E A D G B E
C#m E A D G B E	Dsus4 E A D G B E	Esus4 E A D G B E	F#m E A D G B E	G#m E A D G B E	A7sus4 E A D G B E
Csus2 E A D G B E	Db E A D G B E	F#dim7 E A D G B E	G6 E A D G B E	A#5 E A D G B E	
C# E A D G B E	D# E A D G B E	Fsus4 E A D G B E	Ab E A D G B E	Asus7 E A D G B E	
D6 E A D G B E	Dadd9 E A D G B E	F#7 E A D G B E	FMaj5 E A D G B E	A9 E A D G B E	

[Verse 3]

C F G C
Well, send them your heart so they know that someone cares
F G C
And their lives will be stronger and free
Am Em
As God has shown us by turning stone to bread
Dm G
And so we all must lend a helping hand

[Chorus]

[Bridge]

Ab Bb C
When you're down and out there seems no hope at all
Ab Bb C
But if you just believe there's no way we can fall
Am Em
Well, well, well, let's realize that a change can only come
F
When we
G
stand together as one

[Chorus] (x2)

[Chorus Coda] (a half step higher)

Gb Ab Db
We are the world, we are the children
Gb Ab Db
We are the ones who make a brighter day so let's start giving
Bbm Fm
There's a choice we're making we're saving our own lives
Ebm Ab Db
It's true we'll make a better day just you and me (ad lib)

Smashing Pumpkins - To Forgive

[Intro]

G5 F#5 Em

[Verse]

G5 F#5 Em

ten times removed

G5 F#5 Em

i forget about where it all began

G5 F#5 Em

bastard son of a bastard son of

G5 F#5 Em

a wild eyed child of the sun

G5 F#5 Em

and right as rain, I'm not the same but

G5 F#5 Em

i feel the same, i feel nothing

[chorus]

G Asus2 Em

holding back the fool again

G Asus2 Em

holding back the fool pretends

G Asus2 Em

i forget to forget nothing is important

G Asus2 Em

holding back the fool again

[verse]

G5 F#5 Em

i sensed my loss

G5 F#5 Em

before i even learned to talk

G5 F#5 Em

and i remember my birthdays

G5 F#5 Em

empty party afternoons won't come back

[chorus]

[bridge]

G Asus2 Em
i forget to forget me
G Asus2 Em
i forget to forget you see
G Asus2 Em
nothing is important to me

[verse]

G5 F#5 Em
i knew my loss
G5 F#5 Em
before i even learned to speak
G5 F#5 Em
and all along, i knew it was wrong
G5 F#5 Em
but i played along, with my birthday song

[chorus]

The Rubettes - Sugar Baby Love

G G G G
Aaah, aaah, aaah, aaah

C G Am Am G F C G Fm C G
(lots of laaaaaaaah la la la laaaaaaaah)

CG
Sugar baby love, sugar baby love
Am Am G F
I didn't make to make you blue

CG
Sugar baby love, sugar baby love
Fm C G
I didn't mean to hurt you.

C E
All lovers make, make the same mistakes,
AmAm G F
yes they do
C G
Yes, all lovers make, make the same mistakes,
Fm C G
as me and you

C G Am Am G F C G Fm C G
CG
Sugar baby love, sugar baby love
Am Am G F
I didn't make to make you blue

CG
Sugar baby love, sugar baby love
Fm C G
I didn't mean to hurt you.

---speaking---
C
People,
E
take my advice
AmAm G
If you love someone
F
Don't think twice.

CG

Love your baby love, sugar baby love

Fm C G

Love her any way, love her everyday

C G Am Am G F C G Fm C G

Laaaaaaah la la la laaaaaaaa and bop-showaddy your
way to the fade out...

Ken Boothe - Everything I Own

[Intro]

F#9 C#9 B7, B C# F# (x2)

[Verse 1]

F# C# B F# C#
You sheltered me from harm; kept me warm, kept me warm...
F# C# B F# C#
You gave my life to me; set me free, set me free...

[Bridge 1]

G#m C# G#m C#
The finest years I ever knew, is all the years I had with you.

[Chorus]

B F# B C#
And I would give, any-thing I own;
B F# B C#
Give up my life, my heart, my home.
B F# B C#
I would give, any-thing I own,
B F#
Just to have you, back a-gain.

[Break]

D#m
If there's someone you know, that won't let you go,
G#m
And taking it all, for granted;
You may lose them one day; someone takes them away,
C#
And you don't, hear a word they say.

[Chorus]

[Break]

[Chorus 3]

[Outro]

F#9 C#9 B7
B C# F# (x2)

Nirvana - Heart Shaped Box

[Intro]

A5 F5 D5 A5 F5 D

[Verse 1]

A F D A F D

She eyes me like a pishes when I am weak

A F D A F D

I've been locked inside your heart-shaped box for weeks

A F D A F D

I've been drawn into your magnet tarpit trap

A F D A F D

I wish I could eat your cancer when you turn black

[Chorus]

A5 F5 D

Hey! Wait! I got a new complaint,

A5 F5 D5

forever in debt to your priceless advice

A5 F5 D

Hey! Wait! I got a new complaint,

A5 F5 D5

forever in debt to your priceless advice

A5 F5 D

Hey! Wait! I got a new complaint,

A5 F5 D5 F D

forever in debt to your priceless advice,

F D

Your advice

[Verse 2]

A F D A F D

Meat-eating orchids forgive no one just yet

A F D A F D

Cut myself on angel hair and baby's breath

A F D A F D

Broken hymen of your highness I'm left black

A F D A F D

Throw down your umbilical noose so I can climb right back

[Chorus]

[Verse 1]

[Chorus]

Charles & Eddie - Would I Lie To You

[Intro]

G Bm

G

Oh, look into my eyes

Bm

Would I lie to you baby?

Would I lie to you

[Chorus]

G

Look into my eyes

Can't you see they're open wide

Bm

Would I lie to you baby?

Would I lie to you? ... oh yeah

G

Don't you know it's true

Girl there's no-one else but you

Bm

Would I lie to you baby?

Would I lie to you?

[Verse]

E (D, A, E)

Everybody wants to know the truth

E (D, A, E)

In my arms is the only proof

E (D, A, E)

I've hidden my heart behind the bedroom door

E (D, A, E)

Now it's open I can't do no more

A E F#

I'm telling you baby you will never find another girl

G

in this heart of mine

[Chorus]

[Verse]

Everybody's got their history
On every page a mystery
You can read my diary
you're in every line
Jealous minds never satisfied (satisfied)
I'm telling you baby you will
never find another girl
In this heart of mine

[Chorus]

[Bridge]

Would I lie?
When you wanna see me night and day (would I lie??)
If I tell you that I'm here to stay (would I lie to you??)
Do you think I give my love away?? (would I lie??)
That's not the kind of game I play
I'm telling you baby...
You will never find another girl in this heart of mine

[Chorus]

Frank Sinatra - My Way

D D7M
And now the end is near
Am6 B7
And so I face the final curtain.
Em Em7
My friends, I'll say it clear,
A7 D
I'll state my case, of which I'm certain.
D7 D7+ D7
I've lived a life that's full,
G Gm
I've travelled each and every highway,
D A7
And more, much more than this,
G Gm6 D
I did it my way.

D D7M
Regrets, I've had a few,
Am6 B7
But then again, too few to mention.
Em Em7
I did what I had to do
A7 D
And saw it through without exception.
D7 D7+ D7
I planned each charted course,
G Gm
Each careful step along the byway,
D A7
And more, much more than this,
G Gm6 D
I did it my way.

D
 Yes there were times, I'm sure you knew,
 G G/B Gm6
 When I bit off more than I could chew,
 Em7 A7
 But through it all when there was doubt
 F#m7 Bm7
 I ate it up and spit it out.
 Em7 A7
 I faced it all, and I stood tall
 G Gm6 D
 And did it my way.

D D7M
 I've loved, I've laughed and cried,
 Am6 B7
 I've had my fails, my share of losing,
 Em Em7
 And now as tears subside
 A7 D
 I find it all so confusing
 D7 D7+ D7
 To think I did all that
 G Gm
 And, may I say, not in a shy way,
 D A7
 Oh, no, oh no, not me:
 G Gm6 D
 I did it my way.

D Am7
 For what is a man, what has he got?
 G G/B Gm6
 If not himself, then he has not
 Em7 A7
 To say the things he truly feels,
 F#m7 Bm7
 And not the words of one who kneels.
 Em7 A7
 The record shows I took the blows,
 G Gm6 D
 And did it my way.

Yung Hurn - Bianco

[Intro]

Em D G G 2x
Ja, ja, ja, ja

Em D G G 4x
Bianco ey, Bianco ey, ey

[Hook] 4x

Em
Der Scheiß ist weiß
D G G
Bianco, Bianco

[Verse]

Em D G
Brudi, du weißt, Brudi, du weißt, Brudi, du weißt
G
Die Scheiße ist weiß
Em
Mein Handy ist weiß
D
Mein Igel ist weiß
G
Die Schuhe sind weiß
G
Mein Baby ist weiß
Em
Coco bello am Tisch
D
Zebrastreifen am Tisch
G
Roll den Schein oder nicht
G
Und wenn ja, Baby, zieh
Em D
Und sie zieht, zieht, zieht, zieht - zieht, zieht, Baby
G G
Ich lieb' dich, weil Babe, du machst mich crazy

[Hook]

[Verse]

Ihr Gesicht ist so taub, sie will zieh'n
Kein Koks, Brudi, Lidocain
Milchpulver, Bauschutt und Kreatin
Bianco, bijelo, paradies
Bianco wie ein weißer Lambo
Tanze mit der weißen Dame einen Tango
Bianco Janco call vom Nokia Fernando
Bianco Janco, draußen schneit es, tu mi amo
Draußen schneit es, es ist weiß
Draußen schneit es, es ist weiß
Weiße Flocken fallen, Bianco
Deine Brüder snitchten, chivato
Überall Schnee, mir ist kalt
Überall Schnee, mir ist kalt
Bianco, Brudi, Dari will es immer zieh'n
Probierst du einmal, bist du für immer verliebt

[Hook]

Connan Mockasin - Forever Dolphin Love

[Verse]

Am7

From bleached waves

G

That never change

Em Dsus4

From Dalston

Cmaj7

Gmaj7

Forever Dolphin Love, ah ah ah ah ah ah

My dull steed

She has no hair

I'll talk to her

Forever Dolphin Love, ah ah ah ah ah ah

And Dun's life

He's turning heads

He talks to her

Forever Dolphin Love, ah ah ah ah ah ah

From memories

That never change

Of Dalston

Forever Dolphin Love, ah ah ah ah ah ah

[Bridge]

G A11

Oh sunter, I loved her

Em9

She wants to be my wife

G A11

Oh sunter, I loved her

Em9

She wants to be my wife

G

My wife, my wife

[Verse]

The backbeat

Never change

In Dalston

Forever Dolphin Love, ah ah ah ah ah ah

The beat way
They're never dark
In Dalston
They're never back in place

The beat way
They're never dark
In Boston
Forever Dolphin Love, ah ah ah ah ah ah

From memories
That never change
From Dalston
Forever Dolphin Love, ah ah ah ah ah ah

Costa Cordalis - Anita

D A
Ich fand sie irgendwo, allein in Mexiko, Anita, Anita.
A7 G D - A
Schwarz war ihr Haar, die Augen wie zwei Ste...rne so klar.
D A
Komm' steig auf mein Pferd, sagte ich zu ihr, Anita, Anita.
A7 D
Fiesta ist heut', die Stadt ist nicht mehr weit,
A D
mach dich schnell bereit.
D7 G
Ich seh dir an, da schlummert ein Vulkan.
D
Du wartest auf die Lie...be,
D7 E
Ich will sie wecken und alles entdecken,
A A7
was keiner bisher sah. Ohohohoho.
D A
Reite wie der Wind, bis die Nacht beginnt, Anita, Anita.
A7 D A D
Dann sind wir da und jeder soll es sehn, wie gut wir uns verstehn.
D7 A G D
Musikanten herbei, spielt ein Lied für uns zwei,
A E A A7
bei Musik und bei Wein, woll'n wir heut glücklich sei-ei-ein.
D A
Ich fand sie irgendwo, allein in Mexiko, Anita, Anita.
A7 G D - A
Schwarz war ihr Haar, die Augen wie zwei Ste...rne so klar.
D A
Ich baue uns ein Nest, wo sich's leben lässt, Anita, Anita.
A7 D A D
In Mexiko, denn nur bei dir allein, will ich immer sein.

D7 G
Um uns herum, da saßen sie ganz stumm

D
und machten grosse Au...gen.

D7 E
Die Companeros mit ihren Sombreros,
A A7
und nun gehörst du mir. Ohohoho

D A
Heute ist die Nacht nicht zum Schlafen da, Anita, Anita.
A7 D A D D7
Denn so ein Fest, gab es noch nirgendwo, hier in Mexiko. Yey!

A G D
Musikanten herbei, spielt ein Lied für uns zwei,
A E A A7
bei Musik und bei Wein, woll'n wir heut glücklich sei-ei-ein.

D A
Ich fand sie irgendwo, allein in Mexico, Anita, Anita.
A7 G D - A
Schwarz war ihr Haar, die Augen wie zwei Ste...rne so klar.
D A
Ich baue uns ein Nest, wo sich's leben lässt, Anita, Anita...

Misc Christmas - Sind Die Lichter Angezündet

[Verse]

C G
Sind die Lichter angezündet
Am C Dm G
Freude zieht in jeden Raum;
C F C
Weihnachtsfreude wird verkündet
F C Dm G
unter jedem Lichterbaum.
Am G C E
Leuchte, Licht, mit hellem Schein,
F C Dm C Dm G C
überall, überall soll Freude sein.

[Verse]

C G
Süße Dinge, schöne Gaben
Am C Dm G
gehen nun von Hand zu Hand.
C F C
Jedes Kind soll Freude haben,
F C Dm G
jedes Kind in jedem Land.
Am G C E
Leuchte, Licht, mit hellem Schein,
F C Dm C Dm G C
überall, überall soll Freude sein.

[Verse]

C G
Sind die Lichter angezündet,
Am C Dm G
rings ist jeder Raum erhellt;
C F C
Weihnachtsfriede wird verkündet,
F C Dm G
zieht hinaus in alle Welt.
Am G C E
Leuchte, Licht, mit hellem Schein,
F C Dm C Dm G C
überall, überall soll Friede sein.

Suzanne Vega - Toms Diner

[Intro]

Em
Doo doo doo doo doo doo doo doo
A
doo doo doo doo doo doo doo doo

[Verse]

Em
I am sitting in the morning
A
At the diner on the corner
Em
I am waiting at the counter
A
For the man to pour the coffee

G6
And he fills it only halfway
C
And before I even argue
Am
He is looking out the window
F Em
At somebody coming in

"It is always nice to see you"
Says the man behind the counter
To the woman who has come in
She is shaking her umbrella

And I look the other way
As they are kissing their hellos
And I'm pretending not to see them
Instead, I pour the milk

I open up the paper
There's a story of an actor
Who had died while he was drinking
It was no one I had heard of

And I'm turning to the horoscope
And looking for the funnies
When I'm feeling someone watching me
And so I raise my head

There's a woman on the outside
Looking inside, does she see me?
No, she does not really see me
Cause she sees her own reflection

And I'm trying not to notice
That she's hitching up her skirt
And while she's straightening her stockings
Her hair has gotten wet

Em
Oh, this rain it will continue
A
Through the morning as I'm listening
Em C G6
To the bells of the cathedral
Em A C F Am
I am thinking of your voice

Em C F A Em
And of the midnight picnic once upon a time
C F C
Before the rain began...
Em
And I finish up my coffee
A
And it's time to catch the train

Desmond Dekker - Beautiful And Dangerous

[Intro] 2x

D

G A

[Verse 1]

D

G

Why, oh why, oh why, oh why

A

Tell me why

D

G

Why, oh why, oh why, oh why

A

Tell me why

A

[Verse 2]

D

G

Tears are falling down my face

A

All because of you

D

G

River deep and a mountain high

A

All because of you

A

[Verse 3]

D

G

Why, oh why, oh why, oh why

A

I feel like I'm gonna die

D

G

Is it because you leave me here

A

Just to sit and cry

A

[Bridge]

Bm F#m

Beautiful and dangerous

Bm F#m

There is nothing to discuss, no

A

You can't capture, no

All you do is freeze

[Guitar riff]

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e|-----|
B|-----|
G|-6---4-6-4-----4-----|
D|---7-----5-7---7-4-5-7-6---4-6-5---4-5-4-----4-----|
A|-----7-----7-----5-7---5-4-5-7-----|
E|-----7---5---|
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[Verse 3] 2x

[Outro]

D G

Why, oh why, oh why, oh why (shoobidoobidoobdoobdooo)

A

Tell me why

D G

Why, oh why, oh why, oh why

A

Tell me why

The Congos - Row Fisherman Row

[ntro]

Em G B

B Am Em

YAUH YAUH YAUH

[Chorus]

Em G B

Row, fisherman row

B Am Em

Keep on rowing your boat (Brother-man, brother-man, Yah)

Em G B

Row, fisherman row

B Am Em

Lots of hungry belly pickney they a-shore (Millions of them)

B Am Em

Lots of hungry belly pickney they a shore

[Verse]

Em G B

Living in a bamboo hut

B Am Em

In a little hole seaport town (hmm, hmm)

Em G B

Three kids on the floor

B Am Em

And another one to come make four

Em G B

Day, day by day

B Am Em

I man step it along the sea shore

Em G B

Day, day by day

B Am Em

I man step it along the sea shore

[Verse]

Em G B
Hail brother John,
 B Am Em
Have you got any wenchman?
Em G B
Yes, brother Peter
 B Am Em
Wenchman, sprat and mackaba (I'll tell you)
Em G B
Yes, brother Peter
 B Am Em
Wenchman, sprat and mackaba

[Chorus] 2x

[Verse] 2x

Em G B
Simon, Peter, James and John
B Am Em
Come ashore to feed the hungry belly ones

[Chorus]

[Verse] 2x

Em G B
Quaju Peg the collie-man
 B Am Em
Sell the best collie in seaport town

[Chorus]

[Verse] 2x

Em G B
Simon, Peter, James and John
B Am Em
Come ashore to feed the hungry belly ones

[Chorus]

Emilie Gassin - Freed From Desire

[Intro]

Am7 Cmaj7 F E7

[Verse 1](2)(3)

Am7(Bm)(G) Cmaj7(Dmaj7)(A)
My love has got no money - he's got his strong beliefs
F(G)(Bm) E7(F#)(E7)
My love has got no power- he's got his strong beliefs
Am7(Bm)(G) Cmaj7(Dmaj7)(A)
My love has got no fame - he's got his strong beliefs
F(G)(Bm) E7(F#)(E7)
My love has got no money - he's got his strong beliefs

[Pre-chorus 1](2)

F(G)
Want more and more
G(A)
People just want more and more
Am7(Bm) Cmaj7(Dmaj7)
Freedom and love, what he's looking for
F(G)
Want more and more
G(A)
People just want more and more
Am7(Bm) Cmaj7(Dmaj7)
Freedom and love, what he's looking for

[Chorus 1](2)

F(G) G(A)
Freed from desire - mind and senses purified
Am7(Bm) Cmaj7(Dmaj7)
Freed from desire - mind and senses purified
F(G) G(A)
Freed from desire - mind and senses purified
Am7(Bm) Cmaj7(Dmaj7)
Freed from desire

[Post-Chorus 1](2)

F(G)	G(A)
Lalalalalalana	nanana nana
Am7(Bm)	Cmaj7(Dmaj7)
Lalalalalalana	nanana nana
F(G)	G(A)
Lalalalalalana	nanana nana
Am7(Bm)	Am7(E7)
Lalalalalalana	nanana nana

[Interlude]

[Outro]

G	A
Lalalalalalana	nanana nana
Bm	Dmaj7
Lalalalalalana	nanana nana
G	A
Lalalalalalana	nanana nana
Bm	Dmaj7
Lalalalalalana	nanana lala

Haftbefehl - Glaenzen

|Am Dm Am . |Am . . . |
|Am Dm Am . |Am . . Em |

[Part 1]

SL, Benzer und so, die Felgen aus Chrom
Der Lack frisch, Carbon
Offenbach am Main ist die Stadt, wo ich wohn
Kanackenzone, Dazlakverbot,
Hustle für Brot, mach Schnapp mit Kok
Tick Haschkilos, Import, Marokko
Cocktails, Molotov bei der Nazidemo
Jeden Tag, 1. Mai, Blockeskalation
Mach mit Rap paar Million, kauf 'ne Bombe, Atom
Aufstand im Ghetto, Asphalt Explosion
Ich mach Krach wie gewohnt, es ist Haft zu Capone,
Franzacken feiern nur Shock auf La Connexion
Dresscode Lacoste, kaufe Acqua Gio,
Feier in Nobelclubs und die Kahbas, sie blow'n
Ich hol mir den Jackpot wie Xatar aus Bonn
Die Bras mit Heroin die Million

[Hook]

Die Knarre, sie glänzt, mein Messer, es glänzt
Frisch aus'm Berber, die Fresse, sie glänzt
Das Kok ist Flex, guck, wie es glänzt
Die Rolex ist echt, guck, wie sie glänzt
(x2)

[Part 2]

Die Limousinen sind deutsch, die Uhren aus der Schweiz
Das Steak argentinisch, die Hur'n aus Tschechei
Die Kugel aus Blei, das Blut aus dei'm Fleisch
Turban um den Hals, ich bin Kurde, du weißt
Mein Flow macht mich reich, fick dein Triple-Reim,
Azzlacks sind am Mic, endlich Gangster auf Deutsch
Ich spreng dein Hype, ein High Kick
Fick dein Scheiß-Rap weg, OF, Assi-Style
Gecko Knives, Butterflies, ballert dein Schmodderscheiß weg
Mit Baba-Rhymes bis du nach Mama heulst
Nach dei'm Vater schreist, komm, tret an zum Fight
Frag nicht nach 'nem Grund, ich bin einfach gereizt
Was, lass mal reden, du landest im Main
Du willst mich ficken, krass, wenn du meinst
Von Hanau bis Mainz, Azzlacks schlagen ein
Nenn es Hungrig und Stur, Teil Nummer 2

[Hook]

Nirvana - Smells Like Teen Spirit

[Intro/Riff]

E A G C x4

[Interlude]

E A G C x2

[Verse 1]

E A G

Load up on guns

C E

Bring your friends

A G

It's fun to lose

C E

And to pretend

A G

She's o-ver-bored

C E

Self-assured

A G C E

Oh no, I know a dirty word

[Pre-Chorus] 4x

A G C E

Hello, hello, hello, how low

[Chorus]

E

With the lights out

A G

It's less dangerous

C E

Here we are now

A G

Entertain us

I feel stupid

And contagious

Here we are now

Entertain us

A mulatto
An albino
A mosquito
My libido
Yeah

[Post-Chorus]

Hey! x2

[Interlude]

E A G C x2

[Verse 2]

I'm worse at what I do best
And for this gift I feel blessed
Our little group has always been
And always will until the end

[Pre-Chorus]

[Chorus]

[Post-Chorus]

[Verse 3]

And I forget just why I taste
Oh yeah, I guess it makes me smile
I found it hard, it's hard to find
Oh well, whatever, nevermind

[Pre-Chorus]

[Chorus]

[Outro]

C E A G C
A denial, a denial
E A G C
A denial, a denial

Brian Hyland - Sealed With A Kiss

[intro]

Em

[verse]

A Am

Though we gotta say good-bye,

Em

for the summer.

Am D G

Darling, I promise you this;

E7 Am D

I'll send you all my love,

B7 Em Am

everyday in a letter;

B7 Em

sealed with a kiss.

[chorus]

A Am

Yes, it's gonna be cold,

Em

lonely summer.

Am D G

But I'll fill the emptiness.

E7 Am

I'll send you all my dreams,

D B7 Em Am

everyday in a letter;

B7 Em

sealed with a kiss.

[bridge]

A Em

I'll see you in the sunlight,

A Em

I'll hear your voice everywhere.

A Em

I'll run to tenderly hold you,

F# B7

but, Darlin' you won't be there.

[verse]

Em A Am

I don't wanna say good-bye,

Em

for the summer.

Am D G

Knowing the love we'll miss.

E7 Am D

Oh, let us make a pledge,

B7 Em

to meet in September;

Am B7 Em

and seal it with a kiss.

[chorus]

Sade - Smooth Operator

[Verse]

Dm Dm/Db
He's laughing with another girl
Am7/C Am7/Cb
And playing with another heart.
Dm Dm/Db
Placing high stakes, making hearts ache.
Am7/C Am7/Cb
He's loved in seven languages.
Dm Dm/Db
Diamond nights and ruby lights, high in the sky.
Am7/C Am7/Cb
Heaven help him, when he falls.

Dm Am7 Gm7 Am7 Dm Am7 Gm7 Am7
Diamond life, lover boy.
We move in space with minimum waste and maximum joy.
Dm Am7 Gm7 Am7 Dm Am7 Gm7 Am7
City lights and business nights.
Dm Am7 Gm7 Am7 Dm Am7 Gm7 Am7
When you require streetcar desire for higher heights.

Gm7 Am7 Dm Dm/Db Am7/C Am7/B
No place for beginners or sensitive hearts
Gm7 Am7 Dm Dm/Db Am7/C Am7/B
When sentiment is left to chance.
Gm7 Am7 Dm
No place to be ending but somewhere to start.
Fill A

No need to ask.

[Chorus]

 Dm Am7 Gm7 Am7
He's a smooth operator,
 Dm Am7 Gm7 Am7
smooth operator,
 Dm Am7 Gm7 Am7
smooth operator,
 Dm Am7 Gm7 Am7
smooth operator.
Dm Am7 Gm7 Am7 Dm Am7 Gm7 Am7
Coast to coast, LA to Chicago, western male.
Dm Am7 Gm7 Am7 Dm Am7 Gm7 Am7
Across the north and south, to Key Largo, love for sale.

[Verse]

Face to face, each classic case.

We shadow box and double cross,

Yet need the chase.

Gm7 Am7 Dm
A license to love, insurance to hold.
Gm7 Am7 Dm
Melts all your memories and change into gold.
Gm7 Am7 Dm
His eyes are like angels but his heart is cold.
Fill A
No need to ask.

[Chorus]

Roxette - The Look

[Verse 1]

A
Walking like a man, hitting like a hammer
G
She's a juvenile scam, never was a quitter
D
Tasty like a raindrop,
A
She's got the look
A
Heavenly bound, cause heaven's got a number
G
When she's spinning me around, kissing is a color
D
Her loving is a wild dog
A
she's got the look

[Chorus]

A
She's got the look (She's got the look)
A
She's got the look (She's got the look)
C G A
What in the world can make a brown-eyed girl turn blue
C G A
When everything I'll ever do I'll do for you
A F G A
And I go la la la la la she's got the look

[Verse 2]

Fire in the ice, naked to the t-bone
Is a lover's disguise, banging on the head drum
Shaking like a mad bull
She's got the look
Swaying to the band, moving like a hammer
She's a miracle man, loving is the ocean
Kissing is the wet sand
She's got the look

[Chorus]

[Bridge]

E		A	G/A	E		A	
E		A		E		A	
G	D	A		G	D	A	A

A
Walking like a man, hitting like a hammer
G
She's a juvenile scam, never was a quitter
A
Tasty like a raindrop,
G
She's got the look - she goes

A
Na na na na, na na na na na na
G
Na na na na, na na na na na na
D
Na na na na na na, She's got the look A

[Chorus]

[Outro]

C G A
 What in the world can make you so blue
 C G A
 When everything I'll ever do I'll do for you
 A F G (stop)
 And I go la la la la la

The Cure - A Forest

[Verse]

Am C
Come closer and see
F Dadd9
see into the trees
Am C
find the girl
F Dadd9
while you can
Am C
Come closer and see
F Dadd9
see into the dark
Am C
just follow your eyes
F Dadd9
just follow your eyes

B C A C

B C A F

Am C F Dadd9 (two measures)

[Verse 2]

I hear her voice
calling my name
the sound is deep
in the dark

I hear her voice
and start to run
into the trees
into the trees

B C A C

B C A F

Into the trees

Am C F Dadd9 (four measures)

[Verse 3]

Suddenly I stop
but i know it's too late
I'm lost in a forest
all alone

The girl was never there
it's always the same
I'm running towards nothing
again and again and again. . .

B C A C
and again. . .
B C A F
and again. . .

[Outro]

Wendy Rene - After Laughter Comes Tears

E B C#m C#m

after laughter comes tears
after your laughter there will be tears

when you're in love, you're happy
when your in a arm, you gaze
this doesn't last always

after your laughter there will be tears

my friends all say, don't try to hold it in
but I can't let that guy know how I feel
I'll try to hold back my, my, my tears
but they keep say

after your laughter oh, oh, oh

I'll try to hide, hide my sorrows
I wonder can I hold them till tomorrow
maybe Ill hold them for a year
but they keep say

after your laughter
now you will see those wet little tears

after your laughter
a little biddy tear will look climb into your eye

Nancy Sinatra - You Only Live Twice

[Intro]

| A | Em | A | Em | A Asus2 | A Asus2 |

[Verse 1]

A Em Dm A
You Only Live Twice, or, so it seems..
Dm Em Dm E E7
one life for yourself and one for your dreams.
A Em Dm A
You drift through the years, and life seems tame..
Dm Em Dm A
till one dream appears, and love is its name.

[Chorus]

Dm E Gm E
And love is a stranger, who'll beckon you on.
Dm E Dm E E
Don't think of the danger, or the stranger is gone.

[Verse 2]

A Em Dm A
This dream is for you, so pay the price.
Dm Em Dm A
Make one dream come true, you only live twice.

[Chorus]

Dm E Gm E
And love is a stranger, who'll beckon you on.
Dm E Dm E E7
Don't think of the danger, or the stranger is gone.

[Verse 3]

A Em Dm A
This dream is for you, so pay the price.
Dm Em Dm A
Make one dream come true, you only live twice.

Marc Cohn - Walking In Memphis

[Intro]

|F G C Am| 2x

[Verse 1]

F G C Am
Put on my blue suede shoes,
F G C Am
And I board-ed the plane.
F G C Am
Touched down in the land of the Delta Blues,
F G C Am
In the middle of the pouring rain.
F G C Am F G C Am
W.__C. Handy, won't you look down over me,
F G C Am
Yeah I got a first class ticket.
F G C
But I'm as blue as a boy can be.

[Chorus]

Am F G C
Then I'm walking in Memphis,
Am F G C
Walking with my feet ten feet off of Beale.
Am F G C
Walking in Mem-ph-is,
Am F G G7sus4 C/G
But do I really feel the way I feel?

[Verse 2]

G7sus4 C/G
Saw the ghost of El-vis,
G7sus4 C/G
On Union Ave-nue.
G7sus4 C/G
Followed him up to the gates of Grace-land,
G7sus4 C/G
Then I watched him walk right through.

F2 G7sus4 C
 Now se-curity they did not see him,
 Am F2 G7sus4 C
 They just hovered 'round his tomb.
 Am F2 G7sus4
 But there's a pretty little thing,
 C Am
 Wait-ing for the King.
 F N.C.
 Down in the Jungle Room,
 [Chorus]
 [Bridge]
 C7sus4 C7 C7sus4 C7
 They've got catfish on the table
 C7sus4 C7 C7sus4 C7
 They've got gospel in the air
 E7 F7
 And Reverend Green__ be glad to see you
 F#dim7 G7 C/G G7
 When you haven't got a prayer
 N.C. F G C
 But boy you've got a prayer in Mem-phis
 [Verse 3]
 F G C Am
 Now, Muriel plays piano
 F G C Am
 Every Friday at the Holly-wood
 F G C Am
 And they brought me down to see her
 F G C Am
 And they asked me if I would
 F2 G7sus4 C Am7
 Do a little num-ber
 F G C Am7
 And I sang with all my might
 F2 G C Am7
 And she said, "Tell me are you a Christian child?"
 F2 N.C. C
 And I said, "Ma'am I am to-night"

Soundgarden - Black Hole Sun

[Intro]

E G D C#m C B

[Verse 1]

 E G
In my eyes, indisposed,
 D C#m
In disguises no one knows.
 C B
Hides the face, lies the snake,
 E F
The sun in my disgrace.
 E G
Boiling heat, summer stench,
 D C#m
Neath the black the sky looks dead.
 C B
Call my name through the cream,
 E F
And I'll hear you scream again.

[Chorus]

 C
Black hole sun,
 B
Won't you come,
 E D G
And wash away the rain.
 C
Black hole sun,
 B A B
Won't you come, won't you come, won't you come.

Starship - Nothings Gonna Stop Us Now

E C#m A B 2x

E C#m
Looking in your eyes I see a paradise
A
This world that I've found
B
is too good to be true
E
Standing here beside you,
C#m
want so much to give you
A B
This love in my heart that I'm feeling for you

Let 'em say we're crazy, I don't care about that
Put your hand in my hand, baby,
don't ever look back
Let the world around us just fall apart
Baby we can make it if we're heart to heart

[chorus]

E
And we can build this dream together,
C#m
standing strong forever
A B
Nothing's gonna stop us now
E
And if this world runs out of lovers,
C#m
we'll still have each other
A B D/F# B
Nothing's gonna stop us, nothing's gonna stop us now

E
I'm so glad I found you
C#m
I'm not gonna lose you
A B
Whatever it takes I will stay here with you

Take it to the good times,
see it through the bad times
Whatever it takes is what I'm gonna do

Let 'em say we're crazy, what do they know?
Put your arms around me, baby,
don't ever let go

E C#m
Let the world around us just fall apart
A D/F# B
Baby we can make it if we're heart to heart

[Chorus]

E G#m A
Ooh, all that I need is you
F#m E
All that I ever need
G#m A
And all that I want to do
F#m A B
Is hold you forever, ever and ever,

[Chorus]

Reinhard Lakomy - Regenlied

A D E A
Eine dicke Regenwolke kommt über's Meer.

A D E A
Eine dicke Regenwolke leise und schwer.

D E
Hat den Bauch voll Wassereimer,
A F#m
soviel Wasser trägt sonst keiner.

D Bm E A
Muss die Welt begießen, die Bäume und die Wiesen
D E7 F#m B7
und auch mein Radieschenbeet, das habe ich allein gesät.

A D E
Plitsche Platsche, Regentropfen,
A F#m
wie sie auf die Dächer klopfen.

D Bm
Waschen alles blitze blank,
E A
lieber Regen vielen Dank.

D E
Hast es wirklich gut gemeint,
D A E A
mach nun, dass die Sonne scheint!

Prince Buster - Madness

[Intro]

C F G C F G

[Verse 1]

C F C C7
Madness madness, they call it madness
F C C7
Madness, madness, they call it madness
F
It's plain to see
C Bb A7
That is what they mean to me
Dm G C G
Madness madness, I call it gladness

[Verse 2]

C F C C7
Madness madness, they call it madness
F C C7
Madness, madness, they call it madness
F
I'm about to explain
C Bb A7
That someone is using his brain
Dm G C G
Madness madness, they call it gladness

[Instrumental]

Instrumental verse, ending on C7

[Bridge]

F
Propaganda ministers
C C7
Propaganda ministers
F
I've got a aim in view
D7 G G7
I'm gonna walk all over you Cos

[Verse 3]

C F C C7
Madness madness, I call it gladness

F C
Well if this is madness, man I know I'm filled with gladness

F
It's gonna be rougher

C Bb A7
It's gonna be tougher

Dm G C C7
And I won't be the one who's gonna suffer

Dm G C C7
Oh no, I won't be the one who's gonna suffer

Dm G C
You are gonna be the one

The Ink Spots - I Don't Want To Set The World On Fire

[Chorus]

F F/A Abdim7 Gm
I don't want to set the world___on___fire,
Gm Bbm C C F F#dim7 Gm7 C7
I___ just want to start___ a flame in your heart.
F F/A Abdim7 Gm
In my heart I have but one___ de_si__re,
Gm Bbm C C F Bb7 F
and that one is you___, no other will do___o___o.

[Bridge]

Cm7 F7 Cm7 F7
I've lost all ambition for worldly acclaim;
Bb Bb
I just want to be the one you lo-ove.
Dm7 G7 Dm7 G7
And with your ad-mission that you feel the same,
G7 C7
I'll have reached the goal I'm dreaming of, believe me.

[Chorus]

F F/A Abdim7 Gm
I don't want to set the world___on___fire,
Gm Bbm C C F F#dim7 Gm7 C7
I___ just want to start___ a flame in your heart.

[Spoken Chorus]

F F/A Abdim7
I don't wanna set the world on fire honey.
Gm
I love you too much.
Gm Bbm C C F F#dim7 Gm7 C7
I just wanna start a great big flame down in your heart. You see,
F F/A Abdim7 Gm
way down inside of me, darling, I have only one desire.
Gm Bbm C C F Bb7
And that one desire is you, and I know nobody else ain't gonna do

[Bridge]

Cm7 F7 Cm7 F7
I've lost all ambition for worldly acclaim;
 Bb Bb
I just want to be the one you love.
 Dm7 G7 Dm7 G7
And with your admission that you feel the same,
 G7 C7
I'll have reached the goal I'm dreaming of, believe me.

[Outro Chorus]

 F F/A Abdim7 Gm
I_ don't want to set the world___on___fire,
 Gm Bbm C C F Bb7 F
I___ just want to start___ a flame in your heart.

Leonard Cohen - The Guests

[Intro]

E

[Verse 1]

E D C D
One by one, the guests arrive, the guests are coming through
E D C D
The open-hearted many, the broken-hearted few

[Chorus]

A D
And no one knows where the night is going
A D
And no one knows why the wine is flowing
C
Oh love I need you, I need you, I need you, I need you
E A
Oh.....I need you now

[Verse 2]

E D C D
And those who dance, begin to dance, those who weep begin
E D C D
And "welcome, welcome" cries a voice "let all my guests come in."

[Chorus]

[Verse 3]

E D C D
And all go stumbling through that house, in lonely secrecy
E D C D
Saying "do reveal yourself", or "why has thou forsaken me? "

[Chorus]

[Verse 4]

E D C D
All at once, the torches flare, the inner door flies open
E D C D
One by one, they enter there, in every style of passion

[Chorus]

Trettmann - La Dolce Vita

[Hook]

G Bm A Em
Wir tun es an 'nem Dienstag, zwei Flaschen Moet, ein Bag Sativa
G Bm A Em
La, La Dolce Vita, das hier ist 'ne andre Liga
G Bm A Em
Wir tun es an 'nem Dienstag, der Himmel färbt sich lila
G Bm A Em
La, La Dolce Vita, das hier ist 'ne andre Liga

[Verse 1]

G
Aye, lass uns Wolken essen
Bm A
Du neben mir, sehn' mich schon wieder nach dei'm...
A Em G
Mach, dass es nie aufhört, wir sind wie besessen
Em A Em
Gehören nicht zusamm', der Sommer lässt es uns vergessen
G Bm
Schwarze Outlines, braune Haut, goldene Kette in 'ner...
A Em
Einer dieser tropischen Nächte, falls ich
G
Das nur träume, mach dass ich nicht mehr aufwache
Bm A Em
Dich zum Kotti bring und deine Nummer wieder lösche
G
Glaub nicht, dass das schon alles ist
Bm A Em
Zeig mir noch mal, noch mal, womit du arbeitest, mhhh
G
Ich weiß, dass diese Nacht die Wahrheit ist

Bm A
Pull up and come again
Em G
Ich link dich gern, komm vorbei
Bm A Em
Schreib dir 'n Song auf den Leib
Em G
Nur wir zwei, sag kei'm Bescheid
Bm A Em
"On The Down Low" - Brian McKnight

[Bridge]

Em G
Du bist ein Pro und keine Hoe, alles is' so perfekt
Em G
Zwischen den Laken, hör'n Balladen, every thing set
Em G
Musst jetzt nicht geh'n, hast mein OK, sippen Rosé im Bett
Em G Em
Du bist ein Pro und keine Hoe, alles is' so perfekt

[Hook]

[Verse 2]

 Em G
"Gal flex" , wie Cobra
Bm A Em
"Time to have", du bist wie ich ein Stoner, hmhm
G
Teste das Aroma
 Bm A Em
Du erinnerst mich an "All My Girls Do Yoga"
Der Real Deal
G Bm A
Gib mir mehr davon, gib mir viel, viel
 Em G
Du musst wissen, dass ich, dass ich dich fühl, fühl
 Bm A Em
Kein Spiel spiel, for real real

[Hook]

Colin Hay - Overkill

[Verse]

D A/C#
I can't get to sleep
C G/B
I think about the implications
D A/C#
Of diving in too deep
C G/B
And possibly the complications

D A/C#
Especially at night
C G/B
I worry over situations
D A/C#
I know will be alright
C G/B
Perhaps its just my imagination

[Chorus]

Bm Asus4 A
Day after day it reappears
Bm Asus4 A
Night after night my heartbeat shows the fear
F#sus4 F#7 G
Ghosts appear and fade away
Asus4 A

[Verse]

D A/C#
Alone between the sheets
C G/B
Only brings exasperation
D A/C#
It's time to walk the streets
C G/B
Smell the, ... desperation

D A/C#
At least there's pretty lights
C G/B
And though there's little variation
D A/C#
It nullifies the night
C G/B
from overkill

[Chorus]

Asus4 A
Come back another day

[Verse]

D A/C#
I can't get to sleep
C G/B
I think about the implications
D A/C#
Of diving in too deep
C G/B
And possibly the complications

D A/C#
Especially at night
C G/B
I worry over situations tha-at...
D A/C#
I know will be alright
C G/B
It's just overkill

[Chorus]

Bm Asus4 A
Day after day it reappears
Bm Asus4 A
Night after night my heartbeat shows the fear
F#sus4 F#7 G 3x
Ghosts appear and fade away

R.E.M. - Its The End Of The World As We Know It

[Verse]

G Cmaj7
That's great, it starts with an earthquake,
G Cmaj7
birds and snakes, an aeroplane - Lenny Bruce is not afraid.
G
Eye of a hurricane, listen to yourself churn
Cmaj7
world serves its own needs, don't misserve your own needs.
G
Speed it up a knock, speed, grunt, no, strength no.
Cmaj7
Ladder starts to clatter with fear of height, down height.
Bb
Wire in a fire, representing seven games
Am
in a government for hire and a combat site.
G Cmaj7
Left of west and coming in a hurry with the furies breathing down your neck.
G
Team by team reporters baffled, trump, tethered, cropped.
Cmaj7
Look at that low plane! Fine then.
G Cmaj7
Uh oh, overflow, population, common group, but it'll do.
Save yourself, serve yourself.
G
World serves its own needs, listen to your heart bleed.
Cmaj7
Tell me with the rapture and the reverent in the right - right.
Bb Am
You vitriolic, patriotic, slam, fight, bright light, feeling pretty psyched.

[Chorus]

G Dsus2 Am
It's the end of the world as we know it
G Dsus2 Am
It's the end of the world as we know it
G Dsus2 Am C
It's the end of the world as we know it and I feel fine

[Verse]

G

Six o'clock - TV hour. Don't get caught in foreign tower.

Cmaj7

Slash and burn, return, listen to yourself churn.

G

Lock him in uniform, book burning, blood letting.

Cmaj7

Every motive escalate. Automotive incinerate.

G

Light a candle, light a votive. Step down, step down.

Cmaj7

Watch a heel crush, crush.

G

Uh oh, this means no fear - cavalier. Renegade and steering clear!

Cmaj7

A tournament, a tournament, a tournament of lies.

Bb

Am

Offer me solutions, offer me alternatives and I decline.

[Chorus] 2x

[Bridge]

G

The other night I dreamed of knives, continental drift divide.

Cmaj7

N.C.

Mountains sit in a line, Leonard Bernstein.

G

Leonid Breshnev, Lenny Bruce and Lester Bangs.

Cmaj7

Birthday party, cheesecake, jelly bean, boom!

Bb

Am

You symbiotic, patriotic, slam, but neck, right? Right.

[Chorus] 4x

Leo Sayer - When I Need You

[Intro]

C C7 F Fm C Am G F G

[Chorus 1]

C

When I need you

G/B

Just close my eyes and I'm with you

Bdim Am

And all that I so want to give you

G

It's only a heartbeat away

[Chorus 2]

C

When I need love

G/B

I hold out my hands and I touch love

Bdim Am

I never knew there was so much love

G

Keeping me warm night and day

[Verse]

Am

G

Miles and miles of empty space in between us

Am

G

A telephone can't take the place of your smile

C

G

F

But you know I won't be traveling forever

F C

F C

F C Dm G

It's cold out, but hold out and do like I do

[Chorus 1]

Am

G

It's not easy when the road is your driver

Am

G

Honey, that's a heavy load that we bear

C

G

F

But you know I won't be traveling a lifetime

F C

F C

F C Dm G

It's cold out but hold out and do like I do

The Muppets - Mah Na Mah Na

[Intro]

 D
Do do do, do do do do do do do,
G A
 Do, do do do do do do do,
E7 A7 D
 Do, do do do do.

[Chorus]

 E7 A7 D Bm7
Mah na Mah na, (do do, do do do),
 E7 A7 D Bm7
Mah na Mah na, (do do-do do).
 E7 A7 D Bm7
Mah na Mah na, (do do, do do do, do do do,
 E7 A7 D G D N.C.
Do do do, do do do do do do, do do do do do).

[Break]

N.C.
(Improv by Mahna Mahna)

[illegible]

C Am
Girl I want to make you sweat
Dm G
Sweat till you cant sweat no more
C Am
And if you cry out
Dm
I'm gonna push it
G C
Push it push it some more
Am
A la la la la long
Dm
A la la la la long
G C
A la la la la long long li long long long

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Creedence Clearwater Revival - Lookin Out My Back Door

[Intro]

G Em C G D G

[Verse 1]

G Em
Just got home from Illinois, lock the front door, oh boy
C G D
Got to sit down, take a rest on the porch
G Em
Imagination sets in, pretty soon I'm singing
C G D G
Doo, doo, doo, lookin' out my back door

[Verse 2]

G Em
There's a giant doing cartwheels, a statue wearing high heels
C G D
Look at all the happy creatures dancing on the lawn
G Em
Dinosaur victrola listening to Buck Owens
C G D G
Doo, doo, doo, lookin' out my back door

[Bridge 1]

D C G
Tambourines and elephants are playing in the band
Em D
Won't you take a ride on the flyin' spoon Doo, doo doo
G Em
Wondrous apparition provided by magician
C G D G
Doo, doo, doo, lookin' out my back door

[Solo 1]

[Bridge 2]

D C G
Tambourines and elephants are playing in the band
Em D
Won't you take a ride on the flyin' spoon, doo, doo, doo
G Em
Bother me tomorrow, today I'll find no sorrow
C G D G
Doo, Doo, Doo, lookin' out my back door

[Break]

[Verse 3]

A F#m
Forward troubles Illinois, lock the front door, oh boy
D A E
Look at all the happy creatures dancing on the lawn
A F#m
Bother me tomorrow, today I'll find no sorrow
D A E A
Doo, doo, doo, lookin' out my back door

Smokie - Living Next Door To Alice

[Intro]

A

[Verse 1]

A

Sally called when she got the word.

D

E

A

E

And she said: "I suppose you've heard - about Alice".

A

Well, I rushed to the window, and I looked outside,

D

and I could hardly believe my eyes.

E

A

E

The big limousine rolled up, into Alice's drive.

[Chorus]

A

Oh, I don't know why she's leaving, or where she's gonna go.

D

I guess she's got her reasons, but I just don't wanna know.

E

A

E

'Cause for twenty-four years I've been living next door to Alice.

A

Twenty-four years just waiting for a chance,

D

to tell her how I feel, and maybe get a second glance,

E

D

A

E

now I gotta get used to not living next door to Alice.

[Verse 2]

A

We grew up together, two kids in the park.

D

E

A

E

We carved our initials, deep in the bark. Me and Alice

A

Now she walks through the door with her head held high

D

Just for a moment I caught her eye

E

A

E

As the big limousine pulled slowly out of Alice's drive

[Chorus]

[Verse 3]

A

Then Sally called back and asked how I felt,

D

E

A

E

And she said: "I know how to help - get over Alice".

A

She said: "Now Alice is gone, but I'm still here,

D

you know I've been waiting for twenty-four years..."

E*

And the big limousine disappeared...

[Chorus]

Smoke City - Underwater Love

[Chorus]

F#m

This must be underwater love

F#m

The way I feel it slipping all over me

F#m

This must be underwater love

F#m

The way I feel it

[Verse 1]

F#m

O que que é esse amor, d'água

F#m

Deve sentir muito parecido a esse amor

F#m

This is it, underwater love

F#m

It is so deep So beautifully liquid

[Interlude]

F#m

Esse amor com paixão, ai

F#m

Esse amor com paixão, ai que coisa

[Verse 2]

F#m

After the rain comes sun

F#m

After the sun comes rain again

F#m

After the rain comes sun

F#m

After the sun comes rain again

[Chorus]

Blondie - The Tide Is High

[Intro]

A D E A D E
The Tide is high but I'm holdin' on, I'm gonna be your number one.
A D E A D E
I'm not the kinda girl who gives up just like that, oh no

A D E
It's not the things you do that tease and hurt me bad,
A D E
but it's the way you do the things you do to me,
A D E A D E
I'm not the kinda girl who gives up just like that, oh no
A D E A D E
The tide is high but I'm holdin' on, I'm gonna be your number one.
D E (Riff)
Num - ber one.

[Bridge]

A D E A D E
Ev'ry girl wants you to be her man, but I'll wait my dear, till it's my turn,
A D E A D E
I'm not the kinda girl who gives up just like that, oh no
A D E A D E
The tide is high but I'm holdin' on, I'm gonna be your number one.
D E D E
Num - ber one. Num - ber one.

[Instrumental]

A D E A D E
Ev'ry girl wants you to be her man, but I'll wait my dear, till it's my turn,
A D E A D E
I'm not the kinda girl who gives up just like that, oh no
A D E A D E
The tide is high but I'm holdin' on, I'm gonna be your number one.
D E D E
Num - ber one. Num - ber one.

(Repeat and fade)

A D E A D E (End on A)
The tide is high but I'm holdin' on, I'm gonna be your number one.

Fleetwood Mac - Dreams

[Intro]

F G F G

[Verse]

F G

Now here you go again

F G

You say you want your freedom

F G F G

Well, who am I to keep you down?

F G F G

It's only right that you should play the way you feel it

F G F

But listen carefully to the sound

G F G

Of your loneliness, like a heartbeat, drives you mad

F G F G

In the stillness of remembering what you had

F G

And what you lost

F G

And what you had

F G

And what you lost

[Chorus]

Fmaj7 G6 Fmaj7 G

Oh thunder only happens when it's raining

Fmaj7 G6 Fmaj7 G

Players only love you when they're playing

Fmaj7 G6 Fmaj7 G

Say women they will come and they will go

Fmaj7 G6 Fmaj7 G

When the rain washes you clean, you'll know

Fmaj7

You'll know

[Instrumental Break]

[Verse]

F G
 Now here I go again
 F G
 I see your crystal visions
 F G F G
 I keep my visions to myself
 F G F G
 It's only me who wants to wrap around you dreams and,
 F G F
 Have you any dreams you'd like to sell
 G F G
 Dreams of loneliness like a heartbeat drives you mad
 F G F G
 In the stillness of remembering what you had
 F G
 And what you lost
 F G
 And what you had
 F G
 Ooh, and what you lost

[Chorus] 2x

 Fmaj7 G
 You'll know
 Fmaj7 G
 You will know
 Fmaj7
 Ahh, you'll know

Eddy Grant - I Dont Wanna Dance

[Verse]

B

I don't wanna dance

F#7

Dance with you baby no more

G#m

I'll never do something to hurt you, though

B

Oh but the feeling is bad

F#

The feeling is bad

I love your personality

But I don't want our love on show

Sometimes I think it's insanity

Girl the way you go

With all of the guys on the corner

Oh baby, you're the latest trick

Oh, you seem to have their number

Look they're dancing still

[Chorus]

I don't wanna dance

Dance with you baby no more

I'll never do something to hurt you, though

Oh but the feeling is bad

The feeling is bad

[Verse]

Baby now the party's over

For us, so I'll be on my way

Now that the things which moved me

Are standing still

I know it's only superstition

Baby, but I won't look back

Even though I feel your music

Baby that is that

[Chorus]

[Bridge] 8x

Don't wanna dance

[Chorus]

Desmond Dekker - Israelites

A

Get up in the morning, slaving for bread, sah,

A7

so that every mouth can be fed.

D E A F G

poor, poor me, me-Israelite. Aah.

A

Wife and kids, dem pack up and-a leave me.

A7

Darling, she said, I was yours to receive.

D E A C D

poor, poor me, me-Israelite. Aah.

A

Shirt dem a tear up, trousers a go.

A7

I don't want to end up like Bonnie and Clyde.

D E A C D

poor, poor me, me-Israelite. Aah.

A

After a storm there must be a calm.

A7

catch me in your farm..you sound an alarm.

D E A C D

poor, poor me, me-Israelite. Aah.

Madness - Our House

[Intro]

C Gm Dm Fm (x3)

[Verse]

C Gm
Father wears his Sunday best,
Dm Fm
Mother's tired she needs a rest, the kids are playing up downstairs.
Sister's sighing in her sleep,
Brother's got a date to keep; he can't hang around.

[Chorus]

D Am Em Gm D
Our house, in the middle of our street,
Am Em Gm
Our house, in the middle of our...

[Verse]

C Gm
Our house it has a crowd,
Dm Fm
There's always something happening, and it's usually quite loud.
C Gm
Our mum she's so house-proud.
Dm Fm
Nothing ever slows her down, and a mess is not allowed.

[Chorus]

Our house, in the middle of our street,
Our house, in the middle of our...
B F# C#m Em B
Our house, in the middle of our street,
B F#m C#m Em B
Something tells you that you've got to get away from it.

[Verse]

C Gm
Father gets up late for work,
Dm Fm
Mother has to iron his shirt, then she sends the kids to school.
Sees them off with a small kiss.
She's the one they're going to miss, in lots of ways.

[Interlude]

G F#m A Bm (x2)

[Solo]

C Gm Dm Fm (x2)

[Chorus]

[Middle 8]

C

I remember way back then, when everything was true, and when,
Gm

We would have such a very good time;

Dm Fm
Such a fine time, such a happy time.

C

And I remember how we'd play,

Gm
Simply waste the day away, then we'd say;

Dm Fm
Nothing would come be-tween us; two dreamers.

[Verse]

C

Gm
Father wears his Sunday best,

Dm Fm

Mother's tired she needs a rest, the kids are playing up downstairs.

Sister's sighing in her sleep,

Brother's got a date to keep; he can't hang around.

[Chorus]

D Am Em Gm D
Our house, in the middle of our street,

Am Em Gm (B)
Our house, in the middle of our street.

B F#m C#m Em B
F#m C#m Em

C Gm Dm Fm C
Gm Dm Fm (C)

D Am Em Gm D
Am Em Gm (B)

Eagle Eye Cherry - Save Tonight

[Intro]

| Am F | C G | x2

Am F C G Am F C G

Mmh mmh mmh mmh

[Verse 1]

Am F C G

Go on and close the curtains,

Am F C G

'cause all we need is candlelight

Am F C G

You and me and a bottle of wine

Am F C G

Gonna hold you tonight ah-yeah

Am F C G

Well, we know I'm going away,

Am F C G

and how I wish, I wish it weren't so

Am F C G

So take this wine and drink with me

Am F C

Let's delay our misery

[Chorus]

G Am F C G

Save tonight and fight the break of dawn

Am F C G

Come tomorrow, tomorrow I'll be gone

Am F C G

Save tonight and fight the break of dawn

Am F C G

Come tomorrow, tomorrow I'll be gone

[Verse 2]

Am F C G
There's a log on the fire
Am F C G
and it burns like me for you
Am F C G
Tomorrow comes with one desire
Am F C G
To take me away, it's true
Am F C G
It ain't easy to say goodbye,
Am F C G
darling please don't start to cry
Am F C G
Cause girl you know I got to go, oh
Am F C
And lord I wish it wasn't so

[Chorus]

[Verse 3]

Am F C G
Tomorrow comes to take me away
Am F C G
I wish that I, that I could stay
Am F C G
Girl you know I got to go, oh
Am F C
And lord I wish it wasn't so

[Chorus] 2x

[Outro] 4x

Am F C G
Tomorrow I'll be gone

Phil Collins - Against All Odds

[Intro]

Dm7 D7sus2 G x2

[Verse 1]

Am7 Bm7
How can I just let you walk away
C Dm7
Just let you leave without a trace,
F G/F Em7 Am
When I stand here taking every breath with you, ooh.
Dm F Gsus4 G
You're the only one who really knew me at all.
Am7 Bm7
How can you just walk away from me,
C Dm7
When all I can do is watch you leave,
F G
Cause we've shared the laughter and the pain,
Em7 Am
And even shared the tears.
Dm F Gsus4 G
You're the only one who really knew me at all.

[Chorus]

C/G
So take a look at me now
D/G
Cause there's just an empty space,
Am F
And there's nothing left here to remind me,
Dm Gsus4
Just the memory of your face.
G C/G
Oh take a look at me now
D/G
Cause there's just an empty space,
Am F
And you coming back to me is against the odds,
Dm Gsus4 G
And that's what I've got to face.

[Verse 2]

Am7 Bm7
 I wish I could just make you turn around,
 C Dm7
 Turn around and see me cry,
 F G/F
 There's so much I need to say to you,
 Em7 Am
 So many reasons why.
 Dm F Gsus4 G
 You're the only one who really knew me at all.

[Chorus]

C/G
 So take a look at me now
 D/G
 Cause there's just an empty space,
 Am F
 And there's nothing left here to remind me,
 Dm Gsus4
 Just the memory of your face.
 G C/G
 Oh take a look at me now
 D/G
 Cause there's just an empty space,
 Am F
 But to wait for you, well that's all I can do,
 Dm Gsus4
 And that's what I've got to face.
 G C/G
 Take a good look at me now
 D/G
 Cause I'll still be standing here,
 Am F
 And you coming back to me is against all odds,
 Dm Gsus4 G
 It's the chance I've got to take

[Outro]

Dm7 D7sus2 G x2
 Dm7 C G F G
 Take a look at me now.

Terence Trent Darby - Sign My Name

[Intro]

Em	%	A	%
Em	%	A	%
D	B7		

[Verse 1]

B B7 Em
Fortunately you have got someone who relies on you
B B7 Em
We started out as friends but the thought of you just caves me in
B B7 Em
The symptoms are so deep it is much too late to turn away
B B7
we started out as friends.

[Chorus]

Em A
Sign your name across my heart, I want you to be my baby
Em A D B7
Sign your name across my heart, I want you to be my lady

[Verse 2]

B B7 Em
Time I'm sure will bring disappointments in so many things
B B7 Em
It seems to be the way when your gambling cards on love you play
B B7 Em
I'd rather be in hell with you baby, than in cool Heaven
B B7
it seems to be the way.

[Chorus]

Em A
Sign your name across my heart, I want you to be my baby
Em A D B7 C
Sign your name across my heart, I want you to be my lady

[Bridge]

Birds never look into the sun before the day is gone
Oh, the light shines brighter on a peaceful day
Stranger blue leave us alone we don't want to deal with you
We'll shed our stains showering in the room that makes the rain

[Instrumental]

| Em | % |
| A | % |

| Em | % |
| A | % |

| D | B7 |

[Verse 3]

All alone with you makes the butterflies in me arise
Slowly we make love and the Earth rotates to our dictates
slowly we make love. Hey...!

[Chorus]

Sign your name across my heart, I want you to be my baby
Sign your name across my heart, I want you to be my lady

[Outro]

Sign your name across my heart, I want you to be my baby
Sign your name across my heart, I want you to be my lady

Das Modul - Computerliebe

[Refrain]

Bb C Am C F
Die Module spiel'n verrückt,
Am Bb F C
Mensch, ich bin total verliebt,
Gm Bb
voll auf Liebe programmiert,
Dm
mit Gefühl.

Bb C Am C F
Schalt ich ein und schalt mich aus,
Am Bb F C
die Gefühle müssen raus,
Gm Bb
ganz egal, was dann passiert,
Dm C
ich brauch Liebe.

[Strophe]

Gm
Erste Regel
C
für den Notfall
C7
Am Computer:
Gm
Null Emotionen

Die Verwaltung
warnt besonders
in den Nächten
vor Visionen

Computerliebe

Doch die Stimme
vom Computer
zieht mich magisch an
die zieht mich an.

[Refrain]

Sind Gefühle
nicht verboten?
Was ist Liebe?
Was ist Liebe?

Vibrationen
wie Magneten
zieh'n mich magisch an
die zieh'n mich an.

[Refrain]

Tame Impala - The Less I Know The Better

[Intro]

C#m B E G#m B

C#m B E G#m

C#m B E

[Verse 1]

G#m C#m

Someone said they left together

B E

I ran out the door to get her

G#m C#m

She was holding hands with Trevor

B E

Not the greatest feeling ever

G#m C#m

Said, "Pull yourself together

B E

You should try your luck with Heather"

G#m C#m

Man I heard they slept together

B E G#m C#m B

Oh, the less I know the better

B E

The less I know the better

[Chorus 1]

E C#m D
Oh my love, can't you see yourself by my side

E C#m D B
No surprise when you're on his shoulder like every night

E C#m D
Oh my love, can't you see that you're on my mind

E C#m D
Don't suppose we could convince your lover to change his mind

C#m
So goodbye

[Interlude]

C#m B E G#m

[Verse 2]

G#m C#m
 She said, "It's not now or never
 B E
 Wait 10 years, we'll be together"
 G#m C#m
 I said, "Better late than never
 B E G#m C#m B
 Just don't make me wait forever"
 B E G#m C#m B
 Don't make me wait forever
 B E
 Don't make me wait forever

[Chorus 2]

E C#m D
 Oh my love, can't you see yourself by my side
 E C#m D
 I don't suppose you could convince your lover to change his mind

[Outro]

E G#m
 I was doing fine without ya
 C#m A
 'Til I saw your face, now I can't erase
 E G#m
 Giving in to all his bullshit
 C#m A
 Is this what you want, is this who you are?
 E G#m
 I was doing fine without ya
 C#m A
 'Til I saw your eyes turn away from mine
 E G#m
 Oh, sweet darling, where he wants you
 C#m A E G#m
 Said, "Come on Superman, say your stupid line"
 C#m A E G#m
 Said, "Come on Superman, say your stupid line"
 C#m A E G#m C#m A
 Said, "Come on Superman, say your stupid line"

The Strangers - Golden Brown

[Intro]

Am Em F C
Am Em F C
Am Em F C
Am Em G F
Dm C Dm C

[Verse]

Dm C Dm C
Golden Brown, texture like sun
Dm C Dm C
Lays me down, with my mind she runs
Dm C Dm C
Throughout the night, no need to fight
Dm C Dm C
Never a frown with golden brown

Dm C Dm C

[Verse]

Dm C Dm C
Every time, just like the last
Dm C Dm C
On her ship tied to the mast
Dm C Dm C
To distant lands, takes both my hands
Dm C Dm C
Never a frown with golden brown

[Verse]

Dm C Dm C
Golden Brown, finer temptress
Dm C Dm C
Through the ages she's heading west
Dm C Dm C
From far away, stays for a day
Dm C Dm C
Never a frown with golden brown

[Verse]

Dm C Dm C
Na na na na na na na
Dm C Dm C
Na na na na na na na
Dm C Dm C
Na na na na na na na
Dm C Dm C
Nana-na-na Nana-na-na

[Outro]

Am Em F G
Am Em F G Am Em F
Ne - ver, never a, never a frown
G Am Em F G
with golden brown
Am Em F G Am Em F
Ne - ver, never a, never a frown
G Am Em F G
with golden brown
Am Em F G Am Em F
Ne - ver, never a, never a frown
G Am Em F G
with golden brown..... (Fade out)

Beloved - Sweet Harmony

Dm Am G F
Is it right or wrong, try to find a place we can all belong?
Dm Am G F
Be as one, try to get on by if we unify? We should really try
Dm Am
All this time, spinning round and round
G F
Made the same mistakes that we've always found
Dm Am G
Surely now we could move along, make a better world?
F
No it can't be wrong

[Chorus]

Dm Am
Let's come together right now,
G
oh yeah, in sweet harmony
Dm Am
Let's come together right now
G
Oh yeah in sweet harmony
Dm Am
Let's come together right now
G
Oh yeah in sweet harmony
Dm Am
Let's come together right now
G
Oh yeah in sweet harmony

Dm Am G F
Time is running out, let there be no doubt, we should sort things out
Dm Am G F
If we care like we say we do, not just empty words, for a week or two
Dm Am
Make the world your priority
G F
Try to live your life ecologically
Dm Am G
Play a part in a greater scheme, try to live the dream
F
On a wider scene

Alphaville - Sounds Like A Melody

[Intro]

G

Dm Am Em G

Dm Am Em G

[Verse 1]

Dm

It's a trick of my mind

Am

Two faces bathing in the screenlight

Em

G

She's so soft and warm in my arms

Dm

I tune it into the scene

Am

My hands are resting on her shoulders

Em

G

When we're dancing away for a while

Dm

Oh we're moving, we're falling,

Am

We step into the fire

Em

G

By the hour of the wolf in a midnight dream

Dm

There's no reason to hurry

Am

Just start that brand new story

Em

G

Set it alight, we're head over heels in love,

Head over heels...

[Chorus]

Dm

The ringing of your laughter

Am

It sounds like a melody

Em

To once forbidden places

G

We'll go for a while

Dm

The ringing of your laughter

Am

It sounds like a melody

Em

To once forbidden places

G

We'll go for a while

[Instrumental]

Dm Am Em G

[Verse 2]

It's the definite show

Our shadows resting in the moonlight

It's so clear and bright in your eyes

It's the touch of your sighs

My lips are resting on your shoulder

When we're moving so soft and slow

We need the ecstasy, the jealousy,

The comedy of love

Like the Cary Grants and Kellys once before

Give me more tragedy, more harmony

And fantasy, my dear

And set it alight, just starting that satellite

Set it alight...

[Chorus]

Celine Dion - All By Myself

[Verse 1]

A
When I was young
Dm A Em
I never needed anyone
F# Bm Dm
And makin' love was just for fun
A Dm E7
Those days are gone

[Verse 2]

A
Livin' alone
Dm A Em
I think of all the friends I've known
F# Bm Dm
But when I dial the telephone
A Dm E7
Nobody's home

[Refrain]

A C#m
All by myself
Em F# Bm Dm E
Don't wanna be, all by myself anymore
A C#m
All by myself
Em F# Bm Dm E
Don't wanna live, all by myself anymore

[Verse 3]

A
Hard to be sure
Dm A Em
Sometimes I feel so insecure
F# Bm Dm
And love so distant and obscure
A Dm E7
Remains the cure

[Refrain]

[Verse 4]

A

When I was young

Dm A Em

I never needed anyone

F# Bm Dm

And makin' love was just for fun

A Dm E7

Those days are gone

[Refrain] 2x

The Klf - Justified And Ancient

[Intro]

N.C.

All bound for Mu Mu Land

N.C.

All bound for Mu Mu Land - hey!

[Chorus]

Bm

(Hey! hey!)

Em

All bound for Mu Mu Land (Justified!)

Bm

(Hey! hey!)

Em

All bound for Mu Mu Land

[Verse 1]

D

They're Justified, and they're Ancient

G

A

And they like to roam the land (just roll it from the top)

D

They're Justified, and they're Ancient

G

A

I hope you understand (to the bridge, to the bridge, to the bridge, now)

[Bridge]

G

D

They called me up in Tennessee

G

D

They said "Tammy, stand by The JAMs"

G

D

But if you don't like what they're going to do

A

You better not stop them 'cause they're coming through (bring the beat back)

[Chorus]

[Interlude]

Gorillaz - Clint Eastwood

[Chorus]

 D#m D#m
I ain't happy, I'm feelin' glad, I got sunshine in a bag
 D#m D#m E/B
I'm useless, but not for long the future is comin' on
 D#m D#m
I ain't happy, I'm feelin' glad, I got sunshine in a bag
 D#m D#m E/B
I'm useless, but not for long the future is comin' on
 D#m
It's comin' on, it's comin' on,
 D#m
It's comin' on, it's comin' on,

[Verse 1]

D#m
Finally someone let me outta my cage
 D#m
Now time for me is nothin' cuz I'm countin' no age
 D#m
Nah, I couldn't be there, now you shouldn't be scared
 D#m E/B
I'm good at repairs, and I'm under each snare

Intangible, I bet you didn't think so I command you to
Panoramic view, Look I'll make it all manageable
Pick and choose, Sit and lose, all you different crews
Chicks and dudes, so who you think is really kickin' tunes?

Picture you gettin' down in tha picture tube,
 Like you lit the fuse, you think it's fictional?
Mystical? maybe, Spiritual?
Hero who appears in you to clear your view when you're too crazy

Lifeless, to know the definition for what life is
Priceless, To you because I put you on the hype shit
You like it? Gun smokin' Righteous with one toke
Psychic among those, Possess you with one go

[Chorus]

[Verse 2]

The essence, the basics, without that you make it
Allow me to make this, child-like-in-nature
Rhythm, you have it or you don't that's a fallacy
I'm in them every sprouting tree, every child apiece

Every cloud you see. you see with your eyes,
I see destruction and demise, corruption in the skies
From this fuckin' enterprise, now I'm sucked into your lives
Through Russel not his muscles but percussion he provides

With me as their guide
Y'all can see me now cuz you don't see with your eye
You perceive with your mind
That's the inner
So I'ma stick around with Russ and be a mentor
Bust a few rhymes so mother fuckers remember
What the thought is I brought all this,

so you can survive when law is lawless
Feelings, sensations that you thought was dead
No squealing, remember that it's all in your head

[Chorus]

Frankie Goes To Hollywood - The Power Of Love

[Verse]

Am

I'll protect you from the hooded claw

F

Keep the vampires from your door

Am

F

Am

aye ay ye ay ye aye feels like fire

F

I'm so in love with you

Am

F

Dreams are like angels, they keep bad at bay (bad at bay)

Em

F

Love is the light scaring darkness a away ye aaaa ay yay

Am

F

Em

I'm so in love with you, purge the soul

(Em Em) F

Make love yoooourrrr goooooaal

[Chorus]

Am

F

Em

F

G

Am

The power of love a force from above cleaning my soul

G

F

G

Flame on burn desire, love with tongues of fire purge the soul

(F F)

(F F)

Am

Make love yooooouurr goooooaal

[Break]

G

Am

G

[Verse]

Am F
I'll protect you from the hooded claw
Em
Keep the vampires from your door
F
When the chips are down I'll be around
Am
With my undying death defying love for you
F Em
Envy will hurt itself let yourself be beautiful
F Am
Sparkling like flowers and pearls and pretty girls
F Em F
Love is like an energy, rushing in rushing inside of me hey yeah

[Chorus]

[Bridge]

Fmaj7 Em7
This time we go sublime, lovers entwined divine, divine
Dm7 Em
Love is danger, love is pleasure, love is pure the only treasure
Am F Em
I'm so in love with you, purge the soul
(Em Em) F F
Make love yooouurrr goooaal

[Ending]

Am F Em F
The power of love a force from above, cleaning my soul
G F G F
The power of love a force from above a skyscraping do--ove
G F G
Flame on burn desire, love with tongues of fire, purge the soul
(F F) (F F) Am
Make love yooooooooouurr goooaaal

Jermaine Jackson - When The Rain Begins To Fall

[Verse 1]

Em Am D
Like the sand can seep right through your fingers so can all your days
Em Am D
As those days go by you have me there to help you find
Em Am D
The way I feel with you I know it's gonna last forever

[Chorus]

Em Am D
And when the rain begins to fall

Bm Em
You are my rainbow in the sky

Am D
And I will catch you if you fall

Bm Em
You never have to ask me why

Am D
And when the rain begins to fall

Bm Em
I'll be the sunshine in your life

Am D
You know that we can have it all

Em
And everything will be alright

[Verse 2]

Em Am D Em
Time goes by so fast you've got to have a dream to just hold on to
Am D
All my dreams of love began with the reality of
Em Am D
You and I believe that all the dreams will last forever

[Chorus]

[Bridge]

Am D Bm C Am
Though the sun may hide we still can see the light
D Bm
that shines for you and me
C D Em
We'll be together all that we can be

Team Scheisse - Frank

[Verse 1]

 C Am Em
Ich bin ein Gewehr vom deutschen Militär
 C Am Em
Und ich stand (stand) in einem Schrank
 C Am Em
Ich gehörte einmal dem deutschen Militär
 C Am Em
Jetzt bin ich zu Hause bei Frank[x2]

Manche sammeln Münzen oder Platten von Cher
Frank klaut Großkalibermunition bei der Bundeswehr
'Ne Hand voll Handgranaten hier und mal 'ne Tellermine da
Es ist so einfach, Frank kichert zart

Immer wenn er Bock hat, nimmt er was mit
Maschinenpistolen und Dynamit
Was halt hier so 'rum steht
Was halt so vom Laster fällt
Alle gucken weg, doch jeder weiß
Frank hat grad was eingesteckt

Das liegt in seinem Keller
Bis er es mal braucht
Frank sagt: Man weiß nie
Und brauchst du 'ne Pistole
Oder 'n bisschen Sprengstoff
Willst du was, dann frag ihn.

Hast du Bedarf, egal wofür
Frank fragt nicht nach, er hilft gern
Hast du Bedarf, egal wofür
Frank fragt nicht nach, er hilft dir gern
N.C.
Frag Frank

[Outro]

 D Bm F#m
Frank den Soldaten, Frag Frank [x9]

The Everly Brothers - All I Have To Do Is Dream

C Am F G
Drea-ea-ea-ea-eam, dream, dream, dream
C Am F G
Drea-ea-ea-ea-eam, dream, dream, dream

C Am F G
When I want you, in my arms
C Am F G
When I want you, and all your charms
C Am F G
Whenever I want you, all I have to do is
C Am F G
Drea-ea-ea-ea-eam, dream, dream, dream

C Am F G
When I feel blue, in the night
C Am F G
And I need you, to hold me tight
C Am F G
Whenever I want you, all I have to do is
C F C C7
Drea-ea-ea-ea-eam

F Em
I can make you mine, taste your lips of wine
Dm G C C7
Anytime, night or day
F Em
Only trouble is, gee whiz
D7 G F Em Dm
I'm dreamin' my life away

C Am F G
I need you so, that I could die
C Am F G
I love you so, and that is why
C Am F G
Whenever I want you, all I have to do is
C Am F G
Drea-ea-ea-ea-eam, dream, dream, dream
C F C C7
Drea-ea-ea-ea-eam

F Em
I can make you mine, taste your lips of wine
Dm G C C7
Anytime, night or day
F Em
Only trouble is, gee whiz
D7 G F Em Dm
I'm dreamin' my life away

C Am F G
I need you so, that I could die
C Am F G
I love you so, and that is why
C Am F G
Whenever I want you, all I have to do is
C Am F G
Drea-ea-ea-ea-eam, dream, dream, dream
C Am F G
Drea-ea-ea-ea-eam, dream, dream, dream
C Am F G
Drea-ea-ea-ea-eam, dream, dream, dream
C F C
Drea-ea-ea-ea-eam

Colin Hay - Down Under

[Intro]

Am G Am F G6
Am G Am F G6

[Verse]

Am G Am F G6
Traveling in a fried-out combie
Am G Am F G6
On a hippie trail, head full of zombie
Am G Am F G6
I met a strange lady, she made me nervous
Am G Am F G6
She took me in and gave me breakfast
And she said,

[Chorus]

C G Am F G6
"Do you come from a land down under?
C G Am F G6
Where women glow and men plunder?
C G Am F G6
Can't you hear, can't you hear the thunder?
C G Am F G6
You better run, you better take cover."

[Break]

Am G Am F G6
Am G Am F G6

[Verse]

Am G Am F G6
Buying bread from a man in Brussels
Am G Am F G6
He was six foot four and full of muscles
Am G Am F G6
I said, "Do you speak-a my language brother?"
Am G Am F G6
He just smiled and gave me a vegemite sandwich
And he said,

[Chorus]

[Break]

[Verse]

Am G Am F G6
Lying in a den in Bombay
Am G Am F G6
With a slack jaw, and not much to say
Am G Am F G6
I said to the man, "Are you trying to tempt me
Am G Am F G6
Because I come from the land of plenty?"
And he said,

[Chorus] 3x

Jamiroquai - Deeper Underground

[Intro]

C#m F E G#

[Verse 1]

C#m D
Something's come to rock me
F#m C#m
And I can't keep my head

D
I get nervous in the New York City streets
F#m C#m
Where my legacy treads

D
I know I'm better off standin' in the shadows
F#m C#m
Far from humans with guns

D
But now it's too late, there's no escape
F#m C#m
From what they have done, come on

[Chorus] 2x

C#m A
I'm goin' deeper underground
F#m C#m
There's too much panic in this town

[Bridge]

A
I'm goin' deeper underground
F#m
Well, I got to go deeper
C#m D F#m C#m
Got to go much deeper, yeah

[Verse 2]

Ah, yeah, they're gonna wreck it down, yeah
Step do-down, down, down, hey, hey
Yeah, we're gonna bring it down, yeah
Some people with a pocket full of money
And an eye full of hate

Take out pleasure in destruction
Of the very thing that they try to create
Somebody tell me why does all mankind
Hold their temper and touch
Have a habit where they bite off more than they can chew
And now it's too much

[Chorus]

[Verse 3]

Something's come to rock me
And I can't keep my head
I get nervous in the New York City streets
Where my legacy treads

I know I'm better off standin' in the shadows
Far from humans with guns
But now it's too late, there's no escape
From what they have done, come on

[Chorus]

Quetschenpaua - Q Damms Boerning

[Verse]

Am

Ich hatte einen Traum, ja ich hatte 'ne Vision

G

Ich stand da mit dem Feuerzeug und mit nem Megaphon

Am

G

Am

Direkt am Kranzler-Eck des Nachts irgendwann mit nem orangen Anzug und ner Sonnenbrille

Am

Ich stand da so ganz cool - mit dem Mega in der Hand

G

Und sagte durch: Ey Leute! Hey, Ich steck jetzt was in Brand!

Am

Ich bin ja gut getarnt und ihr wisst nicht wer ich bin

G

E

Am

Da vorne ist das KDW da gehn wir jetzt mal hin

[Chorus]

Am

G

Am

Q-Damm's börnin', Ein Traum wird wahr!

Am

G

Q-Damm's börnin', Nananana...

Am

E

Am

Q-Damm's börnin', Viva, viva!

Am

G

Am

Viva la suiva viva!, Viva Autonomia!

[Verse]

Wir war'n so 20 Leute und es gab auch keinen Alarm

Einer von uns hatte den Benzinkanister unterm Arm

Und andere schlugen Hämmer in die Scheiben rein und dann

Hielt ich bloss das Feuerzeug noch dran

Es brannte lichterloh mit ner irren Penetranz

Selbst die Sprengelanlage hatte dabei keine Chance

Wir waren echt begeistert, wie das brennt, und wie das börnt

Und weil das so gut börnt haben wir uns auch entföhrt

[Chorus]

[Verse]

Wir sangen und wir tanzten und das ging die ganze Nacht
Mit orangener Hasskappe hier und da noch ein Feuerchen entfacht
Konsumtempel, die flackerten und wir riefen ausserdem:
Der Angriff gilt den Königen, und dem ganzen Scheiss-System!

[Pre-Ending]

Am
Die Könige sind Schurken
G
Gehören umgebracht
Am
Genau wie saure Gurken
E
Werden einfach eingemacht
Am G
Komm wir machen die Paläste dem Boden gleich
Am G Am
Feuer und Flamme dem Königreich

[Ending] 2x

Q-Damm's börnin
The Kings are rogues
The Policemen look like Frogs
Jumping up, and jumping down
But can't save the crown

ABBA - Dancing Queen

D B
You can dance, you can jive,
Em Em7 A
having the time of your life, ooh
C D
See that girl, watch that scene,
G C/G
dig in the dancing queen

G C/G
Friday night and the lights are low
G Em
Looking out for the place to go
D D/F#
Where they play the right music, getting in the swing
Em D, Em, Em
You come to look for a king

G C/G
Anybody could be that guy
G Em
Night is young and the music's high
D D/F#
With a bit of rock music, everything is fine
Em D, Em, Em
You're in the mood for a dance
Am D
And when you get the chance...

CHORUS:

D G
You are the dancing queen,
C/G G C/G
young and sweet, only seventeen
G
Dancing queen,
C/G G D/F# Em
feel the beat from the tambourine oh yeah

Snap - The First The Last Eternity

[Intro]

Gb E Gb

[Chorus A]

E
Eternity eternity, eternity
Dm E Gb
Eternity eternity, eternity
E
Eternity eternity, eternity
Dm E Gb
Eternity eternity, eternity

[Verse 1]

Gb
People all over the world
Dbm
Listen to what I wanna say
E
Now I need all of your attention
Gb
Come along with me

[Verse 2]

Gb
You don't have to worry
E Dbm
Couldn't use this longer way
E
I'm talking about the way things cut it out
Gb
Gonna end that day

[Chorus B]

E Dbm
The first the last eternity
E Gb
The first the last eternity
E Dbm
The first the last eternity
E Gb
The first the last eternity

[Chorus A]

[Verse 2]

Gb

Let's getting ready

Dbm

For the final destiny

E

Gather all about your people

Gb

And come with me, i'm gonna be your guardian angel

E

Oh,oh,on height

Gb

Come on come on it's time

[Chorus B]

[Chorus A]

[Instrumental]

Gb E Gb

[Bridge]

Gb

The first the last eternity

E

As it's written it will always be

Gb

Till the end of time, do you here me, i'm gonna say it again

[Repeat A and B with the flow]

Team Scheisse - Rein Ins Loch

Aber hast du noch irgendwie für die Zukunft was abgesichert oder nich'?
Hast du irgendwas in Petto oder heheh
Hehehe, ja, Dosen, ja Dosen
Ich warte auf den Pfand

A	C	G	F
---	---	---	---

Plastikflaschen und Dosen, sammel' ich aufm Balkon

A	C	G	F
---	---	---	---

Im Supermarkt dann Code nach oben, ich freu' mich schon auf den Bon

A	C	G	F
---	---	---	---

Plastikflaschen und Dosen, sammel' ich aufm Balkon

A	C	G	F
---	---	---	---

Im Supermarkt dann Code nach oben, ich freu' mich schon auf den Bon

F F	D D
-----	-----

Biep, rein ins Loch, biep, rein ins Loch

A A	A A
-----	-----

Biep, rein ins Loch, biep, rein ins Loch

F F	D D
-----	-----

Biep, rein ins Loch, biep, rein ins Loch

A A	A A
-----	-----

Biep, rein ins Loch, biep, rein ins Loch

A	C	G	F
---	---	---	---

Plastikflaschen und Dosen, sammel' ich aufm Balkon

A	C	G	F
---	---	---	---

Im Supermarkt dann Code nach oben, ich freu' mich schon auf den Bon

F F	D D
-----	-----

Rein ins Loch, biep, rein ins Loch, biep

A A	A A
-----	-----

Rein ins Loch, biep, rein ins Loch, biep

F F	D D
-----	-----

Rein ins Loch, biep, rein ins Loch, biep

A A	A A	A A	A A
-----	-----	-----	-----

Rein ins Loch, rein ins Loch, rein ins Loch, rein ins Loch...

Oh, bisschen langsamer reintut

A C G F
Plastikflaschen und Dosen, sammel' ich aufm Balkon
A C G F
Im Supermarkt dann Code nach oben, ich freu' mich schon auf den Bon
A C G F
Plastikflaschen und Dosen, sammel' ich aufm Balkon
A C G F
Im Supermarkt dann Code nach oben, ich freu' mich schon auf den Bon

F F D D
Rein ins Loch, biep, rein ins Loch, biep
A A A A
Rein ins Loch, biep, rein ins Loch, biep
F F D D
Rein ins Loch, biep, rein ins Loch, biep
A A A A
Rein ins Loch, biep, rein ins Loch, biep

The Band - The Weight

[Intro]

A

[Verse 1]

A C#m D A
I pulled in to Nazareth, I was feeling about half past dead.
A C#m D A
I just need some place where I can lay my head.
A C#m D A
"Hey, Mister, can you tell me where a man might find a bed?"
A C#m D A
He just grinned, shook my hand, "No" was all he said.

[Chorus]

A A/G# D
Take a load off, Fanny.
A A/G# D
Take a load for free.
A A/G# D
Take a load off, Fanny.
D Dsus4 D A
And...And...And you put the load right on me.

[Link]

(A) A/G# F#m7 E D

[Verse 2]

A C#m D A
I picked up my bag. I went looking for a place to hide.
A C#m D A
When I saw Carmen and the devil walking side by side.
A C#m D A
I said, "Hey, Carmen, come on. Let's go downtown."
A C#m D A
She said, "I got to go, but my friend can stick around."

[Chorus]

[Link]

[Verse 3]

A C#m D A
Go down, Miss Moses, there's nothing you can say.
A C#m D A
It's just old Luke, and Luke's waiting on the judgement day.
A C#m D A
"Well, Luke, my friend, what about young Anna Lee?"
A C#m D A
He said, "Do me a favor, son, won't you stay and keep Anna Lee company."

[Chorus]

[Link]

[Verse 4]

A C#m D A
Crazy Chester followed me and he caught me in the fog.
A C#m D A
He said, "I will fix your rack, if you'll take Jack my dog."
A C#m D A
I said, "Wait a minute, Chester. You know I'm a peaceful man."
A C#m D A
He said, "That's okay, boy. Won't you feed him when you can?"

[Chorus]

[Link]

[Verse 5]

A C#m D A
Get your Canonball now, to take me down the line.
A C#m D A
My bag is sinking low, and I do believe it's time
A C#m D A
To get back to Miss Fanny. You know she's the only one
A C#m D A
Who sent me here with her regards for everyone.

[Chorus]

[Ending]

(A) A/G# F#m7 E D
A A/G# F#m7 E D

Gerhard Schöne - Popellied

[Strophe 1]

G D G
Dies Lied ist aus geknobelt, für jeden der popelt.
G D G
Dies Lied ist aus geknobelt, für jeden der popelt.

[Refrain]

C G D7 G
Ein Popel, ein Popel, ein Popel Olala
C G D7 G
Ein Popel, ein Popel, ein Popel Olala

[Strophe 2]

G D G
Spazierst du auf der Straß, Steck den Finger in die Nas'
G D G
Spazierst du auf der Straß, Steck den Finger in die Nas'
C G D G
Und irgendwo dahinten, wirst sicher etwas finden
C G D G
Und irgendwo dahinten, wirst sicher etwas finden

[Refrain]

C G D7 G
Ein Popel, ein Popel, ein Popel Olala
C G D7 G
Ein Popel, ein Popel, ein Popel Olala

[Strophe 3]

G D G
Die langen eleganten, gibt's beim Elefanten
G D G
Die langen eleganten, gibt's beim Elefanten

[Refrain]

C G D7 G
Ein Popel, ein Popel, ein Popel Olala
C G D7 G
Ein Popel, ein Popel, ein Popel Olala

[Strophe 4]

G D G
Was kann man von der Mama, über's Popeln noch erfahren?
G D G
Was kann man von der Mama, über's Popeln noch erfahren?
C G D G
Sie wird dir erzählen, dass die früh'ren besser waren
C G D G
Sie wird dir erzählen, dass die früh'ren besser waren

[Refrain]

C G D7 G
Ein Popel, ein Popel, ein Popel Olala
C G D7 G
Ein Popel, ein Popel, ein Popel Olala

[Strophe 5]

G D G
Hast du mal eine Freundin, dann sei immer Nobel.
G D G
Hast du mal eine Freundin, dann sei immer Nobel.
C G D G
Und wenn sie dir ein Küsschen gibt, schenkst du Ihr einen Popel
C G D G
Und wenn sie dir ein Küsschen gibt, schenkst du Ihr einen Popel

[Refrain]

C G D7 G
Ein Popel, ein Popel, ein Popel Olala
C G D7 G
Ein Popel, ein Popel, ein Popel Olala

Dj Shadow - Sixd Ays

Am
At the starting of the week
Am
At summit talks you'll hear them speak
Am7
It's only Monday
Am
Negotiations breaking down
Am
See those leaders start to frown
Am7
It's sword and gun day

[Hook]
Em E Am
Tomorrow never comes until it's too late

Am
You could be sitting taking lunch
Am
The news will hit you like a punch
Am7
It's only Tuesday
Am
You never thought we'd go to war
Am
After all the things we saw
Am7
It's April Fools' day

[Hook] 2x

Am
You hear a whistling overhead
Am
Are you alive or are you dead?
Am7
It's only Thursday
Am
You feel a shaking on the ground
Am
A billion candles burn around
Am7
Is it your birthday?
[Hook] 3x

Sarah Brightman - Time To Say Good Bye

[Verse 1]

C D Em
When I am alone I sit and dream
D G
And when I dream the words are missing
C D Em
Yes I know that in a room so full of light
D G
That all the light is missing

[Pre-Chorus]

C D Em C D
But I don't see you with me, with me
C D Em
Close up the windows, bring the sun to my room
C D
Through the door you've opened
D Em
Close inside of me the light
C D
you see, that you met in the darkness.

[Chorus]

G D Em C
Time to say goodbye
G D Em
Horizons are never far
C G
Would I have to find them alone
C D
Without true light of my own with you
G D Em C
I will go on ships on the seas
G D Em
That I now know
C G
No, they don't exist anymore
C D
It's time to say goodbye...

[Verse 2]

D
When you are so far away I sit alone and
 C G
dream of the horizon,
C D
Then I know that you
 C D
are here with me, with me,
C D Em
Building bridges over land and sea
C D C
Shine a blinding light for you,
D C Em D
and me, for us, to be.

[Chorus]

G D Em
Time to say goodbye.
C G D Em
Horizons are never far
C G
would I have to find them alone,
D
without true light of my own.
G D Em C G
with you I will go
D Em C G
on ships over seas that I now know
D
no, they don't exist anymore

[Chorus]

A E F#m D A
It's time to say goodbye so with you I will go
E F#m D A
on ships over seas that I now know
D
No, they don't exist anymore
A E F#m D A E F#m D A
it's time to say goodbye, so with you I will go

The Paragons - Riding High

[Chorus]

Dm A# A A
Riding on a high and windy day

Gm Gm A A
Deep in the month of May

Dm A# A A
Riding on a high and windy day

Gm Gm A A
Riding my troubles away

[Verse]

A# A# A A
Nobody knows the pain I feel

A# A# A A
Nobody knows my misery

A# A# A A
I wear a smile upon my face

Gm Gm A A
Anywaaaaaaaaaaaaaay And Now I'm

[Chorus]

[Verse]

A# A# A A
I've got a feeling I can't deny

A# A# A A
I'm all alone and I want to cry

A# A# A A
But I'm still a man and I can't deny

Gm Gm A A
My pride And Now I'm

[Chorus]

C Am F G
I've got a girl named ramala mala malama ding dong,
C Am F G
she said this thing to me. Ramala mala malama ding dong.
C Am F G C F C
I never set her free, cause she's mine, oh mine.

ABBA - Gimme Gimme Gimme

[Intro]

Dm F Am Dm x2

[Verse]

Dm N.C.

Half past twelve

Gm

And I'm watching the late show in my flat all alone

Dm

How I hate to spend the evening on my own

Autumn winds

Gm

Blowing outside the window as I look around the room

Dm

And it makes me so depressed to see the gloom

Bb

There's not a soul out there

Gm

Dm/A A

No one to hear my prayer

[Chorus]

Dm

Bb

C

Dm

Gimme gimme gimme a man after midnight

Bb

Dm

C

Dm

Won't somebody help me chase these shadows away

Dm

Bb

C

Dm

Gimme gimme gimme a man after midnight

Bb

Dm

C

Dm

Take me through the darkness to the break of the day

Dm F Am Dm x2

[Verse]

Dm N.C.

Movie stars

Gm

Find the end of the rainbow, with that fortune to win

Dm

It's so different from the world I'm living in

Tired of T.V.

Gm

I open the window and I gaze into the night

Dm

But there's nothing there to see, no one in sight

Bb

There's not a soul out there

Gm

Dm/A A

No one to hear my prayer

[Chorus]

Bb

There's not a soul out there

Gm

Dm/A A

No one to hear my prayer

[Chorus] x2

Enrique Iglesias - Rhythm Divine

[Verse]

Am

From the coast of Ipanema - To the Island of Capri

All the way to Guadalupe

G

F

I will follow you wher - ever you may be

Am

From the moment I first saw you - Knew my heart could not be free

Have to hold you in my arms now

G

F

There can never be another for me

[Chorus]

G

All I need is

Dm

The rhythm divine

F

C

Lost in the music

G

Your heart will be mine

G

All I need is

Dm

To look in your eyes

F

C

Viva la musica

G

Say you'll be mine

[Verse]

Am
Can you feel the heat of passion - Can you taste our love's sweet wine
Join the dance and let it happen

G F
Put tomorrow cares right out of your mind

Am
As the music draws you closer - And you fall under my spell
I will catch you
In my arms now

G F
Where the night can take us no one can tell

[Chorus]

[Verse]

Am
Gotta have this feeling forever - Gotta live this moment together
G F
Nothing else matters

C
Just you and the night

Am
Follow on the wings of desire - Now the rhythm's taking you higher
G F Em
No one can stop us from having it all

Dm
You are my heart
Am
You are my soul

[Chorus]

[Outro] 3x

| G || Dm || F || G |
Can you feel the rhythm?

Marlene Dietrich - Wenn Ich Mir Was Wünschen Dürfte

[Verse]

Gm D Gm D
Man hat uns nicht gefragt, als wir noch kein Gesicht
Gm
Ob wir leben wollten oder lieber nicht
Gm D Gm D
Jetzt gehe ich allein, durch eine große Stadt
Gm
Und ich weiß nicht, ob sie mich lieb hat
Cm Gm Bb
Ich schaue in die Stuben durch Tür und Fensterglas
D D7
Und ich warte und ich warte auf etwas

[Chorus] 2x

Gm
Wenn ich mir was wünschen dürfte
D
Käm ich in Verlegenheit
D7
Was ich mir denn wünschen sollte
Gm
Eine schlimme oder gute Zeit
G
Wenn ich mir was wünschen dürfte
Ab
Möchte ich etwas glücklich sein
Eb F7
Denn wenn ich gar zu glücklich wär'
D D7 Gm
Hätt' ich Heimweh nach dem Traurigsein

Liga Der Gewöhnlichen Gentlemen - Es Ist Nett Nett Zu Sein

[Chorus]

 C Em
Es ist nett, nett zu sein
F G
Ohne was zu wollen
 C Em
Es ist nett, nett zu sein
F G
Ohne Müssen, ohne Sollen
 F G Em A
Einfach nur so Egal wann, egal wo
 F G C
Ist es nett, nett zu sein, nett zu sein

[Verse 1]

 C G
Triffst Du einen Wüterich
 Em A
Der schreit und schimpft ganz fürchterlich
F G C
Lade ihn ein, Auf ein Glaserl Wein Und sag ihm:

[Chorus]

[Verse 2]

C G Em A
Sind die Zeiten auch hart Sei höflich und smart
F G C
Probiere es aus Im Büro und zu Haus:

[Chorus]

[Verse 3]

C G Em A
Gib einen aus Runde den Betrag auf
F G C
Halt auf die Tür Und streichel ein Tier

[Chorus]

Gordon Lightfoot - Sundown

[Intro]

| E | E | E | E | x2

(E E7 on upstroke if you listen to the recording, you'll get the idea!)

[Verse 1]

E

I can see her lyin' back in her satin dress

B7

E

In a room where ya do what ya don't confess

[Chorus]

E

A

Sundown ya better take care

D

E

If I find you've been creepin' 'round my back stairs

E

A

Sundown ya better take care

D

E

If I find you've been creepin' 'round my back stairs

[Verse 2]

E

She's been lookin' like a queen in a sailor's dream

B7

E

And she don't always say what she really means

[Chorus]

E

A

Sometimes I think it's a shame

D

E

When I get feelin' better when I'm feelin' no pain

E

A

Sometimes I think it's a shame

D

E

When I get feelin' better when I'm feelin' no pain

[Verse 3]

E

I can picture every move that a man could make

B7

E

Getting lost in her lovin' is your first mistake

Pioneers - Let Your Yeah Be Yeah

[Intro]

G F C D

[Verse 1]

G A C G
You keep telling me 'yes', ...but you don't mean it,
G A C G G7
You keep telling me 'no' ...and try to lean it,
C G
You're giving me 'buts' and 'maybes',
C G
You know this will drive me crazy,
C G D D7
Why can't you tell it like it is?

[Chorus]

C D G G7
Let your 'yeah' be 'yeah', and your 'no' be 'no', now, baby,
C D G G7
Let your 'yeah' be 'yeah', and your 'no' be 'no', now, mama,
C D G G7
Because I'm on my guard, and I'm watching you from head to toe,
C D
You better let your 'yeah' be 'yeah',
G
And your 'no' be 'no'!

[Verse 2]

G A C G
You wear a plastic smile, ...I know by your eyes,
G A C G G7
You speak with indefinite style, ...you're telling me lies,
C G C G
You've got to face reality! What is wrong with you and me?
C G D D7
Why can't you free your honest?

[Chorus]

[Break]

Ton Steine Scherben - Jenseits Von Eden

G
Heiß, heiß, kochend heiß,
F
heiß, heiß, hundert Grad,
Eb
heiß, heiß, glühend heiß.
B C
heiß, heiß, blühend weiß
G
Jenseits von Eden.
F
Euphrat und Tigris
Eb
Allah wollte es so.
B C
Sechshundertsechundsechzig
C
Schütze uns vor Gestern
B
Eins neun dreiunddreißig
Ab
In 3D und Farbe
Eb F
Dann ist Sendepause.
D
Das war der Wilde Westen.
C
Hält Gott die Zehn Gebote?
B
Ich will nicht,
F G
daß du in schwarz gehst
weil ich tot bin.

Wo warst du im Krieg?
Weißt du was ich meine?
Du warst auf der Suche,
ich war auf der Flucht.
Hörst du die Räder rollen?
Durchsichtig und klar
Irgendwann in der Nacht
In Musik gebadet
Jede Blume hat ihren Schatten
Zweitausend Lieder
Zweitausend Tode
Mamamama, warum hast du mich gebor'n
oder hat mich der Esel im Galopp verloren?

Ach ich spring ins Leere.
Halleluja Schwestern
Ich hab den Text vergessen,
ich bin mein Fragezeichen.
Doch ich komm morgen wieder,
gib mir deinen Segen.
Liebe, was ist das?
Ist das das Leben in der Stadt?
Was soll daran schlecht sein?
Liebe kommt von unten.
Liebe hat schwache Worte.
Ach ich bin so müde.
Ich geh hier nicht weg,
geh zurück ins Meer,
such mir meinen Engel.
Wer ist hinterm Spiegel?

5 Sterne Deluxe - Ja Ja Deine Mudder

|:D |D |D |D |Eb |Eb |Eb |Eb :|

In New York City auf'm brennenden Sofa
Geben wir mehr Gas als im Hühnerstall 'ne Oma
Auf 'em Horrortrip wie Hackethal, das Hackteil mit Hackebeil
Wer wir sind? Wir sind die Guten mit Style
Wir sind die Vier mit Dynamit auf einer Reise ins Hirn
Und wenn ihr wollt, dann kommt ihr mit, es wird euch sicher interessieren
Denn wenn wir hören, dass Leute denken, dass wir nicht ganz dicht sind
Und andere Leute sagen dass wir immer nur dicht sind
Dann glauben wir beiden oder keinem und sind high
Wir machen weiter mit dem Schreiben neuer Wahnsinnigkeiten
Wir pfeifen uns ein' rein und lachen derweil
Weil ich Kredit krieg durch Flash, ich kriege Status durch Styles
Schwarzes Gold ist Vinyl, Diamanten nur als Nadel
Und die mit dem meisten Style gehören zum Hochadel
Ob wir jetzt die geilen Typen sind, Baby?
Sicher, denn wir machen für euch Unverständliches sichtbar
Du weißt

Wir Typen mit 'm großen Ego
Setzen spielend Stücke zusammen wie Kinder Lego
Du denkst
„Keinem von denen würd' ich über'n Weg trauen
Die sind ja total druff, weil sie unentwegt bauen“
Du sagst
„He he, ganz lustig was ihr da macht
Aber ihr wirkt auf mich wie ausgedacht“

Ja, ja, wir sind strange, alle vier extrem labil
Ja, ja, wir machen Musik ohne Anspruch, ohne Ziel
Ja, ja, wir sind charakterlos und uns fehlt Profil
Ja, ja, deine Mudder
Ja, ja, jede will uns gleich wenn sie uns sieht
Ja, ja, es ist der Teufel, der bei uns die Fäden zieht
Ja, ja, alles was bei uns zählt ist der Profit
Ja, ja, deine Mudder

Ich will ja nicht nerven
Tust du aber, suchst Gelaber
Um deinen Freunden zu erzählen wie der Superstar war
Eingebildet, arrogant, überhaupt nicht entspannt
Kein Wunder du kennst uns nicht, du hast uns nur erkannt
Alle anderen die uns kennen kommen nach Hamburg zu campen
Weil sie denken diese Stadt kann ihnen unser Können schenken
Wir checken ein und aus, checken ein und aus
Wer Flash in Hamburg kennt, kommt hier nicht mehr raus
Ihr wart zu Haus frustiert, weil bei euch nichts passiert
Ihr habt den Flash nicht gelebt, ihr habt nur Flash imitiert
Limitiert uns Meinungsmacher, deine Mutter und Kollegen
Haben keine Probleme mit Gewicht und Körperpflege
Wir Lebemänner kümmern uns 'n Scheißdreck um Kleinkram
Und selbst den gutgemeinten Rat könnt ihr euch bitte einsparen
Wir saufen uns Probleme schön, verzaubern unsere Macht
Fünf Sterne sind so lustig wie der Times Square bei Nacht

Du weißt
Wir Typen mit'm großen Ego
Setzen spielend Stücke zusammen wie Kinder Lego
Du denkst
„Keinem von denen würd' ich über'n Weg trauen
Die sind ja total druff, weil sie unentwegt bauen“
Du sagst
„He he, ganz lustig was ihr da macht
Aber ihr wirkt auf mich wie ausgedacht“

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Ja, ja, jede will uns gleich wenn sie uns sieht
Ja, ja, es ist der Teufel, der bei uns die Fäden zieht
Ja, ja, alles was bei uns zählt ist der Profit
Ja, ja, deine Mudder
Ja, ja

Bon Jovi - Livin On A Prayer

[Intro]

Em

C D Em

C D Em
(Once upon a time, not so long ago)

[Verse]

Em Emadd9 (022002)

Tommy used to work on the docks

Em

Union's been on strike. He's down on his luck

C D Em

It's tough, so tough.

Em Emadd9

Gina works the diner all day

Em

Working for her man. She brings home her pay

C D Em

For love, for love.

[Pre-Chorus]

C D Em

She says we've got to hold on to what we've got.

C D Em

It doesn't make a difference if we make it or not.

C D Em C

We've got each other and that's a lot, for love.

D

We'll give it a shot.

[Chorus]

Em C D G C D

Oh, we're halfway there, woah oh, livin' on a prayer.

Em C D

Take my hand, we'll make it I swear

G C D

Woah oh, livin' on a prayer.

[Verse]

Em Emadd9
Tommy's got his six string in hock.
Em
Now he's holding in, what he used to make it talk
C D Em
So tough, it's tough.

Em Emadd9
Gina dreams of running away
Em
When she cries in the night, Tommy whispers:
C D Em
Baby it's O.K., some day.

[Pre-Chorus]

C D Em
We've got to hold on to what we've got.
...

[Chorus]

[Solo]

[Bridge]

Em C D Em
Ooooooooooh, we've got to hold on, ready or not.
C D
You live for the fight when that's all that you've got.

[Outro Chorus]

Gm Eb F
Woaaaa, we're halfway there
Bb Eb F
Woah oh, livin' on a prayer.
Gm Eb F
Take my hand and we'll make it I swear
Bb Eb F
Woah oh, livin' on a prayer.

Johnny Osbourne - Truths And Rights

[Intro]

Dbm E Ab x2

[Verse]

Dbm E Ab
Render your hearts and not your garments
Dbm E Ab
The truth is there for who have eyes to see
Dbm E Ab
Partiality has no place in this Judgement
Dbm E Ab
Remember the words of prophecy

[Chords]

Dbm E Ab
Children run, come to truths and rights
Ab
That's what I'm about
Dbm E Ab
You know the truths and rights
Ab
Teach it to the children
Dbm E Ab
You know the truths and rights
Ab
Teach it to the children
Ab B Ab
'Cause they should know, know-know-know-know

[Verse]

Dbm E Ab
Children say a little prayer
Dbm E Ab
Every night before you go to sleep
Dbm E Ab
'Cause tomorrow is promised to no-one
Dbm E Ab
When you think it's peace and safety
Dbm E Ab
Lord, it could be, could be sudden destruction
B Ab
'Cause we know, yes we know

[Intro]

[Verse]

 Dbm E
Remember I say these few words to you
Ab Dbm E
Remember the word I am saying to you right now-ow-ow
 Ab Dbm
And for tomorrow and henceforth I say
 E Ab
Render your hearts and not your garments
 Dbm E Ab
The truth is there for who have eyes to see
Dbm E Ab
Partiality has no place in this Judgement
 Dbm E Ab
Just remember the words of prophecy

[Chords]

Ab
That's what I'm about

Alton Ellis - Rocksteady

[VERSE 1]

 C
Better get ready
 Dm
Come do rock steady
Em Dm
You got to do this new dance, hope you're ready
Em
You got to do it just like uncle Freddy
 G
If you don't know
 Am
Just shake your head, rock your bodyline
Am
Shake your shoulders, everything in time
 Dm G C Dm
Then see Oh-oh-oh-oooh-oh-oh
 C Dm
You got to shake your shoulders

[VERSE 2]

 C
Better get ready
 Dm
Just to do rock steady
Em Dm
You got to do this new dance, just like Freddy
Em Dm
You got to do it just like uncle Freddy
 G
If you don't know
 Am
Just shake your head, rock your bodyline
Am
Shake your shoulders, everything in time
 Dm G C Dm
Then see Oh-oh-oh-oooh-oh-oh
 C Dm
You got to shake your shoulders

[SOLO]

C Dm Em Dm

C Dm Em Dm

[VERSE 3]

C

Now you're ready

Dm

Let's do rock steady

Em

Dm

You got to do this new dance, now that you're ready

Em

Dm

You got to do it just like uncle Freddy

G

Now that you know

Am

Just shake your head, rock your bodyline

Am

Shake your shoulders, everything is fine

Dm

G

C

Dm

Now see Oh-oh-oh-oooh-oh-oooh

C

Dm

Every everybody

Selig - Ohne Dich

[Intro]

C G C7 C7

[Verse 1]

C G

Langeweile besüßt sich meilenweit

C7

Ich zähl die Ringe an meiner Hand

C G

Dort draußen alles dreht sich still um nichts herum

C7 F

Und ich male Deine Schatten an jede Wand

[Chorus]

D7

Es kommt so anders als man denkt

Herz vergeben, Herz verschenkt

Fm Fmadd9

[Verse 2]

C

Ich gab Dir meine Liebe, gab Dir

G

Zeit Geduld und Geld

C7 F

Ich legte mein Leben in Deine kleine Welt

C

Wer auch immer Dir jetzt den Regen schenkt

G

Ich hoffe es geht ihm schlecht

C7

Wer auch immer dich durch die Nacht bringt

F

Bitte glaub ihm nicht

[Chorus]

[Bridge]

C C7
Es ist so ohne Dich
F
Es ist so widerlich, ich will das nicht
D7
Denkst Du vielleicht auch mal an mich
C E7
Es ist so ohne Dich
Am
Und wenn Du einsam bist
D7
Denkst Du vielleicht auch mal an mich
Fm Fmadd9

[Verse 3]

C G
Ich nähte mir ein Bettbezug aus der Zeit die wir hatten
C7 F
Und trink mir alte Wunden an so tief und allein
C
Kein Berg, den ich nicht versetzt hab
G
Zog jede Chance an den Haaren herbei
C7 F
Für ein Leben lang zu leben, so wild und so frei

[Chorus]

[Bridge]

C C7
Es ist so ohne Dich
F
Es ist so widerlich, ich will das nicht
D7
Denkst Du vielleicht auch mal an mich
C E7
Es ist so ohne Dich
Am
Und wenn Du einsam bist
D7
Denkst Du vielleicht auch mal an mich

Dolly Parton - Wrecking Ball Duet

[Intro]

Am C/G G Dm

[Verse]

Am C
We clawed, we chained our hearts in vain
G Dm
We jumped, never asking why
Am Cadd9
We kissed, I fell under your spell
G Dm
A love no one could deny

[Pre-Chorus]

F Am
Don't you ever say I just walked away
C F
I will always want you
F Am
I can't live a lie running for my life
C Fadd9 Fm
I will always want you

[Chorus 1]

C G
I came in like a wrecking ball
Am F
I never hit so hard in love
C G
All I wanted was to break your walls
Am F
All you ever did was wreck me

Am F
Yeah, you wreck me

[Verse]

Am Cadd9
I put you high up in the sky
G Dmadd9
And now, you're not coming down
Am C
Oh, and it slowly turned, you let me burn
G Dm
And now, we're ashes on the ground

[Pre-Chorus]

[Chorus]

Am F
Yeah, you wreck me

[Bridge]

F Am
I never meant to start a war (I never meant to start a war)
Am C
I just wanted you to let me in (let me in)
C Em
And instead of using force ('sing force)
Em F
I guess I should've let you win
F Am
I never meant to start a war (never meant to start a war)
Am C
I just wanted you to let me in (I just wanted you to let me in)
C Esus4 E
I guess I should've let you win (guess I should've let you win)

[Pre-Chorus]

[Chorus]

Reinhard Lakomy - Maus Alexandery

[Strophe]

D Am
Weil der Opa gern zu zweit ist
G D A D
wohnt bei ihm ne weisse Maus
D Am
Eine Maus, die recht gescheit ist
G D A D
Sein Pantoffel ist ihr Haus

D Em
Opa nennt sie Alexander
A D
Zeigt ihr vom Balkon die Welt
D Em
Heute ist die Welt durcheinander
A D
An der Kreuzung jemand fehlt

Alexander weiss schon lange
Das ist auch ne weise Maus
Und es wächst die Autoschlange
Da rückt Alexander aus

[Refrain]

G D G
Und Opapa giesst die Geranien
C D Em
Es plätschert und rinnt vom Balkon
G D G
Das laute Geschrei auf der Strasse
C D Em
Bringt Opa nicht aus der Fasson

[Strophe]

Maus bleibt Maus denkt Alexander
Ob die groß ist oder klein
Man muss da sein füreinander
Heute spring ich für sie ein

Eine kleine aber echte
weisse Maus auf dem Podest
Die ein Polizist sein möchte
Jemand hupt schon laut "Protest"

[Refrain]

[Strophe]
Alexander hat gesehen
Mit dem Stab wird dirigiert
Und er stellt sich auf die Zehen
Schwent den Stab sehr konzentriert

Dirigiert zwei Walzer-Lieder
Dirigert nicht, wo gehts lag
Hupen ist ihm nicht zuwider
Hälts für Autochor-Gesang

[Refrain]

[Strophe]
Alexander - Maus und Meister
Dirgiert ein Hupkonzert
Manche hupen ganz begeistert
Links! Der grüne jupt verkehrt

Hinten hupen schön die Bässe
Vorne hupt es im Sopran
Leider hat für solche Spässe
Keiner gern die Zeit vertan

[Refrain]

[Strophe]
Nun blickt Opa mal hinunter
Und sieht seine weisse Maus
Opa kommt die Treppe runter
Und das Hupkonzert ist aus

Ach so mancher Autostoffel
Schimpft noch lange hinterher
Alexander im Pantoffel
Weint ein bisschen - doch nicht sehr

[Refrain]

Ken Boothe - When I Fall In Love

[Intro]

Em B Em 2x

[Verse 1]

Em

When I Fall In Love

F Em

It Will Be Forever

Em

'Cause I'll Never Ever

Am B

Fall In Love Again

Em

When I Fall In Love

F Em

There Will Be No Other

Em

Only Me And You

F Em

In This Whole Wide World

[Chorus]

Am

If I Should Fall In Love Again

Em

To Me It Would Be A Pledge

Am

If It Don't Take

B

All My Latches Away

[Verse 2]

Em

When I Fall In Love

F Em

It Will Be Forever

Em

'Cause I'll Never Ever

F

Fall In Love Again

Em B Em

Em B Em

[Chorus]

[Verse 2]

The Gladiators - Soul Rebel

[Intro]

Dm C Dm C

[Chorus]

Dm

I'm a rebel

C

Soul rebel

Dm

I'm a capturer

C

Soul adventurer

[Verse]

C

Dm

See the morning sun (ah ah ah) on the hill side

F G C

Not living good, yeah, travel wide

C

Dm

Said I'm a living man (ah ah ah) I got work to do

F G C

If you're not happy children, must be blue (must be blue, must be blue)

[Chorus]

[Verse]

C

Dm

See the morning sun (ah ah ah) on the hill side

F G C

Not living good, yeah, travel wide

C

Dm

Said I'm a living man (ah ah ah) I got work to do

F G C

If you're not happy children, must be blue (must be blue, must be blue)

[Chorus]

Sagi Rei - III Fly With You

[Verse]

C E Am
I still believe in your eyes;
F C
I just don't care what
E Am
You've done in your life.
F C E Am
Baby i'll always be here by your side;
F C E
Don't leave me waiting too long,
 Am F
Please come by!
C E Am
I still believe in your eyes
F C E Am
there is no choice, I belong to your life
F C E Am
because I will live to love you someday
F C E Am
you'll be my baby and we'll fly away
F C E Am
and I'll fly with you
F C E Am
I'll fly with you
F C E Am
I'll fly with you
F C E Am
I'll fly with you
F C E Am x2
F
C E Am
Every day and every night
F C E Am
I always dream that you are by my side
F C E Am
oh, baby, every day and every night
F C E Am
well I said everything's gonna be alright

F	C	E	Am
and I'll fly with you			
F	C	E	Am
I'll fly with you			
F	C	E	Am
I'll fly with you			
F	C	E	Am
I'll fly with you			

Sam Cooke - A Change Is Gonna Come

[Intro]

F9 Eb9 D7

[Verse 1]

G

I was born by the river, in a little tent,

Am7

Em

Oh and, just like that river, I've, been running, ever since.

G

Am7

C7

B7

It's been a long... a long time coming, but I know, oh-oh-oh,

Em

G

A change is gonna come, oh, yes it will.

[Verse 2]

G

It's been too hard living, but I'm afraid to die,

Am7

Em

'Cos I don't know what's out there, beyond the sky.

G

Am7

C7

B7

It's been a long... a long time coming, but I know, oh-oh-oh,

Em

G

A change is gonna come, oh, yes it will.

[Verse 3]

G

I go to the movie and I go downtown,

Am7

Em

Somebody keep telling me; don't, hang around.

G

Am7

C7

B7

It's been a long... a long time coming, but I know, oh-oh-oh,

Em

G

A change is gonna come, oh, yes it will.

[Bridge]

Am7

G6

Then I go to my brother,

Am7

Em

And I say; brother, help me please.

Am7

Em

But he winds up, knockin' me,

A9

D7

Back down on my knees, oh...

Clarence Carter - Patches

G
I was born and raised down in Alabama
Bm
On a farm way back up in the woods
G7
I was so raggedy, folks used call me, "Patches"
C Bm Am
Papa used to tease me 'bout it
G E
Of course deep down inside he was hurt
Am
'Cause he'd done all he could

D
My papa was a great ol' man
C
I can see him with a shovel in his hand
See, education he never had
But he did wonders when the time got bad
The little money from the crops he raised
Barely paid the bills we made

[Bridge]
G Bb
Oh, life it kicked him down to the ground
C G
When he tried to get up, life would kick him back down
G Bb
One day papa called me to his dyin' bed
C G
Put his hands on my shoulders and in tears he said

[Chorus]
G Bm
He said, "Patches - I'm dependin' on you, son
G7
To pull the family through
C Bm Am G E Am
My son, it's all left up to you"

Slime - Störtebeker

[Intro]

A E

[Verse 1]

A E

Vor 600 Jahren ward er geboren

A E

Ein großer Pirat zu sein

A E

Er war stolz und stark und hatte Mut

A E

Und er wurde ein zweiter Robin Hood

D A

Er beklautete die Reichen und beschenkte die Armen

D E E [strum once than mute]

Doch die Mächtigen kannten kein Erbarmen -

A E

Und er verlor seinen Kopf

[Refrain 1]

A E

Störtebeker - Wir vergessen dich nicht

E A

Störtebeker - Und wir trinken auf dich

A D

Störtebeker - Du warst der beste Mann deiner Zeit

D A

Haifisch nanntest du dein Schiff

E A

Und es stand immer für dich bereit

A E

[Refrain 2]

E

Und nun singt

E

der Likedeeler Lied:

A
 "Wo uns're Fahne weht
 A E A
 Ist es für jedes Schiff zu spät
 A
 Wir sind im Kampfe vereint
 A E
 Des lieben Gottes Freund
 D A E
 Und aller Welt Feind!"

E E

[Verse 2]

 A E
 Seinen Becher trank er leer in einem Zug
 A E
 Dafür war er überall bekannt
 A E
 Seinen letzten Becher trank er wohl
 A E
 Als die bunte Kuh ihn fand
 D A
 Und sie brachten ihn nach Hamburg zurück
 D A
 Das Beil stand schon bereit
 D A
 Klaus und seine 150 Mann -
 E A E
 Vorüber war ihre Zeit

[Refrain 1]

A E

[Refrain 2] 2x

Toots And The Maytals - 54 46 Thats My Number

[Intro]

G7 C7 G7 C7 G7 C7 G7 C7

[Chorus]

 G7 C7 G7 C7
I said yeah (I said yeah), listen what I say (listen what I say)
 G7 C7 G7 C7
I said hear me now (I said yeah), listen what I say (listen what I say)

[Verse 1]

 G7 C7 G7 C7
I said stick it up mister, hear what I say, sir
 G7 C7 G7 C7
Get your hands in the air, sir and you will get no hurt mister
 G7 C7 G7 C7
Do what I say sir, just what I mean sir
 G7 C7 G7 C7
Get your hands in the air, sir and you will get no hurt, no

[Chorus]

[Verse 2]

 G7 C7 G7 C7
Second thing they say I must join the office
 G7 C7 G7 C7
Third thing they say, "Son, give me your number now"

 G7 C7
He'd say "What's your number?" I don't answer
 G7 C7
He'd say "What's your number, man?" I don't answer
 G7 C7 G7 C7
He'd say "What's your number now?", he'd say "What's your number now?"

 G7 C7 G7 C7
I said "fifty four forty six, that's my number"
 G7 C7 G7 C7
Fifty four forty six, that's my number, one more time
 G7 C7 G7 C7
Fifty four forty six, that's my number
 G7 C7 G7 C7
Fifty four forty six, that's my number

[Chorus]

[Verse 3]

 G7 C7 G7 C7
Stick it up, mister, hear what I say, sir
 G7 C7 G7 C7
Get your hands in the air, sir and you will get no hurt sir, you say
 G7 C7 G7 C7
Turn out your left pocket, ah, give me a clean shirt, sir
 G7 C7 G7 C7
Make up your shirt sir, I ain't have no luck now

[Outro]

 G7 C7 G7 C7
Stick it up, mister, hear what I say, sir
 G7 C7 G7 C7
Get your hands in the air, sir and you will get no hurt mister...

Kenny Rogers - Ruby Dont Take Your Love To Town

[Verse 1]

N.C. G F
You've painted up your lips an' rolled and curled your tinted hair.
C F G
Ruby, are you contemplating going out somewhere?
Dm C F
The shadow on the wall tells me the sun is going down
C F (Stop)
Oh Ru by
C
Don't Take your love to town

[Verse 2]

Dm C
It wasn't me that started that old crazy Asian war
Dm F G
But I was proud to go and do my patriotic chore
Dm C F
And yes, it's true that I'm not the man I used to be...
C F (Stop)
Oh Ru by
C
I still need some company

[Verse 3]

C G C
It's hard to love a man whose legs are bent and paralyzed
C F G
And the wants and the needs of a woman your age, Ruby I realize
Dm C F
But it won't be long I've heard them say until I'm not around
C F (Stop)
Oh Ru by
C
Don't Take your love to town

[Verse 4]

N.C.

She's leavin' now 'cause I heard the slammin' of the door

The way I know I've heard it slam one hundred times before

Dm

C

F

And if I could move I'd get my gun and put her in the ground

C

F

(Stop)

Oh Ru by

C

Don't Take your love to town

C

F

(Stop)

Oh Ru by

N.C.

For God sakes turn around!

Eek - A

[Intro]

Am

Bidi bidi bong bong

G

Bidi bong bong bidi bong bong

Am

Bidi me'hen

Bong bong bidi bong bong

Bidi bong bong bidi men

Bena bena bo'hoi gena menden

Gena me'hen, eya

[Verse 1]

Am

Early, early Sunday morning

G

Am

It was a big ganja smuggling

Inna de mud me a pick collie bud

An' me a load dem down in off the tu'ub, ey

One by one, load up da van

All of-a ganja it a-ra'am

Put it on a plane, the weed gaan' a Spain

Money jus' a pour like ra'ain

Me jus' a mogel up the lane in a rope-gold chain, eya

Me an me girl name Ja'ane

[Chorus]

Bong gong gidi bong gong

Gidi memdem den den

Bena bena mo'hoi bena menden

Gena iohoi

Dong dong didi dong dong

Gidi menden gidi menden

Geda menden gena menden

Gena me'hen-den

[Verse 2]

Down dere in-a the ghetto I go
Where sufferation I once kno-ow, ey
Mummy an' daddy, all a' we so poor
We all had to sleep on the flo-or, ey
Storm it come, and it blow down me door
Me haffi nail up me windo-ow
Mi shoes tear up, mi toe just-a show
Me nuh know-a where fi really wan' go-o
Mummy jus' a bawl, "poor, poor, poor"
Me cry, she seh "Son, cry no mo-ore"

[Chorus]

[Instrumental]

[Verse 3]

Early, early Sunday morning
It was a big ganja smuggli-ing
Inna de mud me a pick collie bud
An' me a load dem down in off the tu'ub, ey
One by one, load up da van
All of-a ganja it a-ra'am
Put it on a plane, the weed gaan' a Spain
Money jus' a pour like ra'ain
Me jus' a mogel up the lane in a rope-gold chain, eya
Me an me girl name Ja'ane

[Chorus]

[Verse 4]

Down dere in-a the ghetto I go
Where tribulation I once kno-ow, ey
Mummy an' daddy, all a' we so poor
We all had to sleep on the flo-or, ey
Storm it come, and it blow down me door
Me haffi nail up me windo-ow
Mi shoes tear up, mi toe just-a show
Me nuh know-a where fi really wan' go-o
Mama tell me, "Nah rob drug store
Police beat yuh, mek ya back so-ore," ey

[Chorus]

The Paragons - Man Next Door

[Intro]

Gm Fm Cm Bb

[Verse 1]

Cm Eb
There is a man that live next door
Gm Cm
In my neighborhood
Gm Cm
In my neighborhood
Fm Bb
He gets me down...

Cm Eb
He gets in so late at night
Gm Cm
Always a fuss and fight
Gm Cm
Always a fuss and fight
Fm Bb
All through the night

[Chorus]

Fm Cm
I've got to get away from here
Fm Cm
This is not a place for me to stay
Fm Cm
I've got to take my family
Gm Fm Cm Bb
And find a quiet place

Gm Fm Cm Bb

[Verse 2]

Cm Eb
Hear the pots and pans they fall
Gm Cm
Bang against the wall
Gm Cm
Bang against the wall
Fm Bb
No rest at all

[Chorus]

[Verse 2]

[Outro]

Fm Cm

I've got to get away now

Fm Cm

I've got to get away

I've got to get away now

I've got to get away

Frank Schoebel - Schreib Es Mir In Den Sand

[Intro]

4x Fm Eb Bm Fm

4x Ab Eb Bm Fm

[Strophe]

Fm Eb Bm Fm

Am Horizont die Glut des Morgens

Fm Eb Bm Fm

Himmel und Meer waren eins

Und aus den Wellen kamst du

Mit Perlen im Haar auf mich zu

[Refrain] 2x

Ab Eb

Mädchen, schreib es mir in den Sand

Bm Fm

Sing es in das Blau über'm Strand

Ruf es laut himmeln

Wie der Tag begann

[Strophe]

Wege mit dir am hellen Ufer

Und über's Meer zog der Tag

Dämmerung färbt das Land

Wie unendlich zart deine Hand

[Refrain] 4x

Mädchen, schreib es mir in den Sand

Sing es in das Blau über'm Strand

Sag's dem ruhlosen Wind

Wie ein Glück beginnt

[Strophe]

Dann über uns ein Meer von Sternen

Sacht fiel der Tag in die Nacht

Tage und Träume mit dir

Seh' Perlen im Haar neben mir

[Refrain] 2x

Mädchen schreib es mir in den Sand

Sing es in das Blau überm Strand

Wenn die Spur auch verweht

unser Glück besteht

Gigi D'Agostino - Lamour Toujours

G D F# Bm
I still believe in your eyes
G D F# Bm
I just don't care what you've done in your life
G D F# Bm
Baby I'll always be here by your side
G D F# Bm
Don't leave me waiting too long, please come by
G D F# Bm
I-I-I still believe in your eyes
G D F# Bm
There is no choice, I belong to your life
G D F# Bm
Because i'll live to love you someday
G D F# Bm
You'll be my baby and we'll fly away

[Chorus]

G D F# Bm
And I'll fly with you
G D F# Bm
I'll fly with you
G D F# Bm
I'll fly with you

G D F# Bm
Every day and every night
G D F# Bm
I always dream that you are by my side
G D F# Bm
Oh baby, every day and every night
G D F# Bm
Well I said everything's gonna be alright

[Chorus]

Nancy Sinatra - Bam Bam

[Intro]

[Verse 1]

Am

I was five and he was six

We rode on horses made of sticks

Dm

He wore black and I wore white

E

He would always win the fight

[Chorus]

Am

Bang Bang, he shot me down

Bang Bang, I hit the ground

Dm

Bang Bang, that awful sound

E

Am

Bang Bang, my baby shot me down

[Instrumental]

[Verse 2]

Seasons came and changed the time

When I grew up I called him mine

He would always laugh and say

"Remember when we used to play"

[Chorus]

[Instrumental]

[Bridge]

Am

Music played and people sang

G7

Just for me the church bells rang

F G7 F G7 Am F G7 Am

[Verse 3]

Now he's gone, I don't know why

Until this day sometimes I cry

He didn't even say goodbye

He didn't take the time to lie

[Chorus]

R.E.M. - Try Not To Breathe

[Intro]

D Am C G Dsus4 Am C G

[Verse 1]

I will try not to breathe,
I can hold my head still with my hands at my knees
These eyes are the eyes of the old,
shiver and fold.

I will try not to breathe,
This decision is mine I have lived a full life
and these are the eyes that I want you to remember

Oh.....
I need something to fly over my grave again
I need something to breathe

[Verse 2]

I will try not to burden you. I can hold these inside.
I will hold my breath until all these shivers subside
Just look in my eyes
I will try not to worry you. I have seen things that you will never see.
Leave it to memory me. I shudder to breathe

Am C G D G D
I want you to remember. Oh, (you will never see).

Am
I need something to fly
(something to fly)

G D G D
Over my grave again (you will never see)

Am
I need something to breathe
(something to breathe)

G D
Baby don't shiver now,
(I have seen things you)

G D
Why do you shiver now
(will never see.)

Am
I need something to fly
G D G D
Over my grave again
(I have seen things you will never see)

Am
I need something to brea

Em Am Em Am C
Oh..... oh..... Oh..... oh.....

[Verse 2]

Am C
I want you to remember

N.C.

Das Schlimmste ist wenn das Bier alle ist!

Das Schlimmste ist wenn das Bier alle ist!

D Em G

Das Schlimmste ist wenn das Bier alle ist!

D Em G

Ja, das Schlimmste ist wenn das Bier alle ist!

Smashing Pumpkins - To Sheila

[Intro]

|Dsus2 |Dsus2 |

[Verse 1]

Dsus2 Am7

twilight fades

G

through blistered avalon

Dsus2 Am7

the sky's cruel torch

G

on aching autobahn

[Pre-Chorus]

G Bm7 A7sus4 Em

into the uncertain divine

Dsus2 Am7 Dsus2

we scream into the last divide

[Chorus](cont. Fig1)

D Am7 G

you make me real

D Am7 G

you make me real

D Am7 Em

strong as i feel

D Am7 Em

you make me real

[Verse 2]

Dsus2 Am7 G

sheila rides on crashing nightingale

Dsus2 Am7 G

intake eyes leave passing vapor trails

G Bm7 A7sus4 Em

with blushing brilliance alive

Dsus2 Am7 G

because it's time to arrive

[Chorus]

[Bridge]

Dsus2 Am7 G
lately I just can't seem to believe
Dsus2 Am7 G
discard my friends to change the scenery
G Bm7 A7sus4 Em
it meant the world to hold a bruising faith
 Dsus2 Am7 Dsus2
but now it's just a matter of grace

[Verse 3]

Dsus2 Am7 G
a summer storm graces all of me
Dsus2 Am7 G
highway warm sing silent poetry

[Pre-Chorus]

G Bm7 A7sus4 Em
I could bring you the light
Dsus2 Am7 Dsus2
and take you home into the night

[Chorus] (cont. Fig1)

D Am7 G
lately I just can't seem to believe (you make me real)
D Am7 G
discard my friends to change the scenery (you make me real)
D Am7 Em G
it meant the world to hold a bruising faith (strong as i feel)
 D Am7 D
but now it's just a matter of grace (you make me real)

Team Scheisse - Schmetterling

[Verse 1]

Bm

Ich bin ein fucking Schmetterling

D A

Flutter, flutter, flapp, flapp

Bm

Fresse in die Blume

D A

Schlabber, schlabber, schlapp, schlapp

Bm

Mein Arsch fliegt durch die Luft, du Wichser

D A

Du willst Stress mit mir?

Bm D A

Mit 'nem Schmetterling, bist du scheiße im Kopf?

N.C.

Was genau verstehst du denn nicht?

[Verse 2]

Ich bin ein fucking Schmetterling

Flutter, flutter, flapp, flapp

Deine Probleme sind nicht meine Probleme

Ich bin ein fucking Schmetterling

Flutter, flutter, flapp, flapp

Ich lass dich einfach steh'n, wo du grade stehst

Ich bin ein fucking Schmetterling

Flutter, flutter, flutter, flutter

[Bridge 1]

E5 C5 B

Ich bin fantastisch, wunderschön und bunt

E5 C5 B

Und du kannst mich hart am Arsch lecken

E5 C5 B

Ich bin fantastisch mit Blütenstaub am Mund

G# A5

Und du kannst mich hart am Arsch lecken

Bm D A

Dein ganzes Getue nervt mich ab

[Verse 3]

Ich bin ein fucking Schmetterling
Flutter, flutter, flapp, flapp
Deine ganzen Freunde sind meine Feinde
Ich bin ein fucking Schmetterling
Flutter, flutter, flapp, flapp
Wie scheiße kann man eigentlich sein?
Ich bin ein fucking Schmetterling
Flutter, flutter, flutter, flutter, flutter, flutter, flutter, flutter

[Bridge 2]

Ich bin fantastisch, wunderschön und bunt
Und du kannst mich hart am Arsch lecken
Ich bin fantastisch mit Blütenstaub am Mund
Und du kannst mich hart am Arsch lecken

[Bridge 2]

ABBA - Thank You For The Music

[Intro]

E

[Verse]

E F#m7 F#m7/A B7 E F#m7 E
I'm nothing special in fact I'm a bit of a bore
A A+ F#m7 B7 B7b9
If I tell a joke, you've probably heard it before
E F#m7 B7
But I have a talent, a wonderful thing, 'cause
E E+ A Am
Ev'ryone listens when I start to sing
C#m C#9#5
I'm so grateful and proud
F#m F#m/E B7
All I want is to sing it out loud

[Chorus]

B7 /C# /D# E F#m B7sus4 B7 E
So I say thank you for the music, the songs I'm singing
C#m C#m7/B F#/E B7sus4 B7
Thanks for all the joy they're bringing
E F#m
Who can live without it?
Ab C#m A Am
I ask in all honesty, what would life be
E E7/D C#7
Without a song or dance, what are we? second chorus:(E Am E Am)
/C# /D# /F F#m F#sus F#m B7 E C7/G F7sus4 B7
So I say thank you for the music, for giving it to me

[Verse]

E F#m7 F#m7/A B7 E F#m7 E
 Mother says I was a dancer before I could walk
 A A+ F#m7 B7 B7b9
 She says I began to sing long before I could talk
 E B7 B7#5
 And I've often wondered, how did it all start
 E E+ A Am
 Who found out that nothing could capture her heart
 C#m C#m5+
 Like a melody can
 F#m F#m/E B7
 Well whoever it was, I'm a fan

[Chorus]

Am E Am E
 I've been so lucky I am the girl with golden hair
 Am Ab C#m C#m7/B
 I wanna sing it out to ev'rybody
 F#m F#m/E B7 B7#5
 What a joy, what a life, what a chance

[Chorus] (last line replaced by following two)

/C# /D# /F F#m F#sus F#m B7 E E7/D C#
 So I say thank you for the music, for giving it to me
 /C# /D# /F F#m F#sus F#m B7 E A/F# E/G# Am E
 So I say thank you for the music, for giving it to me

Talking Heads - Burning Down The House

[Verse]

G G F
Watch out, you might get what you're after
G G G F
Cool babies, strange but not a stranger
G G F G
 I'm an ordinary guy
A7 F
Burning down the house

[Verse]

G G F
Hold tight, wait till the party's over
G G G F
Hold tight, we're in for nasty weather
G G F G
 There has got to be a way
A7 F
Burning down the house

Here's your ticket pack your bag: time for jumpin' overboard
The transportation is here
Close enough but not too far, maybe you know where you are
Fightin' fire with fire

[Verse]

G G F
All wet, hey you might need a raincoat
G G G F
Shakedown, dreams walking in broad daylight
G G F G
 Three hundred sixty five degrees
A7 F
Burning down the house

It was once upon a place, sometimes I listen to myself
Gonna come in first place
People on their way to work, baby what did you expect
Gonna burst into flame

[Interlude]

A7 F
Burning down the house

[Verse]

G G F
My house s'out of the ordinary
G G G F
That's right, don't wanna hurt nobody
G G F G
Some things sure can sweep me off my feet
A7 F
Burning down the house

No visible means of support and you have not seen nothin' yet
Everything's stuck together
I don't know what you expect, staring into the TV set
Fighting fire with fire

Max Romeo - One Step Forward

[Intro]

Bbm Fm
Ooh yeah, ooh yeah, na na na na na,
Bbm Fm
Ooh yeah, ooh yeah, na na na na na.

[Chorus A]

Bbm Fm
One step forward, two steps backward, down inna Babylon.
Bbm Fm
One step forward, two steps backward, down inna Babylon.

[Verse 1]

Bbm Fm
One day you are Dreadlocks, (well Dread),
Bbm Fm
Next day you are baldhead, (clean shave).

[Chorus B]

Bbm Fm
Onward, forward, don't step backward; step out of Babylon,
Bbm Fm
Onward, forward, don't step backward; step out of Babylon.

[Verse 2]

Are you a commercialized? Grabbing at the cash-backs?
This is a time of decision; tell me, what is your plan? Yeah.

[Chorus B]

[Verse 3]

Straight is the road that leads to de-struction, (ooh yeah),
The road to righteousness is narrow. Ah let me tell you say;

Bbm Fm
Indictive feelings, enter feeling,
Bbm Fm
The truth is a fact, tell me;
Bbm Fm
Are you a con man, or are you a dreadlocks, eh?

[Chorus A]

[Break]

Bbm Fm
Ooh yeah, ooh yeah, na na na na na,
Bbm Fm
Ooh yeah, ooh yeah, na na na na na.

[Verse 4]

The road is rough and the hill is steep, (ah let me tell you say);
The mountain is high and the valley is deep, (oh yeah, oh yeah).

[Chorus B]

[Chorus A]

[Break]

Bbm
Ooh yeah, ooh yeah,
Fm
Ah, let me tell you say, ah, let me tell you say.
Bbm Fm
Ooh yeah, ooh yeah, ah, let me tell you say.

[Chorus A]

[Verse 5]

Straight is the road that leads to de-struction, (ooh yeah),
The road to righteousness is narrow. Ah let me tell you say;

Bbm Fm
Indictive feelings, enter feeling,
Bbm Fm
The truth is a fact, tell me;
Bbm Fm
Are you a con man, or are you a dreadlocks, eh?

[Chorus B]

[Chorus A]

[Coda]

Bbm Fm
Ooh yeah, ooh yeah, na na na na na,
Bbm Fm
Ooh yeah, ooh yeah, na na na na na.

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