

Ostseesongbook 2019

Inhaltsverzeichnis

5th Dimension - Aquarius Let The Sunshine	8
Ace Of Base - All That She Wants	10
A-Ha - Take On Me	12
Alphaville - Forever Young	14
Alphaville - Summer in Berlin	16
Althia & Donna - Uptown Top Ranking	18
America - Horse With No Name	20
Baby Huey - Hard Times	22
Babyshambles - Albion	24
Barry Manilow - Mandy	26
Black - It's A Wonderful Life	28
Black Sabbath - Paranoid	30
Blink 182 - Adams Song	32
Blondie - Heart of Glass	34
Rainbirds - Blueprint	36
Blur - Out Of Time	38
Bob Dylan - Lay Lady Lay	40
Bruce Springsteen - I'm On Fire	42
Burning Spear - Jah No Dead	44
Canned Heat - On The Road Again	46
Chip Taylor - Fuck All The Perfect People	48
Culture Club - Do You Really Want To Hurt Me?	50
Darondo - Didn't I	52
David Bowie - Heroes	54
Depeche Mode - Blasphemous Rumours	56
Depeche Mode - Photographic	58
Die Ärzte - Für Uns	60
Die Ärzte - Ich weiß nicht ob es Liebe ist	62
Die Ärzte - Omaboy	64
Die Ärzte - Schlaflied	66
Dusty Springfield - In Private	68
DÖF - Codo	70
Edward Sharpe & The Magnetic Zeros - Home	72
Elton John - Tiny Dancer	74

Elton John - Your Song	76
Elvis Presley - You Were Always On My mind	78
Enya - Orinoco Flow	80
Erasure - A Little Respect	82
Erobique - Wann Strahlst Du?	84
Eurythmics - Sweet Dreams	86
Fairfield Four - Lonesome Valley	88
Falco - Der Kommissar	90
Fiction Factory - Feels Like Heaven	92
Fleetwood Mac - Everywhere	94
Frank Sinatra - All Of Me	96
Fugees - Ready Or Not	98
Funny Van Dannen - Naturfilme	100
George Harrison - Got My Mind Set On You	102
Golden Earring - Radar Love	104
Grauzone - Eisbär	106
Hall & Oates - Maneater	108
Hawkind - Silver Machine	110
The Housemartins - Caravan of Love	112
Human League - Don't You Want Me	114
Jeans Team - Das Zelt	116
Jefferson Airplane - White Rabbit	118
Joan Baez - Here's To You	120
John Holt - Police In Helicopter	122
Johnny Cash - Ghost Riders In The Sky	124
Johnny Cash - Man In Black	126
Joni Mitchell - Big Yellow Taxi	128
Jospeh Vincent - Can't Take My Eyes Of You	130
Joy Division - Disorder	132
Junior Byles - Fade Away	134
Kim Carnes - Bette Davis Eyes	136
Laid Back - Bakerman	138
Laid Back - Sunshine Reggae	140
Laura Branigan - Self Control	142
Leonard Cohen - Avalanche	144
Leonard Cohen - Field Commander Cohen	146
Leonard Cohen - Sisters of Mercy	148
Leonard Cohen - Story Of Isaac	150
Leonard Cohen - Suzanne	152
Lionel Richie - All Night Long	154

Lou Reed - Perfect Day	156
Lou Reed - Walk On The Wild Side	158
Melanie Safka - Look What They've Done to My Song	160
Men Without Hats - Safety Dance	162
Michael Jackson - I just can't stop lovin' you	166
Michael Jackson - The Way You Make Me Feel	168
Midnight Oil - Beds Are Burning	170
Neneh Cherry - Manchild	172
New Order - Blue Monday	174
Oliver - Good Morning Starshine	176
Oliver Onions - Movin Cruisin	178
OMD - Enola Gay	180
Jacques Palminger & Erobrigue - Finsterwalde	182
Peter Tosh - Burial	184
Peter Tosh - Johnny B. Goode	186
PhD - I Won't Let You Down	188
Police - So Lonely	190
Prince & The NPG - Nothing Compares 2 U	192
Queen - Don't Stop Me Now	194
Quetschenpaua - Ufo	196
Ricky Nelson - Lonesome Town	198
Rihanna - Love On The Brain	200
Roberta Flack - The First Time Ever I Saw Your Face	204
Elton John - Rocket Man	206
Rockwell - Somebody's Watching Me	208
Rodriguez - Sugar Man	210
Rupert Holmes - Escape (The Pina Colada Song)	212
Seeed - Ticket	214
Shakespears Sister - Hello (turn your radio on)	216
Simple Minds - Don't You	218
Smashing Punpkins - In The Arms Of Sleep	220
Soft Cell - Tainted Love	222
Soulsisters - The Way To Your Heart	224
Spandau Ballet - True	226
Status Quo - You In The Army Now	228
Talk Talk - It's My Life	230
Tanita Tikaram - Twist In My Sobriety	232
Tears For Fears - Mad World	234
The Beatles - While My Guitar Gently Weeps	236
The Beatles - With a Little Help from My Friends	238

The Beatles - You've Got to Hide Your Love Away	242
The Boomtown Rats - I Don't Like Mondays	244
The Clash - Spanish Bombs	248
The Communards - Don't Leave Me This Way	252
The Cure - Boys Dont Cry	254
The Cure - Close To me	256
The Doors - Riders On The Storm	258
The Doors - The Crystal Ship	260
The Doors - The End	262
The Doors - Touch Me	264
The Flower Pot Men - Let's Go To San Francisco	266
The Kinks - Death of a Clown	268
The Police - Every Breath You Take chords	270
The Police - Message In A Bottle	272
The Police - Walking On The Moon	274
The Righteous Brothers - Unchained Melody	276
The Smith - How Soon Is Now	278
The Specials - Friday Night Sunday Morning	280
The Supremes - Where Did Our Love Go	284
The Verve - Bittersweet Symphony	286
The Viceroy's - Ya Ho	288
The Walkers - Sha La La La	290
TLC - Waterfalls	294
Tocotronic - Drüben auf dem Hügel	298
Tocotronic - Gehen die Leute	300
Tocotronic - Ich bin viel zu lange mit euch mitgegangen	302
Tocotronic - Ich Verabscheue Euch Wegen Eurer Kleinkunst Zutiefst	304
Tocotronic - Jenseits des Kanals	306
Tocotronic - Letztes Jahr im Sommer	308
Tocotronic - Meine Freundin Und Ihr Freund	310
Tocotronic - Unter der Schnellstraße	312
Tom Waits - I Don't Wanna Grow Up	314
Tom Waits - Jersey Girl	316
Ton Steine Scherben - Der Traum Ist Aus	318
Ton Steine Scherben - Der Turm stürzt ein	320
UB40 - Kingston Town	322
Valerie Dore - The Night	324
Van Morrison - Moondance	326
Violent Femmes - Blister in the Sun	328
Visage - Fade To Grey	332

Willie Williams - See You When I Get There	334
Wu Tang Clan - C.R.E.A.M.	336
XTC - Making Plans For Nigel	342
Yazoo - Don't Go	344
Titel Alphabetisch	345
Künstler Alphabetisch	351

5th Dimension - Aquarius Let The Sunshine

<p> Ebmaj7/C F/C Gm/C When the moon is in the seventh house Ebmaj7/C F/C Gm/C And Jupiter aligns with Mars Ebmaj7/C F/C Gm/C Then peace will guide the planets Eb F Bb And love will steer the stars Ab This is the dawning of the age of Aquarius Cm Age of Aquarius F Cm </p>	
<p> Aquarius Aquarius Bb Eb Harmony and understanding Bb Eb Sympathy and trust abounding Bb Eb No more falsehoods or derisions Cm Bb/D Eb Golden living dreams of visions G7/D Cm Mystic crystal revelations Fm Gm And the mind's true liberation Fm Cm </p>	
<p> Aquarius Aquarius Bm F#7 </p>	
<p> Let the sunshine Bm Let the sunshine G D The sunshine in </p>	

Ace Of Base - All That She Wants

[intro]		
Am	G	Dm
Am	G	Dm
Am	G	Dm
She leads a lonely life		
Am	G	Dm
She leads a lonely life		
Am	G	Dm
[verse]		
A		
When she woke up late in the morning		
	G	Dm
light and the day had just begun		
A		
She opened up her eyes and thought		
E		
oh what a morning		
A		
It's not a day for work		
	D	Dm
It's a day for catching tan		
A	E	D
Just laying on the beach and having fun		
N.C.		
[chorus]		
She's going to get you		
Am	G	
All that she wants is another baby		
	Dm	
She's gone tomorrow boy		
Am	G	Dm
All that she wants is another baby, yeah		
Am	G	
All that she wants is another baby		
	Dm	
She's gone tomorrow boy		
Am	G	Dm
All that she wants is another baby, yeah		

Am	G	Dm
Am	G	Dm
		(All that she wants)
Am	G	Dm
Am	G	Dm
		(All that she wants)
Am		
[verse]		
So if you are in sight and the day is right		
She's a hunter you're the fox		
The gentle voice that talks to you		
Won't talk forever		
It's a night for passion		
But the morning means goodbye		
Beware of what is flashing in her eyes		
She's going to get you		
[Chorus]		

A-Ha - Take On Me

[Verse]
Bm E A D A/C# Talking away, I don't know what I'm to say Bm E A D A/C# I'll say it anyway, Today's another day to find you Bm E F#m D Shine away, I'll be coming for your love OK
[Chorus]
A E/G# F#m D Take on me (take on me) A E/G# F#m D Take me on (take on me) A E/G# F#m D I'll be gone A E/G# F#m D
in a day or two
[Verse]
Bm E A D A/C# So, needless to say at odds and ends, but I feel Bm E A D A/C# stumbling awake slowly learning that life is OK, Bm E F#m D Say after me, it's so much better to be safe than sorry
[Chorus]
A E/G# F#m D Take on me (take on me) A E/G# F#m D Take me on (take on me) A E/G# F#m D I'll be gone A E/G# F#m D
in a day or two
[Instrumental]
C#m G C#m G
[Bridge]
Bm E A D A/C# Oh, things that you say, yeah is it life or just to play Bm E A D A/C# My worries away, you're all the things I've got to remember Bm E F#m D You shine away, I'll be coming for you anyway

[Chorus]

A E/G# D

Take on me (take on me)

A E/G# D

Take me on (take on me)

A E/G# D

I'll be gone

A E/G# D

in a day or two

Alphaville - Forever Young

[Verse]
G D Em Let's start in style, let's dance for a while
C D Heaven can wait we're only watching the skies
Em C Hoping for the best, but expecting the worst
D
Are you gonna drop the bomb or not? Let us stay young or let us live forever
We don't have the power, but we never say never
Sitting in the sandpit, life is a short trip
The music's for the sadman Can you imagine when this race is won
Turn out all the faces into the sun
Praising our leaders, we're getting in tune
The music's played by the madman
[Chorus]
G D Forever Young
Em C I want to be Forever Young
D Em Do you really want to live forever?
C D Forever, you'll never
G D Forever Young
Em C I want to be Forever Young
D Em Do you really want to live forever?
C D G
[Verse] Forever Young.
Some are like water, some are like the heat
Some are a melody and some are the beat
Sooner or later they all will be gone
Why don't they stay young? It's so hard to get old without a cause
I don't want to perish like a fading horse
Years like diamonds in the sun
And diamonds are forever

Alphaville - Summer in Berlin

[verse]

Gm Dm
This day's an invitation
F C
And it's just for you
Gm Dm
You've got a reservation
F C
For the 17th of June
D A
Open your eyes
 D A
And let the sun break in for a while
D A
There may be something
 D A

That you've never seen inside

[verse]

Feel how your heart beats
Like a heavy machine
The sound of the traffic
Is like a silent dream
The dust in the park
The exhaust from the cars
Ascends in that heated afternoon
You touch a sweaty body!

<p>[chorus]</p> <p>Gm Dm F C</p> <p>Summer in Berlin, it's alright, (it's alright)</p> <p>Gm Dm</p> <p>The day feels so tired</p> <p> F</p> <p>From the lead in the air</p> <p> C</p> <p>And the fire in the skies</p> <p>Gm Dm F</p> <p>Life seemed to be a fault of grace</p> <p> C</p> <p>But it's ok</p> <p> Gm</p> <p>To gave you a kiss</p> <p> Dm F C</p> <p>In the middle of the crossroads</p> <p>[verse]</p> <p>Feel how your heart beats</p> <p>Like a heavy machine</p> <p>The sound of the traffic</p> <p>Is like a silent dream</p> <p>The dust in the park</p> <p>The exhaust from the cars</p> <p>Ascends in that heated afternoon</p> <p>You touch a sweaty body!</p> <p>[chorus]</p> <p>Summer in Berlin, it's alright</p> <p>The heat of the sun</p> <p>Which is stored in the pavement</p> <p>Feels so fine</p> <p>Here stands the innocent</p> <p>and there it comes oh so wild</p> <p>That's when you're longing</p> <p>For a summer by the wall</p> <p>Summer in Berlin, it's alright</p> <p>Summer in Berlin, it's ok</p>

Althia & Donna - Uptown Top Ranking

Am

See me in me heels and ting, dem check sey we hip and ting.

G

True them no know and ting, we have them going and ting.

Am

Nah pop no style, a strictly roots,

G

~~nah pop no style, a strictly roots~~
~~See me pon the road, I hear you call out to me,~~

True you see mi inna pants and ting.

See mi in a 'alter back, sey mi gi' you heart attack.

Gimme likkle bass make me wine up me waist,

~~Uptown Top Ranking~~

~~See mi in mi Benz and ting, drivin' through Constant Spring,~~

Them check sey me come from Cosmo Spring,

but a true dem no know and ting.

Dem no know sey we top ranking,

~~Uptown Top Ranking~~

~~Shoulda see me and the ranking dread, check how we jamming and ting.~~

G

D

Love is all I bring, inna me khaki suit and ting.

Nah pop no style, a strictly roots,

Nah pop no style, a strictly roots.

Watch how we chuck it and ting, inna we khaki suit and ting.

G

D

Love is all I bring, inna me khaki suit and ting.

Nah pop no style, a strictly roots,

~~nah pop no style, a strictly roots.~~

[verse]

Love inna you heart dis a bawl out fe me,

When you see me inna pants and ting.

See me inna 'alter back, sey me gi' you heart attack.

~~Gimme likkle bass make me wine up me waist, Uptown Top Ranking.~~

~~See me pon the road, I hear you call out to me,~~

rue you see mi inna pants and ting.

See mi in a 'alter back, sey mi gi' you heart attack.

Gimme likkle bass make me wine up me waist,

Gimme likkle bass make me wine up me waist.

G

D

Love is all I bring, inna me khaki suit and ting.

Nah pop no style, a strictly roots,

nah pop no style, a strictly roots.

G	D
---	---

Love is all I bring, inna me khaki suit and ting.

nah pop no style, a strictly roots.

America - Horse With No Name

Em	D6/9
On the first part of the journey	
Em	D6/9
I was lookin at all the life	
Em	D6/9
There were plants and birds and rocks and things	
Em	D6/9
There were sand and hills and rings	
Em	D6/9
The first thing I met was a fly with a buzz	
Em	D6/9
and the sky with no clouds	
Em	D6/9
the heat was hot and the ground was dry	
Em	D6/9
but the air was full of sound	
Em9	Dmaj9
I've been through the desert on a horse with no name	
Em9	Dmaj9
it felt good to be out of the rain	
Em9	Dmaj9
in the desert you can remember your name	
Em9	Dmaj9
'cause there ain't no one for to give you no pain	
Em9	Dmaj9
La la la la lala la lala	
Em9	Dmaj9
la la la	
Em	D6/9
After two days in the desert sun	
Em	D6/9
my skin began to turn red	
Em	D6/9
After three days in the desert fun	
Em	D6/9
I was looking at a river bed	
Em	D6/9
And the story it told of a river that flowed	
Em	D6/9
made me sad to think it was dead	

Em9	Dmaj9
I've been through the desert on a horse with no name	
Em9	Dmaj9
it felt good to be out of the rain	
Em9	Dmaj9
in the desert you can remember your name	
Em9	Dmaj9
'cause there ain't no one for to give you no pain	
Em9	Dmaj9
la la la la lala la lala	
Em9	Dmaj9
la la la	
After nine days I let the horse run free	
'cause the desert had turned to sea	
there were plants and birds and rocks and things	
there were sand and hills and rings	
The ocean is a desert with it's life underground	
and the perfect disguise above	
Under the cities lies a heart made of ground	
but the humans will give no love	
I've been through the desert on a horse with no name	
it felt good to be out of the rain	
in the desert you can remember your name	
'cause there ain't no one for to give you no pain	
la la la la lala la lala	
la la la	

Baby Huey - Hard Times

Am Cold, cold eyes upon me they stare C People all around me and they're all in fear Dm They don't seem to want me but they won't admit Am C-Dm Am I must be some kind of creature up here having fits
Am From my party house, I'm afraid to come outside C Although I'm filled with love I'm afraid they'll hurt my pride Dm So I play the part I feel they want of me Am And I pull the shades so I won't see them seein' me
C Dm Am C Havin' hard times in this crazy town C Dm Am Dm C Havin' hard times, there's no love to be found C Dm Am C Havin' hard times, in this crazy town C Dm Am Havin' hard times, there's no love to be found
Am From my party house I feel like meetin' others C Familiar faces, creed and race, a brother Dm But to my surprise I find a man corrupt Am Although he be my brother, he wants to hold me up
C Dm Am C Havin' hard times in this crazy town C Dm Am Dm C Havin' hard times, there's no love to be found C Dm Am C Havin' hard times, in this crazy town C Dm Am Havin' hard times, there's no love to be found Am [for the entire talking part]

So many hard times...					
Sleepin' on motel floors					
Knockin' on my brother's door					
Eatin' Spam and Oreos and drinkin' Thunderbird baby					
in this crazy town					
C	Dm	Am		Dm	C
Havin' hard times, there's no love to be found					
C	Dm	Am		C	
Havin' hard times, in this crazy town					
C	Dm	Am			
Havin' hard times, there's no love to be found					
I'm for the outrol					
I'm sick and tired					
I'm sick and tired of payin' dues baby					
And I'm sick and tired of havin' so many hard, hard times baby					
And from my party house, from my party house					

Babyshambles - Albion

[Intro]
C Fmaj7 Dm Am G x4
[Verse]
C Fmaj7 Down in Albion, they're black and blue
C G But we don't talk about that
C Fmaj7 Are you from round here? How do you do?
C G I'd like to talk about that...
C Fmaj7 Talk over, gin in teacups and leaves on the lawn
C G Violence at bus stops, and a pale thin girl with eyes forlorn
C Fmaj7 More gin in teacups, and leaves on the lawn
C G Violence in dole queues and a pale thin girl, behind the checkout...
[Chorus]
Fmaj7 But if you're looking for a cheap sort set in false anticipation
C G Fmaj7 C G I'll be waiting in the photo booth at the underground station
Fmaj7 C G So come away, won't you come away, we could go to...
G Deptford, Catford or Watford, Digberth, Mansfield
C Anywhere in Albion...
Fmaj7 Dm Am G C Anywhere in Albion... Anywhere in Albion...
[Verse]
C Yellowing classics and
Fmaj7 Canons at dawn
C G Coffee wallahs and pith helmets

And, an English song C mmmm reebok classics and Fmaj7 Canons at dawn C Terrible Warlords and good warlords G
And an English song [Chorus]
Fmaj7 C G But if you're looking for a cheap sort all glint with perspiration Fmaj7 C G There's a four mile queue outside the disused powerstation Fmaj7 C G So come away, o say you'll come away and go to... G
Satsworth, Senford, Weovil, Woomoyle, NEW-CAST-LE Fmaj7
But if you're looking for a cheap tart C G don't glint with perspiration Fmaj7 C G There's a five mile queue outside the disused powerstation Fmaj7 C G Now come away, won't you come away we'll go to... G Bedtown, Oldham, Nunthorpe, Rowlam, Bristol C
Anywhere in albion (2x)
Fmaj7 Dm Am G C
Anywhere in Albion... Anywhere in Albion... Fmaj7 Dm Am G C Fmaj7 Dm Am G

Barry Manilow - Mandy

A	Amaj7	A
I	remember	all my life
A	Amaj7	A
Raining	down	as cold as ice
Bm		
Shadows	of	a man
Bm		
Face	through	a window
G		
Crying	in	the night
E7		
The night	goes	into
A	Amaj7	A
Morning,	just	another day
A	Amaj7	A
Happy	people	pass my way
Bm		
Looking	in	their eyes
Bm		
I	see	a memory
G		
I	never	realized
E7		
How	happy	you made me
A		
Oh,	Mandy	
F#m	D	E
Well	you	came and you gave without taking
E7		
But	I	sent you away
A		
Oh,	Mandy	
F#m	D	E
Well	you	kissed me and stopped me from shaking
E7	A	
And	I	need you today, oh Mandy
A	F#m	D E E7

<p>A Amaj7 A</p> <p>I'm standing on the edge of time</p> <p>A Amaj7 A</p> <p>I walked away when love was mine</p> <p>Bm</p> <p>Caught up in a world</p> <p>Bm</p> <p>Of uphill climbing</p> <p>G</p> <p>Tears are in my eyes</p> <p>E</p> <p>And nothing is rhyming</p> <p>Oh, Mandy</p> <p>Well you came and you gave without taking</p> <p>But I sent you away</p> <p>Oh, Mandy</p> <p>Well you kissed me and stopped me from shaking</p> <p>And I need you today, oh Mandy</p> <p>Bm</p> <p>Yesterday's a dream,</p> <p>Bm</p> <p>I face the morning</p> <p>G</p> <p>Crying on a breeze,</p> <p>E7</p> <p>the pain is dawning</p> <p>Oh, Mandy</p> <p>Well you came and you gave without taking</p> <p>But I sent you away</p> <p>Oh, Mandy</p> <p>Well you kissed me and stopped me from shaking</p> <p>And I need you today, oh Mandy</p>
--

Black - It's A Wonderful Life

[Intro]
Em G [Verse]
Em G Here I go out to sea again Em The sunshine fills my hair G and dreams hang in the air Em G Gulls in the sky and in my blue eyes Em You know it feels unfair G There's magic everywhere
[Pre-Chorus]
Em Am Look at me standing Em Am Here on my own again Em G G Am Up straight in the sunshine
[Chorus]
Em G No need to run and hide G Am D It's a wonderful, wonderful life Em G No need to laugh and cry G Am D It's a wonderful, wonderful life
[Verse]
The sun's in your eyes, the heat is in your hair They seem to hate you Because you're there And I need a friend, oh I need a friend to make me happy Not stand there on my own

[Pre-Chorus] Look at me standing Here on my own again
Up straight in the sunshine [Chorus]
No need to run and hide It's a wonderful, wonderful life No need to laugh and cry
It's a wonderful, wonderful life [Verse]
I need a friend, oh I need a friend to make me happy
Not so alone [Pre-Chorus]
Look at me standing Here on my own again
Up straight in the sunshine [Chorus]
No need to run and hide It's a wonderful, wonderful life No need to laugh and cry It's a wonderful, wonderful life

Black Sabbath - Paranoid

Em	D	G	D	Em (G)
Finished with my woman 'cause she couldn't help me with my mind				
Em	D	G	D	Em (G)
People think I'm insane because I am frowning all the time				
Em	C	D	Em	
Em	D	G	D	Em (G)
All day long I think of things but nothing seems to satisfy				
Em	D	G	D	Em (G)
Think I'll lose my mind if I don't find something to pacify				
Em				
Can you help me				
D	Em			
Occupy my brain				
D				
Oh yeah				
Em	D	G	D	Em (G)
Em	D	G	D	Em (G)
I need someone to show me the things in life that I can't find				
Em	D	G	D	Em (G)
I can't see the things that make true happiness I must be blind				
Em	D	G	D	Em
Em	D	G	D	Em (G)
Make a joke and I will sigh and you will laugh and I will cry				
Em	D	G	D	Em (G)
Happiness I cannot feel and love to me is so unreal				
Em	C	D	Em	
Em	D	G	D	Em (G)
And so as you hear these words telling you now of my state				
Em	D	G	D	Em (G)
I tell you to enjoy life I wish I could but it's too late				

Blink 182 - Adams Song

[verse]

C F Am
I never thought I'd die alone
 F C
I laughed the loudest who'd have known?
 F Am
I trace the cord back to the wall
 F C
No wonder it was never plugged in at all
 F Am
I took my time, I hurried up
 F C
The choice was mine I didn't think enough
 F Am
I'm too depressed to go on
 F C

You'll be sorry when I'm gone

[chorus]

C Dm Am
I never conquered, rarely came
 F C
16 just held such better days
 Dm Am
Days when I still felt alive
 F C
We couldn't wait to get outside
 Dm Am
The world was wide, too late to try
 F C
The tour was over we'd survived
 Dm Am
I couldn't wait till I got home
 F C
To pass the time in my room alone

[verse]

I never thought I'd die alone
Another six months I'll be unknown
Give all my things to all my friends
You'll never step foot in my room again
You'll close it off, board it up
Remember the time that I spilled the cup
Of apple juice in the hall

Please tell mom this is not her fault
[chorus]

I never conquered, rarely came
16 just held such better days
Days when I still felt alive
We couldn't wait to get outside
The world was wide, too late to try
The tour was over we'd survived
I couldn't wait till I got home

To pass the time in my room alone
[chorus]

I never conquered, rarely came
tomorrow holds such better days
Days when I can still feel alive
When I can't wait to get outside
The world is wide, the time goes by
The tour is over, I've survived
I can't wait till I get home
To pass the time in my room alone

Blondie - Heart of Glass

E	C#m
Once I had a love and it was a gas;	
soon turned out, I had a heart of glass	E
Seemed like the real thing only to find;	C#m
much mistrust, love's gone behind	E
Once I had a love and it was divine;	C#m
soon found out I was losing my mind	E
It seemed like the real thing but I was so blind;	C#m
much mistrust, love's gone behind	E
In between, what I find is pleasing and I'm feeling fine	
Love is so confusing there's no peace of mind,	A
if I fear I'm losing you	
It's just no good, you teasing like you do	F# B A
Once I had a love and it was a gas;	E
soon turned out, I had a heart of glass	C#m
Seemed like the real thing only to find;	E
much mistrust, love's gone behind	E
Lost inside, adorable illusion and I cannot hide	A
I'm the one you're using, please don't push me aside,	E
we could've made it cruising, yeah	
Yeah, riding high on love's true bluish light	
Ooo ooo wo Ooo ooo wo Ooo ooo wo Ooo ooo wo	

E	C#m
Once I had a love and it was a gas;	
	E
soon turned out to be a pain in the ass	
	C#m
Seemed like the real thing only to find;	
	E
mucho mistrust, love's gone behind	

Rainbirds - Blueprint

G Am C G Am C G [verse]
F Am G I walk ahead alone, you tell me not to go so fast, F Am G but I am slower than you think, I am as careful as your touch, F Am G and when you want me to relax, I am as serious as your looks, F Am G and when you want me to believe, o- oh
Am G Here is a blueprint of your past Am G Here is a blueprint of your destiny F I walk ahead alone Am G
You tell me not to go so fast G Am C G Am C G [chorus]
Em F C G I sneak around the corner with a blueprint of my lover, Em F G yeah, with a blueprint of my life, I would better run for cover, Am C G I sneak around the corner with a blueprint of my lover, Am C G yeah, with a blueprint of my life, I would better run for cover.
yeah, with a blueprint of my life, I would better run for cover. G Am C G Am C G [verse]
I walk ahead alone, you tell me never ever leave me But I am already gone, I am further than the wall You have built around your future, yes, I am higher than the tower You climb in a suicidal mood oh oh oh Here is a blueprint of your past Here is a blueprint of your destiny That's all there is of you And that's all there is of me
And that's all there is of me G Am C G Am C G [chorus]
I sneak around the corner with a blueprint of my lover, yeah, with a blueprint of my life, I would better run for cover, I sneak around the corner with a blueprint of my lover, yeah, with a blueprint of my life, I would better run for cover. sneak around the corner with a blueprint of my lover, yeah, with a blueprint of my life, I would better run run run run run.

[solo]
[chorus]
Em F C G
Sneak around the corner with a blueprint of my lover, yeah, with a blueprint of my life, I should better run for cover,
G Am C ^{Yeah} G Am C G
G Am C G Am C G
I sneak around the corner with a blueprint of my lover, yeah, with a blueprint of my life, I would better run for cover. Sneak around the corner with a blueprint of my lover,
yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah!
G Am C ^{Yeah} G Am C G
Sneak around the corner with a blueprint of my lover, I would better run for cover.

Blur - Out Of Time

[Intro]
Em F x 12 [Verse 1]
Em F Where's the love song?
Em G To set us free
C F Too many people down
C F F/D G Everything turning the wrong way around
[Verse 2]
And I don't know what love will be But if we stop dreaming now
Lord knows we'll never clear the clouds
[Chorus]
Em F And you've been so busy lately
Em F That you haven't found the time
Em F To open up your mind
Am E7/G# C/G F G And watch the world spinning gently out of time
[Verse 3]
Feel the sunshine On your face It's in a computer now
Gone to the future way out in space
[Chorus]
And you've been so busy lately That you haven't found the time To open up your mind
And watch the world spinning gently out of time
[Solo]
Em F x 6 [Chorus]
And you've been so busy lately That you haven't found the time To open up your mind And watch the world spinning gently out of time

[Outro]

Am E7/G#
Tell me I'm not dreaming
 C/G F
But are we out of time
 G
We're out of time
 F
Out of time
 G
Out of time
 F
Out of time
 C
Out of time

Bob Dylan - Lay Lady Lay

[verse]

A C#m G
Lay lady lay, lay across my
Bm A C#m G Bm
big brass bed
A C#m G
Lay lady lay, lay across my
Bm A C#m G Bm
big brass bed
E F#m A
Whatever colours you have in your mind
E F#m A
I'll show them to you and you'll see them shine
A C#m G
Lay lady lay, lay across my
Bm A C#m G Bm

big brass bed
Stay, lady, stay, stay with your
man awhile

Until the break of day, let me see you
make him smile
His clothes are dirty but his hands are clean
And you're the best thing that he's ever seen
Stay, lady, stay, stay with your

man awhile
[chorus]

C#m
Why wait any longer for the
E F#m A
world to begin
C#m
You can have your cake and eat
Bm A
it too
C#m
Why wait any longer for the
E F#m A
one you love
C#m Bm
When he's standing in front of you

[verse]

Lay, lady, lay, lay across my
big brass bed

Stay, lady, stay, stay while the
night is still ahead

I long to see you in the morning light

I long to reach for you in the night

Stay, lady, stay, stay while the
night is still ahead

Bruce Springsteen - I'm On Fire

G
Hey little girl, is your daddy home
C
Did he go and leave you all alone
Em C D G
I've got a bad desire, Oh, I'm on fire
G
Tell me now baby, is he good to you
C
And can he do to you the things that I do
Em C D G
I can take you higher, Oh, I'm on fire
C
Sometimes it's like someone took a knife baby, edgy and dull
Em D (C)
And cut a six inch valley through the middle of my skull
G
At night I wake up with the sheets soaking wet
C
And a freight train running through the middle of my head, and you
Em C D G
You cool my desire, Oh, I'm on fire
C D G
Oh, I'm on fire

Burning Spear - Jah No Dead

They tried to fool the black population By telling them that jah jah dead And they tried to fool the black population By telling them that jah jah dead..
--

I & i knows jah - jah no dead - jah no dead
Jah no dead (5x) Oooh nooo - jah no dead
My knowledge increase

My memory reflect Marcus garvey did say A rumour rumour rumour rumour rumour Aah marcus say A rumour rumour rumour rumour rumour

Aah marcus say - jah no dead Jah no dead It was I-man who say Green and gold,
--

it's the rainbow The lion the lion decrowned the king The lion the lion decrowned the king Inna in adis abeba - aaafrika Jah no dead

jah no dead no dead - jah no dead Meet me at the bank of the beautiful river

When your journey has end I & i will discuss about this matter

Canned Heat - On The Road Again

E Well I'm so tired of cryin' but I'm out, on the road again G A E I'm on the road again. E Well I'm so tired of cryin' but I'm out, on the road again G A E I'm on the road again. E I ain't got no woman, G A E
just to call my special friend. You know the first time I traveled out, in the rain and snow, in the rain and snow. You know the first time I traveled out, in the rain and snow, in the rain and snow.
I didn't have no payroll, not even no place to go. And my dear mother left me when I was quite young, when I was quite young. And my dear mother left me when I was quite young, when I was quite young.
She said "Lord have mercy, on my wicked son." Take a hint from me mama please, don't you cry no more don't you cry no more. Take a hint from me mama please, don't you cry no more don't you cry no more.
Cause it's soon one morning, down the road I'm gone. And I'm going to leave the city, got to go away got to go away And I'm going to leave the city got to go away
got to go away All this fussing and fighting, man I sure can't stay. But I ain't going down that long and lonesome road all by myself. But I ain't going down that long and lonesome road all by myself. I can't carry you baby, gonna carry somebody else.

Chip Taylor - Fuck All The Perfect People

C E Am F To be or not to be C E Am F To free or not to free C E Am F To crawl or not to crawl C G C Fuck all those perfect people!
To sleep or not to sleep C E Am F To creep or not to creep C E Am F And some can't remember, what others recall C G C Fuck all those perfect people!
Sleepy eyes, waltzing through C G C No I'm not talking about you!
C E Am F To stand or not to stand C E Am F To plan or not to plan C E Am F To store or not to store C G C Fuck all those perfect people!
C E Am F To drink or not to drink C E Am F To think or not to think C E Am F Some choose to dismember, you're rising your thoughts C G C And fuck all those perfect people!
C E Am F Sleepy eyes, waltzing through C G C No I'm not talking about you!

<p> C E Am F To sing or not to sing C E Am F To swing or not to swing C E Am F (Hell) He fills up the silence like a choke on the wall C G C Fuck all those perfect people! </p>
<p> C E Am F To pray or not to pray C E Am F To sway or not to sway C E Am F Jesus died for something - or nothing at all. C G C Fuck all those perfect people! </p>
<p> C G C Sleepy eyes, waltzing through C G C No I'm not talking about you! </p>

Culture Club - Do You Really Want To Hurt Me?

[Verse]
G B7 Em G B7 Em
Give me time to realise my crime, let me love and steal.
G B7 Em G B7 Em
I have danced inside your eyes. How can I be real?
[Chorus]
G B7 Em G B7 Em
Do you really want to hurt me, do you really want to make me cry?
C G Am B
Precious kisses words that burn me, lovers never ask you why.
[Verse]
G B7 Em G B7 Em
In my heart the fire is burning, choose my colour, find a star.
C G Am B
Precious people always tell me that's a step, a step too far.
[Chorus]
G B7 Em G B7 Em
Do you really want to hurt me, do you really want to make me cry?
C G Am B
Precious kisses words that burn me, lovers never ask you why.
[Verse]
Words are few I have spoken, I could waste a thousand years.
Wrapped in sorrow, words are taken, come inside and catch my tears. You've been talking but believe me, if it's true, you do not know.
This boy loves without a reason, I'm prepared to let you go.
[Chorus]
G B7 Em G B7 Em
Do you really want to hurt me, do you really want to make me cry?
C G Am B
Precious kisses words that burn me, lovers never ask you why.
[Bridge]
C D C D
If it's love, you want from me, then take it away.
C D C D
Everything's not what you see, it's over again.

Seite 52

Bb Am Gm (cut time)
 There's something wrong with you
 Tell me
 Baby are your troubles dead?
 You look back
 You should be glad
 Don't be mad
 I must be glad
 And sit down

And let me kiss your lovely mouth
 F Bb

Didn't I do it baby?
 Didn't I do right?
 Why you wanna leave me baby?

They say I didn't treat you right
 Bb Am Gm (cut time)

So much to mean to me
 That you don't know
 Talk to me
 What it is
 That you've done
 To make me

David Bowie - Heroes

[Intro]
Verse D G
D G I - I wish you could swim D G Like the dolphins - like dolphins can swim C D Though nothing - nothing will keep us together Am Em D We can beat them forever and ever C G D
Oh we can be Heroes just for one day [Instrumental]
Verse D G
D G I - I will be King D G And you - you will be Queen C D For nothing will drive them away Am Em D We can be Heroes - just for one day C G D
We can be honest - just for one day [Verse]
D G I - I can remember (I remember) D G Standing by the wall (By the wall) D G And the guards shot above our heads (Over our heads) D G
And we kissed as though nothing would fall (Nothing could fall) [Bridge]
C D And the shame was on the other side Am Em D Oh we can beat them forever and ever C G D
Then we can be Heroes just for one day [Instrumental]
D G D G

Depeche Mode - Blasphemous Rumours

[Verse 1 and 2]
F#m Girl of sixteen whole life ahead of her, Slashed her wrists, bored with life.
Didn't succeed, thank the Lord, Bm C# F#m
For small mercies. F#m
Fighting back the tears, mother reads the note again, Sixteen candles burn in her mind. She takes the blame, it's always the same, Bm F#m
she goes down on her knees and prays. [Chorus]
D A/C# I don't want to start any blasphemous rumours, but I Bm7 D think that God's got a sick sense of humour, and E9sus4 D
when I die, I expect to find Him laughing. [Verses 3 and 4 same as 1 and 2. Words below.]
Girl of eighteen, fell in love with everything, Found new life in Jesus Christ. Hit by a car, ended up
On a life support machine. Summer's day, as she passed away,
Birds were singing in the summer sky. Then came the rain, and once again,
a tear fell from her mother's eye. [Chorus over and over again until fade]

Depeche Mode - Photographic

1-8-1-8-1-8 A Em A C
white house, white room D Em
The program of to day Em C
Lights on, switch on D Em
Your eyes are far away The map represents you
And the tape is your voice Follow all along you
Till you recognize the choice Em G A B
A G
I take pictures Em G A B
A G
Photographic pictures Em
Bright light, dark room Em
Bright light, dark room I said I'd write a letter
But I never got the time And looking to the day
I mesmerize the light The years I spend just thinking
Of a moment we both knew A second boss looking into
It seems it can't be true I take pictures
Photographic pictures Bright light, dark room
Bright light, dark room

Die Ärzte - Für Uns

[verse]			
a		G	
Wenn du dieses Lied hörst ist das ganze schon lang her			
	a		
ich schrieb es nur für dich, auch für mich			
	G		
vielleicht ist's auch gar nicht fair			
a		G	
doch ich halt den Schmerz als wärs ein letzter Teil von dir			
a		G	
den ich sicher irgendwann ganz genau wie dich verlier			
[bridge]			
F	G	a	F
klar hab ich Angst davor dich wiederzusehn			
F	G	a	G
doch nichts wünsch ich mir mehr wohoho			
[pre-chorus]			
	G		a
Vielleicht bringt das Lied mich mal zur Vernunft			
	F		G
nichts auf dieser Welt geschieht ohne Grund			
	G		a
Vielleicht ist das Lied mein Abschiedsgeschenk			
	F		G
an das tollste Mädchen an das ich gerade denk			

[chorus]
G a
Vielleicht ist es für uns das Beste
G a
wenn wir uns ne Weile nicht sehen
G a
dein Anblick gibt mir noch den Rest denn
F G
du bist so wunderschön
G a
Vielleicht ist es für uns das Beste
G a
vielleicht ging es wirklich nicht mehr
G a
doch die Sehnsucht nach dir halt ich fest auch
F G a
wenn es wehtut ich liebe dich noch viel zu sehr
[verse]
Ich weiß du bist ehrlich und dass es nicht immer einfach war
und für keinen von uns beiden das letzte Mal vollkommen klar
doch ich hoff du weißt das vernünftig sein nicht einfach ist
wie kann ich vernünftig sein wo ich dich doch total vermiss
[bridge]
Klar hab ich Angst davor dich wiederzusehn
doch nichts wünsch ich mir mehr wohoho
[chorus]
[pre-chorus]
Eigentlich weiss ich schon es ist vorbei
doch ich mach mich nicht von der Hoffnung frei
vielleicht bin ich auch nur ein Masochist
das ändert nichts daran wie schön du bist
[chorus]

Die Ärzte - Ich weiß nicht ob es Liebe ist

C	Am
Vor zwei Wochen hab' ich Dich zum ersten Mal gesehen.	
C	Am
Du warst so betrunken, Du konntest kaum noch stehen.	
Dm	
Aus Mitleid hab' ich Dich nach Haus gebracht.	
Fm	G
Du sagtest zärtlich: "Mein Schatz, gute Nacht."	
C	Am
Mein Schatz, hast Du gesagt - vielleicht war es nur ein Scherz.	
C	Am
Amors Pfeil durchbohrte mein Herz.	
Dm	
Jetzt weiß ich nicht, was ich denken soll.	
Fm	G
Ist es wirklich Liebe, oder find' ich Dich nur toll?	
Am	Dm
Ich weiß nicht, ob es Liebe ist,	
G	C E7
wenn man nicht mehr trinkt und isst.	
Am	Dm
Wenn man an eine denkt und eine andere küsst -	
E7	Am
Ich weiß nicht, ob das Liebe ist.. wuohoho...	
Am Dm G C Em	
Am Dm E7	Am
Am nächsten Tag habe ich Dich besucht.	
C	Am
Als das Bier alle war, hast Du laut geflucht.	
Dm	
Du lagst auf dem Bett und warst ziemlich breit,	
Fm	G
aber immerhin waren wir allein zu zweit.	
C	Am
Ich wollte mit Dir reden über deine Frisur	
C	Am
und über Liebe, aber Du lachtest nur.	
Dm	
Jetzt weiß ich nicht, was ich denken soll.	
Fm	G
Ist es wirklich Liebe, oder find' ich Dich nur toll?	

Am	Dm
Ich weiß nicht, ob es Liebe ist,	
G	C E7
wenn man alle Frauen an einer misst,	
Am	Dm
wenn man etwas hört und es sofort vergisst.	
E7	
Ich weiß nicht ob das Liebe ist..	
Am	Dm
Ich weiß nicht, ob es Liebe ist.	
G	C E7
Ich weiß nicht, ob es Liebe ist...	
Am	Dm E7 Am
Wenn man beim Pinkeln ständig neben's Becken p**st... uohoho	

Die Ärzte - Omaboy

Em	B7	Em	B7	
Em				B7
Ich hab mich dem Bund verweigert, Zivildienst war angesagt,				
Em		G		B
ins Altenheim für anderthalb Jahr. ohoho				
Em			B	
Alles lief voll nach Planung, nie hätte ich mich beklagt.				
Em			G	Em
Endlich würden all meine Träume wahr. oh ho hoo	Am			C
Denn seh ich schneeweißes Haar, ja dann lauf ich Gefahr,		G		D
mich vor Liebe und Sehnsucht fast zu vergessen.				
	Am			C
Denn in dieser unseren Welt, wo Schönheit und Jugend nur zählt,		G		D
bin ich auf die Liebe greiser Frauen versessen.				
	Em			
Je älter, je besser! ohohoo				B7
Wenn ich ihre Krampfadern zähle an formlos geschwollenen Beinen,			G	B
Em				
Oberweite am Bauch, das nenn ich gut gebaut. ohoho				
Em			B	
Stargetrübte Augen, schlechter Atem von den Gallensteinen,				
Em			G	Em
starkes Make-up über hängender Haut oh ho ho	Am			C
Models in Strapsen sind schick, doch ich krieg meinen Kick		G		D
von welkenden Schenkeln, die sich in Stützstrumpfhosen pressen.				
	Am			C
Denn seh ich schneeweißes Haar, ja dann lauf ich Gefahr,		G		D
mich vor Liebe und Sehnsucht fast zu vergessen.				
	Em			
Je älter, je besser! ohohoo				

Em	B7
sie sind so unendlich viel mehr erfahren in Liebesdingen.	
Em	G B
Wisst ihr welche Gefühle sich in ihnen regen?	
Em	B
Ich werde in neue Regionen der Liebe eindringen,	
Em	
denn heute werd ich eine	
B	
flachlegen.	Am C
Denn seh ich schneeweißes Haar, ja dann lauf ich Gefahr,	
G D	
mich vor Liebe und Sehnsucht fast zu vergessen.	
Am C	
Denn in dieser unseren Welt, wo Schönheit und Jugend nur zählt,	
G D	
bin ich auf die Liebe greiser Frauen versessen.	
Em	
Je älter, je besser!	
Em	
Je älter, je besser!	
Em	
Je älter, je besser!	
Em	
Je älter, je besser!	
Muß ich so alt werden, um dieses erleben zu dürfen,	
daß ein junger Mann mir so die Lust aus dem Körper saugt?	
Ah, ich muß erst mal 'ne Zigarette rauchen.	
Ja, steck' Dir eine an, mein Schatz - 's tut Dir gut.	

Die Ärzte - Schlaflied

C	Em	Am	Em
Schlaf mein Kindchen, schlafe ein			
Am	Em	G	
Die Nacht, die schaut zum Fenster rein			
C	Em	Am	Em
Der runde Mond der hat dich gerne			
Am	Em	G	
Und es leuchten dir die Sterne			
C	Em	Am	Em
schlaf mein kleines, traue me süss			
Am	Em	G	
bald bist du im Paradies			
C	Em	Am	Em
Denn gleich oeffnet sich die Tuer			
Am	Em	G	
und ein Monster kommt zu dir			
C	Em	Am	Em
mit seinen elf Augen schaut es dich an			
Am	Em	G	
und schleicht sich an dein Bettchen ran			
C	Em	Am	Em
du liegst still da, bewegst dich nicht			
Am	Em	G	
das Monster zerkratzt dir dein Gesicht			
C	Em	Am	Em
Seine Finger sind lang und duenn			
Am	Em	G	
wehr dich nicht, 's hat keinen Sinn			
C	Em	Am	Em
und es kichert wie verrueckt			
Am	Em	G	
als es deinen Hals zudrueckt			
C	Em	Am	Em
du schreist, doch du bist allein zu Haus			
Am	Em	G	
das Monster sticht dir die Augen aus			

C	Em	Am	Em
Dann bist du still, und das ist gut			
Am	Em	G	
es beisst dir in den Hals und trinkt dein Blut			
C	Em	Am	Em
ohne Blut bist du bleich wie Kreide			
Am	Em	G	
dann frisst es deine Eingeweide			
C	Em	Am	Em
dein kleines Bettchen vom Blut ganz rot			
Am	Em	G	
die Sonne geht auf und du bist tot...			
C	Em	Am	Em
Schlaf mein Kindchen, schlaf jetzt ein			
Am	Em	G	
am Himmel stehn die Sternelein			
C	Em	Am	Em
Schlaf mein Kindchen, schlafe schnell			
Am	Em	G	
Dein Bettchen ist ein Karussell			
C	Em	Am	Em
Schlaf mein Kindchen, schlaf jetzt ein			
Am	Em	G	
Sonst kann das Monster nicht hinein!			

Dusty Springfield - In Private

C G Take your time and tell me C G Where you lie C Em I realize Em Am C D That we've been found out this time
C We should stay together C G If we can C Em But what you've planned Em Am C D Means there's a difference between
Chorus: D G What you're gonna say Bm In private Em You still want my love D We're in this together G And what you're gonna do Bm In public Em Say, you were never in love D That you can't remember

DÖF - Codo

[verse]
Em G6 Bm D Seit zweitausend Jahren lebt die Erde ohne Liebe. Em G6 Bm D
Es regiert der Herr des Hasses. Hahahahahaha... Em G6
Haesslich, ich bin so haesslich, Bm D so graesslich haesslich, ich bin der Hass. Em G6 Hassen, ganz haesslich hassen, Bm D
ich kann's nicht lassen, ich bin der Hass. Attention, attention unknown flying object approaching the planet.
Identify unknown flying object. [bridge]
G Codo , der Dritte, aus der Sternenmitte, D
bin ich der dritte von links. [verse]
Unknown flying object identifies as Codo. Codo?
Yes Codo! [chorus]
G D Und ich duese, duese, duese, duese im Sauseschritt C G und bring die Liebe mit von meinem Himmelsritt. D Denn die Liebe, Liebe, Liebe, Liebe, die macht viel Spass, C G viel mehr Spass, als irgendwas.
[verse]
We do not need any love on this planet. Toetet Codo! Vernichtet die Liebe!
Zielsprache Gamma Delta 731 Ueberraum. [bridge]
Codo aus der Ferne, der leuchtenden Sterne, ich duese so gerne durchs All. [chorus]
Und ich duese, duese, duese, duese im Sauseschritt und bring die Liebe mit von meinem Himmelsritt. Denn die Liebe, Liebe, Liebe, Liebe, die macht viel Spass, viel mehr Spass, als irgendwas.

[verse]

Objekt ueberwindet den Hassschirm.
Aetzend, ich bin so aetzend, alles zersetzend.

Ich bin der Hass.

[chorus] (3x)

Und ich duese, duese, duese, duese im Sauseschritt
und bring die Liebe mit von meinem Himmelsritt.
Denn die Liebe, Liebe, Liebe, Liebe, die macht viel Spass,
viel mehr Spass, als irgendwas.

Edward Sharpe & The Magnetic Zeros - Home

(with whistling) (x2)
Em D D/F# D G [verse]
Bm Alabama, Arkansas, D I do love my ma and pa, D/F# D G
Not the way that I do love you. Well, Holy Moley, me, oh my,
You're the apple of my eye,
Girl I've never loved one like you. Man oh man you're my best friend,
I scream it to the nothingness,
There ain't nothing that I need. Well, hot and heavy, pumpkin pie,
Chocolate candy, Jesus Christ,
Ain't nothing please me more than you. [chorus]
Ahh Home. Let me come home Home is wherever I'm with you. Ahh Home. Let me go ho-oh-ome.
Home is wherever I'm with you. [bridge]
Em D A (2x) Em D G Bm A Em G La, la, la, la, take me home. A
Mother, I'm coming home. [whistling] [verse]
I'll follow you into the park, Through the jungle through the dark,
Girl I never loved one like you. Moats and boats and waterfalls,
Alley-ways and pay phone calls,
I've been everywhere with you. We laugh until we think we'll die,
Barefoot on a summer night
Nothin' new is sweeter than with you And in the streets you run afree,
Like it's only you and me,
Geeze, you're something to see. [chorus]

[bridge]

La, la, la, la, take me home.

Daddy, I'm coming home.

Him: Jade

Her: Alexander

Him: Do you remember that day you fell outta my window?

Her: I sure do, you came jumping out after me.

Him: Well, you fell on the concrete,
nearly broke your ass, you were
bleeding all over

place and I rushed you out to the
hospital, you remember that?

Her: Yes I do.

Him: Well there's something I never
told you about that night.

Her: What didn't you tell me?

Him: While you were sitting in the backseat
smoking a cigarette you thought was gonna be last,
I was falling deep, deeply in love with you, and

I never told you til just now.

[chorus]

Elton John - Tiny Dancer

[Intro]
[Verse 1] ^C F
^C F ^C F ^C F F G Blue jean baby, L.A. lady, seamstress for the band ^C F ^C F ^C F G Pretty eyed, pirate smile, you'll marry a music man ^F ^{Em7} ^{Am7} ^{Dm} ^F ^C G7 Ballerina, you must have seen her, dancing in the sand ^C F ^C F ^C G/D Now she's in me, always with me, tiny dancer in my hand
^F ^{Em} ^{Dm} ^C ^{Am7}
[Verse 2]
^C F ^C F Jesus freaks, out in the street, ^C F F G handing tickets out for God ^C F ^C F Turning back, she just laughs, ^C F F G the boulevard is not that bad ^F ^{Em7} ^{Am7} ^{Dm} ^F ^C G7 Piano man, he makes his stand, in the auditorium ^C F ^C F Looking on, she sings the songs, ^C G/D the words she knows, the tune she hums
^F ^{Em} ^{Dm} ^{Am7}
[Bridge]
^{Ab} ^{Bb} But oh how it feels so real ^{Gm} ^{Cm} Lying here, with no one near ^{Ab} ^{Bb} Where only you, and you can hear me ^{B°} When I say, "Softly..." ^{G/D} "Slowly..."
[Chorus]
^F ^{C/E} ^{Dm} "Hold me closer Tiny Dancer"

F	C/E	Dm	
F	C/E		G
"Count the headlights on the highway"			
F	C/E	G	
F	C/E	Dm	
"Lay me down in sheets of linen"			
F	C/E	Dm	
F	C/E	G	
"You had a busy day today"			
F	C/E	G	
[Chorus] 2			

Elton John - Your Song

[Intro]
D G A G [Verse]
D G A F#m It's a little bit funny, this feeling inside Bm Bm/A Bm/Ab G I'm not one of those who can easily hide D A F# Bm I don't have much money, but, boy if I did D Em7 G A I'd buy a big house where we both could live
If I was a sculptor, but then again no Bm Bm/A Bm/Ab G Or A man who makes potions in a travelling show D A F# Bm I know it's not much but it's the best I can do D Em7 G D
My gift is my song, and this one's for you [Chorus]
A/C# Bm Em7 G And you can tell everybody this is your song A/C# Bm Em G It may be quite simple but now that it's done Bm Bm/A I hope you don't mind, I hope you don't mind Bm/Ab G That I put down in words, D Em G A
How wonderful life is while you're in the world
D G A G [Verse]
D G A F#m I sat on the roof and kicked off the moss Bm Bm/A Bm/Ab G Well a few of the verses, well they've got me quite cross D A F# Bm But the sun's been quite kind, while I wrote this song D Em7 G A It's for people like you that keep it turned on

D	G	A	F#m
So excuse me forgetting,	but these things I do		
Bm	Bm/A	Bm/Ab	G
You see I've forgotten if they're green or they're blue			
D	A	F#	Bm
Anyway, the thing is, what I really mean			
D	Em7	G	D
Yours are the sweetest eyes I've ever seen			
[Chorus]			
A/C#	Bm	Em7	G
And you can tell everybody this is your song			
A/C#	Bm	Em	G
It may be quite simple but now that it's done			
Bm	Bm/A		
I hope you don't mind, I hope you don't mind			
Bm/Ab	G		
That I put down in words,			
D	Em	G	A
How wonderful life is while you're in the world			
Bm	Bm/A		
I hope you don't mind, I hope you don't mind			
Bm/Ab	G		
That I put down in words,			
D	Em	G	D
			G A G D
How wonderful life is while you're in the world			

Elvis Presley - You Were Always On My mind

D	A	Bm	G
Maybe I didn't	treat you quite as good as I should		
D	A	Bm	A E
Maybe I didn't	love you quite as often as I could		Em
Little things I should've said and done, I never took the time			
A	D		
You were always on my mind			
G	A	D	
You were always	on my mind		G
Maybe I didn't hold you all those lonely, lonely times			
D	A	Bm	A E
And I guess I never told you, I'm so happy that you're mine			
If I made you feel second best, I'm so sorry, I was blind			
G	A	D	
You were always on my mind			
G	A	F	G
You were always on my mind	D	A	
Tell me, tell me that your sweet love hasn't died			
D A Bm A Em	G	A	
Give me one more chance to keep you satisfied			
D			
Satisfied	D A Bm E D	G D	Em
Little things I should've said and done, I never took the time			
A	D		
You were always on my mind			
G	A	D	
You were always on my mind			
A	D		
You were always on my mind			
G	A	F	G
You were always on my mind	D	G A	
Tell me, tell me that your sweet love hasn't died			
D A Bm A Em	G	A	
Give me one more chance to keep you satisfied			
You were always on my mind			
G	A	D	
(You were always on my mind..)			

Enya - Orinoco Flow

[Verse 1]

G F C
 Let me sail, let me sail, let the Orinoco flow,
 G F C
 Let me reach, let me beach on the shores of Tripoli,
 G F C
 Let me sail, let me sail, let me crash upon your shore,
 G F C
 Let me reach, let me beach far beyond the Yellow Sea.

[Chorus 1]

Cm Bb F
 De de de, de de,
 G
 De de de, de de.
 (x4)
 F C G
 Sail away, sail away, sail away.

(x4)

[Verse 2]

G F C
 From Bissau to Palau - in the shade of Avalon,
 G F C
 From Fiji to Tiree and the Isles of Ebony,
 G F C
 From Peru to Cebu hear the power of Babylon,
 G F C
 From Bali to Cali - far beneath the Coral Sea.

[Chorus 1]

C G Am Fmaj9 G
 Turn it up, turn it up, turn it up, up, Adieu. --> (x2)
 C G F D
 Turn it up, turn it up, turn it up, up, Adieu.
 F C G
 Sail away, sail away, sail away.
 (x4)

[Verse 3]

G	F	C
From the North to the South, Ebudae into Khartoum,		
G	F	C
From the deep Sea of Clouds to the Island of the Moon,		
G	F	C
Carry me on the waves to the lands I've never been,		
G	F	C
Carry me on the waves to the lands I've never seen.		
G	F	C
We can sail, we can sail, with the Orinoco flow,		
G	F	C
We can sail, we can sail, sail away, sail away, sail...		
G	F	C
We can steer, we can near with Rob Dickins at the wheel,		
G	F	C
We can sigh, say goodbye Ross and his dependencies.		
G	F	C
We can sail, we can sail, sail away, sail away, sail...(etc.)		

Erasure - A Little Respect

[Verse]
<p style="text-align: center;">C</p> <p>I try to discover</p> <p style="text-align: center;">G</p> <p>A little something to make me sweeter</p> <p style="text-align: center;">E Esus E F</p>
Oh baby refrain from breaking my heart [Pre-Chorus]
<p style="text-align: center;">C</p> <p>I'm so in love with you</p> <p style="text-align: center;">G</p> <p>I'll be forever blue</p> <p style="text-align: center;">F</p> <p>That you give me no reason</p> <p style="text-align: center;">Am</p>
Why you're making me work so hard G
That you give me no
That you give me no
That you give me no
That you give me no [Chorus]
<p style="text-align: center;">C Am</p> <p>Soul, I hear you calling</p> <p style="text-align: center;">F Em F G C</p>
Oh baby please give a little respect to me
[Verse]
<p>And if I should falter</p> <p>Would you open your arms out to me</p> <p>We can make love not war</p>
And live at peace with our hearts [Post-Chorus]
<p>I'm so in love with you</p> <p>I'll be forever blue</p> <p>What religion or reason</p>
Could drive a man to forsake his lover Don't you tell me no
Don't you tell me no
Don't you tell me no
Don't you tell me no

[Chorus] Soul, I hear you calling Oh baby please give a little respect to me C
Bb G [Pre-Chorus]
I'm so in love with you I'll be forever blue That you give me no reason
Why you're making me work so hard That you give me no
That you give me no That you give me no
That you give me no [Chorus]
Soul, I hear you calling Oh baby please give a little respect to me Soul, I hear you calling Oh baby please give a little respect to me

Erobique - Wann Strahlst Du?

[verse]	
Am	D
Ich liebe die Träumer, die Aufbruchsgeister,	
G	F#m Em D
die überall Samen erkennen,	
C	Bm Am
die Fehlschläge nicht zu ernst nehmen	
G6	D
Nach immer, das Gute kennen auswendig kennen,	
Begeisterung als Naivität anschauen	
und dir ihre altbekannten Ängste	
[chorus] Ratschläge verpackt um die Ohren hauen.	
Bm	Em
Ich schulde dem Leben das Leuchten in meinen Augen.	
Am	D
Wann strahlst du?	
Bm	Em
Ich schulde dem Leben das Leuchten in meinen Augen.	
C	D E
[verse] Wann strahlst du?	
Ich liebe die, die jeden Einfall ausprobieren,	
der Erfahrung ein Schnippchen schlagen,	
zwischen Misserfolgen heil hindurchschlängeln	
Nachdem, Augendankes Wenntsich fragen nicht,	
die alles schon immer gewusst haben,	
die sagen: wozu? es macht doch keinen Unterschied,	
[chorus] ihre Neugier mit Erfahrungen begraben.	
Ich schulde dem Leben das Leuchten in meinen Augen.	
Wann strahlst du?	
Ich schulde dem Leben das Leuchten in meinen Augen.	
[bridge] Wann strahlst du?	
A	
Ich liebe die, die staunen können	
E	(Abm(G#m))
über die Blume auf dem Schrott,	
A	(Dbm(C#m))
die lieber im Jetzt als im Morgen leben,	
C	D E
die einfach austreten aus dem Trott.	

[verse]

Nicht die, die im Vielleicht und Irgendwann
alle Energie vergraben
und sich mit grauem - Trübsinn

ganz einbalsamiert haben.

[chorus]

Ich schulde dem Leben das Leuchten in meinen Augen.
Wann strahlst du?
Ich schulde dem Leben das Leuchten in meinen Augen.
Wann strahlst du?
Wann strahlst du?
Wann strahlst du?

Eurythmics - Sweet Dreams

[Verse]
Am F E
Sweet dreams are made of this
Am F E
Who am I to disagree?
Am F E
Travel the world and the seven seas
Am F E
Everybody's looking for something
Am F E
Some of them want to use you
Am F E
Some of them want to get used by you
Am F E
Some of them want to abuse you
Am F E
Some of them want to be abused
[Bridge]
Dm / F E / Dm / F / Dm / F E /
[Verse]
[Bridge]
Dm / F E / Dm / F / Dm / F E /
[Verse]
Am
Hold your head up, movin' on
D
Keep your head up, movin' on
Am
Hold your head up, movin' on
D
Keep your head up, movin' on
Am
Hold your head up, movin' on
D
Keep your head up, movin' on
[Instrumental]
Am / F E /
Am / F E /
Am / F E /
Am / F E /
[Verse]
[Intro]
F Dm Bb C (x2)

Fairfield Four - Lonesome Valley

You got to go to the lonesome valley
You got to go there by yourself
Nobody else can go for you
You got to go there by yourself
Oh, you got to ask the lords forgiveness
Nobody else can ask him for you
You got to go to the lonesome valley
You got to go there by yourself
Nobody else, nobody else can go for you
You got to go there by yourself

Falco - Der Kommissar

[Verse 1]

Two, three, four, eins, zwei, drei
Es is nichts dabei
Wenn ich euch erzähl' die Geschichte'
Nichts desto trotz, ich bin es schon gewohnt
Im tv-funk da laeuft es nicht, jah
Sie war so jung, das Herz so rein und weiss
Und jede Nacht hat ihren Preis
Sie sagt: "Sugar sweet, jah'got me rapp'in to the heat!"
Ich verstehe sie ist heiss
Sie sagt: "Babe you know, I miss my Funky friends"
Sie meint, Jack und Jill
Mein Funkverstaendnis reicht zur Not
Ich ueberreiss' was sie jetzt will
Ich ueberlege bei mir, ihre Nas'n spricht dafuer
Waehrend dessen ich noch rauch'
Die "special places" sind ihr wohlbekannt
Ich mein', sie faehrt ja U-bahn auch dort singen's:

[Hook]

D Am
 Draht dich net um - oh, oh, oh
 D Am
 schau, schau) Der Kommissar geht um - oh, oh, oh
 C D
 Er wird dich anschauen, und du weisst warum
 Am G Em
 Die Lebenslust bringt dich um

Alles klar Herr Kommissar?

[Verse 2]

(Hey man, wanna buy some stuff man?
 Did you ever rap that thing Jack, so rap it to the beat)
 Wir treffen Jill und Joe und dessen Bruder Hip,
 Und auch den Rest der coolen gang
 Sie rappen hin, sie rappen her
 Dazwischen kratzen's ab die Waend'
 Dieser Fall ist klar lieber Herr Kommissar
 Auch wenn sie anderer Meinung sind
 Den Schnee auf dem wir alle talwaerts fahr'n
 Kennt heute jedes Kind
 Jetzt das Kinderlied

D Bm G D
Heaven is closer now today the sound is in my ears

I can't believe the things you say they echo what I fear

Bm G D
twisting the bones until they snap I scream but no one knows

Bm G Em
you say I'm familiar cold to touch and then you turn and go

G D

feels like heaven ...

See how we planned for saddened eyes and tears to pave the way
I fought the fever as I knew my hair returned to grey
study your face and fade the frame too close for comfort now
we can recall the armony that lingered but turned soon

feels like heaven ...

Em G Em G
You wanted all I had to give
Em G Em A
see me I feel see me I live

Fleetwood Mac - Everywhere

[Intro]
E B E B E B C#m A (x2)
[Verse 1]
E B E A
Can you hear me calling out your name?
E B C#m
You know that I'm falling and I don't
A
know what to say.
E B E A
I'll speak a little louder..I'll even shout..
E B C#m
You know that I'm proud and I can't get the
A
words out.
[Chorus]
B C#m A B C#m B A B
Ohhhh.....I want to be with you everywhere.
B C#m A B C#m B A B
Ohhhh.....I want to be with you everywhere.
(Wanna be with you everywhere.)
[Verse 2]
E B E A
Something's happening..happening to me.
E B C#m
My friends say I'm acting peculiarly.
E B E A
Come on, baby, we better make a start.
E B C#m A
You better make it soon..before you break my heart.
[Chorus]
B C#m A B C#m B A B
Ohhhh.....I want to be with you everywhere
B C#m A B C#m B A B
Ohhhh.....I want to be with you everywhere.
(Wanna be with you everywhere.)

[Verse 3]

E B E A
Can you hear me calling out your name?

E B C#m
You know that I'm falling and I don't

A
know what to say.

E B E A
Come on, baby, we better make a start.

E B C#m A
You better make it soon..before you break my heart.

[Chorus]

B C#m A B C#m B A B
Ohhhh.....I want to be with you everywhere.

B C#m A B C#m B A B
Ohhhh.....I want to be with you everywhere.
(Wanna be with you everywhere.)

Frank Sinatra - All Of Me

[Verse]

C

All of me

E7

Why not take all of me?

A7

Can't you see,

Dm

I'm no good without you?

E7

Take my lips

Am7

I want to lose them

D7

Take my arms

Dm G7

I'll never use them

C

Your goodbye

E7

Left me with eyes that cry

A7

How can I

Dm

Get along without you?

F

Fm

You took the part

C

E7

A7

That once was my heart

Dm

G7

So why not, why not

C E7 Dm G7

Take all of me?

e|----x----|
 B|----7----|
 G|----5----|
 D|----7----|
 A|----6----|
 E|----x----|
 Cmaj7

All of me
 E7
 Come on get all of me
 A7
 Can't you see,
 Dm7
 I'm just a mess without you
 E7
 Take my lips
 Am7
 I want to lose them
 D7
 Get a piece of these arms
 Dm7 G7
 I'll never use them
 Cmaj7
 Your goodbye
 E7
 Left me with eyes that cry
 A7
 How can I
 Dm7
 Ever make it without you?
 F Fm7
 You know you got the part
 Cmaj7 E7 A7
 That used to be my heart
 Dm7 G7
 So why not, why not
 Cmaj7 Ebdim7 Dm7 G7
 Take all of me?

Fugees - Ready Or Not

[chorus]
Bm F#
ready or not here i come you cant hide
G D F#
im gonna find you and take it slowly.....
Bm F#
Ready or not, here I come, you can't hide
G D F#
Gonna find you and make you want me
[verse]
Now that I escape, sleepwalker awake
Those who could relate know the world ain't cake
Jail bars ain't golden gates
Those who fake, they break
When they meet their 400-pound mate
If I could rule the world
Everyone would have a gun in the ghetto of course
When giddyuping on their horse
I kick a rhyme drinking moonshine
I pour a sip on the concrete, for the deceased
But no don't weep, Wyclef's in a state of sleep
Thinking bout the robbery that I did last week
Money in the bag, banker looked like a drag
I want to play with pelicans from here to Baghdad
Gun blast, think fast, I think I'm hit
My girl pinched my hips to see if I still exist
I think not, I'll send a letter to my friends
A Born Again hooligan only to be king again
[chorus]

[verse]

I play my enemies like a game of chess, where I rest
 No stress, if you don't smoke sess, lest
 I must confess, my destiny's manifest
 In some Goretex and sweats I make treks like I'm homeless
 Rap orgies with Porgy and Bess
 Capture your bounty like Elliot Ness, yes
 Bless you if you represent the Fu
 But I'll hex you with some witch's brew
 If you're doo-doo, voodoo
 I can do what you do, easy, believe me
 Fronting niggas give me hee-bee-gee-bees
 So while you're imitating Al Capone, I'll be Nina Simone

And defecating on your microphone

[chorus]

[verse]

You can't run away
 From these styles I got, oh baby, hey baby
 Cause I got a lot, oh yeah
 And anywhere you go
 My whole crew's gonna know baby, hey baby
 You can't hide from the block, oh no
 Ready or not, refugees taking over
 The Buffalo Soldier, dreadlock Rasta
 On the twelfth hour, fly by in my bomber
 Crews run for cover, now they're under pushing up flowers
 Superfly true lies, do or die
 Toss me high ? only puff la
 With my crew from lock high
 I refugee from Guantanamo Bay
 Dance around the border like I'm Cassius Clay

Funny Van Dannen - Naturfilme

E	F#m		
Wir sitzen am Kamin, das Feuer knackt als wär es echt			
A	E		
wir reden über alles was uns interessiert			
E	F#m		
wir sehen fern, wir essen eine Kleinigkeit			
A	E		
und weil alles getan ist trinken wir ein Bier, ja			
[Chorus]			
F#m	B7	E	
und dann fragst du mich, was schaut du am liebsten an			
C#m	F#m	B7	E
und ich sage Naturfilme weil man da sehen kann			
C#m	F#m	B7	E
wie schön die Welt ist und was die Tiere tun			
C#m	F#m	B7	E
wohin die Vögel ziehn, wenn es kalt wird in Berlin			
[Verse]			
E	F#m		
Die Zeit verrinnt, der Regen klopft ans Fenster, typisch Herbst			
A	E		
die Blätter fallen draußen von den Bäumen			
E	F#m		
wir sehen uns an, wir lieben uns total			
A	E		
und weil es Nacht wird haben wir Zeit zu träumen			
[Chorus]			
F#m	B7	E	
und dann fragst du mich, was schaut du am liebsten an			
C#m	F#m	B7	E
und ich sage Naturfilme weil man da sehen kann			
C#m	F#m	B7	E
wie schön die Welt ist und was die Tiere tun			
C#m	F#m	B7	E
wohin die Vögel ziehn, wenn es kalt wird in Berlin			

[Bridge]

G#m F#m
 siehst du die Wüste, siehst du das Meer
 G#m F#m
 hörst du den Wind er kommt von ganz weit her
 G#m F#m
 er war schon da als alles begann
 Cm A H

die erste Frau der erste Mann
[Chorus]

F#m B7 E
 und dann fragst du mich, was schaut du am liebsten an
 C#m F#m B7 E
 und ich sage Naturfilme weil man da sehen kann
 C#m F#m B7 E
 wie schön die Welt ist und was die Tiere tun
 C#m F#m B7 E
 wohin die Vögel ziehn, wenn es kalt wird in Berlin

George Harrison - Got My Mind Set On You

[Chorus]
I got my mind set on you Dm A7 Dm F C F
I got my mind set on you Dm A7 Dm F C F
[Verse]
But it's gonna take money C F Bb C F Bb C A whole lotta spending money F Bb C It's gonna take plenty of money F Bb C To do it right child F Bb C It's gonna take time F Bb C A whole lot of precious time F Bb C It's gonna take patience and time, ummm F Bb F Bb F To do it, to do it, to do it, to do it, to do it, Bb F
To do it right child
[Chorus]
[Verse]
And this time I know it's for real The feelings that I feel I know if I put my mind to it I know that I really can do it
[Chorus]
I got my mind set on you Set on you I got my mind set on you Set on you

[Verse] But it's gonna take money A whole lotta spending money It's gonna take plenty of money
To do it right child It's gonna take time
A whole lot of precious time It's gonna take patience and time, ummm To do it, to do it, to do it, to do it, to do it,
To do it right child [Chorus]
I got my mind set on you (4x) [Verse]
And this time I know it's for real The feelings that I feel I know if I put my mind to it
I know that I really can do it But it's gonna take money
A whole lotta spending money It's gonna take plenty of money
To do it right child It's gonna take time
A whole lot of precious time It's gonna take patience and time, ummm To do it, to do it, to do it, to do it, to do it,
To do it right child Set on you
Set on you

Golden Earring - Radar Love

[verse]
F#m I've been drivin' all night, My hand's wet on the wheel. There's a voice in my head, That drives my heel. It's my baby callin', Says, "I need you here."
And it's a half past four, And I'm shifting gear. [bridge]
E5 When she is lonely, B5 F#5 And the longing gets too much. E5 She sends a cable, B5 A5/B B5/C# Coming in from above. C#5 B5/C#
Don't need a phone at all. [chorus]
D A5 E5 F#5 We've got a thing that's called Radar Love, D A5 E5 We've got a wave in the air. NC (F#m7)
Radar Love. F#m
The radio's playing some forgotten song, Brenda Lee's "Coming On Strong". The road has got me hypnotized, And I'm speeding into a new sunrise.
[bridge]
When I get lonely, And I'm sure I've had enough. She sends her comfort, Comin' in from above.
Don't need a letter at all. [chorus]
We've got a thing that's called Radar Love, We've got a line in the sky. Radar Love.

[verse]
No more speed, I'm almost there, Gotta keep cool now, gotta take care. Last car to pass, here I go,
And the line of cars drove down real slow. And the radio played that forgotten song,
Brenda Lee's "Coming On Strong". And the newsman sang his same song,
One more Radar Love gone!
[bridge]
When I get lonely, And I'm sure I've had enough. She sends her comfort, Comin' in from above.
Don't need a letter at all.
[chorus]
We've got a thing that's called Radar Love, We've got a line in the sky. We've got a thing that's called -- Radar Love. We've got a thing that's called, -- NC F#m7 Radar Love

Grauzone - Eisbär

8 x A 8 x H
16 x F# (Bass) Eisbär - Eisbär
kaltes Eis kaltes Eis. Eisbär - Eisbär - oh Eisbär. Ich möchte ein Eisbär sein im kalten Polar dann müßte ich nicht mehr schrei'n alles wär' so klar. Ich möchte ein Eisbär sein im kalten Polar dann müßte ich nicht mehr schrei'n
alles wär' so klar. Ich möchte ein Eisbär sein im kalten Polar
dann müßte ich nicht mehr schrei'n alles wär' so klar. Ich möchte ein Eisbär sein im kalten Polar dann müßte ich nicht mehr schrei'n alles wär' so klar. Eisbär'n müssen nie weinen Eisbär'n müssen nie weinen Eisbär'n müssen nie weinen Eisbär'n müssen nie weinen.

Hall & Oates - Maneater

[Intro]
Bm A G A (x4)
[Verse]
D
She'll only come out at night
A
The lean and hungry type
C B
Nothing is new, I've seen her here before
Em
Watching and waiting
A Bm
Oh, she's sittin' with you but her eyes are on the door
Verse 2: (Same as Verse 1)
D A C B Em A Bm
[Chorus]
Bm A
(Oh-oh, here she comes) Watch out boy she'll chew you up
G F#
(Oh-oh, here she comes) She's a maneater
Bm A
(Oh-oh, here she comes) Watch out boy she'll chew you up
Em G A
(Oh-oh, here she comes) She's a maneater
Verse 3: (Same as Verse 1)
D A C B Em A Bm
[Chorus]

Hawkind - Silver Machine

[Verse 1]
A B
I just took a ride in a silver
D E
machine, and I'm still feeling mean
A B
Do you want to ride, see yourself going by
D E
the other side of the sky in a silver machine
[Chorus] 4
E D E D
I've got a Silver Machine...
[Verse 2]
A B
It flies sideways through time
D E
It's an electric line to your Zodiac sign
A B
It flies out of a dream
D E
it's antiseptically clean, you've got to know what I mean

The Housemartins - Caravan of Love

[Intro]
G Em Am D [Verse 1]
G Em Am D Are you ready, are you ready, are you ready, are you ready? G Em Are you ready for the time of your life, Am it's time you stand up and fight, D it's all right, it's all right. G Em Am D
Hand in hand we'll take a caravan to the motherland. [Verse 2]
One by one we're gonna stand up with pride, one that can't be denied. Stand up, stand up! From the highest mountain (and) valley low, we'll join together with hearts of gold.
[Pre-Chorus 1] N.C. Em Now the children of the world can see N.C. Em there's a better place for us to be. N.C. The place in which we were born, C D
so neglected and torn apart. [Chorus]
G Em C Ev'ry woman, ev'ry man join the caravan of love, Em D Stand up, stand up, stand up. G Em C Ev'rybody take a stand, join the caravan of love, Em D
Stand up, stand up, stand up. [Bridge 1]
G Em Am D I'm your brother, I'm your brother, don't you know? G Em Am D She's my sister, she's my sister, don't you know?

[Pre-Chorus 2]

We'll be living in a world of peace
in the day when ev'ryone is free.
Well, the young and the old,

won't you let your love flow from your heart?

[Chorus]

Ev'ry woman, ev'ry man join the caravan of love,
Stand up, stand up, stand up.
Ev'rybody take a stand, join the caravan of love,
Stand up, stand up, stand up.

Human League - Don't You Want Me

F	G		
You were working as a waitress in a cocktail bar			
F	G		
when I met you			
F	G		
I picked you out I shook you up and turned you around			
F	G		
turned you into someone new			
F	G		
Now five years later on you've got the world at your feet			
F	G		
success has been so easy for you.			
F	G		
But don't forget it's me who put you where you are now			
F	G		
and I can put you back down too.			
Am	Em		
Don't, don't you want me?			
F	G		
You know I can't believe it when I hear that you won't see me.			
Am	Em		
Don't, don't you want me?			
F	G		
You know I don't believe you when you say that you don't need me.			
Am	Bm		
Trust me and you'll find, if you think you'll change your mind			
C	E		
You better change it back or we will both be sorry			
F	G	F	G
Don't you want me baby, don't you want me oh ohohoh			
F	G	F	G
Don't you want me baby, don't you want me oh ohohoh			

F	G
I was working as a waitress in a cocktail bar,	
F	G
that much is true.	
F	G
But even then I knew I'd find a much better place,	
F	G
either with or without you.	
F	G
The five years we have had, had been such good times,	
F	G
I still love you.	
F	G
But now I think its time I live my life on my own,	
F	G
I guess it's just what I must do	
Am	Em
Don't, don't you want me?	
F	G
You know I can't believe it when I hear that you won't see me.	
Am	Em
Don't, don't you want me?	
F	G
You know I don't believe you when you say that you don't need me.	
Am	Bm
Trust me and you'll find, if you think you'll change your mind	
C	E
You better change it back or we will both be sorry	
F	G
Don't you want me baby, don't you want me oh ohohoh?	
F	G
Don't you want me baby, don't you want me oh ohohoh?	
F	G
Don't you want me baby, don't you want me oh ohohoh?	
F	G
Don't you want me baby, don't you want me oh ohohoh?	

Jeans Team - Das Zelt

G	Bm
Mach dich auf, in die Welt	
G	Bm
in ein anderes Land, wo es dir gefällt	
G	Bm
bis zum Rand und übers Meer	
G	Bm
dich hält, hier nichts mehr	
[Chorus]	G
kein Gott	
Bm	
kein Staat	
G	
keine Arbeit	
Bm	
kein Geld	
G	
kein Gott	
Bm	
kein Staat	
G	
keine Arbeit	
Bm	
kein Geld	
Aus dem Haufen, dieser Stadt	
mußt du raus, und du wirst sehen	
du wirst dich verändern	
in all diesen Ländern	
[Chorus]	
kein Gott	
kein Staat	
keine Arbeit	
kein Geld	
mein Zuhause	
ist die Welt	
mein Zuhause	
ist die Welt	
Das Himmelszelt, ist dein Dach	
mit all den Lichtern, die dich leiten	
von den Sternen, die dich begleiten	
kannst du lernen, klar zu sehen	
[Chorus]	

Jefferson Airplane - White Rabbit

F#	G
One pill makes you larger and one pill makes you small	
F#	G
and the ones that mother gives you don't do anything at all	
A C D A	
go ask Alice when she's ten feet tall	G
F#	
And if you go chasing rabbits and you know you're going to fall	
F#	G
Tell'em a hooka-smoking caterpillar has given you the call	
A C D A	
Call Alice when she was just small	A
E	
When men on the chessboard get up and tell you where to go	
E	A
and you just had some kind of mushroom and your mind is moving low	
F# G F#	
go ask Alice, I think she'll know	G
F#	
When logic and proportion have fallen sloppy dead	
F#	
and the white knight is talking backwards	
G	
and the red queen's off with her head	
A C D A	
Remember what the Dormouse said	
E A E A	
Feed your head! Feed your head!	
E A E	
Feed your head!	

Joan Baez - Here's To You

C	G/B	Am	G
Here's to you, Nicola and Bart			
C	G/B	Am	G
Rest forever here in our hearts			
Em	Dm	G/B	C
The last and final moment is yours			
C	Am Dm	E	Am
That ag-ony is your triumph			

John Holt - Police In Helicopter

N.C.
Yes boss, yes boss, yes boss, yes boss... Am Em
Police in helicopter, a search fi marijuana. Am Em
Police man in d streets, searching fi collie weed. Am Em
Soldiers in d field, burnin d collie weed. But if you continue to burn up d herbs,
we gonna burn down d cane fields. If you continue to burn up d herbs,
we gonna burn down d cane fields. Soldier in d herb field, burnin d collie weed.
Police in helicopter, a search fi marijuana.
Police man in d streets, searching fi collie weed. But if you continue to burn up d herbs,
we gonna burn down d cane fields. If you continue to burn up d herbs,
we gonna burn down d cane fields. Police in helicopter, a search fi marijuana.
Police man in d streets, searching fi collie weed.
Soldiers in d field, burnin d collie weed. But if you continue to burn up d herbs,
we gonna burn down d cane fields. If you continue to burn up d herbs,
we gonna burn down d cane fields. We don't trouble your banana, we don't trouble your corn.
We don't trouble your pimento, we don't trouble you at all. So if you continue to burn up d herbs,
we gonna burn down d cane fields. If you continue to burn up d herbs,
we gonna burn down d cane fields. If you continue to burn up d herbs,
we gonna burn down d cane fields. If you continue to burn up d herbs,
we gonna burn down d cane fields. Police in helicopter, a search fi marijuana.
Police man in d streets, searching fi collie weed.
Police man in d fields, burnin d collie weed. But if you continue to burn up d herbs,
we gonna burn down d cane fields. If you continue to burn up d herbs,
we gonna burn down d cane fields.

Johnny Cash - Ghost Riders In The Sky

Am	C
An old cowboy went riding out one dark and windy day	
Am	C
Upon a ridge he rested as he went along his way	
Am	
When all at once a mighty herd of red eyed cows he saw	
F	Dm Am
A-plowing through the ragged sky and up the cloudy draw	
Am	C
Their brands were still on fire and their hooves were made of steel	
Am	C
Their horns were black and shiny and their hot breath he could feel	
Am	
A bolt of fear went through him as they thundered through the sky	
F	Dm Am
For he saw the Riders coming hard and he heard their mournful cry	
Am	C
Yippie yi Ohhhhhh	
C	Am
Yippie yi yaaaaay	
F	Dm Am
Ghost Riders in the sky	
Am	C
Their faces gaunt, their eyes were blurred, their shirts all soaked with sweat	
Am	C
He's riding hard to catch that herd, but he ain't caught 'em yet	
Am	
'Cause they've got to ride forever on that range up in the sky	
F	
On horses snorting fire	
Dm	Am
As they ride on hear their cry	
Am	C
As the riders loped on by him he heard one call his name	
Am	C
If you want to save your soul from Hell a-riding on our range	
Am	
Then cowboy change your ways today or with us you will ride	
F	Dm Am
Trying to catch the Devil's herd, across these endless skies	

Am	C	
Yippie yi	Ohhhhh	
C	Am	
Yippie yi	Yaaaaay	
F	Dm	Am
Ghost Riders in the	sky	
F	Dm	Am
Ghost Riders in the	sky	
F	Dm	Am
Ghost Riders in the	sky	

Seite 126

G	G
And, I wear it for the thousands who have died,	
G	A
Believen' that the Lord is on their side,	
C	G C G
I wear it for another hundred thousand who have died,	
A7	D7
Believen' that we all were on their side.	G
Well, there's things that never will be right I know,	
G	A
And things need changin' everywhere you go,	
C	G C G
But 'til we start to make a move to make a few things right,	
A7	D7
You'll never see me wear a suit of white.	G
Oh, I'd love to wear a rainbow every day,	
G	A
And tell the world that everything's ok,	
C	G C G
But I'll try to carry off a little darkness on my back,	
A7	D7
Till things are brighter, I'm the Man In Black	
D7 D7 G	

Joni Mitchell - Big Yellow Taxi

G	D
They paved paradise and put up a parking lot	
G	A D
With a pink hotel, a boutique and a swingin' hot spot	
D	A
Don't it always seem to go	
G	D
That you don't know what you've got till it's gone	
G	A D
They paved paradise and put up a parking lot	D
They took all the trees, put 'em in a tree museum	
G	A D
And they charged the people a dollar and a half just to see 'em	
D	A
Don't it always seem to go	
G	D
That you don't know what you've got till it's gone	
G	A D
They paved paradise and put up a parking lot	D
Hey farmer farmer, put away that D.D.T. now	
G	A D
Give me spots on my apples but leave me the birds and the bees	
D	
please	A
D	
Don't it always seem to go	
G	D
That you don't know what you've got till it's gone	
G	A D
They paved paradise and put up a parking lot	D
G	
Late last night I heard the screen door slam	
G	A D
And a big yellow taxi took away my old man	
D	A
Don't it always seem to go	
G	D
That you don't know what you've got till it's gone	
G	A D
They paved paradise and put up a parking lot	

D	A		
Don't it always seem to go			
G	D		
That you don't know what you've got till it's gone			
G	A	D	
They paved paradise and put up a parking lot			
Yeah they paved paradise, put up a parking lot			
D	G	A	D
I said they paved paradise, put up a parking lot			

Jospeh Vincent - Can't Take My Eyes Of You

[Verse]

C

You're just too good to be true

Cmaj7

Can't take my eyes off you

C7

You feel like Heaven to touch

F

I wanna hold you so much

Fm7

At long last love has arrived

C

And I thank God I'm alive

Dm7

You're just too good to be true

G7

C

Can't take my eyes off you

[Verse]
Pardon the way that I stare

There's nothing else to compare

The sight of you leaves me weak

There are no words left to speak

But if you feel like I feel

Please let me know that it's real

You're just too good to be true

[Chorus]
Can't take my eyes off you

Dm7

I need you, baby

G

And if it's quite alright

Em7

I need you, baby

Am7

To warm the lonely nights

Dm7

I love you, baby

G

C

Trust in me when I say:

Oh, pretty baby
 Don't let me down, I pray
 Oh, pretty baby,
 now that I found you, stay
 And let me love you, baby
 Bb7 A7

[Verse]
 Let me love you

D
 You're just too good to be true
 Dmaj7
 Can't take my eyes off you
 D7sus4
 You'd be like heaven to touch
 G
 I wanna hold you so much
 Gm7
 At long last love has arrived
 D
 And I thank God I'm alive
 Em7
 You're just too good to be true
 A7 D

[Chorus]
 Can't take my eyes off you

Em7 A7
 I need you baby, and if it's quite alright
 F#m7 Bm7
 I need you baby, to warm the lonely nights
 Em7 A7 D
 I love you baby, trust in me when I say
 Oh pretty baby, don't let me down I pray
 Oh pretty baby, now that I've found you stay
 Em C7 B7
 And let me love you baby, let me love

Joy Division - Disorder

[verse]
D F#m I've been waiting for a guide to come A F#m and take me by the hand D F#m Could these sensations make me feel A F#m the pleasures of a normal man? D F#m These sensations barely interest me A F#m for another day D F#m I've got the spirit, lose the feeling, A F#m take the shock away
[solo]
D C#m F#m A F#m D C#m F#m A F#m D C#m F#m A D F#m D C#m F#m A D F#m D C#m F#m A F#m D F#m A F#m [verse]
It's getting faster, moving faster now, it's getting out of hand On the tenth floor, down the back stairs, it's a no man's land Lights are flashing, cars are crashing, getting frequent now I've got the spirit, lose the feeling, let it out somehow
[solo]

[verse]

What means to you, what means to me, and we
 will meet again
 I'm watching you, I'm watching her, I'll take no pity
 from you friends
 Who is right, who can tell, and who gives
 a damn right now
 Until the spirit new sensation takes hold,
 then you know
 Until the spirit new sensation takes hold,
 then you know
 Until the spirit new sensation takes hold,

then you know
 [chorus]

A	F#m
I've got the spirit, but lose the feeling	
A	F#m
I've got the spirit, but lose the feeling	
A	
Feeling, feeling, feeling, feeling, feeling, feeling, feeling	

Junior Byles - Fade Away

4 x Intro:

Fm Fm Fm Eb

3 x Verse:

Fm Fm Fm Fm

Bbm Bbm Bbm Bbm

Fm Fm Fm Eb

Fm Fm Fm Fm

2 x Bridge:

Cm Cm Cm Cm

Bbm Bbm Bbm Bbm

Fm Fm Fm Fm

He who seeks of only vanity

And no love for humanity

Shall fade away, fade away
He who checks for only wealth

And not for his physical health

Shall fade away, fade away
Though some believe in diamonds and pearl

And feel like they're on top of the world

They shall fade away, hear what I say
The rich is getting richer every day

And the little that the poor man got

It shall be taken away

Do you hear what I say? Yeah, hear what I say
The man who worships silver and gold

Shall surely, surely, surely lose his own soul

Then fade away
One who's always acting smart

And don't carry no love in his heart

Shall fade away
God is here and there and everywhere

And He knows when you play the game unfair

So people beware, or else you fade away!

Hey, beware! Or dare you fade away?

You gotta fade, gotta fade, gotta fade now

Kim Carnes - Bette Davis Eyes

[Intro]	
F Am G x4	
[Verse 1]	
Her hair is Harlowe gold, her lips a sweet surprise	F Am G F G C
Her hands are never cold, she's got Bette Davis eyes	F Am G C
She'll turn the music on you	Am F Am G
You won't have to think twice	F G Am
She's pure as New York snow, she's got Bette Davis eyes	F Am G C C7
[Chorus 1]	
And she'll tease you, she'll unease you,	Am C
All the better just to please you,	F C
She's precocious, and she knows just what it takes	Am C F
to make a pro blush	C
She's got Greta Garbo's standoff sighs	F Am
She's got Bette Davis eyes	G F Am G F Am G
[Verse 2]	
She'll let you take her home, you whet her appetite	F Am G F G C
She'll lay you on her throne, she's got Bette Davis eyes	F Am G C
She'll take a tumble on you	Am F Am G
Roll you like you were dice,	F G Am
Until you come up blue, she's got Bette Davis eyes	F Am G C

[Chorus 2]

Am C
 She'll expose you, when she snows you
 F C
 Off your feet with the crumbs she throws you
 Am C F
 She's ferocious and she knows just what it takes to make a
 C F
 pro blush
 Am
 All the boys think she's a spy
 G F Am G F Am G
 She's got Bette Davis eyes
 Am C
 And she'll tease you, she'll unease you
 F C
 All the better just to please you
 Am C F
 She's precocious and she knows just what it takes to
 C F
 make a pro blush
 Am
 All the boys think she's a spy
 G F Am G F Am G F Am G F Am G
 She's got Bette Davis eyes
 F Am G F Am G
 And she'll tease you, she'll unease you,
 F Am G F G C
 Just to please you, she's got Bette Davis eyes
 F Am G F Am G
 She'll expose you, when she snows you,
 F Am G F G C
 And she knows you, she's got Bette Davis eyes

Laid Back - Bakerman

Gm - F - C - C
[Intro]
Gm F C C (2x)
[Verse]
Gm F C C
Bakerman is baking bread
Gm F C C
Bakerman is baking bread
Gm F C C
Sagabona kunjani wena
Gm F C C
Sagabona kunjani wena
Gm F C C
The night train is coming, got to keep on running
Gm F C C
The night train is coming, got to keep on running
Gm F C C
Bakerman is baking bread
Gm F C C
Bakerman is baking bread
Gm F C C
Sagabona kunjani wena
Gm F C C
Sagabona kunjani wena
Gm F C C
The night train is coming
Gm F C C
The night train is coming
[Solo]
[Verse]
Gm F C C
Bakerman is baking bread
Gm F
Sagabona kunjani wena
C C
Bakerman is baking bread

Gm	F		
You got to cool down			
C	C		
Take it easy			
Gm	F		
You got to cool down, relax			
C	C		
Take it easy			
Gm	F	C	
Slow down (slow down) relax (relax)			
C			
It's too late to worry			
Gm	F		
Slow down (slow down)			
C	C	Gm	F
Take it easy			

Laid Back - Sunshine Reggae

Capo 1
[Intro]
G, Bm, Em, Am (2x)
[Verse]
G Bm
Gimme gimme, gimme just a little smile
Em Am
That's all I ask of you
G Bm
Gimme gimme; gimme just a little smile
Em Am
We got a message for you
G Bm
Sunshine sunshine reggae
Em Am
Don't worry don't hurry take it easy
[Instrumental]
G, Bm, Em, Am (2x)

[Verse]

G Bm
Sunshine sunshine reggae
Em Am
Let the good vibes get a lot stronger
G Bm
Gimme gimme; gimme just a little smile
Em Am
That's all I ask of you (is that too much?)
G Bm
Gimme gimme; gimme just a little smile
Em Am
We got a message for you
G Bm
(Join the)sunshine sunshine reggae
Em Am
Let the good vibes get a lot stronger
G Bm
Sunshine sunshine reggae
Em Am
Don't worry don't hurry take it easy
G Bm
Sunshine sunshine reggae
Em Am
Let the good vibes get a lot stronger
Bm
Get a lot stronger
Em Am
Let the good vibes get a lot stronger (5 x)

[Outro]

G

Laura Branigan - Self Control

[Intro]
F#m, C#m F#m C#m
Oh, the night is my world F#m C#m
City light painted girl E Bm
In the day nothing matters D A
It's the night time that flatters In the night, no control
Through the wall something's breaking Wearing white as you're walkin'
Down the street of my soul C#m
You take my self, you take my self control F#m C#m
You got me livin' only for the night E Bm
Before the morning comes, the story's told D A
You take my self, you take my self control Another night, another day goes by
I never stop myself to wonder why You help me to forget to play my role
You take my self, you take my self control F#m C#m F#m
I, I live among the creatures of the night C#m E
I haven't got the will to try and fight Bm D
Against a new tomorrow, so I guess I'll just believe it A
That tomorrow never comes A safe night, I'm living in the forest of my dream
I know the night is not as it would seem I must believe in something, so I'll make myself believe it
That this night will never go F#m C#m F#m C#m
Oh-oh-oh, oh-oh-oh, oh-oh-oh, oh-oh-oh
Oh-oh-oh, oh-oh-oh, oh-oh-oh, oh-oh-oh
Oh, the night is my world City light painted girl In the day nothing matters It's the night time that flatters

Leonard Cohen - Avalanche

[Intro]
Verse 1 Em C/G Em I stepped into an avalanche, D/F# Em it covered up my soul; C/G When I am not this hunchback that you see, Em D/F# Em I sleep beneath a golden hill. G D/F# You who wish to conquer pain, Em C/G B7/F#
Verse 2 You must learn, learn to serve me well.
You strike my side by accident As you go down for your gold. The cripple here that you clothe and feed Is neither starved nor cold; He does not ask for your company, Not at the centre, the centre of the world.
Verse 3 When I am on a pedestal, You did not raise me there. Your laws do not compel me To kneel grotesque and bare. I myself am the pedestal
Verse 4 For this ugly hump at which you stare.
You who wish to conquer pain, You must learn what makes me kind; The crumbs of love that you offer me, They're the crumbs I've left behind. Your pain is no credential here, It's just the shadow, shadow of my wound.
Verse 5 I have begun to long for you, I who have no greed; I have begun to ask for you, I who have no need. You say you've gone away from me, But I can feel you when you breathe.

[Verse 6]

Do not dress in those rags for me,
I know you are not poor;
And don't love me quite so fiercely now
When you know that you are not sure,
It is your turn, beloved,

And it is your flesh that I wear.

[Outro]

Em

Leonard Cohen - Field Commander Cohen

C	G	Bb
Field Commander Cohen, he was our most important spy.		
F		
Wounded in the line of duty,		
Dm	C	Gm
parachuting acid into diplomatic cocktail parties,		
Bb	F	Cm
urging Fidel Castro to abandon fields and castles.		
Bb	Dm	
Leave it all and like a man,		
Bb	Dm	
come back to nothing special,		
*Am	*Am	
such as waiting rooms and ticket lines,		
*Dm	*Am	
silver bullet suicides,		
*Dm	*Am	
and messianic ocean tides,		
*Dm	*Am	
and racial roller-coaster rides		
*Bb	*A	
and other forms of boredom advertised as poetry.		
E	E	E (just the bottom note)
Bm	D	
I know you need your sleep now,		
	A	
I know your life's been hard.		
Bm	D	
But many men are falling,		
	A	
where you promised to stand guard.		

C	G	Bb
I never asked	but I heard you cast your lot along with the poor.	
F		
But then I overheard your prayer,		
Dm		
that you be this and nothing more		
C	Gm	Bb
than just some grateful faithful woman's	favourite singing	
millionaire,		
F	Cm	Bb
the patron Saint of envy	and the grocer of despair,	Dm
E	A	
working for the Yankee Dollar.		
E E E E		
Bm		
I know you need your sleep now ...	G	Bb
C		
Ah, lover come and lie with me, if my lover is who you are,		
F	Dm	
and be your sweetest self awhile	until I ask for more, my child.	
C	Gm	Bb
Then let the other selves be wrong,	yeah, let them manifest and come	
F	Cm	
till every taste is on the tongue,		
Bb	Dm	
till love is pierced and love is hung,		
Bb	Dm	
and every kind of freedom done, then		
*Am	*F	*Am
*F	*Am	*F
oh my love, oh my love, oh my love,...		

Leonard Cohen - Sisters of Mercy

[verse]
E A D A
Oh the Sisters of Mercy they are not
E A D A
departed or gone
C#m G#m C#m
They were waiting for me when I thought
G#m E Esus4 E
that I just can't go on
D A
And they brought me their comfort
G F#m E Esus4 E
and later they brought me this song
A D A
Oh I hope you run into them you who've been
E A D
traveling so long
[bridge]
D E
[verse]
Yes you who must leave everything
that you cannot control
It begins with your family,
but soon it comes round to your soul
Well I've been where you're hanging
I think I can see how you're pinned
When you're not feeling holy
your loneliness says that you've sinned
[bridge]
[verse]
They lay down beside me
I made my confession to them
They touched both my eyes
and I touched the dew on their hem
If your life is a leaf that the
seasons tear off and condemn
They will bind you with love that is
graceful and green as a stem
[bridge]

[verse]

When I left they were sleeping
I hope you run into them soon
Dont turn on the lights you can
read their address by the moon
And you won't make me jealous if

I hear that they sweetened your night

[bridge]

[outro] (2x)

A D

We weren't lovers like that and

A E A

besides it would still be all right

Leonard Cohen - Story Of Isaac

[intro]
[verse] <div> <div>Am</div> <div>F</div> <div>The door it opened slowly,</div> <div>Am</div> <div>F</div> <div>my father he came in,</div> <div>G</div> <div>F</div> <div>E</div> <div>I was nine years old.</div> <div>Am</div> <div>F</div> <div>And he stood so tall above me,</div> <div>Am</div> <div>F</div> <div>his blue eyes they were shining</div> <div>G</div> <div>F</div> <div>E</div> <div>and his voice was very cold.</div> <div>C</div> </div>
He said, "I've had a vision and you know I'm strong and holy,
<div> <div>D</div> <div>C</div> <div>B</div> <div>I must do what I've been told."</div> <div>F</div> <div>Bb</div> <div>So he started up the mountain,</div> <div>F</div> <div>Bb</div> <div>I was running, he was walking,</div> <div>F</div> <div>G</div> <div>A</div> <div>Am</div> </div>
and his axe was made of gold. [verse]
<div> <div>Well, the trees they got much smaller,</div> <div>the lake a lady's mirror,</div> <div>we stopped to drink some wine.</div> <div>Then he threw the bottle over,</div> <div>broke a minute later</div> <div>and he put his hand on mine.</div> <div>Thought I saw an eagle</div> <div>but it might have been a vulture,</div> <div>I never could decide.</div> <div>Then my father built an altar,</div> <div>he looked once behind his shoulder,</div> <div>he knew I would not hide.</div> </div>

[verse]

You who build the altars now
to sacrifice these children,
you must not do it anymore.
A scheme is not a vision
and you never have been tempted
by a demon or a god.
You who stand above them now,
your hatchets blunt and bloody,
you were not there before,
when I lay upon a mountain
and my father's hand was trembling
with the beauty of the word.

[verse]

And if you call me brother now,
forgive me if I inquire,
"Just according to whose plan?"
When it all comes down to dust
I will kill you if I must,
I will help you if I can.
When it all comes down to dust
I will help you if I must,
I will kill you if I can.
And mercy on our uniform,
man of peace or man of war,
the peacock spreads his fan.

Leonard Cohen - Suzanne

[Verse]	
E	
Suzanne takes you down to her place near the river	
F#m	
You can hear the boats go by, you can spend the night beside her	
E	
And you know that she's half-crazy, but that's why you wanna be there	
G#m	A
And she feeds you tea and oranges that come all the way from China	
E	F#m
And just when you mean to tell her that you have no love to give her	
E	F#m
Then she gets you on her wavelength, and she lets the river answer	
E	
That you've always been her lover	
[Chorus]	
G#m	A
And you want to travel with her, and you want to travel blind	
E	F#m
And you know she will trust you for you've touched her perfect body	
E	
With your mind	
[Verse]	
And Jesus was a sailor when he walked upon the water	
And he spent a long time watching from his lonely wooden tower	
And when he knew for certain only drowning men could see him	
He said: "All men will be sailors then until the sea shall free them"	
But he himself was broken long before the sky would open	
Forsaken, almost human, he sank beneath your wisdom	
Like a stone	
[Chorus]	
And you want to travel with him, and you want to travel blind	
And you think maybe you'll trust him for he's touched your perfect body	
With his mind	
[Verse]	
Now Suzanne takes your hand, and she leads you to the river	
She is wearing rags and feathers from the Salvation Army counter	
And the sun pours down like honey on Our Lady of the Harbour	
And she shows you where to look among the garbage and the flowers	
There are heroes in the seaweed, there are children in the morning	
They are leaning out for love, and they will lean that way forever	
While Suzanne holds the mirror	

[Chorus]

And you want to travel with her, and you want to travel blind
And you know that you can trust her for she's touched your perfect body
With her mind

Lionel Richie - All Night Long

[Verse]
G F
Well, my friends; the time has come,
Am G
To raise the roof and have some fun.
Throw away, the work to be done;
let the music play on.
Everybody sing, everybody dance;
Lose your self in wild romance.
(2x)
We're going to; party, Karamu,
Fiesta, forever;
Come on and sing along.
[Chorus]
G Am F
All night long,
(all night),all night, (all night).
F Am G
All night long,
(all night),all night, (all night).
All night long,
(all night),all night, (all night).
[Verse]
People dancing, all in the streets,
See the rhythm flow, in their feet.
Life is cool, wild and sweet;
let the music play on.
Feel it in your heart and feel it in your soul;
Let the music take control.
Were going to; party, Niming,
Fiesta, forever;
Come on and sing my song.
[Chorus] 2x

[Bridge]
G C
Once you get started,
G C Dm7
you can't sit down.
G C
Come join the fun;
G F
it's a merry-go-round.
G C G Dm7
Everyone's dancing their troubles a-way.
G C G (Fmaj7)
Come join our party; see how we play.
[Interlude]
Fmaj7 Em7 Fmaj7 Em7 (x2)
[Break] (N.C.)
Tom bo li de, say de moi ya,
yeah, Jambo Jumbo.
Way to parti', oh we goin',
oh, jambali.
Tom bo li de, say de moi ya,
Fmaj7 Em7, Fmaj7 Em7
yeah, Jambo Jumbo.
F/G Fmaj7 Em7
Wo...ah... yes, we're gonna have a party...
[Chorus] 2x
[Coda]
F
Everyone you meet, (all night),
They're jamming in the street, (all night),
Am G
All night long. (all night),
yeah, I said... (all night).
Am F
Everyone you meet, (all night),
They're jamming in the street, (all night),
Am G
All night long. (all night),
feel good, feel good.

Lou Reed - Perfect Day

[Intro]
E Am E Am
[Verse]
Am D Just a perfect day, G C Drink Sangria in the park, F Dm And then later, when it gets dark, E We go home. Am D Just a perfect day, G C Feed animals in the zoo F Dm Then later, a movie, too, E
And then home.
[Chorus]
A D Oh it's such a perfect day, C#m D D/C# D/B I'm glad I spent it with you. A E Oh such a perfect day, F#m E D You just keep me hanging on, F#m E D You just keep me hanging on.

[Verse]
Am D
Just a perfect day,
G C
Problems all left alone,
F Dm
Weekenders on our own.
E
It's such fun.
Am D
Just a perfect day,
G C
You made me forget myself.
F Dm
I thought I was someone else,
E
Someone good.
[Chorus]
A D
Oh it's such a perfect day,
C#m D D/C# D/B
I'm glad I spent it with you.
A E
Oh such a perfect day,
F#m E D
You just keep me hanging on,
F#m E D
You just keep me hanging on.
[Instrumental]
F#m E D
F#m E D
[Ending]
C#m G D D/C# D/B A
You're going to reap just what you sow,
C#m G D D/C# D/B A
You're going to reap just what you sow,
C#m G D D/C# D/B A
You're going to reap just what you sow,
C#m G D D/C# D/B A
You're going to reap just what you sow,
C#m G D D/C# D/B A
[rall.]
C#m G D D/C# D/B A

Lou Reed - Walk On The Wild Side

[Verse]
C F6
Holly came from Miami, FLA
C F6
Hitchhiked her way across the USA
C D
Plucked her eyebrows on the way
F D
Shaved her legs and then he was a she
She said
[Chorus]
C F6
Hey babe, take a walk on the wild side
C F6
Said hey honey, take a walk on the wild side
[Verse]
Candy came from out on the island
In the backroom she was everybody's darling
But she never lost her head
Even when she was giving head
She said
[Chorus]
C F6
Hey babe, take a walk on the wild side
Said hey honey, take a walk on the wild side
And the colored girls go
C F6
Do do-do do-do do-do-do-do Do do-do do-do do-do-do-do
Do do
[Verse]
Little Joe never once gave it away
Everybody had to pay and pay
A hustle here and a hustle there
New York City is the place where
they said
[Chorus]
C F6
Hey babe, take a walk on the wild side
Said hey honey, take a walk on the wild side
[Verse]
Sugar Plum Fairy came and hit the streets
Looking for soul food and a place to eat
Went to the Apollo, you should have seen him go, go go
they said
[Chorus]
C F6
Hey Sugar, take a walk on the wild side
Said hey honey, take a walk on the wild side
All right... huh

[Verse]

Jackie is just speeding away
Thought she was James Dean for a day
Then I guess she had to crash

~~Valium would have helped that fast~~

~~She said~~

[Chorus]

Hey babe, take a walk on the wild side

Said hey honey, take a walk on the wild side

And the colored girls go

Do do-do do-do do-do-do-do Do do-do do-do do-do-do-do

Dooo...

Melanie Safka - Look What They've Done to My Song

[Chorus]	
G	Em
Look what they've done to my song, Ma	
C	C7
Look what they've done to my song	
G	D
Well it's the only thing I could do half right	
C	
And it's turning out all wrong, Ma	
G	D G
Look what they've done to my song	
[Chorus]	
G	Em
Look what they've done to my brain, Ma	
C	C7
Look what they've done to my brain	
G	D
Well they picked it like a chicken bone	
C	
And I think I'm half insane, Ma	
G	D G
Look what they've done to my song	
[Verse]	
G	Em
I wish I could find a good book to live in	
C	C7
Wish I could find a good book	
G	D
Well, if I could find a real good book	
C	
I'd never have to come out and look at	
G	D G
What they've done to my song	
La da da	
Look what they've done to my song	
But maybe it'll all be all right, Ma	
Maybe it'll all be OK	
Well, if the people are buying tears	
I'll be rich some day, Ma	
Look what they've done to my song	

Ils ont changé ma chanson, Ma
 Ils ont changé ma chanson
 C'est la seule chose que je peux faire
 Et ce n'est pas bon, Ma

Ils ont changé ma chanson
 [Chorus]

G Em
 Look what they've done to my song, Ma
 C C7
 Look what they've done to my song
 G D
 Well it's the only thing I could do half right
 C
 And it's turning out all wrong, Ma
 G D G

~~Look what they've done to my song~~
~~Ils ont changé ma chanson, Ma...~~
 [Chorus]

G Em
 Look what they've done to my song, Ma
 C C7
 Look what they've done to my song
 G D
 Well it's the only thing I could do half right
 C
 And it's turning out all wrong, Ma
 G D G
 Look what they've done to my song

Men Without Hats - Safety Dance

[Verse]

B

We can dance if we want to

A E

We can leave your friends behind

A

Cause your friends don't dance and if they don't dance

B F#

Well they're no friends of mine

B

I say, we can go where we want to

A E

A place where they will never find

A

And we can act like we come from out of this world

B F#

Leave the real one far behind

E A D G (2x)

And we can dance and sing

B

We can go when we want to

A E

The night is young and so am I

A

And we can dress real neat from our hats to our feet

B F#

And surprise 'em with the victory cry

B

Say, we can act if want to

A E

If we don't nobody will

A

And you can act real rude and totally removed

B F#

And I can act like an imbecile

[Chorus]

E A
 I say, we can dance, we can dance
 D G
 Everything's out of control
 E A
 We can dance, we can dance
 D G
 We're doing it from pole to pole's
 E A
 We can dance, we can dance
 D G
 Everybody look at your hands
 E A
 We can dance, we can dance
 D G
 Everybody takin' the cha-A-A-ance
 B F# C# G#
 It's safe to dance, Oh well it's safe to dance,
 B# F# C# G#
 Yes it's safe to dance

[Verse]

B
 We can dance if we want to
 A E
 We've got all your life and mine
 A
 As long as we abuse it, never gonna lose it
 B F#
 Everything'll work out right
 B
 I say, we can dance if we want to
 A E
 We can leave your friends behind
 A
 'Cause your friends don't dance and if they don't dance
 B F#
 Well they're no friends of mine

[Chorus]

 E A
I say, we can dance, we can dance
D G
Everything's out of control
E A
We can dance, we can dance
D G
We're doing it from pole to pole's
E A
We can dance, we can dance
D G
Everybody look at your hands
E A
We can dance, we can dance
D G
Everybody takin' the cha-A-A-ance
B F# C# G#
 It's safe to dance, Oh well it's safe to dance,
B# F# C# G#
 Yes it's safe to dance

Michael Jackson - I just can't stop lovin' you

C major (piano)

C

Each time the wind blows, I hear your voice so

Gm

I call your name

C

Whispers at morning, Our love is dawning

Bb/C

Heaven's glad you came

F

You know how I feel, This thing can't go wrong

Fm Am

I'm so proud to say I love you

Ab/Bb

Your love's got me high, I long to get by

Eb9

This time is forever

Dm/G

Love is the answer

C

I hear your voice now, you are my choice now

Gm

The love you bring

C

Heaven's in my heart, at your call I hear harps

Bb/C

And angels sing

F

You know how I feel, this thing can't go wrong

Fm Am

I can't live my life without you

Ab/Bb

I just can't hold on, I feel we belong

Eb9

My life ain't worth living

Dm/G

If I can't be with you

Gm C
I just can't stop loving you

Gm C
I just can't stop loving you

Gm

And if I stop

Fm Eb Dm/G

Then tell me just what will I do

Dm/G C

'Cause I just can't stop loving you

C

At night when the stars shine, I pray in you I'll find

Gm

A love so true

C

When morning awakes me, will you come and take me

Bb/C

I'll wait for you

F

You know how I feel, I won't stop until

Fm Am

I hear your voice saying I do

Ab/Bb

This thing can't go wrong, this feeling's so strong

Eb9

Well, my life ain't worth living

Dm/G

If I can't be with you

Michael Jackson - The Way You Make Me Feel

<p>[Intro]</p> <p>E D x16</p> <p>Hee-hee!, Ooh!</p>
<p>Go on girl!, Aaow!</p> <p>[Verse]</p>
<p>E D E D</p> <p>Hey pretty baby with the high heels on</p> <p>E D E D</p> <p>You give me fever like I've never, ever known</p> <p>E D E D</p> <p>You're just a product of loveliness</p> <p>E D E D</p> <p>I like the groove of your walk, your talk, your dress</p> <p>A G A G</p> <p>I feel your fever from miles around</p> <p>A G A B</p> <p>I'll pick you up in my car and we'll paint the town</p> <p>E D E D</p> <p>Just kiss me baby and tell me twice</p> <p>E D E</p>
<p>That you're the one for me</p> <p>[Chorus]</p>
<p>E D E</p> <p>The way you make me feel (the way you make me feel)</p> <p>D E D E</p> <p>You really turn me on (you really turn me on)</p> <p>D E D E</p> <p>You knock me off of my feet (you knock me off of my feet)</p> <p>D E D E D</p>
<p>My lonely days are gone (my lonely days are gone)</p> <p>[Verse]</p>
<p>I like the feelin' you're givin' me</p> <p>Just hold me baby and I'm in ecstasy</p> <p>Oh I'll be workin' from nine to five</p> <p>To buy you things to keep you by my side</p> <p>I never felt so in love before</p> <p>Just promise baby, you'll love me forevermore</p> <p>I swear I'm keepin' you satisfied</p> <p>Cause you're the one for me</p>

[Chorus]
[Bridge]
Go on girl!
Go on! hee! hee! aaow!
Go on girl!
A G A G
I never felt so in love before
A G A B
Just promise baby, you'll love me forevermore
E D E D
I swear I'm keepin you satisfied
E D E
Cause you're the one for me
[Chorus] 2x
[Bridge]
D E D E
Ain't nobody's business, ain't nobody's business
D E D E
Ain't nobody's business, ain't nobody's business
D E
but mine and my baby
D E D E
hee hee! hee hee! ooh!
D E D E
Give it to me, give me some time
D E D E
Come on be my girl, I want you to be with mine
D E D E
Ain't nobody's business, ain't nobody's business
D E
but mine and my baby's
D E D
Go on girl! aaow!

Midnight Oil - Beds Are Burning

[verse]			
Out where the river broke			
The bloodwood and the desert oak			
Holden wrecks and boiling diesels			
Steam in forty five degrees			
E	E		
The time has come			
E	D/E	D/E	
To say fair's fair			
D/E	A/E	A/E	
To pay the rent			
A/E	E	E	
To pay our share			
E	E		
The time has come			
E	D/E	D/E	
A fact's a fact			
D/E	A/E	A/E	
It belongs to them			
A/E	F#		
Let's give it back			
[chorus]			
Em	C	G	E
How can we dance when our earth is turning			
Em	C	D	B/D#
How do we sleep while our beds are burning			
Em	C	G	E
How can we dance when our earth is turning			
Em	C	D	
How do we sleep while our beds are burning			
[end-chorus]			
Em C			
The time has come to say fair's fair			
G	D		
to pay the rent, now to pay our share			
[verse]			
Four wheels scare the cockatoos			
From Kintore East to Yuendumu			
The western desert lives and breathes			
In forty five degrees			

Neneh Cherry - Manchild

Db	E
Is it the pain of the drink	Db
Or the suddenly sinking feeling	
The car never seems to work	E
When it's late your girlfriends off a date	
And she's here with her in your dreams	Db
Turn around and ask yourself	Db
Turn around and ask yourself	Db
Manchild, will you ever win	Db
Manchild, look at the state you're in	Db
Could you go undercover and sell your brand new lover	Db
Could you be someone else for a night	Db
Maybe someone else will love you	C
Turn around and ask yourself	Db
Turn around and ask yourself	Db
Manchild, will you ever win	Db
Manchild, look at the state you're in	Db
Manchild, Manchild, Manchild	
Manchild, Manchild Manchild	
from Monday down to Friday	
	Bbm
We're working on a another man's car	Bbm
accipiturnavousdracingwithyourself	Bbm
accentuate the positive to give some illustration	
say manchild, you're no-one, I turn the microphone on	
control communication when I'm kicking it and so on	
to the point where I need air that I breathe	
and to annoy the instance, waiting and ecstatic to receive	
for the meantime, another mirror	
I keep on saying it, I know what the time is and the crowd will	
keep on playing,	
through these beat boxes, loud's my diagnosis	
coz I believe in miracles and words in heavy doses	
enough r.e.s.p.e.c.t, respect himself express, no stress	
remark is easy just believe that all you need is the air that you	
Manchild, turn around and ask yourself, x 2)	
Manchild, will you ever win	Db
Manchild, look at the state you're in	Db
Manchild, Manchild, Manchild	B
Manchild, Manchild, Manchild	Db
Manchild, Manchild, Manchild	

New Order - Blue Monday

F C Dm How does it feel F C Dm To treat me like you do F C Dm When you've laid your hands upon me G C Dm
And told me who you are F C Dm
I thought I was mistaken F C Dm I thought I heard your words F C Dm Tell me how do I feel G C Dm
Tell me now how do I feel F C Dm
Those who came before me F C Dm Lived through their vocations F C Dm From the past until completion G C Dm
They will turn away no more F C Dm
And I still find it so hard F C Dm To say what I need to say F C Dm But I'm quite sure that you'll tell me G C Dm
Just how I should feel today F C Dm
I see a ship in the harbor F C Dm I can and shall obey F C Dm But if it wasn't for your misfortunes G C Dm I'd be a heavenly person today

F	C	Dm
And I thought I was mistaken		
F	C	Dm
And I thought I heard you speak		
F	C	Dm
Tell me how do I feel		
G	C	Dm
Tell me now how should I feel		
F	C	Dm
I thought I told you to leave me		
F	C	Dm
While I walked down to the beach		
F	C	Dm
Tell me how does it feel		
G	C	Dm
When your heart grows cold		

Oliver - Good Morning Starshine

[intro] (same beginning as chorus)
Laa dada daa dada, daa dada daa dada,
daa dada da da daa
dadada daa dada, daa daa daa daa daa,

dada, daa, daa
[verse]

NC C D C
Good Morning starshine,
 D C D
the earth says "Hello",
C D C D C
you twinkle above us,
 D G Gsus D
we twinkle below
NC C D C
Good Morning starshine,
 D C D
you lead us along,
C B Em G C
my love and me as we sing,
G A7/E D7
our early morning
G

singing song
[chorus]

G GM7
Fliddy glup gloopy, nibby nabby noopy,
 Am7 - D7 Am7 - D7
la la la lo lo
Am7 - D7 Am7 - D7
Sabba sibby, sabba, nooby ab ba nab ba,
G G7
li li lo lo
C - B7 Em - Am
Tooby ooby, walla, nooby abba, naba,
G D7 G
early morning singing song

[verse]
Good Morning starshine, there's love in your skies, reflecting the sunlight, in my lover's eyes Good Morning starshine, so happy to be, my love and me as we sing, our early morning
singing song
[chorus]
C D C D
Can you hear me?
G GM7
Singing a song, humming a song, Am7 - D7 Am7 - D7 singing a song Am7 - D7 Am7 - D7 Loving a song, laughing a song, G G7 sing the song C - B7 Em - Am Sing the song, song the sing, G - Em - Am7 - D - G song song song sing, sing sing sing song G - Em Am7 D7 G
Song song song sing, sing sing sing song
G Am7 D7 G
Sing sing song sing song, yea you can G Am7- D7 G Sing sing song sing song, yea you can G Am7- D7 G G Sing sing song sing song, sing sing Am7- D7 G G song sing song, sing

Oliver Onions - Movin Cruisin

D	A
Let me tell you about the life I live	
G	A
and you will listen to and twice again	
D	A
don't never worry cause she got no pull	
G	A
you got the freedom if you room alone	
D	A
Movin' movin' movin' mov'em	
G	A
Cruisin' cruisin' cruisin' cruising	
Movin' movin' movin' mov'em	
Cruisin' cruisin' cruisin' cruising	
I can live whatever we are placed	
I move around among this (..) sea	
No wanna miss me when the sun goes down	
and in the morning now we got a town	
Movin' movin' movin' mov'em...	
Everyone so (...)	
until push me around	
Everyone (...)	
G	
I've got the feeling	
A	
I've got the real thing	
Movin' movin' movin' mov'em...	

OMD - Enola Gay

F
Enola Gay
Dm
You should have stayed at home yesterday
Bb
Uh-huh, it's kinda of sly
C
The feelin' and the way of life
F
These games you play
Dm
They're gonna end in all the tears someday
Bb
Uh-huh, Enola Gay
C
It shouldn't ever have to end this way
[Instrumental]
F Dm Bb C
[Verse 2]
(verse 1 chords)
At 10:15
And that's the time that it's always been
We got your message on the radio
Condition's normal and your comin' home
[Instrumental]
F Dm Bb C (x2)
[Verse 3]
(verse 1 chords)
Enola Gay
It's not the proud little voice today
Uh-huh, this kiss you give
It's never ever gonna fade
hold Bb C
away.
[Instrumental]
F Dm Bb C

Jacques Palminger & Erolique - Finsterwalde

[intro]
Bb F Gm C Cm7 F7 Bb F
Bb F Gm C Cm7 F7 Bb F [verse]
Bb F Gm C Zwei Regen Bier und einer Wurstmusik Cm F7 Bb F Der Abend versinkt am Sportplatz Bb F Gm C Der Marco hat schon wieder zu viel Cm7 F Bb Bb7
Und die Froni geht nach Hause [chorus]
Eb Dm Und wenn alles wieder schiefgeht Eb Bb Geht die Sonne trotzdem auf Eb Dm Auf dem brachgelegten Acker Db
Wo die Krähen Urlaub machen [verse]
Bei Finsterwalde sagt man Leben noch Freunde, die halten aus Die sagen, sie bleiben dabei Trotz Finsterwalde haben sie Träume Hell wie der Himmel, dort selten ist Hinter dem Feld, nach dem Spiel Gehört der Abend den Gardinen Und der Wald schweigt sich aus
Und dann ist irgendwann Ruhe [chorus]
Und wenn alles wieder schiefgeht Geht die Sonne trotzdem auf Auf dem brachgelegten Acker
Wo die Krähen Urlaub machen [verse]
Was ist die Großstadt gegen die Freunde? Bei Finsterwalde leben noch drei Halten sich wacker auf dem Parkplatz Und sehen den Autos Richtung Süden nach

[chorus]

Und wenn alles wieder schiefgeht
Geht die Sonne trotzdem auf
Auf dem brachgelegten Acker
Wo die Krähen Urlaub machen

Peter Tosh - Burial

Intro:
Bb, Bb7, F Chorus 1:
Bb Gm F Them want I, them want I, be com'a them funeral.
Bb Gm F Them claim say, them claim say; they are the General.
Bb Gm F Them want I, them want I, be com'a them funeral.
Bb Gm F Them claim say, them claim say; they are the General.
Interlude:
Bb Gm, F Verse 1:
Bb Gm F Bb Gm What a big dis-grace; the way you rob up the place.
F Bb Gm F Rob every-thing you can find, yes, you did,
Bb Gm F And you'll even rob from the blind. You must see want I fe;
Bridge 1:
Bb Gm F Com'a, com'a funeral; and I no go.
Bb Gm F No one burial, yet you want I;
Bb Gm F Com'a, com'a funeral, make your friend come claim say;
Bb Gm F You are the genii.
Verse 2:
Bb Gm F Now we know the truth, yes, we do,
Bb Gm Find you wearing the boot.
F Bb Gm F Of taking people's business on your head, yeah,
Bb Gm F So might as well, you be dead.

Chorus 2:
Bb Gm F
Them want I, them want I, be com'a them funeral.
Bb Gm F
Them claim say, them claim say; they are the General.
Bb Gm F
Them want I, them want I, be com'a them funeral.
Bb Gm F
Them claim say, them claim say; they are the General.
Interlude:
Bb Gm F
Verse 3:
Bb Gm
Let the dead bury the dead, now,
F Bb Gm
And who is to be fed, be fed.
F Bb Gm
I ain't got no time to waste on you, no, no,
F Bb Gm F
I'm a livin' man; I got work to do, right now.
Bb Gm F Bb Gm
This man, and that man, yes, they are the same man.
F Bb Gm
You taught us this, just as well,
F Bb Gm
That the rich man Heaven, is the poor man's Hell.
F
You must see want I fe;
Bridge 2:
Bb Gm F
Com'a, com'a funeral; Natty no go,
Bb Gm F
No one burial, yet you want I;
Bb Gm F
Com'a, com'a funeral, make your friend come claim say;
Bb Gm F
You are the geni.
(Fade)

Peter Tosh - Johnny B. Goode

Em D
Deep down in Jamaica close to Mandeville
Back up in the woods on top of a hill
There stood an old hut made of earth and wood
Where lived a country boy named Johnny B Goode
He never learned to read and a write so well
But he could play his guitar like ringing a bell yell
CHORUS
He used to carry his guitar in a gunny sack
Sitting in a tree in the railroad track
Old engineer in the train sitting in the shade
Strummin' with the rhythm that them drivers made
People passing by would stop and say
Oh my oh my what the boy can play
CHORUS
Mama said son you gotta be a man
You gotta be the leader of a reggae band
People coming in from miles around
To hear you play until the sun goes down
Boy someday your name will be in the lights
Saying Johnny B Goode tonight

PhD - I Won't Let You Down

A	A/G#	F#m7	C#m	G#m	B	F#	E
A	A/G#	F#m7	C#m	G#m	B	F#	E
E	A (2x)						
			A				
You ask me if I'm happy here,							
		E		A			
No doubt about it,							
E			A				
You ask me if my love is clear,							
		E		A			
Want me to shout it.							
E			A		E	A	
Gave you the best years of my life, woman.							
E		A			E	A	
I know I failed to treat you right, woman,							
E		A					
Don't let me out of here,							
E		A			E		
Don't let me out of here.							
					1 2 3 4		
A	A/G#	F#m7	C#m	G#m	B	F#	E
I won't let you down, won't let you down again.							
					1 2 3 4		
A	A/G#	F#m7	C#m	G#m	B	F#	E
I won't let you down, won't let you down again.							
					1 2 3 4		
A	A/G#	F#m7	C#m	G#m	B	F#	E
I won't let you down, won't let you down again.							
E	A (2x)						

E	A						
You say our love is running one way,							
E	A						
Coming from your side,							
E	A						
No help from me to see it through,							
E	A						
To beat the high tide.							
E	A			E	A		
Take me and chain me if you please, woman							
E	A			E	A		
Don't help me dig deeper my grave, woman,							
E	A						
Don't let me out of here.							
E	A			E			
Don't let me out of here.							
1 2 3 4							
A	A/G#	F#m7	C#m	G#m	B	F#	E
I won't let you down, won't let you down again.							
1 2 3 4							
A	A/G#	F#m7	C#m	G#m	B	F#	E
I won't let you down, won't let you down again.							
1 2 3 4							
A	A/G#	F#m7	C#m	G#m	B	F#	E
I won't let you down, won't let you down again.							

Police - So Lonely

[Verse]			
C	G	Am	F
Well, someone told me yesterday			
C	G	Am	F
that when you throw your love away			
C	G	Am	F
you act as if you just don't care,			
C	G	Am	F
you look as if you're going somewhere.			
But I just can't convince myself,			
C	G	Am	F
I couldn't live with noone else			
C	G	Am	F
and I can only play that part			
C	G	Am	F
and sit and nurse my broken heart. So lonely!			
[Refrain]			
C	G	Am	F
So lonely, so lonely, so lonely!			
C	G	Am	F
So lonely, so lonely, so lonely!			
[Verse]			
C	G	Am	F
Now noone's knocked upon my door			
C	G	Am	F
for a thousand years or maybe more.			
C	G	Am	F
All made up and nowhere to go,			
C	G	Am	F
welcome to this one man show.			
C	G	Am	F
Just take a seat, they're always free,			
C	G	Am	F
no surprise, no mystery.			
C	G	Am	F
In this theatre that I call my soul			
C	G	Am	F
I always play the starring role. So lonely!			

[Refrain]

C	G	Am	F C	G	Am	F
So lonely, so lonely, so lonely! So lonely, so lonely, so lonely!						
C	G	Am	F C	G	Am	F
So lonely, so lonely, so lonely! So lonely, so lonely, so lonely!						

Prince & The NPG - Nothing Compares 2 U

[Intro]
(same as verse)
[Verse]
(remember we are in C after the intro)
It's been seven hours and fifteen days C/E F G F C/E Dm C
Since u took your love away G/B Am7
I go out every night and sleep all day C/E F G F C/E Dm C
Since u took your love away G/B Am7
Since u been gone I can do whatever I want C/E F G F C/E Dm C
I can see whomever I choose G/B
eat my dinner in a fancy restaurant Am7
But nothing Eb F
I said nothing can take away these blues, [Chorus]
'Cause nothing compares Bb Am7 Dm7 F G C G
Nothing compares 2 u [Verse]
It's been so lonely without u here C G/B Am7 C/E F G F C/E Dm C
Like a bird without a song G/B
Nothing can stop this lonely rage Am7 C/E F G F C/E Dm C
Tell me baby where did I go wrong G/B Am7
I could put my arms around every boy I see C/E F G F C/E Dm C
But they'd only remind me of you

G/B
I went to the doctor guess what he told me
Am7
He said rosie try to have fun
No matter what u do
Eb F
But he's a fool
[Chorus]
Bb Am7
'Cause nothing compares
Dm7 F G C G
Nothing compares 2 u
[Sax solo]
(Just play another verse)
[Bridge]
C
All the flowers that u planted sugar
G/B
In the back yard
Am7 C/E F G F C/E Dm C
All died when u went away
G/B
I know that living with me baby is sometimes hard
Am7 Eb F
But I'm willing to try, said I'm willing to give it another try.
[Chorus]
Bb Am7
'Cause nothing compares
Dm7 F G C G
Nothing compares 2 u
Bb Am7
'Cause nothing compares
Dm7
Nothing compares 2 u
F G Am7 Dm7 F G C

Queen - Don't Stop Me Now

F	Am	Dm	Gm	C
Tonight I'm gonna have myself real good time, I feel alive				
F	F7	Bb	Gm7	D7
And the world, I'll turn it inside out yeah, I'm floating around in ecstasy				
Gm	F	C	Gm	Gm
So don't stop me now, don't stop me				
Gm	F/G	Gm7	C	Dm7/C
Cause I'm having a good time, having a good time				Dm
I'm a shooting star leaping through the sky, like a tiger				
Gm	C			
Defying the laws of gravity				
F	Am	Dm		
I'm a racing car passing by, like Lady Godiva				
Gm	C	F		
I'm gonna go, go, go, there's no stopping me				
I'm burning through the sky yeah, two hundred degrees				
D7	Gm			
That's why they call me Mr. Fahrenheit				
D7	Gm			
I'm travelling at the speed of light				
Gm7 (no3)	F/A	Bb	Bdim	C
I wanna make a supersonic man out of you				C
Gm	Am	Dm	Gm7	
Don't stop me now, I'm having such a good time I'm having a ball				
F	Gm	Am	Dm	Gm7
Don't stop me now, if you wanna have a good time just give me a call				D7
Gm	F	C	Gm	Gm7
Don't stop me, cause I'm having a good time				
Gm	F	C	Gm	
Don't stop me, yes I'm having a good time				
C	Ab6/Bb			
I don't wanna stop at all				
Am	Dm			
I'm a rocket ship on my way to Mars, on a collision course				
Gm	C			
I'm a satellite, I'm out of control				
F	Am	Dm		
I'm a sex machine ready to reload, like an atom bomb				
Gm	F/G	Gm7	C	Dm7/C
About to oh, oh, oh, oh, oh				C7
explode				F

F7	Bb	Gm7
I'm burning through the sky yeah, two hundred degrees		
D7	Gm	
That's why they call me Mr. Fahrenheit		
D7	Gm	
I'm travelling at the speed of light		
Gm7 (no3)	F/A	Bb Bdim C
I wanna make a su - per - sonic woman of you		
N.C.		
Don't stop me, don't stop me, don't stop me (hey, hey, hey)		
N.C.		
Don't stop me, don't stop me (ooh, ooh, ooh)		
N.C.		
Don't stop me, don't stop me (have a good time, good time)		
N.C.		
Don't stop me, don't stop me (woooooaaawwww)		
F	F7	Bb Gm7
Whoa, I'm burning thru the sky yeah, two hundred degrees		
D7	Gm	
That's why they call me Mr. Fahrenheit		
D7	Gm	
Travelling at the speed of light		
Gm7 (no3)	F/A	Bb Bdim C
I wanna make a su - per - sonic man out, of you		
F	Gm Am Dm	Gm7 C
Don't stop me now, I'm having such a good time I'm having a ball		
F	Gm Am Dm	Gm7 D7
Don't stop me now, if you wanna have a good time Just give me a call		
Gm	F C	Gm Gm7
Don't stop me, cause I'm having a good time		
Gm	F C	Gm
Don't stop me, yes I'm having a good time		
C	Ab6/Bb	
I don't wanna stop at all		

Quetschenpaua - Ufo

str h - A - G - F
ref G - C - G - D - G - D -C

Ricky Nelson - Lonesome Town

[Intro]
G - Em - C - D (2x)
[Verse 1]
G B There's a place where lovers go C D G Em To cry their troubles away C Cm G Em And they call it Lonesome Town C D G D
Where the broken hearts stay [Lonesome town]
[Verse 2]
G B You can buy a dream or two C D G Em To last you all through the years C Cm G Em And the only price you pay C D G
Is a heart full of tears
[Chorus]
C Bm Goin' down to lonesome town C D G Em Where the broken hearts stay C Cm G Em Goin' down to lonesome town C D G D
To cry my troubles away
[Verse 3]
G B In the town of broken dreams C D G Em The streets are filled with regret C Cm G Em Maybe down in lonesome town C D G D I can learn to forget

[Coda]

C Cm G Em
Maybe down in lonesome town
C D G C
I can learn to forget
G
(Lonesome town)

Rihanna - Love On The Brain

[Verse 1]	G
And you got me, let go	
Am	
What you want from me?	
Em	D
I tried to buy your pretty heart, but the price too high	
G	
Baby you got me like oh	
Am	
You love when I fall apart (fall apart)	
Em	
So you can put me together	
D	
And throw me against the wall	
G	Am
Baby you got me like ah, woo, ah	
Em	
Don't you stop loving me (loving me)	
D	
Just stop loving it babe (loving me)	C
Uh, and baby I'm fist fighting with fire	
G	
Just to get close to you	
Can we burn something babe?	
F	C D
[Chorus] run for miles just to get a taste	
Must be love on the brain	
Am	
That's got me feeling this way	
Em	
It beats me black and blue but it fucks me so good	
D	
And I can't get enough	
G	
Must be love on the brain yeah	
Am	
And it keeps cursing my name	
Em	
No matter what I do	

I'm no good without you
D
And I can't get enough
G
Must be love on the brain
[Verse 2]
Am
Then you keep loving me
Just love me, yeah
Em
Just love me
D
All you need to do is love me yeah
G
Got me like ah-ah-ah-ow
Am
I'm tired of being played like a violin
Em
D
What do I gotta do to get in your motherfuckin' heart?
G
Am
Baby like ah, woo, ah
Em
Don't you stop loving me (loving me)
Don't quit loving me (loving me)
D
Just stop loving me (loving me)
[Pre Chorus]
F
C
Oh, and baby I'm fist fighting with fire
G
Just to get close to you
Can we burn something babe?
F
C
D
And I run for miles just to get a taste
[Chorus]
G
Must be love on the brain
Am
That's got me feeling this way
Em
It beats me black and blue but it fucks me so good
D
And I can't get enough
G

Must be love on the brain yeah

Am

And it keeps cursing my name

Em

No matter what I do

I'm no good without you

D

And I can't get enough

Must be love on the brain

Roberta Flack - The First Time Ever I Saw Your Face

[Intro]			
C (2x)	Dm	G	C
The first time...ever I saw your face,			
Am7	Em7	F	
I thought the sun rose...in your eyes.			
C	G	C	
And the moon and stars...were the gifts you gave,			
Bb	C		
To the dark...and the endless sky, my love.			
Dm	G	C	
And the first time...ever I kissed your mouth,			
Am7	Em7	F	
I felt the earth move...through my hands.			
C	G	C	
Like the trembling heart...of a captive bird			
Bb	C		
That was there...at my command.			
Dm	G	C	
And the first time...ever I laid with you,			
Am7	Em7	F	
I felt your heart...so close to mine.			
C	G	C	
And I know our joy...would fill the earth,			
Bb	C		
And last...till the end of time, my love.			
Dm	Dm	C	Em7/Bb
The first time...ever I saw...your...face. your...face. Your...face.			
C			
Your...face			

Elton John - Rocket Man

Em7	A7
She packed my bags last night - pre-flight	
Em7	A
Zero hour, nine A.M.	
C	G Am D
And I'm gonna be high as a kite by then	
Em7	A7
I miss the earth so much, I miss my wife	
Em7	A7
It's lonely out in space	
C	G Am D
On such a timeless flight as this	
G	C
And I think it's gonna be a long long time	
	G
Til touchdown brings me 'round to find	
	C
I'm not the man they think I am at home	
	G A7
Oh no, no, no, I'm a rocket man	
C	G
Rocket man, burning out his fuse up here alone	
Em7	A7
Mars ain't the kinda place to raise your kids	
Em7	A7
In fact it's cold as hell	
C	G Am D
And there's no one there to raise them if you did	
Em7	A7
And all this science, I don't understand	
Em7	A7
It's just my job five days a-week	
C	G Am D
Rocket man - - - rocket man	

G	C
And I think it's gonna be a long long time	
	G
Til touchdown brings me 'round to find	
	C
I'm not the man they think I am at home	
G	A7
Oh no, no, no, I'm a rocket man	
C	G
Rocket man, burning out his fuse up here alone	
C	G
And I think it's gonna be a long long time	
C	G
And I think it's gonna be a long long time	7x

Rockwell - Somebody's Watching Me

[Intro]
C#m, A B (x8) [Verse 1]
C#m F#m/A I'm just an average man, with an average life, C#m A B I work from nine to five, hey, hell, I pay the price. C#m F#m/A But all I want is to be left alone, in my average home, C#m A B But why do I always feel, like I'm in the Twilight Zone? [Chorus 1]
C#m F#m/A C#m I always feel like, somebody's watchin' me, A A/B And I have no privacy. C#m F#m/A C#m I always feel like, somebody's watchin' me, A B Tell me, is it just a dream? [Verse 2]
When I come home at night, I bolt the door real tight. People call me on the phone, I'm trying to a-void, Well, can the people on TV see me, or am I just para-noid? When I'm in the shower, I'm a-fraid to wash my hair, 'Cos I might open my eyes and find someone standing there. People say I'm crazy; just a little touched, But maybe, showers remind me of Psycho too much, that's why; [Chorus 2]
I always feel like, somebody's watchin' me, And I have no privacy. I always feel like, somebody's watchin' me, Who's playing tricks on me? [Interlude]
C#m, A B (x4) [Break]
C#m C#sus C#m A C#m C#sus C#m A B

C#m	B
I don't know any more; are the neighbours watching me?	
C#m	A B
Well, is the mailman watching me?	
C#m	F#m/A
And I don't feel safe any more, oh, what a mess!	
C#m	A A/B
I wonder who's watching me now? Who? The IR-S?	
[Chorus]	
I always feel like, somebody's watchin' me,	
And I have no privacy.	
I always feel like, somebody's watchin' me,	
Tell me: is it just a dream?	
[Chorus]	
I always feel like, somebody's watchin' me,	
And I have no privacy.	
I always feel like, somebody's watchin' me,	
Who's playing tricks on me?	

Rodriguez - Sugar Man

[Intro]
Am E Dm7 E E
[Verse 1]
Am E Dm7 E Am
Sugar Man won't you hurry, cos I'm tired of these scenes
Am Dm7 E Am
For a blue coin, won't you bring back all those colours to my dreams
C Am D7 F C Am F Bb E
Silver magick ships you carry - jumpers, coke, sweet 'mary jane'
Am E Dm7 E Am
[Verse 2]
Am E Dm7 E Am
Sugar Man, met a false friend on a lonely dusty road
Am E Dm7 E Am
Lost my heart, when I found it it had turned to dead black coal
C Am D7 F C Am F Bb E
Silver magick ships you carry - jumpers, coke, sweet 'mary jane'
Am E Dm7 E Am
[Verse 3]
Am E Dm7 E Am
Sugar Man you're the answer that makes my questions disappear
Am E Dm7 E Am Dm7 E Am
Sugar Man, cos I'm weary of those double games I hear
Am E Dm7 E Am E
Sugar Man, Sugar Man, Sugar Man, Sugar Man, Sugar Man, Sugar Man, Su

Rupert Holmes - Escape (The Pina Colada Song)

Chorus: F Am G F Dm7 C G Dm7 C Gm7
F Am G F Dm7 F C Fm G F
I was tired of my lady, Gm7 C E D C We'd been together too long. Dm7 F Am G F Like a worn out recording, Gm7 C E D C
of a favorite song. F Am G F
So while she lay there sleepin' Gm7 C E D C I read the paper in bed Dm7 F Am G F And in the personal columns Gm7 C E D C
There was this letter i read G F
If you like piña coladas Gm7 C E D C and gettin' caught in the rain Dm7 F Am G F if you're not into yoga Gm7 C E D C
if you have half a brain F Am G F
if you like makin' love at midnight Gm7 C E D C in the dunes of a cape Dm7 F Am G F then I'm the love that you've looked for Gm7 C E F C
Wrote me and I escape G Dm7 C Gm7
F Am G F Dm7 C Fm F C Am G F
I didn't think about my lady, Gm7 C E D C I know that sounds kind of mean Dm7 F Am G F But me and my old lady Gm7 C E D C had fallen into the same old dull routine

<p> Dm7 F Am G F So I wrote to the paper, Gm7 C E D C took out a personal ad Dm7 F Am G F And though I'm nobody's poet, Gm7 C E D C I thought it wasn't half bad. </p>
<p> F Am G F Yes, I like piña coladas Gm7 C E D C and getting caught in the rain Dm7 F Am G F I'm not much into health food, Gm7 C E D C I am into champagne </p>
<p> Dm7 F Am G F I've got to meet you by tomorrow noon Gm7 C E D C and cut through all this red tape Dm7 F Am G F At a bar called O'Malley's Gm7 C E D C where we'll plan our escape </p>
<p> F Am G F Dm7 C G Dm7 C Gm7 F Am G F Dm7 F C Em F C Am G F </p>
<p> So I waited with high hopes Gm7 C E D C and she walked in the place Dm7 F Am G F I knew her smile in an instant, Gm7 C E D C I knew the curve of her face </p>
<p> Dm7 F Am G F It was my own lovely lady Gm7 C E D C and she said, </p>

Seed - Ticket

<p>This is Seed, yo! G</p>
<p>Frankie ist am Delléfon</p> <p>Bm Bm</p> <p>Yeah, yeah, let the music grow</p> <p>Em G</p> <p>Ein Ball aus Glut steigt wieder hoch</p> <p>Bm Bm</p>
<p>Häng' mit der Brut, die Liebe ist groß, ah! G</p>
<p>Tauch' ins Gold ein, Wochenende, nehm' den Joyride</p> <p>Bm Bm</p> <p>Lade meine alten Boys ein, immer noch so viel zu sehen</p> <p>Em G</p> <p>Hektik-Mektik, Slowlife, irgendwann ist alles vorbei</p> <p>Bm Bm</p> <p>Doch so sieht der Deal aus, ich würd' ihn wieder nehmen</p> <p>Em G</p> <p>Huh-uh-uh-uh-uh-uh</p> <p>Bm Bm</p> <p>Ist das der Deal? Gib ihn mir bitte</p> <p>Em G</p> <p>Huh-uh-uh-uh-uh-uh</p> <p>Bm Bm</p>
<p>Ich war hier, hatte das Ticket, au</p>
<p>Universal Roller-Coaster-Flow</p> <p>Bm Bm</p> <p>Einfach so, einhundert Jahre</p> <p>Em G</p> <p>Die Sonne kommt, es geht von vorne los</p> <p>Bm Bm</p> <p>Einfach so, goldene Karte</p> <p>Em G</p> <p>Universal Roller-Coaster-Flow</p> <p>Bm Bm</p> <p>Einfach so, einhundert Jahre</p> <p>Em G</p> <p>Die Sonne kommt, es geht von vorne los</p> <p>Bm Bm</p> <p>Einfach so, so lang' ich atme</p>

Ich seh' die Welt in CinemaScope Wunder gewohnt, doch es knallt immer noch so Big Bang, Gott oder Simulation
So oder so, die Sache hat sich gelohnt, ah! Tauch' ins Gold ein, Wochenende, nehm' den Joyride
Lade meine alten Boys ein, immer noch so viel zu sehen Hektik oder Slowlife, Hirte in der Mongolei Doch wenn das der Deal ist, ich würd' ihn wieder nehmen Huh-uh-uh-uh-uh-uh Ist das der Deal? Gib ihn mir bitte Huh-uh-uh-uh-uh-uh
Ich war hier, hatte das Ticket, yeah! Universal Roller-Coaster-Flow
Einfach so, einhundert Jahre Die Sonne kommt, es geht von vorne los Einfach so, goldene Karte Universal Roller-Coaster-Flow Einfach so, einhundert Jahre Die Sonne kommt, es geht von vorne los Einfach so, so lang' ich atme (woo!)

Shakespears Sister - Hello (turn your radio on)

[Intro]
[verse] C# E C#
B C# Woke up this morning and the streets were full of cars E B all bright and shiny like they'd just arrived from mars. C# And as I stumbled through last night's drunken debris, E B the perky boy screamed out the headlines in the street.
F#m E Another war and now the pound is looking weak D C#m and tell me have you read about the latest freak? F#m E We're bingo numbers and our names are obsolete D C#
Why do I feel bitter when I should be feeling sweet? [chorus]
F# D#m Bbm C# Hello, hello turn your radio on. F# D#m Is there anybody out there? Bbm C# Help me sing my song G#m Bbm La la la life is a strange thing: B C# Just when you think you've learned how to use it F#
it's gone. [verse]
Woke up this morning and my head was in a daze. A brave new world has dawned upon the human race, where words are meaningless and everything's surreal.
Gonna have to reach my friends to find out how I feel. [bridge]
And if I taste the honey is it really sweet and do I eat it with my hands or with my feet? Does anybody really listen when I speak or will I have to say it all again next week?

[chorus] Hello, hello turn your radio on. Is there anybody out there?
Help me sing my song. Hello, hello turn your radio on.
Is there anybody out there? tell me: what went wrong? La la la life is a strange thing
life is a strange thing Hello, hello turn your radio on
Is there anybody out there?
Help me sing my song Hello, hello turn your radio on
Is there anybody out there? Help me sing my song La la la life is a strange thing Just when you think you've learned how to use it It's gone

Simple Minds - Don't You

[Intro]	
D E	D Em C D D E
- - Hey hey hey hey	- - 0oooooooooooooh, oh...oh
D E	D Em C D D E
[Verse]	
E	D
- Won't you come see about me	
A	D
- I'll be alone dancing you know it baby	
E	D
- Tell me your troubles and doubts	
A	D
- giving me everything inside and out, and	
E	D
- Love's strange so real in the dark	
A	D
- think of the tender things that we were working on	
E	D
- Slow change may pull us apart	
A	D
- when the light gets into your heart, baby	
[Chorus]	
E	D A
- Don't you -- forget about me	
D	
- don't don't don't don't	
E	D A
- Don't you -- forget about me	
[Bridge]	
C	G
Will you stand above me - look my way never love me	
D	A
Rain keeps falling - rain keeps falling down down down	
C	G
Will you recognize me - call my name or walk on by	
D	A
Rain keeps falling - rain keeps falling down down down	
[Bridge]	
- - Hey hey hey hey	- - 0oooooooooooooh, oh...oh

[Verse]				
Don't you try to pretend				
it's my feeling we'll win in the end - I won't				
harm you or touch your defenses				
vanity and security				
Don't you forget about me				
I'll be alone dancing you know it baby				
Going to take you apart				
I'll put us back together at heart baby				
[Chorus]				
Don't you -- forget about me				
don't don't don't don't				
Don't you -- forget about me -				
[Pre Outro]				
	E	D	A	D
As you walk on by - -			will you call my name	-
	E	D	A	D
As you walk on by - -			will you call my name	-
	E	D	A	D
When you walk away - - -				
			E	D A D
Or will you walk away -			will you walk on by	
	E		D	A D
Come on call my name - will you call my name				
[Outro]				
	E	D	A	
I say la la la la la... la la la la la...				
	D			
la la la la la la la la la la				
la la la la la... la la la la...				
la la la la la la la la la la				
- When you walk on by - -				
- And you call my name - - -				

Smashing Pumpkins - In The Arms Of Sleep

[Intro]				
	G#m	F#		
	G#m	F#	F#	G#m
Sleep will not come to this tired body now				
		F#		
Peace will not come to this lonely heart				
E	A5	G#m		E
There are some things I live without but I want you to know				
	A5	G#m	F#	
G#m	F#			G#m
That I need you right now ... I need you tonite				
I steal a kiss from her sleeping shadow moves				
		F#		
Cuz Ill always miss where ever she goes				
E	A5	G#m		E
and ill always need her more than she could ever need me				
	A5	G#m		
I need someone to ease my mind				
			B	
BUT sometimes that someone is SO hard to find				
	A		B	
and Ill do anything to keep her here tonite				
	A		B	
and Ill say anything to make her feel alright				
	A		E	
and Ill be anything to keep her here tonite				
		F#	G#m	F#
cuz	A5	G#m		
I want you to stay.. with me, I need you tonite				
SUFFER	MY	DESIRE		
A5		G#m		
SUFFER	MY	DESIRE		
A5		G#m	E	
SUFFER	MY	DESIRE	for you	{REPEAT TWICE then}
..	A5	E	A5	E
		for	you	

Soft Cell - Tainted Love

[Intro]
Em G C G (x2)
[Verse 1]
Em G C G
Some-times, I feel, I've got to;
Em G C G
Run a-way, I've got to;
Em G C
Get A-way,
G Em G C G
From the pain you drive in-to the heart of me.
Em G C
The love we share, seems to,
Em G C
Go no-where.
G Em G C G
And I've lost my light,
Em G
For I toss and turn; I can't sleep at night.
[Chorus]
E G
Once I ran to you, now I run from you,
C
This tainted love you've given,
Am
I give you all a boy could give you.
A
Take my tears and that's not nearly...
Em G C G
All, Tainted love, oh, oh, oh,
Em G C G
Tainted love.
[Verse 2]
Em G C G
Now I know, I've got to;
Em G C G
Run a-way, I've got to;
Em G C
Get A-way.
G Em G
You don't really want any more from me.

Em G C	To make things right,
G Em G C	You need some-one to hold you tight.
G Em G C	And you think love is to pray,
G Em G	
[Chorus]	But I'm sorry, I don't pray that way.
	Once I ran to you, now I run from you,
C	This tainted love you've given,
Am	I give you all a boy could give you.
A	Take my tears and that's not nearly...
Em G C G	All, Tainted love, oh, oh, oh,
Em G C G	
[Verse]	Tainted love
Em G C	Don't touch me, please,
G Em G C	I can not stand the way you tease.
Em G C	I love you, though you hurt me so,
G Em G	
[Bridge]	Now I'm going to pack my things and go.
Em G	
	Tainted love, oh, oh, oh,
Em G C G	
	Tainted love, oh, oh, oh.
Em G C G	
	Tainted love, oh, oh, oh,
Em G C G	
Em G	Tainted love, oh, oh, oh.
	Touch me, baby, tainted love,
Em G C G	
Em G	Touch me, baby, tainted love.
	Tainted love, oh, oh, oh,
Em G C G	
	Tainted love, oh, oh, oh.
(Repeat to Fade)	

Soulsisters - The Way To Your Heart

Gb	Bbm	Dbm	B
Woke up this morning with my heart on fire			
Gb	Bbm	Dbm	B
Held on to what I' been dreaming			
Gb	Bbm	Dbm	B
Woke up this morning I had one desire			
Gb	Bbm	Dbm	B
To get back to what I'd been seeing			
Bbm	B		
Heaven, it was heaven			
Abm			
I have never known a bliss			
Db			
Witnessed anything like this			
Glowing all over as I started on my feet			
Thought I heard somebody calling			
Heaven, it was heaven			
Now I know I've seen the light			
Make it go on shining			
Eb	Cm	Ab	Bb
I keep on searching for the way to your heart			
Eb	Cm	Ab	Bb
Try to believe it's getting better			
Eb	Ab	Abm	
Babe take me all the way to your heart			
Eb	Bb		
I want you, oh-oh-oh-oh-oh			
All the sweet kisses, all the tenderness			
That are being shared all around me			
Only remind me of my own distress			
No loving arms to surround me			
Falling, I am falling			
You could help me out again			
Being mine forever			
I keep on searching for the way to your heart			
Try to believe it's getting better			
Babe take me all the way to your heart			
I want you, oh-oh-oh-oh-oh			

Bb	Ab		
You got it, you got it			
Eb	Cm		
There'll be no doubt about it			
Bb	Ab	Eb	Bb
Nobody's gonna keep me from you			
Bb	Ab		
Oh, I want you, I need you			
Eb	Cm		
I'll find a way to get through			
Bb	Ab	Eb	Bb
Nobody's gonna keep me from you			
rif			
Heaven, it was heaven			
Now I know I've seen the light			
Make it go on shining			
chorus			

Spandau Ballet - True

[Intro]
G Bm7 C D x2
C D x2
[Verse]
G Bm7
So true funny how it seems
C Cm7
Always in time, but never in line for dreams
G Bm7 C
Head over heels when toe to toe
Em C
This is the sound of my soul,
Em
This is the sound
C G
I bought a ticket to the world,
C G
But now I've come back again
C G
Why do I find it hard to write the next line
C Am F
Oh I want the truth to be said
[Chorus]
G Bm7
Huh huh huh hu-uh huh
C D G
I know this much is true
G Bm7
Huh huh huh hu-uh huh
C D C
I know this much is true
C D
[Verse]
G Bm7 C
With a thrill in my head and a pill on my tongue
Cm7 G
Dissolve the nerves that have just begun
G Bm7
Listening to Marvin (all night long)
Em C
This is the sound of my soul,
Em C
This is the sound

C	G
Always slipping from my hands,	
C	G
Sand's a time of its own	
C	G
Take your seaside arms and write the next line	
C	Am F
Oh I want the truth to be known	
(And it's the same up until the end)	
[Chorus]	
Huh huh huh hu-uh huh	
I know this much is true	
Huh huh huh hu-uh huh	
I know this much is true	
[Verse]	
I bought a ticket to the world,	
But now I've come back again	
Why do I find it hard to write the next line	
Oh I want the truth to be said	
[Chorus]	
Huh huh huh hu-uh huh	
I know this much is true	
Huh huh huh hu-uh huh	
I know this much is true	
This much is true	
I know, I know, I know this much is true	

Status Quo - You In The Army Now

Dm - Am - Dm - C
A vacation in the foreign land Uncle Sam does the best he can
Gm You're in the army now Dm
Oh, oh you're in the army - now Now you remember what the draft man said
Nothing to do all day but stay in bed You're in the army now
Oh, oh you're in the army - now You'll be a hero of the neighbourhood
Nobody knows that you left for good You're in the army now
Oh, oh you're in the army - now Smiling faces on the way to Nam
But once you get there no one gives a damn You're in the army now
Oh, oh you're in the army - now Break Am - Dm - C
Band Grenades flying over your head (drum breaks)
The sun's flying over your head If you wanna survive get out of bed
Am You're in the army now Bm Em
Oh, oh you're in the army - now Shots ring out in the dead of night
N.C. The sergeant calls : \"Stand up and fight!\" Am You're in the army now Bm Em Oh, oh you're in the army - now Am You're in the army now Bm Em
Oh, oh you're in the army - now You've got your orders to shoot on sight
your finger's on the trigger but it don't seem right You're in the army now Oh, oh you're in the army - now You're in the army now Oh, oh you're in the army - now

Night is falling and you just can't see
Is this illusion or reality
You're in the army now
Oh, oh you're in the army, in the army - now
You're in the army now
Oh, oh you're in the army - now
You're in the army now
Oh, oh you're in the army, in the army - now
You're in the army now
Oh, oh you're in the army - now

Talk Talk - It's My Life

Eb Bbm Db	Bbm	Db	Eb	Bbm	Db
Funny how I find myself in love with you					
Eb	Bbm	Db	Eb	Bbm	Db
If I could buy my reasoning I'd pay to lose					
E					
One half won't do			G	Am	F G C
Am F G C	F				
I've asked myself how much do you...					
F					
Commit yourself?					
G	Am Dm G	C	Am	Dm	G
It's my life don't you forget					
C	Am Dm G C	Am	Dm	G	C
It's my life it never ends					
Fm Eb Bbm Db	Bbm	Db	Eb	Bbm	Db
Eb					
Funny how I blind myself I never knew					
Eb	Bbm	Db	E		
If I was sometimes played upon afraid to lose					
Am F G C	F		G	Am	F G C
I'd tell myself What good you do...					
F					
Convince myself					
G	Am Dm G	C	Am	Dm	G
It's my life don't you forget					
C	Am Dm G C	Am	Dm	G	C
It's my life it never ends					
(Bbm Fm Ab) x2 E					
Am F G C	F		G	Am	F G C
I've asked myself how much do you...					
F					
Commit yourself?					
G	Am Dm G	C	Am	Dm	
It's my life don't you forget					
G	C	Am Dm G	C	Am	Dm G
Caught in the crowd It never ends... (repeat last 2 lines and fade out)					

Tanita Tikaram - Twist In My Sobriety

[Verse 1]	
Em	Am7 B Em
All God's children need travelling shoes,	drive your problems from here,
Em	Am7 B Em
All good people read... good books,	now your conscience is clear,
B	Em
I hear you talk, girl,	now your conscience is clear!
[Verse 2]	
Em	Am7 B Em
In the morning when I wipe my brow,	wipe the miles a - way,
Em	Am7 B Em
I like to think I can be so willed,	and never do what you say,
E4 Em B	Em
I'll never hear you,	and never do what you say!
[Chorus]	
B7	EmM7 Em
Look my eyes are just holo - grams,	
B7	EmM7 Em
Look your love has drawn red from my hands,	
Am7	Am6 Em B Em
From my hands you know you'll ne - ver be,	more than twist in my sobrie - ty,
B	Em B Em
More than twist in my sobrie - ty,	more than twist in my sobrie - ty!
Am B7	B7 Em
[Verse 3]	
Em	Am7 B Em E4 Em Emadd9
We just poked a little...empty pie,	for the fun that people had at night,
Em	Am7 B Em
Late at night don't need host - tility,	timid smile, and pause to free,
Em	Am7
I don't care about their... different thoughts,	
B	Em E4 Em Emadd9
Different thoughts are good for me,	
Em	Am7 B Em
Up in arms and chaste the whole,	all God's children took their toll!
[Chorus]	
B7	Em B7
Em / / / /	Asus2 Am / / / /
/ / / / /	/ / / / /

[Verse 4]			
Em	Am7	Em	Am7
Cup of tea, take time to think, yeah,	time to risk a life, a life, a life,		
Em	Am7	B	Em
Sweet and handsome,	soft and porky, you pig out 'til you've seen the light,		
B	Em		
Pig out 'til you've seen the light!			
[Verse 5]			
Em	Am7	B	Em
Half the people... read the papers,	read them ...good and well,		
Am7	B	Em	B
Pretty people,	nervous people, people have got to sell, news you have to s		
[Chorus]			
B7	EmM7	Em	
Look my eyes are just holo - grams,			
B7	EmM7	Em	
Look your love has drawn red from my hands,			
Am7	Am6	Em	B
From my hands you know you'll ne - ver be, more than twist in my sobrie - ty			Em
B	Em		
More than twist in my sobrie - ty!			
[Chorus]			
B7	EmM7	Em	
Look my eyes are just holo - grams,			
B7	EmM7	Em	
Look your love has drawn red from my hands,			
Am7	Am6	Em	B
From my hands you know you'll ne - ver be, more than twist in my sobrie - ty			Em
B	Em	B	Em
More than twist in my sobrie - ty, more than twist in my sobrie - ty-----!			
Am	B7	B7	Em
/ / / / / / / / / / / /			

Tears For Fears - Mad World

Intro
Em A
Em A
Verse
Em G
All around me are familiar faces
D A
Worn out places, worn out faces
Em G
Bright and early for their daily races
D A
Going nowhere, going nowhere
Em G
Their tears are filling up their glasses
D A
No expression, no expression
Em G
Hide my head I want to drown my sorrow
D A
No tomorrow, no tomorrow
Chorus
Em A
And I find it kinda funny, I find it kinda sad
Em A
The dreams in which I'm dying are the best I've ever had
Em A
I find it hard to tell you, I find it hard to take
Em A
When people run in circles it's a very very
Em A Em A
Mad world.....Mad world
Em A Em A
Mad world.....Mad world
Children waiting for the day they feel good
Happy birthday, happy birthday
Made to feel the way that every child should
Sit and listen, sit and listen
Went to school and I was very nervous
No one knew me, no one knew me
Hello teacher tell me what's my lesson
Look right through me, look right through me

And I find it kinda funny, I find it kinda sad
The dreams in which I'm dying are the best I've ever had
I find it hard to tell you, I find it hard to take
When people run in circles its a very very
Mad world,world
Enlarging your world
Mad world

The Beatles - While My Guitar Gently Weeps

[Intro]
Am Am/G F#m7b5 Fmaj7
Am G D E [Verse 1]
Am Am/G F#m7b5 Fmaj7 I look at you all, see the love there that's sleeping Am G D E While my guitar gently weeps Am Am/G F#m7b5 Fmaj7 I look at the floor, and I see it needs sweeping Am G C E
Still my guitar gently weeps [Chorus 1]
A C#m F#m C#m I don't know why nobody told you Bm E How to unfold your love A C#m F#m C#m I don't know how someone controlled you Bm E
They bought and sold you [Verse 2]
Am Am/G F#m7b5 Fmaj7 I look at the world, and I notice it's turning Am G D E While my guitar gently weeps Am Am/G F#m7b5 Fmaj7 With every mistake we must surely be learning Am G C E
Still my guitar gently weeps [Instrumental]
Am Am/G F#m7b5 Fmaj7 Am G D E Am Am/G F#m7b5 Fmaj7 Am G C E

[Chorus 2]

A C#m F#m C#m
 I don't know how you were diverted
 Bm E
 You were perverted too
 A C#m F#m C#m
 I don't know how you were inverted
 Bm E

No one alerted you
 [Verse 3]

Am Am/G F#m7b5 Fmaj7
 I look at you all, see the love there that's sleeping
 Am G D E
 While my guitar gently weeps
 Am Am/G F#m7b5 Fmaj7
 Look at you all...
 Am G C E
 Still my guitar gently weeps

The Beatles - With a Little Help from My Friends

[Intro]	
C	D E
Billy [Verse 1]	yeeeeeeeeeeee Shears
E	B F#m
What would you think if I sang out of tune,	F#m B E
Would you stand up and walk out on me.	E
E	B F#m
Lend me your ears and I'll sing you a song,	F#m B E
And I'll try not to sing out of key.	
[Chorus]	
D	A E
I get by with a little help from my friends,	D A E
I get high with a little help from my friends,	D A E B
Going to try with a little help from my friends.	(break)
[Verse 2]	
E	B F#m
What do I do when my love is away.	F#m B E
(Does it worry you to be alone)	
E	B F#m
How do I feel by the end of the day	F#m B E
(Are you sad because you're on your own)	
[Chorus]	
D	A E
I get by with a little help from my friends,	D A E
I get high with a little help from my friends,	D A E
Hmm Gunna to try with a little help from my friends.	

<p>[Bridge]</p> <p>C#m F#</p> <p>Do you need anybody,</p> <p>E D A</p> <p>I need somebody to love.</p> <p>C#m F#</p> <p>Could it be anybody</p> <p>E D A</p>
<p>I want somebody to love.</p> <p>[Verse 3]</p>
<p>E B F#m</p> <p>Would you believe in a love at first sight,</p> <p>F#m B E</p> <p>(Yes I'm certain that it happens all the time.)</p> <p>E B F#m</p> <p>What do you see when you turn out the light,</p> <p>F#m B E</p>
<p>(I can't tell you, but I know it's mine.)</p> <p>[Chorus]</p>
<p>D A E</p> <p>I get by with a little help from my friends,</p> <p>D A E</p> <p>I get high with a little help from my friends,</p> <p>D A E</p>
<p>Hum Gunna to try with a little help from my friends.</p> <p>[Bridge 2]</p>
<p>C#m F#</p> <p>Do you need anybody,</p> <p>E D A</p> <p>I just need somebody to love,</p> <p>C#m F#</p> <p>Could it be anybody,</p> <p>E D A</p>
<p>Ohh I want somebody to love.</p> <p>[Chorus]</p>
<p>D A E</p> <p>Ohh I get by with a little help from my friends,</p> <p>D A E</p> <p>Gunna try with a little help from my friends.</p> <p>D A E</p> <p>Ohh I get high with a little help from my friends,</p>

The Beatles - You've Got to Hide Your Love Away

1. Verse	Dsus4 Fadd9 C/E G
Here I stand with head in hand	
C Fadd9 C	
Turn my face to the wall	
G Dsus4 Fadd9 C/E G	
If she's gone I can't go on	
C Fadd9 C D	
2. Verse	Dsus4 Fadd9 C/E G
Everywhere peo - ple stare	
C Fadd9 C	
Each and every day	
G Dsus4 Fadd9 C/E G	
I can see them laugh at me	
C Fadd9 C D D/C D/B D/A	
3. Verse	Dsus4 D Dsus2 D
Hey, you've got to hide your love away	
G C Dsus4 D Dsus2 D	
4. Verse	Dsus4 Fadd9 C/E G
How can I e - ven try	
C Fadd9 C	
I can never win	
G Dsus4 Fadd9 C/E G	
Hearing them, see - ing them	
C Fadd9 C D	
5. Verse	Dsus4 Fadd9 C/E-G i in
How could she say to me	
C Fadd9 C	
"Love will find a way"	
G Dsus4 Fadd9 C/E G	
Gather 'round, all you clowns	
C Fadd9 C D D/C D/B D/A	
6. Verse	Dsus4 D Dsus2 D
Hey, you've got to hide your love away	
G C Dsus4 D Dsus2 D	
Hey, you've got to hide your love away	
G C Dsus4 D Dsus2 D	
Hey, you've got to hide your love away	
G C Dsus4 D Dsus2 D	
7. Verse	Dsus4 Fadd9 C/E G
Hey, you've got to hide your love away	
G Dsus4 Fadd9 C/E G	
C Fadd9 C G/D	

The Boomtown Rats - I Don't Like Mondays

Bm	G	C	Bm	Bm	C	C	D	D	C	C	D
The	silicon	chip	inside	her	head	gets	switched	to	overload,		
	G				Bm						
And	nobody's	gonna	go	to	school	today,	she's	gonna			
C					D						
Make	them	stay	at	home,							
	C				D						
And	daddy	doesn't	understand	it,							
	G				G/F#		C				
He	always	said	she	was	good	as	gold.				
	C						C				
And	he	can	see	no	reasons,	cos	there	are	no	reasons,	
	C				D		D7				
What	reasons	do	you	need	to	be	shown?				
	G				G/F#						
Tell	me	why	I	don't	like	Mondays,					
	C/E				D						
Tell	me	why	I	don't	like	Mondays,					
	G				G/F#						
Tell	me	why	I	don't	like	Mondays,					
	C				D						
I	wanna	shoot,	Oo-oo-oo-oo-oo,								
(N.C.)		G		Bm	C	D	D	C	C		
The	whole	day	down.		Bm						
	G										
The	Telex	machine	is	kept	so	clean,					
	C				D						
And	it	types	to	a	waiting	world,					
	G					Bm					
And	Mother	feels	so	shocked;	Father's	world	is	rocked,			
	C				D						
And	their	thoughts	turn	to	their	own	little	girl.			
C					D						
Sweet	sixteen	ain't	that	peachy	keen,						
	G				C						
No,	it	ain't	so	neat	to	admit	defeat,				
	C					C					
They	can	see	no	reasons	cos	there	are	no	reasons		
	C				D	D7					
What	reasons	do	you	need?							

G	G/F#
Tell me why I don't like Mondays,	
C/E	D
Tell me why I don't like Mondays,	
G	G/F#
Tell me why I don't like Mondays,	
C	D
I wanna shoot, Oo-oo-oo-oo-oooh,	
(N.C.)	Bsus4 Bm Bsus4 Bm G Gsus4 G
The whole day down, down, down, shoot it all down...	Bsus4 Bm Bsus4 Bm C D
(G)	
And all the	
G	Bm
Playing's stopped in the playground, now.	
C	D D D
She wants to play with her toys a while.	
G	Bm
And school's out early and soon we'll be learning	
C	D D D
And the lesson today is how to die.	
C	Dsus4
And then the bullhorn crackles, and the captain tackles,	
G	C/G G C
With the problems and the how's and why's	
C	C
And he can see no reasons, cos there are no reasons	
C	D D7
What reason do you need to die, die? Boohh	D
The silicon chip inside her head gets switched to overload,	
G	Bm
And nobody's gonna go to school today, she's gonna	
C	D
Make them stay at home,	
C	D
And daddy doesn't understand it,	
G	G/F# C
He always said she was good as gold.	
C	C
And he can see no reasons, cos there are no reasons,	
C	D D7
What reasons do you need to be shown?	

[Final Chorus:]

G	G/F#	
Tell me why I don't like Mondays,		
C/E	D	
Tell me why I don't like Mondays,		
G	G/F#	C/E
Tell me why I don't like, I don't like, (tell me why) I don't like Mondays		D
G	Bm	C
Tell me why, I don't like, I don't like (tell me why) I don't like Mondays,		D
G	Bm	
Tell me why I don't like Mondays,		
C	D	
I want to shoot, Oo-oo-oo-oo-oooh...		
(N.C.)	G	
The. Whole. Day. Down..	D	G
(Oo-oo-oooh, oo-oo-oooh, ooooooh.)		

The Clash - Spanish Bombs

[Intro]
(see above)
G Emadd9 G/B Am Cm
G Emadd9 G/B Am Cm
[Verse 1]
G Em Bm
Spanish songs in Andalucía
Am Cm
The shooting sites in the days of '39
G Em Bm
Oh, please, leave the vendana open
Am Cm
Federico Lorca is dead and gone
G Em Bm
Bullet holes in the cemetery walls
Am Cm
The black cars of the Guardia Civil
G Em Bm
Spanish bombs on the Costa Rica
Am Cm
I'm flying in on a DC 10 tonight
[Chorus]
G Em Bm
Spanish bombs, yo te quiero infinito
Em Bm F
Yo te quiero, oh mi corazón.
G Em Bm
Spanish bombs, yo te quiero infinito
Em Bm F
Yo te quiero, oh mi corazón.
[Verse 2]
(with riff = play like intro)

G	Emadd9	G/B
Spanish weeks in my disco casino		
Am	Cm	
The freedom fighters died upon the hill		
G	Emadd9	G/B
They sang the red flag, they wore the black one		
Am	Cm	
But after they died it was Mockingbird Hill		
G	Emadd9	G/B
Back home the buses went up in flashes		
Am	Cm	
The Irish tomb was drenched in blood		
G	Emadd9	G/B
Spanish bombs shatter the hotels		
Am	Cm	
My señorita's rose was nipped in the bud		
[Chorus]		
G	Em	Bm
Spanish bombs, yo te quiero infinito		
Em	Bm	F
Yo te quiero, oh mi corazón.		
G	Em	Bm
Spanish bombs, yo te quiero infinito		
Em	Bm	F
Yo te quiero, oh mi corazón.		
[Interlude]		
(Intro)		
G Emadd9 G/B Am Cm		
G Emadd9 G/B Am Cm		
[Verse 3]		

G	Em	Bm
The hillsides ring with "Free the people"		
Am		Cm
Or can I hear the echo from the days of '39?		
G	Em	Bm
With trenches full of poets, the ragged army		
Am		Cm
Fixin' bayonets to fight the other line		
G	Em	Bm
Spanish bombs rock the province		
Am		Cm
I'm hearing music from another time		
G	Em	Bm
Spanish bombs on the Costa Brava		
Am		Cm
I'm flying in on a DC 10 tonight		
[Chorus]		
G	Em	Bm
Spanish bombs, yo te quiero infinito		
Em	Bm	F
Yo te quiero, oh mi corazón.		
G	Em	Bm
Spanish bombs, yo te quiero infinito		
Em	Bm	F
Yo te quiero, oh mi corazón.		
[Outro]		
(Chorus)		
G Em Bm Em Bm F		
oh mi corazon		
G Em Bm Em Bm F		
oh mi corazon		

The Communards - Don't Leave Me This Way

#1.

Am D G G7
Don't leave me this wa....ay..
C G Am Dm
I can't survive I can't stay alive, without
G

your love....oh, baby.

#2.

Am D G G7
Don't leave me this wa....ay..
C G Am
No, I can't exist..I'll surely miss your
Dm G A

tender kiss..don't leave me this way..

CHORUS:

A
Aaaaaahhhhhhhhh, baby!
G D A
My heart is full of love and desire for you.
G D A
Now, come on down and do what you gotta do.
G D A
You started this fire down in my soul.
G D A
Now, can't you see, it's burning out of control?
G D A
Come on down and satisfy the need in me.
G D E

Cause only your good lovin' can set me free...

#3.

Am D G G7
Don't, don't you leave me this way..
C G Am
Now, don't you understand I'm at your command?
Dm G A
So, baby, please, please, don't leave me this way..

CHORUS:

A

Aaaaaahhhhhhhhh, baby!

G D A

My heart is full of love and desire for you.

G D A

Now, come on down and do what you gotta do.

G D A

You started this fire down in my soul.

G D A

Now, can't you see, it's burning out of control?

G D A

Come on down and satisfy the need in me.

G D E

Cause only your good lovin' can set me free...

(PIANO BREAK.)

The Cure - Boys Dont Cry

Intro: A Bm C#m D	Bm D C#m Bm A (Quickly)
I would say I'm sorry	C#m D
If I thought that it would change your mind	A Bm
But I know that this time	C#m
I've said too much	D
Been too unkind	A Bm
I try to laugh about it	A Bm
Cover it all up with lies	A
I try and	Bm
Laugh about it	A Bm
Hiding the tears in my eyes	A Bm C#m D D C#m Bm A
'cause boys don't cry	A Bm C#m D D C#m Bm A
Boys don't cry	

A Bm
I would break down at your feet
C#m
And beg forgiveness
D
Plead with you
A
But I know that
Bm
It's too late
C#m D
And now there's nothing I can do
A Bm
So I try to laugh about it
A Bm
Cover it all up with lies
A
I try to
Bm
laugh about it
A Bm
Hiding the tears in my eyes

The Cure - Close To me

[Verse]
B
I've waited hours for this
Abmin
I wish I'd stayed
F#
asleep today
B
I never thought this day would end
Abmin
I never thought tonight could ever be
F#
this close to me
[Verse 2]
B
Just try to see in the dark
Abmin F#
to feel the fear before you're here
B
I make the shapes come much too close
Abmin F#
hold my breath and wait until I shake...
[Bridge]
E
But if I had your faith
B
then I could make it safe and clean
E
If only I was sure
B
that my head on the door was a dream
[Instrumental]
[There's a part here with horns but the underliner is the B Abmin F# progression]
[Bridge]
E
But if I had your face
B
then I could make it safe and clean
E B
if only I was sure that my head on the door was a dream
(Repeat Abmin F# progression until you want it to end, unless, of course you want to repeat it until the trumpet like the recording.)

The Doors - Riders On The Storm

Em - G - Em	Em - G - Em
Riders on the storm, riders on the storm	
Am - Bm/A-C/A-D/A	Em - G - Em
Into this house were born,	into this world were thrown
D C	Em - G - Em
Like a dog without a bone, an actor out on loan, riders on the storm	
There's a killer on the road, his brain is squirming like a toad	
Am - Bm/A-C/A-D/A	Em - G - Em
Take a long holiday,	let your children play
D C	Em - G - Em
If you give this man a ride, sweet memory will die, killer on the road, yeah	
Solo: (Em-G-Em) x2	Am-Bm/A-C/A-D/A Em-G-Em D C (Em-G-Em) x2
Girl ya gotta love your man, girl ya gotta love your man	
Am - Bm/A-C/A-D/A	Em - G - Em
Take him by the hand,	make him understand
D C	Em - G - Em
The world on you depends, our life will never end, gotta love your man, yeah	
Solo: (Em-G-Em) x16	D-Em D-Em (Em-G-Em) x4
Riders on the storm, riders on the storm	
Am - Bm/A-C/A-D/A	Em - G - Em
Into this house were born,	into this world were thrown
D C	Em - G - Em
Like a dog without a bone, an actor out on loan, riders on the storm	
(Em-G-Em) x4	(Em-G-Em) x5 Em
Riders on the storm	

The Doors - The Crystal Ship

Em	Bm
Before you slip into unconsciousness,	
Am	Em
I'd like to have another kiss	
E	Em A B A E
Another flashing chance at bliss,	
D	E D E
another kiss, another kiss	
C G D B	
Em	Bm
The days are bright, and filled with pain,	
Am	Em
enclose me in your gentle rain	
E	Em A B A E
The time you ran was too insane,	
D	E D E
we'll meet again, we'll meet again	
(Piano solo)	
Em	Bm
Oh, tell me where your freedom lies,	
Am	Em
the streets are fields that never die	
E	Em A B A E
Deliver me from reasons why,	
D	E D E
you'd rather cry, I'd rather fly	
Em	Bm
The crystal ship is being filled	
Am	Em
A thousand girls, a thousand thrills	
E	Em A B A E
A million ways to spend your time	
D	E D E
When we get back, I'll drop a line	

The Doors - The End

[chorus]
D
This is the end
C D
Beautiful friend
This is the end
C D
My only friend, the end
C G D
Of our elaborate plans, the end
C G D
Of everything that stands, the end
C G D
No safety or surprise, the end
C G D
I'll never look into your eyes...again
Can you picture what will be
G7 D
So limitless and free
C D G D
Desperately in need...of some...strangers hand
C D
In a desperate land
[Verse]
D C D
Lost in a romance...wilderness of pain
C D
And all the children are insane
C D
All the children are insane
C D
Waiting for the summer rain, yeah
There's danger on the edge of town
Ride the kings highway, baby
Weird scenes inside the gold mine
Ride the highway west, baby
Ride the snake, ride the snake
To the lake, the ancient lake, baby
The snake is long, seven miles
Ride the snake...he's old, and his skin is cold

D
The west is the best (2x)
Get here, and we'll do the rest [verse]
The blue bus is calling us (2x)
Driver, where you've taken us (spoken) D
The killer awoke before dawn, he put his boots on He took a face from the ancient gallery And he walked on down the hall He went into the room where his sister lived, and...then he Paid a visit to his brother, and then he He walked on down the hall, and And he came to a door...and he looked inside Father, yes son, I want to kill you Mother...I want to...fuck you
D
C'mon baby, take a chance with us (3x) [verse]
And meet me at the back of the blue bus Doing a blue rock On a blue bus Doing a blue rock
C'mon, yeah [chorus]
This is the end Beautiful friend This is the end My only friend, the end It hurts to set you free But you'll never follow me The end of laughter and soft lies The end of nights we tried to die This is the end

The Doors - Touch Me

4 times: Am Am Am G Am Am G Am Bm
2 times: Am7 Am7 Am7 G7 Am7 Am7 G7 Am7 Bm7
1 times: Am7 -stop- Come on, come on, c'mon, c'mon now
<p>G</p> <p>Touch me babe,</p> <p>Bm C Eb</p> <p>Can't you see that I am not afraid.</p> <p>Bb Dm</p> <p>What was that promise that you made?</p> <p>Eb Gb</p> <p>Why won't you tell me what she said?</p> <p>Db</p>
What was that promise that she made? Gb Fm
<p>Now I'm gonna love you</p> <p>Gb Ab Db</p> <p>till the heaven stops the rain.</p> <p>Gb Fm</p> <p>I'm gonna love you</p> <p>Gb Ab Gb</p> <p>till the stars fall from the sky</p> <p>Db</p>
for you and I.
4 times: Am Am Am G Am Am G Am Bm
2 times: Am7 Am7 Am7 G7 Am7 Am7 G7 Am7 Bm7
1 times: Am7 -stop- Come on, come on, c'mon, c'mon now
<p>G</p> <p>Touch me babe,</p> <p>Bm C Eb</p> <p>Can't you see that I am not afraid.</p> <p>Bb Dm</p> <p>What was that promise that you made?</p> <p>Eb Gb</p> <p>Why won't you tell me what she said?</p> <p>Db</p> <p>What was that promise that she made?</p>

<p> Gb Fm Now I'm gonna love you Gb Ab Db till the heaven stops the rain. Gb Fm I'm gonna love you Gb Ab Gb till the stars fall from the sky Db for you and I. Gb Fm </p>

<p> I'm gonna love you Gb Ab Db till the heaven stops the rain. Gb Fm I'm gonna love you Gb Ab Gb till the stars fall from the sky Db for you and I. </p>

The Flower Pot Men - Let's Go To San Francisco

Em	Bm Dm	A A E F#m A	
Doo doo doo doo, doo doo doo doo.			
D		E	E7
la-la, la-la-la-la, la-la-la-la-la, la-la, la-la-la-la, la-la-la-la-la-la.			
Let's go to San Francisco,			
where the flow'rs grow so very high!	D E A Bm E		
Sunshine in San Francisco,	A E F#m A		
makes your mind grow up to the sky.	D E A		
Lots of sunny people walking hand in hand,	F# Bm Dm	E E7	
they're not funny people, they have found their land.	A E F#m A		
Let's go to San Francisco,			
let the wind blow right through your hair!	D E A Bm E		
Go down to San Francisco,	A E F#m A		
see the love grow on people there.	D E A		
Pa, pa-pa-pa, pa-pa-pa, pa-pa. Pa, pa-pa-pa, pa-pa-pa, pa.	F# Bm Dm Dm E E7		
Pa, pa-pa-pa, pa-pa-pa, pa-pa. Let's go, let's go, le....t's go !	A E F#m A		
Let's go to San Francisco,			
where the flow'rs grow so very high!	D E A Bm E		
Sunshine in San Francisco,	A E F#m A		
makes your mind grow up to the sky.	D E D		
Let's discover it, let's go ! (3x) ...			

The Kinks - Death of a Clown

[Intro]		
C	G	F C G G7
[Verse]		
C	G	G7
My makeup is dry and it cracks on my chin		
F	C	G
I'm drowning my sorrows in whiskey and gin		
C	G	G7
The lion tamer's whip doesn't crack anymore		
F	C	G
The lions they won't bite and the tigers won't roar		
[Chorus]		
F	Dm	C G
La la la La la la La la la La		
Dm	C	G
So let's all drink to the death of a clown		
C	G	G7
Won't someone help me to break up this crown		
F	C	G
Let's all drink to the death of a clown		
La la la la la la la la la la		
Let's all drink to the death of a clown		
[Verse]		
The old fortune teller lies dead on the floor		
Nobody needs fortunes told anymore		
The trainer of insects is crouched on his knees		
And frantically looking for runaway fleas		
[Chorus]		
La la la la la la la la la la		
Let's all drink to the death of a clown		
So won't someone help me to breakup this crown		
Let's all drink to the death of a clown		
La la la la la la la la la la		
Let's all drink to the death of a clown		
C	G	G7
La la la la la la la la la la		
F	C	G
La la la la la la la la la la		

The Police - Every Breath You Take chords

[Intro]
G Em C D G [Verse]
G Every breath you take Em Every move you make C Every bond you break D Every step you take G
I'll be watching you [Verse]
Every single day And every word you say Every game you play Every night you stay
I'll be watching you [Chorus]
C G Oh can't you see, you belong to me A7 D
How my poor heart aches, with every step you take [Verse]
And every move you make And every vow you break Every smile you fake Every claim you stake
I'll be watching you [Bridge]
Eb F Since you've gone I've been lost without a trace Eb I dream at night, I can only see your face F I look around but it's you I can't replace Eb I feel so cold and I long for your embrace G
I keep crying baby, baby, please [Instrumental]
Em C D Em

[Chorus]
Oh can't you see, you belong to me
How my poor heart aches, with every step you take
[Verse]
Every breath you take
Every move you make
Every bond you break
Every step you take
I'll be watching you
G Em C
I'll be watching you (repeat)

The Police - Message In A Bottle

[Intro]									
C#m9	Amaj7	B7	F#m						
C#m9	Amaj7	B7	F#m						
C#m9	Amaj7								
[Verse]	B7	F#m	C#m9	Amaj7	B7	F#m	C#m9		
Just a castaway, an island lost at sea, oh									
Amaj7	B7	F#m	C#m9	Amaj7	B7	F#m	C#m9		
Another lonely day, no one here but me, oh									
Amaj7	B7	F#m	C#m9	Amaj7	B7	F#m	C#m9		
More loneliness than any man could bear									
Amaj7	B7	F#m	C#m9	Amaj7	B7	F#m	G		
Rescue me before I fall into despair, oh									
[Chorus]	C	D	G						
I'll send an S.O.S. to the world									
	C	D	Em						
I'll send an S.O.S. to the world									
	C	Em							
I hope that someone gets my									
	C	Em							
I hope that someone gets my									
	C								
I hope that someone gets my									
C#m	A								
Message in a bottle, yeah									
C#m	A								
C#m	A								
Message in a bottle, yeah									
[instrumental]									
F#m									
F#m									
C#m9	Amaj7								
[Verse]	B7	F#m	C#m9	Amaj7	B7	F#m	C#m9		
A year has passed since I wrote my note									
Amaj7	B7	F#m	C#m9	Amaj7	B7	F#m	C#m9		
But I should have known this right from the start									
Amaj7	B7	F#m	C#m9	Amaj7	B7	F#m	C#m9		
Only hope can keep me together									
Amaj7	B7	F#m							
Love can mend your life but									
C#m9	Amaj7	B7	F#m	A					
Love can break your heart									

C#m9

The Police - Walking On The Moon

[Verse 1]

Dm7

Giant steps are what you take

Gm7

Am7

Walking on the moon

Dm7

I hope my legs don't break

Gm7

Am7

Walking on the moon

Dm7

We could walk forever

Gm7

Am7

Walking on the moon

Dm7

We could live together

Gm7

Am7

G7sus4

G7sus4

Walking on, walking on the moon

[Verse 2]

Walking back from your house

Walking on the moon

Walking back from your house

Walking on the moon

Feet they hardly touch the ground

Walking on the moon

My feet don't hardly make no sound

Gm7

Am7

Gm7

Walking on, walking on the moon

[Chorus]						
	Bb		F			
Some		may say				
C			Gm7 .(X)	Bb		
		I'm wishing my days away				
	F					
No way						
C			Gm7	Bb		
		And if it's the price I pay				
	F					
Some say						
C			Gm7	Bb		
		Tomorrow's another day				
	F					
You stay						
C						
I may as well play						
[Verse 3]						
Giant steps are what you take						
Walking on the moon						
I hope my legs don't break						
Walking on the moon						
We could walk forever						
Walking on the moon						
We could live together						
Walking on, walking on the moon						
[Chorus]						
Some		may say				
		I'm wishing my days away				
No way						
		And if it's the price I pay				
Some say						
		Tomorrow's another day				
You stay						
I may as well play						
[Outro] Fade Out						
G7sus4		G7sus4			Guitar 1	
Dm7	Gm7	Am7	Dm7	Gm7	Am7	Guitar 2
Keep it up, keep it up, Keep it up, keep it up,						

The Righteous Brothers - Unchained Melody

[Verse]	
C	Am F G C
Oh, my love, my darling, I've hungered for your touch	
Am G	
A long, lonely time	
C Am F G C	
And time goes by so slowly and time can do so much	
Am G	
Are you still miiiiiiiiiiiiine	
C G Am Em	
I need your love, I nee--eed your love	
F G C C7	
God speed your love tooooo-oooo me	
[Chorus]	
F G F Eb	
Lonely rivers flow to the sea, to the sea	
F G C	
To the open arms of the sea	
F G F Eb	
Lonely rivers sigh, wait for me, wait for me	
F G C	
I'll be coming home, wait for me	
[Verse]	
C	Am F G C
Oh, my love, my darling, I've hungered, hungered for your love	
Am G	
For love. Lonely time.	
C Am F G C	
And time goes by, so slowly, and time can do so much,	
Am G	
Are you still mine?	

The Smith - How Soon Is Now

[Verse 1]F#
I am the son and the heir A B F# Of a shyness that is criminally vulgar I am the son and heir A B
Chorus Nothing in particular
You shut your mouth, how can you say C#m E F# I go about things the wrong way ? D A I am Human and I need to be loved C#m E F# F# F# A B
Verse 2 Like everybody else does
I am the son and the heir A B F# Of a shyness that is criminally vulgar I am the son and heir A B
Chorus Nothing in particular
Verse 2 Shut your mouth A
There's a club if you'd like to go C#m E F# You could meet somebody who really loves you D So you go, and you stand on your own A And you leave on your own C#m E And you go home, and you cry F# F# F# A B
And you want to die A
When you say it's gonna happen "now" C#m E F# Well, when exactly do you mean? D A See I've already waited too long C#m E F# And all my hope is gone

The Specials - Friday Night Sunday Morning

C Out of bed at eight AM Em Out my head by half past ten C Out with mates and dates and friends Em
F That's what I do at weekends
F I can't talk and I can't walk C But I know where I'm going to go F I'm going watch my money go D7
A At the Locarno C
When my feet go through the door Em I know what my right arm is for C Buy a drink and pull a chair Em
F Up to the edge of the dance floor
Bouncers bouncing through the night C Trying to stop or start a fight F I sit and watch the flashing lights D7
E Moving legs in footless tights G#m
I go out on Friday night D And I come home on Saturday morning E I go out on Friday night D And I come home on Saturday morning A G#m G#

<p>C I like to venture into town Em I like to get a few drinks down C The floor gets packed the bar gets full Em</p>
<p>F I don't like life when things get dull</p>
<p>The hen party have saved the night C And freed themselves from drunken stags F Having fun and dancing in D7</p>
<p>A circle round their leather bags E G#m</p>
<p>I go out on Friday night D A And I come home on Saturday morning E G#m I go out on Friday night D G#</p>
<p>And I come home on Saturday morning C</p>
<p>But two o'clock has come again Em It's time to leave this paradise C Hope the chip shop isn't closed Em</p>
<p>F Cos' their pies are really nice</p>
<p>I'll eat in the taxi queue C Standing in someone else's spew F Wish I had lipstick on my shirt D7 Instead of piss stains on my shoes</p>

E	G#m
I go out on Friday night	
D	A
And I come home on Saturday morning	
E	G#m
I go out on Friday night	
D	G#
And I come home on Saturday morning	
E	G#m
I go out on Friday night	
D	A
And I come home on Saturday morning	
E	G#m
I go out on Friday night	
D	G#
And I come home on Saturday morning	

The Supremes - Where Did Our Love Go

[Verse 1]
(Capo 1st fret for original.)
C G
Baby, baby..baby don't leave me.
Dm7 G
Ooh, please don't leave me..all by myself.
C G
I've got this burning, burning, yearning feelin' inside me,
Dm7 F G
oooh, deep inside me, and it hurts so bad.
G F C G Dm7
You came into my heart, so tenderly..with a burning love,
F G
that stings like a bee.
[Verse 2]
F C G
Now that I surrender, so helplessly..
Dm7 F G
You now wanna leave, oooh, you wanna leave me.
C G
Ooooh, baby, baby, where did our love go?
Dm7 F G
Ooh, don't you want me? don't you want me no more?
[Verse 3]
C G
Ooh, baby, baby, where did our love go?
Dm7 F G
And all your promises of a love forever more?
C G
I've got this burning, burning, yearning, feelin' inside me.
Dm7 F G
Ooooh, deep inside me, and it hurts so bad.
[Verse 4]
G C G
Before you won my heart, you were a perfect guy.
Dm7 F G
But now that you got me, you wanna leave me behind.
C G
Ooooh, baby, baby...Baby, don't leave me.
Dm7 F G
Ooh, please don't leave me, all by myself.
C G
Ooh, baby, baby, where did our love go?...(Fade)

The Verve - Bittersweet Symphony

[Intro]	
E Bm7	Dsus2 A (x5)
E Bm7	Asus4 A (x3)
[Verse]	
E Bm7	Asus4 A E Bm7 Asus4 A E Bm7
Asus4 A	Cos' it's a bittersweet symphony thats life E Bm7
Asus4 A	Try to make ends meet you're a slave to the money then you die. E Bm7
Asus4 A	I'll take you down the only road I've ever been down E Bm7
Asus4 A	You know the one that takes you to the places where all the veins meet y
[Chorus]	
E Bm7	No change I can change I can change I can change A
E Bm7	But I'm here in my mould I am here in my mould. A
E Bm7	But I'm a million different people from one day to the next A
E Bm7	I can't change my mould no no no no no no no no A
[Verse]	
E Bm7	Well I've never prayed but tonight I'm on my knees yeah A
E Bm7	I need to hear some sounds that recognize the pain in me yeah A
E Bm7	I let the melody shine let it cleanse my mind I feel free now A
[Chorus]	
E Bm7	No change I can change I can change I can change A
E Bm7	But I'm here in my mould I am here in my mould. A
E Bm7	But I'm a million different people from one day to the next A
E Bm7	I can't change my mould no no no no no no no no A
[Verse]	

The Viceroy - Ya Ho

G	D	Em	D
G	D	Em	D
Ah, Ah, Yaho, Yaho, Yaho, Yaho			
G	D		
Long ago and long ago			
Em		D	
The pirates have their fun in the burning sun			
G	D		
Sixteen men on a dead man's chest			
Em	D		
Yaho, Yaho, Yaho and a bottle of rum			
All day long in the burning sun			
Yaho, Yaho, Yaho till the day is done			
Ah, Ah, Yaho, Yaho, Yaho, Yaho			
Long ago and long ago			
The pirates have their fun in the burning sun			
Sixteen men on a dead man's chest			
Yaho, Yaho, Yaho and a bottle of rum			
All day long in the burning sun			
Yaho, Yaho, Yaho till the day is done			
Ah, Ah, Yaho, Yaho, Yaho, Yaho			
Ah, Ah, Yaho, Yaho, Yaho, Yaho			
Ah, Ah, Yaho, Yaho, Yaho, Yaho			

The Walkers - Sha La La La

[Verse 1]	C
There's a girl on my mind and she knows	F
I'm thinking of her	G
On my way through the day and at night	C G
when stars shine above me	C
She's been gone for sometime but I know	F
I truly love her	G G7
And I'm singing this song hoping she'll be back	C
when she hears it	
[Chorus]	G7
My heart goes	
Sha-la-la-la-la, Sha-la-la in the morning	C F
Sha-la-la-la-la, Sha-la-la in the sunshine	G7 C G7
Sha-la-la-la-la, Sha-la-la in the evening	C F
Sha-la-la-la-la, Sha-la-la-la-la just for you	G7 C
[Verse 2]	

<p>C If your love's gone away just like mine F You feel like crying G Sing along maybe once maybe twice C G Let's try it together C Some sweet day no one knows she'll return F And you'll be happy G Shadows fade in the sun - listen to your heart C It is singing [Chorus]</p>

G7
Your heart goes
C F
Sha-la-la-la-la, Sha-la-la in the morning
G7 C G7
Sha-la-la-la-la, Sha-la-la in the sunshine
C F
Sha-la-la-la-la, Sha-la-la in the evening
G7 C G#
Sha-la-la-la-la, Sha-la-la-la-la just for you
C# F#
Sha-la-la-la-la, Sha-la-la in the morning
G#7 C# G#
Sha-la-la-la-la, Sha-la-la in the sunshine
C# F#
Sha-la-la-la-la, Sha-la-la in the evening
G#7 C#
Sha-la-la-la-la, Sha-la-la-la-la just for you
G#
Your heart goes
C# F#
Sha-la-la-la-la, Sha-la-la in the morning
G#7 C# G#
Sha-la-la-la-la, Sha-la-la in the sunshine
C# F#
Sha-la-la-la-la, Sha-la-la in the evening
G#7 C#
Sha-la-la-la-la, Sha-la-la-la-la just for you

TLC - Waterfalls

D	A	C	G	A
A	lonely	mother	gazing	out of her window
C			G	
Staring	at a son	that she	just can't	touch
D			A	
If	at any time	he's in a	jam,	she'll be by his side
C			G	
But	he doesn't	realize	he hurts	her so much
D			A	
But	all the	praying	just ain't	helping at all
C			G	
'cause	he can't	seem to	keep his	self out of trouble
D			A	
So	he goes	out and	he makes	his money the best way he knows how
C			G	
Another	body	laying	cold in	the gutter
D	listen	to me		
D			A	
Don't	go	chasing	waterfalls	
C				
Please	stick	to the	rivers	
G				
And	the lakes	that you're	used to	
D				
I	know	that you're	gonna	have it your way
A				
Or	nothing	at all		
C			G	
But	I think	you're	moving	too fast
D			A	
Little	precious	has a	natural	obsession
C			G	
For	temptation	but he	just can't	see
D			A	
She	gives	him	loving	that his body can't handle
C			G	
But	all he	can say	is "baby	it's good to me"

D	A
One day he goes and takes a glimpse in the mirror	
C	G
But he doesn't recognize his own face	
D	A
His health is fading and he doesn't know why	
C	G
3 letters took him to his final resting place	
D	A
Y'all don't hear me?	
Don't go chasing waterfalls	
C	
Please stick to the rivers	
G	
And the lakes that you're used to	
D	
I know that you're gonna have it your way	
A	
Or nothing at all	
C	G
But I think you're moving too fast	
D	A
Don't go chasing waterfalls	
C	
Please stick to the rivers	
G	
And the lakes that you're used to	
D	
I know that you're gonna have it your way	
A	
Or nothing at all	
C	G
But I think you're moving too fast	
Come on, come on	
D	
I seen a rainbow yesterday	
A	
But too many storms have come and gone	
C	
Leavin' a trace of not one God-given ray	
Is it because my life is ten shades of gray?	
G	
I pray all ten fade away	
Seldom praise Him for the sunny days	

D

And like His promise is true

A

Only my faith can undo

The many chances I blew

C

To bring my life to anew

Clear blue and unconditional skies

G

Have dried the tears from my eyes

No more lonely cries

D

My only bleedin' hope

Is for the folk who can't cope

A

With such an endurin' pain

That it keeps 'em in the pourin' rain

C

Who's to blame for tootin' 'caine into your own vein?

G

What a shame you shoot and aim for someone else's brain

D

You claim the insane and name this day in time

A

For fallin' prey to crime

I say the system got you victim to your own mind

C

Dreams are hopeless aspirations

G

In hopes of comin' true believe in yourself the rest is up to me and you

D	A
Don't go chasing waterfalls	
	C
Please stick to the rivers	
	G
And the lakes that you're used to	
	D
I know that you're gonna have it your way	
A	
Or nothing at all	
	C
	G
But I think you're moving too fast	
D	A
Don't go chasing waterfalls	
	C
Please stick to the rivers	
	G
And the lakes that you're used to	
	D
I know that you're gonna have it your way	
A	
Or nothing at all	
	C
	G
But I think you're moving too fast	

Tocotronic - Drüben auf dem Hügel

C a e G (2x)	a	e	G
Drüben auf dem Hügel möchte ich sein			
C	a	e	G
Im letzten Abendsonnenschein			
C	a	e	G
Drüben auf dem Hügel möchte ich warten			
C	a	e	G
Im nassen Gras in unserm Schrebergarten			
Interlude(=Refrain)			
F e a			
F e a			
F e a			
F G			
C a e G (2x)			
Ich warte dort auf dich weil ich dich mag			
An unserm letzten Sommerferientag			
Ich warte dort auf dich weil ich dich mag			
An unserm letzten Sommerferientag			
F e a			
Bis wir zusammen sind - Bis wir			
Bis wir zusammen sind - Bis wir			
Bis wir zusammen sind - Bis wir			
C a e G (4x)			
C			

Tocotronic - Gehen die Leute

(ohne Akkorde, nur mit Schlagzeug)			
Gehen die Leute auf der Straße eigentlich absichtlich so langsam?			
G	Em	G	Hm
Gehen die Leute auf der Straße eigentlich absichtlich so langsam?			
C	Em	G	Hm
Gehen die Leute auf der Straße eigentlich absichtlich so langsam?			
C	Em	G	Hm
Wollen sie verhindern,			
C	Em	G	Hm
dass wir vorwärts kommen?			
C	Em	G	Hm
Manchmal könnte man meinen,			
C	Em	G	Hm
ihr blödes Schlendern wäre Absicht.			
C	Em	G	Hm
(2x, letztes Hm länger halten und langsamer werden)			
Em	G	Am	(2x)
Em	G	Hm	Am
Ständig halten sie an und müssen luftholen. (4x + 2x mit Distortion)			
Em	G	Hm	Am
Em	Haa haa ha	Haa haa ha	Haa haa haa haa haa haa haa haa haa Ha ha ha (2x)

Tocotronic - Ich bin viel zu lange mit euch mitgegangen

(Gis*) (G) (Gis*) (G) (Gis*) (G) (Gis*) (G) (Gis*) (G)Ich (F)bin viel zu (em)lange
(C)Mit (hm)euch mitge(e)gangen (C) (hm)Und ich (em)glaub nicht da(F)ran Dass ich (em)jetzt noch mal (dm)umkehren (em)kann (G)Ihr habt (F)mir viel zu (em)oft (C)Auf die (hm)Schulter ge(em)klopft (C) (hm)Und ich (em)glaub nicht da(F)ran
Daß ich (em)ohne das (dm)Klopfen noch (em)kann (Gis*) (G) (Gis*) (G) (Gis*) (G) (Gis*) (G) (Gis*)

Tocotronic - Ich Verabscheue Euch Wegen Eurer Kleinkunst Zutiefst

G	a	C	G
Ihr	sitzt	in	euren Zimmern und ihr wartet auf das Glück
G	a	C	G
und	ihr	habt	schon 20.000 Zigaretten ausgedrückt,
G	a	C	G
redet	nur	von	den Projekten und von eurem neuen Stück
G	a	C	G
manchmal	frag	ich	mich, bin ich oder ihr verrückt.
G	a		
Ich	will	nicht	schlecht über euch reden,
C	G		
es	ist	ja	doch nur primitiv,
G	a	C	G
ich	verabscheue	euch	wegen eurer Kleinkunst zutiefst.
Es	gibt	eine	Herzlichkeit jenseits von jonglieren
das	ist	doch	wirklich gar nicht allzu schwierig zu kapieren
ihr	werdet	100.000mal	Kaffee trinken gehen,
und	werdet	100.000mal	wieder nichts verstehen.
Ich	will	nicht	schlecht über euch reden,
es	ist	ja	doch nur primitiv,
ich	verabscheue	euch	wegen eurer Kleinkunst zutiefst.
Ich	will	nicht	schlecht über euch reden,
es	ist	ja	doch nur primitiv,
ich	verabscheue	euch	wegen eurer Kleinkunst zutiefst.

Tocotronic - Jenseits des Kanals

[intro] 4x
G Cm#3 [part 1]
G Cm#3 Die Wege die wir gehen sind menschenleer Em D C C7 Das ist nicht zu übersehen. G Cm#3 Man kann es drehen und wenden wie man will Em D C Dachte ich und legte etwas C7 Em D
auf den Grill, die Zeit stand still.
[interlude]
C Cm E Emj7 E Emj7 E Emj7 A5+ Am C
[part 2]
C7 Em D C Jenseits des Kanals war der weite, blaue Himmel, C7 Em Ein verworrenes Geräusch D C C7 Em Wie eine Fahrradklingel tönte aus der Ferne D C C7 Em In die schwüle Luft hinein. Ich stand allein in meinem Garten, D C C7 Em D Alles schien erstarrt in einem Warten auf die letzten Sommertage C C7 Em D
Dieses Jahres und mir war es alles Andere als fremd.
[part 3]
C Cm E Emj7 Am A5 4x A5- Am C C7

Tocotronic - Letztes Jahr im Sommer

G	Hm	Dm
Jeder Tag	fängt mit Regen an und ich	
Frage mich schon ob hier was nicht stimmen kann		
C	G	Dm F
Es ist klar ich kenn' jetzt eine ganze Menge Leute doch		
Irgendwann ging's mir besser schon als heute		
(dist)C	Am	Em Riff 3x
Zum Beispiel letztes Jahr im Sommer		
C Am Em	(wieder leise)	
Jeden Tag gehe ich ins Bad und wasche mich		
Jeden Tag schütete ich mir kaltes Wasser ins Gesicht		
Es ist klar es geht nichts von heute auf morgen doch		
Irgendwann hatte ich mal weniger Sorgen		
Zum Beispiel letztes Jahr im Sommer		
(nur noch Dist.)		
G Hm Dm		
Es ist klar ich hab' noch nie soviel gedacht doch		
Irgendwann hatte ich mal mehr gelacht		
Zum Beispiel letztes Jahr im Sommer (3x ohne Riff)		
Zum Beispiel letztes Jahr im Sommer (mit Riff)		
-Schluss-		

Tocotronic - Meine Freundin Und Ihr Freund

G	D	a	C
Meine Freundin und ihr Freund haben es gut gemeint,			
G	F	e	
als sie meinten, sie würden mir mal schreiben.			
G	D	a	C
Und als sie's mir gestand, an einem Imbißstand,			
G	F	e	
meinte ich noch, ich könnt' nicht lange bleiben.			
Und im Leben geht's oft her wie in einem Film von Rohmer			
Und um das alles zu begreifen			
Wird man was man furchtbar hasst nämlich Cineast			
Zum Kenner dieser fürchterlichen Streifen			
Anfangsriff			
Meine Freundin und ihr Freund haben es gut gemeint,			
als sie meinten, sie tät mich mal besuchen.			
Und als sie's mir gestand, an einem Imbißstand,			
meinte ich noch, wir könnt's ja mal versuchen.			
Und im Leben geht's oft her wie in einem Film von Rhomer.			
Und um das alles zu begreifen			
wird man was man furchtbar haßt, nämlich Cineast,			
zum Kenner dieser fürchterlichen Streifen.			

Tocotronic - Unter der Schnellstraße

[Intro]	
e	-----7-----6-----4-----2--
b	0-0-----0-0-----0-0-----0-0----- (4x)
e	-----
b	-----3-----
g	0-2-4---0-2---0-2---
D	-----0-
e	-----
b	-----3-----
g	0-2-4---0-2---0-2-0-
D	----- (2x)
e	-----7-----6-----4-----2--
b	0-0-----0-0-----0-0-----0-0----- (3x)
[Verse]	
G	D a C
Unter der Schnellstrasse	
G	D a C
in ein Labyrinth von Gängen	
G	D a C
war ich hineingeraten	
G	D a C
ob es mir gelänge	
G	D a C
mich hier zurechtzufinden	
G	D a C
interessiert mich brennend	
[G D a C]	a
e	a
Und ich hörte leise	
e	a
wie aus weiter Ferne	
e	a
Verkehrsgeräusche	
[e]	
[a e]	(4x) a
e	a
Und ich hörte leise	
e	a
wie aus weiter Ferne	
e	a
Verkehrsgeräusche	

Tom Waits - I Don't Wanna Grow Up

[Intro]		
[Verse]		
D	A	D
Well, when I'm lying in my bed at night I don't wanna grow up		
D	A	D
Nothing ever seems to turn out right, I don't wanna grow up		
Bm	F#m	G A
How do you move in a world of fog that's always changing things		
Bm	F#m	G A
Makes me wish that I could be a do-og		
[Verse]		
D	A	D
Well, when I see the price that you pay I don't wanna grow up		
D	A	D
I don't ever wanna be that way, I don't wanna grow up		
Bm	F#m	G A
Seems like folks turn into things they never want to be		
Bm	F#m	G A
The only thing to live for is today		
[Verse]		
D	A	D
I'm gonna put a hole in my TV set, I don't wanna grow up		
D	A	D
Open up the medicine chest and I don't wanna grow up		
Bm	F#m	Bm F#m
I don't wanna have to shout it out I don't want my hair to fall out		
Bm	F#m	Bm F#m
I don't wanna be filled with doubt I don't wanna be a good boy scout		
Bm	F#m	Bm F#m
I don't wanna hafta learn to count I don't want to have the biggest amount		
G	A	D
No, I don't want to grow up		
[Verse]		
D	A	D
Well, when I see my parents fight I don't want to grow up		
D	A	D
They all go out and drinkin' all night and I don't wanna grow up		
Bm	F#m	Bm F#m
I'd rather stay here in my room Nothing out there but sad and gloom		
Bm	F#m	G A
I don't wanna live in a big ol' tomb on Grand Street		
[Verse]		

D	A	D
When I see the 5 o'clock news	I don't wanna grow up	
D	A	D
Comb their hair and shine their shoes,	I don't wanna grow up	
Bm	F#m	Bm
Stay around in my ol' hometown	I don't wanna put no money down	
Bm	F#m	Bm
I don't wanna get a big ol' loan	Work them fingers to the bone	
Bm	F#m	Bm
I don't wanna float on a broom	Fall in love get married then boom	
Bm	F#m	
how the hell did it get here so soon		
G	A	D
No	D	D
I don't want to grow up		

Tom Waits - Jersey Girl

Intro: G D Asus4 D (x2)			
Verse 1:			
(D)	G		D
Got no time for the cornerboys, down on the street makin' all that noise			
	A7sus4		D
Don't want no whores on eight avenue 'cause tonight I'm gonna be...with you			
	G		D
Cause tonight I'm gonna take that ride, across the river to the Jersey side			
	A7sus4		D
Take my baby to the carnival and I'll take her on all the rides			
	G		D
Down the shore everythings alright, you with your baby on a Saturday night			
	A7sus4		D
Don't you know all my dreams come true, when I'm walkin' down the streets with y			
Chorus 1:	G	D	A7sus4 D
Sing sha la lala la sha lala la la la, sha la la, la la la I'm in love with a J			
G	D	A7sus4	D
Sha la lala la sha lala la la la, sha la la, la la la, sha la la la la la			
Verse 2:	(D)	G	D
You know she thrills me with all her charms, when I'm wrapped up in my baby's a			
	Asus4		D
My little angel gives me everything, I know someday she'll wear my ring			
	G		D
So don't bother me 'cause I've got no time, I'm on my way to see that girl of m			
	Asus4		D
Nothing matters in this whole wide world, when you're in love with a jersey gir			
Chorus 2:	G	D	A7sus4 D
Sing sha la lala la sha lala la la la, sha la la, la la la I'm in love with a J			
G	D	A7sus4	D
Sha la lala la sha lala la la la, sha la la, la la la, sha la la la la la			
Bridge:			
(D)			
And I call your name, I can't sleep at night			
Chorus 3:	G	D	A7sus4 D
Sing sha la lala la sha lala la la la, sha la la, la la la I'm in love with a J			
G	D	A7sus4	D
Sha la lala la sha lala la la la, sha la la, la la la, sha la la la la la			
	G	D	A7sus4 D
Sing sha la lala la sha lala la la la, sha la la, la la la I'm in love with a J			
G	D	A7sus4	D
Sha la lala la sha lala la la la, sha la la, la la la, sha la la la la la			
(fade out)			

Ton Steine Scherben - Der Traum Ist Aus

d	G	d
Ich hab geträumt, der Winter wär vorbei,		
du warst hier und wir war'n frei	G	d
und die Morgensonne schien.	C a	d (a d)
Es gab keine Angst und nichts zu verlieren.	G	d
Es war Friede bei den Menschen und unter den Tieren.	G	d
Das war das Paradies.	C a	d (a d)
Refrain:		
Der Traum ist aus!	a e C D	a e C D
Aber ich werde alles geben,	F C	d a G
daß er Wirklichkeit wird.	F C	d a G
Aber ich werde alles geben, daß er Wirklichkeit wird.		
Ich hab geträumt, der Krieg war vorbei,		
du warst hier, und wir war'n frei		
und die Morgensonne schien.		
Alle Türen war'n offen, die Gefängnisse leer.		
Es gab keine Waffen und keine Kriege mehr.		
Das war das Paradies!		
Refrain...		
d		
Gibt es ein Land auf der Erde,		
wo der Traum Wirklichkeit ist?	C	
Ich weiß es wirklich nicht.	d	
Ich weiß nur eins und da bin ich sicher,	G	
dieses Land ist es nicht. Dieses Land ist es nicht.	A	
Dieses Land ist es nicht. Dieses Land ist es nicht.		

A7

Der Traum ist ein Traum, zu dieser Zeit,
doch nicht mehr lange, mach dich bereit
für den Kampf um's Paradies!
Wir haben nichts zu verlieren außer unserer Angst,
es ist unsere Zukunft, unser Land.

Gib mir deine Liebe, gib mir deine Hand.

Refrain...

Wirklichkeit...

Ton Steine Scherben - Der Turm stürzt ein

Intro: H	E	C#m
Auf den Asphaltfeldern grasen		
F#m	A	C#m
goldene Kälberherden Tag und Nacht.		
E	C#m	
Über ihnen Wolkenkratzer,		
F#m	A	C#m
wo die Computer schmatzen.		
F#m		
Ach, wo ist noch Platz für mich		
oder ein Dach für dich?		
C#m		
Hörst du es flüstern im Land?		
F#m		
Dracula sucht einen Sarg,		C#m
Helmut kauft sich Koks im Park.		H
Siehst du die Schrift an der Wand?		
Refrain:		
A		
Der Turm stürzt ein.		
Der Turm stürzt ein.		
		C#m
Halleluja, der Turm stürzt ein.		
Der Pepsodent von Ju-Es-Ah		
ist ein cooler Loser seiner Macht.		
Glänzend, doch schon rostzerfressen		
fliegt er durch den Wilden Westen.		
Ach, wo ist noch Platz für mich		
oder ein Dach für dich?		
Hörst du es flüstern im Land?		
Old Shatterhand und Nietzsche tot,		
im Kaufhof klaut Gott sein Brot.		
Siehst du die Schrift an der Wand?		
Refrain:		

Russe in Beton und Stahl,
müde alles Material.
Hörst du das Flüstern im Land?
Jesus kommt trotz Pillenknick,
Flöte hat mit Faust gekickt.
Die Postbeamten tragen schwarz,
´ne Tonne Öl kost´ tausend Mark.
Siehst du die Schrift an der Wand?

UB40 - Kingston Town

G Bm C D	Bm	C	D
The night seems to fade but the moonlight lingers on			
There are wonders for everyone whoa oh	Bm	C	D
The stars shine so bright but they're fading after dawn			
There is magic in Kingston Town	Bm Em A Bm		
Oh Kingston Town the place I long to be	Em A		
If I had the world I would give it away just to see the girls at			
play	Bm C D		
When I am king surely I will need a queen	C D		
And a palace and everything yeah	Bm C D		
And now I am king and my queen will come at dawn	C D		
She'll be waiting in Kingston Town			
G Bm C D x 2 Keyboard Solo	Bm Em A Bm		
Oh Kingston Town the place I long to be	Em A		
If I had the world I would give it away just to see the girls at			
play	Bm C D		
When I am king surely I will need a queen	C D		
And a palace and everything yeah	Bm C D		
And now I am king and my queen will come at dawn	C D Em		
She'll be waiting in Kingston Town	D Em		
She'll be waiting in Kingston Town	C D Em		
She'll be waiting in Kingston Town	C D Em		
She'll be waiting in Kingston Town			

Valerie Dore - The Night

Fm Cm Bbm Bb F
Ab Db Gb Eb The Night lyrics
So many things we have why don't you stay with me tonight? I'm trying to discover you together again for all the night.
There's something going on right now feelin' happy
feel the moon. Let's get closer baby 'cause we're dance and dance. All my friends are talking to me what's this love I see.
I know you can make it right. I'm still waiting now Waiting for the love I need.
If you want me too there's something don't understand.
I don't know. So many things we have
why don't you stay with me tonight? . . .

Van Morrison - Moondance

[INTRO]
Am Bm/sus4 Am7 Bm7
Am Bm/sus4 Am7 Bm7
VERSE 1 Well it's a marvelous night for a moondance with the
stars up above in your eyes
a fantabulous night to make romance 'neath the
color of October skies
Am Bm/sus4 Am7 Bm7
All the leaves on the trees are falling to the
Am Bm/sus4 Am7 Bm7
sounds of the breezes that blow
Am Bm/sus4 Am7 Bm7
and i'm trying to place to the calling of your
Am Bm/sus4 Am7
heartstrings that play soft and low
Dm7 Am7
You know the night's magic seems to
Dm7 Am7
Whisper and hush ...you know the
Dm7 Am7 Dm7
So ft moonlight seems to shine
E7
In your blush
[CHORUS] Am Dm7 Am Dm7
can I just have one more moon dance with
Am Dm7 Am Dm7
you.....my love
Am Dm7 Am Dm7
can I just make some more ro mance with
Am Dm7 Am E7
you...my love
VERSE 2 Well I want to make love to you tonight
I can't wait til the morning has come
and I know now the time is just right
and straight into my arms you will run
when you come my heart will be waiting
to make sure that you're never alone
there and then all my dreams will come true dear
there and then I will make you my own

and everytime I touch you, you just
tremble inside
then I know how much you want me, that

you can't hide

[CHORUS]

Can I just have one more moondance with you, my love

Can I just make some more romance with you, my love

[SOLOS]

[REPEAT VERSE 1]

[VERSE 3]

(partial verse)

One more moondance with you

In the moonlight

on a magic night

la la la la la la

in the moonlight...

on a magic night

[ENDING]

Am7 G7/6 F7/6 Em Dm(Dm at open fret)

Can I... just have... one more... moondance with you...

Am7

My love

Violent Femmes - Blister in the Sun

[Verse 1]
G C
When I'm out walking
G C
I strut my stuff
G C G
And I'm so strung out
G C
I'm high as a kite
G C G C G
I just might stop to check you out
[Chorus] Em
Let me go on like a
C
Blister in the sun
Em
Let me go on
C D
Big hands, I know you're the one
[Verse 2] C
G C
Body and beats,
G C
I stain my sheets
G C G
I don't even know why
G C
My girlfriend,
G C G C G
She's at the end, She is starting to cry
[Chorus] Em
Let me go on like a
C
Blister in the sun
Em
Let me go on
C D
Big hands, I know you're the one
[Verse 3]
(1/2 whisper, use palm muted bass with muted chords)

G	C			
When I'm out walking				
G	C			
I strut my stuff				
G	C	G		
And I'm so strung out				
G	C			
I'm high as a kite				
G	C	G	C	G
I just might stop to check you out				
[verse 4]				
(1/2 whisper, use palm muted bass with muted chords)				
G				
When I'm out walking				
G	C			
I strut my stuff				
G	C	G		
And I'm so strung out				
G	C			
I'm high as a kite				
G	C	G	C	G
I just might stop to check you out				
[verse 5]				
(1/2 whisper, use palm muted bass with muted chords)				
G				
Body and beats,				
G	C			
I stain my sheets				
G	C	G		
I don't even know why				
G	C			
My girlfriend,				
G	C	G	C	G
She's at the end, She is starting to cry				
[verse 6]				
(1/2 whisper, use palm muted bass with muted chords)				
G				
When I'm out walking				
G	C			
I strut my stuff				
G	C	G		
And I'm so strung out				
G	C			
I'm high as a kite				
G	C	G	C	G
I just might stop to check you out				
[Chorus]				

Em

Let me go on like a

C

Blister in the sun

Em

Let me go on

C

D

Big hands, I know you're the one

Visage - Fade To Grey

[Verse 1]
Dm one man on a lonely platform F Am one case sitting on his side Dm two eyes starin cold and silent F Am shows fear as he turns to hide
[Chorus]
C Em Am ahh ahhh we fade to gray C Em Am ahh ahhh we fade to gray
[Verse 2]
Dm feel the rain like an english summer F Am hear the notes from a distant song Dm stepping out from a back drop poster F Am wishing life wouldnt be so long
[Chorus]
C Em Am ahh ahhh we fade to gray C Em Am ahh ahhh we fade to gray

Willie Williams - See You When I Get There

[verse]
Fm Eb children will be playing
Fm Eb music day and night
Fm Eb everyone will be so happy
Gm Bb
no need to fuss or fight we wont have to use (wars)
to test ones mind, nono who cares about the winning
when we want even know whats (right) [chorus]
thats why im saying
Fm Eb i'll see you when i get there
Fm Eb said ill see you when i get there
Fm Eb said ill see you when i get there
Gm Bb
over there over there [verse]
lets think about the future (shoop shoop shoo-a) but dont working about the past i said redemption times are coming
and we will be free, will be free at last i (say) lots about happy people
problems no time to show say, everyone is just smiling
everywhere that you go [chorus]
thats why i know that ill see you when i get there said ill see you when i get there said ill see you when i get there over there over there

Wu Tang Clan - C.R.E.A.M.

[Intro]		
Em	C	
Cash rules everything around me, C.R.E.A.M.		
D	G	D
Get the money, dollar dollar bill, y'all		
[Verse 1: Raekwon]		

Em C D
 I grew up on the crime side, the New York Times side
 G D
 Stayin' alive was no jive
 Em C
 Had secondhands, Mom's bounced on old man
 D G D
 So then we moved to Shaolin land
 Em C
 A young youth, yo, rockin' the gold tooth, 'Lo goose
 D G D
 Only way I be gettin' the G off was drug loot
 Em C
 And let's start it like this, son
 D
 Rollin' with this one and that one
 G D
 Pullin' out gats for fun
 Em C D
 But it was just a dream for the teen who was a fiend
 G D
 Started smokin' woolas at 16
 Em C D
 And runnin' up in gates, doin' hits for high stakes
 G D
 Makin' my way on fire escapes
 Em C
 No question I would speed for cracks and weed
 D G D
 The combination made my eyes bleed
 Em C D
 No question I would flow off and try to get the dough all
 G D
 Stickin' up white boys in ball courts
 Em C D
 My life got no better, same damn 'Lo sweater
 G D
 Times is rough and tough like leather
 Em C
 Figured out I went the wrong route
 D G D
 So I got with a sick-ass clique and went all out
 Em C
 Catchin' keys from 'cross seas
 D G D
 Rollin' in MPV's, every week we made forty G's
 Em C D

Em C
Cash rules everything around me
D
C.R.E.A.M., get the money
G D
Dollar dollar bill, y'all
Em C
Cash rules everything around me
D
C.R.E.A.M., get the money
G D
Dollar dollar bill, y'all

[Verse 2: Inspectah Deck]

Em C
 It's been twenty-two long hard years, I'm still strugglin'
 D G D Em
 Survival got me buggin', but I'm alive on arrival
 C
 I peep at the shape of the streets
 D G D
 And stay awake to the ways of the world 'cause shit is deep
 Em C
 A man with a dream with plans to make cream
 D G D Em
 Which failed; I went to jail at the age of fifteen
 Em C D
 A young buck sellin' drugs and such, who never had much
 G D
 Tryin' to get a clutch at what I could not
 Em C
 The court played me short, now I face incarceration
 D G D
 Pacin', goin' upstate's my destination
 Em C
 Handcuffed in the back of a bus, forty of us
 D G D
 Life as a shorty shouldn't be so rough
 Em C
 But as the world turned I learned life is hell
 D G D
 Livin' in the world no different from a cell
 Em C
 Every day I escape from Jakes givin' chase
 D G D
 Sellin' base, smokin' bones in the staircase
 Em C
 Though I don't know why I chose to smoke sess
 D G D
 I guess that's the time when I'm not depressed
 Em C
 But I'm still depressed, and I ask: what's it worth?
 D G D
 Ready to give up so I seek the old Earth
 Em C

Who explained workin' hard may help you maintain

Seite 339

D G D
 To learn to overcome the heartaches and pain
 Em C

We got stick-up kids, corrupt cops, and crack rocks

[Hook: Method Man]

Em C
Cash rules everything around me
D

C.R.E.A.M., get the money
G D

Dollar dollar bill, y'all

Em C
Cash rules everything around me
D

C.R.E.A.M., get the money
G D

Dollar dollar bill, y'all

[Outro]

G

XTC - Making Plans For Nigel

G	Em	Bm	
	We're only making plans for Nigel,	(Ah - hoo - oo!)	
G	Em	Bm	
	We only want what's best for him,	(Ah - hoo - oo!)	
G	Em	Bm	
	We're only making plans for Nigel,	(Ah - hoo - oo!)	
G	Em	Bm	
	Nigel just needs that helping hand,	(Ah - hoo - oo!)	
Am		G	F
	And if young Nigel says he's happy, he must be happy,		
	Em	Em7	D D4 D(b5) D5
He must be happy, he must be happy in his work-----!			
G	Em	Bm	
	We're only making plans for Nigel,	(Ah - hoo - oo!)	
G	Em	Bm	
	He has his future in a- British Steel,	(Ah - hoo - oo!)	
G	Em	Bm	
	We're only making plans for Nigel,	(Ah - hoo - oo!)	
G	Em	Bm	
	Nigel's whole future is as good as sealed,		
Am		G	F
	Yeah-----, and if young Nigel says he's happy, he must be happy,		
	Em	Em7	D D4 D(b5) D5
He must be happy, he must be happy in his work-----!			
E		F	
	Nigel is not outspoken, but he likes to speak,		
	C	G	
	And he loves to be spoken to,		
	F	C	G
	Nigel is happy in his work,		
(In his work-----!)			
	C	G	
	Nigel is happy in his work!		
(In his work-----!)			(His world!)

G	Em	Bm	
	We're only making plans for Nigel,	(Ah - hoo - oo!)	
G	Em	Bm	
	We only want what's best for him,	(Ah - hoo - oo!)	
G	Em	Bm	
	We're only making plans for Nigel,	(Ah - hoo - oo!)	
G	Em	Bm	
	Nigel just needs this helping hand,	(Ah - hoo - oo!)	
Am	G	F	
	And if young Nigel says he's happy, he must be happy,		
	Em	Em7	D D4 D(b5) D5
He must be happy, he must be happy in his work-----!			
G	Em	Bm	Bm
Mmm-----, we're only making plans for Nigel,			
G	Em	Bm	
(Oo - oo - oo!)	We only want what's best ...for him,		
G	Em	Bm	
(Oo - oo - oo!)	Mmmm, we're only making plans for Nigel,		
G	Em	Bm	
(Oo - oo - oo!)	Nigel just needs this helping hand,		
G	Em	Bm	
(Oo - oo - oo!)	We're only making plans for Nigel,		
G	Em	Bm	
(Oo - oo - oo!)	He has his future in a- British Steel,		
Bm	N.C.		
Steel,	steel---, steel----, steel---, steel----, yeah-----!		
G	Em	Bm	
(Oo - oo - oo!)			
We're only making plans for Nigel!			
Bm	G	Em	Bm
: Nigel, Nigel, Nigel, Nigel! : [Repeat]			
(Oo - oo - oo!)			

Yazoo - Don't Go

Am
Came in from the city walked into the door Am
I turned around when I heard the sound of footsteps on the floor
Love just like an addiction now I'm hooked on you
I need some time to get it right, your loves gonna see me through
Am C D E Am
Can't stop now don't you know I ain't never gonna let you go, Don't go
Can't stop now don't you know I ain't never gonna let you go, Don't go
Baby make your mind up give me what you got
Fix me with your loving' shut the door and turn the lock
Hey go get the doctor, doctor came too late
on another night I might feel alright my love for you can't wait
Chorus
Am C D E Am
Can't stop now don't you know I ain't never gonna let you go, Don't go
Can't stop now don't you know I ain't never gonna let you go, Don't go
Baby make your mind up give me what you got
Fix me with your loving' shut the door and turn the lock
Hey go get the doctor, doctor came too late
on another night I might feel alright my love for you can't wait
Chorus
Am C D E Am
Can't stop now don't you know I ain't never gonna let you go, Don't go
Can't stop now don't you know I ain't never gonna let you go, Don't go

Titel Alphabetisch

A Little Respect (Erasure)	82
Adams Song (Blink 182)	32
Albion (Babyshambles)	24
All Night Long (Lionel Richie)	154
All Of Me (Frank Sinatra)	96
All That She Wants (Ace Of Base)	10
Aquarius Let The Sunshine (5th Dimension)	8
Avalanche (Leonard Cohen)	144
Bakerman (Laid Back)	138
Beds Are Burning (Midnight Oil)	170
Bette Davis Eyes (Kim Carnes)	136
Big Yellow Taxi (Joni Mitchell)	128
Bittersweet Symphony (The Verve)	286
Blasphemous Rumours (Depeche Mode)	56
Blister in the Sun (Violent Femmes)	328
Blue Monday (New Order)	174
Blueprint (Rainbirds)	36
Boys Dont Cry (The Cure)	254
Burial (Peter Tosh)	184
C.R.E.A.M. (Wu Tang Clan)	336
Can't Take My Eyes Of You (Jospeh Vincent)	130
Caravan of Love (The Housemartins)	112
Close To me (The Cure)	256

Codo (DÖF)	70
Das Zelt (Jeans Team)	116
Death of a Clown (The Kinks)	268
Der Kommissar (Falco)	90
Der Traum Ist Aus (Ton Steine Scherben)	318
Der Turm stürzt ein (Ton Steine Scherben)	320
Didn't I (Darondo)	52
Disorder (Joy Division)	132
Do You Really Want To Hurt Me? (Culture Club)	50
Don't Go (Yazoo)	344
Don't Leave Me This Way (The Communards)	252
Don't Stop Me Now (Queen)	194
Don't You Want Me (Human League)	114
Don't You (Simple Minds)	218
Drüben auf dem Hügel (Tocotronic)	298
Eisbär (Grauzone)	106
Enola Gay (OMD)	180
Escape (The Pina Colada Song) (Rupert Holmes)	212
Every Breath You Take chords (The Police)	270
Everywhere (Fleetwood Mac)	94
Für Uns (Die Ärzte)	60
Fade Away (Junior Byles)	134
Fade To Grey (Visage)	332

Feels Like Heaven (Fiction Factory)	92
Field Commander Cohen (Leonard Cohen)	146
Finsterwalde (Jacques Palminger & Erobique)	182
Forever Young (Alphaville)	14
Friday Night Sunday Morning (The Specials)	280
Fuck All The Perfect People (Chip Taylor)	48
Gehen die Leute (Tocotronic)	300
Ghost Riders In The Sky (Johnny Cash)	124
Good Morning Starshine (Oliver)	176
Got My Mind Set On You (George Harrison)	102
Hard Times (Baby Huey)	22
Heart of Glass (Blondie)	34
Hello (turn your radio on) (Shakespears Sister)	216
Here's To You (Joan Baez)	120
Heroes (David Bowie)	54
Home (Edward Sharpe & The Magnetic Zeros)	72
Horse With No Name (America)	20
How Soon Is Now (The Smith)	278
I Don't Like Mondays (The Boomtown Rats)	244
I Don't Wanna Grow Up (Tom Waits)	314
I just can't stop lovin' you (Michael Jackson)	166
I Won't Let You Down (PhD)	188
I'm On Fire (Bruce Springsteen)	42

Ich bin viel zu lange mit euch mitgegangen (Tocotronic)	302
Ich Verabscheue Euch Wegen Eurer Kleinkunst Zutiefst (Tocotronic)	304
Ich weiß nicht ob es Liebe ist (Die Ärzte)	62
In Private (Dusty Springfield)	68
In The Arms Of Sleep (Smashing Punpkins)	220
It's My Life (Talk Talk)	230
It's A Wonderful Life (Black)	28
Jah No Dead (Burning Spear)	44
Jenseits des Kanals (Tocotronic)	306
Jersey Girl (Tom Waits)	316
Johnny B. Goode (Peter Tosh)	186
Kingston Town (UB40)	322
Lay Lady Lay (Bob Dylan)	40
Let's Go To San Francisco (The Flower Pot Men)	266
Letztes Jahr im Sommer (Tocotronic)	308
Lonesome Town (Ricky Nelson)	198
Lonesome Valley (Fairfield Four)	88
Look What They've Done to My Song (Melanie Safka)	160
Love On The Brain (Rihanna)	200
Mad World (Tears For Fears)	234
Making Plans For Nigel (XTC)	342
Man In Black (Johnny Cash)	126
Manchild (Neneh Cherry)	172

Mandy (Barry Manilow)	26
Maneater (Hall & Oates)	108
Meine Freundin Und Ihr Freund (Tocotronic)	310
Message In A Bottle (The Police)	272
Moondance (Van Morrison)	326
Movin Cruisin (Oliver Onions)	178
Naturfilme (Funny Van Dannen)	100
Nothing Compares 2 U (Prince & The NPG)	192
Omaboy (Die Ärzte)	64
On The Road Again (Canned Heat)	46
Orinoco Flow (Enya)	80
Out Of Time (Blur)	38
Paranoid (Black Sabbath)	30
Perfect Day (Lou Reed)	156
Photographic (Depeche Mode)	58
Police In Helicopter (John Holt)	122
Radar Love (Golden Earring)	104
Ready Or Not (Fugees)	98
Riders On The Storm (The Doors)	258
Rocket Man (Elton John)	206
Safety Dance (Men Without Hats)	162
Schlaflied (Die Ärzte)	66

See You When I Get There (Willie Williams)	334
Self Control (Laura Branigan)	142
Sha La La La (The Walkers)	290
Silver Machine (Hawkind)	110
Sisters of Mercy (Leonard Cohen)	148
So Lonely (Police)	190
Somebody's Watching Me (Rockwell)	208
Spanish Bombs (The Clash)	248
Story Of Isaac (Leonard Cohen)	150
Sugar Man (Rodriguez)	210
Summer in Berlin (Alphaville)	16
Sunshine Reggae (Laid Back)	140
Suzanne (Leonard Cohen)	152
Sweet Dreams (Eurythmics)	86
Tainted Love (Soft Cell)	222
Take On Me (A-Ha)	12
The Crystal Ship (The Doors)	260
The End (The Doors)	262
The First Time Ever I Saw Your Face (Roberta Flack)	204
The Night (Valerie Dore)	324
The Way To Your Heart (Soulsisters)	224
The Way You Make Me Feel (Michael Jackson)	168
Ticket (Seed)	214
Tiny Dancer (Elton John)	74

Touch Me (The Doors)	264
True (Spandau Ballet)	226
Twist In My Sobriety (Tanita Tikaram)	232
Ufo (Quetschenpaua)	196
Unchained Melody (The Righteous Brothers)	276
Unter der Schnellstraße (Tocotronic)	312
Uptown Top Ranking (Althia & Donna)	18
Walk On The Wild Side (Lou Reed)	158
Walking On The Moon (The Police)	274
Wann Strahlst Du? (Erobique)	84
Waterfalls (TLC)	294
Where Did Our Love Go (The Supremes)	284
While My Guitar Gently Weeps (The Beatles)	236
White Rabbit (Jefferson Airplane)	118
With a Little Help from My Friends (The Beatles)	238
Ya Ho (The Viceroy)	288
You In The Army Now (Status Quo)	228
You Were Always On My mind (Elvis Presley)	78
You've Got to Hide Your Love Away (The Beatles)	242
Your Song (Elton John)	76

Künstler Alphabetisch

Ärzte, Die - Für Uns	60
Ärzte, Die - Ich weiß nicht ob es Liebe ist	62
Ärzte, Die - Omaboy	64
Ärzte, Die - Schlaflied	66
5th Dimension - Aquarius Let The Sunshine	8
A-Ha - Take On Me	12
Ace Of Base - All That She Wants	10
Alphaville - Forever Young	14
Alphaville - Summer in Berlin	16
Althia & Donna - Uptown Top Ranking	18
America - Horse With No Name	20
Baby Huey - Hard Times	22
Babyshambles - Albion	24
Barry Manilow - Mandy	26
Beatles, The - While My Guitar Gently Weeps	236
Beatles, The - With a Little Help from My Friends	238
Beatles, The - You've Got to Hide Your Love Away	242
Black - It's A Wonderful Life	28
Black Sabbath - Paranoid	30
Blink 182 - Adams Song	32
Blondie - Heart of Glass	34
Blur - Out Of Time	38
Bob Dylan - Lay Lady Lay	40

Boomtown Rats, The - I Don't Like Mondays	244
Bruce Springsteen - I'm On Fire	42
Burning Spear - Jah No Dead	44
Canned Heat - On The Road Again	46
Chip Taylor - Fuck All The Perfect People	48
Clash, The - Spanish Bombs	248
Communards, The - Don't Leave Me This Way	252
Culture Club - Do You Really Want To Hurt Me?	50
Cure, The - Boys Dont Cry	254
Cure, The - Close To me	256
DÖF - Codo	70
Darondo - Didn't I	52
David Bowie - Heroes	54
Depeche Mode - Blasphemous Rumours	56
Depeche Mode - Photographic	58
Doors, The - Riders On The Storm	258
Doors, The - The Crystal Ship	260
Doors, The - The End	262
Doors, The - Touch Me	264
Dusty Springfield - In Private	68
Edward Sharpe & The Magnetic Zeros - Home	72
Elton John - Rocket Man	206
Elton John - Tiny Dancer	74

Elton John - Your Song	76
Elvis Presley - You Were Always On My mind	78
Enya - Orinoco Flow	80
Erasure - A Little Respect	82
Erobique - Wann Strahlst Du?	84
Eurythmics - Sweet Dreams	86
Fairfield Four - Lonesome Valley	88
Falco - Der Kommissar	90
Fiction Factory - Feels Like Heaven	92
Fleetwood Mac - Everywhere	94
Flower Pot Men, The - Let's Go To San Francisco	266
Frank Sinatra - All Of Me	96
Fugees - Ready Or Not	98
Funny Van Dannen - Naturfilme	100
George Harrison - Got My Mind Set On You	102
Golden Earring - Radar Love	104
Grauzone - Eisbär	106
Hall & Oates - Maneater	108
Hawkind - Silver Machine	110
Housemartins, The - Caravan of Love	112
Human League - Don't You Want Me	114
Jacques Palminger & Erobique - Finsterwalde	182
Jeans Team - Das Zelt	116

Jefferson Airplane - White Rabbit	118
Joan Baez - Here's To You	120
John Holt - Police In Helicopter	122
Johnny Cash - Ghost Riders In The Sky	124
Johnny Cash - Man In Black	126
Joni Mitchell - Big Yellow Taxi	128
Jospeh Vincent - Can't Take My Eyes Of You	130
Joy Division - Disorder	132
Junior Byles - Fade Away	134
Kim Carnes - Bette Davis Eyes	136
Kinks, The - Death of a Clown	268
Laid Back - Bakerman	138
Laid Back - Sunshine Reggae	140
Laura Branigan - Self Control	142
Leonard Cohen - Avalanche	144
Leonard Cohen - Field Commander Cohen	146
Leonard Cohen - Sisters of Mercy	148
Leonard Cohen - Story Of Isaac	150
Leonard Cohen - Suzanne	152
Lionel Richie - All Night Long	154
Lou Reed - Perfect Day	156
Lou Reed - Walk On The Wild Side	158
Melanie Safka - Look What They've Done to My Song	160

Men Without Hats - Safety Dance	162
Michael Jackson - I just can't stop lovin' you	166
Michael Jackson - The Way You Make Me Feel	168
Midnight Oil - Beds Are Burning	170
Neneh Cherry - Manchild	172
New Order - Blue Monday	174
Oliver - Good Morning Starshine	176
Oliver Onions - Movin Cruisin	178
OMD - Enola Gay	180
Peter Tosh - Burial	184
Peter Tosh - Johnny B. Goode	186
PhD - I Won't Let You Down	188
Police - So Lonely	190
Police, The - Every Breath You Take chords	270
Police, The - Message In A Bottle	272
Police, The - Walking On The Moon	274
Prince & The NPG - Nothing Compares 2 U	192
Queen - Don't Stop Me Now	194
Quetschenpaua - Ufo	196
Rainbirds - Blueprint	36
Ricky Nelson - Lonesome Town	198
Righteous Brothers, The - Unchained Melody	276

Rihanna - Love On The Brain	200
Roberta Flack - The First Time Ever I Saw Your Face	204
Rockwell - Somebody's Watching Me	208
Rodriguez - Sugar Man	210
Rupert Holmes - Escape (The Pina Colada Song)	212
Seed - Ticket	214
Shakespears Sister - Hello (turn your radio on)	216
Simple Minds - Don't You	218
Smashing Punpkins - In The Arms Of Sleep	220
Smith, The - How Soon Is Now	278
Soft Cell - Tainted Love	222
Soulsisters - The Way To Your Heart	224
Spandau Ballet - True	226
Specials, The - Friday Night Sunday Morning	280
Status Quo - You In The Army Now	228
Supremes, The - Where Did Our Love Go	284
Talk Talk - It's My Life	230
Tanita Tikaram - Twist In My Sobriety	232
Tears For Fears - Mad World	234
TLC - Waterfalls	294
Tocotronic - Drüben auf dem Hügel	298
Tocotronic - Gehen die Leute	300
Tocotronic - Ich bin viel zu lange mit euch mitgegangen	302

Tocotronic - Ich Verabscheue Euch Wegen Eurer Kleinkunst Zutiefst	304
Tocotronic - Jenseits des Kanals	306
Tocotronic - Letztes Jahr im Sommer	308
Tocotronic - Meine Freundin Und Ihr Freund	310
Tocotronic - Unter der Schnellstraße	312
Tom Waits - I Don't Wanna Grow Up	314
Tom Waits - Jersey Girl	316
Ton Steine Scherben - Der Traum Ist Aus	318
Ton Steine Scherben - Der Turm stürzt ein	320
UB40 - Kingston Town	322
Valerie Dore - The Night	324
Van Morrison - Moondance	326
Verve, The - Bittersweet Symphony	286
Viceroy's, The - Ya Ho	288
Violent Femmes - Blister in the Sun	328
Visage - Fade To Grey	332
Walkers, The - Sha La La La	290
Willie Williams - See You When I Get There	334
Wu Tang Clan - C.R.E.A.M.	336
XTC - Making Plans For Nigel	342
Yazoo - Don't Go	344