



Ostseesongbook 2019

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Hall & Oates - Maneater

[Intro]

Bm A G A (x4)

[Verse]

D

She'll only come out at night

A

The lean and hungry type

C

B

Nothing is new, I've seen her here before

Em

Watching and waiting

A

Bm

Ooh, she's sittin' with you but her eyes are on the door

Verse 2: (Same as Verse 1)

D A C B Em A Bm

[Chorus]

Bm

A

(Oh-oh, here she comes) Watch out boy she'll chew you up

G

F#

(Oh-oh, here she comes) She's a maneater

Bm

A

(Oh-oh, here she comes) Watch out boy she'll chew you up

Em

G

A

(Oh-oh, here she comes) She's a maneater

Verse 3: (Same as Verse 1)

D A C B Em A Bm

[Chorus]

Leonard Cohen - Avalanche

[Intro]

Em

[Verse 1]

Em C/G Em

I stepped into an avalanche,

D/F# Em

it covered up my soul;

C/G

When I am not this hunchback that you see,

Em D/F# Em

I sleep beneath a golden hill.

G D/F#

You who wish to conquer pain,

Em C/G B7/F#

you must learn, learn to serve me well.

[Verse 2]

You strike my side by accident

As you go down for your gold.

The cripple here that you clothe and feed

Is neither starved nor cold;

He does not ask for your company,

Not at the centre, the centre of the world.

[Verse 3]

When I am on a pedestal,

You did not raise me there.

Your laws do not compel me

To kneel grotesque and bare.

I myself am the pedestal

For this ugly hump at which you stare.

[Verse 4]

ou who wish to conquer pain,

You must learn what makes me kind;

The crumbs of love that you offer me,

They're the crumbs I've left behind.
Your pain is no credential here,
It's just the shadow, shadow of my wound.

[Verse 5]

I have begun to long for you,
I who have no greed;
I have begun to ask for you,
I who have no need.
You say you've gone away from me,
But I can feel you when you breathe.

[Verse 6]

Do not dress in those rags for me,
I know you are not poor;
And don't love me quite so fiercely now
When you know that you are not sure,
It is your turn, beloved,
And it is your flesh that I wear.

[Outro]

Em

Tocotronic - Letztes Jahr im Sommer

G Hm Dm
Jeder Tag fängt mit Regen an und ich
Frage mich schon ob hier was nicht stimmen kann
C G Dm F
Es ist klar ich kenn' jetzt eine ganze Menge Leute doch
Irgendwann ging's mir besser schon als heute
 (dist)C Am Em Riff 3x
Zum Beispiel letztes Jahr im Sommer
C Am Em

(wieder leise)
Jeden Tag gehe ich ins Bad und wasche mich
Jeden Tag schütete ich mir kaltes Wasser ins Gesicht

Es ist klar es geht nichts von heute auf morgen doch
Irgendwann hatte ich mal weniger Sorgen
Zum Beispiel letztes Jahr im Sommer

(nur noch Dist.)
G Hm Dm

Es ist klar ich hab' noch nie soviel gedacht doch
Irgendwann hatte ich mal mehr gelacht
Zum Beispiel letztes Jahr im Sommer (3x ohne Riff)

Zum Beispiel letztes Jahr im Sommer (mit Riff)

-Schluss-

Black Sabbath - Paranoid

Em D G D Em (G)
Finished with my woman 'cause she couldn't help me with my mind
Em D G D Em (G)
People think I'm insane because I am frowning all the time

Em C D Em

Em D G D Em (G)
All day long I think of things but nothing seems to satisfy
Em D G D Em (G)
Think I'll lose my mind if I don't find something to pacify

Em
Can you help me
D Em
Occupy my brain
D
Oh yeah

Em D G D Em (G)

Em D G D Em (G)
I need someone to show me the things in life that I can't find
Em D G D Em (G)
I can't see the things that make true happiness I must be blind

Em D G D Em

Em D G D Em (G)
Make a joke and I will sigh and you will laugh and I will cry
Em D G D Em (G)
Happiness I cannot feel and love to me is so unreal

Em C D Em

Em D G D Em (G)

And so as you hear these words telling you now of my state
Em D G D Em (G)
I tell you to enjoy life I wish I could but it's too late

Em D G D Em G
Em D G D Em

Laid Back - Bakerman

Gm - F - C - C

[Intro]

Gm F C C (2x)

[Verse]

Gm	F	C	C
Bakerman is baking bread			
Gm	F	C	C
Bakerman is baking bread			
Gm	F	C	C
Sagabona kunjani wena			
Gm	F	C	C
Sagabona kunjani wena			
Gm	F	C	C
The night train is coming, got to keep on running			
Gm	F	C	C
The night train is coming, got to keep on running			

Gm	F	C	C
Bakerman is baking bread			
Gm	F	C	C
Bakerman is baking bread			
Gm	F	C	C
Sagabona kunjani wena			
Gm	F	C	C
Sagabona kunjani wena			
Gm	F	C	C
The night train is coming			
Gm	F	C	C
The night train is coming			

[Solo]

[Verse]

Gm F C C

Bakerman is baking bread

Gm F

Sagabona kunjani wena

C C

Bakerman is baking bread

Gm F

You got to cool down

C C

Take it easy

Gm F

You got to cool down, relax

C C

Take it easy

Gm F C

Slow down (slow down) relax (relax)

C

It's too late to worry

Gm F

Slow down (slow down)

C C Gm F

Take it easy

Ich weiß nur eins und da bin ich sicher,
A
dieses Land ist es nicht. Dieses Land ist es nicht.

A7

Dieses Land ist es nicht. Dieses Land ist es nicht.

Der Traum ist ein Traum, zu dieser Zeit,
doch nicht mehr lange, mach dich bereit
für den Kampf um's Paradies!
Wir haben nichts zu verlieren außer unserer Angst,
es ist unsere Zukunft, unser Land.
Gib mir deine Liebe, gib mir deine Hand.

Refrain...

Wirklichkeit...

Human League - Don't You Want Me

F G
You were working as a waitress in a cocktail bar
F G
when I met you
F G
I picked you out I shook you up and turned you around
F G
turned you into someone new
F G
Now five years later on you've got the world at your feet
F G
success has been so easy for you.
F G
But don't forget it's me who put you where you are now
F G
and I can put you back down too.

Am Em
Don't, don't you want me?
F G
You know I can't believe it when I hear that you won't see me.
Am Em
Don't, don't you want me?
F G
You know I don't believe you when you say that you don't need me.

Am Bm
Trust me and you'll find, if you think you'll change your mind
C E
You better change it back or we will both be sorry
F G F G
Don't you want me baby, don't you want me oh ohohoh
F G F G
Don't you want me baby, don't you want me oh ohohoh

F G
I was working as a waitress in a cocktail bar,

F G
that much is true.
F G
But even then I knew I'd find a much better place,
F G
either with or without you.
F G
The five years we have had, had been such good times,
F G
I still love you.
F G
But now I think its time I live my life on my own,
F G
I guess it's just what I must do

Am Em
Don't, don't you want me?
F G
You know I can't believe it when I hear that you won't see me.
Am Em
Don't, don't you want me?
F G
You know I don't believe you when you say that you don't need me.

Am Bm
Trust me and you'll find, if you think you'll change your mind
C E
You better change it back or we will both be sorry
F G F G
Don't you want me baby, don't you want me oh ohohoh?

F G F G
Don't you want me baby, don't you want me oh ohohoh?
F G F G
Don't you want me baby, don't you want me oh ohohoh?
F G F G
Don't you want me baby, don't you want me oh ohohoh?

Rockwell - Somebody's Watching Me

[Intro]

C#m, A B (x8)

[Verse 1]

C#m F#m/A
I'm just an average man, with an average life,
C#m A B
I work from nine to five, hey, hell, I pay the price.
C#m F#m/A
But all I want is to be left alone, in my average home,
C#m A B
But why do I always feel, like I'm in the Twilight Zone?

[Chorus 1:]

C#m F#m/A C#m
I always feel like, somebody's watchin' me,
A A/B
And I have no privacy.
C#m F#m/A C#m
I always feel like, somebody's watchin' me,
A B
Tell me; is it just a dream?

[Verse 2:]

C#m F#m/A
When I come home at night,
C#m A B
I bolt the door real tight.
C#m A B
People call me on the phone, I'm trying to a-void,

C#m A B
Well, can the people on TV see me, or am I just para-noid?

C#m F#m/A
When I'm in the shower, I'm a-fraid to wash my hair,
C#m A B
'Cos I might open my eyes and find someone standing there.
C#m F#m/A
People say I'm crazy; just a little touched,
C#m A B
But maybe showers remind me of Psycho too much, that's why;

[Chorus 2:]

C#m F#m/A C#m
I always feel like, somebody's watchin' me,
A A/B
And I have no privacy.
C#m F#m/A C#m
I always feel like, somebody's watchin' me,
A B
Who's playing tricks on me?

[Interlude:]

C#m, A B (x4)

[Break:]

C#m C#sus C#m A
C#m C#sus C#m A B

C#m B
I don't know any more; are the neighbours watching me?
C#m A B
Well, is the mailman watching me?
C#m F#m/A
And I don't feel safe any more, oh, what a mess!

Rihanna - Love On The Brain

[Intro]

G Am Em D

[Verse 1]

G
And you got me, let go

Am
What you want from me?

What you want from me?

Em D
I tried to buy your pretty heart, but the price too high

G
Baby you got me like oh

Am
You love when I fall apart (fall apart)

Em
So you can put me together

D
And throw me against the wall

G Am
Baby you got me like ah, woo, ah

Em
Don't you stop loving me (loving me)

Don't quit loving me (loving me)
D

Just stop loving it babe (loving me)

[Pre Chorus]

F

C

Oh, and baby I'm fist fighting with fire

G

Just to get close to you

Can we burn something babe?

F

C

D

And I run for miles just to get a taste

[Chorus]

G

Must be love on the brain

Am

That's got me feeling this way

Em

It beats me black and blue but it fucks me so good

D

And I can't get enough

G

Must be love on the brain yeah

Am

And it keeps cursing my name

Em

No matter what I do

I'm no good without you

D

And I can't get enough

G

Must be love on the brain

[Verse 2]

Am

Then you keep loving me

Just love me, yeah

Em

Just love me

D

All you need to do is love me yeah

G

Got me like ah-ah-ah-ow

Am

I'm tired of being played like a violin

Em

D

What do I gotta do to get in your motherfuckin' heart?

G

Am

Baby like ah, woo, ah

Em

Don't you stop loving me (loving me)

Don't quit loving me (loving me)

D

Just stop loving me (loving me)

[Pre Chorus]

F

C

Oh, and baby I'm fist fighting with fire

G

Just to get close to you

Can we burn something babe?

F

C

D

And I run for miles just to get a taste

[Chorus]

G

Must be love on the brain

Am

That's got me feeling this way

Em

It beats me black and blue but it fucks me so good

D

And I can't get enough

G

Must be love on the brain yeah

Am

And it keeps cursing my name

Em

No matter what I do

I'm no good without you

D

And I can't get enough

Must be love on the brain

Chip Taylor - Fuck All The Perfect People

C E Am F
To be or not to be
C E Am F
To free or not to free
C E Am F
To crawl or not to crawl
C G C
Fuck all those perfect people!

C E Am F
To sleep or not to sleep
C E Am F
To creep or not to creep
C E Am F
And some can't remember, what others recall
C G C
Fuck all those perfect people!

C E Am F
Sleepy eyes, waltzing through
C G C
No I'm not talking about you!

C E Am F
To stand or not to stand
C E Am F
To plan or not to plan
C E Am F
To store or not to store
C G C
Fuck all those perfect people!

C E Am F
To drink or not to drink

C E Am F
To think or not to think
 C E Am F
Some choose to dismember, you're rising your thoughts
 C G C
And fuck all those perfect people!

 C E Am F
Sleepy eyes, waltzing through
 C G C
No I'm not talking about you!

 C E Am F
To sing or not to sing
 C E Am F
To swing or not to swing
 C E Am F
(Hell) He fills up the silence like a choke on the wall
 C G C
Fuck all those perfect people!

 C E Am F
To pray or not to pray
 C E Am F
To sway or not to sway
 C E Am F
Jesus died for something - or nothing at all.
 C G C
Fuck all those perfect people!

 C E Am F
Sleepy eyes, waltzing through
 C G C
No I'm not talking about you!

Leonard Cohen - Sisters of Mercy

E A D A E A D A
Oh the Sisters of Mercy they are not departed or gone
C#m G#m C#m G#m E Esus4 E
They were waiting for me when I thought that I just can't go on
D A G F#m E Esus4 E
And they brought me their comfort and later they brought me this song
A D A E A D
Oh I hope you run into them you who've been traveling so long
D E

A D A E A D A
Yes you who must leave everything that you cannot control
C#m G#m C#m G#m E Esus4 E
It begins with your family, but soon it comes round to your soul
D A G F#m E Esus4 E
Well I've been where you're hanging I think I can see how you're pinned
A D A E A D
When you're not feeling holy your loneliness says that you've sinned
D E

A D A E A D A
They lay down beside me I made my confession to them
C#m G#m C#m G#m E Esus4 E
They touched both my eyes and I touched the dew on their hem
D A G F#m E Esus4 E
If your life is a leaf that the seasons tear off and condemn
A D A E A D
They will bind you with love that is graceful and green as a stem
D E

A D A E A D A
When I left they were sleeping I hope you run into them soon
C#m G#m C#m G#m E Esus4 E

Dont turn on the lights you can read their address by the moon

D A G F#m E Esus4 E
And you won't make me jealous if I hear that they sweetened your night

D E

A D A E A
We weren't lovers like that and besides it would still be all right

A D A E A
We weren't lovers like that and besides it would still be all right

Fugees - Ready Or Not

Bm F#
ready or not here i come you cant hide
G D F#
im gonna find you and take it slowly.....

Bm
Now that I escape, sleepwalker awake
F#
Those who could relate know the world ain't cake
G
Jail bars ain't golden gates
D
Those who fake, they break,
F#
When they meet their 400 pound mate

Bm
If I could rule the world.....

Ready or not, here I come, you can't hide
Gonna find you and take it slowly
Ready or not, here I come, you can't hide
Gonna find you and make you want me

Now that I escape, sleepwalker awake
Those who could relate know the world ain't cake
Jail bars ain't golden gates
Those who fake, they break
When they meet their 400-pound mate
If I could rule the world
Everyone would have a gun in the ghetto of course
When giddyuping on their horse
I kick a rhyme drinking moonshine
I pour a sip on the concrete, for the deceased
But no don't weep, Wyclef's in a state of sleep
Thinking bout the robbery that I did last week
Money in the bag, banker looked like a drag

I want to play with pelicans from here to Baghdad
Gun blast, think fast, I think I'm hit
My girl pinched my hips to see if I still exist
I think not, I'll send a letter to my friends
A Born Again hooligan only to be king again

Ready or not, here I come, you can't hide
Gonna find you and take it slowly
Ready or not, here I come, you can't hide
Gonna find you and make you want me

I play my enemies like a game of chess, where I rest
No stress, if you don't smoke sess, lest
I must confess, my destiny's manifest
In some Goretex and sweats I make treks like I'm homeless
Rap orgies with Porgy and Bess
Capture your bounty like Elliot Ness, yes
Bless you if you represent the Fu
But I'll hex you with some witch's brew
If you're doo-doo, voodoo
I can do what you do, easy, believe me
Fronting niggas give me hee-bee-gee-bees
So while you're imitating Al Capone, I'll be Nina Simone
And defecating on your microphone

Ready or not, here I come, you can't hide
Gonna find you and take it slowly

You can't run away
From these styles I got, oh baby, hey baby
Cause I got a lot, oh yeah
And anywhere you go
My whole crew's gonna know baby, hey baby
You can't hide from the block, oh no
Ready or not, refugees taking over
The Buffalo Soldier, dreadlock Rasta
On the twelfth hour, fly by in my bomber
Crews run for cover, now they're under pushing up flowers
Superfly true lies, do or die
Toss me high ? only puff la
With my crew from lock high

I refugee from Guantanamo Bay
Dance around the border like I'm Cassius Clay

Smashing Pumpkins - In The Arms Of Sleep

[Intro]

G#m F#
G#m F#

G#m F# G#m

Sleep will not come to this tired body now

F#

Peace will not come to this lonely heart

E A5 G#m E

There are some things I live without but I want you to know

A5 G#m F#

That I need you right now ... I need you tonite

G#m F# G#m

I steal a kiss from her sleeping shadow moves

F#

Cuz Ill always miss where ever she goes

E A5 G#m E

and ill always need her more than she could ever need me

A5 G#m

I need someone to ease my mind

B

BUT sometimes that someone is SO hard to find

A

B

and Ill do anything to keep her here tonite

A

B

and Ill say anything to make her feel alright

A

E

and Ill be anything to keep her here tonite

F#

G#m

F#

cuz I want you to stay.. with me, I need you tonite

A5 G#m
SUFFER MY DESIRE
A5 G#m

SUFFER MY DESIRE
A5 G#m E
SUFFER MY DESIRE for you {REPEAT TWICE then}
.. A5 E A5 E

for you

Rupert Holmes - Escape (The Pina Colada Song)

Chords:

F | Am G F | Dm7 | C | G Dm7 C | Gm7
F | Am G F | Dm7 | C | Em F C |

 F Am G F
I was tired of my lady,
 Gm7 C E D C
We'd been together too long.
 Dm7 F Am G F
Like a worn out recording,
 Gm7 C E D C
of a favorite song.

 Dm7 F Am G F
So while she lay there sleepin'
 Gm7 C E D C
I read the paper in bed
 Dm7 F Am G F
And in the personal columns
 Gm7 C E D C
There was this letter i read

 F Am G F
If you like piña coladas
 Gm7 C E D C
and gettin' caught in the rain
 Dm7 F Am G F
if you're not into yoga
 Gm7 C E D C
if you have half a brain

 Dm7 F Am G F
if you like makin' love at midnight
 Gm7 C E D C
in the dunes of a cape
 Dm7 F Am G F

then I'm the love that you've looked for
Gm7 C E F C
write to me and escape.

F | Am G F | Dm7 | C | G Dm7 C | Gm7
F | Am G F | Dm7 | C | Em F C |

F Am G F
I didn't think about my lady,
Gm7 C E D C
I know that sounds kind of mean
Dm7 F Am G F
But me and my old lady
Gm7 C E D C
had fallen into the same old dull routine

Dm7 F Am G F
So I wrote to the paper,
Gm7 C E D C
took out a personal ad
Dm7 F Am G F
And though I'm nobody's poet,
Gm7 C E D C
I thought it wasn't half bad.

F Am G F
Yes, I like piña coladas
Gm7 C E D C
and getting caught in the rain
Dm7 F Am G F
I'm not much into health food,
Gm7 C E D C
I am into champagne

Dm7 F Am G F
I've got to meet you by tomorrow noon
Gm7 C E D C
and cut through all this red tape
Dm7 F Am G F
At a bar called O'Malley's

Gm7 C E D C
where we'll plan our escape.

F | Am G F | Dm7 | C | G Dm7 C | Gm7
F | Am G F | Dm7 | C | Em F C |

F Am G F
So I waited with high hopes
Gm7 C E D C
and she walked in the place
Dm7 F Am G F
I knew her smile in an instant,
Gm7 C E D C
I knew the curve of her face

Dm7 F Am G F
It was my own lovely lady
Gm7 C E D C
and she said,

Quetschenpaua - Ufo

str h - A - G - F

ref G - C - G - D - G - D -C

Laura Branigan - Self Control

[Intro]

F#m, C#m

 F#m C#m
Oh, the night is my world
 F#m C#m
City light painted girl
 E Bm
In the day nothing matters
 D A
It's the night time that flatters

In the night, no control
Through the wall something's breaking
Wearing white as you're walkin'
Down the street of my soul

F#m C#m
You take my self, you take my self control
F#m C#m
You got me livin' only for the night
E Bm
Before the morning comes, the story's told
D A
You take my self, you take my self control

Another night, another day goes by
I never stop myself to wonder why
You help me to forget to play my role
You take my self, you take my self control

F#m C#m F#m
I, I live among the creatures of the night
C#m E
I haven't got the will to try and fight
Bm D
Against a new tomorrow, so I guess I'll just believe it
A
That tomorrow never comes

A safe night, I'm living in the forest of my dream
I know the night is not as it would seem
I must believe in something, so I'll make myself believe it
That this night will never go

F#m C#m F#m C#m
Oh-oh-oh, oh-oh-oh, oh-oh-oh, oh-oh-oh
Oh-oh-oh, oh-oh-oh, oh-oh-oh, oh-oh-oh

Oh, the night is my world
City light painted girl
In the day nothing matters
It's the night time that flatters

I must be some kind of creature up here having fits

And I pull the shades so I won't see them seein' me

Havin' hard times, there's no love to be found

Although he be my brother, he wants to hold me up

Baby Huey - Hard Times

C Dm Am C
Havin' hard times in this crazy town
C Dm Am Dm C
Havin' hard times, there's no love to be found
C Dm Am C
Havin' hard times, in this crazy town
C Dm Am
Havin' hard times, there's no love to be found

Am [for the entire talking part]

So many hard times...
Sleepin' on motel floors
Knockin' on my brother's door
Eatin' Spam and Oreos and drinkin' Thunderbird baby

C
in this crazy town
C Dm Am Dm C
Havin' hard times, there's no love to be found
C Dm Am C
Havin' hard times, in this crazy town
C Dm Am
Havin' hard times, there's no love to be found

[Am for the outro]

I'm sick and tired
I'm sick and tired of payin' dues baby
And I'm sick and tired of havin' so many hard, hard times baby
And from my party house, from my party house

Seed - Ticket

This is Seed, yo!

Em G
Frankie ist am Delléfon
Bm Bm
Yeah, yeah, let the music grow
Em G
Ein Ball aus Glut steigt wieder hoch
Bm Bm
Häng' mit der Brut, die Liebe ist groß, ah!

Em G
Tauch' ins Gold ein, Wochenende, nimm' den Joyride
Bm Bm
Lade meine alten Boys ein, immer noch so viel zu sehen
Em G
Hektik-Mektik, Slowlife, irgendwann ist alles vorbei
Bm Bm
Doch so sieht der Deal aus, ich würd' ihn wieder nehmen
Em G
Huh-uh-uh-uh-uh-uh
Bm Bm
Ist das der Deal? Gib ihn mir bitte
Em G
Huh-uh-uh-uh-uh-uh
Bm Bm
Ich war hier, hatte das Ticket, au

Em G
Universal Roller-Coaster-Flow
Bm Bm
Einfach so, einhundert Jahre
Em G
Die Sonne kommt, es geht von vorne los
Bm Bm
Einfach so, goldene Karte
Em G

Universal Roller-Coaster-Flow

Bm Bm
Einfach so, einhundert Jahre
Em G
Die Sonne kommt, es geht von vorne los
Bm Bm
Einfach so, so lang' ich atme

Em G
Ich seh' die Welt in CinemaScope
Bm Bm
Wunder gewohnt, doch es knallt immer noch so
Em G
Big Bang, Gott oder Simulation
Bm Bm
So oder so, die Sache hat sich gelohnt, ah!

Em G
Tauch' ins Gold ein, Wochenende, nehm' den Joyride
Bm Bm
Lade meine alten Boys ein, immer noch so viel zu sehen
Em G
Hektik oder Slowlife, Hirte in der Mongolei
Bm Bm
Doch wenn das der Deal ist, ich würd' ihn wieder nehmen
Em G
Huh-uh-uh-uh-uh-uh-uh
Bm Bm
Ist das der Deal? Gib ihn mir bitte
Em G
Huh-uh-uh-uh-uh-uh-uh
Bm Bm
Ich war hier, hatte das Ticket, yeah!

Em G
Universal Roller-Coaster-Flow (universal Roller-Coaster-Flow)
Bm Bm
Einfach so, einhundert Jahre
Em G
Die Sonne kommt, es geht von vorne los
Bm Bm

Einfach so, goldene Karte
Em G
Universal Roller-Coaster-Flow
Bm Bm
Einfach so, einhundert Jahre
Em G
Die Sonne kommt, es geht von vorne los
Bm Bm
Einfach so, so lang' ich atme (woo!)

Eurythmics - Sweet Dreams

[Verse]

Am F E
Sweet dreams are made of this
Am F E
Who am I to disagree?
Am F E
Travel the world and the seven seas
Am F E
Everybody's looking for something

Am F E
Some of them want to use you
Am F E
Some of them want to get used by you
Am F E
Some of them want to abuse you
Am F E
Some of them want to be abused

[Bridge]

Dm / F E / Dm / F / Dm / F E /

[Verse]

[Bridge]

Dm / F E / Dm / F / Dm / F E /

[Verse]

Am
Hold your head up, movin' on

D
Keep your head up, movin' on
Am
Hold your head up, movin' on
D
Keep your head up, movin' on
Am
Hold your head up, movin' on
D
Keep your head up, movin' on

[Instrumental]

Am / F E /
Am / F E /
Am / F E /
Am / F E /

[Verse]

[Intro]

F Dm Bb C (x2)

Burning Spear - Jah No Dead

They tried to fool the black population By telling them that jah jah dead And they

Jah no dead (5x) Oooh nooo - jah no dead

My knowledge increase My memory reflect Marcus garvey did say

A rumour rumour rumour rumour rumour Aah marcus say A rumour rumour rumour rumour r

It was I-man who say Green and gold, it's the rainbow

The lion the lion decrowned the king The lion the lion decrowned the king Inna in a

Meet me at the bank of the beautiful river When your journey has end I & i will dis

The Doors - Riders On The Storm

Em - G - Em Em - G - Em
Riders on the storm, riders on the storm
Am - Bm/A-C/A-D/A Em - G - Em
Into this house were born, into this world were thrown
D C Em - G - Em
Like a dog without a bone, an actor out on loan, riders on the storm

Em - G - Em Em - G - Em
There's a killer on the road, his brain is squirming like a toad
Am - Bm/A-C/A-D/A Em - G - Em
Take a long holiday, let your children play
D C Em - G - Em
If you give this man a ride, sweet memory will die, killer on the road, yeah

Solo: (Em-G-Em) x2 Am-Bm/A-C/A-D/A Em-G-Em D C (Em-G-Em) x2

Em - G - Em Em - G - Em
Girl ya gotta love your man, girl ya gotta love your man
Am - Bm/A-C/A-D/A Em - G - Em
Take him by the hand, make him understand
D C Em - G - Em
The world on you depends, our life will never end, gotta love your man, yeah

Solo: (Em-G-Em)x16 D-Em D-Em (Em-G-Em) x4

Em - G - Em Em - G - Em
Riders on the storm, riders on the storm
Am - Bm/A-C/A-D/A Em - G - Em
Into this house were born, into this world were thrown
D C Em - G - Em
Like a dog without a bone, an actor out on loan, riders on the storm

(Em-G-Em)x4 (Em-G - Em) x5 Em
Riders on the storm

Rocket Man - Elton John

Em7 A7
She packed my bags last night - pre-flight
Em7 A
Zero hour, nine A.M.
C G Am D
And I'm gonna be high as a kite by then
Em7 A7
I miss the earth so much, I miss my wife
Em7 A7
It's lonely out in space
C G Am D
On such a timeless flight as this

G C
And I think it's gonna be a long long time
G
Til touchdown brings me 'round to find
C
I'm not the man they think I am at home
G A7
Oh no, no, no, I'm a rocket man
C G
Rocket man, burning out his fuse up here alone

Em7 A7
Mars ain't the kinda place to raise your kids
Em7 A7
In fact it's cold as hell
C G Am D
And there's no one there to raise them if you did
Em7 A7
And all this science, I don't understand
Em7 A7
It's just my job five days a-week

Elton John - Tiny Dancer

[Intro]

C F

[Verse 1]

C F C F C F F G
Blue jean baby, L.A. lady, seamstress for the band
C F C F C F G
Pretty eyed, pirate smile, you'll marry a music man
F Em7 Am7 Dm F C G7
Ballerina, you must have seen her, dancing in the sand
C F C F C G/D
Now she's in me, always with me, tiny dancer in my hand
F Em Dm C Am7

[Verse 2]

C F C F C F F G
Jesus freaks, out in the street, handing out tickets for God
C F C F C F F G
Turning back, she just laughs, the boulevard is not that bad
F Em7 Am7 Dm F C G7
Piano man, he makes his stand, in the auditorium
C F C F C G/D
Looking on, she sings the songs, the words she knows, the tune she hums
F Em Dm Am7

[Bridge]

Ab Bb
But oh how it feels so real
Gm Cm
Lying here, with no one near

Ab Bb
Where only you, and you can hear me
B°
When I say, "Softly..."
G/D
"Slowly..."

[Chorus]

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F          C/E      Dm
"Hold me closer Tiny Dancer"
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F	C/E	Dm	
F	C/E		G
"Count the headlights on the highway"			

F	C/E	G
F	C/E	Dm
"Lay me down in sheets of linen"		

F	C/E	Dm
F	C/E	G
"You had a busy day today"		

F	C/E	G
---	-----	---

[Chorus] 2

Oliver - Good Morning Starshine

G GM7 Am7 - D7 Am7 - D
Laa dada daa dada, daa dada daa dada, daa dada da da daa
Am7 - D7 Am7 - D7 G
dadada daa dada, daa daa daa daa daa, dada, daha, daa

NC C D C D C D C D C D C D C D
Good Morning starshine, the earth says "Hello", you twinkle above us, we twinkle b
NC C D C D C D C B Em G C G A7/E
Good Morning starshine, you lead us along, my love and me as we sing, our early
G
singing song

G GM7 Am7 - D7 Am7 - D7
Fliddy glup gloopy, nibby nabby noopy, la la la lo lo
Am7 - D7 Am7 - D7 G G7
Sabba sibby, sabba, nooby ab ba nab ba, li li lo lo
C - B7 Em - Am G D7 G
Tooby ooby, walla, nooby abba, naba, early morning singing song

NC C D C D C D C D C D C D C D
Good Morning starshine, there's love in your skies, reflecting the sunlight, in my
NC C D C D C D C B Em G C G A7/E D7
Good Morning starshine, so happy to be, my love and me as we sing, our early morn
G
singing song

G GM7 Am7 - D7 Am7 - D7
Fliddy glup gloopy, nibby nabby noopy, la la la lo lo
Am7 - D7 Am7 - D7 G G7
Sabba sibby, sabba, nooby ab ba nab ba, li li lo lo
C - B7 Em - Am G D7 G
Tooby ooby, walla, nooby abba, naba, early morning singing song

Solo: F (C-D) x2

C D C D
Can you hear me?

G GM7 Am7 - D7 Am7 - D7
 Singing a song, humming a song, singing a song
 Am7 - D7 Am7 - D7 G G7
 Loving a song, laughing a song, sing the song
 C - B7 Em - Am G - Em - Am7 - D - G
 Sing the song, song the sing, song song song sing, sing sing sing song
 G - Em Am7 D7 G
 Song song song sing, sing sing sing song

G Am7 D7 G
 Sing sing song sing song, yea you can
 G Am7- D7 G
 Sing sing song sing song, yea you can
 G Am7- D7 G G Am7- D7 G G
 Sing sing song sing song, sing sing song sing song, sing

Tears For Fears - Mad World

Intro

Em A
Em A

Verse

Em G
All around me are familiar faces
D A
Worn out places, worn out faces
Em G
Bright and early for their daily races
D A
Going nowhere, going nowhere
Em G
Their tears are filling up their glasses
D A
No expression, no expression
Em G
Hide my head I want to drown my sorrow
D A
No tomorrow, no tomorrow

Chorus

Em A
And I find it kinda funny, I find it kinda sad
Em A
The dreams in which I'm dying are the best I've ever had
Em A
I find it hard to tell you, I find it hard to take
Em A
When people run in circles it's a very very

Em A Em A
Mad world.....Mad world
Em A Em A
Mad world.....Mad world

Children waiting for the day they feel good
Happy birthday, happy birthday
Made to feel the way that every child should
Sit and listen, sit and listen
Went to school and I was very nervous
No one knew me, no one knew me
Hello teacher tell me what's my lesson
Look right through me, look right through me

And I find it kinda funny, I find it kinda sad
The dreams in which I'm dying are the best I've ever had
I find it hard to tell you, I find it hard to take
When people run in circles its a very very
Mad world, world
Enlarging your world
Mad world

Dusty Springfield - In Private

C G
Take your time and tell me
C G
Where you lie
C Em
I realize
Em Am C D
That we've been found out this time

C G
We should stay together
C G
If we can
C Em
But what you've planned
Em Am C D
Means there's a difference between

Chorus:
D G
What you're gonna say
Bm
In private
Em
You still want my love
D
We're in this together
G
And what you're gonna do
Bm
In public
Em
Say, you were never in love
D
That you can't remember

C G

So discreet (...she's so discreet)

C G

I never tried to meet (...she never)

C Em

Your friends or interfere (...no)

Em Am C

I took a back seat (...back seat)

D

Between

Chorus

D G D

What're you gonna say..ay

Em Bm

When you run back to your wife?

Am C D

I guess it's just the story of my life

D G

What're you gonna say?

| G | G | Bm | Bm | Em | Em | D | D |

C G

So take your time and tell me

C G

Where did you learn

C Em

Or I may publicize (...no)

Am C

That there's a difference (...difference)

D

Between

Chorus

The Kinks - Death of a Clown

[Intro]

C G F C G G7

[Verse]

C G G7
My makeup is dry and it cracks on my chin
F C G
I'm drowning my sorrows in whiskey and gin
C G G7
The lion tamer's whip doesn't crack anymore
F C G
The lions they won't bite and the tigers won't roar

[Chorus]

F Dm C G
La la la La la la La la la La
Dm C G
So let's all drink to the death of a clown
C G G7
Won't someone help me to break up this crown
F C G
Let's all drink to the death of a clown

La la la la la la la la la la
Let's all drink to the death of a clown

[Verse]

The old fortune teller lies dead on the floor

Nobody needs fortunes told anymore
The trainer of insects is crouched on his knees
And frantically looking for runaway fleas

[Chorus]

La la la la la la la la la
Let's all drink to the death of a clown
So won't someone help me to breakup this crown
Let's all drink to the death of a clown
La la la la la la la la la
Let's all drink to the death of a clown

C G G7
La la la la la la la la la
F C G
La la la la la la la la la

Tocotronic - Meine Freundin Und Ihr Freund

 G D a C
Meine Freundin und ihr Freund haben es gut gemeint,
 G F e
als sie meinten, sie würden mir mal schreiben.
 G D a C
Und als sie's mir gestand, an einem Imbißstand,
 G F e
meinte ich noch, ich könnt' nicht lange bleiben.

Und im Leben geht's oft her wie in einem Film von Rohmer
Und um das alles zu begreifen
Wird man was man furchtbar hasst nämlich Cineast
Zum Kenner dieser fürchterlichen Streifen

Anfangsriff

Meine Freundin und ihr Freund haben es gut gemeint,
als sie meinten, sie tät mich mal besuchen.
Und als sie's mir gestand, an einem Imbißstand,
meinte ich noch, wir könnt's ja mal versuchen.

Und im Leben geht's oft her wie in einem Film von Rhomer.
Und um das alles zu begreifen
wird man was man furchtbar haßt, nämlich Cineast,
zum Kenner dieser fürchterlichen Streifen.

Canned Heat - On The Road Again

E G\A

E G A
Well I'm so tired of cryin' but I'm out, on the road again, I'm on the road a
E G A
Well I'm so tired of cryin' but I'm out, on the road again, I'm on the road a
E G A E
I ain't got no woman, just to call my special friend.

E G A
You know the first time I traveled out, in the rain and snow, in the rain and
E
snow.

E G A
You know the first time I traveled out, in the rain and snow, in the rain and
E
snow.

E G A E G\A
I didn't have no payroll, not even no place to go.

E G A E
And my dear mother left me when I was quite young, when I was quite young.
E G A E
And my dear mother left me when I was quite young, when I was quite young.
E G A E G\A
She said "Lord have mercy, on my wicked son."

E G\A

E G A E
Take a hint from me mama please, don't you cry no more, don't you cry no more
E G A E
Take a hint from me mama please, don't you cry no more, don't you cry no more
E G A E G\A
Cause it's soon one morning, down the road I'm gone.

E G A E

And I'm going to leave the city, got to go away, got to go away
E G A E G A E
And I'm going to leave the city, got to go away, got to go away
E G A E E G\A
All this fussing and fighting, man I sure can't stay.

E G A E
But I ain't going down that long and lonesome road, all by myself.
E G A E
But I ain't going down that long and lonesome road, all by myself.
E G A E E G\A
I can't carry you baby, gonna carry somebody else.

E G\A

Midnight Oil - Beds Are Burning

[VERSE 1:]

Out where the river broke
The bloodwood and the desert oak
Holden wrecks and boiling diesels
Steam in forty five degrees

E E
The time has come
E D/E D/E
To say fair's fair
D/E A/E A/E
To pay the rent
A/E E E
To pay our share

E E
The time has come
E D/E D/E
A fact's a fact
D/E A/E A/E
It belongs to them
A/E F#
Let's give it back

[CHORUS:]

Em C G
3
How can we dance when our earth is turning
Em C D
How do we sleep while our beds are burning
Em C G
3
How can we dance when our earth is turning
Em C D
How do we sleep while our beds are burning

(little riff)
E -----3--3--3--5----

B/D#

E -----3--3--3--5----

[END-CHORUS]

Em C
The time has come to say fairs fair
G D
to pay the rent, now to pay our share

[LAST VERSE:]

Four wheels scare the cockatoos
>From Kintore East to Yuendumu
The western desert lives and breathes
In forty five degrees

[Chorus]

END-CHORUS:

HALF of CHORUS:

then horn solo over end-chorus chords:

[END:]

E(no 3rd) G A ... E(no 3rd) G A (slide down on notes)

Babyshambles - Albion

[Intro]

C Fmaj7 Dm Am G x4

[Verse]

C Fmaj7
Down in Albion, they're black and blue
C G
But we don't talk about that
C Fmaj7
Are you from round here? How do you do?
C G
I'd like to talk about that...
C Fmaj7
Talk over, gin in teacups and leaves on the lawn
C G
Violence at bus stops, and a pale thin girl with eyes forlorn
C Fmaj7
More gin in teacups, and leaves on the lawn
C G
Violence in dole queues and a pale thin girl,
behind the checkout...

[Chorus]

Fmaj7 C G
But if you're looking for a cheap sort set in false anticipation
Fmaj7 C G
I'll be waiting in the photo booth at the underground station
Fmaj7 C G
So come away, won't you come away, we could go to...
G
Deptford, Catford or Watford, Digberth, Mansfield
C
Anywhere in Albion...

Fmaj7 Dm Am G C
Anywhere in Albion... Anywhere in Albion...

[Verse]

C
Yellowing classics and
Fmaj7
Canons at dawn
C G
Coffee wallahs and pith helmets

And, an English song
C
mmmm reebok classics and
Fmaj7
Canons at dawn
C G
Terrible Warlords and good warlords
G
And an English song

[Chorus]

Fmaj7 C G
But if you're looking for a cheap sort all glint with perspiration
Fmaj7 C G
There's a four mile queue outside the disused powerstation
Fmaj7 C G
So come away, o say you'll come away and go to...
G
Satsworth, Senford, Weovil, Woomoyle, NEW-CAST-LE

Fmaj7 C G
But if you're looking for a cheap tart don't glint with perspiration
Fmaj7 C G
There's a five mile queue outside the disused powerstation
Fmaj7 C G
Now come away, won't you come away we'll go to...

G

Bedtown, Oldham, Nunthorpe, Rowlam, Bristol

C

Anywhere in albion

Fmaj7 Dm Am G C Fmaj7 Dm Am G

Anywhere in Albion... Anywhere in Albion... Anywhere in Albion... Anywhere

Fmaj7 Dm Am G C Fmaj7 Dm Am G

Peter Tosh - Johnny B. Goode

Em D

Deep down in Jamaica close to Mandeville
Back up in the woods on top of a hill
There stood an old hut made of earth and wood
Where lived a country boy named Johnny B Goode

He never learned to read and a write so well
But he could play his guitar like ringing a bell yell

CHORUS

He used to carry his guitar in a gunny sack
Sitting in a tree in the railroad track
Old engineer in the train sitting in the shade
Strummin' with the rhythm that them drivers made

People passing by would stop and say
Oh my oh my what the boy can play

CHORUS

Mama said son you gotta be a man
You gotta be the leader of a reggae band
People coming in from miles around
To hear you play until the sun goes down

Boy someday your name will be in the lights
Saying Johnny B Goode tonight

E A E A
Feed your head! Feed your head!
E A E
Feed your head!

Police - So Lonely

[Verse]

C G Am F
Well, someone told me yesterday
C G Am F
that when you throw your love away
C G Am F
you act as if you just don't care,
C G Am F
you look as if you're going somewhere.

C G Am F
But I just can't convince myself,
C G Am F
I couldn't live with noone else
C G Am F
and I can only play that part
C G Am F
and sit and nurse my broken heart. So lonely!

[Refrain]

C G Am F C G Am F
So lonely, so lonely, so lonely! So lonely, so lonely, so lonely!
C G Am F C G Am F
So lonely, so lonely, so lonely! So lonely, so lonely, so lonely!

[Verse]

C G Am F
Now noone's knocked upon my door
C G Am F
for a thousand years or maybe more.
C G Am F
All made up and nowhere to go,
C G Am F
welcome to this one man show.
C G Am F
Just take a seat, they're always free,
C G Am F

no surprise, no mystery.

C G Am F
In this theatre that I call my soul

C G Am F
I always play the starring role. So lonely!

[Refrain]

C G Am F C G Am F
So lonely, so lonely, so lonely! So lonely, so lonely, so lonely!

C G Am F C G Am F
So lonely, so lonely, so lonely! So lonely, so lonely, so lonely!

Edward Sharpe & The Magnetic Zeros - Home

(with whistling) (x2)

Bm D D/F# D G

[verse]

Bm

Alabama, Arkansas,

D

I do love my ma and pa,

D/F# D G

Not the way that I do love you.

Well, Holy, Moley, me, oh my,

You're the apple of my eye,

Girl I've never loved one like you.

Man oh man you're my best friend,

I scream it to the nothingness,

There ain't nothing that I need.

Well, hot and heavy, pumpkin pie,

Chocolate candy, Jesus Christ,

Ain't nothing please me more than you.

[chorus]

Ahh Home. Let me come home

Home is wherever I'm with you.

Ahh Home. Let me go ho-oh-ome.

Home is wherever I'm with you.

[bridge]

Em D A

Em D A

Em D G

Bm A Em G

La, la, la, la, take me home.

A

Mother, I'm coming home.

[whistling]

[verse]

I'll follow you into the park,
Through the jungle through the dark,
Girl I never loved one like you.

Moats and boats and waterfalls,
Alley-ways and pay phone calls,
I've been everywhere with you.

We laugh until we think we'll die,
Barefoot on a summer night
Nothin' new is sweeter than with you

And in the streets you run afree,
Like it's only you and me,
Geeze, you're something to see.

Ahh Home. Let me come home
Home is wherever I'm with you.
Ahh Home. Let me come ho-oh-ome.
Home is wherever I'm with you.

[bridge]

La, la, la, la, take me home.
Daddy, I'm coming home.

(Talking)

Bm D D/F# D G (x4)

Him: Jade

Her: Alexander

Him: Do you remember that day
you fell outta my window?

Her: I sure do, you came
jumping out after me.

Him: Well, you fell on the concrete,
nearly broke your ass, you were
bleeding all over

place and I rushed you out to the hospital, you remember that?

Her: Yes I do.

Him: Well there's something I never told you about that night.

Her: What didn't you tell me?

Him: While you were sitting in the backseat smoking a cigarette you thought was gonna be last, I was falling deep, deeply in love with you, and I never told you til just now.

[chorus]

Ahh Home. Let me come home

Home is wherever I'm with you.

Ahh Home. Let me come ho-oh-ome.

Home is wherever I'm with you.

[repeat as you want]

Johnny Cash - Ghost Riders In The Sky

Am C
An old cowboy went riding out one dark and windy day
Am C
Upon a ridge he rested as he went along his way
Am
When all at once a mighty herd of red eyed cows he saw
F Dm Am
A-plowing through the ragged sky and up the cloudy draw

Am C
Their brands were still on fire and their hooves were made of steel
Am C
Their horns were black and shiny and their hot breath he could feel
Am
A bolt of fear went through him as they thundered through the sky
F Dm Am
For he saw the Riders coming hard and he heard their mournful cry

Am C
Yippie yi Ohhhhh
C Am
Yippie yi yaaaaay
F Dm Am
Ghost Riders in the sky

Am C
Their faces gaunt, their eyes were blurred, their shirts all soaked with sweat
Am C
He's riding hard to catch that herd, but he ain't caught 'em yet
Am
'Cause they've got to ride forever on that range up in the sky
F
On horses snorting fire
Dm Am
As they ride on hear their cry

Am C

As the riders loped on by him he heard one call his name
Am C
If you want to save your soul from Hell a-riding on our range
Am
Then cowboy change your ways today or with us you will ride
F Dm Am
Trying to catch the Devil's herd, across these endless skies

Am C
Yippie yi Ohhhhh
C Am
Yippie yi Yaaaaay

F Dm Am
Ghost Riders in the sky
F Dm Am
Ghost Riders in the sky
F Dm Am
Ghost Riders in the sky

Joy Division - Disorder

[VERSE]

D F#m A F#m
I've been waiting for a guide to come and take me by the hand
D F#m A F#m
Could these sensations make me feel the pleasures of a normal man?
D F#m A F#m
These sensations barely interest me for another day
D F#m A F#m
I've got the spirit, lose the feeling, take the shock away

[PRE-SOLO]

D C#m F#m

[SOLO]

A F#m
D C#m F#m
A F#m
D C#m F#m
A D F#m
D C#m F#m
A D F#m
D C#m F#m
A F#m
D F#m
A F#m

D F#m A F#m
It's getting faster, moving faster now, it's getting out of hand
D F#m A F#m
On the tenth floor, down the back stairs, it's a no man's land
D F#m A F#m
Lights are flashing, cars are crashing, getting frequent now
D F#m A F#m
I've got the spirit, lose the feeling, let it out somehow

[PRE-SOLO]

D C#m F#m

[SOLO]

[VERSE]

D	F#m	A	F#m
What means to you, what means to me, and we will meet again			
D	F#m	A	F#m
I'm watching you, I'm watching her, I'll take no pity from you friends			
D	F#m	A	F#m
Who is right, who can tell, and who gives a damn right now			
D	F#m	A	F#m
Until the spirit new sensation takes hold, then you know			
D	F#m	A	F#m
Until the spirit new sensation takes hold, then you know			
D	F#m	A	F#m
Until the spirit new sensation takes hold, then you know			

[CHORUS]

A	F#m
I've got the spirit, but lose the feeling	
A	F#m
I've got the spirit, but lose the feeling	
A	
Feeling, feeling, feeling, feeling, feeling, feeling, feeling	

The Doors - Touch Me

4 times: Am Am Am G Am Am G Am Bm
 2 times: Am7 Am7 Am7 G7 Am7 Am7 G7 Am7 Bm7
 1 times: Am7 -stop-

Come on, come on, c'mon, c'mon now
 G
 Touch me babe,
 Bm C Eb
 Can't you see that I am not afraid.
 Bb Dm
 What was that promise that you made?
 Eb Gb
 Why won't you tell me what she said?
 Db
 What was that promise that she made?

Gb Fm
 Now I'm gonna love you
 Gb Ab Db
 till the heaven stops the rain.
 Gb Fm
 I'm gonna love you
 Gb Ab Gb
 till the stars fall from the sky
 Db
 for you and I.

4 times: Am Am Am G Am Am G Am Bm
 2 times: Am7 Am7 Am7 G7 Am7 Am7 G7 Am7 Bm7
 1 times: Am7 -stop-

Come on, come on, c'mon, c'mon now
 G
 Touch me babe,
 Bm C Eb
 Can't you see that I am not afraid.
 Bb Dm

What was that promise that you made?
Eb Gb
Why won't you tell me what she said?
Db
What was that promise that she made?

Gb Fm
Now I'm gonna love you
Gb Ab Db
till the heaven stops the rain.
Gb Fm
I'm gonna love you
Gb Ab Gb
till the stars fall from the sky
Db
for you and I.

Gb Fm
I'm gonna love you
Gb Ab Db
till the heaven stops the rain.
Gb Fm
I'm gonna love you
Gb Ab Gb
till the stars fall from the sky
Db
for you and I.

TLC - Waterfalls

D A C G

D A
A lonely mother gazing out of her window
C G
Staring at a son that she just can't touch
D A
If at any time he's in a jam, she'll be by his side
C G
But he doesn't realize he hurts her so much

D A
But all the praying just ain't helping at all
C G
'cause he can't seem to keep his self out of trouble
D A
So he goes out and he makes his money the best way he knows how
C G
Another body laying cold in the gutter

Listen to me

D A
Don't go chasing waterfalls
C
Please stick to the rivers
G
And the lakes that you're used to
D
I know that you're gonna have it your way
A
Or nothing at all
C G
But I think you're moving too fast

D A
Little precious has a natural obsession

C G
For temptation but he just can't see
D A
She gives him loving that his body can't handle
C G
But all he can say is "baby it's good to me"

D A
One day he goes and takes a glimpse in the mirror
C G
But he doesn't recognize his own face
D A
His health is fading and he doesn't know why
C G
3 letters took him to his final resting place

Y'all don't hear me?

D A
Don't go chasing waterfalls
C
Please stick to the rivers
G
And the lakes that you're used to
D
I know that you're gonna have it your way
A
Or nothing at all
C G
But I think you're moving too fast

D A
Don't go chasing waterfalls
C
Please stick to the rivers
G
And the lakes that you're used to
D
I know that you're gonna have it your way
A
Or nothing at all

But I think you're moving too fast

Come on, come on

D
I seen a rainbow yesterday

A
But too many storms have come and gone

C

Leavin' a trace of not one God-given ray
Is it because my life is ten shades of gray?

G

I pray all ten fade away
Seldom praise Him for the sunny days

D
And like His promise is true

A

Only my faith can undo
The many chances I blew

C

To bring my life to anew
Clear blue and unconditional skies

G
Have dried the tears from my eyes
No more lonely cries

D
My only bleedin' hope
Is for the folk who can't cope

A
With such an endurin' pain
That it keeps 'em in the pourin' rain

C
Who's to blame for tootin' 'caine into your own vein?

G
What a shame you shoot and aim for someone else's brain

D
You claim the insane and name this day in time

A

For fallin' prey to crime
I say the system got you victim to your own mind
C
Dreams are hopeless aspirations
G
In hopes of comin' true believe in yourself the rest is up to me and you

D A
Don't go chasing waterfalls
C
Please stick to the rivers
G
And the lakes that you're used to
D
I know that you're gonna have it your way
A
Or nothing at all
C G
But I think you're moving too fast

D A
Don't go chasing waterfalls
C
Please stick to the rivers
G
And the lakes that you're used to
D
I know that you're gonna have it your way
A
Or nothing at all
C G
But I think you're moving too fast

Joan Baez - Here's To You

C G/B Am G
Here's to you, Nicola and Bart

C G/B Am G
Rest forever here in our hearts

 Em Dm G/B C
The last and final moment is yours

C Am Dm E Am
That ag-ony is your triumph

Soulsisters - The Way To Your Heart

Gb Bbm Dbm B
Woke up this morning with my heart on fire
Gb Bbm Dbm B
Held on to what I' been dreaming
Gb Bbm Dbm B
Woke up this morning I had one desire
Gb Bbm Dbm B
To get back to what I'd been seeing
Bbm B
Heaven, it was heaven
Abm
I have never known a bliss
Db
Witnessed anything like this

Glowing all over as I started on my feet
Thought I heard somebody calling
Heaven, it was heaven
Now I know I've seen the light
Make it go on shining
Eb Cm Ab Bb
I keep on searching for the way to your heart
Eb Cm Ab Bb
Try to believe it's getting better
Eb Ab Abm
Babe take me all the way to your heart
Eb Bb
I want you, oh-oh-oh-oh-oh

All the sweet kisses, all the tenderness
That are being shared all around me
Only remind me of my own distress
No loving arms to surround me
Falling, I am falling
You could help me out again
Being mine forever

I keep on searching for the way to your heart
Try to believe it's getting better
Babe take me all the way to your heart
I want you, oh-oh-oh-oh-oh

Bb Ab
You got it, you got it
Eb Cm
There'll be no doubt about it
Bb Ab Eb Bb
Nobody's gonna keep me from you
Bb Ab
Oh, I want you, I need you
Eb Cm
I'll find a way to get through
Bb Ab Eb Bb
Nobody's gonna keep me from you
rif
Heaven, it was heaven
Now I know I've seen the light
Make it go on shining

chorus

Jeans Team - Das Zelt

 G Bm
Mach dich auf, in die Welt
 G Bm
in ein anderes Land, wo es dir gefällt
 G Bm
bis zum Rand und übers Meer
 G Bm
dich hält, hier nichts mehr

[Chorus]

 G
kein Gott
 Bm
kein Staat
 G
keine Arbeit
 Bm
kein Geld
 G
kein Gott
 Bm
kein Staat
 G
keine Arbeit
 Bm
kein Geld

Aus dem Haufen, dieser Stadt
mußt du raus, und du wirst sehen
du wirst dich verändern
in all diesen Ländern

[Chorus]

kein Gott

kein Staat
keine Arbeit
kein Geld
mein Zuhause
ist die Welt
mein Zuhause
ist die Welt

Das Himmelszelt, ist dein Dach
mit all den Lichtern, die dich leiten
von den Sternen, die dich begleiten
kannst du lernen, klar zu sehen

[Chorus]

Funny Van Dannen - Naturfilme

E F#m
Wir sitzen am Kamin, das Feuer knackt als wär es echt
A E
wir reden über alles was uns interessiert
E F#m
wir sehen fern, wir essen eine Kleinigkeit
A E
und weil alles getan ist trinken wir ein Bier, ja

[Chorus]

F#m B7 E
und dann fragst du mich, was schaut du am liebsten an
C#m F#m B7 E
und ich sage Naturfilme weil man da sehen kann
C#m F#m B7 E
wie schön die Welt ist und was die Tiere tun
C#m F#m B7 E
wohin die Vögel ziehn, wenn es kalt wird in Berlin

[Verse]

E F#m
Die Zeit verrinnt, der Regen klopft ans Fenster, typisch Herbst
A E
die Blätter fallen draußen von den Bäumen
E Fm
wir sehen uns an, wir lieben uns total
A E
und weil es Nacht wird haben wir Zeit zu träumen

[Chorus]

F#m B7 E
und dann fragst du mich, was schaut du am liebsten an
C#m F#m B7 E
und ich sage Naturfilme weil man da sehen kann
C#m F#m B7 E
wie schön die Welt ist und was die Tiere tun

C#m F#m B7 E
wohin die Vögel ziehn, wenn es kalt wird in Berlin

[Bridge]

 G#m F#m
siehst du die Wüste, siehst du das Meer
 G#m F#m
hörst du den Wind er kommt von ganz weit her
 G#m F#m
er war schon da als alles begann
 Cm A H
die erste Frau der erste Mann

[Chorus]

 F#m B7 E
und dann fragst du mich, was schaust du am liebsten an
C#m F#m B7 E
und ich sage Naturfilme weil man da sehen kann
C#m F#m B7 E
wie schön die Welt ist und was die Tiere tun
C#m F#m B7 E
wohin die Vögel ziehn, wenn es kalt wird in Berlin

5th Dimension - Aquarius Let The Sunshine

Ebmaj7/C F/C Gm/C
When the moon is in the seventh house
Ebmaj7/C F/C Gm/C
And Jupiter aligns with Mars
Ebmaj7/C F/C Gm/C
Then peace will guide the planets
Eb F Bb
And love will steer the stars

Ab
This is the dawning of the age of Aquarius
Cm
Age of Aquarius
F Cm
Aquarius Aquarius

Bb Eb
Harmony and understanding
Bb Eb
Sympathy and trust abounding
Bb Eb
No more falsehoods or derisions
Cm Bb/D Eb
Golden living dreams of visions
G7/D Cm
Mystic crystal revelations
Fm Gm
And the mind's true liberation
Fm Cm
Aquarius Aquarius

[repeat intro]

[repeat verse]

Bm F#7
Let the sunshine

Bm
Let the sunshine
G D
The sunshine in

Frank Sinatra - All Of Me

[Verse]

C

All of me

E7

Why not take all of me?

A7

Can't you see,

Dm

I'm no good without you?

E7

Take my lips

Am7

I want to lose them

D7

Take my arms

Dm G7

I'll never use them

C

Your goodbye

E7

Left me with eyes that cry

A7

How can I

Dm

Get along without you?

F

Fm

You took the part

C

E7

A7

That once was my heart

Dm

G7

So why not, why not

C

E7

Dm

G7

Take all of me?

e|-----x-----|

B|-----7-----|

G|-----5-----|

D|-----7-----|

A|-----6-----|

E|-----x-----|

Cmaj7

All of me

E7

Come on get all of me

A7

Can't you see,

Dm7

I'm just a mess without you

E7

Take my lips

Am7

I want to lose them

D7

Get a piece of these arms

Dm7 G7

I'll never use them

Cmaj7

Your goodbye

E7

Left me with eyes that cry

A7

How can I

Dm7

Ever make it without you?

F

Fm7

You know you got the part

Cmaj7 E7 A7

That used to be my heart

Dm7 G7

So why not, why not

Cmaj7 Ebdim7 Dm7 G7

Take all of me?

Queen - Don't Stop Me Now

F Am Dm Gm C
Tonight I'm gonna have myself real good time, I feel alive
F F7 Bb Gm7 D7
And the world, I'll turn it inside out yeah, I'm floating around in ecstasy
Gm F C Gm Gm F C
So don't stop me now, don't stop me
Gm F/G Gm7 C Dm7/C C7
Cause I'm having a good time, having a good time

F Am Dm
I'm a shooting star leaping through the sky, like a tiger
Gm C
Defying the laws of gravity
F Am Dm
I'm a racing car passing by, like Lady Godiva
Gm C F
I'm gonna go, go, go, there's no stopping me

F7 Bb Gm7
I'm burning through the sky yeah, two hundred degrees
D7 Gm
That's why they call me Mr. Fahrenheit
D7 Gm
I'm travelling at the speed of light
Gm7 (no3) F/A Bb Bdim C
I wanna make a su - per - sonic man out of you

F Gm Am Dm Gm7 C
Don't stop me now, I'm having such a good time I'm having a ball
F Gm Am Dm Gm7 D7
Don't stop me now, if you wanna have a good time just give me a call
Gm F C Gm Gm7
Don't stop me, cause I'm having a good time
Gm F C Gm
Don't stop me, yes I'm having a good time
C Ab6/Bb
I don't wanna stop at all

F Am Dm
 I'm a rocket ship on my way to Mars, on a collision course
 Gm C
 I'm a satellite, I'm out of control
 F Am Dm
 I'm a sex machine ready to reload, like an atom bomb
 Gm F/G Gm7 C Dm7/C C7 F
 About to oh, oh, oh, oh, oh explode

F7 Bb Gm7
 I'm burning through the sky yeah, two hundred degrees
 D7 Gm
 That's why they call me Mr. Fahrenheit
 D7 Gm
 I'm travelling at the speed of light
 Gm7 (no3) F/A Bb Bdim C
 I wanna make a su - per - sonic woman of you

N.C.
 Don't stop me, don't stop me, don't stop me (hey, hey, hey)
 N.C.
 Don't stop me, don't stop me (ooh, ooh, ooh)
 N.C.
 Don't stop me, don't stop me (have a good time, good time)
 N.C.
 Don't stop me, don't stop me (woooooaaawwww)

F F7 Bb Gm7
 Whoa, I'm burning thru the sky yeah, two hundred degrees
 D7 Gm
 That's why they call me Mr. Fahrenheit
 D7 Gm
 Travelling at the speed of light
 Gm7 (no3) F/A Bb Bdim C
 I wanna make a su - per - sonic man out of you

F Gm Am Dm Gm7 C
 Don't stop me now, I'm having such a good time I'm having a ball
 F Gm Am Dm Gm7 D7
 Don't stop me now, if you wanna have a good time Just give me a call

Queen - Don't Stop Me Now

Gm F C Gm Gm7
Don't stop me, cause I'm having a good time
Gm F C Gm
Don't stop me, yes I'm having a good time
C Ab6/Bb
I don't wanna stop at all

The Boomtown Rats - I Don't Like Mondays

Bm C Bm C D D C C

G Bm C D

The silicon chip inside her head gets switched to overload,

G Bm

And nobody's gonna go to school today, she's gonna

C D

Make them stay at home,

C D

And daddy doesn't understand it,

G G/F# C

He always said she was good as gold.

C C

And he can see no reasons, cos there are no reasons,

C D D7

What reasons do you need to be shown?

G G/F#

Tell me why I don't like Mondays,

C/E D

Tell me why I don't like Mondays,

G G/F#

Tell me why I don't like Mondays,

C D

I wanna shoot, Oo-oo-oo-oo-oooh,

(N.C.) G Bm C D D C C

The whole day down.

G Bm

The Telex machine is kept so clean,

C D

And it types to a waiting world,

G Bm

And Mother feels so shocked; Father's world is rocked,

C D

And their thoughts turn to their own little girl.

C D

Sweet sixteen ain't that peachy keen,
G C
No, it ain't so neat to admit defeat,
C C
They can see no reasons cos there are no reasons
C D D7
What reasons do you need?

G G/F#
Tell me why I don't like Mondays,
C/E D
Tell me why I don't like Mondays,
G G/F#
Tell me why I don't like Mondays,
C D
I wanna shoot, Oo-oo-oo-oo-oooh,
(N.C.) Bsus4 Bm Bsus4 Bm G Gsus4 G
The whole day down, down, down, shoot it all down...

Bsus4 Bm Bsus4 Bm C D

G

(G)
And all the
G Bm
Playing's stopped in the playground, now.
C D D D
She wants to play with her toys a while.
G Bm
And school's out early and soon we'll be learning
C D D D
And the lesson today is how to die.
C Dsus4
And then the bullhorn crackles, and the captain tackles,
G C/G G C
With the problems and the how's and why's
C C
And he can see no reasons, cos there are no reasons
C D D7
What reason do you need to die, die? Ooohh

G Bm C D
The silicon chip inside her head gets switched to overload,
G Bm
And nobody's gonna go to school today, she's gonna
C D
Make them stay at home,
C D
And daddy doesn't understand it,
G G/F# C
He always said she was good as gold.
C C
And he can see no reasons, cos there are no reasons,
C D D7
What reasons do you need to be shown?

[Final Chorus:]

G G/F#
Tell me why I don't like Mondays,
C/E D
Tell me why I don't like Mondays,
G G/F# C/E D
Tell me why I don't like, I don't like, (tell me why) I don't like Mondays
G Bm C D
Tell me why, I don't like, I don't like (tell me why) I don't like Mondays,
G Bm
Tell me why I don't like Mondays,
C D
I want to shoot, Oo-oo-oo-oo-oooh...
(N.C.) G
The. Whole. Day. Down...

Bm C D G
(Oo-oo-oooh, oo-oo-oooh, ooooooh.)

Ace Of Base - All That She Wants

Am G Dm
Am G Dm

Am G Dm
She leads a lonely life
Am G Dm
She leads a lonely life

Am G Dm
Am G Dm

A
When she woke up late in the morning
G D
light and the day had just begun
A
She opened up her eyes and thought
E
oh what a morning
A
It's not a day for work
D Dm
It's a day for catching tan
A E D
Just laying on the beach and having fun

She's going to get you

[Chorus]

Am G
All that she wants is another baby
Dm
She's gone tomorrow boy
Am G Dm
All that she wants is another baby, yeah
Am G

All that she wants is another baby

Dm

She's gone tomorrow boy

Am G Dm

All that she wants is another baby, yeah

Am G Dm

Am G Dm

(All that she wants)

Am G Dm

Am G Dm

(All that she wants)

Am

Am

So if you are in sight and the day is right

G Dm

She's a hunter you're the fox

Am

The gentle voice that talks to you

E

Won't talk forever

Am

It's a night for passion

Dm

But the morning means goodbye

Am Em Dm

Beware of what is flashing in her eyes

She's going to get you

[Chorus]

[Bridge/Riff 2x]

Am Em G

Am Em G

Am Em G

Am

Aaaaahhhhh

[Chorus]

Ricky Nelson - Lonesome Town

[Intro]

G - Em - C - D (2x)

[Verse 1]

G B
There's a place where lovers go
C D G Em
To cry their troubles away
C Cm G Em
And they call it Lonesome Town
C D G D
Where the broken hearts stay [Lonesome town]

[Verse 2]

G B
You can buy a dream or two
C D G Em
To last you all through the years
C Cm G Em
And the only price you pay
C D G
Is a heart full of tears

[Chorus]

C Bm
Goin' down to lonesome town
C D G Em
Where the broken hearts stay
C Cm G Em
Goin' down to lonesome town
C D G D

To cry my troubles away

[Verse 3]

G B
In the town of broken dreams
C D G Em
The streets are filled with regret
C Cm G Em
Maybe down in lonesome town
C D G D
I can learn to forget

[Coda]

C Cm G Em
Maybe down in lonesome town
C D G C (arpeggiate)
I can learn to forget
G
[Lonesome town]

The Supremes - Where Did Our Love Go

[Verse 1]

(Capo 1st fret for original.)

C G
Baby, baby..baby don't leave me.
Dm7 G
Ooh, please don't leave me..all by myself.
C G
I've got this burning, burning, yearning feelin' inside me,
Dm7 F G
oooh, deep inside me, and it hurts so bad.
G F C G Dm7
You came into my heart, so tenderly..with a burning love,
F G
that stings like a bee.

[Verse 2]

F C G
Now that I surrender, so helplessly..
Dm7 F G
You now wanna leave, oooh, you wanna leave me.
C G
Ooooh, baby, baby, where did our love go?
Dm7 F G
Ooh, don't you want me? don't you want me no more?

[Verse 3]

C G
Ooh, baby, baby, where did our love go?
Dm7 F G
And all your promises of a love forever more?
C G

I've got this burning, burning, yearning, feelin' inside me.

Dm7 F G

Ooooh, deep inside me, and it hurts so bad.

[Verse 4]

G C G

Before you won my heart, you were a perfect guy.

Dm7 F G

But now that you got me, you wanna leave me behind.

C G

Ooh, baby, baby...Baby, don't leave me.

Dm7 F G

Ooh, please don't leave me, all by myself.

C G

Ooh, baby, baby, where did our love go?... (Fade)

Visage - Fade To Grey

[Verse 1]

Dm
one man on a lonely platform
F Am
one case sitting on his side
Dm
two eyes starin cold and silent
F Am
shows fear as he turns to hide

[Chorus]

C Em Am
ahh ahhh we fade to gray
C Em Am
ahh ahhh we fade to gray

[Verse 2]

Dm
feel the rain like an english summer
F Am
hear the notes from a distant song
Dm
stepping out from a back drop poster
F Am
wishing life wouldnt be so long

[Chorus]

C Em Am
ahh ahhh we fade to gray
C Em Am
ahh ahhh we fade to gray

Tocotronic - Unter der Schnellstraße

[Intro]

e|-----7-----6-----4-----2--|
b|-0-0----0-0----0-0----0-0----| (4x)

e|-----|
b|-----3-----|
g|-0-2-4---0-2--0-2---|
D|-----0-|

e|-----|
b|-----3-----|
g|-0-2-4---0-2--0-2-0-|
D|-----| (2x)

e|-----7-----6-----4-----2--|
b|-0-0----0-0----0-0----0-0----| (3x)

[Verse]

G D a C
 Unter der Schnellstrasse
G D a C
in ein Labyrinth von Gängen
G D a C
 war ich hineingeraten
G D a C
 ob es mir gelänge
G D a C
 mich hier zurechtzufinden
G D a C
 interessiert mich brennend

[G D a C]

e a
 Und ich hörte leise

e a
wie aus weiter Ferne
e a
Verkehrsgeräusche

[e]

[a e] (4x)

e a
Und ich hörte leise
e a
wie aus weiter Ferne
e a
Verkehrsgeräusche

A-Ha - Take On Me

[Verse]

Bm E A D A/C#
Talking away, I don't know what I'm to say

Bm E A D A/C#
I'll say it anyway, Today's another day to find you

Bm E F#m D
Shyin' away, I'll be coming for your love OK

[Chorus]

A E/G# F#m D
Take on me (take on me)
A E/G# F#m D
Take me on (take on me)
A E/G# F#m D
I'll be gone
A E/G# F#m D
in a day or two

[Verse]

Bm E A D A/C#
So, needless to say at odds and ends, but I feel
Bm E A D A/C#
stumbling awake slowly learning that life is OK,
Bm E F#m D
Say after me, it's so much better to be safe than sorry

[Chorus]

A E/G# F#m D
Take on me (take on me)
A E/G# F#m D
Take me on (take on me)
A E/G# F#m D
I'll be gone
A E/G# F#m D
in a day or two

[Instrumental]

A-Ha - Take On Me

C#m G

C#m G

Bm E

[Verse]

Bm E A D A/C#
Oh, things that you say, yeah is it life or just to play
Bm E A D A/C#
My worries away, you're all the things I've got to remember
Bm E F#m D
You shine away, I'll be coming for you anyway

[Chorus]

A E/G# D
Take on me (take on me)
A E/G# D
Take me on (take on me)
A E/G# D
I'll be gone
A E/G# D
in a day or two

Die Ärzte - Schlaflied

C Em Am Em
Schlaf mein Kindchen, schlafe ein
Am Em G
Die Nacht, die schaut zum Fenster rein
C Em Am Em
Der runde Mond der hat dich gerne
Am Em G
Und es leuchten dir die Sterne
C Em Am Em
schlaf mein kleines, traume suess
Am Em G
bald bist du im Paradies

C Em Am Em
Denn gleich oeffnet sich die Tuer
Am Em G
und ein Monster kommt zu dir
C Em Am Em
mit seinen elf Augen schaut es dich an
Am Em G
und schleicht sich an dein Bettchen ran
C Em Am Em
du liegst still da, bewegst dich nicht
Am Em G
das Monster zerkratzt dir dein Gesicht

C Em Am Em
Seine Finger sind lang und duenn
Am Em G
wehr dich nicht, 's hat keinen Sinn
C Em Am Em
und es kichert wie verrueckt
Am Em G
als es deinen Hals zudrueckt
C Em Am Em
du schreist, doch du bist allein zu Haus
Am Em G

das Monster sticht dir die Augen aus

C Em Am Em
Dann bist du still, und das ist gut
Am Em G
es beisst dir in den Hals und trinkt dein Blut
C Em Am Em
ohne Blut bist du bleich wie Kreide
Am Em G
dann frisst es deine Eingeweide
C Em Am Em
dein kleines Bettchen vom Blut ganz rot
Am Em G
die Sonne geht auf und du bist tot...

C Em Am Em
Schlaf mein Kindchen, schlaf jetzt ein
Am Em G
am Himmel stehn die Sternelein
C Em Am Em
Schlaf mein Kindchen, schlafe schnell
Am Em G
Dein Bettchen ist ein Karussell
C Em Am Em
Schlaf mein Kindchen, schlaf jetzt ein
Am Em G
Sonst kann das Monster nicht hinein!

Spandau Ballet - True

[Intro]

G Bm7 C D x2

C D x2

[Verse]

G Bm7
So true funny how it seems
C Cm7
Always in time, but never in line for dreams
G Bm7 C
Head over heels when toe to toe
Em C
This is the sound of my soul,
Em
This is the sound
C G
I bought a ticket to the world,
C G
But now I've come back again
C G
Why do I find it hard to write the next line
C Am F
Oh I want the truth to be said

[Chorus]

G Bm7
Huh huh huh hu-uh huh
C D G
I know this much is true
G Bm7
Huh huh huh hu-uh huh

C D C
I know this much is true

C D

[Verse]

G Bm7 C
With a thrill in my head and a pill on my tongue
Cm7 G
Dissolve the nerves that have just begun
G Bm7
Listening to Marvin (all night long)
Em C
This is the sound of my soul,
Em C
This is the sound

C G
Always slipping from my hands,
C G
Sand's a time of its own
C G
Take your seaside arms and write the next line
C Am F
Oh I want the truth to be known

(And it's the same up until the end)

[Chorus]

Huh huh huh hu-uh huh
I know this much is true
Huh huh huh hu-uh huh
I know this much is true

[Verse]

I bought a ticket to the world,
But now I've come back again
Why do I find it hard to write the next line
Oh I want the truth to be said

[Chorus]

Huh huh huh hu-uh huh
I know this much is true
Huh huh huh hu-uh huh
I know this much is true
This much is true
I know, I know, I know this much is true

Depeche Mode - Photographic

1-8-1-8-1-8

A Em A C
white house, white room

D Em
The program of to day

Em C
Lights on, switch on

D Em
Your eyes are far away

The map represents you
And the tape is your voice
Follow all along you
Till you recognize the choice

Em G A B

A G
I take pictures

Em G A B

A G
Photographic pictures

Em
Bright light, dark room

Em
Bright light, dark room

I said Id write a letter
But I never got the time

And looking to the day
I mesmerize the light

The years I spend just thinking
Of a moment we both knew
A second boss looking into
It seems it cant be true

I take pictures
Photographic pictures

Bright light, dark room
Bright light, dark room

Van Morrison - Moondance

[INTRO]

Am Bm/sus4 Am7 Bm7
Am Bm/sus4 Am7 Bm7

[VERSE 1]

Well it's a marvelous night for a moondance with the
stars up above in your eyes
a fantabulous night to make romance 'neath the
color of October skies

Am Bm/sus4 Am7 Bm7
All the leaves on the trees are falling to the
Am Bm/sus4 Am7 Bm7
sounds of the breezes that blow
Am Bm/sus4 Am7 Bm7
and i'm trying to place to the calling of your
Am Bm/sus4 Am7
heartstrings that play soft and low
Dm7 Am7
You know the night's magic seems to
Dm7 Am7
Whisper and hush ...you know the
Dm7 Am7 Dm7
Soft moonlight seems to shine
E7
In your blush

[CHORUS]

Am Dm7 Am Dm7
can I just have one more moon dance with
Am Dm7 Am Dm7
you.....my love
Am Dm7 Am Dm7

can I just make some more ro mance with
Am Dm7 Am E7
you.....my love

[VERSE 2]

Well I want to make love to you tonight
I can't wait til the morning has come
and I know now the time is just right
and straight into my arms you will run
when you come my heart will be waiting
to make sure that you're never alone
there and then all my dreams will come true dear
there and then I will make you my own

and everytime I touch you, you just
tremble inside
then I know how much you want me, that
you can't hide

[CHORUS]

Can I just have one more moondance with you, my love
Can I just make some more romance with you, my love

Solos...

(REPEAT VERSE 1)

[VERSE 3]

(partial verse)
One more moondance with you
In the moonlight
on a magic night
la la la la la la
in the moonlight...
on a magic night

[ENDING]

Am7 G7/6 F7/6 Em Dm(Dm at open fret)
Can I... just have... one more... moondance with you...
Am7
My love

Erobique - Wann Strahlst Du?

[verse]

Am D
Ich liebe die Träumer, die Aufbruchsgeister,
G F#m Em D
die überall Samen erkennen,
C Bm Am
die Fehlschläge nicht zu ernst nehmen
G6 D
und immer das Gute benennen.

Nicht die, die die Zukunft auswendig kennen,
Begeisterung als Naivität anschauen
und dir ihre altbekannten Ängste
als Ratschläge verpackt um die Ohren hauen.

[chorus]

Bm Em
Ich schulde dem Leben das Leuchten in meinen Augen.
Am D
Wann strahlst du?
Bm Em
Ich schulde dem Leben das Leuchten in meinen Augen.
C D E
Wann strahlst du?

[verse]

Ich liebe die, die jeden Einfall ausprobieren,
der Erfahrung ein Schnippchen schlagen,
zwischen Misserfolgen heil hindurchschlängeln
und deren Augen leuchten, wenn sie fragen.

Nicht die, die denken: es lohnt sich doch nicht,
die alles schon immer gewusst haben,
die sagen: wozu? es macht doch keinen Unterschied,
und ihre Neugier mit Erfahrungen begraben.

[chorus]

Ich schulde dem Leben das Leuchten in meinen Augen.
Wann strahlst du?

Ich schulde dem Leben das Leuchten in meinen Augen.
Wann strahlst du?

[bridge]

A

Ich liebe die, die staunen können

E (Abm(G#m))

über die Blume auf dem Schrott,

A (Dbm(C#m))

die lieber im Jetzt als im Morgen leben,

C D E

die einfach austreten aus dem Trott.

[verse]

Nicht die, die im Vielleicht und Irgendwann
alle Energie vergraben
und sich mit grauem - Trübsinn
ganz einbalsamiert haben.

[chorus]

Ich schulde dem Leben das Leuchten in meinen Augen.
Wann strahlst du?

Ich schulde dem Leben das Leuchten in meinen Augen.
Wann strahlst du?

Wann strahlst du?

Wann strahlst du?

Wann strahlst du?

Willie Williams - See You When I Get There

[verse]

Fm Eb
children will be playing
Fm Eb
music day and night
Fm Eb
everyone will be so happy
Gm Bb
no need to fuss or fight

we wont have to use (wars)
to test ones mind, nono
who cares about the winning
when we want even know whats (right)

[chorus]

thats why im saying
Fm Eb
i'll see you when i get there
Fm Eb
said ill see you when i get there
Fm Eb
said ill see you when i get there
Gm Bb
over there over there

[verse]

lets think about the future
(shoop shoop shoo-a)
but dont working about the past
i said redemption times are coming
and we will be free, will be free at last

i (say) lots about happy people
problems no time to show
say, everyone is just smiling
everywhere that you go

[chorus]

thats why i know that
ill see you when i get there
said ill see you when i get there
said ill see you when i get there
over there over there

Lou Reed - Perfect Day

[Intro]

E Am E Am

[Verse]

Am D
Just a perfect day,
G C
Drink Sangria in the park,
F Dm
And then later, when it gets dark,
E
We go home.
Am D
Just a perfect day,
G C
Feed animals in the zoo
F Dm
Then later, a movie, too,
E
And then home.

[Chorus]

A D
Oh it's such a perfect day,
C#m D D/C# D/B
I'm glad I spent it with you.
A E
Oh such a perfect day,
F#m E D
You just keep me hanging on,
F#m E D
You just keep me hanging on.

[Verse]

Am D
Just a perfect day,
G C
Problems all left alone,
F Dm
Weekenders on our own.
E
It's such fun.
Am D
Just a perfect day,
G C
You made me forget myself.
F Dm
I thought I was someone else,
E
Someone good.

[Chorus]

A D
Oh it's such a perfect day,
C#m D D/C# D/B
I'm glad I spent it with you.
A E
Oh such a perfect day,
F#m E D
You just keep me hanging on,
F#m E D
You just keep me hanging on.

[Instrumental]

F#m E D
F#m E D

[Ending]

C#m	G	D	D/C#	D/B	A
	You're going to reap just what you sow,				
C#m	G	D	D/C#	D/B	A
	You're going to reap just what you sow,				
C#m	G	D	D/C#	D/B	A
	You're going to reap just what you sow,				
C#m	G	D	D/C#	D/B	A
	You're going to reap just what you sow,				

C#m	G	D	D/C#	D/B	A
			[rall.]		
C#m	G	D	D/C#	D/B	A

Barry Manilow - Mandy

A Amaj7 A
I remember all my life
A Amaj7 A
Raining down as cold as ice
Bm
Shadows of a man
Bm
Face through a window
G
Crying in the night
E7
The night goes into

A Amaj7 A
Morning, just another day
A Amaj7 A
Happy people pass my way
Bm
Looking in their eyes
Bm
I see a memory
G
I never realized
E7
How happy you made me

A
Oh, Mandy
F#m D E
Well you came and you gave without taking
E7
But I sent you away
A
Oh, Mandy
F#m D E
Well you kissed me and stopped me from shaking
E7 A

And I need you today, oh Mandy

A F#m D E E7

A Amaj7 A
I'm standing on the edge of time

A Amaj7 A
I walked away when love was mine

Bm

Caught up in a world

Bm

Of uphill climbing

G

Tears are in my eyes

E

And nothing is rhyming

Oh, Mandy

Well you came and you gave without taking

But I sent you away

Oh, Mandy

Well you kissed me and stopped me from shaking

And I need you today, oh Mandy

Bm

Yesterday's a dream,

Bm

I face the morning

G

Crying on a breeze,

E7

the pain is dawning

Oh, Mandy

Well you came and you gave without taking

But I sent you away

Oh, Mandy

Well you kissed me and stopped me from shaking

And I need you today, oh Mandy

Elvis Presley - You Were Always On My mind

D A Bm G
Maybe I didn't treat you quite as good as I should

D A Bm A E
Maybe I didn't love you quite as often as I could

G D G D Em
Little things I should've said and done, I never took the time

A D
You were always on my mind

G A D
You were always on my mind

D A Bm G
Maybe I didn't hold you all those lonely, lonely times

D A Bm A E
And I guess I never told you, I'm so happy that you're mine

G D G D Em
If I made you feel second best, I'm so sorry, I was blind

G A D
You were always on my mind

G A F G
You were always on my mind

D A Bm A G D A
Tell me, tell me that your sweet love hasn't died

D A Bm A Em G A
Give me one more chance to keep you satisfied

D
Satisfied

A Bm G D A Bm E D

G D G D Em
Little things I should've said and done, I never took the time

A D

You were always on my mind

G A D

You were always on my mind

A D

You were always on my mind

G A F G

You were always on my mind

D A Bm A G D G A

Tell me, tell me that your sweet love hasn't died

D A Bm A Em G A

Give me one more chance to keep you satisfied

A D

You were always on my mind

G A D

You were always on my mind

(Maybe I didn't love you...)

Tocotronic - Ich bin viel zu lange mit euch mitgegangen

(Gis*) (G) (Gis*) (G) (Gis*) (G) (Gis*) (G) (Gis*)

(G)Ich (F)bin viel zu (em)lange

(C)Mit (hm)euch mitge(e)gangen

(C) (hm)Und ich (em)glaub nicht da(F)ran

Dass ich (em)jetzt noch mal (dm)umkehren (em)kann

(G)Ihr habt (F)mir viel zu (em)oft

(C)Auf die (hm)Schulter ge(em)klopft

(C) (hm)Und ich (em)glaub nicht da(F)ran

Daß ich (em)ohne das (dm)Klopfen noch (em)kann

(Gis*) (G) (Gis*) (G) (Gis*) (G) (Gis*) (G) (Gis*)

DÖF - Codo

[verse]

Em G6 Bm D
Seit zweitausend Jahren lebt die Erde ohne Liebe.
Em G6 Bm D
Es regiert der Herr des Hasses. Hahahahahaha...

Em G6
Haesslich, ich bin so haesslich,
 Bm D
so graesslich haesslich, ich bin der Hass.
Em G6 Bm D
Hassen, ganz haesslich hassen, ich kann's nicht lassen, ich bin der Hass.

Attention, attention unknown flying object approaching the planet.
Identify unknown flying object.

[bridge]

G	D
Codo , der Dritte, aus der Sternenmitte, bin ich der dritte von links.	

[verse]

```
Unknown flying object identifies as Codo. Codo?
Yes Codo!
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[chorus]

G
D
 Und ich duese, duese, duese, duese im Sauseschritt
C
G
 und bring die Liebe mit von meinem Himmelsritt.
D
 Denn die Liebe, Liebe, Liebe, Liebe, die macht viel Spass,
C
G
 viel mehr Spass, als irgendwas.

[verse]

We do not need any love on this planet.
Toetet Codo! Vernichtet die Liebe!

Zielansprache Gamma Delta 731 Ueberraum.

[bridge]

Codo aus der Ferne, der leuchtenden Sterne,
ich diese so gerne durchs All.

[chorus]

Und ich diese, diese, diese, diese im Sauseschritt
und bring die Liebe mit von meinem Himmelsritt.
Denn die Liebe, Liebe, Liebe, Liebe, die macht viel Spass,
viel mehr Spass, als irgendwas.

[verse]

Objekt ueberwindet den Hassschirm.
Aetzend, ich bin so aetzend, alles zersetzend.
Ich bin der Hass.

[chorus] (3x)

Und ich diese, diese, diese, diese im Sauseschritt
und bring die Liebe mit von meinem Himmelsritt.
Denn die Liebe, Liebe, Liebe, Liebe, die macht viel Spass,
viel mehr Spass, als irgendwas.

Laid Back - Sunshine Reggae

Capo 1

[Intro]

G, Bm, Em, Am (2x)

[Verse]

G Bm
Gimme gimme, gimme just a little smile
Em Am
That's all I ask of you
G Bm
Gimme gimme; gimme just a little smile
Em Am
We got a message for you
G Bm
Sunshine sunshine reggae
Em Am
Don't worry don't hurry take it easy

[Instrumental]

G, Bm, Em, Am (2x)

[Verse]

G Bm
Sunshine sunshine reggae
Em Am
Let the good vibes get a lot stronger
G Bm
Gimme gimme; gimme just a little smile
Em Am
That's all I ask of you (is that too much?)
G Bm
Gimme gimme; gimme just a little smile
Em Am
We got a message for you
G Bm
(Join the)sunshine sunshine reggae

Em Am
Let the good vibes get a lot stronger
G Bm
Sunshine sunshine reggae
Em Am
Don't worry don't hurry take it easy
G Bm
Sunshine sunshine reggae
Em Am
Let the good vibes get a lot stronger
Bm
Get a lot stronger
Em Am
Let the good vibes get a lot stronger (5 x)

[Outro]

G

Bruce Springsteen - I'm On Fire

G

Hey little girl, is your daddy home

C

Did he go and leave you all alone

Em C D G

I've got a bad desire, Oh, I'm on fire

G

Tell me now baby, is he good to you

C

And can he do to you the things that I do

Em C D G

I can take you higher, Oh, I'm on fire

C

Sometimes it's like someone took a knife baby, edgy and dull

Em D (C)

And cut a six inch valley through the middle of my skull

G

At night I wake up with the sheets soaking wet

C

And a freight train running through the middle of my head, and you

Em C D G

You cool my desire, Oh, I'm on fire

C D G

Oh, I'm on fire

Michael Jackson - The Way You Make Me Feel

[Intro]

E D x16

Hee-hee!, Ooh!

Go on girl!, Aaow!

[Verse]

E D E D
Hey pretty baby with the high heels on
E D E D
You give me fever like I've never, ever known
E D E D
You're just a product of loveliness
E D E D
I like the groove of your walk, your talk, your dress
A G A G
I feel your fever from miles around
A G A B
I'll pick you up in my car and we'll paint the town
E D E D
Just kiss me baby and tell me twice
E D E
That you're the one for me

[Chorus]

E D E
The way you make me feel (the way you make me feel)
D E D E
You really turn me on (you really turn me on)
D E D E
You knock me off of my feet (you knock me off of my feet)

D E D E D
My lonely days are gone (my lonely days are gone)

[Verse]

E D E D
I like the feelin' you're givin' me
E D E D
Just hold me baby and I'm in ecstasy
E D E D
Oh I'll be workin' from nine to five
E D E D
To buy you things to keep you by my side
A G A G
I never felt so in love before
A G A B
Just promise baby, you'll love me forevermore
E D E D
I swear I'm keepin' you satisfied
E D E
Cause you're the one for me

[Chorus]

 E D E
The way you make me feel (the way you make me feel)
 D E D E
You really turn me on (you really turn me on)
 D E D E
You knock me off of my feet (you knock me off of my feet)
 D E D E D
My lonely days are gone (my lonely days are gone)

[Bridge]

Go on girl!
Go on! hee! hee! aaow!
Go on girl!

A G A G
I never felt so in love before
A G A B
Just promise baby, you'll love me forevermore
E D E D
I swear I'm keepin you satisfied
E D E
Cause you're the one for me

[Chorus]

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The way you make me feel (the way you make me feel)
D E D E
You really turn me on (you really turn me on)
D E D E
You knock me off of my feet (you knock me off of my feet)
D E D E D
My lonely days are gone (my lonely days are gone)

[Bridge]

D E D E
Ain't nobody's business, ain't nobody's business
D E D E D E
Ain't nobody's business, ain't nobody's business but mine and my baby
D E D E
hee hee! hee hee! ooh!

D E D E

Give it to me, give me some time

D E D E

Come on be my girl, I want you to be with mine

D E D E D E

Ain't nobody's business, ain't nobody's business but mine and my baby's

D E D

Go on girl! aaow!

Chris King - Hard Time Killing Floor Blues

Dm7 Am F Dm F/C Dm
Hard time here and every where you go
F Dm F D D7sus4 D/A
hell is hotter than it been before

Am(add4) Dm F Dm F/C Dm
and the people are driftin from door to door
F/C G7(no3rd) F D F6/9 D/A
can't find no heaven I dont care where they go Mm.. hmm..
F6/9 D/A F6/9 D/A F6/9 D Dm
mm.. hmm.. mm.. hmm.. hmmm.....

[VERSE 2]

F Dm F/C Dm
say you had mon -ey you better be sure
F/C G7(no3rd) F D
in these hard times will drive you from door to door
F6/9 D/A F6/9 D/A F6/9 D/A F6/9 D Dm
Mm... hmm... mm.. hmm.. mm.. hmm hmmm.....

Dm F/C D5 F G7(no3rd) F D
F6/9 D/A F6/9 D/A F6/9 D/A F6/9 D/A
Mm... hmm... mm.. hmm.. mm.. hmm hmmm.....
F6/9 NC Dm
hmm, hmm

D
Mm.. Hmm....

F6/9 D/A F6/9 D/A F6/9 D/Am
mm... hmm... mm.. hmm.. Lo.. lo.....

F6/9 D/A
Lo... lo..... NC

Ton Steine Scherben - Der Turm stürzt ein

Intro: H

 E C#m
Auf den Asphaltfeldern grasen
F#m A C#m
goldene Kälberherden Tag und Nacht.
E C#m
Über ihnen Wolkenkratzer,
F#m A C#m
wo die Computer schmatzen.
 F#m
Ach, wo ist noch Platz für mich
oder ein Dach für dich?
C#m
Hörst du es flüstern im Land?
F#m
Dracula sucht einen Sarg,
 C#m
Helmut kauft sich Koks im Park.
 H
Siehst du die Schrift an der Wand?

Refrain:

 A
Der Turm stürzt ein.
Der Turm stürzt ein.
 C#m
Halleluja, der Turm stürzt ein.

Der Pepsodent von Ju-Es-Ah
ist ein cooler Loser seiner Macht.
Glänzend, doch schon rostzerfressen
fliegt er durch den Wilden Westen.
Ach, wo ist noch Platz für mich
oder ein Dach für dich?
Hörst du es flüstern im Land?
Old Shatterhand und Nietzsche tot,

im Kaufhof klaut Gott sein Brot.
Siehst du die Schrift an der Wand?

Refrain:

Russe in Beton und Stahl,
müde alles Material.
Hörst du das Flüstern im Land?
Jesus kommt trotz Pillenknick,
Flöte hat mit Faust gekickt.
Die Postbeamten tragen schwarz,
´ne Tonne Öl kost´ tausend Mark.
Siehst du die Schrift an der Wand?

The Flower Pot Men - Let's Go To San Francisco

Em Bm Dm A A E F#m A

Doo doo doo doo, doo doo doo doo.

D

E

La-la, la-la-la-la, la-la-la-la-la, la-la, la-la-la-la, la-la-la-la-la-la.

A E F#m A

Let's go to San Francisco,

D

E

A

Bm E

where the flow'rs grow so very high!

A E F#m A

Sunshine in San Francisco,

D

E

A

makes your mind grow up to the sky.

F# Bm Dm A

Lots of sunny people walking hand in hand,

F# Bm Dm E E7

they're not funny people, they have found their la...nd.

A E F#m A

Let's go to San Francisco,

D

E

A

Bm E

let the wind blow right through your hair!

A E F#m A

Go down to San Francisco,

D

E

A

see the love grow on people there.

F# Bm Dm A

Pa, pa-pa-pa, pa-pa-pa, pa-pa. Pa, pa-pa-pa, pa-pa-pa, pa.

F# Bm Dm Dm E E7

Pa, pa-pa-pa, pa-pa-pa, pa-pa. Let's go, let's go, le...t's go !

A E F#m A

Let's go to San Francisco,

D

E

A

Bm E

where the flow'rs grow so very high!

A E F#m A

Sunshine in San Francisco,

 D E D

makes your mind grow up to the sky.

G D

Let's discover it, let's go ! (3x) ...

Lionel Richie - All Night Long

[Verse]

G F
Well, my friends; the time has come,
Am G
To raise the roof and have some fun.
Throw away, the work to be done;
let the music play on.
Everybody sing, everybody dance;
Lose your self in wild romance.

(2x)

We're going to; party, Karamu,
Fiesta, forever;
Come on and sing along.

[Chorus]

G Am F
All night long,
(all night),all night, (all night).
F Am G
All night long,
(all night),all night, (all night).

All night long,
(all night),all night, (all night).
All night long,
(all night),all night, (all night).

[Verse]

People dancing, all in the streets,
See the rhythm flow, in their feet.
Life is cool, wild and sweet;
let the music play on.
Feel it in your heart and feel it in your soul;
Let the music take control.

Were going to; party, Niming,

Fiesta, forever;
Come on and sing my song.

[Chorus] 2x

[Bridge]

G C
Once you get started,
G C Dm7
you can't sit down.
G C
Come join the fun;
G F
it's a merry-go-round.
G C G Dm7
Everyone's dancing their troubles a-way.
G C G (Fmaj7)
Come join our party; see how we play.

[Interlude]

Fmaj7 Em7 Fmaj7 Em7 (x2)

[Break] (N.C.)

Tom bo li de, say de moi ya,
yeah, Jambo Jumbo.
Way to parti', oh we goin',
oh, jambali.
Tom bo li de, say de moi ya,
Fmaj7 Em7, Fmaj7 Em7
yeah, Jambo Jumbo.
F/G Fmaj7 Em7
Wo...ah... yes, we're gonna have a party...

[Chorus] 2x

[Coda]

F
Everyone you meet, (all night),
They're jamming in the street, (all night),
Am G
All night long. (all night),

yeah, I said... (all night).

Am F

Everyone you meet, (all night),
They're jamming in the street, (all night),

Am G

All night long. (all night),
feel good, feel good.

Jospeh Vincent - Can't Take My Eyes Of You

[Verse]

C
 You're just too good to be true
 Cmaj7
 Can't take my eyes off you
 C7
 You feel like Heaven to touch
 F
 I wanna hold you so much
 Fm7
 At long last love has arrived
 C
 And I thank God I'm alive
 Dm7
 You're just too good to be true
 G7 C
 Can't take my eyes off you

[Verse]

Pardon the way that I stare
There's nothing else to compare
The sight of you leaves me weak
There are no words left to speak
But if you feel like I feel
Please let me know that it's real
You're just too good to be true
Can't take my eyes off you

[Chorus]

Dm7
 I need you, baby
 G
 And if it's quite alright
 Em7
 I need you, baby
 Am7

To warm the lonely nights

Dm7

I love you, baby

G

C

Trust in me when I say:

Oh, pretty baby

Don't let me down, I pray

Oh, pretty baby,

now that I found you, stay

And let me love you, baby

Bb7 A7

Let me love you

[Verse]

D

You're just too good to be true

Dmaj7

Can't take my eyes off you

D7sus4

You'd be like heaven to touch

G

I wanna hold you so much

Gm7

At long last love has arrived

D

And I thank God I'm alive

Em7

You're just too good to be true

A7

D

Can't take my eyes off you

[Chorus]

Em7

A7

I need you baby, and if it's quite alright

F#m7

Bm7

I need you baby, to warm the lonely nights

Em7 A7

D

I love you baby, trust in me when I say

Em7

A7

Oh pretty baby, don't let me down I pray

F#m7 Bm7
Oh pretty baby, now that I've found you stay
 Em C7 B7
And let me love you baby, let me love

Fairfield Four - Lonesome Valley

You got to go to the lonesome valley
You got to go there by yourself
Nobody else can go for you
You got to go there by yourself
Oh, you got to ask the lords forgiveness
Nobody else can ask him for you
You got to go to the lonesome valley
You got to go there by yourself
Nobody else, nobody else can go for you
You got to go there by yourself

Leonard Cohen - Suzanne

[Verse]

E

Suzanne takes you down to her place near the river

F#m

You can hear the boats go by, you can spend the night beside her

E

And you know that she's half-crazy, but that's why you wanna be there

G#m

A

And she feeds you tea and oranges that come all the way from China

E

F#m

And just when you mean to tell her that you have no love to give her

E

F#m

Then she gets you on her wavelength, and she lets the river answer

E

That you've always been her lover

[Chorus 1]

G#m

A

And you want to travel with her, and you want to travel blind

E

F#m

And you know she will trust you for you've touched her perfect body

E

With your mind

[Verse]

And Jesus was a sailor when he walked upon the water

And he spent a long time watching from his lonely wooden tower

And when he knew for certain only drowning men could see him

He said: "All men will be sailors then until the sea shall free them"

But he himself was broken long before the sky would open

Forsaken, almost human, he sank beneath your wisdom

Like a stone

[Chorus]

And you want to travel with him, and you want to travel blind

And you think maybe you'll trust him for he's touched your perfect body

With his mind

[Verse]

Now Suzanne takes your hand, and she leads you to the river
She is wearing rags and feathers from the Salvation Army counter
And the sun pours down like honey on Our Lady of the Harbour
And she shows you where to look among the garbage and the flowers
There are heroes in the seaweed, there are children in the morning
They are leaning out for love, and they will lean that way forever
While Suzanne holds the mirror

[Chorus]

And you want to travel with her, and you want to travel blind
And you know that you can trust her for she's touched your perfect body
With her mind

I don't wanna be filled with doubt	I don't wanna be a good boy scout
Bm F#m	Bm F#m
I don't wanna hafta learn to count	I don't want to have the biggest amount
G A D	
No, I don't want to grow up	

[Verse]

D	A	D
Well, when I see my parents fight	I don't want to grow up	
D	A	D
They all go out and drinkin' all night and	I don't wanna grow up	
Bm	F#m	Bm
I'd rather stay here in my room	Nothing out there but sad and gloom	
Bm	F#m	G A
I don't wanna live in a big ol' tomb on Grand Street		

[Verse]

D		A		D
When I see the 5 o'clock news		I don't wanna grow up		
D		A		D
Comb their hair and shine their shoes,		I don't wanna grow up		
Bm	F#m	Bm	F#m	
Stay around in my ol' hometown		I don't wanna put no money down		
Bm	F#m	Bm	F#m	
I don't wanna get a big ol' loan		Work them fingers to the bone		
Bm	F#m	Bm	F#m	
I don't wanna float on a broom		Fall in love get married then boom		
Bm	F#m			
how the hell did it get here so soon				
G	A	D		
No, I don't want to grow up				

D D

The Cure - Boys Dont Cry

Intro: A Bm C#m D D C#m Bm A (Quickly)

A Bm
I would say I'm sorry
C#m D
If I thought that it would change your mind
A Bm
But I know that this time
C#m
I've said too much
D
Been too unkind

A Bm
I try to laugh about it
A Bm
Cover it all up with lies
A
I try and
Bm
Laugh about it
A Bm
Hiding the tears in my eyes
A Bm C#m D D C#m Bm A
'cause boys don't cry
A Bm C#m D D C#m Bm A
Boys don't cry

A Bm
I would break down at your feet
C#m
And beg forgiveness
D
Plead with you
A
But I know that
Bm

It's too late

C#m

D

And now there's nothing I can do

A

Bm

So I try to laugh about it

A

Bm

Cover it all up with lies

A

I try to

Bm

laugh about it

A

Bm

Hiding the tears in my eyes

Blondie - Heart of Glass

E C#m
Once I had a love and it was a gas;
E
soon turned out, I had a heart of glass
C#m
Seemed like the real thing only to find;
E
much mistrust, love's gone behind

E C#m
Once I had a love and it was divine;
E
soon found out I was losing my mind
C#m
It seemed like the real thing but I was so blind;
E
much mistrust, love's gone behind

A E
In between, what I find is pleasing and I'm feeling fine
A
Love is so confusing there's no peace of mind,
if I fear I'm losing you
F# B A
It's just no good, you teasing like you do

E C#m
Once I had a love and it was a gas;
E
soon turned out, I had a heart of glass
C#m
Seemed like the real thing only to find;
E
much mistrust, love's gone behind

A E

Lost inside, adorable illusion and I cannot hide

A

I'm the one you're using, please don't push me aside,

E

we could've made it cruising, yeah

A E A E 2x

F#

B

A

Yeah, riding high on love's true bluish light

E

Ooo ooo wo Ooo ooo wo Ooo ooo wo Ooo ooo wo

E

C#m

Once I had a love and it was a gas;

E

soon turned out to be a pain in the ass

C#m

Seemed like the real thing only to find;

E

mucho mistrust, love's gone behind

Fleetwood Mac - Everywhere

[Intro]

E B E B E B C#m A (x2)

[Verse 1]

E B E A
Can you hear me calling out your name?
E B C#m
You know that I'm falling and I don't

A
know what to say.

E B E A
I'll speak a little louder..I'll even shout..
E B C#m
You know that I'm proud and I can't get the

A
words out.

[Chorus]

B C#m A B C#m B A B
Ohhhh.....I want to be with you everywhere.
B C#m A B C#m B A B
Ohhhh.....I want to be with you everywhere.
(Wanna be with you everywhere.)

[Verse 2]

E B E A
Something's happening..happening to me.
E B C#m
My friends say I'm acting peculiarly.
E B E A
Come on, baby, we better make a start.
E B C#m A
You better make it soon..before you break my heart.

[Chorus]

B C#m A B C#m B A B
Ohhhh.....I want to be with you everywhere

B C#m A B C#m B A B
 Ohhhh.....I want to be with you everywhere.
 (Wanna be with you everywhere.)

[Verse 3]

E B E A
 Can you hear me calling out your name?
 E B C#m
 You know that I'm falling and I don't
 A
 know what to say.
 E B E A
 Come on, baby, we better make a start.
 E B C#m A
 You better make it soon..before you break my heart.

[Chorus]

B C#m A B C#m B A B
 Ohhhh.....I want to be with you everywhere.
 B C#m A B C#m B A B
 Ohhhh.....I want to be with you everywhere.
 (Wanna be with you everywhere.)

The Specials - Friday Night Sunday Morning

C
Out of bed at eight AM
Em
Out my head by half past ten
C
Out with mates and dates and friends
Em
That's what I do at weekends

F
I can't talk and I can't walk
C
But I know where I'm going to go
F
I'm going watch my money go
D7
At the Locarno

C
When my feet go through the door
Em
I know what my right arm is for
C
Buy a drink and pull a chair
Em
Up to the edge of the dance floor

F
Bouncers bouncing through the night
C
Trying to stop or start a fight
F
I sit and watch the flashing lights
D7
Moving legs in footless tights

E G#m

I go out on Friday night
D A
And I come home on Saturday morning
E G#m
I go out on Friday night
D G#
And I come home on Saturday morning

C
I like to venture into town
Em
I like to get a few drinks down
C
The floor gets packed the bar gets full
Em
I don't like life when things get dull

F
The hen party have saved the night
C
And freed themselves from drunken stags
F
Having fun and dancing in
D7
A circle round their leather bags

E G#m
I go out on Friday night
D A
And I come home on Saturday morning
E G#m
I go out on Friday night
D G#
And I come home on Saturday morning

C
But two o'clock has come again
Em
It's time to leave this paradise
C
Hope the chip shop isn't closed

Em
Cos' their pies are really nice

F
I'll eat in the taxi queue

C
Standing in someone else's spew

F
Wish I had lipstick on my shirt

D7
Instead of piss stains on my shoes

[illegible][illegible]

OMD - Enola Gay

F
Enola Gay

Dm
You should have stayed at home yesterday

Bb
Uh-huh, it's kinda of sly

C
The feelin' and the way of life

F
These games you play

Dm
They're gonna end in all the tears someday

Bb
Uh-huh, Enola Gay

C
It shouldn't ever have to end this way

[Instrumental]

F Dm Bb C

[Verse 2]
(verse 1 chords)

At 10:15
And that's the time that it's always been
We got your message on the radio
Condition's normal and your comin' home

[Instrumental]

F Dm Bb C (x2)

[Verse 3]

(verse 1 chords)

Enola Gay

It's not the proud little voice today

Uh-huh, this kiss you give

It's never ever gonna fade

hold Bb C

away.

[Instrumental]

F Dm Bb C

Tanita Tikaram - Twist In My Sobriety

[Verse 1]

Em Am7 B Em
All God's children need travelling shoes, drive your problems from here,
Em Am7 B Em
All good people read... good books, now your conscience is clear,
B Em
I hear you talk, girl, now your conscience is clear!

[Verse 2]

Em Am7 B Em
In the morning when I wipe my brow, wipe the miles a - way,
Em Am7 B Em
I like to think I can be so willed, and never do what you say,
E4 Em B Em
I'll never hear you, and never do what you say!

[Chorus]

B7 EmM7 Em
Look my eyes are just holo - grams,

B7 EmM7 Em
 Look your love has drawn red from my hands,
 Am7 Am6 Em B Em
 From my hands you know you'll ne - ver be, more than twist in my sobrie - ty
 B Em B Em
 More than twist in my sobrie - ty, more than twist in my sobrie - ty!

Am B7 B7 Em
 | / / / / | / / / / | / / / / |

[Verse 3]

Em Am7 B Em E4 Em Em
 We just poked a little...empty pie, for the fun that people had at night,
 Em Am7 B Em
 Late at night don't need host - tility, timid smile, and pause to free
 Em Am7
 I don't care about their... different thoughts,
 B Em E4 Em Emadd9
 Different thoughts are good for me,
 Em Am7 B Em
 Up in arms and chaste the whole, all God's children took their toll!

[Chorus]

B7 Em B7
 | / / / / | / / / / | / / / / |
 Em Asus2 Am B7
 | / / / / | / / / / | / / / / | / / / / |

[Verse 4]

Em Am7 Em Am7
 Cup of tea, take time to think, yeah, time to risk a life, a life, a li
 Em Am7 B Em
 Sweet and handsome, soft and porky, you pig out 'til you've seen the lig
 B Em
 Pig out 'til you've seen the light!

[Verse 5]

Em Am7 B Em
Half the people... read the papers, read them ...good and well,
Am7 B Em B Em
Pretty people, nervous people, people have got to sell, news you have to sell!

[Chorus]

B7 EmM7 Em
 Look my eyes are just holo - grams,
 B7 EmM7 Em
 Look your love has drawn red from my hands,
 Am7 B Am6 Em Em
 From my hands you know you'll ne - ver be, more than twist in my sobrie - ty,
 B Em
 More than twist in my sobrie - ty!

[Chorus]

B7 EmM7 Em
 Look my eyes are just holo - grams,
 B7 EmM7 Em
 Look your love has drawn red from my hands,
 Am7 Am6 Em B Em
 From my hands you know you'll ne - ver be, more than twist in my sobrie - ty,
 B Em B Em
 More than twist in my sobrie - ty, more than twist in my sobrie - ty-----
 !

Am B7 B7 Em

| / / / / | / / / / | / / / / |

Tocotronic - Drüben auf dem Hügel

C a e G (2x)

C a e G
Drüben auf dem Hügel möcht ich sein
C a e G
Im letzten Abendsonnenschein
C a e G
Drüben auf dem Hügel möcht ich warten
C a e G
Im nassen Gras in unserm Schrebergarten

Interlude(=Refrain)

F e a
F e a
F e a
F G

C a e G (2x)

Ich warte dort auf dich weil ich dich mag
An unserm letzten Sommerferientag
Ich warte dort auf dich weil ich dich mag
An unserm letzten Sommerferientag

F e a F
Bis wir zusammen sind - Bis wir
Bis wir zusammen sind - Bis wir
Bis wir zusammen sind - Bis wir

C a e G (4x)

C

Enya - Orinoco Flow

[Verse 1]

G F C
Let me sail, let me sail, let the Orinoco flow,
G F C
Let me reach, let me beach on the shores of Tripoli,
G F C
Let me sail, let me sail, let me crash upon your shore,
G F C
Let me reach, let me beach far beyond the Yellow Sea.

[Chorus 1]

Cm Bb F
De de de, de de,
G
De de de, de de.
(x4)
F C G
Sail away, sail away, sail away.
(x4)

[Verse 2]

G F C
From Bissau to Palau - in the shade of Avalon,
G F C
From Fiji to Tiree and the Isles of Ebony,
G F C
From Peru to Cebu hear the power of Babylon,
G F C
From Bali to Cali - far beneath the Coral Sea.

[Chorus 1]

C G Am Fmaj9 G
Turn it up, turn it up, turn it up, up, Adieu. --> (x2)
C G F D
Turn it up, turn it up, turn it up, up, Adieu.
F C G
Sail away, sail away, sail away.

(x4)

[Verse 3]

G	F	C
From the North to the South, Ebudae into Khartoum,		
G	F	C
From the deep Sea of Clouds to the Island of the Moon,		
G	F	C
Carry me on the waves to the lands I've never been,		
G	F	C
Carry me on the waves to the lands I've never seen.		
G	F	C
We can sail, we can sail, with the Orinoco flow,		
G	F	C
We can sail, we can sail, sail away, sail away, sail...		
G	F	C
We can steer, we can near with Rob Dickins at the wheel,		
G	F	C
We can sigh, say goodbye Ross and his dependencies.		
G	F	C
We can sail, we can sail, sail away, sail away, sail...(etc.)		

The Doors - The Crystal Ship

Em Bm
Before you slip into unconsciousness,
Am Em
I'd like to have another kiss
E Em A B A E
Another flashing chance at bliss,
D E D E
another kiss, another kiss

C G D B

Em Bm
The days are bright, and filled with pain,
Am Em
enclose me in your gentle rain
E Em A B A E
The time you ran was too insane,
D E D E
we'll meet again, we'll meet again

(Piano solo)

Em Bm
Oh, tell me where your freedom lies,
Am Em
the streets are fields that never die
E Em A B A E
Deliver me from reasons why,
D E D E
you'd rather cry, I'd rather fly

Em Bm
The crystal ship is being filled
Am Em
A thousand girls, a thousand thrills
E Em A B A E
A million ways to spend your time

D E D E
When we get back, I'll drop a line

The Smith - How Soon Is Now

[Verse 1]

 F#
I am the son and the heir
 A B F#
Of a shyness that is criminally vulgar
I am the son and heir
 A B
Of nothing in particular

[Chorus]

D A
You shut your mouth, how can you say
C#m E F#
I go about things the wrong way ?
 D A
I am Human and I need to be loved
C#m E F# F# F# A B
Just like everybody else does

[Verse 1]

 F#
I am the son and the heir
 A B F#
Of a shyness that is criminally vulgar
I am the son and heir
 A B
Oh, of nothing in particular

[Chorus]

D A

John Holt - Police In Helicopter

Artist: John Holt

Album: Police in Helicopter

Track: Police in Helicopter

Yes boss, yes boss, yes boss, yes boss...

Am Em
Police in helicopter, a search fi marijuana.
Am Em
Police man in d streets, searching fi collie weed.
Am Em
Soldiers in d field, burnin d collie weed.

Am Em
But if you continue to burn up d herbs, we gonna burn down d cane fields.
Am Em
If you continue to burn up d herbs, we gonna burn down d cane fields.

Am Em
Soldier in d herb field, burnin d collie weed.
Am Em
Police in helicopter, a search fi marijuana.
Am Em
Police man in d streets, searching fi collie weed.

Am Em
But if you continue to burn up d herbs, we gonna burn down d cane fields.
Am Em
If you continue to burn up d herbs, we gonna burn down d cane fields.

Am Em
Police in helicopter, a search fi marijuana.
Am Em
Police man in d streets, searching fi collie weed.
Am Em
Soldiers in d field, burnin d collie weed.

Am Em
But if you continue to burn up d herbs, we gonna burn down d cane fields.

Am Em
If you continue to burn up d herbs, we gonna burn down d cane fields.

Am Em
We don't trouble your banana, we don't trouble your corn.

Am Em
We don't trouble your pimento, we don't trouble you at all.

Am Em
So if you continue to burn up d herbs, we gonna burn down d cane fields.

Am Em
If you continue to burn up d herbs, we gonna burn down d cane fields.

Am Em
If you continue to burn up d herbs, we gonna burn down d cane fields.

Am Em
If you continue to burn up d herbs, we gonna burn down d cane fields.

Am Em
Police in helicopter, a search fi marijuana.

Am Em
Police man in d streets, searching fi collie weed.

Am Em
Police man in d fields, burnin d collie weed.

Am Em
But if you continue to burn up d herbs, we gonna burn down d cane fields.

Am Em
If you continue to burn up d herbs, we gonna burn down d cane fields.

Blink 182 - Adams Song

[verse]

C F Am
I never thought I'd die alone
 F C
I laughed the loudest who'd have known?
 F Am
I trace the cord back to the wall
 F C
No wonder it was never plugged in at all
 F Am
I took my time, I hurried up
 F C
The choice was mine I didn't think enough
 F Am
I'm too depressed to go on
 F C
You'll be sorry when I'm gone

[chorus]

C Dm Am
I never conquered, rarely came
 F C
16 just held such better days
 Dm Am
Days when I still felt alive
 F C
We couldn't wait to get outside
 Dm Am
The world was wide, too late to try
 F C
The tour was over we'd survived
 Dm Am
I couldn't wait till I got home
 F C
To pass the time in my room alone

[verse]

I never thought I'd die alone
Another six months I'll be unknown
Give all my things to all my friends
You'll never step foot in my room again
You'll close it off, board it up
Remember the time that I spilled the cup
Of apple juice in the hall
Please tell mom this is not her fault

[chorus]

I never conquered, rarely came
16 just held such better days
Days when I still felt alive
We couldn't wait to get outside
The world was wide, too late to try
The tour was over we'd survived
I couldn't wait till I got home
To pass the time in my room alone

[chorus]

I never conquered, rarely came
tomorrow holds such better days
Days when I can still feel alive
When I can't wait to get outside
The world is wide, the time goes by
The tour is over, I've survived
I can't wait till I get home
To pass the time in my room alone

The Beatles - While My Guitar Gently Weeps

[Intro]

Am Am/G F#m7b5 Fmaj7

Am G D E

[Verse 1]

Am Am/G F#m7b5 Fmaj7
I look at you all, see the love there that's sleeping
Am G D E

While my guitar gently weeps
Am Am/G F#m7b5 Fmaj7
I look at the floor, and I see it needs sweeping
Am G C E
Still my guitar gently weeps

[Chorus 1]

A C#m F#m C#m
I don't know why nobody told you
Bm E
How to unfold your love
A C#m F#m C#m
I don't know how someone controlled you
Bm E
They bought and sold you

[Verse 2]

Am Am/G F#m7b5 Fmaj7
I look at the world, and I notice it's turning
Am G D E
While my guitar gently weeps
Am Am/G F#m7b5 Fmaj7
With every mistake we must surely be learning
Am G C E
Still my guitar gently weeps

[Instrumental]

Am Am/G F#m7b5 Fmaj7

Am G D E

Am Am/G F#m7b5 Fmaj7
Am G C E

[Chorus 2]

A C#m F#m C#m
I don't know how you were diverted
Bm E
You were perverted too
A C#m F#m C#m
I don't know how you were inverted
Bm E
No one alerted you

[Verse 3]

Am Am/G F#m7b5 Fmaj7
I look at you all, see the love there that's sleeping
Am G D E
While my guitar gently weeps
Am Am/G F#m7b5 Fmaj7
Look at you all...
Am G C E
Still my guitar gently weeps

Tocotronic - Gehen die Leute

(ohne Akkorde, nur mit Schlagzeug)

Gehen die Leute auf der Straße eigentlich absichtlich so langsam?

Gehen die Leute auf der Straße eigentlich absichtlich so langsam?

C Em G Hm
Gehen die Leute auf der Straße eigentlich absichtlich so langsam?

C Em G Hm
Gehen die Leute auf der Straße eigentlich absichtlich so langsam?

C Em G Hm

Wollen sie verhindern,

C Em G Hm

dass wir vorwärts kommen?

C Em G Hm

Manchmal könnte man meinen,

C Em G Hm

ihr blödes Schlendern wäre Absicht.

C Em G Hm (2x, letztes Hm länger halten und langsamer werden)

Em G Hm Am (2x)

Em G Hm Am

Ständig halten sie an und müssen luftholen. (4x + 2x mit Distortion)

Em G Hm Am

Haa haa ha Haa haa ha Haa haa haa haa haa haa haa haa Ha ha ha (2x)

Em

Yazoo - Don't Go

Am

Came in from the city walked into the door

F

G

Am

I turned around when I heard the sound of footsteps on the floor

Am

Love just like an addiction now I'm hooked on you

F

G

Am

I need some time to get it right, your loves gonna see me through

Chorus

Am

C

D

E

Am

Can't stop now don't you know I ain't never gonna let you go, Don't go

Am

C

D

E

Am

Can't stop now don't you know I ain't never gonna let you go, Don't go

Am

Baby make your mind up give me what you got

F

G

Am

Fix me with your loving' shut the door and turn the lock

Am

Hey go get the doctor, doctor came too late

F

G

Am

on another night I might feel alright my love for you can't wait

Chorus

Am

C

D

E

Am

Can't stop now don't you know I ain't never gonna let you go, Don't go

Am C D E Am
Can't stop now don't you know I ain't never gonna let you go, Don't go

Am
Baby make your mind up give me what you got

F G Am
Fix me with your loving' shut the door and turn the lock

Am
Hey go get the doctor, doctor came too late

F G Am
on another night I might feel alright my love for you can't wait

Chorus

Am C D E Am
Can't stop now don't you know I ain't never gonna let you go, Don't go

Am C D E Am
Can't stop now don't you know I ain't never gonna let you go, Don't go

Die Ärzte - Für Uns

[verse]

a G
Wenn du dieses Lied hörst ist das ganze schon lang her
a
ich schrieb es nur für dich, auch für mich
G
vielleicht ist's auch gar nicht fair
a G
doch ich halt den Schmerz als wärs ein letzter Teil von dir
a G
den ich sicher irgendwann ganz genau wie dich verlier

[bridge]

F G a F
klar hab ich Angst davor dich wiederzusehn
F G a G
doch nichts wünsch ich mir mehr wohoho

[pre-chorus]

G a
Vielleicht bringt das Lied mich mal zur Vernunft
F G
nichts auf dieser Welt geschieht ohne Grund
G a
Vielleicht ist das Lied mein Abschiedsgeschenk
F G
an das tollste Mädchen an das ich gerade denk

[chorus]

G a
Vielleicht ist es für uns das Beste
G a
wenn wir uns ne Weile nicht sehen
G a
dein Anblick gibt mir noch den Rest denn
F G
du bist so wunderschön

G a
Vielleicht ist es für uns das Beste
G a
vielleicht ging es wirklich nicht mehr
G a
doch die Sehnsucht nach dir halt ich fest auch
F G a
wenn es wehtut ich liebe dich noch viel zu sehr

[verse]

Ich weiß du bist ehrlich und dass es nicht immer einfach war
und für keinen von uns beiden das letzte Mal vollkommen klar
doch ich hoff du weißt das vernünftig sein nicht einfach ist
wie kann ich vernünftig sein wo ich dich doch total vermiss

[bridge]]

Klar hab ich Angst davor dich wiederzusehn
doch nichts wünsch ich mir mehr wohoho

[chorus]

Vielleicht ist es für uns das Beste
wenn wir uns ne Weile nicht sehen
dein Anblick gibt mir noch den Rest denn
du bist so wunderschön
Vielleicht ist es für uns das Beste
vielleicht ging es wirklich nicht mehr
doch die Sehnsucht nach dir halt ich fest auch
wenn es wehtut ich liebe dich noch viel zu sehr

[pre-chorus]

Eigentlich weiss ich schon es ist vorbei
doch ich mach mich nicht von der Hoffnung frei
vielleicht bin ich auch nur ein Masochist
das ändert nichts daran wie schön du bist

[chorus]

Vielleicht ist es wirklich das Beste
wenn wir uns ne Weile nicht sehen
dein Anblick gibt mir noch den Rest denn
du bist so wunderschön
Vielleicht ist es für uns das Beste

vielleicht ging es wirklich nicht mehr
doch die Sehnsucht nach dir halt ich fest auch
wenn es wehtut ich liebe dich noch viel zu sehr

Leonard Cohen - Field Commander Cohen

C G Bb
Field Commander Cohen, he was our most important spy.

F
Wounded in the line of duty,
Dm C Gm
parachuting acid into diplomatic cocktail parties,
Bb F Cm
urging Fidel Castro to abandon fields and castles.

Bb Dm
Leave it all and like a man,
Bb Dm
come back to nothing special,
*Am *Am
such as waiting rooms and ticket lines,
*Dm *Am
silver bullet suicides,
*Dm *Am
and messianic ocean tides,
*Dm *Am
and racial roller-coaster rides
*Bb *A
and other forms of boredom advertised as poetry.

E E E E (just the bottom note)

Bm D
I know you need your sleep now,
A
I know your life's been hard.
Bm D
But many men are falling,
A
where you promised to stand guard.

C G Bb
I never asked but I heard you cast your lot along with the poor.

F

But then I overheard your prayer,

Dm

that you be this and nothing more

C

Gm

Bb

than just some grateful faithful woman's favourite singing
millionaire,

F

Cm

Bb

Dm

the patron Saint of envy and the grocer of despair,

E

A

working for the Yankee Dollar.

E E E E

Bm

I know you need your sleep now ...

C

G

Bb

Ah, lover come and lie with me, if my lover is who you are,

F

Dm

and be your sweetest self awhile until I ask for more, my child.

C

Gm

Bb

Then let the other selves be wrong, yeah, let them manifest and come

F

Cm

till every taste is on the tongue,

Bb

Dm

till love is pierced and love is hung,

Bb

Dm

and every kind of freedom done, then

*Am *F *Am *F *Am *F

oh my love, oh my love, oh my love,...

Simple Minds - Don't You

[Intro]

D E D Em C D D E
- - Hey hey hey hey - - Ooooooooooooooh, oh...oh

D E D Em C D D E

[Verse]

E D A D
- Won't you come see about me - I'll be alone dancing you know it baby

E D A D
- Tell me your troubles and doubts - giving me everything inside and out, and

E D A D
- Love's strange so real in the dark - think of the tender things that we were w

E D A D
- Slow change may pull us apart - when the light gets into your heart, baby

[Chorus]

E D A D
- Don't you -- forget about me - don't don't don't don't

E D A A
- Don't you -- forget about me -

[Bridge]

C G
Will you stand above me - look my way never love me

D A
Rain keeps falling - rain keeps falling down down down

C G
Will you recognize me - call my name or walk on by

D A
Rain keeps falling - rain keeps falling down down down down

[Bridge]

D E D Em C D D E
 - - Hey hey hey hey - - Ooooooooooooooh, oh...oh
 D E D Em C D

[Verse]

E D A D
 - Don't you try to pretend - it's my feeling we'll win in the end - I won't
 E D A D
 - harm you or touch your defenses - vanity and security
 E D A D
 - Don't you forget about me - I'll be alone dancing you know it baby
 E D A D
 - Going to take you apart - I'll put us back together at heart baby

[Chorus]

E D A D
 - Don't you -- forget about me - don't don't don't don't
 E D A D
 - Don't you -- forget about me -

[Pre Outro]

E D A D
 As you walk on by - - will you call my name -
 E D A D
 As you walk on by - - will you call my name -
 E D A D
 When you walk away - - -
 E D A D
 Or will you walk away - will you walk on by - -
 E D A D

Come on call my name - will you call my name - -

[Outro]

E	D	A	D
I say la la la la la...	la la la la...	la la la la la la la la la	
E	D	A	D
la la la la la...	la la la la...	la la la la la la la la la	
E	D	A	D
- When you walk on by	-	-	
	E	D	A D
- And you call my name	-	-	-

[Outro]

E D A D
(fade out)

Fiction Factory - Feels Like Heaven

[Verse]

D Bm G D
Heaven is closer now today the sound is in my ears

I can't believe the things you say they echo what I fear

Bm G D
twisting the bones until they snap I scream but no one knows

Bm G Em
you say I'm familiar cold to touch and then you turn and go

G D
feels like heaven ...

[Verse]

See how we planned for saddened eyes and tears to pave the way
I fought the fever as I knew my hair returned to grey
study your face and fade the frame too close for comfort now
we can recall the harmony that lingered but turned soon
feels like heaven ...

[Chorus]

Em G Em G
You wanted all I had to give
Em G Em A
see me I feel see me I live

Tom Waits - Jersey Girl

Intro: G D Asus4 D (x2)

Verse 1:

(D) G D
Got no time for the cornerboys, down on the street makin' all that noise
A7sus4 D
Don't want no whores on eight avenue 'cause tonight I'm gonna be...with you
G D
Cause tonight I'm gonna take that ride, across the river to the Jersey side
A7sus4 D
Take my baby to the carnival and I'll take her on all the rides
G D
Down the shore everythings alright, you with your baby on a Saturday night
A7sus4 D
Don't you know all my dreams come true, when I'm walkin' down the streets with you

Chorus 1:

G D A7sus4 D
Sing sha la lala la sha lala la la la, sha la la, la la la I'm in love with a Jersey
G D A7sus4 D
Sha la lala la sha lala la la la, sha la la, la la la, sha la la la la la

Verse 2:

(D) G D
You know she thrills me with all her charms, when I'm wrapped up in my baby's arms
Asus4 D
My little angel gives me everything, I know someday she'll wear my ring
G D
So don't bother me 'cause I've got no time, I'm on my way to see that girl of mine
Asus4 D
Nothing matters in this whole wide world, when you're in love with a jersey girl

Chorus 2:

G D A7sus4 D
Sing sha la lala la sha lala la la la, sha la la, la la la I'm in love with a
G D A7sus4 D
Sha la lala la sha lala la la la, sha la la, la la la, sha la la la la la

Bridge:

D
And I call your name, I can't sleep at night

Chorus 3:

G D A7sus4 D
Sing sha la lala la sha lala la la la, sha la la, la la la I'm in love with a
G D A7sus4 D
Sha la lala la sha lala la la la, sha la la, la la la, sha la la la la la
G D A7sus4 D
Sing sha la lala la sha lala la la la, sha la la, la la la I'm in love with a
G D A7sus4 D
Sha la lala la sha lala la la la, sha la la, la la la, sha la la la la la

(fade out)

Status Quo - You In The Army Now

Dm - Am - Dm - C

Dm
A vacation in the foreign land

Uncle Sam does the best he can
Gm
You're in the army now
Dm
Oh, oh you're in the army - now

Dm
Now you remember what the draft man said

Nothing to do all day but stay in bed
Gm
You're in the army now
Dm
Oh, oh you're in the army - now

Dm
You'll be a hero of the neighbourhood

Nobody knows that you left for good
Gm
You're in the army now
Am Dm
Oh, oh you're in the army - now

Dm
Smiling faces on the way to 'Nam

But once you get there no one gives a damn

Gm
You're in the army now
Am Dm
Oh, oh you're in the army - now

[Break]

Dm - Am - Dm - C

Dm
Hand grenades flying over your head (drum breaks)

Em
The sun's flying over your head

If you wanna survive get out of bed
Am
You're in the army now
Bm Em
Oh, oh you're in the army - now

Em
Shots ring out in the dead of night
N.C.
The sergeant calls : \"Stand up and fight!\"
Am
You're in the army now
Bm Em
Oh, oh you're in the army - now
Am
You're in the army now
Bm Em
Oh, oh you're in the army - now

Em
You've got your orders to shoot on sight

your finger's on the trigger but it don't seem right

Am

You're in the army now

Bm Em

Oh, oh you're in the army - now

Am

You're in the army now

Bm Em

Oh, oh you're in the army - now

Em

Night is falling and you just can't see

Is this illusion or reality

Am

You're in the army now

Bm Em

Oh, oh you're in the army, in the army - now

Am

You're in the army now

Bm Em

Oh, oh you're in the army - now

Am

You're in the army now

Bm Em

Oh, oh you're in the army, in the army - now

Am

You're in the army now

Bm Em

Oh, oh you're in the army - now

Depeche Mode - Blasphemous Rumours

[Verse 1 and 2]

F#m

Girl of sixteen whole life ahead of her,
Slashed her wrists, bored with life.
Didn't succeed, thank the Lord,

Bm C# F#m

for small mercies.

F#m

Fighting back the tears, mother reads the note again,
Sixteen candles burn in her mind.

She takes the blame, it's always the same,

Bm

F#m

she goes down on her knees and prays.

[Chorus]

D

A/C#

I don't want to start any blasphemous rumours, but I

Bm7

D

think that God's got a sick sense of humour, and

E9sus4

D

when I die, I expect to find Him laughing.

[End Chorus]

[Verses 3 and 4 same as 1 and 2. Words below.]

Girl of eighteen, fell in love with everything,

Found new life in Jesus Christ.

Hit by a car, ended up

On a life support machine.

Summer's day, as she passed away,

Birds were singing in the summer sky.

Then came the rain, and once again,
a tear fell from her mother's eye.

[Chorus over and over again until fade]

You've been talking but believe me, if it's true, you do not know.
This boy loves without a reason, I'm prepared to let you go.

[Chorus]

G B7 Em G B7 Em
Do you really want to hurt me, do you really want to make me cry?
C G Am B
Precious kisses words that burn me, lovers never ask you why.

[Bridge]

C D C D
If it's love, you want from me, then take it away.
C D C D
Everything's not what you see, it's over again.

Jacques Palminger & Erolique - Finsterwalde

[intro]

Bb F Gm C Cm7 F7 Bb F
Bb F Gm C Cm7 F7 Bb F

[verse]

 Bb F Gm C
Zwei Regen Bier und einer Wurstmusik
 Cm F7 Bb F
Der Abend versinkt am Sportplatz
 Bb F Gm C
Der Marco hat schon wieder zu viel
 Cm7 F Bb Bb7
Und die Froni geht nach Hause

[chorus]

 Eb Dm
Und wenn alles wieder schiefgeht
 Eb Bb
Geht die Sonne trotzdem auf
 Eb Dm
Auf dem brachgelegten Acker
 Db
Wo die Krähen Urlaub machen

[verse]

Bei Finsterwalde sagt man
Leben noch Freunde, die halten aus
Die sagen, sie bleiben dabei
Trotz Finsterwalde haben sie Träume
Hell wie der Himmel, dort selten ist
Hinter dem Feld, nach dem Spiel
Gehört der Abend den Gardinen
Und der Wald schweigt sich aus
Und dann ist irgendwann Ruhe

[chorus]

Und wenn alles wieder schiefgeht

Geht die Sonne trotzdem auf
Auf dem brachgelegten Acker
Wo die Krähen Urlaub machen

[verse]

Was ist die Großstadt gegen die Freunde?
Bei Finsterwalde leben noch drei
Halten sich wacker auf dem Parkplatz
Und sehen den Autos Richtung Süden nach

[chorus]

Und wenn alles wieder schiefgeht
Geht die Sonne trotzdem auf
Auf dem brachgelegten Acker
Wo die Krähen Urlaub machen

Prince & The NPG - Nothing Compares 2 U

[Intro]

(same as verse)

[Verse]

(remember we are in C after the intro)

 G/B Am7
It's been seven hours and fifteen days
 C/E F G F C/E Dm C
Since u took your love away

 G/B Am7
I go out every night and sleep all day
 C/E F G F C/E Dm C
Since u took your love away

 G/B Am7
Since u been gone I can do whatever I want
 C/E F G F C/E Dm C
I can see whomever I choose

 G/B
eat my dinner in a fancy restaurant
 Am7
But nothing

 Eb F
I said nothing can take away these blues,

[Chorus]

 Bb Am7
'Cause nothing compares
 Dm7 F G C G
Nothing compares 2 u

[Verse]

C G/B Am7
It's been so lonely without u here

Like a bird without a song C/E F G F C/E Dm C
Nothing can stop this lonely rage G/B
Tell me baby where did I go wrong Am7 C/E F G F C/E Dm C

I could put my arms around every boy I see G/B Am7
But they'd only remind me of you C/E F G F C/E Dm C

I went to the doctor guess what he told me G/B
He said rosie try to have fun Am7
No matter what u do
But he's a fool Eb F

[Chorus]
'Cause nothing compares Bb Am7
Nothing compares 2 u Dm7 F G C G

[Sax solo]
(Just play another verse)

[Bridge]
All the flowers that u planted sugar C
In the back yard G/B
All died when u went away Am7 C/E F G F C/E Dm C
I know that living with me baby is sometimes hard G/B
But I'm willing to try, said I'm willing to give it another try. Am7 Eb F

[Chorus]

 Bb Am7
'Cause nothing compares
 Dm7 F G C G
Nothing compares 2 u

 Bb Am7
'Cause nothing compares
 Dm7
Nothing compares 2 u

F G Am7 Dm7 F G C

Joni Mitchell - Big Yellow Taxi

G D
They paved paradise and put up a parking lot
G A D
With a pink hotel, a boutique and a swingin' hot spot

D A
Don't it always seem to go
G D
That you don't know what you've got till it's gone
G A D
They paved paradise and put up a parking lot

G D
They took all the trees, put 'em in a tree museum
G A D
And they charged the people a dollar and a half just to see 'em

D A
Don't it always seem to go
G D
That you don't know what you've got till it's gone
G A D
They paved paradise and put up a parking lot

G D
Hey farmer farmer, put away that D.D.T. now
G A D
Give me spots on my apples but leave me the birds and the bees
D
please

D A
Don't it always seem to go
G D
That you don't know what you've got till it's gone
G A D
They paved paradise and put up a parking lot

G D
Late last night I heard the screen door slam
G A D
And a big yellow taxi took away my old man

D A
Don't it always seem to go
G D
That you don't know what you've got till it's gone
G A D
They paved paradise and put up a parking lot

D A
Don't it always seem to go
G D
That you don't know what you've got till it's gone
G A D
They paved paradise and put up a parking lot

D G A D
Yeah they paved paradise, put up a parking lot
D G A D
I said they paved paradise, put up a parking lot

The Righteous Brothers - Unchained Melody

[Verse]

C Am F G C
Oh, my love, my darling, I've hungered for your touch
Am G
A long, lonely time
 C Am F G C
And time goes by so slowly and time can do so much
Am G
Are you still miiiiiiiiiiiiine
C G Am Em
I need your love, I nee---eed your love
 F G C C7
God speed your love tooooo-ooooo me

[Chorus]

F G F Eb
Lonely rivers flow to the sea, to the sea
F G C
To the open arms of the sea
F G F Eb
Lonely rivers sigh, wait for me, wait for me
F G C
I'll be coming home, wait for me

[Verse]

C Am F G C
Oh, my love, my darling, I've hungered, hungered for your love
Am G
For love. Lonely time.
 C Am F G C
And time goes by, so slowly, and time can do so much,
Am G
Are you still mine?

Kim Carnes - Bette Davis Eyes

[Intro]

F Am G x4

[Verse 1]

Her hair is Harlowe gold, her lips a sweet surprise
Her hands are never cold, she's got Bette Davis eyes
She'll turn the music on you
You won't have to think twice
She's pure as New York snow, she's got Bette Davis eyes

[Chorus 1]

And she'll tease you, she'll unease you,
All the better just to please you,
She's precocious, and she knows just what it takes
to make a pro blush
She's got Greta Garbo's standoff sighs
She's got Bette Davis eyes

[Verse 2]

She'll let you take her home, you whet her appetite
She'll lay you on her throne, she's got Bette Davis eyes
She'll take a tumble on you

Roll you like you were dice,

F Am G C

Until you come up blue, she's got Bette Davis eyes

[Chorus 2]

Am C

She'll expose you, when she snows you

F C

Off your feet with the crumbs she throws you

Am C F

She's ferocious and she knows just what it takes to make a

C F

pro blush

Am

All the boys think she's a spy

G F Am G F Am G

She's got Bette Davis eyes

Am C

And she'll tease you, she'll unease you

F C

All the better just to please you

Am C F

She's precocious and she knows just what it takes to

C F

make a pro blush

Am

All the boys think she's a spy

G F Am G F Am G F Am G F Am G

She's got Bette Davis eyes

F Am G F Am G

And she'll tease you, she'll unease you,

F Am G F G C

Just to please you, she's got Bette Davis eyes

F Am G F Am G

She'll expose you, when she snows you,

F Am G F G C

And she knows you, she's got Bette Davis eyes

The Viceroy's - Ya Ho

G D Em D

G D Em D

Ah, Ah, Yaho, Yaho, Yaho, Yaho

G D

Long ago and long ago

Em D

The pirates have their fun in the burning sun

G D

Sixteen men on a dead man's chest

Em D

Yaho, Yaho, Yaho and a bottle of rum

All day long in the burning sun

Yaho, Yaho, Yaho till the day is done

Ah, Ah, Yaho, Yaho, Yaho, Yaho

Long ago and long ago

The pirates have their fun in the burning sun

Sixteen men on a dead man's chest

Yaho, Yaho, Yaho and a bottle of rum

All day long in the burning sun

Yaho, Yaho, Yaho till the day is done

Ah, Ah, Yaho, Yaho, Yaho, Yaho

Ah, Ah, Yaho, Yaho, Yaho, Yaho

Ah, Ah, Yaho, Yaho, Yaho, Yaho

The Police - Every Breath You Take chords

[Intro]

G Em C D G

[Verse]

G
Every breath you take
 Em
Every move you make
 C
Every bond you break
 D
Every step you take
 G
I'll be watching you

 G
Every single day
 Em
And every word you say
 C
Every game you play
 D
Every night you stay
 G
I'll be watching you

[Chorus]

 C G
Oh can't you see, you belong to me
 A7 D
How my poor heart aches, with every step you take

G
 And every move you make
 Em
 And every vow you break
 C
 Every smile you fake
 D
 Every claim you stake
 G
 I'll be watching you

[Bridge]

Eb F
 Since you've gone I've been lost without a trace
 Eb
 I dream at night, I can only see your face
 F
 I look around but it's you I can't replace
 Eb
 I feel so cold and I long for your embrace
 G
 I keep crying baby, baby, please

[Instrumental]

Em C D Em

[Chorus]

Oh can't you see, you belong to me
How my poor heart aches, with every step you take
Every breath you take

Every move you make
 C
Every bond you break
 D
Every step you take
 G
I'll be watching you

G Em C
I'll be watching you
G Em C
I'll be watching you
G Em C
I'll be watching you
G Em C
I'll be watching you
G Em C
I'll be watching you
G Em C
I'll be watching you
G Em C
I'll be watching you

Junior Byles - Fade Away

4 * Intro:

Fm Fm Fm Eb

3* Verse:

Fm Fm Fm Fm
Bbm Bbm Bbm Bbm
Fm Fm Fm Eb
Fm Fm Fm Fm

2* Bridge:

Cm Cm Cm Cm
Bbm Bbm Bbm Bbm

Fm Fm Fm Fm
Fm Fm Fm Eb

He who seeks of only vanity
And no love for humanity
Shall fade away, fade away

He who checks for only wealth
And not for his physical health
Shall fade away, fade away

Though some believe in diamonds and pearl
And feel like they're on top of the world
They shall fade away, hear what I say

The rich is getting richer every day
And the little that the poor man got
It shall be taken away
Do you hear what I say? Yeah, hear what I say

The man who worships silver and gold
Shall surely, surely, surely lose his own soul
Then fade away

One who's always acting smart
And don't carry no love in his heart

Shall fade away

God is here and there and everywhere
And He knows when you play the game unfair
So people beware, or else you fade away!
Hey, beware! Or dare you fade away?
You gotta fade, gotta fade, gotta fade now

Talk Talk - It's My Life

Eb Bbm Db

Eb Bbm Db Eb Bbm Db
Funny how I find myself in love with you
Eb Bbm Db Eb Bbm Db
If I could buy my reasoning I'd pay to lose
E
One half won't do

Am F G C F G Am F G C
I've asked myself how much do you...
F
Commit yourself?

G Am Dm G C Am Dm G
It's my life don't you forget
C Am Dm G C Am Dm G C
It's my life it never ends

Fm || Eb Bbm Db

Eb Bbm Db Eb Bbm Db
Funny how I blind myself I never knew
Eb Bbm Db E
If I was sometimes played upon afraid to lose

Am F G C F G Am F G C
I'd tell myself What good you do...
F
Convince myself

G Am Dm G C Am Dm G
It's my life don't you forget
C Am Dm G C Am Dm G C
It's my life it never ends

(Bbm Fm Ab) x2 | E |

Am F G C F G Am F G C

I've asked myself how much do you...

F

Commit yourself?

G Am Dm G C Am Dm

It's my life don't you forget

G C Am Dm G C Am Dm G

Caught in the crowd It never ends... (repeat last 2 lines and fade out)

Em G
No need to laugh and cry
G Am D
It's a wonderful, wonderful life

The sun's in your eyes,
the heat is in your hair
They seem to hate you
Because you're there
And I need a friend, oh I need a friend
to make me happy
Not stand there on my own

Look at me standing
Here on my own again
Up straight in the sunshine

No need to run and hide
It's a wonderful, wonderful life
No need to laugh and cry
It's a wonderful, wonderful life

I need a friend, oh I need a friend
to make me happy
Not so alone

Look at me standing
Here on my own again
Up straight in the sunshine

No need to run and hide
It's a wonderful, wonderful life
No need to laugh and cry
It's a wonderful, wonderful life

The Communards - Don't Leave Me This Way

#1.

Am D G G7
Don't leave me this wa....ay..
C G Am Dm
I can't survive I can't stay alive, without
G
your love....oh, baby.

#2.

Am D G G7
Don't leave me this wa....ay..
C G Am
No, I can't exist..I'll surely miss your
Dm G A
tender kiss..don't leave me this way..

CHORUS:

A
Aaaaaahhhhhhhhhh, baby!
G D A
My heart is full of love and desire for you.
G D A
Now, come on down and do what you gotta do.
G D A
You started this fire down in my soul.
G D A
Now, can't you see, it's burning out of control?
G D A
Come on down and satisfy the need in me.
G D E
Cause only your good lovin' can set me free...

#3.

Am D G G7
Don't, don't you leave me this way..
C G Am
Now, don't you understand I'm at your command?

Dm G A
So, baby, please, please, don't leave me this way..

CHORUS:

A

Aaaaaaahhhhhhhhh, baby!

G D A
My heart is full of love and desire for you.

G D A
Now, come on down and do what you gotta do.

G D A
You started this fire down in my soul.

G D A
Now, can't you see, it's burning out of control?

G D A
Come on down and satisfy the need in me.

G D E
Cause only your good lovin' can set me free...

(PIANO BREAK.)

Falco - Der Kommissar

[Verse 1]

Two, three, four, eins, zwei, drei
Am
Es is nichts dabei
G
Wenn ich euch erzähl' die Geschicht'
Em
Am G
Nichts desto trotz, ich bin es schon gewohnt
Em
Im tv-funk da laeuft es nicht, jah
Am G
Sie war so jung, das Herz so rein und weiss
Em
Und jede Nacht hat ihren Preis
Am G
Sie sagt: "Sugar sweet, jah'got me rapp'in to the heat!"
Em
Ich verstehe sie ist heiss
Am G
Sie sagt: "Babe you know, I miss my Funky friends"
Em
Sie meint, Jack und Jill
Am G
Mein Funkverstaendnis reicht zur Not
Em
Ich ueberreiss' was sie jetzt will
Am G
Ich ueberlege bei mir, ihre Nas'n spricht dafuer
Em
Waehrend dessen ich noch rauch'
Am G
Die "special places" sind ihr wohlbekannt
Em
Ich mein', sie faehrt ja U-bahn auch dort singen's:

[Hook]

D Am
 Drah di net um - oh, oh, oh
 D Am
 schau,schau) Der Kommissar geht um - oh, oh, oh
 C D
 Er wird dich anschauen, und du weisst warum
 Am G Em
 Die Lebenslust bringt dich um
 Alles klar Herr Kommissar?

[Verse 2]

(Hey man, wanna buy some stuff man?
 Did you ever rap that thing Jack, so rap it to the beat)
 Wir treffen Jill und Joe und dessen Bruder Hip,
 Und auch den Rest der coolen gang
 Sie rappen hin, sie rappen her
 Dazwischen kratzen's ab die Waend'
 Dieser Fall ist klar lieber Herr Kommissar
 Auch wenn sie anderer Meinung sind
 Den Schnee auf dem wir alle talwaerts fahr'n
 Kennt heute jedes Kind
 Jetzt das Kinderlied

The Police - Message In A Bottle

[Intro]

C#m9 Amaj7 B7 F#m
C#m9 Amaj7 B7 F#m
C#m9 Amaj7

[Verse]

B7 F#m C#m9 Amaj7 B7 F#m C#m9
Just a castaway, an island lost at sea, oh
Amaj7 B7 F#m C#m9 Amaj7 B7 F#m C#m9
Another lonely day, no one here but me, oh
Amaj7 B7 F#m C#m9 Amaj7 B7 F#m C#m9
More loneliness than any man could bear
Amaj7 B7 F#m C#m9 Amaj7 B7 F#m G
Rescue me before I fall into despair, oh

[Chorus]

C D G
I'll send an S.O.S. to the world
C D Em
I'll send an S.O.S. to the world
C Em
I hope that someone gets my
C Em
I hope that someone gets my
C
I hope that someone gets my
C#m A
Message in a bottle, yeah
C#m A
C#m A
Message in a bottle, yeah

[Instrumental]

F#m

F#m

C#m9 Amaj7

[Verse]

B7 F#m C#m9 Amaj7 B7 F#m C#m9
A year has passed since I wrote my note
Amaj7 B7 F#m C#m9 Amaj7 B7 F#m C#m9
But I should have known this right from the start
Amaj7 B7 F#m C#m9 Amaj7 B7 F#m C#m9
Only hope can keep me together
Amaj7 B7 F#m
Love can mend your life but
C#m9 Amaj7 B7 F#m A
Love can break your heart

Erasure - A Little Respect

[Verse]

 C
I try to discover
 G
A little something to make me sweeter
 E Esus E F
Oh baby refrain from breaking my heart

[Pre-Chorus]

 C
I'm so in love with you
 G
I'll be forever blue
 F
That you give me no reason
 Am
Why you're making me work so hard

 G
That you give me no
That you give me no
That you give me no
That you give me no

[Chorus]

 C Am
Soul, I hear you calling
 F Em F G C
Oh baby please give a little respect to me

C

[Verse]

And if I should falter

Would you open your arms out to me
We can make love not war
And live at peace with our hearts

[Post-Chorus]

I'm so in love with you
I'll be forever blue
What religion or reason
Could drive a man to forsake his lover

Don't you tell me no
Don't you tell me no
Don't you tell me no
Don't you tell me no

[Chorus]

Soul, I hear you calling
Oh baby please give a little respect to me
C
Bb G

[Pre-Chorus]

I'm so in love with you
I'll be forever blue
That you give me no reason
Why you're making me work so hard

That you give me no
That you give me no
That you give me no
That you give me no

[Chorus]

Soul, I hear you calling
Oh baby please give a little respect to me
Soul, I hear you calling
Oh baby please give a little respect to me

Melanie Safka - Look What They've Done to My Song

[Chorus]

G Em
Look what they've done to my song, Ma
C C7
Look what they've done to my song
G D
Well it's the only thing I could do half right
C
And it's turning out all wrong, Ma
G D G
Look what they've done to my song

[Chorus]

G Em
Look what they've done to my brain, Ma
C C7
Look what they've done to my brain
G D
Well they picked it like a chicken bone
C
And I think I'm half insane, Ma
G D G
Look what they've done to my song

[Verse]

G Em
I wish I could find a good book to live in
C C7
Wish I could find a good book
G D
Well, if I could find a real good book
C

I'd never have to come out and look at

G D G

What they've done to my song

La da da...

Look what they've done to my song

But maybe it'll all be all right, Ma

Maybe it'll all be OK

Well, if the people are buying tears

I'll be rich some day, Ma

Look what they've done to my song

Ils ont changé ma chanson, Ma

Ils ont changé ma chanson

C'est la seule chose que je peux faire

Et ça n'est pas bon, Ma

Ils ont changé ma chanson

[Chorus]

G

Em

Look what they've done to my song, Ma

C

C7

Look what they've done to my song

G

D

Well it's the only thing I could do half right

C

And it's turning out all wrong, Ma

G

D

G

Look what they've done to my song

Ils ont changé ma chanson, Ma...

[Chorus]

G

Em

Look what they've done to my song, Ma

C C7
Look what they've done to my song
G D
Well it's the only thing I could do half right
C
And it's turning out all wrong, Ma
G D G
Look what they've done to my song

The Police - Walking On The Moon

Giant steps are what you take

Gm7 (X) Am7 (XII)

Walking on the moon

Dm7

I hope my legs don't break

Gm7 Am7

Walking on the moon

Dm7

We could walk forever

Gm7 Am7

Walking on the moon

Dm7

We could live together

Gm7 Am7 G7sus4 G7sus4

Walking on, walking on the moon

[Verse 2]

Dm7

Walking back from your house

Gm7 Am7

Walking on the moon

Dm7

Walking back from your house

Gm7 Am7

Walking on the moon

Dm7

Feet they hardly touch the ground

Gm7 Am7

Walking on the moon

Dm7

My feet don't hardly make no sound

Gm7 Am7 Gm7 (III)

Walking on, walking on the moon

[Chorus]

 Bb F
Some may say
C Gm7 .(X) Bb
 I'm wishing my days away
 F
No way
C Gm7 Bb
 And if it's the price I pay
 F
Some say
C Gm7 Bb
 Tomorrow's another day
 F
You stay
 C
I may as well play

[Instrumental]

G7sus4 G7sus4

[Verse 3]

 Dm7
Giant steps are what you take
Gm7 (X) Am7 (XII)
Walking on the moon
 Dm7
I hope my legs don't break
 Gm7 Am7
Walking on the moon
 Dm7
We could walk forever
Gm7 Am7
Walking on the moon
 Dm7
We could live together

Gm7 Am7 Gm7 (III)
Walking on, walking on the moon

[Chorus]

 Bb F
Some may say
C Gm7 (X) Bb
 I'm wishing my days away
 F
No way
C Gm7 Bb
 And if it's the price I pay
 F
Some say
C Gm7 Bb
 Tomorrow's another day
 F
You stay
C
I may as well play

[Outro]

G7sus4 G7sus4

G7sus4 G7sus4
Keep it up, keep it up, Keep it up, keep it up,

G7sus4		G7sus4		Guitar 1
Dm7	Gm7 Am7	Dm7	Gm7 Am7	Guitar 2
Keep it up,	keep it up,	Keep it up,	keep it up,	

G7sus4		G7sus4		Guitar 1
Dm7	Gm7 Am7	Dm7	Gm7 Am7	Guitar 2
Keep it up,	keep it up,	Keep it up,	keep it up,	

G7sus4		G7sus4		Guitar 1
Dm7	Gm7 Am7	Dm7	Gm7 Am7	Guitar 2

Keep it up, keep it up, Keep it up, keep it up,

(Repeat to fade)

The Walkers - Sha La La La

[Verse 1]

 C
There's a girl on my mind and she knows
 F
I'm thinking of her
 G
On my way through the day and at night
 C G
when stars shine above me
 C
She's been gone for sometime but I know
 F
I truly love her
 G G7
And I'm singing this song hoping she'll be back
 C
when she hears it

[Chorus]

G7
My heart goes
C F
Sha-la-la-la-la, Sha-la-la in the morning
G7 C G7
Sha-la-la-la-la, Sha-la-la in the sunshine
C F
Sha-la-la-la-la, Sha-la-la in the evening
G7 C
Sha-la-la-la-la, Sha-la-la-la-la just for you

[Verse 2]

 C
If your love's gone away just like mine
 F

You feel like crying

G

Sing along maybe once maybe twice

C G

Let's try it together

C

Some sweet day no one knows she'll return

F

And you'll be happy

G

Shadows fade in the sun - listen to your heart

C

It is singing

[Chorus]

G7

Your heart goes

C

F

Sha-la-la-la-la, Sha-la-la in the morning

G7

C

G7

Sha-la-la-la-la, Sha-la-la in the sunshine

C

F

Sha-la-la-la-la, Sha-la-la in the evening

G7

C G#

Sha-la-la-la-la, Sha-la-la-la-la just for you

C#

F#

Sha-la-la-la-la, Sha-la-la in the morning

G#7

C#

G#

Sha-la-la-la-la, Sha-la-la in the sunshine

C#

F#

Sha-la-la-la-la, Sha-la-la in the evening

G#7

C#

Sha-la-la-la-la, Sha-la-la-la-la just for you

G#

Your heart goes

C#

F#

Sha-la-la-la-la, Sha-la-la in the morning

G#7

C#

G#

Sha-la-la-la-la, Sha-la-la in the sunshine

C#

F#

Sha-la-la-la-la, Sha-la-la in the evening
G#7 C#
Sha-la-la-la-la, Sha-la-la-la-la just for you

Violent Femmes - Blister in the Sun

[Verse 1]

G C
When I'm out walking
G C
I strut my stuff
G C G
And I'm so strung out
G C
I'm high as a kite
G C G C G
I just might stop to check you out

[Chorus]

Em
Let me go on like a
C
Blister in the sun
Em
Let me go on
C D
Big hands, I know you're the one

[Verse 2]

G C
Body and beats,
G C
I stain my sheets
G C G
I don't even know why
G C
My girlfriend,

G C G C G
She's at the end, She is starting to cry

[Chorus]

Em
Let me go on like a
C
Blister in the sun
Em
Let me go on
C D
Big hands, I know you're the one

[Verse 3]

(1/2 whisper, use palm muted bass with muted chords)

G C
When I'm out walking
G C
I strut my stuff
G C G
And I'm so strung out
G C
I'm high as a kite
G C G C G
I just might stop to check you out

[Verse 4]

(1/2 whisper, use palm muted bass with muted chords)

G C
When I'm out walking
G C
I strut my stuff

G C G
And I'm so strung out
G C
I'm high as a kite
G C G C G
I just might stop to check you out

[Verse 5]

(1/2 whisper, use palm muted bass with muted chords)

G C
Body and beats,
G C
I stain my sheets
G C G
I don't even know why
G C
My girlfriend,
G C G C G
She's at the end, She is starting to cry

[Verse 6]

(1/2 whisper, use palm muted bass with muted chords)

G C
When I'm out walking
G C
I strut my stuff
G C G
And I'm so strung out
G C
I'm high as a kite
G C G C G
I just might stop to check you out

[Chorus]

Em

Let me go on like a

C

Blister in the sun

Em

Let me go on

C

D

Big hands, I know you're the one

Lou Reed - Walk On The Wild Side

C F6
Holly came from Miami, FLA
C F6
Hitchhiked her way across the USA
C D
Plucked her eyebrows on the way
F D
Shaved her legs and then he was a she

She says

[Chorus]

C F6
Hey babe, take a walk on the wild side
C F6
Said hey honey, take a walk on the wild side

[Verse 2]

C F6
Candy came from out on the island
C F6
In the backroom she was everybody's darling
C D
But she never lost her head
F D
Even when she was giving head

She says

[Chorus]

C F6

Hey babe, take a walk on the wild side
C F6
Said hey honey, take a walk on the wild side

And the colored girls go
C F6
Do do-do do-do do-do-do-do Do do-do do-do do-do-do-do

Dooo...

[Verse 3]

C F6
Little Joe never once gave it away
C F6
Everybody had to pay and pay
C D
A hustle here and a hustle there
F D
New York City is the place where

They say

[Chorus]

C F6
Hey babe, take a walk on the wild side
C F6
Said hey honey, take a walk on the wild side

[Verse 4]

C F6
Sugar Plum Fairy came and hit the streets
C F6
Looking for soul food and a place to eat
C D F D
Went to the Apollo, you should have seen him go, go go

They said

[Chorus]

C F6
Hey Sugar, take a walk on the wild side
C F6
Said hey honey, take a walk on the wild side
C
All right... huh

[Verse 5]

C F6
Jackie is just speeding away
C F6
Thought she was James Dean for a day
C D
Then I guess she had to crash
F D
Valium would have helped that fast

She said

[Chorus]

C F6
Hey babe, take a walk on the wild side
C F6
Said hey honey, take a walk on the wild side

And the colored girls go
C F6
Do do-do do-do do-do-do-do Do do-do do-do do-do-do-do

Dooo...

(Capo I)

Golden Earring - Radar Love

[verse]

F#m

I've been drivin' all night, My hand's wet on the wheel.
There's a voice in my head, That drives my heel.
It's my baby callin', Says, "I need you here."
And it's a half past four, And I'm shifting gear.

[bridge]

E5

When she is lonely,

B5

F#5

And the longing gets too much.

E5

She sends a cable,

B5

A5/B

B5/C#

Coming in from above.

C#5

B5/C#

Don't need a phone at all.

[chorus]

D

A5

E5

F#5

We've got a thing that's called Radar Love,

D

A5

E5

We've got a wave in the air.

NC (F#m7)

Radar Love.

F#m

The radio's playing some forgotten song,
Brenda Lee's "Coming On Strong".
The road has got me hypnotized,
And I'm speeding into a new sunrise.

[bridge]

When I get lonely,

And I'm sure I've had enough.

She sends her comfort,

Comin' in from above.
Don't need a letter at all.

[chorus]
We've got a thing that's called Radar Love,
We've got a line in the sky.
Radar Love.

[verse]
No more speed, I'm almost there,
Gotta keep cool now, gotta take care.
Last car to pass, here I go,
And the line of cars drove down real slow.

And the radio played that forgotten song,
Brenda Lee's "Coming On Strong".
And the newsman sang his same song,
One more Radar Love gone!

[bridge]
When I get lonely,
And I'm sure I've had enough.
She sends her comfort,
Comin' in from above.
Don't need a letter at all.

[chorus]
We've got a thing that's called Radar Love,
We've got a line in the sky.
We've got a thing that's called -- Radar Love.
We've got a thing that's called, --
NC F#m7
Radar Love

Rodriguez - Sugar Man

[Intro]

Am E Dm7 E E

[Verse 1]

Am E Dm7 E Am
Sugar Man won't you hurry, cos I'm tired of these scenes

Am E Dm7 E Am
For a blue coin won't you bring back all those colours to my dreams

C Am D7 F C Am F Bb E
Silver magick ships you carry - jumpers, coke, sweet 'mary jane'

[Verse 2]

Am E Dm7 E Am
Sugar Man, met a false friend on a lonely dusty road

Am E Dm7 E Am
Lost my heart, when I found it it had turned to dead black coal

C Am D7 F C Am F Bb E
Silver magick ships you carry - jumpers, coke, sweet 'mary jane'

[Verse 3]

Am E Dm7 E Am
Sugar Man you're the answer that makes my questions disappear

Am E Dm7 E Am Dm7 E Am
Sugar Man, cos I'm weary of those double games I hear

Am E Dm7 E Am Am E Dm7
Sugar Man, Sugar Man, Sugar Man, Sugar Man, Sugar Man, Sugar Man, Sugar Man,

Tocotronic - Ich Verabscheue Euch Wegen Eurer Kleinkunst Zutiefst

G a C G
Ihr sitzt in euren Zimmern und ihr wartet auf das Glück
G a C G
und ihr habt schon 20.000 Zigaretten ausgedrückt,
G a C G
redet nur von den Projekten und von eurem neuen Stück
G a C G
manchmal frag` ich mich, bin ich oder ihr verrückt.

G a
Ich will nicht schlecht über euch reden,
C G
es ist ja doch nur primitiv,
G a C G
ich verabscheue euch wegen eurer Kleinkunst zutiefst.

Es gibt eine Herzlichkeit jenseits von jonglieren
das ist doch wirklich gar nicht allzu schwierig zu kapieren
ihr werdet 100.000mal Kaffee trinken gehen,
und werdet 100.000mal wieder nichts verstehen.

Ich will nicht schlecht über euch reden,
es ist ja doch nur primitiv,
ich verabscheue euch wegen eurer Kleinkunst zutiefst.

Ich will nicht schlecht über euch reden,
es ist ja doch nur primitiv,
ich verabscheue euch wegen eurer Kleinkunst zutiefst.

New Order - Blue Monday

F C Dm
How does it feel
F C Dm
To treat me like you do
F C Dm
When you've laid your hands upon me
G C Dm
And told me who you are

F C Dm
I thought I was mistaken
F C Dm
I thought I heard your words
F C Dm
Tell me how do I feel
G C Dm
Tell me now how do I feel

F C Dm
Those who came before me
F C Dm
Lived through their vocations
F C Dm
From the past until completion
G C Dm
They will turn away no more

F C Dm
And I still find it so hard
F C Dm
To say what I need to say
F C Dm
But I'm quite sure that you'll tell me
G C Dm
Just how I should feel today

F C Dm

I see a ship in the harbor

F C Dm

I can and shall obey

F C Dm

But if it wasn't for your misfortunes

G C Dm

I'd be a heavenly person today

F C Dm

And I thought I was mistaken

F C Dm

And I thought I heard you speak

F C Dm

Tell me how do I feel

G C Dm

Tell me now how should I feel

F C Dm

I thought I told you to leave me

F C Dm

While I walked down to the beach

F C Dm

Tell me how does it feel

G C Dm

When your heart grows cold

David Bowie - Heroes

[Intro]

D G D G

[Verse]

D G
I - I wish you could swim
D G
Like the dolphins - like dolphins can swim
C D
Though nothing - nothing will keep us together
Am Em D
We can beat them forever and ever
C G D
Oh we can be Heroes just for one day

[Instrumental]

D G D G

[Verse]

D G
I - I will be King
D G
And you - you will be Queen
C D
For nothing will drive them away
Am Em D
We can be Heroes - just for one day
C G D
We can be honest - just for one day

[Verse]

D G
I - I can remember (I remember)
D G
Standing by the wall (By the wall)
D G
And the guards shot above our heads (Over our heads)
D G
And we kissed as though nothing would fall (Nothing could fall)

[Bridge]

 C D
And the shame was on the other side
 Am Em D
Oh we can beat them forever and ever
 C G D
Then we can be Heroes just for one day

[Instrumental]

D G D G

PhD - I Won't Let You Down

A A/G# | F#m7 C#m | G#m B | F# E |

A A/G# | F#m7 C#m | G#m B | F# |

E A (2x)

E A
You ask me if I'm happy here,
E A
No doubt about it,
E A
You ask me if my love is clear,
E A
Want me to shout it.
E A E A
Gave you the best years of my life, woman.
E A E A
I know I failed to treat you right, woman,
E A
Don't let me out of here,
E A | E |
Don't let me out of here.

1 2 3 4
A A/G# | F#m7 C#m | G#m B | F# E |
I won't let you down, won't let you down again.

1 2 3 4
A A/G# | F#m7 C#m | G#m B | F# E |
I won't let you down, won't let you down again.

1 2 3 4
A A/G# | F#m7 C#m | G#m B | F# E |
I won't let you down, won't let you down again.

E A (2x)

E A
You say our love is running one way,
E A

Coming from your side,
E A
No help from me to see it through,
E A
To beat the high tide.
E A E A
Take me and chain me if you please, woman
E A E A
Don't help me dig deeper my grave, woman,
E A
Don't let me out of here.
E A | E |
Don't let me out of here.

							1	2	3	4
A	A/G#	F#m7	C#m	G#m	B	F#	E			
I	won't	let you down,	won't let you down again.							

							1	2	3	4
A	A/G#	F#m7	C#m	G#m	B	F#	E			
I	won't	let you down,	won't let you down again.							

							1	2	3	4
A	A/G#	F#m7	C#m	G#m	B	F#	E			
I	won't	let you down,	won't let you down again.							

Grauzone - Eisbär

8 x A
8 x H
16 x F# (Bass)

Eisbär - Eisbär
kaltes Eis
kaltes Eis.
Eisbär - Eisbär - oh
Eisbär.

Ich möchte ein Eisbär sein im kalten Polar
dann müßte ich nicht mehr schrei'n
alles wär' so klar.
Ich möchte ein Eisbär sein im kalten Polar
dann müßte ich nicht mehr schrei'n
alles wär' so klar.

Ich möchte ein Eisbär sein im kalten Polar
dann müßte ich nicht mehr schrei'n
alles wär' so klar.
Ich möchte ein Eisbär sein im kalten Polar
dann müßte ich nicht mehr schrei'n
alles wär' so klar.
Eisbär'n müssen nie weinen
Eisbär'n müssen nie weinen
Eisbär'n müssen nie weinen
Eisbär'n müssen nie weinen.

Michael Jackson - I just can't stop lovin' you

C major (piano)

C

Each time the wind blows, I hear your voice so

Gm

I call your name

C

Whispers at morning, Our love is dawning

Bb/C

Heaven's glad you came

F

You know how I feel, This thing can't go wrong

Fm Am

I'm so proud to say I love you

Ab/Bb

Your love's got me high, I long to get by

Eb9

This time is forever

Dm/G

Love is the answer

C

I hear your voice now, you are my choice now

Gm

The love you bring

C

Heaven's in my heart, at your call I hear harps

Bb/C

And angels sing

F

You know how I feel, this thing can't go wrong

Fm Am

I can't live my life without you

Ab/Bb

I just can't hold on, I feel we belong

Eb9

My life ain't worth living

Dm/G

If I can't be with you

Gm C

I just can't stop loving you

Gm C

I just can't stop loving you

Gm

And if I stop

Fm Eb Dm/G

Then tell me just what will I do

Dm/G C

'Cause I just can't stop loving you

C

At night when the stars shine, I pray in you I'll find

Gm

A love so true

C

When morning awakes me, will you come and take me

Bb/C

I'll wait for you

F

You know how I feel, I won't stop until

Fm Am

I hear your voice saying I do

Ab/Bb

This thing can't go wrong, this feeling's so strong

Eb9

Well, my life ain't worth living

Dm/G

If I can't be with you

Wu Tang Clan - C.R.E.A.M.

[Intro]

Em C
Cash rules everything around me, C.R.E.A.M.
D G D
Get the money, dollar dollar bill, y'all

[Verse 1: Raekwon]

Em C D
I grew up on the crime side, the New York Times side
G D
Stayin' alive was no jive
Em C
Had secondhands, Mom's bounced on old man
D G D
So then we moved to Shaolin land
Em C
A young youth, yo, rockin' the gold tooth, 'Lo goose
D G D
Only way I be gettin' the G off was drug loot
Em C
And let's start it like this, son
D
Rollin' with this one and that one
G D
Pullin' out gats for fun
Em C D
But it was just a dream for the teen who was a fiend
G D
Started smokin' woolas at 16
Em C D
And runnin' up in gates, doin' hits for high stakes
G D
Makin' my way on fire escapes
Em C
No question I would speed for cracks and weed

D G D
 The combination made my eyes bleed
 Em C D
 No question I would flow off and try to get the dough all
 G D
 Stickin' up white boys in ball courts
 Em C D
 My life got no better, same damn 'Lo sweater
 G D
 Times is rough and tough like leather
 Em C
 Figured out I went the wrong route
 D G D
 So I got with a sick-ass clique and went all out
 Em C
 Catchin' keys from 'cross seas
 D G D
 Rollin' in MPV's, every week we made forty G's
 Em C D
 Yo, people, respect mine, or here go the TEC-9
 G D
 Ch-chick-POW! Move from the gate now!

[Hook: Method Man]

Em C
 Cash rules everything around me
 D
 C.R.E.A.M., get the money
 G D
 Dollar dollar bill, y'all
 Em C
 Cash rules everything around me
 D
 C.R.E.A.M., get the money
 G D
 Dollar dollar bill, y'all

[Verse 2: Inspectah Deck]

 Em C
 It's been twenty-two long hard years, I'm still strugglin'
 D G D Em

Survival got me buggin', but I'm alive on arrival
C
I peep at the shape of the streets
D G D
And stay awake to the ways of the world 'cause shit is deep
Em C
A man with a dream with plans to make cream
D G D Em
Which failed; I went to jail at the age of fifteen
Em C D
A young buck sellin' drugs and such, who never had much
G D
Tryin' to get a clutch at what I could not
Em C
The court played me short, now I face incarceration
D G D
Pacin', goin' upstate's my destination
Em C
Handcuffed in the back of a bus, forty of us
D G D
Life as a shorty shouldn't be so rough
Em C
But as the world turned I learned life is hell
D G D
Livin' in the world no different from a cell
Em C
Every day I escape from Jakes givin' chase
D G D
Sellin' base, smokin' bones in the staircase
Em C
Though I don't know why I chose to smoke sess
D G D
I guess that's the time when I'm not depressed
Em C
But I'm still depressed, and I ask: what's it worth?
D G D
Ready to give up so I seek the old Earth
Em C
Who explained workin' hard may help you maintain
D G D
To learn to overcome the heartaches and pain

Em C
 We got stick-up kids, corrupt cops, and crack rocks
 D G D
 And stray shots, all on the block that stays hot
 Em C
 Leave it up to me while I be livin' proof
 D G D
 To kick the truth to the young black youth
 Em C
 But shorty's runnin' wild, smokin' sess, drinkin' beer
 D G D
 And ain't tryin' to hear what I'm kickin' in his ear
 Em C D
 Neglected for now, but yo, it gots to be accepted
 G D
 That what? That life is hectic

[Hook: Method Man]

Em C
 Cash rules everything around me
 D
 C.R.E.A.M., get the money
 G D
 Dollar dollar bill, y'all
 Em C
 Cash rules everything around me
 D
 C.R.E.A.M., get the money
 G D
 Dollar dollar bill, y'all

[Outro]

G

Soft Cell - Tainted Love

[Intro]

Em G C G (x2)

[Verse 1]

Em G C G
Some-times, I feel, I've got to;
Em G C G
Run a-way, I've got to;
Em G C
Get A-way,
G Em G C G
From the pain you drive in-to the heart of me.

Em G C G
The love we share, seems to,
Em G C
Go no-where.
G Em G C G
And I've lost my light,
Em G
For I toss and turn; I can't sleep at night.

[Chorus]

E G
Once I ran to you, now I run from you,
C
This tainted love you've given,
Am
I give you all a boy could give you.
A
Take my tears and that's not nearly...
Em G C G

All, Tainted love, oh, oh, oh,
 Em G C G
 Tainted love.

[Verse 2]

Em G C G
 Now I know, I've got to;
 Em G C G
 Run a-way, I've got to;
 Em G C
 Get A-way.
 G Em G
 You don't really want any more from me.

Em G C
 To make things right,
 G Em G C
 You need some-one to hold you tight.
 G Em G C
 And you think love is to pray,
 G Em G
 But I'm sorry, I don't pray that way.

[Chorus]

E G
 Once I ran to you, now I run from you,
 C
 This tainted love you've given,
 Am
 I give you all a boy could give you.
 A
 Take my tears and that's not nearly...
 Em G C G
 All, Tainted love, oh, oh, oh,
 Em G C G
 Tainted love.

[Verse 3]

Em G C
Don't touch me, please,
G Em G C
I can not stand the way you tease.
Em G C
I love you, though you hurt me so,
G Em G
Now I'm going to pack my things and go.

[Coda]

Em G C G
Tainted love, oh, oh, oh,
Em G C G
Tainted love, oh, oh, oh.
Em G C G
Tainted love, oh, oh, oh,
Em G C G
Tainted love, oh, oh, oh.

Em G C G
Touch me, baby, tainted love,
Em G C G
Touch me, baby, tainted love.

Em G C G
Tainted love, oh, oh, oh,
Em G C G
Tainted love, oh, oh, oh.

(Repeat to Fade)

Die Ärzte - Ich weiß nicht ob es Liebe ist

C Am
Vor zwei Wochen hab' ich Dich zum ersten Mal gesehen.
C Am
Du warst so betrunken, Du konntest kaum noch stehen.
Dm
Aus Mitleid hab' ich Dich nach Haus gebracht.
Fm G
Du sagtest zärtlich: "Mein Schatz, gute Nacht."

C Am
Mein Schatz, hast Du gesagt - vielleicht war es nur ein Scherz.
C Am
Amors Pfeil durchbohrte mein Herz.
Dm
Jetzt weiß ich nicht, was ich denken soll.
Fm G
Ist es wirklich Liebe, oder find' ich Dich nur toll?

Am Dm
Ich weiß nicht, ob es Liebe ist,
G C E7
wenn man nicht mehr trinkt und isst.
Am Dm
Wenn man an eine denkt und eine andere küsst -
E7 Am
Ich weiß nicht, ob das Liebe ist.. wuhoho...

Am Dm G C Em
Am Dm E7

C Am
Am nächsten Tag habe ich Dich besucht.
C Am
Als das Bier alle war, hast Du laut geflucht.
Dm
Du lagst auf dem Bett und warst ziemlich breit,
Fm G

Bob Dylan - Lay Lady Lay

A C#m G Bm A C#m G Bm
 Lay lady lay, lay across my big brass bed
 A C#m G Bm A C#m G Bm
 Lay lady lay, lay across my big brass bed
 E F#m A
 Whatever colours you have in your mind
 E F#m A
 I'll show them to you and you'll see them shine
 A C#m G Bm A C#m G Bm
 Lay lady lay, lay across my big brass bed

 A C#m G Bm A C#m G Bm
 Stay, lady, stay, stay with your man awhile
 A C#m G Bm A C#m G Bm
 Until the break of day, let me see you make him smile
 C#m A
 His clothes are dirty but his hands are clean
 C#m A
 And you're the best thing that he's ever seen
 A C#m G Bm A C#m G Bm
 Stay, lady, stay, stay with your man awhile

 C#m E F#m A
 Why wait any longer for the world to begin
 C#m Bm A
 You can have your cake and eat it too
 C#m E F#m A
 Why wait any longer for the one you love
 C#m Bm
 When he's standing in front of you

 A C#m G Bm A C#m G Bm
 Lay, lady, lay, lay across my big brass bed
 A C#m G Bm A C#m G Bm
 Stay, lady, stay, stay while the night is still ahead
 C#m A
 I long to see you in the morning light

Valerie Dore - The Night

Fm Cm Bbm Bb F
Ab Db Gb Eb

The Night lyrics
So many things we have
why don't you stay with me tonight?
I'm trying to discover you
together again for all the night.
There's something going on right now

feelin' happy
feel the moon.
Let's get closer
baby
'cause we're dance and dance.
All my friends are talking to me
what's this love I see.
I know you can make it right. I'm still waiting now

Waiting for the love I need.
If you want me too there's something don't understand.
I don't know.

So many things we have
why don't you stay with me tonight? . . .

The Clash - Spanish Bombs

[Intro]

(see above)

| G | Emadd9 G/B | Am | Cm |
| G | Emadd9 G/B | Am | Cm |

[Verse 1]

G Em Bm
Spanish songs in Andalucía
Am Cm
The shooting sites in the days of '39
G Em Bm
Oh, please, leave the vendana open
Am Cm
Federico Lorca is dead and gone
G Em Bm
Bullet holes in the cemetery walls
Am Cm
The black cars of the Guardia Civil
G Em Bm
Spanish bombs on the Costa Rica
Am Cm
I'm flying in on a DC 10 tonight

[Chorus]

G Em Bm
Spanish bombs, yo te quiero infinito
Em Bm F
Yo te quiero, oh mi corazón.
G Em Bm
Spanish bombs, yo te quiero infinito
Em Bm F
Yo te quiero, oh mi corazón.

[Verse 3]

G Em Bm
The hillsides ring with "Free the people"
Am Cm
Or can I hear the echo from the days of '39?
G Em Bm
With trenches full of poets, the ragged army
Am Cm
Fixin' bayonets to fight the other line
G Em Bm
Spanish bombs rock the province
Am Cm
I'm hearing music from another time
G Em Bm
Spanish bombs on the Costa Brava
Am Cm
I'm flying in on a DC 10 tonight

[Chorus]

G Em Bm
Spanish bombs, yo te quiero infinito
Em Bm F
Yo te quiero, oh mi corazón.
G Em Bm
Spanish bombs, yo te quiero infinito
Em Bm F
Yo te quiero, oh mi corazón.

[Outro]

(Chorus)

| G | Em Bm | Em Bm | F |
oh mi corazon
| G | Em Bm | Em Bm | F |
oh mi corazon

Althia & Donna - Uptown Top Ranking

Am

See me in me heels and ting, dem check sey we hip and ting.

G

True them no know and ting, we have them going and ting.

Am

G

Nah pop no style, a strictly roots, nah pop no style, a strictly roots.

Am

See me pon the road, I hear you call out to me,
True you see mi inna pants and ting.

G

See mi in a 'alter back, sey mi gi' you heart attack.

Am

G

Gimme likkle bass make me wine up me waist, Uptown Top Ranking.

Am

See mi in mi Benz and ting, drivin' through Constant Spring,

G

Them check sey me come from Cosmo Spring, but a true dem no know and ting.

Am

G

Dem no know sey we top ranking, Uptown Top Ranking.

Am

Shoulda see me and the ranking dread, check how we jamming and ting.

G

D

Love is all I bring, inna me khaki suit and ting.

Am

Nah pop no style, a strictly roots,

G

Nah pop no style, a strictly roots.

Am

Watch how we chuck it and ting, inna we khaki suit and ting.

G

D

Love is all I bring, inna me khaki suit and ting.

Am

G

Nah pop no style, a strictly roots, nah pop no style, a strictly roots.

Am

Love inna you heart dis a bawl out fe me,
When you see me inna pants and ting.

G

See me inna 'alter back, sey me gi' you heart attack.

Am

G

Gimme likkle bass make me wine up me waist, Uptown Top Ranking.

Am

See me pon the road, I hear you call out to me,
True you see mi inna pants and ting.

G

See mi in a 'alter back, sey mi gi' you heart attack.

Am

Gimme likkle bass make me wine up me waist,
Gimme likkle bass make me wine up me waist.

G

D

Love is all I bring, inna me khaki suit and ting.

Am

G

Nah pop no style, a strictly roots, nah pop no style, a strictly roots.

Am

Shoulda see me and the ranking dread, check how we jamming and ting.

G

D

Love is all I bring, inna me khaki suit and ting.

Am

G

Nah pop no style, a strictly roots, nah pop no style, a strictly roots.

The Beatles - With A Alittle Helpm From My Friends

[Intro]

C D E
Billy yeeeeeeeeeeeeee Shears

[Verse 1]

E B F#m
What would you think if I sang out of tune,
 F#m B E
Would you stand up and walk out on me.
E B F#m
Lend me your ears and I'll sing you a song,
 F#m B E
And I'll try not to sing out of key.

[Chorus]

D A E
I get by with a little help from my friends,
D A E
I get high with a little help from my friends,
 D A E B
Going to try with a little help from my friends. (break)

[Verse 2]

E B F#m
What do I do when my love is away.
 F#m B E
(Does it worry you to be alone)
E B F#m
How do I feel by the end of the day
 F#m B E
(Are you sad because you're on your own)

[Chorus]

D A E
I get by with a little help from my friends,
D A E
I get high with a little help from my friends,

D A E
Hmm Gunna to try with a little help from my friends.

[Bridge]

 C#m F#
Do you need anybody,
 E D A
I need somebody to love.
 C#m F#
Could it be anybody
 E D A
I want somebody to love.

[Verse 3]

E B F#m
Would you believe in a love at first sight,
 F#m B E
(Yes I'm certain that it happens all the time.)
E B F#m
What do you see when you turn out the light,
 F#m B E
(I can't tell you, but I know it's mine.)

[Chorus]

 D A E
I get by with a little help from my friends,
 D A E
I get high with a little help from my friends,
 D A E
Hmm Gunna to try with a little help from my friends.

[Bridge 2]

 C#m F#
Do you need anybody,
 E D A
I just need somebody to love,
 C#m F#
Could it be anybody,
 E D A
Ohh I want somebody to love.

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The Verve - Bittersweet Symphony

[Intro]

E Bm7 Dsus2 A (x5)
E Bm7 Asus4 A (x3)
E Bm7

[Verse]

E Bm7 Asus4 A E Bm7 Asus4 A E Bm7
Cos' it's a bittersweet symphony thats life
Asus4 A E Bm7 Asus4 A E Bm7
Try to make ends meet you're a slave to the money then you die.
Asus4 A E Bm7 Asus4 A E Bm7
I'll take you down the only road I've ever been down
Asus4 A E Bm7 Asus4 A E Bm7
You know the one that takes you to the places where all the veins meet yeah

[Chorus]

E Bm7 Asus4 A
No change I can change I can change I can change
E Bm7 Asus4 A
But I'm here in my mould I am here in my mould.
E Bm7 Asus4 A
But I'm a million different people from one day to the next
E Bm7 Asus4 A E Bm7 Asus4 A E Bm7 Asus4 A
I can't change my mould no no no no no no no

[Verse]

E Bm7 Asus4 A E Bm7 Asus4 A
Well I've never prayed but tonight I'm on my knees yeah
E Bm7 Asus4 A E Bm7 Asus4 A
I need to hear some sounds that recognize the pain in me yeah

E Bm7 Asus4 A E Bm7 Asus4 A
 I let the melody shine let it cleanse my mind I feel free now
 E Bm7 Asus4 A E Bm7 Asus4
 but the airwaves are clean and there's nobody singing to me now

[Chorus]

E Bm7 Asus4 A
 No change I can change I can change I can change
 E Bm7 Asus4 A
 But I'm here in my mould I am here in my mould.
 E Bm7 Asus4 A
 But I'm a million different people from one day to the next
 E Bm7 Asus4 A E Bm7 Asus4 A E Bm7 Asus4
 I can't change my mould no no no no no no no

[Verse]

E Bm7 Asus4 A E Bm7
 Cos' it's a bittersweet symphony thats life
 Asus4 A E Bm7 Asus4 A E Bm7
 Try to make ends meet you're a slave to the money then you die.
 Asus4 A E Bm7 Asus4 A E Bm7
 I'll take you down the only road I've ever been down
 Asus4 A E Bm7 Asus4 A E Bm7
 You know the one that takes you to the places where all the veins mee

[Chorus]

E Bm7 Asus4 A
 No change I can change I can change I can change
 E Bm7 Asus4 A
 But I'm here in my mould I am here in my mould.
 E Bm7 Asus4 A
 But I'm a million different people from one day to the next
 E Bm7 Asus4 A E Bm7 Asus4 A E Bm7 Asus4
 I can't change my mould no no no no no no no

G Em Bm

E F
Nigel is not outspoken, but he likes to speak,
C G
And he loves to be spoken to,
F C G
Nigel is happy in his work,
(In his work-----!)

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Nigel is happy in his work!

(In his work-----!)

(His world!)

G Em Bm
We're only making plans for Nigel, (Ah - hoo - oo!)

G Em Bm
We only want what's best for him, (Ah - hoo - oo!)

G Em Bm
We're only making plans for Nigel, (Ah - hoo - oo!)

G Em Bm
Nigel just needs this helping hand, (Ah - hoo - oo!)

Am G F
And if young Nigel says he's happy, he must be happy,

 Em Em7 D D4 D(b5) D5
He must be happy, he must be happy in his work-----!

G Em Bm

G Em Bm

Mmm-----, we're only making plans for Nigel,
G Em Bm
(Oo - oo - oo!) We only want what's best ...for him,
G Em Bm
(Oo - oo - oo!) Mmmm, we're only making plans for Nigel,
G Em Bm
(Oo - oo - oo!) Nigel just needs this helping hand,
G Em Bm
(Oo - oo - oo!) We're only making plans for Nigel,
G Em Bm
(Oo - oo - oo!) He has his future in a- British Steel,
Bm N.C.
Steel, steel---, steel----, steel---, steel----, yeah-----!
(Oo - oo - oo!)

G Em Bm
We're only making plans for Nigel!

Bm G Em Bm
||: Nigel, Nigel, Nigel, Nigel! :|| [Repeat]
(Oo - oo - oo!)

Die Ärzte - Omaboy

Em B7 Em B7

Em B7
Ich hab mich dem Bund verweigert, Zivildienst war angesagt,
Em G B
ins Altenheim für anderthalb Jahr. ohoho
Em B
Alles lief voll nach Planung, nie hätt ich mich beklagt.
Em G Em
Endlich würden all meine Träume wahr. oh ho hoo

Am C
Denn seh ich schneeweißes Haar, ja dann lauf ich Gefahr,
G D
mich vor Liebe und Sehnsucht fast zu vergessen.
Am C
Denn in dieser unseren Welt, wo Schönheit und Jugend nur zählt,
G D
bin ich auf die Liebe greiser Frauen versessen.
Em
Je älter, je besser! ohohoo

Em B7
Wenn ich ihre Krampfadern zähle an formlos geschwollenen Beinen,
Em G B
Oberweite am Bauch, das nenn ich gut gebaut. ohoho
Em B
Stargetrübte Augen, schlechter Atem von den Gallensteinen,
Em G Em
starkes Make-up über hängender Haut oh ho ho

Am C
Models in Strapsen sind schick, doch ich krieg meinen Kick
G D
von welkenden Schenkeln, die sich in Stützstrumpfhosen pressen.
Am C
Denn seh ich schneeweißes Haar, ja dann lauf ich Gefahr,

G D
mich vor Liebe und Sehnsucht fast zu vergessen.

Em
Je älter, je besser! ohohoo

Em B7
sie sind so unendlich viel mehr erfahren in Liebesdingen.

Em G B
Wisst ihr welche Gefühle sich in ihnen regen?

Em B
Ich werde in neue Regionen der Liebe eindringen,

Em
denn heute wird ich eine

B
flachlegen.

Am C
Denn seh ich schneeweißes Haar, ja dann lauf ich Gefahr,

G D
mich vor Liebe und Sehnsucht fast zu vergessen.

Am C
Denn in dieser unseren Welt, wo Schönheit und Jugend nur zählt,

G D
bin ich auf die Liebe greiser Frauen versessen.

Em
Je älter, je besser!

Em
Je älter, je besser!

Em
Je älter, je besser!

Em
Je älter, je besser!

Mußt' ich so alt werden, um dieses erleben zu dürfen,
daß ein junger Mann mir so die Lust aus dem Körper saugt?
Ah, ich muß erst mal 'ne Zigarette rauchen.
Ja, steck' Dir eine an, mein Schatz - 's tut Dir gut.

America - Horse With No Name

Em D6/9
On the first part of the journey
Em D6/9
I was lookin at all the life
Em D6/9
There were plants and birds and rocks and things
Em D6/9
There were sand and hills and rings

Em D6/9
The first thing I met was a fly with a buzz
Em D6/9
and the sky with no clouds
Em D6/9
the heat was hot and the ground was dry
Em D6/9
but the air was full of sound

Em9 Dmaj9
I've been through the desert on a horse with no name
Em9 Dmaj9
it felt good to be out of the rain
Em9 Dmaj9
in the desert you can remember your name
Em9 Dmaj9
'cause there ain't no one for to give you no pain
Em9 Dmaj9
La la la la lala la lala
Em9 Dmaj9
la la la

Em D6/9
After two days in the desert sun
Em D6/9
my skin began to turn red
Em D6/9
After three days in the desert fun

Em D6/9
I was looking at a river bed
Em D6/9
And the story it told of a river that flowed
Em D6/9
made me sad to think it was dead

Em9 Dmaj9
I've been through the desert on a horse with no name
Em9 Dmaj9
it felt good to be out of the rain
Em9 Dmaj9
in the desert you can remember your name
Em9 Dmaj9
'cause there ain't no one for to give you no pain
Em9 Dmaj9
la la la la lala la lala
Em9 Dmaj9
la la la

After nine days I let the horse run free
'cause the desert had turned to sea
there were plants and birds and rocks and things
there were sand and hills and rings
The ocean is a desert with it's life underground
and the perfect disguise above
Under the cities lies a heart made of ground
but the humans will give no love

I've been through the desert on a horse with no name
it felt good to be out of the rain
in the desert you can remember your name
'cause there ain't no one for to give you no pain
la la la la lala la lala
la la la

The Doors - The End

D

D

This is the end

C D

Beautiful friend

This is the end

C D

My only friend, the end

C G D

Of our elaborate plans, the end

C G D

Of everything that stands, the end

C G D

No safety or surprise, the end

C G D

I'll never look into your eyes...again

C D

Can you picture what will be

G7 D

So limitless and free

C D G D

Desperately in need...of some...strangers hand

C D

In a...desperate land

D C D

Lost in a romance...wilderness of pain

C D

And all the children are insane

C D

All the children are insane

C D

Waiting for the summer rain, yeah

D

There's danger on the edge of town

Ride the kings highway, baby

Weird scenes inside the gold mine

Ride the highway west, baby

Ride the snake, ride the snake

To the lake, the ancient lake, baby

The snake is long, seven miles

Ride the snake...he's old, and his skin is cold

D

The west is the best

The west is the best

Get here, and we'll do the rest

D C D

The blue bus is calling us

D C D

The blue bus is calling us

D C D

Driver, where you've taken us

(spoken) D

The killer awoke before dawn, he put his boots on

He took a face from the ancient gallery

And he walked on down the hall

He went into the room where his sister lived, and...then he

Paid a visit to his brother, and then he

He walked on down the hall, and

And he came to a door...and he looked inside
Father, yes son, I want to kill you
Mother...I want to...fuck you

D

C'mon baby, take a chance with us

C'mon baby, take a chance with us

C'mon baby, take a chance with us

C D

And meet me at the back of the blue bus

C D

Doing a blue rock

C D

On a blue bus

C D

Doing a blue rock

C D

C'mon, yeah

Kill, kill, kill, kill, kill, kill

D

This is the end

C D

Beautiful friend

This is the end

C D

My only friend, the end

C G D

It hurts to set you free

C D

But you'll never follow me

C D

The end of laughter and soft lies

C G D

The end of nights we tried to die

C G D

This is the end

Johnny Cash - Man In Black

G G G G

G G
Well, you wonder why I always dress in black,
G A
Why you never see bright colors on my back,
C G C G
And why does my appearance seem to have a somber tone.
A7 D7
Well, there's a reason for the things that I have on.

G G
I wear the black for the poor and the beaten down,
G A
Livin' in the hopeless, hungry side of town,
C G C G
I wear it for the prisoner who has long paid for his crime,
A7 D7
But is there because he's a victim of the times.

G G
I wear the black for those who never read,
G A
Or listened to the words that Jesus said,
C G C G
About the road to happiness through love and charity,
A7 D7
Why, you'd think He's talking straight to you and me.

G G
Well, we're doin' mighty fine, I do suppose,
G A
In our streak of lightnin' cars and fancy clothes,
C G C G
But just so we're reminded of the ones who are held back,
A7 D7
Up front there ought 'a be a Man In Black.

G G
I wear it for the sick and lonely old,
G A
For the reckless ones whose bad trip left them cold,
C G C G
I wear the black in mournin' for the lives that could have been,
A7 D7
Each week we lose a hundred fine young men.

G G
And, I wear it for the thousands who have died,
G A
Believen' that the Lord is on their side,
C G C G
I wear it for another hundred thousand who have died,
A7 D7
Believen' that we all were on their side.

G G
Well, there's things that never will be right I know,
G A
And things need changin' everywhere you go,
C G C G
But 'til we start to make a move to make a few things right,
A7 D7
You'll never see me wear a suit of white.

G G
Oh, I'd love to wear a rainbow every day,
G A
And tell the world that everything's ok,
C G C G
But I'll try to carry off a little darkness on my back,
A7 D7
Till things are brighter, I'm the Man In Black

D7 D7 G

Alphaville - Forever Young

[Verse]

G D Em
 Lets start in style, let's dance for a while
 C D
 Heaven can wait we're only watching the skies
 Em C
 Hoping for the best, but expecting the worst
 D
 Are you gonna drop the bomb or not?

G D Em
Let us stay young or let us live forever

C D
We dont have the power, but we never say never

Em C
Sitting in the sandpit, life is a short trip

D
The music's for the sadman

G D Em
Can you imagine when this race is won
C D
Turn out all the faces into the sun
Em C
Praising our leaders, we're getting in tune
D
The music's played by the madman

[Chorus]

G D
Forever Young
Em C

I want to be Forever Young
D Em
Do you really want to live forever?
C D
Forever, you'll never
G D
Forever Young
Em C
I want to be Forever Young
D Em
Do you really want to live forever?
C D G
Forever Young.

[Verse]

Some are like water, some are like the heat
Some are a melody and some are the beat
Sooner or later they all will be gone
Why don't they stay young?

It's so hard to get old without a cause
I don't want to perish like a fading horse
Years like diamonds in the sun
And diamonds are forever

The Cure - Close To me

[Verse]

B
I've waited hours for this

I've made myself so sick
 Abmin
I wish I'd stayed
 F#
asleep today
 B
I never thought this day would end
 Abmin
I never thought tonight could ever be
 F#
this close to me

[Verse 2]

B
Just try to see in the dark

just try to make it work
 Abmin F#
to feel the fear before you're here
 B
I make the shapes come much too close

I pull my eyes out
 Abmin F#
hold my breath and wait until I shake...

[Bridge]

E
But if I had your faith
 B
then I could make it safe and clean
 E
If only I was sure

B

that my head on the door was a dream

[Instrumental]

(There's a part here with horns but the underliner is the B Abmin F# progression)

[Verse]

[Bridge]

E

But if I had your face

B

then I could make it safe and clean

E

B

if only I was sure that my head on the door was a dream

(Repeat B Abmin F# progression until you want it to end, unless, of course you want a trumpet like the recording.)

Leonard Cohen - Story Of Isaac

[intro]

Am

[verse]

Am F

The door it opened slowly,

Am F

my father he came in,

G F E

I was nine years old.

Am F

And he stood so tall above me,

Am F

his blue eyes they were shining

G F E

and his voice was very cold.

C

He said, "I've had a vision

and you know I'm strong and holy,

D C B

I must do what I've been told."

F Bb

So he started up the mountain,

F Bb

I was running, he was walking,

F G A Am

and his axe was made of gold.

[verse]

Well, the trees they got much smaller,

the lake a lady's mirror,

we stopped to drink some wine.

Then he threw the bottle over,

broke a minute later

and he put his hand on mine.

Thought I saw an eagle

but it might have been a vulture,
I never could decide.
Then my father built an altar,
he looked once behind his shoulder,
he knew I would not hide.

[verse]

You who build the altars now
to sacrifice these children,
you must not do it anymore.
A scheme is not a vision
and you never have been tempted
by a demon or a god.
You who stand above them now,
your hatchets blunt and bloody,
you were not there before,
when I lay upon a mountain
and my father's hand was trembling
with the beauty of the word.

[verse]

And if you call me brother now,
forgive me if I inquire,
"Just according to whose plan?"
When it all comes down to dust
I will kill you if I must,
I will help you if I can.
When it all comes down to dust
I will help you if I must,
I will kill you if I can.
And mercy on our uniform,
man of peace or man of war,
the peacock spreads his fan.

Hawkind - Silver Machine

[Verse 1]

A B
I just took a ride in a silver
D E
machine, and I'm still feeling mean

A B
Do you want to ride, see yourself going by
D E
the other side of the sky in a silver machine

[Chorus] 4

E D E D
I've got a Silver Machine...

[Verse 2]

A B
It flies sideways through time
D E
It's an electric line to your Zodiac sign

A B
It flies out of a dream
D E
it's antiseptically clean, you've got to know what I mean

Elton John - Your Song

[Intro]

D G A G

[Verse]

D G A F#m
It's a little bit funny, this feeling inside
Bm Bm/A Bm/Ab G
I'm not one of those who can easily hide
D A F# Bm
I don't have much money, but, boy if I did
D Em7 G A
I'd buy a big house where we both could live

D G A F#m
If I was a sculptor, but then again no
Bm Bm/A Bm/Ab G
Or A man who makes potions in a travelling show
D A F# Bm
I know it's not much but it's the best I can do
D Em7 G D
My gift is my song, and this one's for you

[Chorus]

A/C# Bm Em7 G
And you can tell everybody this is your song
A/C# Bm Em G
It may be quite simple but now that it's done
Bm Bm/A
I hope you don't mind, I hope you don't mind
Bm/Ab G
That I put down in words,

D Em G A
How wonderful life is while you're in the world

D G A G

[Verse]

D G A F#m
I sat on the roof and kicked off the moss
Bm Bm/A Bm/Ab G
Well a few of the verses, well they've got me quite cross
D A F# Bm
But the sun's been quite kind, while I wrote this song
D Em7 G A
It's for people like you that keep it turned on

D G A F#m
So excuse me forgetting, but these things I do
Bm Bm/A Bm/Ab G
You see I've forgotten if they're green or they're blue
D A F# Bm
Anyway, the thing is, what I really mean
D Em7 G D
Yours are the sweetest eyes I've ever seen

[Chorus]

A/C# Bm Em7 G
And you can tell everybody this is your song
A/C# Bm Em G
It may be quite simple but now that it's done
Bm Bm/A
I hope you don't mind, I hope you don't mind
Bm/Ab G
That I put down in words,
D Em G A
How wonderful life is while you're in the world

Bm Bm/A

Roberta Flack - The First Time Ever I Saw Your Face

[Intro]

C(2x) Dm G

Dm G C
The first time...ever I saw your face,
Am7 Em7 F
I thought the sun rose...in your eyes.
C G C
And the moon and stars...were the gifts you gave,
Bb C
To the dark...and the endless sky, my love.

Dm G C
And the first time...ever I kissed your mouth,
Am7 Em7 F
I felt the earth move...through my hands.
C G C
Like the trembling heart...of a captive bird
Bb C
That was there...at my command.

Dm G C
And the first time...ever I laid with you,
Am7 Em7 F
I felt your heart...so close to mine.
C G C
And I know our joy...would fill the earth,
Bb C
And last...till the end of time, my love.

Dm Dm C G C Dm Em7/Bb
The first time...ever I saw...your...face. your...face. Your...face.
C
Your...face

Tocotronic - Jenseits des Kanals

	G		Cm#3		[4ma1]
--	---	--	------	--	--------

Teil 1:

G Cm#3
Die Wege die wir gehen sind menschenleer
Em D C C7
Das ist nicht zu übersehen.
G Cm#3
Man kann es drehen und wenden wie man will
Em D C
Dachte ich und legte etwas
C7 Em D
auf den Grill, die Zeit stand still.

Interlude: | C / Cm | E / Emj7 | E / Emj7 | E / Emj7 | A5+ | Am | C |

Teil 2:

C7 Em D C
Jenseits des Kanals war der weite, blaue Himmel,
C7 Em
Ein verworrenes Geräusch
D C C7 Em
Wie eine Fahrradklingel tönte aus der Ferne
D C C7 Em
In die schwüle Luft hinein. Ich stand allein in meinem Garten,
D C C7 Em D
Alles schien erstarrt in einem Warten auf die letzten Sommertage
C C7 Em D
Dieses Jahres und mir war es alles Andere als fremd.

```
Teil3:      | C / Cm |
            | E / Emj7 | Am / A5-(Type2) | [4mal]
            | A5- | Am | C / C7 |
```

```
(Heavy Dist:)  Em / D-D*| C / C7 | [12mal]
|0----2-3---0---0
|0----3-3---1---1
```

```
|0----2-2---0---3
|2----0-0---2---2
|2----x-x---3---3
|0----x-x---x---x
```

Schluss: Em.....

Shakespears Sister - Hello (turn your radio on)

[Intro]

B C# E C#

B C#
Woke up this morning and the streets were full of cars
E B
all bright and shiny like they'd just arrived from mars.
C#
And as I stumbled through last night's drunken debris,
E B
the paperboy screamed out the headlines in the street.

F#m E
Another war and now the pound is looking weak
D C#m
and tell me have you read about the latest freak?
F#m E
We're bingo numbers and our names are obsolete
D C#
Why do I feel bitter when I should be feeling sweet?

F# D#m Bbm C#
Hello, hello turn your radio on.
F# D#m
Is there anybody out there?
Bbm C#
Help me sing my song
G#m Bbm
La la la life is a strange thing:
B C#
Just when you think you've learned how to use it
F#
it's gone.

B C#
Woke up this morning and my head was in a daze.
E B
A brave new world has dawned upon the human race,
C#
where words are meaningless and everything's surreal.
E B
Gonna have to reach my friends to find out how I feel.

F#m E
And if I taste the honey is it really sweet
D C#m
and do I eat it with my hands or with my feet?
F#m E
Does anybody really listen when I speak
D C#
or will I have to say it all again next week?

F# D#m Bbm C#
Hello, hello turn your radio on.
F# D#m
Is there anybody out there?
Bbm C#
Help me sing my song.

F# D#m Bbm C#
Hello, hello turn your radio on.
F# D#m
Is there anybody out there?
Bbm C#
tell me: what went wrong?
G#m Bbm
La la la life is a strange thing
G#m Bbm
life is a strange thing

[Solo Part]

F# - Bbm - D#m - C#

F# - Bbm - D#m - C#

G#m - Bbm

B - C#

F# D#m Bbm C#

Hello, hello turn your radio on

F# D#m

Is there anybody out there?

Bbm C#

Help me sing my song

F# D#m Bbm C#

Hello, hello turn your radio on

F# D#m

Is there anybody out there?

Bbm C#

Help me sing my song

G#m Bbm

La la la life is a strange thing

B C#

Just when you think you've learned how to use it

F#

It's gone

The Beatles - You've Got to Hide Your Love Away

[Intro]

| G |

[Verse]

G Dsus4 Fadd9 C/E G
Here I stand with head in hand
C Fadd9 C
Turn my face to the wall
G Dsus4 Fadd9 C/E G
If she's gone I can't go on
C Fadd9 C D
Feeling two foot sma - a - all

[Verse]

G Dsus4 Fadd9 C/E G
Everywhere peo - ple stare
C Fadd9 C
Each and every day
G Dsus4 Fadd9 C/E G
I can see them laugh at me
C Fadd9 C D D/C D/B D/A
And I hear them say - ay - ay

[Chorus]

G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away
G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away

[Verse]

G Dsus4 Fadd9 C/E G
How can I e - ven try
C Fadd9 C
I can never win
G Dsus4 Fadd9 C/E G
Hearing them, see - ing them
C Fadd9 C D
In the state I'm i - i in

[Verse]

G Dsus4 Fadd9 C/E G
How could she say to me
C Fadd9 C
"Love will find a way"
G Dsus4 Fadd9 C/E G
Gather 'round, all you clowns
C Fadd9 C D D/C D/B D/A
Let me hear you say - ay - ay

[Chorus]

G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away
G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away
G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away
G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away

[Outro]

| G Dsus4 | Fadd9 C/E G | C | Fadd9 C |
| G Dsus4 | Fadd9 C/E G | C | Fadd9 C | G/D

Neneh Cherry - Manchild

Db E
Is it the pain of the drinking

Ab Db Dbsus4 Db
or the suddenly sinking feeling

F Gb
the car never seems to work

D E
when its late your girlfriends on a date

C
and the hero with her in your dreams and your sleep
seems like you

D D Dsus4 D
turn around and ask yourself

D D Dsus4
turn around and ask yourself

Bbm Eb Db B
manchild, will you ever win

Bbm Eb B Db
manchild, look at the state you're in

Db E Ab Db Dbsus4 Db
could you go undercover and sell your brand new lover could you

F Gb
be someone else for a night

D

maybe someone else will love you

E C
you'd sell your soul for a tacky song

like the ones you hear on the radio

D D Dsus D
turnaround and ask yourself

D D Dsus
turnaround and ask yourself

Bbm Eb Db B
manchild will you ever win

Bbm Eb B Db
manchild look at the state you're in

Bbm Eb Db B
manchild, he won't make you cry

Bbm Eb Bbm Eb Bbm
manchild, manchild manchild

Ebm
from Monday down to Friday
you're working on a another man's car Bbm

Ebm Bbm
or is it in the factory, it doesn't matter where you are

[scratch a wound string with your pick ;)]

[rap1]

just turn around and ask yourself does this communication
accentuate the positive to give some illustration
say manchild, you're no-one, I turn the microphone on
control communication when I'm kicking it and so on
to the point where I need air that I breathe
and to annoy the instance, waiting and ecstatic to receive
for the meantime, another mirror
I keep on saying it, I know what the time is and the crowd will
keep on playing,
through these beat boxes, loud's my diagnosis
coz I believe in miracles and words in heavy doses
enough r.e.s.p.e.c.t, respect himself express, no stress
remark is easy just believe that all you need is the air that you
breathe (turn around and ask yourself, x 2)

Bbm Eb Db B
manchild will you ever win

Bbm Eb B Db
manchild look at the state you're in

Bbm Eb Db B
manchild, he won't make you cry

Bbm Eb Bbm Eb Bbm Eb B Db

manchild, manchild manchild he's the apple of your life

once bitten, twice shy

[rap2]

Alphaville - Summer in Berlin

[Intro]

2 x Gm Dm F C

4 x D A

Gm Dm
This day's an invitation
F C
And it's just for you
Gm Dm
You've got a reservation
F C
For the 17th of June
D A
Open your eyes
D A
And let the sun break in for a while
D A
There may be something
D A
That you've never seen inside

Feel how your heart beats
Like a heavy machine
The sound of the traffic
Is like a silent dream
The dust in the park
The exhaust from the cars
Ascends in that heated afternoon
You touch a sweaty body!

Gm Dm F C
Summer in Berlin, it's alright, (it's alright)
Gm Dm
The day feels so tired
F
From the lead in the air

C
And the fire in the skies
Gm Dm F
Life seemed to be a fault of grace
 C
But it's ok
 Gm
To gave you a kiss
 Dm F C
In the middle of the crossroads

[Solo]

2 x Gm Dm F C
4 x D A

Feel how your heart beats
Like a heavy machine
The sound of the traffic
Is like a silent dream
The dust in the park
The exhaust from the cars
Ascends in that heated afternoon
You touch a sweaty body!

Summer in Berlin, it's alright
The heat of the sun
Which is stored in the pavement
Feels so fine
Here stands the innocent
and there it comes oh so wild
That's when you're longing
For a summer by the wall

Summer in Berlin, it's alright
Summer in Berlin, it's ok

Darondo - Didn't I

Bb Am Gm (2x)

Do-do-do-do-dooooooooo

Badadadadadadooooo

Bb Am Gm
Didn't I treat you right now? (Didn't I?)
Bb Am Gm
Didn't I do the best I could? (Didn't I?)
Bb Am Gm
Didn't I give you everything? (Didn't I?)
Bb Am Gm
I tried my best just to be a man. (Didn't I?)

F Bb
Didn't I do it baby?
F Bb
Didn't I do right?
F Bb
Why you wanna leave me baby?
F Bb
Didn't I treat you right?

Bb Am Gm (cut time) Bb Am Gm

I bought you diamond rings

Bb Am Gm

Everything

Bb Am Gm

That a woman could need

Bb Am Gm

I bought you cars, clothes, a home

Bb Am Gm

When things was rough for me

Bb Am Gm

I kept on going

Bb Am Gm
and back again

F Gm Am Bb
Didn't I (Didn't I)
F Gm Am Bb
Didn't I (Didn't I)

Bb Am Gm (cut time)
There's something wrong with you
Tell me
Baby are your troubles dead?
You look back
You should be glad
Don't be mad
I must be glad
And sit down
And let me kiss your lovely mouth

F Bb
Didn't I do it baby?
Didn't I do right?
Why you wanna leave me baby?
They say I didn't treat you right

Bb Am Gm (cut time)
So much to mean to me
That you don't know
Talk to me
What it is
That you've done
To make me

Men Without Hats - Safety Dance

[Verse]

B
We can dance if we want to
 A E
We can leave your friends behind
 A
Cause your friends don't dance and if they don't dance
 B F#
Well they're no friends of mine
 B
I say, we can go where we want to
 A E
A place where they will never find
 A
And we can act like we come from out of this world
 B F#
Leave the real one far behind
 E A D G (2x)
And we can dance and sing

B
We can go when we want to
 A E
The night is young and so am I
 A
And we can dress real neat from our hats to our feet
 B F#
And surprise 'em with the victory cry
 B
Say, we can act if want to
 A E
If we don't nobody will
 A
And you can act real rude and totally removed
 B F#
And I can act like an imbecile

[Chorus]

E A
 I say, we can dance, we can dance
 D G
 Everything's out of control
 E A
 We can dance, we can dance
 D G
 We're doing it from pole to pole's
 E A
 We can dance, we can dance
 D G
 Everybody look at your hands
 E A
 We can dance, we can dance
 D G
 Everybody takin' the cha-A-A-ance
 B F# C# G#
 It's safe to dance, Oh well it's safe to dance,
 B# F# C# G#
 Yes it's safe to dance

[Verse]

B
 We can dance if we want to
 A E
 We've got all your life and mine
 A
 As long as we abuse it, never gonna lose it
 B F#
 Everything'll work out right
 B
 I say, we can dance if we want to
 A E
 We can leave your friends behind
 A

'Cause your friends don't dance and if they don't dance

B F#

Well they're no friends of mine

[Chorus]

E A

I say, we can dance, we can dance

D G

Everything's out of control

E A

We can dance, we can dance

D G

We're doing it from pole to pole's

E A

We can dance, we can dance

D G

Everybody look at your hands

E A

We can dance, we can dance

D G

Everybody takin' the cha-A-A-ance

B F# C# G#

It's safe to dance, Oh well it's safe to dance,

B# F# C# G#

Yes it's safe to dance

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