



## Ostseesongbook 2019

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## Hall & Oates - Maneater

[Intro]

Bm A G A (x4)

[Verse]

D

She'll only come out at night

A

The lean and hungry type

C

B

Nothing is new, I've seen her here before

Em

Watching and waiting

A

Bm

Ooh, she's sittin' with you but her eyes are on the door

Verse 2: (Same as Verse 1)

D A C B Em A Bm

[Chorus]

Bm

A

(Oh-oh, here she comes) Watch out boy she'll chew you up

G

F#

(Oh-oh, here she comes) She's a maneater

Bm

A

(Oh-oh, here she comes) Watch out boy she'll chew you up

Em

G

A

(Oh-oh, here she comes) She's a maneater

Verse 3: (Same as Verse 1)

D A C B Em A Bm

[Chorus]

## Leonard Cohen - Avalanche

[Intro]

Em

[Verse 1]

Em                      C/G              Em  
I stepped into an avalanche,  
                    D/F#      Em  
it covered up my soul;  
                                    C/G  
When I am not this hunchback that you see,  
Em              D/F#                      Em  
I sleep beneath a golden hill.  
G                      D/F#  
You who wish to conquer pain,  
                    Em                      C/G              B7/F#  
you must learn, learn to serve me well.

[Verse 2]

Em                      C/G              Em  
You strike my side by accident  
                    D/F#                      Em  
As you go down for your gold.  
                                    C/G  
The cripple here that you clothe and feed  
Em              D/F#                      Em  
Is neither starved nor cold;  
G                      D/F#  
He does not ask for your company,  
                    Em                      C/G              B7/F#  
Not at the centre, the centre of the world.

[Verse 3]

Em                    C/G            Em  
When I am on a pedestal,  
                  D/F#            Em  
You did not raise me there.  
                  C/G  
Your laws do not compel me  
Em            D/F#                    Em  
To kneel grotesque and bare.  
G                    D/F#  
I myself am the pedestal  
                  Em                    C/G            B7/F#  
For this ugly hump at which you stare.

[Verse 4]

Em                    C/G            Em  
You who wish to conquer pain,  
                  D/F#                    Em  
You must learn what makes me kind;  
                  C/G  
The crumbs of love that you offer me,  
Em                    D/F#                    Em  
They're the crumbs I've left behind.  
G                    D/F#  
Your pain is no credential here,  
                  Em                    C/G            B7/F#  
It's just the shadow, shadow of my wound.

[Verse 5]

Em                    C/G            Em  
I have begun to long for you,  
                  D/F#                    Em  
I who have no greed;  
                  C/G  
I have begun to ask for you,  
Em            D/F#                    Em  
I who have no need.

G D/F#  
You say you've gone away from me,  
Em C/G B7/F#  
But I can feel you when you breathe.

[Verse 6]

Em C/G Em  
Do not dress in those rags for me,  
D/F# Em  
I know you are not poor;  
C/G  
And don't love me quite so fiercely now  
Em D/F# Em  
When you know that you are not sure,  
G D/F#  
It is your turn, beloved,  
Em C/G B7/F#  
And it is your flesh that I wear.

[Outro]

Em

## The Doors - Riders On The Storm

Em - G - Em Em - G - Em  
Riders on the storm, riders on the storm  
Am - Bm/A-C/A-D/A Em - G - Em  
Into this house were born, into this world were thrown  
D C Em - G - Em  
Like a dog without a bone, an actor out on loan, riders on the storm

Em - G - Em Em - G - Em  
There's a killer on the road, his brain is squirming like a toad  
Am - Bm/A-C/A-D/A Em - G - Em  
Take a long holiday, let your children play  
D C Em - G - Em  
If you give this man a ride, sweet memory will die, killer on the road, yeah

Solo: ( Em-G-Em ) x2 Am-Bm/A-C/A-D/A Em-G-Em D C ( Em-G-Em ) x2

Em - G - Em Em - G - Em  
Girl ya gotta love your man, girl ya gotta love your man  
Am - Bm/A-C/A-D/A Em - G - Em  
Take him by the hand, make him understand  
D C Em - G - Em  
The world on you depends, our life will never end, gotta love your man, yeah

Solo: ( Em-G-Em )x16 D-Em D-Em ( Em-G-Em ) x4

Em - G - Em Em - G - Em  
Riders on the storm, riders on the storm  
Am - Bm/A-C/A-D/A Em - G - Em  
Into this house were born, into this world were thrown  
D C Em - G - Em  
Like a dog without a bone, an actor out on loan, riders on the storm

( Em-G-Em )x4 ( Em-G - Em ) x5 Em  
Riders on the storm

## Black Sabbath - Paranoid

Em D G D Em (G)  
Finished with my woman 'cause she couldn't help me with my mind  
Em D G D Em (G)  
People think I'm insane because I am frowning all the time

Em C D Em

Em D G D Em (G)  
All day long I think of things but nothing seems to satisfy  
Em D G D Em (G)  
Think I'll lose my mind if I don't find something to pacify

Em  
Can you help me  
D Em  
Occupy my brain  
D  
Oh yeah

Em D G D Em (G)

Em D G D Em (G)  
I need someone to show me the things in life that I can't find  
Em D G D Em (G)  
I can't see the things that make true happiness I must be blind

Em D G D Em

Em D G D Em (G)  
Make a joke and I will sigh and you will laugh and I will cry  
Em D G D Em (G)  
Happiness I cannot feel and love to me is so unreal

Em C D Em

Em D G D Em (G)



## Laid Back - Bakerman

Gm - F - C - C

[Intro]

Gm F C C (2x)

[Verse]

Gm F C C

Bakerman is baking bread

Gm F C C

Bakerman is baking bread

Gm F C C

Sagabona kunjani wena

Gm F C C

Sagabona kunjani wena

Gm F C C

The night train is coming, got to keep on running

Gm F C C

The night train is coming, got to keep on running

Gm F C C

Bakerman is baking bread

Gm F C C

Bakerman is baking bread

Gm F C C

Sagabona kunjani wena

Gm F C C

Sagabona kunjani wena

Gm F C C

The night train is coming

Gm F C C

The night train is coming

[Solo]



[Verse]

Gm F C C

Bakerman is baking bread

Gm F

Sagabona kunjani wena

C C

Bakerman is baking bread

Gm F

You got to cool down

C C

Take it easy

Gm F

You got to cool down, relax

C C

Take it easy

Gm F C

Slow down (slow down) relax (relax)

C

It's too late to worry

Gm F

Slow down (slow down)

C C Gm F

Take it easy

## Tom Waits - Jersey Girl

Intro: G D Asus4 D (x2)

Verse 1:

( D ) G D  
Got no time for the cornerboys, down on the street makin' all that noise  
A7sus4 D  
Don't want no whores on eight avenue 'cause tonight I'm gonna be...with you  
G D  
Cause tonight I'm gonna take that ride, across the river to the Jersey side  
A7sus4 D  
Take my baby to the carnival and I'll take her on all the rides  
G D  
Down the shore everythings alright, you with your baby on a Saturday night  
A7sus4 D  
Don't you know all my dreams come true, when I'm walkin' down the streets with you

Chorus 1:

G D A7sus4 D  
Sing sha la lala la sha lala la la la, sha la la, la la la I'm in love with a Jersey  
G D A7sus4 D  
Sha la lala la sha lala la la la, sha la la, la la la, sha la la la la la

Verse 2:

( D ) G D  
You know she thrills me with all her charms, when I'm wrapped up in my baby's arms  
Asus4 D  
My little angel gives me everything, I know someday she'll wear my ring  
G D  
So don't bother me 'cause I've got no time, I'm on my way to see that girl of mine  
Asus4 D  
Nothing matters in this whole wide world, when you're in love with a jersey girl

Chorus 2:

G D A7sus4 D  
Sing sha la lala la sha lala la la la, sha la la, la la la I'm in love with a  
G D A7sus4 D  
Sha la lala la sha lala la la la, sha la la, la la la, sha la la la la la

Bridge:

D  
And I call your name, I can't sleep at night

Chorus 3:

G D A7sus4 D  
Sing sha la lala la sha lala la la la, sha la la, la la la I'm in love with a  
G D A7sus4 D  
Sha la lala la sha lala la la la, sha la la, la la la, sha la la la la la  
G D A7sus4 D  
Sing sha la lala la sha lala la la la, sha la la, la la la I'm in love with a  
G D A7sus4 D  
Sha la lala la sha lala la la la, sha la la, la la la, sha la la la la la

(fade out)

## Human League - Don't You Want Me

F G  
You were working as a waitress in a cocktail bar  
F G  
when I met you  
F G  
I picked you out I shook you up and turned you around  
F G  
turned you into someone new  
F G  
Now five years later on you've got the world at your feet  
F G  
success has been so easy for you.  
F G  
But don't forget it's me who put you where you are now  
F G  
and I can put you back down too.

Am Em  
Don't, don't you want me?  
F G  
You know I can't believe it when I hear that you won't see me.  
Am Em  
Don't, don't you want me?  
F G  
You know I don't believe you when you say that you don't need me.

Am Bm  
Trust me and you'll find, if you think you'll change your mind  
C E  
You better change it back or we will both be sorry  
F G F G  
Don't you want me baby, don't you want me oh ohohoh  
F G F G  
Don't you want me baby, don't you want me oh ohohoh

F G  
I was working as a waitress in a cocktail bar,

F G  
that much is true.  
F G  
But even then I knew I'd find a much better place,  
F G  
either with or without you.  
F G  
The five years we have had, had been such good times,  
F G  
I still love you.  
F G  
But now I think its time I live my life on my own,  
F G  
I guess it's just what I must do

Am Em  
Don't, don't you want me?  
F G  
You know I can't believe it when I hear that you won't see me.  
Am Em  
Don't, don't you want me?  
F G  
You know I don't believe you when you say that you don't need me.

Am Bm  
Trust me and you'll find, if you think you'll change your mind  
C E  
You better change it back or we will both be sorry  
F G F G  
Don't you want me baby, don't you want me oh ohohoh?

F G F G  
Don't you want me baby, don't you want me oh ohohoh?  
F G F G  
Don't you want me baby, don't you want me oh ohohoh?  
F G F G  
Don't you want me baby, don't you want me oh ohohoh?

## Rocket Man - Elton John

Em7 A7  
She packed my bags last night - pre-flight  
Em7 A  
Zero hour, nine A.M.  
C G Am D  
And I'm gonna be high as a kite by then  
Em7 A7  
I miss the earth so much, I miss my wife  
Em7 A7  
It's lonely out in space  
C G Am D  
On such a timeless flight as this

G C  
And I think it's gonna be a long long time  
G  
Til touchdown brings me 'round to find  
C  
I'm not the man they think I am at home  
G A7  
Oh no, no, no, I'm a rocket man  
C G  
Rocket man, burning out his fuse up here alone

Em7 A7  
Mars ain't the kinda place to raise your kids  
Em7 A7  
In fact it's cold as hell  
C G Am D  
And there's no one there to raise them if you did  
Em7 A7  
And all this science, I don't understand  
Em7 A7  
It's just my job five days a-week



## Ricky Nelson - Lonesome Town

[Intro]

G - Em - C - D (2x)

[Verse 1]

G B  
There's a place where lovers go  
C D G Em  
To cry their troubles away  
C Cm G Em  
And they call it Lonesome Town  
C D G D  
Where the broken hearts stay [Lonesome town]

[Verse 2]

G B  
You can buy a dream or two  
C D G Em  
To last you all through the years  
C Cm G Em  
And the only price you pay  
C D G  
Is a heart full of tears

[Chorus]

C Bm  
Goin' down to lonesome town  
C D G Em  
Where the broken hearts stay  
C Cm G Em  
Goin' down to lonesome town  
C D G D



To cry my troubles away

[Verse 3]

G B  
In the town of broken dreams  
C D G Em  
The streets are filled with regret  
C Cm G Em  
Maybe down in lonesome town  
C D G D  
I can learn to forget

[Coda]

C Cm G Em  
Maybe down in lonesome town  
C D G C (arpeggiate)  
I can learn to forget  
G  
[Lonesome town]

## Chip Taylor - Fuck All The Perfect People

C E Am F  
To be or not to be  
C E Am F  
To free or not to free  
C E Am F  
To crawl or not to crawl  
C G C  
Fuck all those perfect people!

C E Am F  
To sleep or not to sleep  
C E Am F  
To creep or not to creep  
C E Am F  
And some can't remember, what others recall  
C G C  
Fuck all those perfect people!

C E Am F  
Sleepy eyes, waltzing through  
C G C  
No I'm not talking about you!

C E Am F  
To stand or not to stand  
C E Am F  
To plan or not to plan  
C E Am F  
To store or not to store  
C G C  
Fuck all those perfect people!

C E Am F  
To drink or not to drink

C                  E      Am      F  
To think or not to think  
          C                  E                  Am                  F  
Some choose to dismember, you're rising your thoughts  
          C                  G          C  
And fuck all those perfect people!

          C      E          Am      F  
Sleepy eyes, waltzing through  
          C          G                  C  
No I'm not talking about you!

          C                  E      Am      F  
To sing or not to sing  
          C                  E      Am      F  
To swing or not to swing  
          C                  E                  Am                  F  
(Hell) He fills up the silence like a choke on the wall  
          C          G          C  
Fuck all those perfect people!

          C                  E      Am      F  
To pray or not to pray  
          C                  E      Am      F  
To sway or not to sway  
          C                  E                  Am                  F  
Jesus died for something - or nothing at all.  
          C          G          C  
Fuck all those perfect people!

          C      E          Am      F  
Sleepy eyes, waltzing through  
          C          G                  C  
No I'm not talking about you!

## Leonard Cohen - Sisters of Mercy

E A D A E A D A  
Oh the Sisters of Mercy they are not departed or gone  
C#m G#m C#m G#m E Esus4 E  
They were waiting for me when I thought that I just can't go on  
D A G F#m E Esus4 E  
And they brought me their comfort and later they brought me this song  
A D A E A D  
Oh I hope you run into them you who've been traveling so long  
D E

A D A E A D A  
Yes you who must leave everything that you cannot control  
C#m G#m C#m G#m E Esus4 E  
It begins with your family, but soon it comes round to your soul  
D A G F#m E Esus4 E  
Well I've been where you're hanging I think I can see how you're pinned  
A D A E A D  
When you're not feeling holy your loneliness says that you've sinned  
D E

A D A E A D A  
They lay down beside me I made my confession to them  
C#m G#m C#m G#m E Esus4 E  
They touched both my eyes and I touched the dew on their hem  
D A G F#m E Esus4 E  
If your life is a leaf that the seasons tear off and condemn  
A D A E A D  
They will bind you with love that is graceful and green as a stem  
D E

A D A E A D A  
When I left they were sleeping I hope you run into them soon  
C#m G#m C#m G#m E Esus4 E

Dont turn on the lights you can read their address by the moon

D                      A                      G                      F#m                      E                      Esus4 E  
And you won't make me jealous if I hear that they sweetened your night

D    E

A                      D                      A                      E                      A  
We weren't lovers like that and besides it would still be all right

A                      D                      A                      E                      A  
We weren't lovers like that and besides it would still be all right

## Fugees - Ready Or Not

Bm F#  
ready or not here i come you cant hide  
G D F#  
im gonna find you and take it slowly.....

Bm  
Now that I escape, sleepwalker awake  
F#  
Those who could relate know the world ain't cake  
G  
Jail bars ain't golden gates  
D  
Those who fake, they break,  
F#  
When they meet their 400 pound mate

Bm  
If I could rule the world.....

Ready or not, here I come, you can't hide  
Gonna find you and take it slowly  
Ready or not, here I come, you can't hide  
Gonna find you and make you want me

Now that I escape, sleepwalker awake  
Those who could relate know the world ain't cake  
Jail bars ain't golden gates  
Those who fake, they break  
When they meet their 400-pound mate  
If I could rule the world  
Everyone would have a gun in the ghetto of course  
When giddyuping on their horse  
I kick a rhyme drinking moonshine  
I pour a sip on the concrete, for the deceased  
But no don't weep, Wyclef's in a state of sleep  
Thinking bout the robbery that I did last week  
Money in the bag, banker looked like a drag

I want to play with pelicans from here to Baghdad  
Gun blast, think fast, I think I'm hit  
My girl pinched my hips to see if I still exist  
I think not, I'll send a letter to my friends  
A Born Again hooligan only to be king again

Ready or not, here I come, you can't hide  
Gonna find you and take it slowly  
Ready or not, here I come, you can't hide  
Gonna find you and make you want me

I play my enemies like a game of chess, where I rest  
No stress, if you don't smoke sess, lest  
I must confess, my destiny's manifest  
In some Goretex and sweats I make treks like I'm homeless  
Rap orgies with Porgy and Bess  
Capture your bounty like Elliot Ness, yes  
Bless you if you represent the Fu  
But I'll hex you with some witch's brew  
If you're doo-doo, voodoo  
I can do what you do, easy, believe me  
Fronting niggas give me hee-bee-gee-bees  
So while you're imitating Al Capone, I'll be Nina Simone  
And defecating on your microphone

Ready or not, here I come, you can't hide  
Gonna find you and take it slowly

You can't run away  
From these styles I got, oh baby, hey baby  
Cause I got a lot, oh yeah  
And anywhere you go  
My whole crew's gonna know baby, hey baby  
You can't hide from the block, oh no  
Ready or not, refugees taking over  
The Buffalo Soldier, dreadlock Rasta  
On the twelfth hour, fly by in my bomber  
Crews run for cover, now they're under pushing up flowers  
Superfly true lies, do or die  
Toss me high ? only puff la  
With my crew from lock high

I refugee from Guantanamo Bay  
Dance around the border like I'm Cassius Clay



## The Supremes - Where Did Our Love Go

[Verse 1]

(Capo 1st fret for original.)

C G  
Baby, baby..baby don't leave me.  
Dm7 G  
Ooh, please don't leave me..all by myself.  
C G  
I've got this burning, burning, yearning feelin' inside me,  
Dm7 F G  
oooh, deep inside me, and it hurts so bad.  
G F C G Dm7  
You came into my heart, so tenderly..with a burning love,  
F G  
that stings like a bee.

[Verse 2]

F C G  
Now that I surrender, so helplessly..  
Dm7 F G  
You now wanna leave, oooh, you wanna leave me.  
C G  
Ooooh, baby, baby, where did our love go?  
Dm7 F G  
Ooh, don't you want me? don't you want me no more?

[Verse 3]

C G  
Ooh, baby, baby, where did our love go?  
Dm7 F G  
And all your promises of a love forever more?  
C G

I've got this burning, burning, yearning, feelin' inside me.  
Dm7 F G  
Ooooh, deep inside me, and it hurts so bad.

[Verse 4]

G C G  
Before you won my heart, you were a perfect guy.  
Dm7 F G  
But now that you got me, you wanna leave me behind.  
C G  
Oooh, baby, baby...Baby, don't leave me.  
Dm7 F G  
Ooh, please don't leave me, all by myself.  
C G  
Ooh, baby, baby, where did our love go?...(Fade)

## The Doors - The Crystal Ship

Em Bm  
Before you slip into unconsciousness,  
Am Em  
I'd like to have another kiss  
E Em A B A E  
Another flashing chance at bliss,  
D E D E  
another kiss, another kiss

C G D B

Em Bm  
The days are bright, and filled with pain,  
Am Em  
enclose me in your gentle rain  
E Em A B A E  
The time you ran was too insane,  
D E D E  
we'll meet again, we'll meet again

(Piano solo)

Em Bm  
Oh, tell me where your freedom lies,  
Am Em  
the streets are fields that never die  
E Em A B A E  
Deliver me from reasons why,  
D E D E  
you'd rather cry, I'd rather fly

Em Bm  
The crystal ship is being filled  
Am Em  
A thousand girls, a thousand thrills  
E Em A B A E  
A million ways to spend your time

D E D E  
When we get back, I'll drop a line

## The Doors - Touch Me

4 times: Am Am Am G Am Am G Am Bm  
 2 times: Am7 Am7 Am7 G7 Am7 Am7 G7 Am7 Bm7  
 1 times: Am7 -stop-

Come on, come on, c'mon, c'mon now  
 G  
 Touch me babe,  
 Bm C Eb  
 Can't you see that I am not afraid.  
 Bb Dm  
 What was that promise that you made?  
 Eb Gb  
 Why won't you tell me what she said?  
 Db  
 What was that promise that she made?

Gb Fm  
 Now I'm gonna love you  
 Gb Ab Db  
 till the heaven stops the rain.  
 Gb Fm  
 I'm gonna love you  
 Gb Ab Gb  
 till the stars fall from the sky  
 Db  
 for you and I.

4 times: Am Am Am G Am Am G Am Bm  
 2 times: Am7 Am7 Am7 G7 Am7 Am7 G7 Am7 Bm7  
 1 times: Am7 -stop-

Come on, come on, c'mon, c'mon now  
 G  
 Touch me babe,  
 Bm C Eb  
 Can't you see that I am not afraid.  
 Bb Dm

What was that promise that you made?  
Eb Gb  
Why won't you tell me what she said?  
Db  
What was that promise that she made?

Gb Fm  
Now I'm gonna love you  
Gb Ab Db  
till the heaven stops the rain.  
Gb Fm  
I'm gonna love you  
Gb Ab Gb  
till the stars fall from the sky  
Db  
for you and I.

Gb Fm  
I'm gonna love you  
Gb Ab Db  
till the heaven stops the rain.  
Gb Fm  
I'm gonna love you  
Gb Ab Gb  
till the stars fall from the sky  
Db  
for you and I.

## Laura Branigan - Self Control

[Intro]

F#m, C#m

          F#m          C#m  
Oh, the night is my world  
          F#m          C#m  
City light painted girl  
          E              Bm  
In the day nothing matters  
          D                  A  
It's the night time that flatters

In the night, no control  
Through the wall something's breaking  
Wearing white as you're walkin'  
Down the street of my soul

F#m                          C#m  
You take my self, you take my self control  
F#m                          C#m  
You got me livin' only for the night  
E                              Bm  
Before the morning comes, the story's told  
D                              A  
You take my self, you take my self control

Another night, another day goes by  
I never stop myself to wonder why  
You help me to forget to play my role  
You take my self, you take my self control

F#m C#m F#m  
I, I live among the creatures of the night  
C#m E  
I haven't got the will to try and fight  
Bm D  
Against a new tomorrow, so I guess I'll just believe it  
A  
That tomorrow never comes

A safe night, I'm living in the forest of my dream  
I know the night is not as it would seem  
I must believe in something, so I'll make myself believe it  
That this night will never go

F#m C#m F#m C#m  
Oh-oh-oh, oh-oh-oh, oh-oh-oh, oh-oh-oh  
Oh-oh-oh, oh-oh-oh, oh-oh-oh, oh-oh-oh

Oh, the night is my world  
City light painted girl  
In the day nothing matters  
It's the night time that flatters



## The Specials - Friday Night Sunday Morning

C  
Out of bed at eight AM  
Em  
Out my head by half past ten  
C  
Out with mates and dates and friends  
Em  
That's what I do at weekends

F  
I can't talk and I can't walk  
C  
But I know where I'm going to go  
F  
I'm going watch my money go  
D7  
At the Locarno

C  
When my feet go through the door  
Em  
I know what my right arm is for  
C  
Buy a drink and pull a chair  
Em  
Up to the edge of the dance floor

F  
Bouncers bouncing through the night  
C  
Trying to stop or start a fight  
F  
I sit and watch the flashing lights  
D7  
Moving legs in footless tights

E                      G#m

I go out on Friday night

D A

And I come home on Saturday morning

E G#m

I go out on Friday night

D G#

And I come home on Saturday morning

C

I like to venture into town

Em

I like to get a few drinks down

C

The floor gets packed the bar gets full

Em

I don't like life when things get dull

F

The hen party have saved the night

C

And freed themselves from drunken stags

F

Having fun and dancing in

D7

A circle round their leather bags

E G#m

I go out on Friday night

D A

And I come home on Saturday morning

E G#m

I go out on Friday night

D G#

And I come home on Saturday morning

C

But two o'clock has come again

Em

It's time to leave this paradise

C

Hope the chip shop isn't closed

Em

Cos' their pies are really nice

F

I'll eat in the taxi queue

C

Standing in someone else's spew

F

Wish I had lipstick on my shirt

D7

Instead of piss stains on my shoes

E

G#m

I go out on Friday night

D

A

And I come home on Saturday morning

E

G#m

I go out on Friday night

D

G#

And I come home on Saturday morning

E

G#m

I go out on Friday night

D

A

And I come home on Saturday morning

E

G#m

I go out on Friday night

D

G#

And I come home on Saturday morning

## Rupert Holmes - Escape (The Pina Colada Song)

Chords:

F | Am G F | Dm7 | C | G Dm7 C | Gm7  
F | Am G F | Dm7 | C | Em F C |

                  F        Am G F  
I was tired of my lady,  
                  Gm7          C        E D C  
We'd been together too long.  
                  Dm7        F        Am G F  
Like a worn out recording,  
                  Gm7          C        E D C  
of a favorite song.

                  Dm7          F        Am G F  
So while she lay there sleepin'  
                  Gm7          C        E D C  
I read the paper in bed  
                  Dm7          F        Am G F  
And in the personal columns  
                  Gm7          C        E D C  
There was this letter i read

                  F        Am G F  
If you like piña coladas  
                  Gm7          C        E D C  
and gettin' caught in the rain  
                  Dm7          F        Am G F  
if you're not into yoga  
                  Gm7          C        E D C  
if you have half a brain

                  Dm7          F        Am G F  
if you like makin' love at midnight  
                  Gm7          C        E D C  
in the dunes of a cape  
                  Dm7                  F        Am G F

then I'm the love that you've looked for  
Gm7 C E F C  
write to me and escape.

F | Am G F | Dm7 | C | G Dm7 C | Gm7  
F | Am G F | Dm7 | C | Em F C |

F Am G F  
I didn't think about my lady,  
Gm7 C E D C  
I know that sounds kind of mean  
Dm7 F Am G F  
But me and my old lady  
Gm7 C E D C  
had fallen into the same old dull routine

Dm7 F Am G F  
So I wrote to the paper,  
Gm7 C E D C  
took out a personal ad  
Dm7 F Am G F  
And though I'm nobody's poet,  
Gm7 C E D C  
I thought it wasn't half bad.

F Am G F  
Yes, I like piña coladas  
Gm7 C E D C  
and getting caught in the rain  
Dm7 F Am G F  
I'm not much into health food,  
Gm7 C E D C  
I am into champagne

Dm7 F Am G F  
I've got to meet you by tomorrow noon  
Gm7 C E D C  
and cut through all this red tape  
Dm7 F Am G F  
At a bar called O'Malley's

## Rupert Holmes - Escape (The Pina Colada Song)

---

Gm7 C E D C  
where we'll plan our escape.

F | Am G F | Dm7 | C | G Dm7 C | Gm7  
F | Am G F | Dm7 | C | Em F C |

F Am G F  
So I waited with high hopes  
Gm7 C E D C  
and she walked in the place  
Dm7 F Am G F  
I knew her smile in an instant,  
Gm7 C E D C  
I knew the curve of her face

Dm7 F Am G F  
It was my own lovely lady  
Gm7 C E D C  
and she said,

## Eurythmics - Sweet Dreams

[Verse]

Am            F            E  
Sweet dreams are made of this  
Am            F            E  
Who am I to disagree?  
Am                            F            E  
Travel the world and the seven seas  
Am            F            E  
Everybody's looking for something

Am            F            E  
Some of them want to use you  
Am                            F            E  
Some of them want to get used by you  
Am            F            E  
Some of them want to abuse you  
Am            F            E  
Some of them want to be abused

[Bridge]

Dm / F E / Dm / F / Dm / F E /

[Verse]

[Bridge]

Dm / F E / Dm / F / Dm / F E /

[Verse]

Am  
Hold your head up, movin' on

D  
Keep your head up, movin' on  
Am  
Hold your head up, movin' on  
D  
Keep your head up, movin' on  
Am  
Hold your head up, movin' on  
D  
Keep your head up, movin' on

[Instrumental]

Am / F E /  
Am / F E /  
Am / F E /  
Am / F E /

[Verse]

[Intro]

F Dm Bb C (x2)



## Burning Spear - Jah No Dead

They tried to fool the black population By telling them that jah jah dead And

Jah no dead (5x) Oooh nooo - jah no dead

My knowledge increase My memory reflect Marcus garvey did say

A rumour rumour rumour rumour rumour Aah marcus say A rumour rumour rumour ru

It was I-man who say Green and gold, it's the rainbow

The lion the lion decrowned the king The lion the lion decrowned the king Inn

Meet me at the bank of the beautiful river When your journey has end I & i wi

## Lou Reed - Perfect Day

[Intro]

E Am E Am

[Verse]

Am D  
Just a perfect day,  
G C  
Drink Sangria in the park,  
F Dm  
And then later, when it gets dark,  
E  
We go home.  
Am D  
Just a perfect day,  
G C  
Feed animals in the zoo  
F Dm  
Then later, a movie, too,  
E  
And then home.

[Chorus]

A D  
Oh it's such a perfect day,  
C#m D D/C# D/B  
I'm glad I spent it with you.  
A E  
Oh such a perfect day,  
F#m E D  
You just keep me hanging on,  
F#m E D  
You just keep me hanging on.

[Verse]

Am D  
Just a perfect day,  
G C  
Problems all left alone,  
F Dm  
Weekenders on our own.  
E  
It's such fun.  
Am D  
Just a perfect day,  
G C  
You made me forget myself.  
F Dm  
I thought I was someone else,  
E  
Someone good.

[Chorus]

A D  
Oh it's such a perfect day,  
C#m D D/C# D/B  
I'm glad I spent it with you.  
A E  
Oh such a perfect day,  
F#m E D  
You just keep me hanging on,  
F#m E D  
You just keep me hanging on.

[Instrumental]

F#m E D  
F#m E D

[Ending]

|     |                                         |   |      |     |   |
|-----|-----------------------------------------|---|------|-----|---|
| C#m | G                                       | D | D/C# | D/B | A |
|     | You're going to reap just what you sow, |   |      |     |   |
| C#m | G                                       | D | D/C# | D/B | A |
|     | You're going to reap just what you sow, |   |      |     |   |
| C#m | G                                       | D | D/C# | D/B | A |
|     | You're going to reap just what you sow, |   |      |     |   |
| C#m | G                                       | D | D/C# | D/B | A |
|     | You're going to reap just what you sow, |   |      |     |   |

C#m G D D/C# D/B A

[rall.]

C#m G D D/C# D/B A

## Soulsisters - The Way To Your Heart

Gb Bbm Dbm B  
Woke up this morning with my heart on fire

Gb Bbm Dbm B  
Held on to what I' been dreaming

Gb Bbm Dbm B  
Woke up this morning I had one desire

Gb Bbm Dbm B  
To get back to what I'd been seeing

Bbm B  
Heaven, it was heaven

Abm  
I have never known a bliss

Db  
Witnessed anything like this

Glowing all over as I started on my feet  
Thought I heard somebody calling  
Heaven, it was heaven  
Now I know I've seen the light  
Make it go on shining

Eb Cm Ab Bb  
I keep on searching for the way to your heart

Eb Cm Ab Bb  
Try to believe it's getting better

Eb Ab Abm  
Babe take me all the way to your heart

Eb Bb  
I want you, oh-oh-oh-oh-oh

All the sweet kisses, all the tenderness  
That are being shared all around me  
Only remind me of my own distress  
No loving arms to surround me  
Falling, I am falling  
You could help me out again  
Being mine forever

I keep on searching for the way to your heart  
Try to believe it's getting better  
Babe take me all the way to your heart  
I want you, oh-oh-oh-oh-oh

Bb                      Ab  
You got it, you got it  
Eb                      Cm  
There'll be no doubt about it  
Bb    Ab              Eb              Bb  
Nobody's gonna keep me from you  
Bb                      Ab  
Oh, I want you, I need you  
Eb                      Cm  
I'll find a way to get through  
Bb    Ab    Eb              Bb  
Nobody's gonna keep me from you  
rif  
Heaven, it was heaven  
Now I know I've seen the light  
Make it go on shining

chorus

## Elton John - Tiny Dancer

[Intro]

C F

[Verse 1]

C F C F C F F G  
Blue jean baby, L.A. lady, seamstress for the band  
C F C F C F G  
Pretty eyed, pirate smile, you'll marry a music man  
F Em7 Am7 Dm F C G7  
Ballerina, you must have seen her, dancing in the sand  
C F C F C G/D  
Now she's in me, always with me, tiny dancer in my hand  
F Em Dm C Am7

[Verse 2]

C F C F C F F G  
Jesus freaks, out in the street, handing out tickets for God  
C F C F C F G  
Turning back, she just laughs, the boulevard is not that bad  
F Em7 Am7 Dm F C G7  
Piano man, he makes his stand, in the auditorium  
C F C F C G/D  
Looking on, she sings the songs, the words she knows, the tune she hums  
F Em Dm Am7

[Bridge]

Ab Bb  
But oh how it feels so real  
Gm Cm  
Lying here, with no one near

Ab Bb  
Where only you, and you can hear me  
B°  
When I say, "Softly..."  
G/D  
"Slowly..."

[Chorus]

F C/E Dm  
"Hold me closer Tiny Dancer"

F C/E Dm  
F C/E G  
"Count the headlights on the highway"

F C/E G  
F C/E Dm  
"Lay me down in sheets of linen"

F C/E Dm  
F C/E G  
"You had a busy day today"

F C/E G

[Chorus] 2



## OMD - Enola Gay

F  
Enola Gay

Dm  
You should have stayed at home yesterday

Bb  
Uh-huh, it's kinda of sly

C  
The feelin' and the way of life

F  
These games you play

Dm  
They're gonna end in all the tears someday

Bb  
Uh-huh, Enola Gay

C  
It shouldn't ever have to end this way

[Instrumental]

F Dm Bb C

[Verse 2]  
(verse 1 chords)

At 10:15  
And that's the time that it's always been  
We got your message on the radio  
Condition's normal and your comin' home

[Instrumental]

F Dm Bb C (x2)

[Verse 3]

(verse 1 chords)

Enola Gay

It's not the proud little voice today

Uh-huh, this kiss you give

It's never ever gonna fade

hold Bb C

away.

[Instrumental]

F Dm Bb C

Tanita Tikaram - Twist In My Sobriety

[Verse 1]

Em Am7 B Em  
All God's children need travelling shoes, drive your problems from here,  
Em Am7 B Em  
All good people read... good books, now your conscience is clear,  
B Em  
I hear you talk, girl, now your conscience is clear!

[Verse 2]

Em Am7 B Em  
In the morning when I wipe my brow, wipe the miles a - way,  
Em Am7 B Em  
I like to think I can be so willed, and never do what you say,  
E4 Em B Em  
I'll never hear you, and never do what you say!

[Chorus]

B7 EmM7 Em  
Look my eyes are just holo - grams,

B7 EmM7 Em  
 Look your love has drawn red from my hands,  
 Am7 Am6 Em B Em  
 From my hands you know you'll ne - ver be, more than twist in my sobrie - ty  
 B Em B Em  
 More than twist in my sobrie - ty, more than twist in my sobrie - ty!

Am B7 B7 Em  
 | / / / / | / / / / | / / / / |

[Verse 3]

Em Am7 B Em E4 Em Em  
 We just poked a little...empty pie, for the fun that people had at night,  
 Em Am7 B Em  
 Late at night don't need host - tility, timid smile, and pause to free  
 Em Am7  
 I don't care about their... different thoughts,  
 B Em E4 Em Emadd9  
 Different thoughts are good for me,  
 Em Am7 B Em  
 Up in arms and chaste the whole, all God's children took their toll!

[Chorus]

B7 Em B7  
 | / / / / | / / / / | / / / / |  
 Em Asus2 Am B7  
 | / / / / | / / / / | / / / / | / / / / |

[Verse 4]

Em Am7 Em Am7  
 Cup of tea, take time to think, yeah, time to risk a life, a life, a li  
 Em Am7 B Em  
 Sweet and handsome, soft and porky, you pig out 'til you've seen the lig  
 B Em  
 Pig out 'til you've seen the light!

[Verse 5]

Em                      Am7                      B                      Em  
Half the people... read the papers, read them ...good and well,  
                    Am7                      B                      Em      B                      Em  
Pretty people, nervous people, people have got to sell, news you have to sell!

[Chorus]

B7                      EmM7      Em  
Look my eyes are just holo - grams,  
                    B7                      EmM7      Em  
Look your love has drawn red from my hands,  
                    Am7                      Am6      Em                      B                      Em  
From my hands you know you'll ne - ver be, more than twist in my sobrie - ty,  
                    B                      Em  
More than twist in my sobrie - ty!

[Chorus]

B7                      EmM7      Em  
Look my eyes are just holo - grams,  
                    B7                      EmM7      Em  
Look your love has drawn red from my hands,  
                    Am7                      Am6      Em                      B                      Em  
From my hands you know you'll ne - ver be, more than twist in my sobrie - ty,  
                    B                      Em                      B                      Em  
More than twist in my sobrie - ty, more than twist in my sobrie - ty-----  
!

Am                      B7                      B7      Em  
| / / / / | / / / / | / / / / |

## Status Quo - You In The Army Now

Dm - Am - Dm - C

Dm  
A vacation in the foreign land  
  
Uncle Sam does the best he can  
Gm  
You're in the army now  
Dm  
Oh, oh you're in the army - now

Dm  
Now you remember what the draft man said  
  
Nothing to do all day but stay in bed  
Gm  
You're in the army now  
Dm  
Oh, oh you're in the army - now

Dm  
You'll be a hero of the neighbourhood  
  
Nobody knows that you left for good  
Gm  
You're in the army now  
Am Dm  
Oh, oh you're in the army - now

Dm  
Smiling faces on the way to 'Nam  
  
But once you get there no one gives a damn

Gm  
You're in the army now  
Am Dm  
Oh, oh you're in the army - now

[Break]

Dm - Am - Dm - C

Dm  
Hand grenades flying over your head (drum breaks)

Em  
The sun's flying over your head

If you wanna survive get out of bed

Am  
You're in the army now  
Bm Em  
Oh, oh you're in the army - now

Em  
Shots ring out in the dead of night  
N.C.  
The sergeant calls : \"Stand up and fight!\"

Am  
You're in the army now  
Bm Em  
Oh, oh you're in the army - now

Am  
You're in the army now  
Bm Em  
Oh, oh you're in the army - now

Em  
You've got your orders to shoot on sight

your finger's on the trigger but it don't seem right  
Am

You're in the army now

Bm Em

Oh, oh you're in the army - now

Am

You're in the army now

Bm Em

Oh, oh you're in the army - now

Em

Night is falling and you just can't see

Is this illusion or reality

Am

You're in the army now

Bm Em

Oh, oh you're in the army, in the army - now

Am

You're in the army now

Bm Em

Oh, oh you're in the army - now

Am

You're in the army now

Bm Em

Oh, oh you're in the army, in the army - now

Am

You're in the army now

Bm Em

Oh, oh you're in the army - now

## Dusty Springfield - In Private

C G  
Take your time and tell me  
C G  
Where you lie  
C Em  
I realize  
Em Am C D  
That we've been found out this time

C G  
We should stay together  
C G  
If we can  
C Em  
But what you've planned  
Em Am C D  
Means there's a difference between

Chorus:  
D G  
What you're gonna say  
Bm  
In private  
Em  
You still want my love  
D  
We're in this together  
G  
And what you're gonna do  
Bm  
In public  
Em  
Say, you were never in love  
D  
That you can't remember  
C G



So discreet (...she's so discreet)

C G

I never tried to meet (...she never)

C Em

Your friends or interfere (...no)

Em Am C

I took a back seat (...back seat)

D

Between

Chorus

D G D

What're you gonna say..ay

Em Bm

When you run back to your wife?

Am C D

I guess it's just the story of my life

D G

What're you gonna say?

| G | G | Bm | Bm | Em | Em | D | D |

C G

So take your time and tell me

C G

Where did you learn

C Em

Or I may publicize (...no)

Am C

That there's a difference (...difference)

D

Between

Chorus

## Visage - Fade To Grey

[Verse 1]

Dm  
one man on a lonely platform  
F                      Am  
one case sitting on his side  
Dm  
two eyes starin cold and silent  
F                      Am  
shows fear as he turns to hide

[Chorus]

C    Em                      Am  
ahh ahhh we fade to gray  
C    Em                      Am  
ahh ahhh we fade to gray

[Verse 2]

Dm  
feel the rain like an english summer  
F                      Am  
hear the notes from a distant song  
Dm  
stepping out from a back drop poster  
F                      Am  
wishing life wouldnt be so long

[Chorus]

C    Em                      Am  
ahh ahhh we fade to gray  
C    Em                      Am  
ahh ahhh we fade to gray

## Tocotronic - Letztes Jahr im Sommer

G            Hm        Dm  
Jeder Tag            fängt mit Regen an und ich  
Frage mich schon ob hier was nicht stimmen kann  
C                    G            Dm            F  
Es ist klar ich kenn' jetzt eine ganze Menge Leute doch  
Irgendwann ging's mir besser schon als heute  
                                 (dist)C    Am        Em        Riff    3x  
Zum Beispiel letztes Jahr im Sommer  
C Am Em

(wieder leise)  
Jeden Tag gehe ich ins Bad und wasche mich  
Jeden Tag schütte ich mir kaltes Wasser ins Gesicht

Es ist klar es geht nichts von heute auf morgen doch  
Irgendwann hatte ich mal weniger Sorgen  
Zum Beispiel letztes Jahr im Sommer

(nur noch Dist.)  
G Hm Dm

Es ist klar ich hab' noch nie soviel gedacht doch  
Irgendwann hatte ich mal mehr gelacht  
Zum Beispiel letztes Jahr im Sommer (3x ohne Riff)

Zum Beispiel letztes Jahr im Sommer (mit Riff)

-Schluss-

## Canned Heat - On The Road Again

E G\A

E G A E  
Well I'm so tired of cryin' but I'm out, on the road again, I'm on the road again.  
E G A E  
Well I'm so tired of cryin' but I'm out, on the road again, I'm on the road again.  
E G A E  
I ain't got no woman, just to call my special friend.

E G A  
You know the first time I traveled out, in the rain and snow, in the rain and  
E  
snow.

E G A  
You know the first time I traveled out, in the rain and snow, in the rain and  
E  
snow.

E G A E G\A  
I didn't have no payroll, not even no place to go.

E G A E  
And my dear mother left me when I was quite young, when I was quite young.  
E G A E  
And my dear mother left me when I was quite young, when I was quite young.  
E G A E G\A  
She said "Lord have mercy, on my wicked son."

E G\A

E G A E  
Take a hint from me mama please, don't you cry no more, don't you cry no more.  
E G A E  
Take a hint from me mama please, don't you cry no more, don't you cry no more.  
E G A E G\A  
Cause it's soon one morning, down the road I'm gone.

E G A E

And I'm going to leave the city, got to go away, got to go away  
E G A E G A E  
And I'm going to leave the city, got to go away, got to go away  
E G A E E G\A  
All this fussing and fighting, man I sure can't stay.

E G A E  
But I ain't going down that long and lonesome road, all by myself.  
E G A E  
But I ain't going down that long and lonesome road, all by myself.  
E G A E E G\A  
I can't carry you baby, gonna carry somebody else.  
  
E G\A

## Michael Jackson - The Way You Make Me Feel

[Intro]

E D x16

Hee-hee!, Ooh!

Go on girl!, Aaow!

[Verse]

E D E D  
Hey pretty baby with the high heels on  
E D E D  
You give me fever like I've never, ever known  
E D E D  
You're just a product of loveliness  
E D E D  
I like the groove of your walk, your talk, your dress  
A G A G  
I feel your fever from miles around  
A G A B  
I'll pick you up in my car and we'll paint the town  
E D E D  
Just kiss me baby and tell me twice  
E D E  
That you're the one for me

[Chorus]

E D E  
The way you make me feel (the way you make me feel)  
D E D E  
You really turn me on (you really turn me on)  
D E D E  
You knock me off of my feet (you knock me off of my feet)

D          E                  D          E          D  
My lonely days are gone (my lonely days are gone)

[Verse]

E          D                  E          D  
I like the feelin' you're givin' me  
E          D          E          D  
Just hold me baby and I'm in ecstasy  
E          D                  E          D  
Oh I'll be workin' from nine to five  
E          D          E          D  
To buy you things to keep you by my side  
A          G          A          G  
I never felt so in love before  
A          G          A          B  
Just promise baby, you'll love me forevermore  
E          D                  E          D  
I swear I'm keepin' you satisfied  
E          D          E  
Cause you're the one for me

[Chorus]

                  E                  D          E  
The way you make me feel (the way you make me feel)  
          D          E                  D          E  
You really turn me on (you really turn me on)  
          D          E                  D          E  
You knock me off of my feet (you knock me off of my feet)  
          D          E                  D          E          D  
My lonely days are gone (my lonely days are gone)

[Bridge]

Go on girl!  
Go on! hee! hee! aaow!  
Go on girl!

A G A G  
I never felt so in love before  
A G A B  
Just promise baby, you'll love me forevermore  
E D E D  
I swear I'm keepin you satisfied  
E D E  
Cause you're the one for me

[Chorus]

E D E  
The way you make me feel (the way you make me feel)  
D E D E  
You really turn me on (you really turn me on)  
D E D E  
You knock me off of my feet (you knock me off of my feet)  
D E D E D  
My lonely days are gone (my lonely days are gone)

The way you make me feel (the way you make me feel)  
D E D E  
You really turn me on (you really turn me on)  
D E D E  
You knock me off of my feet (you knock me off of my feet)  
D E D E D  
My lonely days are gone (my lonely days are gone)

[Bridge]

D E D E  
Ain't nobody's business, ain't nobody's business  
D E D E D E  
Ain't nobody's business, ain't nobody's business but mine and my baby  
D E D E  
hee hee! hee hee! ooh!  
  
D E D E



Give it to me, give me some time

D                    E            D                                    E

Come on be my girl, I want you to be with mine

D                    E                    D                    E                    D                    E

Ain't nobody's business, ain't nobody's business but mine and my baby's

D    E                                    D

Go on girl!      aaow!

## Babyshambles - Albion

[Intro]

C Fmaj7 Dm Am G x4

[Verse]

C Fmaj7  
Down in Albion, they're black and blue  
C G  
But we don't talk about that  
C Fmaj7  
Are you from round here? How do you do?  
C G  
I'd like to talk about that...  
C Fmaj7  
Talk over, gin in teacups and leaves on the lawn  
C G  
Violence at bus stops, and a pale thin girl with eyes forlorn  
C Fmaj7  
More gin in teacups, and leaves on the lawn  
C G  
Violence in dole queues and a pale thin girl,  
behind the checkout...

[Chorus]

Fmaj7 C G  
But if you're looking for a cheap sort set in false anticipation  
Fmaj7 C G  
I'll be waiting in the photo booth at the underground station  
Fmaj7 C G  
So come away, won't you come away, we could go to...  
G  
Deptford, Catford or Watford, Digberth, Mansfield  
C  
Anywhere in Albion...

Fmaj7            Dm        Am    G            C  
Anywhere in Albion... Anywhere in Albion...

[Verse]

C  
Yellowing classics and  
Fmaj7  
Canons at dawn  
C  
Coffee wallahs and pith helmets

And, an English song  
C  
mmmm reebok classics and  
Fmaj7  
Canons at dawn  
C  
Terrible Warlords and good warlords G  
G  
And an English song

[Chorus]

Fmaj7 C G  
 But if you're looking for a cheap sort all glint with perspiration  
 Fmaj7 C G  
 There's a four mile queue outside the disused powerstation  
 Fmaj7 C G  
 So come away, o say you'll come away and go to...  
 G  
 Satsworth, Senford, Weovil, Woomoyle, NEW-CAST-LE

Fmaj7 C G  
 But if you're looking for a cheap tart don't glint with perspiration  
 Fmaj7 C G  
 There's a five mile queue outside the disused powerstation  
 Fmaj7 C G  
 Now come away, won't you come away we'll go to...

G

Bedtown, Oldham, Nunthorpe, Rowlam, Bristol

C

Anywhere in albion

Fmaj7

Dm

Am

G

C

Fmaj7

Dm

Am

G

C

Anywhere in Albion... Anywhere in Albion... Anywhere in Albion... Anywhere in Alb

Fmaj7 Dm Am G

C Fmaj7 Dm Am G

## Seed - Ticket

This is Seed, yo!

Em G  
 Frankie ist am Delléfon  
 Bm Bm  
 Yeah, yeah, let the music grow  
 Em G  
 Ein Ball aus Glut steigt wieder hoch  
 Bm Bm  
 Häng' mit der Brut, die Liebe ist groß, ah!

Em G  
 Tauch' ins Gold ein, Wochenende, nimm' den Joyride  
 Bm Bm  
 Lade meine alten Boys ein, immer noch so viel zu sehen  
 Em G  
 Hektik-Mektik, Slowlife, irgendwann ist alles vorbei  
 Bm Bm  
 Doch so sieht der Deal aus, ich würd' ihn wieder nehmen  
 Em G  
 Huh-uh-uh-uh-uh-uh  
 Bm Bm  
 Ist das der Deal? Gib ihn mir bitte  
 Em G  
 Huh-uh-uh-uh-uh-uh  
 Bm Bm  
 Ich war hier, hatte das Ticket, au

Em G  
 Universal Roller-Coaster-Flow  
 Bm Bm  
 Einfach so, einhundert Jahre  
 Em G  
 Die Sonne kommt, es geht von vorne los  
 Bm Bm  
 Einfach so, goldene Karte  
 Em G

Universal Roller-Coaster-Flow

Bm Bm  
Einfach so, einhundert Jahre  
Em G  
Die Sonne kommt, es geht von vorne los  
Bm Bm  
Einfach so, so lang' ich atme

Em G  
Ich seh' die Welt in CinemaScope  
Bm Bm  
Wunder gewohnt, doch es knallt immer noch so  
Em G  
Big Bang, Gott oder Simulation  
Bm Bm  
So oder so, die Sache hat sich gelohnt, ah!

Em G  
Tauch' ins Gold ein, Wochenende, nehm' den Joyride  
Bm Bm  
Lade meine alten Boys ein, immer noch so viel zu sehen  
Em G  
Hektik oder Slowlife, Hirte in der Mongolei  
Bm Bm  
Doch wenn das der Deal ist, ich würd' ihn wieder nehmen  
Em G  
Huh-uh-uh-uh-uh-uh-uh  
Bm Bm  
Ist das der Deal? Gib ihn mir bitte  
Em G  
Huh-uh-uh-uh-uh-uh-uh  
Bm Bm  
Ich war hier, hatte das Ticket, yeah!

Em G  
Universal Roller-Coaster-Flow (universal Roller-Coaster-Flow)  
Bm Bm  
Einfach so, einhundert Jahre  
Em G  
Die Sonne kommt, es geht von vorne los  
Bm Bm

Einfach so, goldene Karte  
Em G  
Universal Roller-Coaster-Flow  
Bm Bm  
Einfach so, einhundert Jahre  
Em G  
Die Sonne kommt, es geht von vorne los  
Bm Bm  
Einfach so, so lang' ich atme (woo!)

## Jefferson Airplane - White Rabbit

F# G  
One pill makes you larger and one pill makes you small  
F# G  
and the ones that mother gives you don't do anything at all  
A C D A  
go ask Alice when she's ten feet tall

F# G  
And if you go chasing rabbits and you know you're going to fall  
F# G  
Tell'em a hooka-smoking caterpillar has given you the call  
A C D A  
Call Alice when she was just small

E A  
When men on the chessboard get up and tell you where to go  
E A  
and you just had some kind of mushroom and your mind is moving low  
F# G F#  
go ask Alice, I think she'll know

F# G  
When logic and proportion have fallen sloppy dead  
F#  
and the white knight is talking backwards  
G  
and the red queen's off with her head  
A C D A  
Remember what the Dormouse said

E A E A  
Feed your head! Feed your head!  
E A E  
Feed your head!



## TLC - Waterfalls

D A C G

D A  
A lonely mother gazing out of her window  
C G  
Staring at a son that she just can't touch  
D A  
If at any time he's in a jam, she'll be by his side  
C G  
But he doesn't realize he hurts her so much

D A  
But all the praying just ain't helping at all  
C G  
'cause he can't seem to keep his self out of trouble  
D A  
So he goes out and he makes his money the best way he knows how  
C G  
Another body laying cold in the gutter

Listen to me

D A  
Don't go chasing waterfalls  
C  
Please stick to the rivers  
G  
And the lakes that you're used to  
D  
I know that you're gonna have it your way  
A  
Or nothing at all  
C G  
But I think you're moving too fast

D A  
Little precious has a natural obsession

C                                  G  
For temptation but he just can't see  
D                                  A  
She gives him loving that his body can't handle  
          C                                  G  
But all he can say is "baby it's good to me"

D                                  A  
One day he goes and takes a glimpse in the mirror  
          C                                  G  
But he doesn't recognize his own face  
D                                  A  
His health is fading and he doesn't know why  
          C                                  G  
3 letters took him to his final resting place

Y'all don't hear me?

D                                  A  
Don't go chasing waterfalls  
                                  C  
Please stick to the rivers  
                                  G  
And the lakes that you're used to  
                                  D  
I know that you're gonna have it your way  
          A  
Or nothing at all  
                                  C                                  G  
But I think you're moving too fast

D                                  A  
Don't go chasing waterfalls  
                                  C  
Please stick to the rivers  
                                  G  
And the lakes that you're used to  
                                  D  
I know that you're gonna have it your way  
          A  
Or nothing at all

But I think you're moving too fast

Come on, come on

D  
I seen a rainbow yesterday

A  
But too many storms have come and gone

C

Leavin' a trace of not one God-given ray  
Is it because my life is ten shades of gray?

G

I pray all ten fade away  
Seldom praise Him for the sunny days

D  
And like His promise is true

A

Only my faith can undo  
The many chances I blew

C

To bring my life to anew  
Clear blue and unconditional skies

G  
Have dried the tears from my eyes  
No more lonely cries

D  
My only bleedin' hope  
Is for the folk who can't cope

A  
With such an endurin' pain  
That it keeps 'em in the pourin' rain

C  
Who's to blame for tootin' 'caine into your own vein?

G  
What a shame you shoot and aim for someone else's brain

D  
You claim the insane and name this day in time

A

For fallin' prey to crime  
I say the system got you victim to your own mind  
C  
Dreams are hopeless aspirations  
G  
In hopes of comin' true believe in yourself the rest is up to me and you  
  
D A  
Don't go chasing waterfalls  
C  
Please stick to the rivers  
G  
And the lakes that you're used to  
D  
I know that you're gonna have it your way  
A  
Or nothing at all  
C G  
But I think you're moving too fast  
  
D A  
Don't go chasing waterfalls  
C  
Please stick to the rivers  
G  
And the lakes that you're used to  
D  
I know that you're gonna have it your way  
A  
Or nothing at all  
C G  
But I think you're moving too fast

## Edward Sharpe & The Magnetic Zeros - Home

(with whistling) (x2)

Bm D D/F# D G

[verse]

Bm

Alabama, Arkansas,

D

I do love my ma and pa,

D/F# D G

Not the way that I do love you.

Well, Holy, Moley, me, oh my,

You're the apple of my eye,

Girl I've never loved one like you.

Man oh man you're my best friend,

I scream it to the nothingness,

There ain't nothing that I need.

Well, hot and heavy, pumpkin pie,

Chocolate candy, Jesus Christ,

Ain't nothing please me more than you.

[chorus]

Ahh Home. Let me come home

Home is wherever I'm with you.

Ahh Home. Let me go ho-oh-ome.

Home is wherever I'm with you.

[bridge]

Em D A

Em D A

Em D G

Bm A Em G

La, la, la, la, take me home.

A

Mother, I'm coming home.

[whistling]

[verse]

I'll follow you into the park,  
Through the jungle through the dark,  
Girl I never loved one like you.

Moats and boats and waterfalls,  
Alley-ways and pay phone calls,  
I've been everywhere with you.

We laugh until we think we'll die,  
Barefoot on a summer night  
Nothin' new is sweeter than with you

And in the streets you run afree,  
Like it's only you and me,  
Geeze, you're something to see.

Ahh Home. Let me come home  
Home is wherever I'm with you.  
Ahh Home. Let me come ho-oh-ome.  
Home is wherever I'm with you.

[bridge]

La, la, la, la, take me home.  
Daddy, I'm coming home.

(Talking)

Bm D D/F# D G (x4)

Him: Jade

Her: Alexander

Him: Do you remember that day  
you fell outta my window?

Her: I sure do, you came  
jumping out after me.

Him: Well, you fell on the concrete,  
nearly broke your ass, you were  
bleeding all over

place and I rushed you out to the  
hospital, you remember that?

Her: Yes I do.

Him: Well there's something I never  
told you about that night.

Her: What didn't you tell me?

Him: While you were sitting in the  
backseat smoking a cigarette  
you thought was gonna be last,  
I was falling deep, deeply  
in love with you, and  
I never told you til just now.

[chorus]

Ahh Home. Let me come home

Home is wherever I'm with you.

Ahh Home. Let me come ho-oh-ome.

Home is wherever I'm with you.

[repeat as you want]

## Johnny Cash - Ghost Riders In The Sky

Am C  
An old cowboy went riding out one dark and windy day  
Am C  
Upon a ridge he rested as he went along his way  
Am  
When all at once a mighty herd of red eyed cows he saw  
F Dm Am  
A-plowing through the ragged sky and up the cloudy draw

Am C  
Their brands were still on fire and their hooves were made of steel  
Am C  
Their horns were black and shiny and their hot breath he could feel  
Am  
A bolt of fear went through him as they thundered through the sky  
F Dm Am  
For he saw the Riders coming hard and he heard their mournful cry

Am C  
Yippie yi Ohhhhh  
C Am  
Yippie yi yaaaaay  
F Dm Am  
Ghost Riders in the sky

Am C  
Their faces gaunt, their eyes were blurred, their shirts all soaked with sweat  
Am C  
He's riding hard to catch that herd, but he ain't caught 'em yet  
Am  
'Cause they've got to ride forever on that range up in the sky  
F  
On horses snorting fire  
Dm Am  
As they ride on hear their cry  
Am C



As the riders loped on by him he heard one call his name  
Am C  
If you want to save your soul from Hell a-riding on our range  
Am  
Then cowboy change your ways today or with us you will ride  
F Dm Am  
Trying to catch the Devil's herd, across these endless skies

Am C  
Yippie yi Ohhhhh  
C Am  
Yippie yi Yaaaaay

F Dm Am  
Ghost Riders in the sky  
F Dm Am  
Ghost Riders in the sky  
F Dm Am  
Ghost Riders in the sky

## Joy Division - Disorder

[VERSE]

D F#m A F#m  
I've been waiting for a guide to come and take me by the hand  
D F#m A F#m  
Could these sensations make me feel the pleasures of a normal man?  
D F#m A F#m  
These sensations barely interest me for another day  
D F#m A F#m  
I've got the spirit, lose the feeling, take the shock away

[PRE-SOLO]

D C#m F#m

[SOLO]

A F#m  
D C#m F#m  
A F#m  
D C#m F#m  
A D F#m  
D C#m F#m  
A D F#m  
D C#m F#m  
A F#m  
D F#m  
A F#m

D F#m A F#m  
It's getting faster, moving faster now, it's getting out of hand  
D F#m A F#m  
On the tenth floor, down the back stairs, it's a no man's land  
D F#m A F#m  
Lights are flashing, cars are crashing, getting frequent now  
D F#m A F#m  
I've got the spirit, lose the feeling, let it out somehow

[PRE-SOLO]

D C#m F#m

[SOLO]

[VERSE]

|                                                                        |     |   |     |     |
|------------------------------------------------------------------------|-----|---|-----|-----|
| D                                                                      | F#m | A | F#m |     |
| What means to you, what means to me, and we will meet again            |     |   |     |     |
| D                                                                      | F#m | A |     | F#m |
| I'm watching you, I'm watching her, I'll take no pity from you friends |     |   |     |     |
| D                                                                      | F#m | A | F#m |     |
| Who is right, who can tell, and who gives a damn right now             |     |   |     |     |
| D                                                                      | F#m | A | F#m |     |
| Until the spirit new sensation takes hold, then you know               |     |   |     |     |
| D                                                                      | F#m | A | F#m |     |
| Until the spirit new sensation takes hold, then you know               |     |   |     |     |
| D                                                                      | F#m | A | F#m |     |
| Until the spirit new sensation takes hold, then you know               |     |   |     |     |

[CHORUS]

|                                                                        |   |     |
|------------------------------------------------------------------------|---|-----|
|                                                                        | A | F#m |
| I've got the spirit, but lose the feeling                              |   |     |
|                                                                        | A | F#m |
| I've got the spirit, but lose the feeling                              |   |     |
| A                                                                      |   |     |
| Feeling, feeling, feeling, feeling, feeling, feeling, feeling, feeling |   |     |

## Rockwell - Somebody's Watching Me

[Intro]

C#m, A B (x8)

[Verse 1]

C#m F#m/A  
I'm just an average man, with an average life,  
C#m A B  
I work from nine to five, hey, hell, I pay the price.  
C#m F#m/A  
But all I want is to be left alone, in my average home,  
C#m A B  
But why do I always feel, like I'm in the Twilight Zone?

[Chorus 1:]

C#m F#m/A C#m  
I always feel like, somebody's watchin' me,  
A A/B  
And I have no privacy.  
C#m F#m/A C#m  
I always feel like, somebody's watchin' me,  
A B  
Tell me; is it just a dream?

[Verse 2:]

C#m F#m/A  
When I come home at night,  
C#m A B  
I bolt the door real tight.  
C#m A B  
People call me on the phone, I'm trying to a-void,

C#m A B  
Well, can the people on TV see me, or am I just para-noid?

C#m F#m/A  
When I'm in the shower, I'm a-fraid to wash my hair,  
C#m A B  
'Cos I might open my eyes and find someone standing there.  
C#m F#m/A  
People say I'm crazy; just a little touched,  
C#m A B  
But maybe showers remind me of Psycho too much, that's why;

[Chorus 2:]

C#m F#m/A C#m  
I always feel like, somebody's watchin' me,  
A A/B  
And I have no privacy.  
C#m F#m/A C#m  
I always feel like, somebody's watchin' me,  
A B  
Who's playing tricks on me?

[Interlude:]

C#m, A B (x4)

[Break:]

C#m C#sus C#m A  
C#m C#sus C#m A B

C#m B  
I don't know any more; are the neighbours watching me?  
C#m A B  
Well, is the mailman watching me?  
C#m F#m/A  
And I don't feel safe any more, oh, what a mess!



## The Walkers - Sha La La La

[Verse 1]

                  C  
There's a girl on my mind and she knows  
                  F  
I'm thinking of her  
                  G  
On my way through the day and at night  
                  C          G  
when stars shine above me  
                  C  
She's been gone for sometime but I know  
                  F  
I truly love her  
                  G                  G7  
And I'm singing this song hoping she'll be back  
                  C  
when she hears it

[Chorus]

G7  
My heart goes  
C                                  F  
Sha-la-la-la-la, Sha-la-la in the morning  
G7                                  C          G7  
Sha-la-la-la-la, Sha-la-la in the sunshine  
C                                  F  
Sha-la-la-la-la, Sha-la-la in the evening  
G7                                  C  
Sha-la-la-la-la, Sha-la-la-la-la just for you

[Verse 2]

                  C  
If your love's gone away just like mine  
                  F

You feel like crying

G

Sing along maybe once maybe twice

C G

Let's try it together

C

Some sweet day no one knows she'll return

F

And you'll be happy

G

Shadows fade in the sun - listen to your heart

C

It is singing

[Chorus]

G7

Your heart goes

C

F

Sha-la-la-la-la, Sha-la-la in the morning

G7

C

G7

Sha-la-la-la-la, Sha-la-la in the sunshine

C

F

Sha-la-la-la-la, Sha-la-la in the evening

G7

C G#

Sha-la-la-la-la, Sha-la-la-la-la just for you

C#

F#

Sha-la-la-la-la, Sha-la-la in the morning

G#7

C#

G#

Sha-la-la-la-la, Sha-la-la in the sunshine

C#

F#

Sha-la-la-la-la, Sha-la-la in the evening

G#7

C#

Sha-la-la-la-la, Sha-la-la-la-la just for you

G#

Your heart goes

C#

F#

Sha-la-la-la-la, Sha-la-la in the morning

G#7

C#

G#

Sha-la-la-la-la, Sha-la-la in the sunshine

C#

F#



Sha-la-la-la-la, Sha-la-la in the evening  
G#7 C#  
Sha-la-la-la-la, Sha-la-la-la-la just for you

## Joan Baez - Here's To You

C            G/B    Am        G  
Here's to you, Nicola and Bart

C            G/B    Am            G  
Rest forever    here in our hearts

      Em            Dm        G/B        C  
The last and final moment is yours

C    Am Dm        E            Am  
That ag-ony is your triumph

## The Righteous Brothers - Unchained Melody

[Verse]

C      Am           F                   G                   C  
Oh, my love, my darling, I've hungered for your touch  
Am                   G  
A long, lonely time  
                 C      Am           F                   G                   C  
And time goes by so slowly and time can do so much  
Am                   G  
Are you still miiiiiiiiiiiiine  
C                           G      Am      Em  
I need your love,           I nee--eed your love  
                 F                   G                   C      C7  
God speed your love toooooo-ooooo me

[Chorus]

F                   G                   F                   Eb  
Lonely rivers flow to the sea, to the sea  
F                   G                   C  
To the open arms of the sea  
F                   G                   F                   Eb  
Lonely rivers sigh, wait for me, wait for me  
F                   G                   C  
I'll be coming home, wait for me

[Verse]

C      Am           F                   G                   C  
Oh, my love, my darling, I've hungered, hungered for your love  
Am                   G  
For love. Lonely time.  
                 C      Am      F                   G                   C  
And time goes by, so slowly, and time can do so much,  
                 Am      G  
Are you still mine?



## Jeans Team - Das Zelt

                  G                  Bm  
Mach dich auf, in die Welt  
                  G                  Bm  
in ein anderes Land, wo es dir gefällt  
                  G                  Bm  
bis zum Rand und übers Meer  
                  G                  Bm  
dich hält, hier nichts mehr

[Chorus]

                  G  
kein Gott  
                  Bm  
kein Staat  
                  G  
keine Arbeit  
                  Bm  
kein Geld  
                  G  
kein Gott  
                  Bm  
kein Staat  
                  G  
keine Arbeit  
                  Bm  
kein Geld

Aus dem Haufen, dieser Stadt  
mußt du raus, und du wirst sehen  
du wirst dich verändern  
in all diesen Ländern

[Chorus]

kein Gott

kein Staat  
keine Arbeit  
kein Geld  
mein Zuhause  
ist die Welt  
mein Zuhause  
ist die Welt

Das Himmelszelt, ist dein Dach  
mit all den Lichtern, die dich leiten  
von den Sternen, die dich begleiten  
kannst du lernen, klar zu sehen

[Chorus]

## Funny Van Dannen - Naturfilme

E F#m  
Wir sitzen am Kamin, das Feuer knackt als wär es echt  
A E  
wir reden über alles was uns interessiert  
E F#m  
wir sehen fern, wir essen eine Kleinigkeit  
A E  
und weil alles getan ist trinken wir ein Bier, ja

[Chorus]

F#m B7 E  
und dann fragst du mich, was schaut du am liebsten an  
C#m F#m B7 E  
und ich sage Naturfilme weil man da sehen kann  
C#m F#m B7 E  
wie schön die Welt ist und was die Tiere tun  
C#m F#m B7 E  
wohin die Vögel ziehn, wenn es kalt wird in Berlin

[Verse]

E F#m  
Die Zeit verrinnt, der Regen klopft ans Fenster, typisch Herbst  
A E  
die Blätter fallen draußen von den Bäumen  
E Fm  
wir sehen uns an, wir lieben uns total  
A E  
und weil es Nacht wird haben wir Zeit zu träumen

[Chorus]

F#m B7 E  
und dann fragst du mich, was schaut du am liebsten an  
C#m F#m B7 E  
und ich sage Naturfilme weil man da sehen kann  
C#m F#m B7 E  
wie schön die Welt ist und was die Tiere tun

C#m F#m B7 E  
wohin die Vögel ziehn, wenn es kalt wird in Berlin

[Bridge]

G#m F#m  
siehst du die Wüste, siehst du das Meer  
G#m F#m  
hörst du den Wind er kommt von ganz weit her  
G#m F#m  
er war schon da als alles begann  
Cm A H  
die erste Frau der erste Mann

[Chorus]

F#m B7 E  
und dann fragst du mich, was schaut du am liebsten an  
C#m F#m B7 E  
und ich sage Naturfilme weil man da sehen kann  
C#m F#m B7 E  
wie schön die Welt ist und was die Tiere tun  
C#m F#m B7 E  
wohin die Vögel ziehn, wenn es kalt wird in Berlin



## 5th Dimension - Aquarius Let The Sunshine

Ebmaj7/C F/C Gm/C  
When the moon is in the seventh house  
Ebmaj7/C F/C Gm/C  
And Jupiter aligns with Mars  
Ebmaj7/C F/C Gm/C  
Then peace will guide the planets  
Eb F Bb  
And love will steer the stars

Ab  
This is the dawning of the age of Aquarius  
Cm  
Age of Aquarius  
F Cm  
Aquarius Aquarius

Bb Eb  
Harmony and understanding  
Bb Eb  
Sympathy and trust abounding  
Bb Eb  
No more falsehoods or derisions  
Cm Bb/D Eb  
Golden living dreams of visions  
G7/D Cm  
Mystic crystal revelations  
Fm Gm  
And the mind's true liberation  
Fm Cm  
Aquarius Aquarius

[repeat intro]

[repeat verse]

Bm F#7  
Let the sunshine

Bm  
Let the sunshine  
G D  
The sunshine in

## Frank Sinatra - All Of Me

[Verse]

C

All of me

E7

Why not take all of me?

A7

Can't you see,

Dm

I'm no good without you?

E7

Take my lips

Am7

I want to lose them

D7

Take my arms

Dm G7

I'll never use them

C

Your goodbye

E7

Left me with eyes that cry

A7

How can I

Dm

Get along without you?

F

Fm

You took the part

C

E7

A7

That once was my heart

Dm

G7

So why not, why not

C E7 Dm G7

Take all of me?

e|-----x-----|

B|-----7-----|

G|-----5-----|

D|-----7-----|  
A|-----6-----|  
E|-----x-----|

Cmaj7

All of me

E7

Come on get all of me

A7

Can't you see,

Dm7

I'm just a mess without you

E7

Take my lips

Am7

I want to lose them

D7

Get a piece of these arms

Dm7 G7

I'll never use them

Cmaj7

Your goodbye

E7

Left me with eyes that cry

A7

How can I

Dm7

Ever make it without you?

F Fm7

You know you got the part

Cmaj7 E7 A7

That used to be my heart

Dm7 G7

So why not, why not

Cmaj7 Ebdim7 Dm7 G7

Take all of me?



Oh, and baby I'm fist fighting with fire

G

Just to get close to you

Can we burn something babe?

F

C

D

And I run for miles just to get a taste

[Chorus]

G

Must be love on the brain

Am

That's got me feeling this way

Em

It beats me black and blue but it fucks me so good

D

And I can't get enough

G

Must be love on the brain yeah

Am

And it keeps cursing my name

Em

No matter what I do

I'm no good without you

D

And I can't get enough

G

Must be love on the brain

[Verse 2]

Am

Then you keep loving me

Just love me, yeah

Em

Just love me

D

All you need to do is love me yeah

G

Got me like ah-ah-ah-ow

Am

I'm tired of being played like a violin

Em

D

What do I gotta do to get in your motherfuckin' heart?

G

Am

Baby like ah, woo, ah

Em

Don't you stop loving me (loving me)

Don't quit loving me (loving me)

D

Just stop loving me (loving me)

[Pre Chorus]

F

C

Oh, and baby I'm fist fighting with fire

G

Just to get close to you

Can we burn something babe?

F

C

D

And I run for miles just to get a taste

[Chorus]

G

Must be love on the brain

Am

That's got me feeling this way

Em

It beats me black and blue but it fucks me so good

D

And I can't get enough

G

Must be love on the brain yeah

Am

And it keeps cursing my name

Em

No matter what I do

I'm no good without you

D

And I can't get enough

Must be love on the brain



## Peter Tosh - Johnny B. Goode

Em D

Deep down in Jamaica close to Mandeville  
Back up in the woods on top of a hill  
There stood an old hut made of earth and wood  
Where lived a country boy named Johnny B Goode

He never learned to read and a write so well  
But he could play his guitar like ringing a bell yell

CHORUS

He used to carry his guitar in a gunny sack  
Sitting in a tree in the railroad track  
Old engineer in the train sitting in the shade  
Strummin' with the rhythm that them drivers made

People passing by would stop and say  
Oh my oh my what the boy can play

CHORUS

Mama said son you gotta be a man  
You gotta be the leader of a reggae band  
People coming in from miles around  
To hear you play until the sun goes down

Boy someday your name will be in the lights  
Saying Johnny B Goode tonight

## Ace Of Base - All That She Wants

Am G Dm  
Am G Dm

Am G Dm  
She leads a lonely life  
Am G Dm  
She leads a lonely life

Am G Dm  
Am G Dm

A  
When she woke up late in the morning  
G D  
light and the day had just begun  
A  
She opened up her eyes and thought  
E  
oh what a morning  
A  
It's not a day for work  
D Dm  
It's a day for catching tan  
A E D  
Just laying on the beach and having fun  
  
She's going to get you

[Chorus]

Am G  
All that she wants is another baby  
Dm  
She's gone tomorrow boy  
Am G Dm  
All that she wants is another baby, yeah  
Am G

All that she wants is another baby

Dm

She's gone tomorrow boy

Am G Dm

All that she wants is another baby, yeah

Am G Dm

Am G Dm

(All that she wants)

Am G Dm

Am G Dm

(All that she wants)

Am

Am

So if you are in sight and the day is right

G Dm

She's a hunter you're the fox

Am

The gentle voice that talks to you

E

Won't talk forever

Am

It's a night for passion

Dm

But the morning means goodbye

Am Em Dm

Beware of what is flashing in her eyes

She's going to get you

[Chorus]

[Bridge/Riff 2x]

Am Em G

Am Em G

Am Em G

Am

Aaaaahhhhh

[Chorus]

## Quetschenpaua - Ufo

str h - A - G - F

ref G - C - G - D - G - D -C

## The Smith - How Soon Is Now

[Verse 1]

                  F#  
I am the son and the heir  
      A                  B                  F#  
Of a shyness that is criminally vulgar  
I am the son and heir  
                                  A B  
Of nothing in particular

[Chorus]

D                  A  
You shut your mouth, how can you say  
C#m E                  F#  
I go about things the wrong way ?  
      D                  A  
I am Human and I need to be loved  
C#m          E                  F# F# F# A B  
Just like everybody else does

[Verse 1]

                  F#  
I am the son and the heir  
      A                  B                  F#  
Of a shyness that is criminally vulgar  
I am the son and heir  
                                  A B  
Oh, of nothing in particular

[Chorus]

D                  A

You shut your mouth

[Verse 2]

D A  
There's a club if you'd like to go  
C#m E F#  
You could meet somebody who really loves you  
D  
So you go, and you stand on your own  
A  
And you leave on your own  
C#m E  
And you go home, and you cry  
F# F# F# A B  
And you want to die

D A  
When you say it's gonna happen "now"  
C#m E F#  
Well, when exactly do you mean?  
D A  
See I've already waited too long  
C#m E F#  
And all my hope is gone

## The Beatles - While My Guitar Gently Weeps

[Intro]

Am Am/G F#m7b5 Fmaj7

Am G D E

[Verse 1]

Am Am/G F#m7b5 Fmaj7  
I look at you all, see the love there that's sleeping

Am G D E

While my guitar gently weeps

Am Am/G F#m7b5 Fmaj7  
I look at the floor, and I see it needs sweeping

Am G C E

Still my guitar gently weeps

[Chorus 1]

A C#m F#m C#m  
I don't know why nobody told you

Bm E

How to unfold your love

A C#m F#m C#m  
I don't know how someone controlled you

Bm E

They bought and sold you

[Verse 2]

Am Am/G F#m7b5 Fmaj7  
I look at the world, and I notice it's turning

Am G D E

While my guitar gently weeps

Am Am/G F#m7b5 Fmaj7  
With every mistake we must surely be learning

Am G C E

Still my guitar gently weeps

[Instrumental]

Am Am/G F#m7b5 Fmaj7

Am G D E

Am Am/G F#m7b5 Fmaj7  
Am G C E

[Chorus 2]

A C#m F#m C#m  
I don't know how you were diverted  
Bm E  
You were perverted too  
A C#m F#m C#m  
I don't know how you were inverted  
Bm E  
No one alerted you

[Verse 3]

Am Am/G F#m7b5 Fmaj7  
I look at you all, see the love there that's sleeping  
Am G D E  
While my guitar gently weeps  
Am Am/G F#m7b5 Fmaj7  
Look at you all...  
Am G C E  
Still my guitar gently weeps



## Tocotronic - Meine Freundin Und Ihr Freund

          G                  D          a                  C  
Meine Freundin und ihr Freund haben es gut gemeint,  
          G                  F                  e  
als sie meinten, sie würden mir mal schreiben.  
          G                  D                  a                  C  
Und als sie's mir gestand, an einem Imbißstand,  
          G                  F                  e  
meinte ich noch, ich könnt' nicht lange bleiben.

Und im Leben geht's oft her wie in einem Film von Rohmer  
Und um das alles zu begreifen  
Wird man was man furchtbar hasst nämlich Cineast  
Zum Kenner dieser fürchterlichen Streifen

### Anfangsriff

Meine Freundin und ihr Freund haben es gut gemeint,  
als sie meinten, sie tät mich mal besuchen.  
Und als sie's mir gestand, an einem Imbißstand,  
meinte ich noch, wir könnt's ja mal versuchen.

Und im Leben geht's oft her wie in einem Film von Rhomer.  
Und um das alles zu begreifen  
wird man was man furchtbar haßt, nämlich Cineast,  
zum Kenner dieser fürchterlichen Streifen.

## A-Ha - Take On Me

### [Verse]

Bm E A D A/C#  
Talking away, I don't know what I'm to say  
Bm E A D A/C#  
I'll say it anyway, Today's another day to find you  
Bm E F#m D  
Shyin' away, I'll be coming for your love OK

### [Chorus]

A E/G# F#m D  
Take on me (take on me)  
A E/G# F#m D  
Take me on (take on me)  
A E/G# F#m D  
I'll be gone  
A E/G# F#m D  
in a day or two

### [Verse]

Bm E A D A/C#  
So, needless to say at odds and ends, but I feel  
Bm E A D A/C#  
stumbling awake slowly learning that life is OK,  
Bm E F#m D  
Say after me, it's so much better to be safe than sorry

### [Chorus]

A E/G# F#m D  
Take on me (take on me)  
A E/G# F#m D  
Take me on (take on me)  
A E/G# F#m D  
I'll be gone  
A E/G# F#m D  
in a day or two

### [Instrumental]

C#m G

C#m G

Bm E

[Verse]

Bm E A D A/C#  
Oh, things that you say, yeah is it life or just to play  
Bm E A D A/C#  
My worries away, you're all the things I've got to remember  
Bm E F#m D  
You shine away, I'll be coming for you anyway

[Chorus]

A E/G# D  
Take on me (take on me)  
A E/G# D  
Take me on (take on me)  
A E/G# D  
I'll be gone  
A E/G# D  
in a day or two

## Die Ärzte - Schlaflied

C            Em            Am    Em  
Schlaf mein Kindchen, schlafe ein  
Am            Em            G  
Die Nacht, die schaut zum Fenster rein  
C            Em            Am            Em  
Der runde Mond der hat dich gerne  
Am            Em            G  
Und es leuchten dir die Sterne  
C            Em            Am            Em  
schlaf mein kleines, traume suess  
Am            Em            G  
bald bist du im Paradies

C            Em            Am            Em  
Denn gleich oeffnet sich die Tuer  
Am            Em            G  
und ein Monster kommt zu dir  
C            Em            Am            Em  
mit seinen elf Augen schaut es dich an  
Am            Em            G  
und schleicht sich an dein Bettchen ran  
C            Em            Am            Em  
du liegst still da, bewegst dich nicht  
Am            Em            G  
das Monster zerkratzt dir dein Gesicht

C            Em            Am            Em  
Seine Finger sind lang und duenn  
Am            Em            G  
wehr dich nicht, 's hat keinen Sinn  
C            Em            Am            Em  
und es kichert wie verrueckt  
Am            Em            G  
als es deinen Hals zudrueckt  
C            Em            Am            Em  
du schreist, doch du bist allein zu Haus  
Am            Em            G

das Monster sticht dir die Augen aus

C            Em        Am        Em  
 Dann bist du still, und das ist gut  
 Am                Em        G  
 es beisst dir in den Hals und trinkt dein Blut  
 C            Em        Am        Em  
 ohne Blut bist du bleich wie Kreide  
 Am                Em        G  
 dann frisst es deine Eingeweide  
 C            Em        Am        Em  
 dein kleines Bettchen vom Blut ganz rot  
 Am                Em        G  
 die Sonne geht auf und du bist tot...

C            Em        Am        Em  
 Schlaf mein Kindchen, schlaf jetzt ein  
 Am                Em        G  
 am Himmel stehn die Sternelein  
 C            Em        Am        Em  
 Schlaf mein Kindchen, schlafe schnell  
 Am                Em        G  
 Dein Bettchen ist ein Karussell  
 C            Em        Am        Em  
 Schlaf mein Kindchen, schlaf jetzt ein  
 Am                Em        G  
 Sonst kann das Monster nicht hinein!

## Police - So Lonely

[Verse]

C G Am F  
Well, someone told me yesterday  
C G Am F  
that when you throw your love away  
C G Am F  
you act as if you just don't care,  
C G Am F  
you look as if you're going somewhere.

C G Am F  
But I just can't convince myself,  
C G Am F  
I couldn't live with noone else  
C G Am F  
and I can only play that part  
C G Am F  
and sit and nurse my broken heart. So lonely!

[Refrain]

C G Am F C G Am F  
So lonely, so lonely, so lonely! So lonely, so lonely, so lonely!  
C G Am F C G Am F  
So lonely, so lonely, so lonely! So lonely, so lonely, so lonely!

[Verse]

C G Am F  
Now noone's knocked upon my door  
C G Am F  
for a thousand years or maybe more.  
C G Am F  
All made up and nowhere to go,  
C G Am F  
welcome to this one man show.  
C G Am F  
Just take a seat, they're always free,  
C G Am F

no surprise, no mystery.

C            G                    Am            F  
In this theatre that I call my soul

C G                    Am            F  
I always play the starring role. So lonely!

[Refrain]

C            G                    Am            F C                    G                    Am            F  
So lonely, so lonely, so lonely!    So lonely, so lonely, so lonely!

C            G                    Am            F C                    G                    Am            F  
So lonely, so lonely, so lonely!    So lonely, so lonely, so lonely!

## Depeche Mode - Photographic

1-8-1-8-1-8

A Em A C  
white house, white room

D Em  
The program of to day

Em C  
Lights on, switch on

D Em  
Your eyes are far away

The map represents you  
And the tape is your voice  
Follow all along you  
Till you recognize the choice

Em G A B

A G  
I take pictures

Em G A B

A G  
Photographic pictures

Em  
Bright light, dark room

Em  
Bright light, dark room

I said Id write a letter  
But I never got the time



And looking to the day  
I mesmerize the light

The years I spend just thinking  
Of a moment we both knew  
A second boss looking into  
It seems it cant be true

I take pictures  
Photographic pictures

Bright light, dark room  
Bright light, dark room

## Tocotronic - Ich Verabscheue Euch Wegen Eurer Kleinkunst Zutiefst

G                      a                      C                      G  
Ihr sitzt in euren Zimmern und ihr wartet auf das Glück  
G                      a                      C                      G  
und ihr habt schon 20.000 Zigaretten ausgedrückt,  
G                      a                      C                      G  
redet nur von den Projekten und von eurem neuen Stück  
G                      a                      C                      G  
manchmal frag` ich mich, bin ich oder ihr verrückt.

G                      a  
Ich will nicht schlecht über euch reden,  
C                      G  
es ist ja doch nur primitiv,  
G                      a                      C                      G  
ich verabscheue euch wegen eurer Kleinkunst zutiefst.

Es gibt eine Herzlichkeit jenseits von jonglieren  
das ist doch wirklich gar nicht allzu schwierig zu kapieren  
ihr werdet 100.000mal Kaffee trinken gehen,  
und werdet 100.000mal wieder nichts verstehen.

Ich will nicht schlecht über euch reden,  
es ist ja doch nur primitiv,  
ich verabscheue euch wegen eurer Kleinkunst zutiefst.

Ich will nicht schlecht über euch reden,  
es ist ja doch nur primitiv,  
ich verabscheue euch wegen eurer Kleinkunst zutiefst.

## Erobique - Wann Strahlst Du?

[verse]

Am D  
Ich liebe die Träumer, die Aufbruchsgeister,  
G F#m Em D  
die überall Samen erkennen,  
C Bm Am  
die Fehlschläge nicht zu ernst nehmen  
G6 D  
und immer das Gute benennen.

Nicht die, die die Zukunft auswendig kennen,  
Begeisterung als Naivität anschauen  
und dir ihre altbekannten Ängste  
als Ratschläge verpackt um die Ohren hauen.

[chorus]

Bm Em  
Ich schulde dem Leben das Leuchten in meinen Augen.  
Am D  
Wann strahlst du?  
Bm Em  
Ich schulde dem Leben das Leuchten in meinen Augen.  
C D E  
Wann strahlst du?

[verse]

Ich liebe die, die jeden Einfall ausprobieren,  
der Erfahrung ein Schnippchen schlagen,  
zwischen Misserfolgen heil hindurchschlängeln  
und deren Augen leuchten, wenn sie fragen.

Nicht die, die denken: es lohnt sich doch nicht,  
die alles schon immer gewusst haben,  
die sagen: wozu? es macht doch keinen Unterschied,  
und ihre Neugier mit Erfahrungen begraben.

[chorus]

Ich schulde dem Leben das Leuchten in meinen Augen.  
Wann strahlst du?

Ich schulde dem Leben das Leuchten in meinen Augen.  
Wann strahlst du?

[bridge]

A

Ich liebe die, die staunen können

E (Abm(G#m))

über die Blume auf dem Schrott,

A (Dbm(C#m))

die lieber im Jetzt als im Morgen leben,

C D E

die einfach austreten aus dem Trott.

[verse]

Nicht die, die im Vielleicht und Irgendwann  
alle Energie vergraben  
und sich mit grauem - Trübsinn  
ganz einbalsamiert haben.

[chorus]

Ich schulde dem Leben das Leuchten in meinen Augen.  
Wann strahlst du?

Ich schulde dem Leben das Leuchten in meinen Augen.  
Wann strahlst du?

Wann strahlst du?

Wann strahlst du?

Wann strahlst du?

## Queen - Don't Stop Me Now

F Am Dm Gm C  
Tonight I'm gonna have myself real good time, I feel alive  
F F7 Bb Gm7 D7  
And the world, I'll turn it inside out yeah, I'm floating around in ecstasy  
Gm F C Gm Gm F C  
So don't stop me now, don't stop me  
Gm F/G Gm7 C Dm7/C C7  
Cause I'm having a good time, having a good time

F Am Dm  
I'm a shooting star leaping through the sky, like a tiger  
Gm C  
Defying the laws of gravity  
F Am Dm  
I'm a racing car passing by, like Lady Godiva  
Gm C F  
I'm gonna go, go, go, there's no stopping me

F7 Bb Gm7  
I'm burning through the sky yeah, two hundred degrees  
D7 Gm  
That's why they call me Mr. Fahrenheit  
D7 Gm  
I'm travelling at the speed of light  
Gm7 (no3) F/A Bb Bdim C  
I wanna make a su - per - sonic man out of you

F Gm Am Dm Gm7 C  
Don't stop me now, I'm having such a good time I'm having a ball  
F Gm Am Dm Gm7 D7  
Don't stop me now, if you wanna have a good time just give me a call  
Gm F C Gm Gm7  
Don't stop me, cause I'm having a good time  
Gm F C Gm  
Don't stop me, yes I'm having a good time  
C Ab6/Bb  
I don't wanna stop at all

## Queen - Don't Stop Me Now

---

F Am Dm  
I'm a rocket ship on my way to Mars, on a collision course  
Gm C  
I'm a satellite, I'm out of control  
F Am Dm  
I'm a sex machine ready to reload, like an atom bomb  
Gm F/G Gm7 C Dm7/C C7 F  
About to oh, oh, oh, oh, oh explode

F7 Bb Gm7  
I'm burning through the sky yeah, two hundred degrees  
D7 Gm  
That's why they call me Mr. Fahrenheit  
D7 Gm  
I'm travelling at the speed of light  
Gm7 (no3) F/A Bb Bdim C  
I wanna make a su - per - sonic woman of you

N.C.  
Don't stop me, don't stop me, don't stop me (hey, hey, hey)  
N.C.  
Don't stop me, don't stop me (ooh, ooh, ooh)  
N.C.  
Don't stop me, don't stop me (have a good time, good time)  
N.C.  
Don't stop me, don't stop me (woooooaawwww)

F F7 Bb Gm7  
Whoa, I'm burning thru the sky yeah, two hundred degrees  
D7 Gm  
That's why they call me Mr. Fahrenheit  
D7 Gm  
Travelling at the speed of light  
Gm7 (no3) F/A Bb Bdim C  
I wanna make a su - per - sonic man out of you

F Gm Am Dm Gm7 C  
Don't stop me now, I'm having such a good time I'm having a ball  
F Gm Am Dm Gm7 D7  
Don't stop me now, if you wanna have a good time Just give me a call

Gm F C Gm Gm7  
Don't stop me, cause I'm having a good time  
Gm F C Gm  
Don't stop me, yes I'm having a good time  
C Ab6/Bb  
I don't wanna stop at all

## Lionel Richie - All Night Long

[Intro]

G F (x2)

[Verse]

G F  
Well, my friends; the time has come,  
Am G  
To raise the roof and have some fun.  
G F  
Throw away, the work to be done;  
Am G  
let the music play on.  
G F  
Everybody sing, everybody dance;  
Am G  
Lose your self in wild romance.

G  
We're going to; party, Karamu,  
F  
Fiesta, forever;  
Am G  
Come on and sing along.

G  
We're going to; party, Karamu,  
F  
Fiesta, forever;  
Am G  
Come on and sing along.

[Chorus]

G Am F  
All night long,  
(all night), all night, (all night).  
F Am G  
All night long,



(all night),all night, (all night).

G      Am      F

All night long,

(all night), all night, (all night).

F Am G

All night long,

(all night),all night, (all night).

[Verse]

G F

People dancing, all in the streets,

Am G

See the rhythm flow, in their feet.

G F

Life is cool, wild and sweet;

Am G

let the music play on.

G F

Feel it in your heart and feel it in your soul;

Am G

Let the music take control.

G

Were going to; party, Niming,

F

Fiesta, forever;

Am G

Come on and sing my song.

[Chorus] 2x

G      Am      F

All night long,

(all night), all night, (all night).

F      Am      G

All night long,

(all night), all night, (all night).

[Bridge]

G C

Once you get started,

G                  C                  Dm7

you can't sit down.

G C

Come join the fun;

G F

it's a merry-go-round.

G C G Dm7

Everyone's dancing their troubles a-way.

G C G (Fmaj7)

Come join our party; see how we play.

[Interlude]

Fmaj7 Em7 Fmaj7 Em7 (x2)

[Break]

G (N.C)

Tom bo li de, say de moi ya,

yeah, Jambo Jumbo.

Way to parti', oh we goin',

oh, jambali.

Tom bo li de, say de moi ya,

Fmaj7 Em7, Fmaj7 Em7

yeah, Jambo Jumbo.

F/G Fmaj7 Em7

Wo...ah... yes, we're gonna have a party...

[Chorus] 2x

G Am F

All night long,

(all night), all night, (all night).

F Am G

All night long,

(all night), all night, (all night).

[Coda]

F

Everyone you meet, (all night),

They're jamming in the street, (all night),

Am G

All night long. (all night),

yeah, I said... (all night).

Am F

Everyone you meet, (all night),  
They're jamming in the street, (all night),  
Am            G  
All night long. (all night),  
feel good, feel good.

## Barry Manilow - Mandy

A                    Amaj7 A  
I remember all my life  
A                    Amaj7 A  
Raining down as cold as ice  
Bm  
Shadows of a man  
Bm  
Face through a window  
G  
Crying in the night  
E7  
The night goes into

A                    Amaj7 A  
Morning, just another day  
A                    Amaj7 A  
Happy people pass my way  
Bm  
Looking in their eyes  
Bm  
I see a memory  
G  
I never realized  
E7  
How happy you made me

A  
Oh, Mandy  
F#m                    D                    E  
Well you came and you gave without taking  
E7  
But I sent you away  
A  
Oh, Mandy  
F#m                    D                    E  
Well you kissed me and stopped me from shaking  
E7                                    A

And I need you today, oh Mandy

A F#m D E E7

A Amaj7 A  
I'm standing on the edge of time

A Amaj7 A  
I walked away when love was mine

Bm

Caught up in a world

Bm

Of uphill climbing

G

Tears are in my eyes

E

And nothing is rhyming

Oh, Mandy

Well you came and you gave without taking

But I sent you away

Oh, Mandy

Well you kissed me and stopped me from shaking

And I need you today, oh Mandy

Bm

Yesterday's a dream,

Bm

I face the morning

G

Crying on a breeze,

E7

the pain is dawning

Oh, Mandy

Well you came and you gave without taking

But I sent you away

Oh, Mandy

Well you kissed me and stopped me from shaking

And I need you today, oh Mandy

## Elvis Presley - You Were Always On My mind

D A Bm G  
Maybe I didn't treat you quite as good as I should

D A Bm A E  
Maybe I didn't love you quite as often as I could

G D G D Em  
Little things I should've said and done, I never took the time

A D  
You were always on my mind

G A D  
You were always on my mind

D A Bm G  
Maybe I didn't hold you all those lonely, lonely times

D A Bm A E  
And I guess I never told you, I'm so happy that you're mine

G D G D Em  
If I made you feel second best, I'm so sorry, I was blind

G A D  
You were always on my mind

G A F G  
You were always on my mind

D A Bm A G D A  
Tell me, tell me that your sweet love hasn't died

D A Bm A Em G A  
Give me one more chance to keep you satisfied

D  
Satisfied

A Bm G D A Bm E D

G D G D Em  
Little things I should've said and done, I never took the time

A D

You were always on my mind

G            A            D

You were always on my mind

A                            D

You were always on my mind

G            A                    F    G

You were always on my mind

D A Bm A    G                            D                            G    A

Tell me, tell me that your sweet love hasn't died

D A Bm A    Em                            G                    A

Give me one more chance to keep you satisfied

A                            D

You were always on my mind

G            A            D

You were always on my mind

(Maybe I didn't love you...)

## Tocotronic - Gehen die Leute

(ohne Akkorde, nur mit Schlagzeug)

Gehen die Leute auf der Straße eigentlich absichtlich so langsam?

Gehen die Leute auf der Straße eigentlich absichtlich so langsam?

C Em G Hm  
Gehen die Leute auf der Straße eigentlich absichtlich so langsam?

C Em G Hm  
Gehen die Leute auf der Straße eigentlich absichtlich so langsam?

C Em G Hm

Wollen sie verhindern,

C Em G Hm

dass wir vorwärts kommen?

C Em G Hm

Manchmal könnte man meinen,

C Em G Hm

ihr blödes Schlendern wäre Absicht.

C Em G Hm (2x, letztes Hm länger halten und langsamer werden)

Em G Hm Am (2x)

Em G Hm Am

Ständig halten sie an und müssen luftholen. (4x + 2x mit Distortion)

Em G Hm Am

Haa haa ha Haa haa ha Haa haa haa haa haa haa haa haa Ha ha ha (2x)

Em



## DÖF - Codo

[verse]

Em G6 Bm D  
Seit zweitausend Jahren lebt die Erde ohne Liebe.  
Em G6 Bm D  
Es regiert der Herr des Hasses. Hahahahahaha...

Em G6  
Haesslich, ich bin so haesslich,  
Bm D  
so graesslich haesslich, ich bin der Hass.  
Em G6 Bm D  
Hassen, ganz haesslich hassen, ich kann's nicht lassen, ich bin der Hass.

Attention, attention unknown flying object approaching the planet.  
Identify unknown flying object.

[bridge]

G D  
Codo , der Dritte, aus der Sternenmitte, bin ich der dritte von links.

[verse]

```
Unknown flying object identifies as Codo. Codo?
Yes Codo!
```

[chorus]

G
D  
 Und ich duese, duese, duese, duese im Sauseschritt  
C
G  
 und bring die Liebe mit von meinem Himmelsritt.  
D  
 Denn die Liebe, Liebe, Liebe, Liebe, die macht viel Spass,  
C
G  
 viel mehr Spass, als irgendwas.

[verse]

We do not need any love on this planet.  
Toetet Codo! Vernichtet die Liebe!

Zielansprache Gamma Delta 731 Ueberraum.

[bridge]

Codo aus der Ferne, der leuchtenden Sterne,  
ich diese so gerne durchs All.

[chorus]

Und ich diese, diese, diese, diese im Sauseschritt  
und bring die Liebe mit von meinem Himmelsritt.  
Denn die Liebe, Liebe, Liebe, Liebe, die macht viel Spass,  
viel mehr Spass, als irgendwas.

[verse]

Objekt ueberwindet den Hassschirm.  
Aetzend, ich bin so aetzend, alles zersetzend.  
Ich bin der Hass.

[chorus] (3x)

Und ich diese, diese, diese, diese im Sauseschritt  
und bring die Liebe mit von meinem Himmelsritt.  
Denn die Liebe, Liebe, Liebe, Liebe, die macht viel Spass,  
viel mehr Spass, als irgendwas.

## Laid Back - Sunshine Reggae

Capo 1

[Intro]

G, Bm, Em, Am (2x)

[Verse]

G Bm  
Gimme gimme, gimme just a little smile  
Em Am  
That's all I ask of you  
G Bm  
Gimme gimme; gimme just a little smile  
Em Am  
We got a message for you  
G Bm  
Sunshine sunshine reggae  
Em Am  
Don't worry don't hurry take it easy

[Instrumental]

G, Bm, Em, Am (2x)

[Verse]

G Bm  
Sunshine sunshine reggae  
Em Am  
Let the good vibes get a lot stronger  
G Bm  
Gimme gimme; gimme just a little smile  
Em Am  
That's all I ask of you (is that too much?)  
G Bm  
Gimme gimme; gimme just a little smile  
Em Am  
We got a message for you  
G Bm  
(Join the)sunshine sunshine reggae

Em Am  
Let the good vibes get a lot stronger  
G Bm  
Sunshine sunshine reggae  
Em Am  
Don't worry don't hurry take it easy  
G Bm  
Sunshine sunshine reggae  
Em Am  
Let the good vibes get a lot stronger  
Bm  
Get a lot stronger  
Em Am  
Let the good vibes get a lot stronger (5 x)

[Outro]

G

## Bruce Springsteen - I'm On Fire

G

Hey little girl, is your daddy home

C

Did he go and leave you all alone

Em C D G

I've got a bad desire, Oh, I'm on fire

G

Tell me now baby, is he good to you

C

And can he do to you the things that I do

Em C D G

I can take you higher, Oh, I'm on fire

C

Sometimes it's like someone took a knife baby, edgy and dull

Em D (C)

And cut a six inch valley through the middle of my skull

G

At night I wake up with the sheets soaking wet

C

And a freight train running through the middle of my head, and you

Em C D G

You cool my desire, Oh, I'm on fire

C D G

Oh, I'm on fire

## Midnight Oil - Beds Are Burning

[VERSE 1:]

Out where the river broke  
The bloodwood and the desert oak  
Holden wrecks and boiling diesels  
Steam in forty five degrees

E E  
The time has come  
E D/E D/E  
To say fair's fair  
D/E A/E A/E  
To pay the rent  
A/E E E  
To pay our share

E E  
The time has come  
E D/E D/E  
A fact's a fact  
D/E A/E A/E  
It belongs to them  
A/E F#  
Let's give it back

[CHORUS:]

Em C G  
3  
How can we dance when our earth is turning  
Em C D  
How do we sleep while our beds are burning  
Em C G  
3  
How can we dance when our earth is turning  
Em C D  
How do we sleep while our beds are burning

(little riff)  
E -----3--3--3--5-----  
  
B/D#  
  
E -----3--3--3--5-----

[END-CHORUS]

Em C  
The time has come to say fair's fair  
G D  
to pay the rent, now to pay our share

[LAST VERSE:]

Four wheels scare the cockatoos  
>From Kintore East to Yuendumu  
The western desert lives and breathes  
In forty five degrees

[Chorus]

END-CHORUS:

HALF of CHORUS:

then horn solo over end-chorus chords:

[END:]

E(no 3rd) G A ... E(no 3rd) G A (slide down on notes)





# Ton Steine Scherben - Der Traum Ist Aus

d                                    G                                    d

Ich hab geträumt, der Winter wär vorbei,

                                        G                                    d

du warst hier und wir war'n frei

                                        C                                    a                                    d         (a d)

und die Morgensonne schien.

                                        G                                    d

Es gab keine Angst und nichts zu verlieren.

                                        G

Es war Friede bei den Menschen und unter den Tieren.

C                                    a                                    d                                    (a d)

Das war                                    das Paradies.

Refrain:

|                              |   |   |   |   |                           |   |   |   |      |
|------------------------------|---|---|---|---|---------------------------|---|---|---|------|
|                              | a | e | C | D |                           | a | e | C | D    |
| Der Traum ist aus!           |   |   |   |   | Der Traum ist             |   |   |   | aus! |
| F                            |   | C |   |   | d                         | a |   | G |      |
| Aber ich werde alles geben,  |   |   |   |   | daß er Wirklichkeit wird. |   |   |   |      |
| F                            |   | C |   |   | d                         | a |   | G |      |
| Aber Ich werde alles geben , |   |   |   |   | daß er Wirklichkeit wird. |   |   |   |      |

Ich hab geträumt, der Krieg wär vorbei,  
du warst hier, und wir war'n frei  
und die Morgensonne schien.  
Alle Türen war'n offen, die Gefängnisse leer.  
Es gab keine Waffen und keine Kriege mehr.  
Das war das Paradies!

Refrain...

d  
Gibt es ein Land auf der Erde,  
C  
wo der Traum Wirklichkeit ist?  
d  
Ich weiß es wirklich nicht.  
G

Ich weiß nur eins und da bin ich sicher,  
A  
dieses Land ist es nicht. Dieses Land ist es nicht.

A7

Dieses Land ist es nicht. Dieses Land ist es nicht.

Der Traum ist ein Traum, zu dieser Zeit,  
doch nicht mehr lange, mach dich bereit  
für den Kampf um's Paradies!  
Wir haben nichts zu verlieren außer unserer Angst,  
es ist unsere Zukunft, unser Land.  
Gib mir deine Liebe, gib mir deine Hand.

Refrain...

Wirklichkeit...

## Valerie Dore - The Night

Fm Cm Bbm Bb F  
Ab Db Gb Eb

The Night lyrics  
So many things we have  
why don't you stay with me tonight?  
I'm trying to discover you  
together again for all the night.  
There's something going on right now

feelin' happy  
feel the moon.  
Let's get closer  
baby  
'cause we're dance and dance.  
All my friends are talking to me  
what's this love I see.  
I know you can make it right. I'm still waiting now

Waiting for the love I need.  
If you want me too there's something don't understand.  
I don't know.

So many things we have  
why don't you stay with me tonight? . . .

C

C  
You're just too good to be true  
Cmaj7  
Can't take my eyes off you  
C7  
You feel like Heaven to touch  
F  
I wanna hold you so much  
Fm7  
At long last love has arrived  
C  
And I thank God I'm alive  
Dm7  
You're just too good to be true  
G7 C  
Can't take my eyes off you

C  
Pardon the way that I stare  
Cmaj7  
There's nothing else to compare  
C7  
The sight of you leaves me weak  
F  
There are no words left to speak  
Fm7  
But if you feel like I feel

C  
Please let me know that it's real  
Dm7  
You're just too good to be true  
G7 C  
Can't take my eyes off you

[Chorus]

Dm7  
I need you, baby  
G  
And if it's quite alright  
Em7  
I need you, baby  
Am7  
To warm the lonely nights  
Dm7  
I love you, baby  
G C  
Trust in me when I say:

Dm7  
Oh, pretty baby  
G  
Don't let me down, I pray  
Em7  
Oh, pretty baby,  
Am7  
now that I found you, stay  
Dm7  
And let me love you, baby  
Bb7 A7  
Let me love you

[Verse 1]

D

You're just too good to be true

Dmaj7

Can't take my eyes off you

D7sus4

You'd be like heaven to touch

G

I wanna hold you so much

Gm7

At long last love has arrived

D

And I thank God I'm alive

Em7

You're just too good to be true

A7

D

Can't take my eyes off you

[Chorus]

Em7

A7

I need you baby, and if it's quite alright

F#m7

Bm7

I need you baby, to warm the lonely nights

Em7

A7

D

I love you baby, trust in me when I say

Em7

A7

Oh pretty baby, don't let me down I pray

F#m7

Bm7

Oh pretty baby, now that I've found you stay

Em

C7 B7

And let me love you baby, let me love

## Fairfield Four - Lonesome Valley

You got to go to the lonesome valley  
You got to go there by yourself  
Nobody else can go for you  
You got to go there by yourself  
Oh, you got to ask the lords forgiveness  
Nobody else can ask him for you  
You got to go to the lonesome valley  
You got to go there by yourself  
Nobody else, nobody else can go for you  
You got to go there by yourself

## Leonard Cohen - Suzanne

[Verse 1]

E  
Suzanne takes you down to her place near the river  
F#m  
You can hear the boats go by, you can spend the night beside her  
E  
And you know that she's half-crazy, but that's why you wanna be there  
G#m A  
And she feeds you tea and oranges that come all the way from China  
E F#m  
And just when you mean to tell her that you have no love to give her  
E F#m  
Then she gets you on her wavelength, and she lets the river answer  
E  
That you've always been her lover

[Chorus 1]

G#m A  
And you want to travel with her, and you want to travel blind  
E F#m  
And you know she will trust you for you've touched her perfect body  
E  
With your mind

[Verse 2]

E  
And Jesus was a sailor when he walked upon the water  
F#m  
And he spent a long time watching from his lonely wooden tower  
E  
And when he knew for certain only drowning men could see him  
G#m A



He said: "All men will be sailors then until the sea shall free them"

E F#m

But he himself was broken long before the sky would open

E F#m

Forsaken, almost human, he sank beneath your wisdom

E

Like a stone

[Chorus 2]

G#m A

And you want to travel with him, and you want to travel blind

E F#m

And you think maybe you'll trust him for he's touched your perfect body

E

With his mind

[Verse 3]

E

Now Suzanne takes your hand, and she leads you to the river

F#m

She is wearing rags and feathers from the Salvation Army counter

E

And the sun pours down like honey on Our Lady of the Harbour

G#m A

And she shows you where to look among the garbage and the flowers

E F#m

There are heroes in the seaweed, there are children in the morning

E F#m

They are leaning out for love, and they will lean that way forever

E

While Suzanne holds the mirror

[Chorus 3]

G#m A

And you want to travel with her, and you want to travel blind

E

F#m

And you know that you can trust her for she's touched your perfect body

E

With her mind

## Violent Femmes - Blister in the Sun

[Verse 1]

G C  
When I'm out walking  
G C  
I strut my stuff  
G C G  
And I'm so strung out  
G C  
I'm high as a kite  
G C G C G  
I just might stop to check you out

[Chorus]

Em  
Let me go on like a  
C  
Blister in the sun  
Em  
Let me go on  
C D  
Big hands, I know you're the one

[Verse 2]

G C  
Body and beats,  
G C  
I stain my sheets  
G C G  
I don't even know why  
G C  
My girlfriend,

G                    C        G            C                    G  
She's at the end, She is starting to cry

[Chorus]

Em  
Let me go on like a  
C  
Blister in the sun  
Em  
Let me go on  
C D  
Big hands, I know you're the one

[Verse 3]

(1/2 whisper, use palm muted bass with muted chords)

G C  
When I'm out walking  
G C  
I strut my stuff  
G C G  
And I'm so strung out  
G C  
I'm high as a kite  
G C G C G  
I just might stop to check you out

[Verse 4]

(1/2 whisper, use palm muted bass with muted chords)

G C  
When I'm out walking  
G C  
I strut my stuff

G            C            G  
And I'm so strung out  
G            C  
I'm high as a kite  
G            C            G            C            G  
I just might stop to check you out

[Verse 5]

(1/2 whisper, use palm muted bass with muted chords)

G            C  
Body and beats,  
G            C  
I stain my sheets  
G            C            G  
I don't even know why  
G            C  
My girlfriend,  
G            C            G            C            G  
She's at the end, She is starting to cry

[Verse 6]

(1/2 whisper, use palm muted bass with muted chords)

G            C  
When I'm out walking  
G            C  
I strut my stuff  
G            C            G  
And I'm so strung out  
G            C  
I'm high as a kite  
G            C            G            C            G  
I just might stop to check you out

[Chorus]

Em

Let me go on like a

C

Blister in the sun

Em

Let me go on

C

D

Big hands, I know you're the one

## The Communards - Don't Leave Me This Way

#1.

Am D G G7  
Don't leave me this wa....ay..  
C G Am Dm  
I can't survive I can't stay alive, without  
G  
your love....oh, baby.

#2.

Am D G G7  
Don't leave me this wa....ay..  
C G Am  
No, I can't exist..I'll surely miss your  
Dm G A  
tender kiss..don't leave me this way..

CHORUS:

A  
Aaaaaahhhhhhhh, baby!  
G D A  
My heart is full of love and desire for you.  
G D A  
Now, come on down and do what you gotta do.  
G D A  
You started this fire down in my soul.  
G D A  
Now, can't you see, it's burning out of control?  
G D A  
Come on down and satisfy the need in me.  
G D E  
Cause only your good lovin' can set me free...

#3.

Am D G G7  
Don't, don't you leave me this way..  
C G Am  
Now, don't you understand I'm at your command?

Dm                                G                                A  
So, baby, please, please, don't leave me this way..

CHORUS:

A  
Aaaaaaahhhhhhhhhh, baby!  
          G                                D                                A  
My heart is full of love and desire for you.  
          G                                D                                A  
Now, come on down and do what you gotta do.  
          G                                D                                A  
You started this fire down in my soul.  
          G                                D                                A  
Now, can't you see, it's burning out of control?  
          G                                D                                A  
Come on down and satisfy the need in me.  
          G                                D                                E  
Cause only your good lovin' can set me free...

(PIANO BREAK.)



## Blondie - Heart of Glass

E C#m  
Once I had a love and it was a gas;  
E  
soon turned out, I had a heart of glass  
C#m  
Seemed like the real thing only to find;  
E  
much mistrust, love's gone behind

E C#m  
Once I had a love and it was divine;  
E  
soon found out I was losing my mind  
C#m  
It seemed like the real thing but I was so blind;  
E  
much mistrust, love's gone behind

A E  
In between, what I find is pleasing and I'm feeling fine  
A  
Love is so confusing there's no peace of mind,  
if I fear I'm losing you  
F# B A  
It's just no good, you teasing like you do

E C#m  
Once I had a love and it was a gas;  
E  
soon turned out, I had a heart of glass  
C#m  
Seemed like the real thing only to find;  
E  
much mistrust, love's gone behind

A E

Lost inside, adorable illusion and I cannot hide

A

I'm the one you're using, please don't push me aside,

E

we could've made it cruising, yeah

A E A E 2x

F#

B

A

Yeah, riding high on love's true bluish light

E

Ooo ooo wo Ooo ooo wo Ooo ooo wo Ooo ooo wo

E

C#m

Once I had a love and it was a gas;

E

soon turned out to be a pain in the ass

C#m

Seemed like the real thing only to find;

E

mucho mistrust, love's gone behind

## Fleetwood Mac - Everywhere

[Intro]

E B E B E B C#m A (x2)

[Verse 1]

E                    B                    E                    A  
Can you hear me calling out your name?  
E                    B                    C#m  
You know that I'm falling and I don't

A  
know what to say.

E                    B                    E                    A  
I'll speak a little louder..I'll even shout..  
E                    B                    C#m  
You know that I'm proud and I can't get the

A  
words out.

[Chorus]

B           C#m A B C#m                    B                    A                    B  
Ohhhh.....I want to be with you everywhere.  
B           C#m A B C#m                    B                    A                    B  
Ohhhh.....I want to be with you everywhere.  
(Wanna be with you everywhere.)

[Verse 2]

E                    B                    E                    A  
Something's happening..happening to me.

E                    B                    C#m  
My friends say I'm acting peculiarly.

E                    B                    E                    A  
Come on, baby, we better make a start.

E                    B                    C#m                    A  
You better make it soon..before you break my heart.

[Chorus]

B           C#m A B C#m                    B                    A                    B  
Ohhhh.....I want to be with you everywhere

B      C#m A B C#m                      B                      A                      B  
Ohhhh.....I want to be with you everywhere.  
(Wanna be with you everywhere.)

[Verse 3]

E                      B                      E                      A  
Can you hear me calling out your name?  
E                      B                      C#m  
You know that I'm falling and I don't  
                    A  
know what to say.  
E                      B                      E                      A  
Come on, baby, we better make a start.  
E                      B                      C#m                      A  
You better make it soon..before you break my heart.

[Chorus]

B      C#m A B C#m                      B                      A                      B  
Ohhhh.....I want to be with you everywhere.  
B      C#m A B C#m                      B                      A                      B  
Ohhhh.....I want to be with you everywhere.  
(Wanna be with you everywhere.)

## Smashing Pumpkins - In The Arms Of Sleep

[Intro]

G#m F#  
G#m F#

G#m F# G#m  
Sleep will not come to this tired body now  
F#  
Peace will not come to this lonely heart  
E A5 G#m E  
There are some things I live without but I want you to know  
A5 G#m F#  
That I need you right now ... I need you tonite

G#m F# G#m  
I steal a kiss from her sleeping shadow moves  
F#  
Cuz Ill always miss where ever she goes  
E A5 G#m E  
and ill always need her more than she could ever need me  
A5 G#m  
I need someone to ease my mind  
B  
BUT sometimes that someone is SO hard to find  
A B  
and Ill do anything to keep her here tonite  
A B  
and Ill say anything to make her feel alright  
A E  
and Ill be anything to keep her here tonite  
F# G#m F#  
cuz I want you to stay.. with me, I need you tonite

A5 G#m  
SUFFER MY DESIRE  
A5 G#m

SUFFER MY DESIRE  
A5 G#m E  
SUFFER MY DESIRE for you {REPEAT TWICE then}  
.. A5 E A5 E  
  
for you

## Oliver - Good Morning Starshine

G GM7 Am7 - D7 Am7 - D  
 Laa dada daa dada, daa dada daa dada, daa dada da da daa  
 Am7 - D7 Am7 - D7 G  
 dadada daa dada, daa daa daa daa daa, dada, daha, daa

NC C D C D C D C D C D C D C D  
 Good Morning starshine, the earth says "Hello", you twinkle above us, we twi  
 NC C D C D C D C B Em G C G  
 Good Morning starshine, you lead us along, my love and me as we sing, our  
 G  
 singing song

G GM7 Am7 - D7 Am7 - D7  
 Fliddy glup gloopy, nibby nabby noopy, la la la lo lo  
 Am7 - D7 Am7 - D7 G G7  
 Sabba sibby, sabba, nooby ab ba nab ba, li li lo lo  
 C - B7 Em - Am G D7 G  
 Tooby ooby, walla, nooby abba, naba, early morning singing song

NC C D C D C D C D C D C D C  
 Good Morning starshine, there's love in your skies, reflecting the sunlight,  
 NC C D C D C D C B Em G C G A7/E  
 Good Morning starshine, so happy to be, my love and me as we sing, our earl  
 G  
 singing song

G GM7 Am7 - D7 Am7 - D7  
 Fliddy glup gloopy, nibby nabby noopy, la la la lo lo  
 Am7 - D7 Am7 - D7 G G7  
 Sabba sibby, sabba, nooby ab ba nab ba, li li lo lo  
 C - B7 Em - Am G D7 G  
 Tooby ooby, walla, nooby abba, naba, early morning singing song

Solo: F (C-D) x2

C D C D  
 Can you hear me?

G                      GM7                      Am7 - D7 Am7 - D7  
Singing a song, humming a song, singing a song  
Am7 - D7 Am7 - D7 G                      G7  
Loving a song, laughing a song, sing the song  
C - B7 Em - Am G - Em - Am7 - D - G  
Sing the song, song the sing, song song song sing, sing sing sing song  
G - Em Am7 D7 G  
Song song song sing, sing sing sing song

G                      Am7 D7 G  
Sing sing song sing song, yea you can  
G                      Am7- D7 G  
Sing sing song sing song, yea you can  
G                      Am7- D7 G G                      Am7- D7 G G  
Sing sing song sing song, sing sing song sing song, sing



## Tears For Fears - Mad World

Intro

Em A  
Em A

Verse

Em G  
All around me are familiar faces  
D A  
Worn out places, worn out faces  
Em G  
Bright and early for their daily races  
D A  
Going nowhere, going nowhere  
Em G  
Their tears are filling up their glasses  
D A  
No expression, no expression  
Em G  
Hide my head I want to drown my sorrow  
D A  
No tomorrow, no tomorrow

Chorus

Em A  
And I find it kinda funny, I find it kinda sad  
Em A  
The dreams in which I'm dying are the best I've ever had  
Em A  
I find it hard to tell you, I find it hard to take  
Em A  
When people run in circles it's a very very

Em A Em A  
Mad world.....Mad world  
Em A Em A  
Mad world.....Mad world

Children waiting for the day they feel good  
Happy birthday, happy birthday  
Made to feel the way that every child should  
Sit and listen, sit and listen  
Went to school and I was very nervous  
No one knew me, no one knew me  
Hello teacher tell me what's my lesson  
Look right through me, look right through me

And I find it kinda funny, I find it kinda sad  
The dreams in which I'm dying are the best I've ever had  
I find it hard to tell you, I find it hard to take  
When people run in circles its a very very  
Mad world, world  
Enlarging your world  
Mad world

## Enya - Orinoco Flow

[Verse 1]

G F C  
 Let me sail, let me sail, let the Orinoco flow,  
 G F C  
 Let me reach, let me beach on the shores of Tripoli,  
 G F C  
 Let me sail, let me sail, let me crash upon your shore,  
 G F C  
 Let me reach, let me beach far beyond the Yellow Sea.

[Chorus 1]

Cm Bb F  
 De de de, de de,  
 G  
 De de de, de de.  
 (x4)  
 F C G  
 Sail away, sail away, sail away.  
 (x4)

[Verse 2]

G F C  
 From Bissau to Palau - in the shade of Avalon,  
 G F C  
 From Fiji to Tiree and the Isles of Ebony,  
 G F C  
 From Peru to Cebu hear the power of Babylon,  
 G F C  
 From Bali to Cali - far beneath the Coral Sea.

[Chorus 1]

C G Am Fmaj9 G  
 Turn it up, turn it up, turn it up, up, Adieu. --> (x2)  
 C G F D  
 Turn it up, turn it up, turn it up, up, Adieu.  
 F C G  
 Sail away, sail away, sail away.

(x4)

[Verse 3]

|                                                               |   |   |
|---------------------------------------------------------------|---|---|
| G                                                             | F | C |
| From the North to the South, Ebudae into Khartoum,            |   |   |
| G                                                             | F | C |
| From the deep Sea of Clouds to the Island of the Moon,        |   |   |
| G                                                             | F | C |
| Carry me on the waves to the lands I've never been,           |   |   |
| G                                                             | F | C |
| Carry me on the waves to the lands I've never seen.           |   |   |
| G                                                             | F | C |
| We can sail, we can sail, with the Orinoco flow,              |   |   |
| G                                                             | F | C |
| We can sail, we can sail, sail away, sail away, sail...       |   |   |
| G                                                             | F | C |
| We can steer, we can near with Rob Dickins at the wheel,      |   |   |
| G                                                             | F | C |
| We can sigh, say goodbye Ross and his dependencies.           |   |   |
| G                                                             | F | C |
| We can sail, we can sail, sail away, sail away, sail...(etc.) |   |   |

## Tocotronic - Unter der Schnellstraße

[Intro]

e|-----7-----6-----4-----2--|  
b|-0-0----0-0----0-0----0-0----| (4x)

e|-----|  
b|-----3-----|  
g|-0-2-4---0-2--0-2---|  
D|-----0-|

e|-----|  
b|-----3-----|  
g|-0-2-4---0-2--0-2-0-|  
D|-----| (2x)

e|-----7-----6-----4-----2--|  
b|-0-0----0-0----0-0----0-0----| (3x)

[Verse]

G        D            a            C  
      Unter der        Schnellstrasse  
G        D        a            C  
in ein Labyrinth von Gängen  
G        D            a            C  
      war ich hineingeraten  
G        D        a            C  
      ob es mir gelänge  
G        D            a            C  
      mich hier zurechtzufinden  
G        D        a            C  
      interessiert mich brennend

[G D a C]

e            a  
      Und ich hörte leise

e            a  
wie aus weiter Ferne  
e            a  
Verkehrsgeräusche

[e]

[a e] (4x)

e            a  
Und ich hörte leise  
e            a  
wie aus weiter Ferne  
e            a  
Verkehrsgeräusche

## The Police - Walking On The Moon

Giant steps are what you take

Gm7 (X) Am7 (XII)

Walking on the moon

Dm7

I hope my legs don't break

Gm7 Am7

Walking on the moon

Dm7

We could walk forever

Gm7 Am7

Walking on the moon

Dm7

We could live together

Gm7 Am7 G7sus4 G7sus4

Walking on, walking on the moon

[Verse 2]

Dm7

Walking back from your house

Gm7 Am7

Walking on the moon

Dm7

Walking back from your house

Gm7 Am7

Walking on the moon

Dm7

Feet they hardly touch the ground

Gm7 Am7

Walking on the moon

Dm7

My feet don't hardly make no sound

Gm7 Am7 Gm7 (III)

Walking on, walking on the moon

[Chorus]

                  Bb                  F  
Some          may say  
C                          Gm7 .(X)  Bb  
      I'm wishing my days away  
          F  
No way  
C                          Gm7          Bb  
      And if it's the price I pay  
          F  
Some say  
C                          Gm7          Bb  
      Tomorrow's another day  
          F  
You stay  
      C  
I may as well play

[Instrumental]

G7sus4          G7sus4

[Verse 3]

          Dm7  
Giant steps are what you take  
Gm7  (X)          Am7  (XII)  
Walking on the moon  
      Dm7  
I hope my legs don't break  
      Gm7          Am7  
Walking on the moon  
          Dm7  
We could walk forever  
Gm7                  Am7  
Walking on the moon  
      Dm7  
We could live together



Gm7                      Am7                      Gm7                      (III)  
Walking on, walking on the moon

[Chorus]

                    Bb                      F  
Some                      may say  
C                                              Gm7 (X) Bb  
                    I'm wishing my days away  
                    F  
No way  
C                                              Gm7                      Bb  
                    And if it's the price I pay  
                    F  
Some say  
C                                              Gm7                      Bb  
                    Tomorrow's another day  
                    F  
You stay  
C  
I may as well play

[Outro]

G7sus4                      G7sus4

G7sus4                      G7sus4  
Keep it up, keep it up, Keep it up, keep it up,

|             |             |             |             |          |
|-------------|-------------|-------------|-------------|----------|
| G7sus4      |             | G7sus4      |             | Guitar 1 |
| Dm7         | Gm7    Am7  | Dm7         | Gm7    Am7  | Guitar 2 |
| Keep it up, | keep it up, | Keep it up, | keep it up, |          |

|             |             |             |             |          |
|-------------|-------------|-------------|-------------|----------|
| G7sus4      |             | G7sus4      |             | Guitar 1 |
| Dm7         | Gm7    Am7  | Dm7         | Gm7    Am7  | Guitar 2 |
| Keep it up, | keep it up, | Keep it up, | keep it up, |          |

|        |            |        |            |          |
|--------|------------|--------|------------|----------|
| G7sus4 |            | G7sus4 |            | Guitar 1 |
| Dm7    | Gm7    Am7 | Dm7    | Gm7    Am7 | Guitar 2 |

Keep it up, keep it up, Keep it up, keep it up,

(Repeat to fade)

## John Holt - Police In Helicopter

Artist: John Holt  
Album: Police in Helicopter  
Track: Police in Helicopter

Yes boss, yes boss, yes boss, yes boss...

Am Em  
Police in helicopter, a search fi marijuana.  
Am Em  
Police man in d streets, searching fi collie weed.  
Am Em  
Soldiers in d field, burnin d collie weed.

Am Em  
But if you continue to burn up d herbs, we gonna burn down d cane fields.  
Am Em  
If you continue to burn up d herbs, we gonna burn down d cane fields.

Am Em  
Soldier in d herb field, burnin d collie weed.  
Am Em  
Police in helicopter, a search fi marijuana.  
Am Em  
Police man in d streets, searching fi collie weed.

Am Em  
But if you continue to burn up d herbs, we gonna burn down d cane fields.  
Am Em  
If you continue to burn up d herbs, we gonna burn down d cane fields.

Am Em  
Police in helicopter, a search fi marijuana.  
Am Em  
Police man in d streets, searching fi collie weed.  
Am Em  
Soldiers in d field, burnin d collie weed.

Am Em  
But if you continue to burn up d herbs, we gonna burn down d cane fields.

Am Em  
If you continue to burn up d herbs, we gonna burn down d cane fields.

Am Em  
We don't trouble your banana, we don't trouble your corn.

Am Em  
We don't trouble your pimento, we don't trouble you at all.

Am Em  
So if you continue to burn up d herbs, we gonna burn down d cane fields.

Am Em  
If you continue to burn up d herbs, we gonna burn down d cane fields.

Am Em  
If you continue to burn up d herbs, we gonna burn down d cane fields.

Am Em  
If you continue to burn up d herbs, we gonna burn down d cane fields.

Am Em  
Police in helicopter, a search fi marijuana.  
Am Em  
Police man in d streets, searching fi collie weed.  
Am Em  
Police man in d fields, burnin d collie weed.

Am Em  
But if you continue to burn up d herbs, we gonna burn down d cane fields.

Am Em  
If you continue to burn up d herbs, we gonna burn down d cane fields.

## Blink 182 - Adams Song

[verse]

C            F                    Am  
I never thought I'd die alone  
                         F                    C  
I laughed the loudest who'd have known?  
                         F                    Am  
I trace the cord back to the wall  
                         F                    C  
No wonder it was never plugged in at all  
                         F                    Am  
I took my time, I hurried up  
                         F                    C  
The choice was mine I didn't think enough  
                         F                    Am  
I'm too depressed to go on  
                         F                    C  
You'll be sorry when I'm gone

[chorus]

C            Dm                    Am  
I never conquered, rarely came  
                         F                    C  
16 just held such better days  
                         Dm                    Am  
Days when I still felt alive  
                         F                    C  
We couldn't wait to get outside  
                         Dm                    Am  
The world was wide, too late to try  
                         F                    C  
The tour was over we'd survived  
                         Dm                    Am  
I couldn't wait till I got home  
                         F                    C  
To pass the time in my room alone

[verse]

I never thought I'd die alone  
Another six months I'll be unknown  
Give all my things to all my friends  
You'll never step foot in my room again  
You'll close it off, board it up  
Remember the time that I spilled the cup  
Of apple juice in the hall  
Please tell mom this is not her fault

[chorus]

I never conquered, rarely came  
16 just held such better days  
Days when I still felt alive  
We couldn't wait to get outside  
The world was wide, too late to try  
The tour was over we'd survived  
I couldn't wait till I got home  
To pass the time in my room alone

[chorus]

I never conquered, rarely came  
tomorrow holds such better days  
Days when I can still feel alive  
When I can't wait to get outside  
The world is wide, the time goes by  
The tour is over, I've survived  
I can't wait till I get home  
To pass the time in my room alone

## Talk Talk - It's My Life

Eb Bbm Db

Eb Bbm Db Eb Bbm Db  
Funny how I find myself in love with you  
Eb Bbm Db Eb Bbm Db  
If I could buy my reasoning I'd pay to lose  
E  
One half won't do

Am F G C F G Am F G C  
I've asked myself how much do you...  
F  
Commit yourself?

G Am Dm G C Am Dm G  
It's my life don't you forget  
C Am Dm G C Am Dm G C  
It's my life it never ends

Fm || Eb Bbm Db

Eb Bbm Db Eb Bbm Db  
Funny how I blind myself I never knew  
Eb Bbm Db E  
If I was sometimes played upon afraid to lose

Am F G C F G Am F G C  
I'd tell myself What good you do...  
F  
Convince myself

G Am Dm G C Am Dm G  
It's my life don't you forget  
C Am Dm G C Am Dm G C  
It's my life it never ends

(Bbm Fm Ab) x2 | E |

Am F G C F G Am F G C

I've asked myself how much do you...

F

Commit yourself?

G Am Dm G C Am Dm

It's my life don't you forget

G C Am Dm G C Am Dm G

Caught in the crowd It never ends... (repeat last 2 lines and fade out)



## Bob Dylan - Lay Lady Lay

A C#m G Bm A C#m G Bm  
 Lay lady lay, lay across my big brass bed  
 A C#m G Bm A C#m G Bm  
 Lay lady lay, lay across my big brass bed  
 E F#m A  
 Whatever colours you have in your mind  
 E F#m A  
 I'll show them to you and you'll see them shine  
 A C#m G Bm A C#m G Bm  
 Lay lady lay, lay across my big brass bed  
  
 A C#m G Bm A C#m G Bm  
 Stay, lady, stay, stay with your man awhile  
 A C#m G Bm A C#m G Bm  
 Until the break of day, let me see you make him smile  
 C#m A  
 His clothes are dirty but his hands are clean  
 C#m A  
 And you're the best thing that he's ever seen  
 A C#m G Bm A C#m G Bm  
 Stay, lady, stay, stay with your man awhile  
  
 C#m E F#m A  
 Why wait any longer for the world to begin  
 C#m Bm A  
 You can have your cake and eat it too  
 C#m E F#m A  
 Why wait any longer for the one you love  
 C#m Bm  
 When he's standing in front of you  
  
 A C#m G Bm A C#m G Bm  
 Lay, lady, lay, lay across my big brass bed  
 A C#m G Bm A C#m G Bm  
 Stay, lady, stay, stay while the night is still ahead  
 C#m A  
 I long to see you in the morning light



## Yazoo - Don't Go

Am

Came in from the city walked into the door

F

G

Am

I turned around when I heard the sound of footsteps on the floor

Am

Love just like an addiction now I'm hooked on you

F

G

Am

I need some time to get it right, your loves gonna see me through

Chorus

Am

C

D

E

Am

Can't stop now don't you know I ain't never gonna let you go, Don't go

Am

C

D

E

Am

Can't stop now don't you know I ain't never gonna let you go, Don't go

Am

Baby make your mind up give me what you got

F

G

Am

Fix me with your loving' shut the door and turn the lock

Am

Hey go get the doctor, doctor came too late

F

G

Am

on another night I might feel alright my love for you can't wait

Chorus

Am

C

D

E

Am

Can't stop now don't you know I ain't never gonna let you go, Don't go

Am C D E Am  
Can't stop now don't you know I ain't never gonna let you go, Don't go

Am  
Baby make your mind up give me what you got

F G Am  
Fix me with your loving' shut the door and turn the lock

Am  
Hey go get the doctor, doctor came too late

F G Am  
on another night I might feel alright my love for you can't wait

Chorus

Am C D E Am  
Can't stop now don't you know I ain't never gonna let you go, Don't go

Am C D E Am  
Can't stop now don't you know I ain't never gonna let you go, Don't go

## Die Ärzte - Für Uns

[verse]

a G  
Wenn du dieses Lied hörst ist das ganze schon lang her  
a  
ich schrieb es nur für dich, auch für mich  
G  
vielleicht ist's auch gar nicht fair  
a G  
doch ich halt den Schmerz als wärs ein letzter Teil von dir  
a G  
den ich sicher irgendwann ganz genau wie dich verlier

[bridge]

F G a F  
klar hab ich Angst davor dich wiederzusehn  
F G a G  
doch nichts wünsch ich mir mehr wohoho

[pre-chorus]

G a  
Vielleicht bringt das Lied mich mal zur Vernunft  
F G  
nichts auf dieser Welt geschieht ohne Grund  
G a  
Vielleicht ist das Lied mein Abschiedsgeschenk  
F G  
an das tollste Mädchen an das ich gerade denk

[chorus]

G a  
Vielleicht ist es für uns das Beste  
G a  
wenn wir uns ne Weile nicht sehen  
G a  
dein Anblick gibt mir noch den Rest denn  
F G  
du bist so wunderschön

G a  
Vielleicht ist es für uns das Beste  
G a  
vielleicht ging es wirklich nicht mehr  
G a  
doch die Sehnsucht nach dir halt ich fest auch  
F G a  
wenn es wehtut ich liebe dich noch viel zu sehr

[verse]

Ich weiß du bist ehrlich und dass es nicht immer einfach war  
und für keinen von uns beiden das letzte Mal vollkommen klar  
doch ich hoff du weißt das vernünftig sein nicht einfach ist  
wie kann ich vernünftig sein wo ich dich doch total vermiss

[bridge]]

Klar hab ich Angst davor dich wiederzusehn  
doch nichts wünsch ich mir mehr wohoho

[chorus]

Vielleicht ist es für uns das Beste  
wenn wir uns ne Weile nicht sehen  
dein Anblick gibt mir noch den Rest denn  
du bist so wunderschön  
Vielleicht ist es für uns das Beste  
vielleicht ging es wirklich nicht mehr  
doch die Sehnsucht nach dir halt ich fest auch  
wenn es wehtut ich liebe dich noch viel zu sehr

[pre-chorus]

Eigentlich weiss ich schon es ist vorbei  
doch ich mach mich nicht von der Hoffnung frei  
vielleicht bin ich auch nur ein Masochist  
das ändert nichts daran wie schön du bist

[chorus]

Vielleicht ist es wirklich das Beste  
wenn wir uns ne Weile nicht sehen  
dein Anblick gibt mir noch den Rest denn  
du bist so wunderschön  
Vielleicht ist es für uns das Beste

vielleicht ging es wirklich nicht mehr  
doch die Sehnsucht nach dir halt ich fest auch  
wenn es wehtut ich liebe dich noch viel zu sehr

## Leonard Cohen - Field Commander Cohen

Field Commander Cohen, he was our most important spy.  
Wounded in the line of duty,  
parachuting acid into diplomatic cocktail parties,  
urging Fidel Castro to abandon fields and castles.  
Leave it all and like a man,  
come back to nothing special,  
such as waiting rooms and ticket lines,  
silver bullet suicides,  
and messianic ocean tides,  
and racial roller-coaster rides  
and other forms of boredom advertised as poetry.

E E E E (just the bottom note)

Bm D  
I know you need your sleep now,  
A  
I know your life's been hard.  
Bm D  
But many men are falling,  
A  
where you promised to stand guard.

C                                          G                                          Bb  
I never asked        but I heard you cast your lot along with the poor.



F

But then I overheard your prayer,

Dm

that you be this and nothing more

C

Gm

Bb

than just some grateful faithful woman's favourite singing  
millionaire,

F

Cm

Bb

Dm

the patron Saint of envy and the grocer of despair,

E

A

working for the Yankee Dollar.

E E E E

Bm

I know you need your sleep now ...

C

G

Bb

Ah, lover come and lie with me, if my lover is who you are,

F

Dm

and be your sweetest self awhile until I ask for more, my child.

C

Gm

Bb

Then let the other selves be wrong, yeah, let them manifest and come

F

Cm

till every taste is on the tongue,

Bb

Dm

till love is pierced and love is hung,

Bb

Dm

and every kind of freedom done, then

\*Am \*F \*Am \*F \*Am \*F

oh my love, oh my love, oh my love,...

## The Cure - Boys Dont Cry

Intro: A Bm C#m D D C#m Bm A (Quickly)

A Bm  
I would say I'm sorry  
C#m D  
If I thought that it would change your mind  
A Bm  
But I know that this time  
C#m  
I've said too much  
D  
Been too unkind

A Bm  
I try to laugh about it  
A Bm  
Cover it all up with lies  
A  
I try and  
Bm  
Laugh about it  
A Bm  
Hiding the tears in my eyes  
A Bm C#m D D C#m Bm A  
'cause boys don't cry  
A Bm C#m D D C#m Bm A  
Boys don't cry

A Bm  
I would break down at your feet  
C#m  
And beg forgiveness  
D  
Plead with you  
A  
But I know that  
Bm

It's too late

C#m

D

And now there's nothing I can do

A

Bm

So I try to laugh about it

A

Bm

Cover it all up with lies

A

I try to

Bm

laugh about it

A

Bm

Hiding the tears in my eyes

## Fiction Factory - Feels Like Heaven

[Verse]

D                      Bm                  G                      D  
Heaven is closer now today the sound is in my ears

I can't believe the things you say they echo what I fear

Bm                  G                      D  
twisting the bones until they snap I scream but no one knows

Bm                  G                      Em  
you say I'm familiar cold to touch and then you turn and go

G                  D  
feels like heaven ...

[Verse]

See how we planned for saddened eyes and tears to pave the way  
I fought the fever as I knew my hair returned to grey  
study your face and fade the frame too close for comfort now  
we can recall the harmony that lingered but turned soon  
feels like heaven ...

[Chorus]

Em                    G      Em                    G  
You wanted all I had to give  
Em                    G                    Em                    A  
see me I feel see me I live

## Tom Waits - I Don't Wanna Grow Up

[Intro]

D

[Verse]

          D                                          A                                          D  
Well, when I'm lying in my bed at night I don't wanna grow up  
D                                          A                                          D  
Nothing ever seems to turn out right, I don't wanna grow up  
Bm                                  F#m                                  G                                  A  
How do you move in a world of fog that's always changing things  
Bm                                  F#m                                  G  A  
Makes me wish that I could be a do-og

[Verse]

          D                                          A                                          D  
Well, when I see the price that you pay I don't wanna grow up  
D                                          A                                          D  
I don't ever wanna be that way, I don't wanna grow up  
Bm                                  F#m                                  G                                  A  
Seems like folks turn into things they never want to be  
Bm                                  F#m                                  G  A  
The only thing to live for is toda-ay

[Verse]

          D                                          A                                          D  
I'm gonna put a hole in my TV set, I don't wanna grow up  
D                                          A                                          D  
Open up the medicine chest and I don't wanna grow up  
Bm                                  F#m                                  Bm                                  F#m  
I don't wanna have to shout it out I don't want my hair to fall out  
Bm                                  F#m                                  Bm                                  F#m

D A D  
 Well, when I see my parents fight I don't want to grow up  
 D A D  
 They all go out and drinkin' all night and I don't wanna grow up  
 Bm F#m Bm F#m  
 I'd rather stay here in my room Nothing out there but sad and gloom  
 Bm F#m G A  
 I don't wanna live in a big ol' tomb on Grand Street

|                                        |     |                                    |     |   |
|----------------------------------------|-----|------------------------------------|-----|---|
| D                                      |     | A                                  |     | D |
| When I see the 5 o'clock news          |     | I don't wanna grow up              |     |   |
| D                                      |     | A                                  |     | D |
| Comb their hair and shine their shoes, |     | I don't wanna grow up              |     |   |
| Bm                                     | F#m | Bm                                 | F#m |   |
| Stay around in my ol' hometown         |     | I don't wanna put no money down    |     |   |
| Bm                                     | F#m | Bm                                 | F#m |   |
| I don't wanna get a big ol' loan       |     | Work them fingers to the bone      |     |   |
| Bm                                     | F#m | Bm                                 | F#m |   |
| I don't wanna float on a broom         |     | Fall in love get married then boom |     |   |
| Bm                                     | F#m |                                    |     |   |
| how the hell did it get here so soon   |     |                                    |     |   |
| G                                      | A   | D                                  |     |   |
| No, I don't want to grow up            |     |                                    |     |   |

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## Spandau Ballet - True

[Intro]

G Bm7 C D x2

C D x2

[Verse]

G Bm7  
So true funny how it seems  
C Cm7  
Always in time, but never in line for dreams  
G Bm7 C  
Head over heels when toe to toe  
Em C  
This is the sound of my soul,  
Em  
This is the sound  
C G  
I bought a ticket to the world,  
C G  
But now I've come back again  
C G  
Why do I find it hard to write the next line  
C Am F  
Oh I want the truth to be said

[Chorus]

G Bm7  
Huh huh huh hu-uh huh  
C D G  
I know this much is true  
G Bm7  
Huh huh huh hu-uh huh

C D C  
I know this much is true

C D

[Verse]

G Bm7 C  
With a thrill in my head and a pill on my tongue  
Cm7 G  
Dissolve the nerves that have just begun  
G Bm7  
Listening to Marvin (all night long)  
Em C  
This is the sound of my soul,  
Em C  
This is the sound

C G  
Always slipping from my hands,  
C G  
Sand's a time of its own  
C G  
Take your seaside arms and write the next line  
C Am F  
Oh I want the truth to be known

(And it's the same up until the end)

[Chorus]

Huh huh huh hu-uh huh  
I know this much is true  
Huh huh huh hu-uh huh  
I know this much is true

[Verse]



I bought a ticket to the world,  
But now I've come back again  
Why do I find it hard to write the next line  
Oh I want the truth to be said

[Chorus]

Huh huh huh hu-uh huh  
I know this much is true  
Huh huh huh hu-uh huh  
I know this much is true  
This much is true  
I know, I know, I know this much is true

## Depeche Mode - Blasphemous Rumours

[Verse 1 and 2]

F#m

Girl of sixteen whole life ahead of her,  
Slashed her wrists, bored with life.  
Didn't succeed, thank the Lord,

Bm C# F#m

for small mercies.

F#m

Fighting back the tears, mother reads the note again,  
Sixteen candles burn in her mind.

She takes the blame, it's always the same,

Bm

F#m

she goes down on her knees and prays.

[Chorus]

D

A/C#

I don't want to start any blasphemous rumours, but I

Bm7

D

think that God's got a sick sense of humour, and

E9sus4

D

when I die, I expect to find Him laughing.

[End Chorus]

[Verses 3 and 4 same as 1 and 2. Words below.]

Girl of eighteen, fell in love with everything,

Found new life in Jesus Christ.

Hit by a car, ended up

On a life support machine.

Summer's day, as she passed away,

Birds were singing in the summer sky.

Then came the rain, and once again,  
a tear fell from her mother's eye.

[Chorus over and over again until fade]

## Culture Club - Do You Really Want To Hurt Me?

[Verse]

G            B7   Em                            G            B7            Em  
Give me time to realise my crime, let me love and steal.  
G            B7   Em                            G            B7            Em  
I have danced inside your eyes. How can I be real?

[Chorus]

G            B7                            Em            G            B7                            Em  
Do you really want to hurt me, do you really want to make me cry?  
C            G                            Am            B  
Precious kisses words that burn me, lovers never ask you why.

[Verse]

G            B7                            Em            G            B7                            Em  
In my heart the fire is burning, choose my colour, find a star.  
C            G                            Am            B  
Precious people always tell me that's a step, a step too far.

[Chorus]

G            B7                            Em            G            B7                            Em  
Do you really want to hurt me, do you really want to make me cry?  
C            G                            Am            B  
Precious kisses words that burn me, lovers never ask you why.

[Verse]

Words are few I have spoken, I could waste a thousand years.  
Wrapped in sorrow, words are token, come inside and catch my tears.

You've been talking but believe me, if it's true, you do not know.  
This boy loves without a reason, I'm prepared to let you go.

[Chorus]

          G          B7                  Em          G          B7                  Em  
Do you really want to hurt me, do you really want to make me cry?  
C          G                          Am          B  
Precious kisses words that burn me, lovers never ask you why.

[Bridge]

          C                          D                          C          D  
If it's love, you want from me, then take it away.  
C                          D                          C          D  
Everything's not what you see, it's over again.

## palmingier-finsterwalde -

[intro]

Bb F Gm C Cm7 F7 Bb F  
Bb F Gm C Cm7 F7 Bb F

[verse]

                  Bb                  F                                  Gm    C  
Zwei Regen Bier und einer Wurstmusik  
          Cm    F7                  Bb                  F  
Der Abend versinkt am Sportplatz  
          Bb    F                                  Gm    C  
Der Marco hat schon wieder zu viel  
                  Cm7 F                  Bb    Bb7  
Und die Froni geht nach Hause

[chorus]

                  Eb                  Dm  
Und wenn alles wieder schiefgeht  
                  Eb                  Bb  
Geht die Sonne trotzdem auf  
                  Eb                  Dm  
Auf dem brachgelegten Acker  
                  Db  
Wo die Krähen Urlaub machen

[verse]

Bei Finsterwalde sagt man  
Leben noch Freunde, die halten aus  
Die sagen, sie bleiben dabei  
Trotz Finsterwalde haben sie Träume  
Hell wie der Himmel, dort selten ist  
Hinter dem Feld, nach dem Spiel  
Gehört der Abend den Gardinen  
Und der Wald schweigt sich aus

[chorus]

Und dann ist irgendwann Ruhe  
Und wenn alles wieder schiefgeht

Geht die Sonne trotzdem auf  
Auf dem brachgelegten Acker  
Wo die Krähen Urlaub machen

[verse]

Was ist die Großstadt gegen die Freunde?  
Bei Finsterwalde leben noch drei  
Halten sich wacker auf dem Parkplatz  
Und sehen den Autos Richtung Süden nach

[chorus]

Und wenn alles wieder schiefgeht  
Geht die Sonne trotzdem auf  
Auf dem brachgelegten Acker  
Wo die Krähen Urlaub machen

## Prince & The NPG - Nothing Compares 2 U

[Intro]

(same as verse)

[Verse]

(remember we are in C after the intro)

                                G/B                        Am7  
It's been seven hours and fifteen days  
                                C/E F G F C/E Dm C  
Since u took your love away

                                G/B                        Am7  
I go out every night and sleep all day  
                                C/E F G F C/E Dm C  
Since u took your love away

                                G/B                        Am7  
Since u been gone I can do whatever I want  
                                C/E F G F C/E Dm C  
I can see whomever I choose

                                G/B  
eat my dinner in a fancy restaurant  
                        Am7  
But nothing  
                                                Eb        F  
I said nothing can take away these blues,

[Chorus]

                Bb                        Am7  
'Cause nothing compares  
                Dm7                F G C G  
Nothing compares 2 u

[Verse]

C                                G/B                        Am7  
It's been so lonely without u here



C/E F G F C/E Dm C  
Like a bird without a song

G/B  
Nothing can stop this lonely rage  
Am7 C/E F G F C/E Dm C  
Tell me baby where did I go wrong

G/B Am7  
I could put my arms around every boy I see  
C/E F G F C/E Dm C  
But they'd only remind me of you

G/B  
I went to the doctor guess what he told me  
Am7  
He said rosie try to have fun  
No matter what u do  
Eb F  
But he's a fool

[Chorus]  
Bb Am7  
'Cause nothing compares  
Dm7 F G C G  
Nothing compares 2 u

[Sax solo]  
(Just play another verse)

[Bridge]  
C  
All the flowers that u planted sugar  
G/B  
In the back yard  
Am7 C/E F G F C/E Dm C  
All died when u went away  
G/B  
I know that living with me baby is sometimes hard  
Am7 Eb F  
But I'm willing to try, said I'm willing to give it another try.

[Chorus]

Bb Am7

'Cause nothing compares

Dm7 F G C G

Nothing compares 2 u

Bb Am7

'Cause nothing compares

Dm7

Nothing compares 2 u

F G Am7 Dm7 F G C

## Joni Mitchell - Big Yellow Taxi

G D  
They paved paradise and put up a parking lot  
G A D  
With a pink hotel, a boutique and a swingin' hot spot

D A  
Don't it always seem to go  
G D  
That you don't know what you've got till it's gone  
G A D  
They paved paradise and put up a parking lot

G D  
They took all the trees, put 'em in a tree museum  
G A D  
And they charged the people a dollar and a half just to see 'em

D A  
Don't it always seem to go  
G D  
That you don't know what you've got till it's gone  
G A D  
They paved paradise and put up a parking lot

G D  
Hey farmer farmer, put away that D.D.T. now  
G A D  
Give me spots on my apples but leave me the birds and the bees  
D  
please

D A  
Don't it always seem to go  
G D  
That you don't know what you've got till it's gone  
G A D  
They paved paradise and put up a parking lot

G D  
Late last night I heard the screen door slam  
G A D  
And a big yellow taxi took away my old man

D A  
Don't it always seem to go  
G D  
That you don't know what you've got till it's gone  
G A D  
They paved paradise and put up a parking lot

D A  
Don't it always seem to go  
G D  
That you don't know what you've got till it's gone  
G A D  
They paved paradise and put up a parking lot

D G A D  
Yeah they paved paradise, put up a parking lot  
D G A D  
I said they paved paradise, put up a parking lot

## The Police - Message In A Bottle

[Intro]

C#m9 Amaj7 B7 F#m  
C#m9 Amaj7 B7 F#m  
C#m9 Amaj7

[Verse]

B7 F#m C#m9 Amaj7 B7 F#m C#m9  
Just a castaway, an island lost at sea, oh  
Amaj7 B7 F#m C#m9 Amaj7 B7 F#m C#m9  
Another lonely day, no one here but me, oh  
Amaj7 B7 F#m C#m9 Amaj7 B7 F#m C#m9  
More loneliness than any man could bear  
Amaj7 B7 F#m C#m9 Amaj7 B7 F#m G  
Rescue me before I fall into despair, oh

[Chorus]

C D G  
I'll send an S.O.S. to the world  
C D Em  
I'll send an S.O.S. to the world  
C Em  
I hope that someone gets my  
C Em  
I hope that someone gets my  
C  
I hope that someone gets my  
C#m A  
Message in a bottle, yeah  
C#m A  
C#m A  
Message in a bottle, yeah

[Instrumental]

F#m

F#m

C#m9 Amaj7

[Verse]

B7 F#m C#m9 Amaj7 B7 F#m C#m9  
A year has passed since I wrote my note  
Amaj7 B7 F#m C#m9 Amaj7 B7 F#m C#m9  
But I should have known this right from the start  
Amaj7 B7 F#m C#m9 Amaj7 B7 F#m C#m9  
Only hope can keep me together  
Amaj7 B7 F#m  
Love can mend your life but  
C#m9 Amaj7 B7 F#m A  
Love can break your heart

## Kim Carnes - Bette Davis Eyes

[Intro]

F Am G x4

[Verse 1]

Her hair is Harlowe gold, her lips a sweet surprise  
 Her hands are never cold, she's got Bette Davis eyes  
 She'll turn the music on you  
 You won't have to think twice  
 She's pure as New York snow, she's got Bette Davis eyes

[Chorus 1]

And she'll tease you, she'll unease you,  
 All the better just to please you,  
 She's precocious, and she knows just what it takes  
 to make a pro blush  
 She's got Greta Garbo's standoff sighs  
 She's got Bette Davis eyes

[Verse 2]

She'll let you take her home, you whet her appetite  
 She'll lay you on her throne, she's got Bette Davis eyes  
 She'll take a tumble on you

Roll you like you were dice,  
F Am G C  
Until you come up blue, she's got Bette Davis eyes

[Chorus 2]

Am C  
She'll expose you, when she snows you  
F C  
Off your feet with the crumbs she throws you  
Am C F  
She's ferocious and she knows just what it takes to make a  
C F  
pro blush

Am  
All the boys think she's a spy  
G F Am G F Am G  
She's got Bette Davis eyes

Am C  
And she'll tease you, she'll unease you  
F C

All the better just to please you  
Am C F  
She's precocious and she knows just what it takes to  
C F  
make a pro blush

Am  
All the boys think she's a spy  
G F Am G F Am G F Am G F Am G  
She's got Bette Davis eyes

F Am G F Am G  
And she'll tease you, she'll unease you,  
F Am G F G C

Just to please you, she's got Bette Davis eyes  
F Am G F Am G  
She'll expose you, when she snows you,  
F Am G F G C  
And she knows you, she's got Bette Davis eyes



## Tocotronic - Drüben auf dem Hügel

C a e G (2x)

C                    a                    e                    G  
Drüben auf dem Hügel möchte ich sein  
C                    a                    e                    G  
Im letzten Abendsonnenschein  
C                    a                    e                    G  
Drüben auf dem Hügel möchte ich warten  
C                    a                    e                    G  
Im nassen Gras in unserm Schrebergarten

Interlude(=Refrain)

F e a  
F e a  
F e a  
F G

C a e G (2x)

Ich warte dort auf dich weil ich dich mag  
An unserm letzten Sommerferientag  
Ich warte dort auf dich weil ich dich mag  
An unserm letzten Sommerferientag

F                    e                    a                    F  
Bis wir zusammen sind - Bis wir  
Bis wir zusammen sind - Bis wir  
Bis wir zusammen sind - Bis wir

C a e G (4x)

C



where the flow'rs grow so very high!

A            E            F#m    A

Sunshine in San Francisco,

             D            E            D

makes your mind grow up to the sky.

G                            D

Let's discover it, let's go ! (3x) ...

## Junior Byles - Fade Away

### 4 \* Intro:

Fm Fm Fm Eb

### 3\* Verse:

Fm Fm Fm Fm  
Bbm Bbm Bbm Bbm  
Fm Fm Fm Eb  
Fm Fm Fm Fm

### 2\* Bridge:

Cm Cm Cm Cm  
Bbm Bbm Bbm Bbm

Fm Fm Fm Fm  
Fm Fm Fm Eb

He who seeks of only vanity  
And no love for humanity  
Shall fade away, fade away

He who checks for only wealth  
And not for his physical health  
Shall fade away, fade away

Though some believe in diamonds and pearl  
And feel like they're on top of the world  
They shall fade away, hear what I say

The rich is getting richer every day  
And the little that the poor man got  
It shall be taken away  
Do you hear what I say? Yeah, hear what I say

The man who worships silver and gold  
Shall surely, surely, surely lose his own soul  
Then fade away

One who's always acting smart  
And don't carry no love in his heart

Shall fade away

God is here and there and everywhere  
And He knows when you play the game unfair  
So people beware, or else you fade away!  
Hey, beware! Or dare you fade away?  
You gotta fade, gotta fade, gotta fade now



Em G  
No need to laugh and cry  
G Am D  
It's a wonderful, wonderful life

The sun's in your eyes,  
the heat is in your hair  
They seem to hate you  
Because you're there  
And I need a friend, oh I need a friend  
to make me happy  
Not stand there on my own

Look at me standing  
Here on my own again  
Up straight in the sunshine

No need to run and hide  
It's a wonderful, wonderful life  
No need to laugh and cry  
It's a wonderful, wonderful life

I need a friend, oh I need a friend  
to make me happy  
Not so alone

Look at me standing  
Here on my own again  
Up straight in the sunshine

No need to run and hide  
It's a wonderful, wonderful life  
No need to laugh and cry  
It's a wonderful, wonderful life

## The Boomtown Rats - I Don't Like Mondays

Bm C Bm C D D C C  
G Bm C D  
The silicon chip inside her head gets switched to overload,  
G Bm  
And nobody's gonna go to school today, she's gonna  
C D  
Make them stay at home,  
C D  
And daddy doesn't understand it,  
G G/F# C  
He always said she was good as gold.  
C C  
And he can see no reasons, cos there are no reasons,  
C D D7  
What reasons do you need to be shown?  
G G/F#  
Tell me why I don't like Mondays,  
C/E D  
Tell me why I don't like Mondays,  
G G/F#  
Tell me why I don't like Mondays,  
C D  
I wanna shoot, Oo-oo-oo-oo-oooh,  
(N.C.) G Bm C D D C C  
The whole day down.  
G Bm  
The Telex machine is kept so clean,  
C D  
And it types to a waiting world,  
G Bm  
And Mother feels so shocked; Father's world is rocked,  
C D  
And their thoughts turn to their own little girl.  
C D



Sweet sixteen ain't that peachy keen,

G C

No, it ain't so neat to admit defeat,

C C

They can see no reasons cos there are no reasons

C D D7

What reasons do you need?

G G/F#

Tell me why I don't like Mondays,

C/E D

Tell me why I don't like Mondays,

G G/F#

Tell me why I don't like Mondays,

C D

I wanna shoot, Oo-oo-oo-oo-oooh,

(N.C.) Bsus4 Bm Bsus4 Bm G Gsus4 G

The whole day down, down, down, shoot it all down...

Bsus4 Bm Bsus4 Bm C D

G

(G)

And all the

G Bm

Playing's stopped in the playground, now.

C D D D

She wants to play with her toys a while.

G Bm

And school's out early and soon we'll be learning

C D D D

And the lesson today is how to die.

C Dsus4

And then the bullhorn crackles, and the captain tackles,

G C/G G C

With the problems and the how's and why's

C C

And he can see no reasons, cos there are no reasons

C D D7

What reason do you need to die, die? Ooohh

G Bm C D  
The silicon chip inside her head gets switched to overload,  
G Bm  
And nobody's gonna go to school today, she's gonna  
C D  
Make them stay at home,  
C D  
And daddy doesn't understand it,  
G G/F# C  
He always said she was good as gold.  
C C  
And he can see no reasons, cos there are no reasons,  
C D D7  
What reasons do you need to be shown?

[Final Chorus:]

G G/F#  
Tell me why I don't like Mondays,  
C/E D  
Tell me why I don't like Mondays,  
G G/F# C/E D  
Tell me why I don't like, I don't like, (tell me why) I don't like Mondays  
G Bm C D  
Tell me why, I don't like, I don't like (tell me why) I don't like Mondays,  
G Bm  
Tell me why I don't like Mondays,  
C D  
I want to shoot, Oo-oo-oo-oo-oooh...  
(N.C.) G  
The. Whole. Day. Down...  
  
Bm C D G  
(Oo-oo-oooh, oo-oo-oooh, ooooooh.)

## Falco - Der Kommissar

[Verse 1]

Am  
 Two, three, four, eins, zwei, drei  
 G  
 Es is nichts dabei  
 Em  
 Wenn ich euch erzähl' die Geschichte'  
 Am G  
 Nichts desto trotz, ich bin es schon gewohnt  
 Em  
 Im tv-funk da laeuft es nicht, jah  
 Am G  
 Sie war so jung, das Herz so rein und weiss  
 Em  
 Und jede Nacht hat ihren Preis  
 Am G  
 Sie sagt: "Sugar sweet, jah'got me rapp'in to the heat!"  
 Em  
 Ich verstehe sie ist heiss  
 Am G  
 Sie sagt: "Babe you know, I miss my Funky friends"  
 Em  
 Sie meint, Jack und Jill  
 Am G  
 Mein Funkverstaendnis reicht zur Not  
 Em  
 Ich ueberreiss' was sie jetzt will  
 Am G  
 Ich ueberlege bei mir, ihre Nas'n spricht dafuer  
 Em  
 Waehrend dessen ich noch rauch'  
 Am G  
 Die "special places" sind ihr wohlbekannt  
 Em  
 Ich mein', sie faehrt ja U-bahn auch dort singen's:

[Hook]

D Am  
Drah di net um - oh, oh, oh  
D Am  
schau,schau) Der Kommissar geht um - oh, oh, oh  
C D  
Er wird dich anschauen, und du weisst warum  
Am G Em  
Die Lebenslust bringt dich um  
Alles klar Herr Kommissar?

[Verse 2]

(Hey man, wanna buy some stuff man?  
Did you ever rap that thing Jack, so rap it to the beat)  
Wir treffen Jill und Joe und dessen Bruder Hip,  
Und auch den Rest der coolen gang  
Sie rappen hin, sie rappen her  
Dazwischen kratzen's ab die Waend'  
Dieser Fall ist klar lieber Herr Kommissar  
Auch wenn sie anderer Meinung sind  
Den Schnee auf dem wir alle talwaerts fahr'n  
Kennt heute jedes Kind  
Jetzt das Kinderlied

## The Kinks - Death of a Clown

[Intro]

C G F C G G7

[Verse]

C G G7  
My makeup is dry and it cracks on my chin  
F C G  
I'm drowning my sorrows in whiskey and gin  
C G G7  
The lion tamer's whip doesn't crack anymore  
F C G  
The lions they won't bite and the tigers won't roar

[Chorus]

F Dm C G  
La la la La la la La la la La  
Dm C G  
So let's all drink to the death of a clown  
C G G7  
Won't someone help me to break up this crown  
F C G  
Let's all drink to the death of a clown

La la la la la la la la la la  
Let's all drink to the death of a clown

[Verse]

The old fortune teller lies dead on the floor

Nobody needs fortunes told anymore  
The trainer of insects is crouched on his knees  
And frantically looking for runaway fleas

[Chorus]

La la la la la la la la la la  
Let's all drink to the death of a clown  
So won't someone help me to breakup this crown  
Let's all drink to the death of a clown  
La la la la la la la la la la  
Let's all drink to the death of a clown

C                      G              G7  
La la la la la la la la la la  
F                      C              G  
La la la la la la la la la la

## Erasure - A Little Respect

[Verse]

C

I try to discover

G

A little something to make me sweeter

E Esus E F

Oh baby refrain from breaking my heart

[Pre-Chorus]

C  
I'm so in love with you  
G  
I'll be forever blue  
F  
That you give me no reason  
Am  
Why you're making me work so hard

G

That you give me no

That you give me no

That you give me no

That you give me no

[Chorus]

C                      Am  
Soul, I hear you calling

F                      Em F G C  
Oh baby please give a little respect to me

C

[Verse]  
And if I should falter

Would you open your arms out to me  
We can make love not war  
And live at peace with our hearts

[Post-Chorus]

I'm so in love with you  
I'll be forever blue  
What religion or reason  
Could drive a man to forsake his lover

Don't you tell me no  
Don't you tell me no  
Don't you tell me no  
Don't you tell me no

[Chorus]

Soul, I hear you calling  
Oh baby please give a little respect to me  
C  
Bb G

[Pre-Chorus]

I'm so in love with you  
I'll be forever blue  
That you give me no reason  
Why you're making me work so hard

That you give me no  
That you give me no  
That you give me no  
That you give me no

[Chorus]

Soul, I hear you calling  
Oh baby please give a little respect to me  
Soul, I hear you calling  
Oh baby please give a little respect to me



## Melanie Safka - Look What They've Done to My Song

[Chorus]

G Em  
Look what they've done to my song, Ma  
C C7  
Look what they've done to my song  
G D  
Well it's the only thing I could do half right  
C  
And it's turning out all wrong, Ma  
G D G  
Look what they've done to my song

[Chorus]

G Em  
Look what they've done to my brain, Ma  
C C7  
Look what they've done to my brain  
G D  
Well they picked it like a chicken bone  
C  
And I think I'm half insane, Ma  
G D G  
Look what they've done to my song

[Verse]

G Em  
I wish I could find a good book to live in  
C C7  
Wish I could find a good book  
G D  
Well, if I could find a real good book  
C

I'd never have to come out and look at  
G                      D                      G  
What they've done to my song

La da da...

Look what they've done to my song

But maybe it'll all be all right, Ma  
Maybe it'll all be OK  
Well, if the people are buying tears  
I'll be rich some day, Ma  
Look what they've done to my song

Ils ont changé ma chanson, Ma  
Ils ont changé ma chanson  
C'est la seule chose que je peux faire  
Et ça n'est pas bon, Ma  
Ils ont changé ma chanson

[Chorus]

G                                      Em  
Look what they've done to my song, Ma  
C                                      C7  
Look what they've done to my song  
                                         G                                      D  
Well it's the only thing I could do half right  
                                         C  
And it's turning out all wrong, Ma  
G                                      D                                      G  
Look what they've done to my song  
  
Ils ont changé ma chanson, Ma...

[Chorus]

G                                      Em  
Look what they've done to my song, Ma

C C7  
Look what they've done to my song  
G D  
Well it's the only thing I could do half right  
C  
And it's turning out all wrong, Ma  
G D G  
Look what they've done to my song

## The Police - Every Breath You Take chords

[Intro]

G Em C D G

[Verse]

G  
Every breath you take  
                    Em  
Every move you make  
                    C  
Every bond you break  
                    D  
Every step you take  
                    G  
I'll be watching you

                    G  
Every single day  
                            Em  
And every word you say  
                    C  
Every game you play  
                    D  
Every night you stay  
                    G  
I'll be watching you

[Chorus]

                    C                            G  
Oh can't you see, you belong to me  
                    A7                            D  
How my poor heart aches, with every step you take

G  
 And every move you make  
 Em  
 And every vow you break  
 C  
 Every smile you fake  
 D  
 Every claim you stake  
 G  
 I'll be watching you

[Bridge]

Eb F  
 Since you've gone I've been lost without a trace  
 Eb  
 I dream at night, I can only see your face  
 F  
 I look around but it's you I can't replace  
 Eb  
 I feel so cold and I long for your embrace  
 G  
 I keep crying baby, baby, please

[Instrumental]

Em C D Em

[Chorus]

Oh can't you see, you belong to me  
How my poor heart aches, with every step you take  
Every breath you take

Every move you make  
                                  C  
Every bond you break  
                                  D  
Every step you take  
                                  G  
I'll be watching you

G          Em          C  
I'll be watching you  
G          Em          C  
I'll be watching you  
G          Em          C  
I'll be watching you  
G          Em          C  
I'll be watching you  
G          Em          C  
I'll be watching you  
G          Em          C  
I'll be watching you  
G          Em          C  
I'll be watching you

## The Viceroy - Ya Ho

G D Em D

G D Em D  
Ah, Ah, Yaho, Yaho, Yaho, Yaho  
G D

Long ago and long ago

Em D  
The pirates have their fun in the burning sun  
G D

Sixteen men on a dead man's chest

Em D  
Yaho, Yaho, Yaho and a bottle of rum  
All day long in the burning sun  
Yaho, Yaho, Yaho till the day is done  
Ah, Ah, Yaho, Yaho, Yaho, Yaho

Long ago and long ago  
The pirates have their fun in the burning sun

Sixteen men on a dead man's chest  
Yaho, Yaho, Yaho and a bottle of rum  
All day long in the burning sun  
Yaho, Yaho, Yaho till the day is done

Ah, Ah, Yaho, Yaho, Yaho, Yaho  
Ah, Ah, Yaho, Yaho, Yaho, Yaho  
Ah, Ah, Yaho, Yaho, Yaho, Yaho

## Van Morrison - Moondance

[INTRO]

Am Bm/sus4 Am7 Bm7  
Am Bm/sus4 Am7 Bm7

[VERSE 1]

Well it's a marvelous night for a moondance with the  
stars up above in your eyes  
a fantabulous night to make romance 'neath the  
color of October skies

Am Bm/sus4 Am7 Bm7  
All the leaves on the trees are falling to the  
Am Bm/sus4 Am7 Bm7  
sounds of the breezes that blow  
Am Bm/sus4 Am7 Bm7  
and i'm trying to place to the calling of your  
Am Bm/sus4 Am7  
heartstrings that play soft and low  
Dm7 Am7  
You know the night's magic seems to  
Dm7 Am7  
Whisper and hush ...you know the  
Dm7 Am7 Dm7  
Soft moonlight seems to shine  
E7  
In your blush

[CHORUS]

Am Dm7 Am Dm7  
can I just have one more moon dance with  
Am Dm7 Am Dm7  
you.....my love  
Am Dm7 Am Dm7



can I just make some more ro mance with  
Am Dm7 Am E7  
you.....my love

[VERSE 2]

Well I want to make love to you tonight  
I can't wait til the morning has come  
and I know now the time is just right  
and straight into my arms you will run  
when you come my heart will be waiting  
to make sure that you're never alone  
there and then all my dreams will come true dear  
there and then I will make you my own

and everytime I touch you, you just  
tremble inside  
then I know how much you want me, that  
you can't hide

[CHORUS]

Can I just have one more moondance with you, my love  
Can I just make some more romance with you, my love

Solos...

(REPEAT VERSE 1)

[VERSE 3]

(partial verse)  
One more moondance with you  
In the moonlight  
on a magic night  
la la la la la la  
in the moonlight...  
on a magic night

[ENDING]

Am7 G7/6 F7/6 Em Dm(Dm at open fret)  
Can I... just have... one more... moondance with you...  
Am7  
My love

## Lou Reed - Walk On The Wild Side

C F6  
Holly came from Miami, FLA  
C F6  
Hitchhiked her way across the USA  
C D  
Plucked her eyebrows on the way  
F D  
Shaved her legs and then he was a she

She says

[Chorus]

C F6  
Hey babe, take a walk on the wild side  
C F6  
Said hey honey, take a walk on the wild side

[Verse 2]

C F6  
Candy came from out on the island  
C F6  
In the backroom she was everybody's darling  
C D  
But she never lost her head  
F D  
Even when she was giving head

She says

[Chorus]

C F6

Hey babe, take a walk on the wild side  
C F6  
Said hey honey, take a walk on the wild side

And the colored girls go  
C F6  
Do do-do do-do do-do-do-do Do do-do do-do do-do-do-do  
  
Dooo...

[Verse 3]

C F6  
Little Joe never once gave it away  
C F6  
Everybody had to pay and pay  
C D  
A hustle here and a hustle there  
F D  
New York City is the place where  
  
They say

[Chorus]

C F6  
Hey babe, take a walk on the wild side  
C F6  
Said hey honey, take a walk on the wild side

[Verse 4]

C F6  
Sugar Plum Fairy came and hit the streets  
C F6  
Looking for soul food and a place to eat  
C D F D  
Went to the Apollo, you should have seen him go, go go

They said

[Chorus]

C F6  
Hey Sugar, take a walk on the wild side  
C F6  
Said hey honey, take a walk on the wild side  
C  
All right... huh

[Verse 5]

C F6  
Jackie is just speeding away  
C F6  
Thought she was James Dean for a day  
C D  
Then I guess she had to crash  
F D  
Valium would have helped that fast

She said

[Chorus]

C F6  
Hey babe, take a walk on the wild side  
C F6  
Said hey honey, take a walk on the wild side  
  
And the colored girls go  
C F6  
Do do-do do-do do-do-do-do Do do-do do-do do-do-do-do  
  
Dooo...

(Capo I)

## Golden Earring - Radar Love

NC (F#m)  
I've been drivin' all night,  
(F#m)  
My hand's wet on the wheel.  
(F#m)  
There's a voice in my head,  
(F#m)  
That drives my heel.  
(F#m)  
It's my baby callin',  
(F#m)  
Says, "I need you here."  
(F#m)  
And it's a half past four,  
(F#m)  
And I'm shifting gear.

E5  
When she is lonely,  
B5 F#5  
And the longing gets too much.  
E5  
She sends a cable,  
B5 A5/B B5/C#  
Coming in from above.  
C#5 B5/C#  
Don't need a phone at all.

D A5 E5 F#5  
We've got a thing that's called Radar Love,  
D A5 E5  
We've got a wave in the air.  
NC (F#m7)  
Radar Love.

|F#m7 |Riff x 4

NC (F#m)  
The radio's playing some forgotten song,  
(F#m)  
Brenda Lee's "Coming On Strong".  
(F#m)  
The road has got me hypnotized,  
(F#m)  
And I'm speeding into a new sunrise.

E5  
When I get lonely,  
          B5                  F#5  
And I'm sure I've had enough.  
E5  
She sends her comfort,  
          B5    A5/B    B5/C#  
Comin' in from above.  
C#5                  B5/C#  
Don't need a letter at all.

D          A5          E5          F#5  
We've got a thing that's called Radar Love,  
D          A5          E5  
We've got a line in the sky.  
NC    F#m7  
Radar Love.

NC                  (F#m)  
No more speed, I'm almost there,  
(F#m)  
Gotta keep cool now, gotta take care.  
(F#m)  
Last car to pass, here I go,  
(F#m)  
And the line of cars drove down real slow.

NC (F#m)  
And the radio played that forgotten song,  
(F#m)  
Brenda Lee's "Coming On Strong".



(F#m)

And the newsman sang his same song,

(F#m)

One more Radar Love gone!

E5

When I get lonely,

B5

F#5

And I'm sure I've had enough.

E5

She sends her comfort,

B5 A5/B B5/C#

Comin' in from above.

C#5

B5/C#

Don't need a letter at all.

D

A5

E5

F#5

We've got a thing that's called Radar Love,

D

A5

E5

We've got a line in the sky.

D

A5

E5

F#5

We've got a thing that's called -- Radar Love.

D

A5

E5

We've got a thing that's called, --

NC

F#m7

[Radar Love].(Unspoken)

## Rodriguez - Sugar Man

[Intro]

Am E Dm7 E E

[Verse 1]

Am E Dm7 E Am  
Sugar Man won't you hurry, cos I'm tired of these scenes

Am E Dm7 E Am  
For a blue coin won't you bring back all those colours to my dreams

C Am D7 F C Am F Bb E  
Silver magick ships you carry - jumpers, coke, sweet 'mary jane'

[Verse 2]

Am E Dm7 E Am  
Sugar Man, met a false friend on a lonely dusty road

Am E Dm7 E Am  
Lost my heart, when I found it it had turned to dead black coal

C Am D7 F C Am F Bb E  
Silver magick ships you carry - jumpers, coke, sweet 'mary jane'

[Verse 3]

Am E Dm7 E Am  
Sugar Man you're the answer that makes my questions disappear

Am E Dm7 E Am Dm7 E Am  
Sugar Man, cos I'm weary of those double games I hear

Am E Dm7 E Am Am E Dm7  
Sugar Man, Sugar Man, Sugar Man, Sugar Man, Sugar Man, Sugar Man, Sugar Man,

## Tocotronic - Ich bin viel zu lange mit euch mitgegangen

(Gis\*) (G) (Gis\*) (G) (Gis\*) (G) (Gis\*) (G) (Gis\*)

(G)Ich (F)bin viel zu (em)lange

(C)Mit (hm)euch mitge(e)gangen

(C) (hm)Und ich (em)glaub nicht da(F)ran

Dass ich (em)jetzt noch mal (dm)umkehren (em)kann

(G)Ihr habt (F)mir viel zu (em)oft

(C)Auf die (hm)Schulter ge(em)klopft

(C) (hm)Und ich (em)glaub nicht da(F)ran

Daß ich (em)ohne das (dm)Klopfen noch (em)kann

(Gis\*) (G) (Gis\*) (G) (Gis\*) (G) (Gis\*) (G) (Gis\*)

## New Order - Blue Monday

F C Dm  
How does it feel  
F C Dm  
To treat me like you do  
F C Dm  
When you've laid your hands upon me  
G C Dm  
And told me who you are

F C Dm  
I thought I was mistaken  
F C Dm  
I thought I heard your words  
F C Dm  
Tell me how do I feel  
G C Dm  
Tell me now how do I feel

F C Dm  
Those who came before me  
F C Dm  
Lived through their vocations  
F C Dm  
From the past until completion  
G C Dm  
They will turn away no more

F C Dm  
And I still find it so hard  
F C Dm  
To say what I need to say  
F C Dm  
But I'm quite sure that you'll tell me  
G C Dm  
Just how I should feel today

F C Dm

I see a ship in the harbor

F C Dm

I can and shall obey

F C Dm

But if it wasn't for your misfortunes

G C Dm

I'd be a heavenly person today

F C Dm

And I thought I was mistaken

F C Dm

And I thought I heard you speak

F C Dm

Tell me how do I feel

G C Dm

Tell me now how should I feel

F C Dm

I thought I told you to leave me

F C Dm

While I walked down to the beach

F C Dm

Tell me how does it feel

G C Dm

When your heart grows cold

## David Bowie - Heroes

[Intro]

D G D G

[Verse]

D G  
I - I wish you could swim  
D G  
Like the dolphins - like dolphins can swim  
C D  
Though nothing - nothing will keep us together  
Am Em D  
We can beat them forever and ever  
C G D  
Oh we can be Heroes just for one day

[Instrumental]

D G D G

[Verse]

D G  
I - I will be King  
D G  
And you - you will be Queen  
C D  
For nothing will drive them away  
Am Em D  
We can be Heroes - just for one day  
C G D  
We can be honest - just for one day

[Verse]

D                    G  
I - I can remember (I remember)  
D                    G  
Standing by the wall (By the wall)  
D                    G  
And the guards shot above our heads (Over our heads)  
D                    G  
And we kissed as though nothing would fall (Nothing could fall)

[Bridge]

                  C                                    D  
And the shame was on the other side  
                  Am                                    Em                                    D  
Oh we can beat them forever and ever  
                  C                                    G                                    D  
Then we can be Heroes just for one day

[Instrumental]

D   G   D   G



## PhD - I Won't Let You Down

A A/G# | F#m7 C#m | G#m B | F# E |

A A/G# | F#m7 C#m | G#m B | F# |

E A (2x)

E A  
You ask me if I'm happy here,  
E A  
No doubt about it,  
E A  
You ask me if my love is clear,  
E A  
Want me to shout it.  
E A E A  
Gave you the best years of my life, woman.  
E A E A  
I know I failed to treat you right, woman,  
E A  
Don't let me out of here,  
E A | E |  
Don't let me out of here.

1 2 3 4  
A A/G# | F#m7 C#m | G#m B | F# E |  
I won't let you down, won't let you down again.

1 2 3 4

A A/G# | F#m7 C#m | G#m B | F# E |  
I won't let you down, won't let you down again.

1 2 3 4  
A A/G# | F#m7 C#m | G#m B | F# E |  
I won't let you down, won't let you down again.

E A (2x)

E                                  A  
You say our love is running one way,  
E                                  A

Coming from your side,  
E A  
No help from me to see it through,  
E A  
To beat the high tide.  
E A E A  
Take me and chain me if you please, woman  
E A E A  
Don't help me dig deeper my grave, woman,  
E A  
Don't let me out of here.  
E A | E |  
Don't let me out of here.

|   |       |               |                           |     |   |    |   |  |   |   |   |   |
|---|-------|---------------|---------------------------|-----|---|----|---|--|---|---|---|---|
|   |       |               |                           |     |   |    |   |  | 1 | 2 | 3 | 4 |
| A | A/G#  | F#m7          | C#m                       | G#m | B | F# | E |  |   |   |   |   |
| I | won't | let you down, | won't let you down again. |     |   |    |   |  |   |   |   |   |
|   |       |               |                           |     |   |    |   |  | 1 | 2 | 3 | 4 |
| A | A/G#  | F#m7          | C#m                       | G#m | B | F# | E |  |   |   |   |   |
| I | won't | let you down, | won't let you down again. |     |   |    |   |  |   |   |   |   |
|   |       |               |                           |     |   |    |   |  | 1 | 2 | 3 | 4 |
| A | A/G#  | F#m7          | C#m                       | G#m | B | F# | E |  |   |   |   |   |
| I | won't | let you down, | won't let you down again. |     |   |    |   |  |   |   |   |   |

## Grauzone - Eisbär

8 x A  
8 x H  
16 x F# (Bass)

Eisbär - Eisbär  
kaltes Eis  
kaltes Eis.  
Eisbär - Eisbär - oh  
Eisbär.

Ich möchte ein Eisbär sein im kalten Polar  
dann müßte ich nicht mehr schrei'n  
alles wär' so klar.  
Ich möchte ein Eisbär sein im kalten Polar  
dann müßte ich nicht mehr schrei'n  
alles wär' so klar.

Ich möchte ein Eisbär sein im kalten Polar  
dann müßte ich nicht mehr schrei'n  
alles wär' so klar.  
Ich möchte ein Eisbär sein im kalten Polar  
dann müßte ich nicht mehr schrei'n  
alles wär' so klar.  
Eisbär'n müssen nie weinen  
Eisbär'n müssen nie weinen  
Eisbär'n müssen nie weinen  
Eisbär'n müssen nie weinen.

## Michael Jackson - I just can't stop lovin' you

C major (piano)

C

Each time the wind blows, I hear your voice so

Gm

I call your name

C

Whispers at morning, Our love is dawning

Bb/C

Heaven's glad you came

F

You know how I feel, This thing can't go wrong

Fm Am

I'm so proud to say I love you

Ab/Bb

Your love's got me high, I long to get by

Eb9

This time is forever

Dm/G

Love is the answer

C

I hear your voice now, you are my choice now

Gm

The love you bring

C

Heaven's in my heart, at your call I hear harps

Bb/C

And angels sing

F

You know how I feel, this thing can't go wrong

Fm Am

I can't live my life without you

Ab/Bb

I just can't hold on, I feel we belong

Eb9

My life ain't worth living

Dm/G

If I can't be with you

Gm C

I just can't stop loving you

Gm C

I just can't stop loving you

Gm

And if I stop

Fm Eb Dm/G

Then tell me just what will I do

Dm/G C

'Cause I just can't stop loving you

C

At night when the stars shine, I pray in you I'll find

Gm

A love so true

C

When morning awakes me, will you come and take me

Bb/C

I'll wait for you

F

You know how I feel, I won't stop until

Fm Am

I hear your voice saying I do

Ab/Bb

This thing can't go wrong, this feeling's so strong

Eb9

Well, my life ain't worth living

Dm/G

If I can't be with you

## Wu Tang Clan - C.R.E.A.M.

[Intro]

Em C  
Cash rules everything around me, C.R.E.A.M.  
D G D  
Get the money, dollar dollar bill, y'all

[Verse 1: Raekwon]

Em C D  
I grew up on the crime side, the New York Times side  
G D  
Stayin' alive was no jive  
Em C  
Had secondhands, Mom's bounced on old man  
D G D  
So then we moved to Shaolin land  
Em C  
A young youth, yo, rockin' the gold tooth, 'Lo goose  
D G D  
Only way I be gettin' the G off was drug loot  
Em C  
And let's start it like this, son  
D  
Rollin' with this one and that one  
G D  
Pullin' out gats for fun  
Em C D  
But it was just a dream for the teen who was a fiend  
G D  
Started smokin' woolas at 16  
Em C D  
And runnin' up in gates, doin' hits for high stakes  
G D  
Makin' my way on fire escapes  
Em C  
No question I would speed for cracks and weed

D                      G              D  
 The combination made my eyes bleed  
 Em                      C                      D  
 No question I would flow off and try to get the dough all  
                     G                      D  
 Stickin' up white boys in ball courts  
 Em                      C                      D  
 My life got no better, same damn 'Lo sweater  
                     G                      D  
 Times is rough and tough like leather  
 Em                      C  
 Figured out I went the wrong route  
                     D                      G                      D  
 So I got with a sick-ass clique and went all out  
 Em                      C  
 Catchin' keys from 'cross seas  
                     D                      G                      D  
 Rollin' in MPV's, every week we made forty G's  
 Em                      C                      D  
 Yo, people, respect mine, or here go the TEC-9  
                     G                      D  
 Ch-chick-POW! Move from the gate now!

[Hook: Method Man]

Em                      C  
 Cash rules everything around me  
                     D  
 C.R.E.A.M., get the money  
                     G                      D  
 Dollar dollar bill, y'all  
 Em                      C  
 Cash rules everything around me  
                     D  
 C.R.E.A.M., get the money  
                     G                      D  
 Dollar dollar bill, y'all

[Verse 2: Inspectah Deck]

                    Em                      C  
 It's been twenty-two long hard years, I'm still strugglin'  
 D                      G                      D                      Em

Survival got me buggin', but I'm alive on arrival  
C  
I peep at the shape of the streets  
D G D  
And stay awake to the ways of the world 'cause shit is deep  
Em C  
A man with a dream with plans to make cream  
D G D Em  
Which failed; I went to jail at the age of fifteen  
Em C D  
A young buck sellin' drugs and such, who never had much  
G D  
Tryin' to get a clutch at what I could not  
Em C  
The court played me short, now I face incarceration  
D G D  
Pacin', goin' upstate's my destination  
Em C  
Handcuffed in the back of a bus, forty of us  
D G D  
Life as a shorty shouldn't be so rough  
Em C  
But as the world turned I learned life is hell  
D G D  
Livin' in the world no different from a cell  
Em C  
Every day I escape from Jakes givin' chase  
D G D  
Sellin' base, smokin' bones in the staircase  
Em C  
Though I don't know why I chose to smoke sess  
D G D  
I guess that's the time when I'm not depressed  
Em C  
But I'm still depressed, and I ask: what's it worth?  
D G D  
Ready to give up so I seek the old Earth  
Em C  
Who explained workin' hard may help you maintain  
D G D  
To learn to overcome the heartaches and pain



Em C  
 We got stick-up kids, corrupt cops, and crack rocks  
 D G D  
 And stray shots, all on the block that stays hot  
 Em C  
 Leave it up to me while I be livin' proof  
 D G D  
 To kick the truth to the young black youth  
 Em C  
 But shorty's runnin' wild, smokin' sess, drinkin' beer  
 D G D  
 And ain't tryin' to hear what I'm kickin' in his ear  
 Em C D  
 Neglected for now, but yo, it gots to be accepted  
 G D  
 That what? That life is hectic

[Hook: Method Man]

Em C  
 Cash rules everything around me  
 D  
 C.R.E.A.M., get the money  
 G D  
 Dollar dollar bill, y'all  
 Em C  
 Cash rules everything around me  
 D  
 C.R.E.A.M., get the money  
 G D  
 Dollar dollar bill, y'all

[Outro]

G

## Soft Cell - Tainted Love

[Intro]

Em G C G (x2)

[Verse 1]

Em G C G  
Some-times, I feel, I've got to;  
Em G C G  
Run a-way, I've got to;  
Em G C  
Get A-way,  
G Em G C G  
From the pain you drive in-to the heart of me.

Em G C G  
The love we share, seems to,  
Em G C  
Go no-where.  
G Em G C G  
And I've lost my light,  
Em G  
For I toss and turn; I can't sleep at night.

[Chorus]

E G  
Once I ran to you, now I run from you,  
C  
This tainted love you've given,  
Am  
I give you all a boy could give you.  
A  
Take my tears and that's not nearly...  
Em G C G

All, Tainted love, oh, oh, oh,  
 Em G C G  
 Tainted love.

[Verse 2]

Em G C G  
 Now I know, I've got to;  
 Em G C G  
 Run a-way, I've got to;  
 Em G C  
 Get A-way.  
 G Em G  
 You don't really want any more from me.

Em G C  
 To make things right,  
 G Em G C  
 You need some-one to hold you tight.  
 G Em G C  
 And you think love is to pray,  
 G Em G  
 But I'm sorry, I don't pray that way.

[Chorus]

E G  
 Once I ran to you, now I run from you,  
 C  
 This tainted love you've given,  
 Am  
 I give you all a boy could give you.  
 A  
 Take my tears and that's not nearly...  
 Em G C G  
 All, Tainted love, oh, oh, oh,  
 Em G C G  
 Tainted love.

[Verse 3]

Em G C  
Don't touch me, please,  
G Em G C  
I can not stand the way you tease.  
Em G C  
I love you, though you hurt me so,  
G Em G  
Now I'm going to pack my things and go.

[Coda]

Em G C G  
Tainted love, oh, oh, oh,  
Em G C G  
Tainted love, oh, oh, oh.  
Em G C G  
Tainted love, oh, oh, oh,  
Em G C G  
Tainted love, oh, oh, oh.  
  
Em G C G  
Touch me, baby, tainted love,  
Em G C G  
Touch me, baby, tainted love.  
  
Em G C G  
Tainted love, oh, oh, oh,  
Em G C G  
Tainted love, oh, oh, oh.

(Repeat to Fade)

## Die Ärzte - Ich weiß nicht ob es Liebe ist

C Am  
Vor zwei Wochen hab' ich Dich zum ersten Mal gesehen.  
C Am  
Du warst so betrunken, Du konntest kaum noch stehen.  
Dm  
Aus Mitleid hab' ich Dich nach Haus gebracht.  
Fm G  
Du sagtest zärtlich: "Mein Schatz, gute Nacht."

C Am  
Mein Schatz, hast Du gesagt - vielleicht war es nur ein Scherz.  
C Am  
Amors Pfeil durchbohrte mein Herz.  
Dm  
Jetzt weiß ich nicht, was ich denken soll.  
Fm G  
Ist es wirklich Liebe, oder find' ich Dich nur toll?

Am Dm  
Ich weiß nicht, ob es Liebe ist,  
G C E7  
wenn man nicht mehr trinkt und isst.  
Am Dm  
Wenn man an eine denkt und eine andere küsst -  
E7 Am  
Ich weiß nicht, ob das Liebe ist.. wuhoho...

Am Dm G C Em  
Am Dm E7

C Am  
Am nächsten Tag habe ich Dich besucht.  
C Am  
Als das Bier alle war, hast Du laut geflucht.  
Dm  
Du lagst auf dem Bett und warst ziemlich breit,  
Fm G

aber immerhin waren wir allein zu zweit.

C                                  c      Am  
Ich wollte mit Dir reden über deine Frisur  
C                                  Am  
und über Liebe, aber Du lachtest nur.  
Dm  
Jetzt weiß ich nicht, was ich denken soll.  
Fm                                  G  
Ist es wirklich Liebe, oder find' ich Dich nur toll?

Am Dm  
Ich weiß nicht, ob es Liebe ist,  
G C E7  
wenn man alle Frauen an einer misst,

Am Dm  
wenn man etwas hört und es sofort vergisst.  
E7

|                       |              |
|-----------------------|--------------|
| Am                    | Dm           |
| Ich weiß nicht, ob es | Liebe ist.   |
| G                     | C E7         |
| Ich weiß nicht, ob es | Liebe ist... |

Am Dm E7 Am  
Wenn man beim Pinkeln ständig neben's Becken p\*\*st... uohoho

## Baby Huey - Hard Times

Am  
Cold, cold eyes upon me they stare  
C  
People all around me and they're all in fear  
Dm  
They don't seem to want me but they won't admit  
Am C-Dm Am  
I must be some kind of creature up here having fits

Am  
From my party house, I'm afraid to come outside  
C  
Although I'm filled with love I'm afraid they'll hurt my pride  
Dm  
So I play the part I feel they want of me  
Am  
And I pull the shades so I won't see them seein' me

C Dm Am C  
Havin' hard times in this crazy town  
C Dm Am Dm C  
Havin' hard times, there's no love to be found  
C Dm Am C  
Havin' hard times, in this crazy town  
C Dm Am  
Havin' hard times, there's no love to be found

Am  
From my party house I feel like meetin' others  
C  
Familiar faces, creed and race, a brother  
Dm  
But to my surprise I find a man corrupt  
Am  
Although he be my brother, he wants to hold me up

## Baby Huey - Hard Times

---

C                    Dm    Am                    C  
Havin' hard times in this crazy town  
C                    Dm    Am                    Dm                    C  
Havin' hard times, there's no love to be found  
C                    Dm    Am                    C  
Havin' hard times, in this crazy town  
C                    Dm    Am  
Havin' hard times, there's no love to be found

Am [for the entire talking part]

So many hard times...  
Sleepin' on motel floors  
Knockin' on my brother's door  
Eatin' Spam and Oreos and drinkin' Thunderbird baby

C  
in this crazy town  
C                    Dm    Am                    Dm                    C  
Havin' hard times, there's no love to be found  
C                    Dm    Am                    C  
Havin' hard times, in this crazy town  
C                    Dm    Am  
Havin' hard times, there's no love to be found

[Am for the outro]

I'm sick and tired  
I'm sick and tired of payin' dues baby  
And I'm sick and tired of havin' so many hard, hard times baby  
And from my party house, from my party house



## Simple Minds - Don't You

[Intro]

D E D Em C D D E  
- - Hey hey hey hey - - Ooooooooooooooh, oh...oh  
  
D E D Em C D D E

[Verse]

E D A D  
- Won't you come see about me - I'll be alone dancing you know it baby  
E D A D  
- Tell me your troubles and doubts - giving me everything inside and out,  
E D A D  
- Love's strange so real in the dark - think of the tender things that we  
E D A D  
- Slow change may pull us apart - when the light gets into your heart, bab

[Chorus]

E D A D  
- Don't you -- forget about me - don't don't don't don't  
E D A A  
- Don't you -- forget about me -

[Bridge]

C G  
Will you stand above me - look my way never love me  
D A  
Rain keeps falling - rain keeps falling down down down  
C G  
Will you recognize me - call my name or walk on by  
D A  
Rain keeps falling - rain keeps falling down down down down

[Bridge]

D E D Em C D D E  
- - Hey hey hey hey - - Ooooooooooooooh, oh...oh

D E D Em C D

[Verse]

E D A D  
- Don't you try to pretend - it's my feeling we'll win in the end - I won't

E D A D  
- harm you or touch your defenses - vanity and security

E D A D  
- Don't you forget about me - I'll be alone dancing you know it baby

E D A D  
- Going to take you apart - I'll put us back together at heart baby

[Chorus]

E D A D  
- Don't you -- forget about me - don't don't don't don't

E D A D  
- Don't you -- forget about me -

[Pre Outro]

E D A D  
As you walk on by - - will you call my name -

E D A D  
As you walk on by - - will you call my name -

E D A D  
When you walk away - - -

E D A D  
Or will you walk away - will you walk on by - -

E D A D

Come on call my name - will you call my name - -

[Outro]

|                         |                   |                               |     |
|-------------------------|-------------------|-------------------------------|-----|
| E                       | D                 | A                             | D   |
| I say la la la la la... | la la la la la... | la la la la la la la la la la |     |
| E                       | D                 | A                             | D   |
| la la la la la...       | la la la la la... | la la la la la la la la la la |     |
| E                       | D                 | A                             | D   |
| - When you walk on by   | -                 | -                             |     |
|                         | E                 | D                             | A D |
| - And you call my name  | -                 | -                             | -   |

[Outro]

E D A D  
(fade out)

## Ton Steine Scherben - Der Turm stürzt ein

Intro: H

                  E                  C#m  
Auf den Asphaltfeldern grasen  
F#m                  A                  C#m  
goldene Kälberherden Tag und Nacht.  
E                  C#m  
Über ihnen Wolkenkratzer,  
F#m                  A                  C#m  
wo die Computer schmatzen.  
                  F#m  
Ach, wo ist noch Platz für mich  
oder ein Dach für dich?  
C#m  
Hörst du es flüstern im Land?  
F#m  
Dracula sucht einen Sarg,  
                                  C#m  
Helmut kauft sich Koks im Park.  
                                  H  
Siehst du die Schrift an der Wand?

Refrain:

                  A  
Der Turm stürzt ein.  
Der Turm stürzt ein.  
                                  C#m  
Halleluja, der Turm stürzt ein.

Der Pepsodent von Ju-Es-Ah  
ist ein cooler Loser seiner Macht.  
Glänzend, doch schon rostzerfressen  
fliegt er durch den Wilden Westen.  
Ach, wo ist noch Platz für mich  
oder ein Dach für dich?  
Hörst du es flüstern im Land?  
Old Shatterhand und Nietzsche tot,

im Kaufhof klaut Gott sein Brot.  
Siehst du die Schrift an der Wand?

Refrain:

Russe in Beton und Stahl,  
müde alles Material.  
Hörst du das Flüstern im Land?  
Jesus kommt trotz Pillenknick,  
Flöte hat mit Faust gekickt.  
Die Postbeamten tragen schwarz,  
´ne Tonne Öl kost´ tausend Mark.  
Siehst du die Schrift an der Wand?

## The Clash - Spanish Bombs

[Intro]

(see above)

| G | Emadd9 G/B | Am | Cm |  
| G | Emadd9 G/B | Am | Cm |

[Verse 1]

G                      Em      Bm  
Spanish songs in Andalucía  
Am                                      Cm  
The shooting sites in the days of '39  
G                                      Em      Bm  
Oh, please, leave the vendana open  
Am                                      Cm  
Federico Lorca is dead and gone  
G                                      Em      Bm  
Bullet holes in the cemetery walls  
Am                                      Cm  
The black cars of the Guardia Civil  
G                      Em                      Bm  
Spanish bombs on the Costa Rica  
Am                                      Cm  
I'm flying in on a DC 10 tonight

[Chorus]

G                                      Em                      Bm  
Spanish bombs, yo te quiero infinito  
Em      Bm      F  
Yo te quiero, oh mi corazón.  
G                                      Em                      Bm  
Spanish bombs, yo te quiero infinito  
Em      Bm      F  
Yo te quiero, oh mi corazón.



[Verse 3]

G Em Bm  
The hillsides ring with "Free the people"  
Am Cm  
Or can I hear the echo from the days of '39?  
G Em Bm  
With trenches full of poets, the ragged army  
Am Cm  
Fixin' bayonets to fight the other line  
G Em Bm  
Spanish bombs rock the province  
Am Cm  
I'm hearing music from another time  
G Em Bm  
Spanish bombs on the Costa Brava  
Am Cm  
I'm flying in on a DC 10 tonight

[Chorus]

G Em Bm  
Spanish bombs, yo te quiero infinito  
Em Bm F  
Yo te quiero, oh mi corazón.  
G Em Bm  
Spanish bombs, yo te quiero infinito  
Em Bm F  
Yo te quiero, oh mi corazón.

[Outro]

(Chorus)

| G | Em Bm | Em Bm | F |  
oh mi corazon  
| G | Em Bm | Em Bm | F |  
oh mi corazon



## Althia & Donna - Uptown Top Ranking

Am

See me in me heels and ting, dem check sey we hip and ting.

G

True them no know and ting, we have them going and ting.

Am

G

Nah pop no style, a strictly roots, nah pop no style, a strictly roots.

Am

See me pon the road, I hear you call out to me,  
True you see mi inna pants and ting.

G

See mi in a 'alter back, sey mi gi' you heart attack.

Am

G

Gimme likkle bass make me wine up me waist, Uptown Top Ranking.

Am

See mi in mi Benz and ting, drivin' through Constant Spring,

G

Them check sey me come from Cosmo Spring, but a true dem no know and ting.

Am

G

Dem no know sey we top ranking, Uptown Top Ranking.

Am

Shoulda see me and the ranking dread, check how we jamming and ting.

G

D

Love is all I bring, inna me khaki suit and ting.

Am

Nah pop no style, a strictly roots,

G

Nah pop no style, a strictly roots.

Am

Watch how we chuck it and ting, inna we khaki suit and ting.

G

D

Love is all I bring, inna me khaki suit and ting.

Am

G

Nah pop no style, a strictly roots, nah pop no style, a strictly roots.

Am

Love inna you heart dis a bawl out fe me,  
When you see me inna pants and ting.

G

See me inna 'alter back, sey me gi' you heart attack.

Am

G

Gimme likkle bass make me wine up me waist, Uptown Top Ranking.

Am

See me pon the road, I hear you call out to me,  
True you see mi inna pants and ting.

G

See mi in a 'alter back, sey mi gi' you heart attack.

Am

Gimme likkle bass make me wine up me waist,  
Gimme likkle bass make me wine up me waist.

G

D

Love is all I bring, inna me khaki suit and ting.

Am

G

Nah pop no style, a strictly roots, nah pop no style, a strictly roots.

Am

Shoulda see me and the ranking dread, check how we jamming and ting.

G

D

Love is all I bring, inna me khaki suit and ting.

Am

G

Nah pop no style, a strictly roots, nah pop no style, a strictly roots.

## The Beatles - With A Alittle Helpm From My Friends

[Intro]

C                    D                    E  
Billy                yeeeeeeeeeeeeee Shears

[Verse 1]

E                    B                    F#m  
What would you think if I sang out of tune,  
                    F#m                    B                    E  
Would you stand up and walk out on me.  
E                    B                    F#m  
Lend me your ears and I'll sing you a song,  
                    F#m                    B                    E  
And I'll try not to sing out of key.

[Chorus]

D                    A                    E  
I get by with a little help from my friends,  
D                    A                    E  
I get high with a little help from my friends,  
                    D                    A                    E                    B  
Going to try with a little help from my friends.      (break)

[Verse 2]

E                    B                    F#m  
What do I do when my love is away.  
                    F#m                    B                    E  
(Does it worry you to be alone)  
E                    B                    F#m  
How do I feel by the end of the day  
                    F#m                    B                    E  
(Are you sad because you're on your own)

[Chorus]

D                    A                    E  
I get by with a little help from my friends,  
D                    A                    E  
I get high with a little help from my friends,

D                          A                          E  
Hmm Gunna to try with a little help from my friends.

[Bridge]

                  C#m          F#  
Do you need anybody,  
          E          D          A  
I need somebody to love.  
                  C#m          F#  
Could it be anybody  
          E          D          A  
I want somebody to love.

[Verse 3]

E          B                  F#m  
Would you believe in a love at first sight,  
                  F#m                  B                  E  
(Yes I'm certain that it happens all the time.)  
E          B                  F#m  
What do you see when you turn out the light,  
                  F#m                  B                  E  
(I can't tell you, but I know it's mine.)

[Chorus]

                  D                          A                          E  
I get by with a little help from my friends,  
                  D                          A                          E  
I get high with a little help from my friends,  
                  D                          A                          E  
Hmm Gunna to try with a little help from my friends.

[Bridge 2]

                  C#m          F#  
Do you need anybody,  
          E          D          A  
I just need somebody to love,  
                  C#m          F#  
Could it be anybody,  
          E          D          A  
Ohh I want somebody to love.

Gunna try with a little help from my friends.

Ohh I get high with a little help from my friends,

[Outro]

D A  
Yes I get by with a little help from my friends, With a little help from my  
(down stroke once)

```
C          D          E
frieeeeeeeeeeeeeeeeeeends.
```

## The Verve - Bittersweet Symphony

[Intro]

E Bm7 Dsus2 A (x5)  
E Bm7 Asus4 A (x3)  
E Bm7

[Verse]

E Bm7 Asus4 A E Bm7 Asus4 A E Bm7  
Cos' it's a bittersweet symphony thats life  
Asus4 A E Bm7 Asus4 A E Bm7  
Try to make ends meet you're a slave to the money then you die.  
Asus4 A E Bm7 Asus4 A E Bm7  
I'll take you down the only road I've ever been down  
Asus4 A E Bm7 Asus4 A E Bm7  
You know the one that takes you to the places where all the veins meet yeah

[Chorus]

E Bm7 Asus4 A  
No change I can change I can change I can change  
E Bm7 Asus4 A  
But I'm here in my mould I am here in my mould.  
E Bm7 Asus4 A  
But I'm a million different people from one day to the next  
E Bm7 Asus4 A E Bm7 Asus4 A E Bm7 Asus4 A  
I can't change my mould no no no no no no no

[Verse]

E Bm7 Asus4 A E Bm7 Asus4 A  
Well I've never prayed but tonight I'm on my knees yeah  
E Bm7 Asus4 A E Bm7 Asus4 A  
I need to hear some sounds that recognize the pain in me yeah

E Bm7 Asus4 A E Bm7 Asus4 A  
 I let the melody shine let it cleanse my mind I feel free now  
 E Bm7 Asus4 A E Bm7 Asus4  
 but the airwaves are clean and there's nobody singing to me now

[Chorus]

E Bm7 Asus4 A  
 No change I can change I can change I can change  
 E Bm7 Asus4 A  
 But I'm here in my mould I am here in my mould.  
 E Bm7 Asus4 A  
 But I'm a million different people from one day to the next  
 E Bm7 Asus4 A E Bm7 Asus4 A E Bm7 Asus4  
 I can't change my mould no no no no no no no

[Verse]

E Bm7 Asus4 A E Bm7  
 Cos' it's a bittersweet symphony thats life  
 Asus4 A E Bm7 Asus4 A E Bm7  
 Try to make ends meet you're a slave to the money then you die.  
 Asus4 A E Bm7 Asus4 A E Bm7  
 I'll take you down the only road I've ever been down  
 Asus4 A E Bm7 Asus4 A E Bm7  
 You know the one that takes you to the places where all the veins mee

[Chorus]

E Bm7 Asus4 A  
 No change I can change I can change I can change  
 E Bm7 Asus4 A  
 But I'm here in my mould I am here in my mould.  
 E Bm7 Asus4 A  
 But I'm a million different people from one day to the next  
 E Bm7 Asus4 A E Bm7 Asus4 A E Bm7 Asus4  
 I can't change my mould no no no no no no no





G Em Bm

E F  
Nigel is not outspoken, but he likes to speak,  
C G  
And he loves to be spoken to,  
F C G  
Nigel is happy in his work,  
(In his work-----!)

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Nigel is happy in his work!

(In his work-----!)

(His world!)

G                               Em                                               Bm  
We're only making plans for Nigel, (Ah - hoo - oo!)

G                               Em                                               Bm  
We only want what's best for him, (Ah - hoo - oo!)

G                               Em                                               Bm  
We're only making plans for Nigel, (Ah - hoo - oo!)

G                               Em                                               Bm  
Nigel just needs this helping hand, (Ah - hoo - oo!)

Am                                                                                               G                                               F  
And if young Nigel says he's happy, he must be happy,

                              Em                                               Em7                                               D   D4   D(b5)   D5  
He must be happy, he must be happy in his work-----!

G                      Em                      Bm

G                      Em                      Bm

Mmm-----, we're only making plans for Nigel,  
G                      Em                      Bm  
(Oo - oo - oo!) We only want what's best ...for him,  
G                      Em                      Bm  
(Oo - oo - oo!) Mmmm, we're only making plans for Nigel,  
G                      Em                      Bm  
(Oo - oo - oo!) Nigel just needs this helping hand,  
G                      Em                      Bm  
(Oo - oo - oo!) We're only making plans for Nigel,  
G                      Em                      Bm  
(Oo - oo - oo!) He has his future in a- British Steel,  
Bm N.C.  
Steel, steel---, steel----, steel---, steel----, yeah-----!  
(Oo - oo - oo!)

G                      Em                      Bm  
We're only making plans for Nigel!

Bm                  G                  Em                  Bm  
||: Nigel,        Nigel,        Nigel,        Nigel! :|| [Repeat]  
(Oo - oo - oo!)

## Die Ärzte - Omaboy

Em B7 Em B7

Em B7  
Ich hab mich dem Bund verweigert, Zivildienst war angesagt,  
Em G B  
ins Altenheim für anderthalb Jahr. ohoho  
Em B  
Alles lief voll nach Planung, nie hätt ich mich beklagt.  
Em G Em  
Endlich würden all meine Träume wahr. oh ho hoo

Am C  
Denn seh ich schneeweißes Haar, ja dann lauf ich Gefahr,  
G D  
mich vor Liebe und Sehnsucht fast zu vergessen.  
Am C  
Denn in dieser unseren Welt, wo Schönheit und Jugend nur zählt,  
G D  
bin ich auf die Liebe greiser Frauen versessen.  
Em  
Je älter, je besser! ohohoo

Em B7  
Wenn ich ihre Krampfadern zähle an formlos geschwollenen Beinen,  
Em G B  
Oberweite am Bauch, das nenn ich gut gebaut. ohoho  
Em B  
Stargetrübte Augen, schlechter Atem von den Gallensteinen,  
Em G Em  
starkes Make-up über hängender Haut oh ho ho

Am C  
Models in Strapsen sind schick, doch ich krieg meinen Kick  
G D  
von welkenden Schenkeln, die sich in Stützstrumpfhosen pressen.  
Am C  
Denn seh ich schneeweißes Haar, ja dann lauf ich Gefahr,

G D  
mich vor Liebe und Sehnsucht fast zu vergessen.

Em  
Je älter, je besser! ohohoo

Em B7  
sie sind so unendlich viel mehr erfahren in Liebesdingen.

Em G B  
Wisst ihr welche Gefühle sich in ihnen regen?

Em B  
Ich werde in neue Regionen der Liebe eindringen,

Em  
denn heute wird ich eine

B  
flachlegen.

Am C  
Denn seh ich schneeweißes Haar, ja dann lauf ich Gefahr,

G D  
mich vor Liebe und Sehnsucht fast zu vergessen.

Am C  
Denn in dieser unseren Welt, wo Schönheit und Jugend nur zählt,

G D  
bin ich auf die Liebe greiser Frauen versessen.

Em  
Je älter, je besser!

Em  
Je älter, je besser!

Em  
Je älter, je besser!

Em  
Je älter, je besser!

Mußt' ich so alt werden, um dieses erleben zu dürfen,  
daß ein junger Mann mir so die Lust aus dem Körper saugt?  
Ah, ich muß erst mal 'ne Zigarette rauchen.  
Ja, steck' Dir eine an, mein Schatz - 's tut Dir gut.

## America - Horse With No Name

Em D6/9  
On the first part of the journey  
Em D6/9  
I was lookin at all the life  
Em D6/9  
There were plants and birds and rocks and things  
Em D6/9  
There were sand and hills and rings

Em D6/9  
The first thing I met was a fly with a buzz  
Em D6/9  
and the sky with no clouds  
Em D6/9  
the heat was hot and the ground was dry  
Em D6/9  
but the air was full of sound

Em9 Dmaj9  
I've been through the desert on a horse with no name  
Em9 Dmaj9  
it felt good to be out of the rain  
Em9 Dmaj9  
in the desert you can remember your name  
Em9 Dmaj9  
'cause there ain't no one for to give you no pain  
Em9 Dmaj9  
La la la la lala la lala  
Em9 Dmaj9  
la la la

Em D6/9  
After two days in the desert sun  
Em D6/9  
my skin began to turn red  
Em D6/9  
After three days in the desert fun

Em D6/9  
I was looking at a river bed  
Em D6/9  
And the story it told of a river that flowed  
Em D6/9  
made me sad to think it was dead

Em9 Dmaj9  
I've been through the desert on a horse with no name  
Em9 Dmaj9  
it felt good to be out of the rain  
Em9 Dmaj9  
in the desert you can remember your name  
Em9 Dmaj9  
'cause there ain't no one for to give you no pain  
Em9 Dmaj9  
la la la la lala la lala  
Em9 Dmaj9  
la la la

After nine days I let the horse run free  
'cause the desert had turned to sea  
there were plants and birds and rocks and things  
there were sand and hills and rings  
The ocean is a desert with it's life underground  
and the perfect disguise above  
Under the cities lies a heart made of ground  
but the humans will give no love

I've been through the desert on a horse with no name  
it felt good to be out of the rain  
in the desert you can remember your name  
'cause there ain't no one for to give you no pain  
la la la la lala la lala  
la la la

## The Doors - The End

D

D

This is the end

C            D

Beautiful friend

This is the end

C            D

My only friend, the end

C        G            D

Of our elaborate plans, the end

C        G            D

Of everything that stands, the end

C            G            D

No safety or surprise, the end

C            G                    D

I'll never look into your eyes...again

C                                    D

Can you picture what will be

G7                                    D

So limitless and free

C                    D                                    G                    D

Desperately in need...of some...strangers hand

C                    D

In a...desperate land

D                                    C                                    D

Lost in a romance...wilderness of pain

C                                    D

And all the children are insane

C            D

All the children are insane

C                                    D

Waiting for the summer rain, yeah

D

There's danger on the edge of town

Ride the kings highway, baby

Weird scenes inside the gold mine

Ride the highway west, baby

Ride the snake, ride the snake

To the lake, the ancient lake, baby

The snake is long, seven miles

Ride the snake...he's old, and his skin is cold

D

The west is the best

The west is the best

Get here, and we'll do the rest

D            C            D

The blue bus is calling us

D            C            D

The blue bus is calling us

D                    C            D

Driver, where you've taken us

(spoken) D

The killer awoke before dawn, he put his boots on

He took a face from the ancient gallery

And he walked on down the hall

He went into the room where his sister lived, and...then he

Paid a visit to his brother, and then he

He walked on down the hall, and



And he came to a door...and he looked inside  
Father, yes son, I want to kill you  
Mother...I want to...fuck you

D  
C'mon baby, take a chance with us

C'mon baby, take a chance with us

C'mon baby, take a chance with us

C D  
And meet me at the back of the blue bus

C D  
Doing a blue rock

C D  
On a blue bus

C D  
Doing a blue rock

C D  
C'mon, yeah

Kill, kill, kill, kill, kill, kill

D  
This is the end  
C D  
Beautiful friend

This is the end  
C D  
My only friend, the end  
C G D  
It hurts to set you free  
C D

But you'll never follow me  
C D

The end of laughter and soft lies  
C G D

The end of nights we tried to die  
C G D

This is the end

## Johnny Cash - Man In Black

G G G G

G G  
Well, you wonder why I always dress in black,  
G A  
Why you never see bright colors on my back,  
C G C G  
And why does my appearance seem to have a somber tone.  
A7 D7  
Well, there's a reason for the things that I have on.

G G  
I wear the black for the poor and the beaten down,  
G A  
Livin' in the hopeless, hungry side of town,  
C G C G  
I wear it for the prisoner who has long paid for his crime,  
A7 D7  
But is there because he's a victim of the times.

G G  
I wear the black for those who never read,  
G A  
Or listened to the words that Jesus said,  
C G C G  
About the road to happiness through love and charity,  
A7 D7  
Why, you'd think He's talking straight to you and me.

G G  
Well, we're doin' mighty fine, I do suppose,  
G A  
In our streak of lightnin' cars and fancy clothes,  
C G C G  
But just so we're reminded of the ones who are held back,  
A7 D7  
Up front there ought 'a be a Man In Black.

G G  
I wear it for the sick and lonely old,  
G A  
For the reckless ones whose bad trip left them cold,  
C G C G  
I wear the black in mournin' for the lives that could have been,  
A7 D7  
Each week we lose a hundred fine young men.

G G  
And, I wear it for the thousands who have died,  
G A  
Believen' that the Lord is on their side,  
C G C G  
I wear it for another hundred thousand who have died,  
A7 D7  
Believen' that we all were on their side.

G G  
Well, there's things that never will be right I know,  
G A  
And things need changin' everywhere you go,  
C G C G  
But 'til we start to make a move to make a few things right,  
A7 D7  
You'll never see me wear a suit of white.

G G  
Oh, I'd love to wear a rainbow every day,  
G A  
And tell the world that everything's ok,  
C G C G  
But I'll try to carry off a little darkness on my back,  
A7 D7  
Till things are brighter, I'm the Man In Black

D7 D7 G

# Alphaville - Forever Young

[Verse]

G D Em  
 Lets start in style, let's dance for a while  
 C D  
 Heaven can wait we're only watching the skies  
 Em C  
 Hoping for the best, but expecting the worst  
 D  
 Are you gonna drop the bomb or not?

G                                  D                                  Em  
Let us stay young or let us live forever

C                                  D  
We dont have the power, but we never say never

Em                                  C  
Sitting in the sandpit, life is a short trip

D  
The music's for the sadman

G D Em  
Can you imagine when this race is won  
C D  
Turn out all the faces into the sun  
Em C  
Praising our leaders, we're getting in tune  
D  
The music's played by the madman

[Chorus]

G D  
Forever Young  
Em C

I want to be Forever Young  
D Em  
Do you really want to live forever?  
C D  
Forever, you'll never  
G D  
Forever Young  
Em C  
I want to be Forever Young  
D Em  
Do you really want to live forever?  
C D G  
Forever Young.

[Verse]

Some are like water, some are like the heat  
Some are a melody and some are the beat  
Sooner or later they all will be gone  
Why don't they stay young?

It's so hard to get old without a cause  
I don't want to perish like a fading horse  
Years like diamonds in the sun  
And diamonds are forever

## The Cure - Close To me

[Verse]

B  
I've waited hours for this  
  
I've made myself so sick  
    Abmin  
I wish I'd stayed  
    F#  
asleep today  
    B  
I never thought this day would end  
                    Abmin  
I never thought tonight could ever be  
    F#  
this close to me

[Verse 2]

B  
Just try to see in the dark  
  
just try to make it work  
    Abmin                    F#  
to feel the fear before you're here  
    B  
I make the shapes come much too close  
  
I pull my eyes out  
    Abmin                    F#  
hold my breath and wait until I shake...

[Bridge]

E  
But if I had your faith  
                    B  
then I could make it safe and clean  
    E  
If only I was sure

B

that my head on the door was a dream

[Instrumental]

(There's a part here with horns but the underliner is the B Abmin F# progression)

[Verse]

[Bridge]

E

But if I had your face

B

then I could make it safe and clean

E

B

if only I was sure that my head on the door was a dream

(Repeat B Abmin F# progression until you want it to end, unless, of course you want a trumpet like the recording.)



## Leonard Cohen - Story Of Isaac

[Intro]

Am

[Verses]

Am F  
The door it opened slowly,  
Am F  
my father he came in,  
G F E  
I was nine years old.  
Am F  
And he stood so tall above me,  
Am F  
his blue eyes they were shining  
G F E  
and his voice was very cold.  
C  
He said, "I've had a vision  
  
and you know I'm strong and holy,  
D C B  
I must do what I've been told."  
F Bb  
So he started up the mountain,  
F Bb  
I was running, he was walking,  
F G A Am  
and his axe was made of gold.  
  
Am F  
Well, the trees they got much smaller,  
Am F  
the lake a lady's mirror,  
G F E

we stopped to drink some wine.

Am F

Then he threw the bottle over,

Am F

broke a minute later

G F E

and he put his hand on mine.

C

Thought I saw an eagle

but it might have been a vulture,

D C B

I never could decide.

F Bb

Then my father built an altar,

F Bb

he looked once behind his shoulder,

F G A Am

he knew I would not hide.

Am F  
You who build the altars now

Am F

to sacrifice these children,

G F E

you must not do it anymore.

Am F

A scheme is not a vision

Am F

and you never have been tempted

G F E

by a demon or a god.

C

You who stand above them now,

your hatchets blunt and bloody,

D C B

you were not there before,

F Bb

when I lay upon a mountain

F                          Bb  
and my father's hand was trembling  
          F          G          A          Am  
with the beauty of the word.

          Am                          F  
And if you call me brother now,  
          Am                          F  
forgive me if I inquire,  
          G          F          E  
"Just according to whose plan?"  
Am                          F  
When it all comes down to dust  
Am                          F  
I will kill you if I must,  
          G          F          E  
I will help you if I can.  
C  
When it all comes down to dust

I will help you if I must,  
          D          C          B  
I will kill you if I can.  
          F                          Bb  
And mercy on our uniform,  
F                          Bb  
man of peace or man of war,  
          F          G          A          Am  
the peacock spreads his fan.

## Hawkind - Silver Machine

[Verse 1]

A                      B  
I just took a ride in a silver  
D                                      E  
machine, and I'm still feeling mean

A                                      B  
Do you want to ride, see yourself going by  
D                                      E  
the other side of the sky in a silver machine

[Chorus]    4

E      D      E              D  
I've got a Silver Machine...

[Verse 2]

A                                      B  
It flies sideways through time  
D                                      E  
It's an electric line to your Zodiac sign

A                                      B  
It flies out of a dream  
D                                      E  
it's antiseptically clean, you've got to know what I mean

## Elton John - Your Song

[Intro]

D G A G

[Verse]

D                    G            A                    F#m  
It's a little bit funny, this feeling inside  
Bm                    Bm/A            Bm/Ab            G  
I'm not one of those who can easily hide  
D                    A                    F#                    Bm  
I don't have much money, but, boy if I did  
D                    Em7                    G                    A  
I'd buy a big house where we both could live

D                    G            A                    F#m  
If I was a sculptor, but then again no  
Bm                    Bm/A            Bm/Ab                    G  
Or A man who makes potions in a travelling show  
D                    A                    F#                    Bm  
I know it's not much but it's the best I can do  
D                    Em7                    G                    D  
My gift is my song, and this one's for you

[Chorus]

A/C#                    Bm            Em7                    G  
And you can tell everybody this is your song  
A/C#                    Bm                    Em                    G  
It may be quite simple but now that it's done  
Bm                    Bm/A  
I hope you don't mind, I hope you don't mind  
Bm/Ab                    G  
That I put down in words,

## Elton John - Your Song

---

D Em G A  
How wonderful life is while you're in the world

D G A G

[Verse]

D G A F#m  
I sat on the roof and kicked off the moss  
Bm Bm/A Bm/Ab G  
Well a few of the verses, well they've got me quite cross  
D A F# Bm  
But the sun's been quite kind, while I wrote this song  
D Em7 G A  
It's for people like you that keep it turned on

D G A F#m  
So excuse me forgetting, but these things I do  
Bm Bm/A Bm/Ab G  
You see I've forgotten if they're green or they're blue  
D A F# Bm  
Anyway, the thing is, what I really mean  
D Em7 G D  
Yours are the sweetest eyes I've ever seen

[Chorus]

A/C# Bm Em7 G  
And you can tell everybody this is your song  
A/C# Bm Em G  
It may be quite simple but now that it's done  
Bm Bm/A  
I hope you don't mind, I hope you don't mind  
Bm/Ab G  
That I put down in words,  
D Em G A  
How wonderful life is while you're in the world  
  
Bm Bm/A

Bm/Ab G

D                      Em                      G                      D                      G A G D

## Roberta Flack - The First Time Ever I Saw Your Face

[Intro]

C(2x) Dm G

Dm G C  
The first time...ever I saw your face,  
Am7 Em7 F  
I thought the sun rose...in your eyes.  
C G C  
And the moon and stars...were the gifts you gave,  
Bb C  
To the dark...and the endless sky, my love.

Dm G C  
And the first time...ever I kissed your mouth,  
Am7 Em7 F  
I felt the earth move...through my hands.  
C G C  
Like the trembling heart...of a captive bird  
Bb C  
That was there...at my command.

Dm G C  
And the first time...ever I laid with you,  
Am7 Em7 F  
I felt your heart...so close to mine.  
C G C  
And I know our joy...would fill the earth,  
Bb C  
And last...till the end of time, my love.

Dm Dm C G C Dm Em7/Bb  
The first time...ever I saw...your...face. your...face. Your...face.  
C  
Your...face



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|0---2-2---0---3

|2---0-0---2---2

|2---x-x---3---3

|0---x-x---x---x

Schluss:

Em.....

## Shakespears Sister - Hello (turn your radio on)

[Intro]

B C# E C#

B C#  
Woke up this morning and the streets were full of cars  
E B  
all bright and shiny like they'd just arrived from mars.  
C#  
And as I stumbled through last night's drunken debris,  
E B  
the paperboy screamed out the headlines in the street.

F#m E  
Another war and now the pound is looking weak  
D C#m  
and tell me have you read about the latest freak?  
F#m E  
We're bingo numbers and our names are obsolete  
D C#  
Why do I feel bitter when I should be feeling sweet?

F# D#m Bbm C#  
Hello, hello turn your radio on.  
F# D#m  
Is there anybody out there?  
Bbm C#  
Help me sing my song  
G#m Bbm  
La la la life is a strange thing:  
B C#  
Just when you think you've learned how to use it  
F#  
it's gone.

B C#  
Woke up this morning and my head was in a daze.  
E B  
A brave new world has dawned upon the human race,  
C#  
where words are meaningless and everything's surreal.  
E B  
Gonna have to reach my friends to find out how I feel.

F#m E  
And if I taste the honey is it really sweet  
D C#m  
and do I eat it with my hands or with my feet?  
F#m E  
Does anybody really listen when I speak  
D C#  
or will I have to say it all again next week?

F# D#m Bbm C#  
Hello, hello turn your radio on.  
F# D#m  
Is there anybody out there?  
Bbm C#  
Help me sing my song.

F# D#m Bbm C#  
Hello, hello turn your radio on.  
F# D#m  
Is there anybody out there?  
Bbm C#  
tell me: what went wrong?  
G#m Bbm  
La la la life is a strange thing  
G#m Bbm  
life is a strange thing

[ Solo Part ]

F# - Bbm - D#m - C#

F# - Bbm - D#m - C#

G#m - Bbm

B - C#

F#                      D#m                      Bbm      C#

Hello, hello turn your radio on

F#                      D#m

Is there anybody out there?

Bbm      C#

Help me sing my song

F#                      D#m                      Bbm      C#

Hello, hello turn your radio on

F#                      D#m

Is there anybody out there?

Bbm      C#

Help me sing my song

G#m                                      Bbm

La la la life is a strange thing

B                      C#

Just when you think you've learned how to use it

F#

It's gone

## The Beatles - You've Got to Hide Your Love Away

[ Intro ]

| G |

[ Verse ]

G       Dsus4       Fadd9 C/E G  
Here I stand with head in hand  
C                   Fadd9 C  
Turn my face to the wall  
G       Dsus4 Fadd9 C/E G  
If she's gone I can't go on  
C                   Fadd9 C D  
Feeling two foot sma - a - all

[ Verse ]

G    Dsus4 Fadd9 C/E G  
Everywhere peo - ple stare  
C                   Fadd9 C  
Each and every day  
G    Dsus4 Fadd9 C/E G  
I can see them laugh at me  
C                   Fadd9 C D D/C D/B D/A  
And I hear them say - ay - ay

[Chorus]

G                   C                   Dsus4 D Dsus2 D  
Hey, you've got to hide your love away  
G                   C                   Dsus4 D Dsus2 D  
Hey, you've got to hide your love away

[ Verse ]

G       Dsus4 Fadd9 C/E G  
How can I       e - ven try  
C       Fadd9 C  
I can never win  
G       Dsus4 Fadd9 C/E G  
Hearing them, see - ing them  
C       Fadd9 C D  
In the state I'm i - i in

[ Verse ]

G       Dsus4 Fadd9 C/E G  
How could she say to me  
C       Fadd9 C  
"Love will find a way"  
G       Dsus4 Fadd9 C/E G  
Gather 'round, all you clowns  
C       Fadd9 C D D/C D/B D/A  
Let me hear you say - ay - ay

[Chorus]

G                   C                   Dsus4 D Dsus2 D  
Hey, you've got to hide your love away  
G                   C                   Dsus4 D Dsus2 D  
Hey, you've got to hide your love away  
G                   C                   Dsus4 D Dsus2 D  
Hey, you've got to hide your love away  
G                   C                   Dsus4 D Dsus2 D  
Hey, you've got to hide your love away

[Outro]

## The Beatles - You've Got to Hide Your Love Away

---

| G Dsus4 | Fadd9 C/E G | C | Fadd9 C |  
| G Dsus4 | Fadd9 C/E G | C | Fadd9 C | G/D



## Neneh Cherry - Manchild

Db E  
Is it the pain of the drinking

Ab Db Dbsus4 Db  
or the suddenly sinking feeling

F Gb  
the car never seems to work

D E  
when its late your girlfriends on a date

C  
and the hero with her in your dreams and your sleep  
seems like you

D D Dsus4 D  
turn around and ask yourself

D D Dsus4  
turn around and ask yourself

Bbm Eb Db B  
manchild, will you ever win

Bbm Eb B Db  
manchild, look at the state you're in

Db E Ab Db Dbsus4 Db  
could you go undercover and sell your brand new lover could you

F Gb  
be someone else for a night

D

maybe someone else will love you

E C  
you'd sell your soul for a tacky song

like the ones you hear on the radio

D D Dsus D  
turnaround and ask yourself

D D Dsus  
turnaround and ask yourself

Bbm Eb Db B  
manchild will you ever win

Bbm Eb B Db  
manchild look at the state you're in

Bbm Eb Db B  
manchild, he won't make you cry

Bbm Eb Bbm Eb Bbm  
manchild, manchild manchild

Ebm  
from Monday down to Friday  
Bbm  
you're working on a another man's car

Ebm Bbm  
or is it in the factory, it doesn't matter where you are

[scratch a wound string with your pick ;) ]

[rap1]

just turn around and ask yourself does this communication  
 accentuate the positive to give some illustration  
 say manchild, you're no-one, I turn the microphone on  
 control communication when I'm kicking it and so on  
 to the point where I need air that I breathe  
 and to annoy the instance, waiting and ecstatic to receive  
 for the meantime, another mirror  
 I keep on saying it, I know what the time is and the crowd will  
 keep on playing,  
 through these beat boxes, loud's my diagnosis  
 coz I believe in miracles and words in heavy doses  
 enough r.e.s.p.e.c.t, respect himself express, no stress  
 remark is easy just believe that all you need is the air that you  
 breathe (turn around and ask yourself, x 2)

Bbm Eb Db B  
 manchild will you ever win

Bbm Eb B Db  
 manchild look at the state you're in

Bbm Eb Db B  
 manchild, he won't make you cry

Bbm Eb Bbm Eb Bbm Eb B Db

manchild, manchild manchild he's the apple of your life

once bitten, twice shy

[rap2]

## Alphaville - Summer in Berlin

[Intro]

2 x Gm Dm F C

4 x D A

Gm Dm  
This day's an invitation  
F C  
And it's just for you  
Gm Dm  
You've got a reservation  
F C  
For the 17th of June  
D A  
Open your eyes  
D A  
And let the sun break in for a while  
D A  
There may be something  
D A  
That you've never seen inside

Feel how your heart beats  
Like a heavy machine  
The sound of the traffic  
Is like a silent dream  
The dust in the park  
The exhaust from the cars  
Ascends in that heated afternoon  
You touch a sweaty body!

Gm Dm F C  
Summer in Berlin, it's alright, (it's alright)  
Gm Dm  
The day feels so tired  
F  
From the lead in the air

C  
And the fire in the skies  
Gm                          Dm                          F  
Life seemed to be a fault of grace  
                                  C  
But it's ok  
                                  Gm  
To gave you a kiss  
                          Dm                          F          C  
In the middle of the crossroads

[Solo]

2 x Gm Dm F C  
4 x D A

Feel how your heart beats  
Like a heavy machine  
The sound of the traffic  
Is like a silent dream  
The dust in the park  
The exhaust from the cars  
Ascends in that heated afternoon  
You touch a sweaty body!

Summer in Berlin, it's alright  
The heat of the sun  
Which is stored in the pavement  
Feels so fine  
Here stands the innocent  
and there it comes oh so wild  
That's when you're longing  
For a summer by the wall

Summer in Berlin, it's alright  
Summer in Berlin, it's ok

## Darondo - Didn't I

Bb Am Gm (2x)

Do-do-do-do-doooooooo

Badadadadadadooooo

Bb                      Am                      Gm  
Didn't I treat you right now? (Didn't I?)  
Bb                      Am                      Gm  
Didn't I do the best I could? (Didn't I?)  
Bb                      Am                      Gm  
Didn't I give you everything? (Didn't I?)  
Bb                      Am                      Gm  
I tried my best just to be a man. (Didn't I?)

F Bb  
 Didn't I do it baby?  
 F Bb  
 Didn't I do right?  
 F Bb  
 Why you wanna leave me baby?  
 F Bb  
 Didn't I treat you right?

Bb Am Gm (cut time) Bb Am Gm

I bought you diamond rings

Bb Am Gm

Everything

Bb Am Gm

That a woman could need

Bb Am Gm

I bought you cars, clothes, a home

Bb Am Gm

When things was rough for me

Bb Am Gm

I kept on going

Bb Am Gm  
and back again

F Gm Am Bb  
Didn't I (Didn't I)  
F Gm Am Bb  
Didn't I (Didn't I)

Bb Am Gm (cut time)  
There's something wrong with you  
Tell me  
Baby are your troubles dead?  
You look back  
You should be glad  
Don't be mad  
I must be glad  
And sit down  
And let me kiss your lovely mouth

F Bb  
Didn't I do it baby?  
Didn't I do right?  
Why you wanna leave me baby?  
They say I didn't treat you right

Bb Am Gm (cut time)  
So much to mean to me  
That you don't know  
Talk to me  
What it is  
That you've done  
To make me



## Men Without Hats - Safety Dance

[Verse]

B

We can dance if we want to

A E

We can leave your friends behind

A

Cause your friends don't dance and if they don't dance

B F#

Well they're no friends of mine

B

I say, we can go where we want to

A E

A place where they will never find

A

And we can act like we come from out of this world

B F#

Leave the real one far behind

E A D G (2x)

And we can dance and sing

B

We can go when we want to

A E

The night is young and so am I

A

And we can dress real neat from our hats to our feet

B F#

And surprise 'em with the victory cry

B

Say, we can act if want to

A E

If we don't nobody will

A

And you can act real rude and totally removed

B F#

And I can act like an imbecile

[Chorus]

E A  
I say, we can dance, we can dance  
D G  
Everything's out of control  
E A  
We can dance, we can dance  
D G  
We're doing it from pole to pole's  
E A  
We can dance, we can dance  
D G  
Everybody look at your hands  
E A  
We can dance, we can dance  
D G  
Everybody takin' the cha-A-A-ance  
B F# C# G#  
It's safe to dance, Oh well it's safe to dance,  
B# F# C# G#  
Yes it's safe to dance

[Verse]

B  
We can dance if we want to  
A E  
We've got all your life and mine  
A  
As long as we abuse it, never gonna lose it  
B F#  
Everything'll work out right  
B  
I say, we can dance if we want to  
A E  
We can leave your friends behind  
A

'Cause your friends don't dance and if they don't dance

B F#

Well they're no friends of mine

[Chorus]

E A

I say, we can dance, we can dance

D G

Everything's out of control

E A

We can dance, we can dance

D G

We're doing it from pole to pole's

E A

We can dance, we can dance

D G

Everybody look at your hands

E A

We can dance, we can dance

D G

Everybody takin' the cha-A-A-ance

B F# C# G#

It's safe to dance, Oh well it's safe to dance,

B# F# C# G#

Yes it's safe to dance

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