

OSTS E



Songbook



2019



Ostseesongbook 2019

Den Gerät was vong Style her 1 nice zum Singen bringen tuen kann

1. Auflage

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Eine Chaos-Crew-/Ah-Crew-/Ruff-Junglist-Co-Produktion

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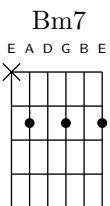
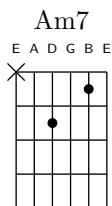
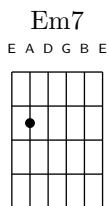
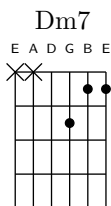
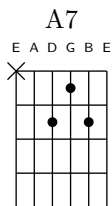
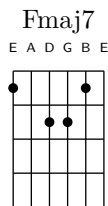
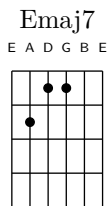
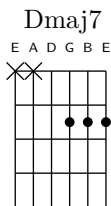
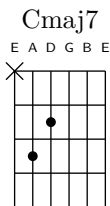
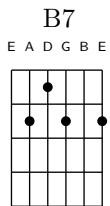
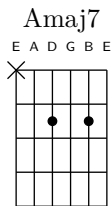
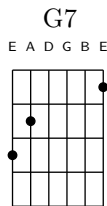
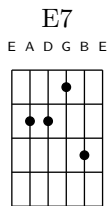
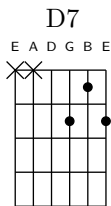
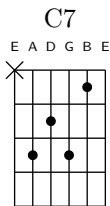
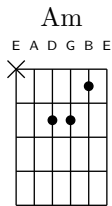
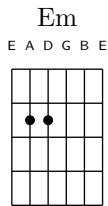
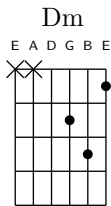
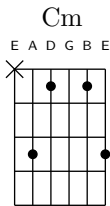
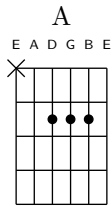
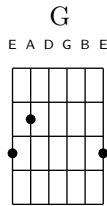
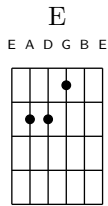
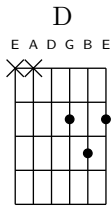
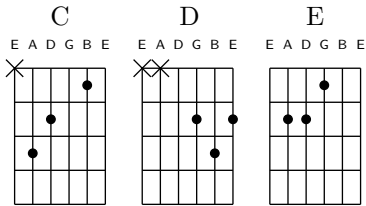
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Akkorde



Die Ärzte - Für Uns

[verse]

a G
Wenn du dieses Lied hörst ist das ganze schon lang her
a
ich schrieb es nur für dich, auch für mich
G
vielleicht ist's auch gar nicht fair
a G
doch ich halt den Schmerz als wärs ein letzter Teil von dir
a G
den ich sicher irgendwann ganz genau wie dich verlier

[bridge]

F G a
klar hab ich Angst davor dich wiederzusehn
F G a G
doch nichts wünsch ich mir mehr wohoho

[pre-chorus]

G a
Vielleicht bringt das Lied mich mal zur Vernunft
F G
nichts auf dieser Welt geschieht ohne Grund
G a
Vielleicht ist das Lied mein Abschiedsgeschenk
F G
an das tollste Mädchen an das ich gerade denk

[chorus]

G a
Vielleicht ist es für uns das Beste
G a
wenn wir uns ne Weile nicht sehen
G a
dein Anblick gibt mir noch den Rest denn
F G
du bist so wunderschön
G a
Vielleicht ist es für uns das Beste
G a
vielleicht ging es wirklich nicht mehr
G a
doch die Sehnsucht nach dir halt ich fest auch
F G a
wenn es wehtut ich liebe dich noch viel zu sehr

[verse]

Ich weiß du bist ehrlich und dass es nicht immer einfach war
und für keinen von uns beiden das letzte Mal vollkommen klar
doch ich hoff du weißt das vernünftig sein nicht einfach ist
wie kann ich vernünftig sein wo ich dich doch total vermiss

[bridge]]

Klar hab ich Angst davor dich wiederzusehn
doch nichts wünsch ich mir mehr wohoho

[chorus]

[pre-chorus]

Eigentlich weiss ich schon es ist vorbei
doch ich mach mich nicht von der Hoffnung frei
vielleicht bin ich auch nur ein Masochist
das ändert nichts daran wie schön du bist

[chorus]

UB40 - Kingston Town

G Bm C D

G Bm C D
The night seems to fade but the moonlight lingers on

C D G D
There are wonders for everyone whoa oh

G Bm C D
The stars shine so bright but they're fading after dawn

C D G D
There is magic in Kingston Town

Bm Em A Bm
Oh Kingston Town the place I long to be

Em A
If I had the world I would give it away just to see the girls at

D
play

G Bm C D
When I am king surely I will need a queen

C D G D
And a palace and everything yeah

G Bm C D
And now I am king and my queen will come at dawn

C D G D
She'll be waiting in Kingston Town

G Bm C D x 2 Keyboard solo

Bm Em A Bm
Oh Kingston Town the place I long to be

Em A
If I had the world I would give it away just to see the girls at

D
play

G Bm C D
When I am king surely I will need a queen

C D G D
And a palace and everything yeah

G Bm C D
And now I am king and my queen will come at dawn

C D G Em
She'll be waiting in Kingston Town

C D G Em
She'll be waiting in Kingston Town

C D G Em
She'll be waiting in Kingston Town

C D G Em
She'll be waiting in Kingston Town

The Police - Walking On The Moon

[Verse 1]

Dm7

Giant steps are what you take

Gm7 Am7

Walking on the moon

Dm7

I hope my legs don't break

Gm7 Am7

Walking on the moon

Dm7

We could walk forever

Gm7 Am7

Walking on the moon

Dm7

We could live together

Gm7 Am7 G7sus4 G7sus4

Walking on, walking on the moon

[Verse 2]

Walking back from your house

Walking on the moon

Walking back from your house

Walking on the moon

Feet they hardly touch the ground

Walking on the moon

My feet don't hardly make no sound

Gm7 Am7 Gm7

Walking on, walking on the moon

[Chorus]

Bb F
Some may say
C Gm7 .(X) Bb
I'm wishing my days away
F
No way
C Gm7 Bb
And if it's the price I pay
F
Some say
C Gm7 Bb
Tomorrow's another day
F
You stay
C
I may as well play

[Verse 3]

Giant steps are what you take
Walking on the moon
I hope my legs don't break
Walking on the moon
We could walk forever
Walking on the moon
We could live together
Walking on, walking on the moon

[Chorus]

Some may say -I'm wishing my days away
No way - And if it's the price I pay
Some say - Tomorrow's another day
You stay - I may as well play

[Outro] Fade Out

G7sus4	G7sus4	Guitar 1
Dm7	Gm7 Am7 Dm7 Gm7 Am7	Guitar 2
Keep it up,	keep it up, Keep it up, keep it up,	

Alicia Keys - Empire State Of Mind

[Intro]

E Amaj7
Ooohh New York x2

[Verse 1]

E
Grew up in a town that is famous
 Amaj7
as the place of movie scenes
E
Noise is always loud, there are sirens
 Amaj7
all around and the streets are mean
E
If I can make it here, I can make it anywhere,
 Amaj7
that's what they say
E
Seeing my face in lights or my name in marquees
 Amaj7
found down on Broadway

[Pre-chorus]

G#
Even if it ain't all it seems,
I got a pocketful of dreams

[Chorus]

Amaj7
Baby, I'm from New York
E
Concrete jungle where dreams are made of
B
There's nothing you can't do
Amaj7
Now you're in New York
E
These streets will make you feel brand new
B
Big lights will inspire you
Amaj7
Let's hear it for New York, New York, New Yoooork!

[Verse 2]

E
On the avenue, there ain't never a curfew,
Amaj7
ladies work so hard
E
Such a melting pot, on the corner selling rock,
Amaj7
preachers pray to God
E
Hail a gypsy cab, takes me down from Harlem
Amaj7
to the Brooklyn Bridge
E
Some will sleep tonight with a hunger
Amaj7
for more than an empty fridge

[Pre-chorus]

G#
I'm gonna make it by any means, I got a pocketful of dreams

[Chorus]

Amaj7

One hand in the air for the big city,

B

Street lights, big dreams all looking pretty

C#m

No place in the world that can com-pare

G#

Put your lighters in the air,

everybody say yeah, yeah, yeah, yeah

[Chorus]

Eurythmics - 1984

Sex crime, crime

D D Em Bm x 2

D

Can I take this for granted

G(Em) Bm

With your eyes over me?

D

In this place, this wintery home

G(Em) Bm

I know there's always someone in

D Em Bm Em

Sex crime, sex crime

D D Em Bm

Nineteen eighty four

D D Em Bm

Nineteen eighty four

D

And so I face the wall

G(Em) Bm

Turn my back against it all

D

How I wish I'd been unborn

G(Em) Bm

Wish I was unliving here

D Em Bm Em

Sex crime, sex crime

Bm Em Bm Em

Sex crime, sex crime

D D Em Bm

Nineteen eighty four

D Em Bm Em

Sex crime, sex crime

D D Em Bm

Nineteen eighty four

Bm

I'll pull the bricks down

One by one

D

Leave a big hole in the wall

Em Bm

Just where you are looking in

D Em Bm Em

Sex crime, sex crime

D D Em Bm

Nineteen eighty four

D D Em Bm

Nineteen eighty four

D D Em Bm

Nineteen eighty four

The Doors - Riders On The Storm

Em - G - Em
Riders on the storm,
Em - G - Em
riders on the storm
Am - Bm/A-C/A-D/A
Into this house were born,
Em - G - Em
into this world were thrown
D C
Like a dog without a bone, an actor out on loan,
Em - G - Em
riders on the storm
Em - G - Em
There's a killer on the road,
Em - G - Em
his brain is squirming like a toad
Am - Bm/A-C/A-D/A
Take a long holiday,
Em - G - Em
let your children play
D C
If you give this man a ride, sweet memory will die,
Em - G - Em
killer on the road, yeah
Solo: (Em-G-Em) x2 Am-Bm/A-C/A-D/A Em-G-Em D C (Em-G-Em) x2
Em - G - Em
Girl ya gotta love your man, girl ya
Em - G - Em
gotta love your man
Am - Bm/A-C/A-D/A
Take him by the hand,
Em - G - Em
make him understand
D C
The world on you depends, our life will never end,
Em - G - Em
gotta love your man, yeah

Solo: (Em-G-Em)x16 D-Em D-Em (Em-G-Em) x4

Em - G - Em

Riders on the storm,

Em - G - Em

riders on the storm

Am - Bm/A-C/A-D/A

Into this house were born,

Em - G - Em

into this world were thrown

D C

Like a dog without a bone, an actor out on loan,

Em - G - Em

riders on the storm

Neil Young - Hey Hey My My

[Intro]

Am G F/A

Am G F/A

C G6

Am F

Am G F/A

[Verse 1]

Am G F/A

Hey hey, my my

Am G F/A

Rock and roll will never die

C G6

There's more to the picture

Am F

Than meets the eye

Am G F/A

Hey hey, my my

[Verse 2]

Am G F/A

Out of the blue and into the black

Am G F/A

You pay for this and they give you that

C G6 Am F

Once you're gone, you can't come back

Am G F/A

When you're out of the blue and into the black

[Verse 3]

Am G F/A

The king is gone but he's not forgotten

Am G F/A

Is the story of Johnny Rotten?

C G6 Am F

It's better to burn out 'cause rust never sleeps

Am G F/A

The king is gone but he's not forgotten

[Verse 4]

Am G F/A

Hey hey, my my

Am G F/A

Rock and roll will never die

C G6 Am F

There's more to the picture Than meets the eye

Am G F/A

Hey hey, my my

[Outro]

Am G F/A

Rihanna - Love On The Brain

[Intro]

G Am Em D

[Verse 1]

G

And you got me, let go

Am

What you want from me?

What you want from me?

Em

D

I tried to buy your pretty heart, but the price too high

G

Baby you got me like oh

Am

You love when I fall apart (fall apart)

Em

So you can put me together

D

And throw me against the wall

G

Am

Baby you got me like ah, woo, ah

Em

Don't you stop loving me (loving me)

Don't quit loving me (loving me)

D

Just stop loving it babe (loving me)

[Pre Chorus]

F

C

Oh, and baby I'm fist fighting with fire

G

Just to get close to you

Can we burn something babe?

F

C

D

And I run for miles just to get a taste

[Chorus] G
Must be love on the brain
Am
That's got me feeling this way
Em
It beats me black and blue but it fucks me so good
D
And I can't get enough
G
Must be love on the brain yeah
Am
And it keeps cursing my name
Em
No matter what I do
I'm no good without you
D
And I can't get enough
G
Must be love on the brain

[Verse 2]
Then you keep loving me
Just love me, yeah
Just love me
All you need to do is love me yeah
Got me like ah-ah-ah-ow
I'm tired of being played like a violin
What do I gotta do to get in your motherfuckin' heart?
Baby like ah, woo, ah
Don't you stop loving me (loving me)
Don't quit loving me (loving me)
Just stop loving me (loving me)

[Pre Chorus]
[Chorus]

Depeche Mode - Photographic

1-8-1-8-1-8

Em C
A white house, a white room

D Em
The program of to day

Em C
Lights on, switch on

D Em
Your eyes are far away

The map represents you
And the tape is your voice
Follow all along you
Till you recognize the choice

Em G A B

A G
I take pictures

Em G A B

A G
Photographic pictures

Em
Bright light, dark room

Em
Bright light, dark room

I said Id write a letter
But I never got the time
And looking to the day
I mesmerize the light

The years I spend just thinking
Of a moment we both knew
A second boss looking into
It seems it cant be true

I take pictures
Photographic pictures

Bright light, dark room
Bright light, dark room

Kim Carnes - Bette Davis Eyes

[Intro]

F Am G x4

[Verse 1]

Her hair is Harlowe gold, her lips a sweet surprise
Her hands are never cold, she's got Bette Davis eyes
She'll turn the music on you
You won't have to think twice
She's pure as New York snow, she's got Bette Davis eyes

[Chorus 1]

And she'll tease you, she'll unease you,
All the better just to please you,
She's precocious, and she knows just what it takes
to make a pro blush
She's got Greta Garbo's standoff sighs
She's got Bette Davis eyes

[Verse 2]

She'll let you take her home, you whet her appetite
She'll lay you on her throne, she's got Bette Davis eyes
She'll take a tumble on you
Roll you like you were dice,
Until you come up blue, she's got Bette Davis eyes

[Chorus 2]

Am C
 She'll expose you, when she snows you
 F C
 Off your feet with the crumbs she throws you
 Am C F
 She's ferocious and she knows just what it takes to make a
 C F
 pro blush

Am
 All the boys think she's a spy
 G F Am G F Am G
 She's got Bette Davis eyes
 Am C
 And she'll tease you, she'll unease you
 F C
 All the better just to please you
 Am C F
 She's precocious and she knows just what it takes to
 C F
 make a pro blush

Am
 All the boys think she's a spy
 G F Am G F Am G F Am G F Am G
 She's got Bette Davis eyes
 F Am G F Am G
 And she'll tease you, she'll unease you,
 F Am G F G C
 Just to please you, she's got Bette Davis eyes
 F Am G F Am G
 She'll expose you, when she snows you,
 F Am G F G C
 And she knows you, she's got Bette Davis eyes

Blumentopf - Rave On

Die Nachbarn prüfen ihre Hörgeräte,
die Jungs von nebenan machen 'ne Fete.
Heut' trampeln wir durch Mamas Blumenbeete
und holen uns 'nen Kasten Bier vom ReWe.
Flyer drucken lassen ist nicht nötig;
wir sagen's allen Freunden noch persönlich:
Heute Abend in unserer Straße,
da feiern wir 'ne Techno-Parade.
Komm' am besten in 'nem crazy Outfit,
Kartoffelchips und gute Laune bringste auch mit,
und dann sind alle dabei:
Rave On,

die Party hat gerade erst begunn'
zwei Boxen und 'n Radio am Balkon,
und Susi hat die Pille schon genommt',
und alle dancen zum Song.
Rave On,

die Party hat gerade erst begunn'
zwei Boxen und 'n Radio am Balkon,
und Susi hat die Pille schon genommt',
und alle dancen zum Song.

The Specials - A Message To You Rudy

[Verse 1]

C F G
Stop your messin' around,
C F G
Better think of your future.
C F G
Time you straightened right out, creatin' problems
C F G
in town.

[Chorus]

C F G C F G
Ru-dy, a message to you, Ru-dy; a message to you.

[Interlude]

C, F G (x2)

[Verse 2]

C F G
Stop your foolin' around,
C F G
Time you straightened right out.
C F G
Better think of your future, or else you'll wind
C F G
up in jail.

[Chorus]

C F G C F G
Ru-dy, a message to you, Ru-dy; a message to you.

[Solo]

C, F G (x4)

[Verse 3]

C F G
Stop your messin' around,
C F G
Better think of your future.
C F G
Time you straightened right out, creatin' problems
C F G
in town.

[Chorus]

C F G C F G
Ru-dy, a message to you, Ru-dy; a message to you.

[Verse 4]

C F G
Stop your messin' around,
C F G
Better think of your future.
C F G
Time you straightened right out, creatin' problems
C F G
in town.

[Chorus]

C F G C
Ru-dy, a message to you, Ru-dy;
F G C
A message to you, Ru-dy...

Ton Steine Scherben - Der Turm stürzt ein

Intro: H

 E C#m
Auf den Asphaltfeldern grasen
F#m A C#m
goldene Kälberherden Tag und Nacht.
E C#m
Über ihnen Wolkenkratzer,
F#m A C#m
wo die Computer schmatzen.
 F#m

Ach, wo ist noch Platz für mich
oder ein Dach für dich?

C#m
Hörst du es flüstern im Land?
F#m

Dracula sucht einen Sarg,
 C#m

Helmut kauft sich Koks im Park.
 H

Siehst du die Schrift an der Wand?

Refrain:

 A
Der Turm stürzt ein.
Der Turm stürzt ein.

 C#m
Halleluja, der Turm stürzt ein.

Der Pepsodent von Ju-Es-Ah
ist ein cooler Loser seiner Macht.
Glänzend, doch schon rostzerfressen
fliegt er durch den Wilden Westen.
Ach, wo ist noch Platz für mich
oder ein Dach für dich?
Hörst du es flüstern im Land?
Old Shatterhand und Nietzsche tot,
im Kaufhof klaut Gott sein Brot.
Siehst du die Schrift an der Wand?

Refrain:

Russe in Beton und Stahl,
müde alles Material.
Hörst du das Flüstern im Land?
Jesus kommt trotz Pillenknick,
Flöte hat mit Faust gekickt.
Die Postbeamten tragen schwarz,
´ne Tonne Öl kost´ tausend Mark.
Siehst du die Schrift an der Wand?

Blink 182 - Adams Song

[verse]

C F Am
I never thought I'd die alone
F C
I laughed the loudest who'd have known?
F Am
I trace the cord back to the wall
F C
No wonder it was never plugged in at all
F Am
I took my time, I hurried up
F C
The choice was mine I didn't think enough
F Am
I'm too depressed to go on
F C
You'll be sorry when I'm gone

[chorus]

C Dm Am
I never conquered, rarely came
F C
16 just held such better days
Dm Am
Days when I still felt alive
F C
We couldn't wait to get outside
Dm Am
The world was wide, too late to try
F C
The tour was over we'd survived
Dm Am
I couldn't wait till I got home
F C
To pass the time in my room alone

[verse]

I never thought I'd die alone
Another six months I'll be unknown
Give all my things to all my friends
You'll never step foot in my room again
You'll close it off, board it up
Remember the time that I spilled the cup
Of apple juice in the hall
Please tell mom this is not her fault

[chorus]

I never conquered, rarely came
16 just held such better days
Days when I still felt alive
We couldn't wait to get outside
The world was wide, too late to try
The tour was over we'd survived
I couldn't wait till I got home
To pass the time in my room alone

[chorus]

I never conquered, rarely came
tomorrow holds such better days
Days when I can still feel alive
When I can't wait to get outside
The world is wide, the time goes by
The tour is over, I've survived
I can't wait till I get home
To pass the time in my room alone

[Verse]

Some are like water, some are like the heat
Some are a melody and some are the beat
Sooner or later they all will be gone
Why don't they stay young?

It's so hard to get old without a cause
I don't want to perish like a fading horse
Years like diamonds in the sun
And diamonds are forever

Black - It's A Wonderful Life

[Intro]

Em G

[Verse]

Em G
Here I go out to sea again
Em
The sunshine fills my hair
G
and dreams hang in the air
Em G
Gulls in the sky and in my blue eyes
Em
You know it feels unfair
G
There's magic everywhere

[Pre-Chorus]

Em Am
Look at me standing
Em Am
Here on my own again
Em G G Am
Up straight in the sunshine

[Chorus]

Em G
No need to run and hide
G Am D
It's a wonderful, wonderful life
Em G
No need to laugh and cry
G Am D
It's a wonderful, wonderful life

[Verse]

The sun's in your eyes,
the heat is in your hair
They seem to hate you
Because you're there
And I need a friend, oh I need a friend
to make me happy
Not stand there on my own

[Pre-Chorus]

Look at me standing
Here on my own again
Up straight in the sunshine

[Chorus]

No need to run and hide
It's a wonderful, wonderful life
No need to laugh and cry
It's a wonderful, wonderful life

[Verse]

I need a friend, oh I need a friend
to make me happy
Not so alone

[Pre-Chorus]

Look at me standing
Here on my own again
Up straight in the sunshine

[Chorus]

No need to run and hide
It's a wonderful, wonderful life
No need to laugh and cry
It's a wonderful, wonderful life

Laid Back - Sunshine Reggae

Capo 1

[Intro]

G, Bm, Em, Am (2x)

[Verse]

G Bm
Gimme gimme, gimme just a little smile
Em Am
That's all I ask of you
G Bm
Gimme gimme; gimme just a little smile
Em Am
We got a message for you
G Bm
Sunshine sunshine reggae
Em Am
Don't worry don't hurry take it easy

[Instrumental]

G, Bm, Em, Am (2x)

[Verse]

G Bm
Sunshine sunshine reggae
Em Am
Let the good vibes get a lot stronger
G Bm
Gimme gimme; gimme just a little smile
Em Am
That's all I ask of you (is that too much?)
G Bm
Gimme gimme; gimme just a little smile
Em Am
We got a message for you
G Bm
(Join the)sunshine sunshine reggae
Em Am
Let the good vibes get a lot stronger
G Bm
Sunshine sunshine reggae
Em Am
Don't worry don't hurry take it easy
G Bm
Sunshine sunshine reggae
Em Am
Let the good vibes get a lot stronger
Bm
Get a lot stronger
Em Am
Let the good vibes get a lot stronger (5 x)

[Outro]

G

Lou Reed - Walk On The Wild Side

[Verse]

C F6
Holly came from Miami, FLA
C F6
Hitchhiked her way across the USA
C D
Plucked her eyebrows on the way
F D
Shaved her legs and then he was a she

She says

[Chorus]

C F6
Hey babe, take a walk on the wild side
C F6
Said hey honey, take a walk on the wild side

[Verse]

Candy came from out on the island
In the backroom she was everybody's darling
But she never lost her head
Even when she was giving head

She says

[Chorus]

Hey babe, take a walk on the wild side
Said hey honey, take a walk on the wild side

And the colored girls go

C F6
Do do-do do-do do-do-do-do Do do-do do-do do-do-do-do
Dooo...

[Verse]

Little Joe never once gave it away
Everybody had to pay and pay
A hustle here and a hustle there
New York City is the place where

They say

[Chorus]

Hey babe, take a walk on the wild side
Said hey honey, take a walk on the wild side

[Verse]

Sugar Plum Fairy came and hit the streets
Looking for soul food and a place to eat
Went to the Apollo, you should have seen him go, go go

They said

[Chorus]

Hey Sugar, take a walk on the wild side
Said hey honey, take a walk on the wild side
All right... huh

[Verse]

Jackie is just speeding away
Thought she was James Dean for a day
Then I guess she had to crash
Valium would have helped that fast

She said

[Chorus]

Hey babe, take a walk on the wild side
Said hey honey, take a walk on the wild side

And the colored girls go

Do do-do do-do do-do-do-do Do do-do do-do do-do-do-do
Dooo...

Violent Femmes - Blister in the Sun

[Verse 1]

G C
When I'm out walking
G C
I strut my stuff
G C G
And I'm so strung out
G C
I'm high as a kite
G C G C G
I just might stop to check you out

[Chorus]

Em
Let me go on like a
C
Blister in the sun
Em
Let me go on
C D
Big hands, I know you're the one

[Verse 2]

Body and beats,
I stain my sheets
I don't even know why
My girlfriend,
She's at the end, She is starting to cry

[Chorus]

Let me go on like a
Blister in the sun
Let me go on
Big hands, I know you're the one

[Verse 3] (whisper)

When I'm out walking
I strut my stuff
And I'm so strung out
I'm high as a kite
I just might stop to check you out

[Verse 4] (whisper)

When I'm out walking
I strut my stuff
And I'm so strung out
I'm high as a kite
I just might stop to check you out

[Verse 5] (whisper)

Body and beats,
I stain my sheets
I don't even know why
My girlfriend,
She's at the end, She is starting to cry

[Verse 6] (whisper)

When I'm out walking
I strut my stuff
And I'm so strung out
I'm high as a kite
I just might stop to check you out

[Chorus]

Let me go on like a
Blister in the sun
Let me go on
Big hands, I know you're the one

Hawkind - Silver Machine

[Verse 1]

A B
I just took a ride in a silver
 D E
machine, and I'm still feeling mean

 A B
Do you want to ride, see yourself going by
 D E
the other side of the sky in a silver machine

[Chorus] 4

E D E D
I've got a Silver Machine...

[Verse 2]

 A B
It flies sideways through time
 D E
It's an electric line to your Zodiac sign

 A B
It flies out of a dream
 D E
it's antiseptically clean, you've got to know what I mean

Tocotronic - Letztes Jahr im Sommer

G Hm Dm
Jeder Tag fängt mit Regen an und ich
Frage mich schon ob hier was nicht stimmen kann
C G Dm F
Es ist klar ich kenn' jetzt eine ganze Menge Leute doch
Irgendwann ging's mir besser schon als heute
 (dist)C Am Em Riff 3x
Zum Beispiel letztes Jahr im Sommer
C Am Em

(wieder leise)

Jeden Tag gehe ich ins Bad und wasche mich
Jeden Tag schütte ich mir kaltes Wasser ins Gesicht

Es ist klar es geht nichts von heute auf morgen doch
Irgendwann hatte ich mal weniger Sorgen
Zum Beispiel letztes Jahr im Sommer

(nur noch Dist.)

G Hm Dm
Es ist klar ich hab' noch nie soviel gedacht doch
Irgendwann hatte ich mal mehr gelacht
Zum Beispiel letztes Jahr im Sommer (3x ohne Riff)

Zum Beispiel letztes Jahr im Sommer (mit Riff)

-Schluss-

John Holt - Police In Helicopter

N.C.

Yes boss, yes boss, yes boss, yes boss...

Am Em
Police in helicopter, a search fi marijuana.
Am Em
Police man in d streets, searching fi collie weed.
Am Em
Soldiers in d field, burnin d collie weed.

But if you continue to burn up d herbs,
we gonna burn down d cane fields.
If you continue to burn up d herbs,
we gonna burn down d cane fields.

Soldier in d herb field, burnin d collie weed.
Police in helicopter, a search fi marijuana.
Police man in d streets, searching fi collie weed.

But if you continue to burn up d herbs,
we gonna burn down d cane fields.
If you continue to burn up d herbs,
we gonna burn down d cane fields.

Police in helicopter, a search fi marijuana.
Police man in d streets, searching fi collie weed.
Soldiers in d field, burnin d collie weed.

But if you continue to burn up d herbs,
we gonna burn down d cane fields.
If you continue to burn up d herbs,
we gonna burn down d cane fields.

We don't trouble your banana, we don't trouble your corn.
We don't trouble your pimento, we don't trouble you at all.

So if you continue to burn up d herbs,
we gonna burn down d cane fields.
If you continue to burn up d herbs,
we gonna burn down d cane fields.

If you continue to burn up d herbs,
we gonna burn down d cane fields.
If you continue to burn up d herbs,
we gonna burn down d cane fields.

Police in helicopter, a search fi marijuana.
Police man in d streets, searching fi collie weed.
Police man in d fields, burnin d collie weed.

But if you continue to burn up d herbs,
we gonna burn down d cane fields.
If you continue to burn up d herbs,
we gonna burn down d cane fields.

Jacques Palminger - Polizeihubschrauber

Ah Ja

Ah Je Oh

Polizeihubschrauber
Suchen uns von oben
Fliegen über Wälder
Verbrennen unsere Felder
Soldaten in der Luft
Suchen und zerstören

Aber wenn das immer weiter geht
Werden wir auch immer weiter gehen
Ich sage: wenn das immer weiter gehet
Werden wir auch immer weiter gehen

Wir sagen Auge um Auge
Raus aus unseren Wolken
Felder gegen Wälder
Und dann fallen sie vom Himmel

Ah Ja

Ah Je Ho

Weil die Worte wahr sind (wahr sind)
und weil die Fronten klar sind (klar sind)
und weil die Waffen da sind (darum)
fallen sie vom Himmel

Der Eurocopter (Eurocopter)
MD Explorer (MD Explorer)
Der Super-Puma (Super-Puma)
One-O Superfly (One-O Superfly)
Bitter L Swip Nick (Bitter L Swip Nick)
Aero Spatiale (Aero Spatiale)
SA Alouette (SA Alouette)
Bell UH 1D (1 D 1 D)

Ah Ja

Ah Je Ho

Wir wollen Hubschrauber fallen sehen
Bis eure Wälder in Flammen stehen
Wenn unsere Felder in Rauch aufgehen
Werden wir Hubschrauber Fallen sehen

Soldaten in der Luft
Suchen und zerstören
Aber wenn das immer weiter gehet
Werden wir auch immer weiter gehen
Ich sage wenn das immer weiter geht
Werden wir auch immer weiter gehen

Ah Ja
Ah Je Ho

Fairfield Four - Lonesome Valley

You got to go to the lonesome valley
You got to go there by yourself
Nobody else can go for you
You got to go there by yourself
Oh, you got to ask the lords forgiveness
Nobody else can ask him for you
You got to go to the lonesome valley
You got to go there by yourself
Nobody else, nobody else can go for you
You got to go there by yourself

Darondo - Didn't I

Bb Am Gm (2x)

Do-do-do-do-doooooooo

Badadadadadadadoooooooo

Bb Am Gm
Didn't I treat you right now? (Didn't I?)
Bb Am Gm
Didn't I do the best I could? (Didn't I?)
Bb Am Gm
Didn't I give you everything? (Didn't I?)
Bb Am Gm
I tried my best just to be a man. (Didn't I?)

F Bb
Didn't I do it baby?
F Bb
Didn't I do right?
F Bb
Why you wanna leave me baby?
F Bb
Didn't I treat you right?

Bb Am Gm (cut time)
Bb Am Gm
I bought you diamond rings
Bb Am Gm
Everything
Bb Am Gm
That a woman could need
Bb Am Gm
I bought you cars, clothes, a home
Bb Am Gm
When things was rough for me
Bb Am Gm
I kept on going
Bb Am Gm
and back again

F Gm Am Bb
Didn't I (Didn't I)
F Gm Am Bb
Didn't I (Didn't I)

Bb Am Gm (cut time)
There's something wrong with you
Tell me
Baby are your troubles dead?
You look back
You should be glad
Don't be mad
I must be glad
And sit down
And let me kiss your lovely mouth

F Bb
Didn't I do it baby?
Didn't I do right?
Why you wanna leave me baby?
They say I didn't treat you right

Bb Am Gm (cut time)
So much to mean to me
That you don't know
Talk to me
What it is
That you've done
To make me

Alphaville - Summer in Berlin

[verse]

Gm Dm
This day's an invitation
F C
And it's just for you
Gm Dm
You've got a reservation
F C
For the 17th of June
D A
Open your eyes
 D A
And let the sun break in for a while
D A
There may be something
 D A
That you've never seen inside

[verse]

Feel how your heart beats
Like a heavy machine
The sound of the traffic
Is like a silent dream
The dust in the park
The exhaust from the cars
Ascends in that heated afternoon
You touch a sweaty body!

[chorus]

Gm Dm F C
Summer in Berlin, it's alright, (it's alright)
Gm Dm
The day feels so tired
 F
From the lead in the air
 C
And the fire in the skies
Gm Dm F
Life seemed to be a fault of grace
 C
But it's ok
 Gm
To gave you a kiss
 Dm F C
In the middle of the crossroads

[verse]

Feel how your heart beats
Like a heavy machine
The sound of the traffic
Is like a silent dream
The dust in the park
The exhaust from the cars
Ascends in that heated afternoon
You touch a sweaty body!

[chorus]

Summer in Berlin, it's alright
The heat of the sun
Which is stored in the pavement
Feels so fine
Here stands the innocent
and there it comes oh so wild
That's when you're longing
For a summer by the wall
Summer in Berlin, it's alright
Summer in Berlin, it's ok

[Chorus]

D
Old man take a look at my life
Am7 Em7 G
I'm a lot like you
D
I need someone to love me
Am7 Em7 G
the whole day through
D
Ah, one look in my eyes
Am7 Em7 G
and you can tell that's true.

[Instrumental]

D F C G D F C F

[Verse]

Lullabies, look in your eyes,
Run around the same old town.
Doesn't mean that much to me
To mean that much to you.
I've been first and last,
Look at how the time goes past.
But I'm all alone at last.
Rolling home to you.

[Instrumental]

D Am7 Em7 G

[Chorus]

[Instrumental]

F/D (5th Fret) D5 D Dsus4 D D5

[Outro]

F/D (5th Fret) D (2x)
Old man look at my life, I'm a lot like you were.
F C G D

Ricky Nelson - Lonesome Town

[Intro]

G - Em - C - D (2x)

[Verse 1]

G B
There's a place where lovers go
C D G Em
To cry their troubles away
C Cm G Em
And they call it Lonesome Town
C D G D
Where the broken hearts stay [Lonesome town]

[Verse 2]

G B
You can buy a dream or two
C D G Em
To last you all through the years
C Cm G Em
And the only price you pay
C D G
Is a heart full of tears

[Chorus]

C Bm
Goin' down to lonesome town
C D G Em
Where the broken hearts stay
C Cm G Em
Goin' down to lonesome town
C D G D
To cry my troubles away

[Verse 3]

G B
In the town of broken dreams
C D G Em
The streets are filled with regret
C Cm G Em
Maybe down in lonesome town
C D G D
I can learn to forget

[Coda]

C Cm G Em
Maybe down in lonesome town
C D G C
I can learn to forget
G
(Lonesome town)

Leonard Cohen - Suzanne

[Verse]

E

Suzanne takes you down
to her place near the river

F#m

You can hear the boats go by,
you can spend the night beside her

E

And you know that she's half-crazy,
but that's why you wanna be there

G#m

And she feeds you tea and oranges

A

that come all the way from China

E

And just when you mean to tell her

F#m

that you have no love to give her

E

Then she gets you on her wavelength,

F#m

and she lets the river answer

E

That you've always been her lover

[Chorus 1]

G#m

And you want to travel with her,

A

and you want to travel blind

E

And you know she will trust you

F#m

for you've touched her perfect body

E

With your mind

[Verse]

And Jesus was a sailor
when he walked upon the water
And he spent a long time watching
from his lonely wooden tower
And when he knew for certain
only drowning men could see him
He said: "All men will be sailors
then until the sea shall free them"
But he himself was broken
long before the sky would open
Forsaken, almost human,
he sank beneath your wisdom
Like a stone

[Chorus]

[Verse]

Now Suzanne takes your hand,
and she leads you to the river
She is wearing rags and feathers
from the Salvation Army counter
And the sun pours down like honey
on Our Lady of the Harbour
And she shows you where to look
among the garbage and the flowers
There are heroes in the seaweed,
there are children in the morning
They are leaning out for love,
and they will lean that way forever
While Suzanne holds the mirror

[Chorus]

Tocotronic - Gehen die Leute

N.C.

Gehen die Leute auf der Straße eigentlich absichtlich so langsam?

Gehen die Leute auf der Straße eigentlich absichtlich so langsam?

C Em G Hm
Gehen die Leute auf der Straße eigentlich absichtlich so langsam?

C Em G Hm
Gehen die Leute auf der Straße eigentlich absichtlich so langsam?

C Em G Hm
Wollen sie verhindern,

C Em G Hm
dass wir vorwärts kommen?

C Em G Hm
Manchmal könnte man meinen,

C Em G Hm
ihr blödes Schlendern wäre Absicht.

C Em G Hm

Em G Hm Am (2x)

Em G Hm Am
Ständig halten sie an und müssen luftholen.

Em G
Haa haa ha Haa haa ha

Hm Am
Haa haa haa haa haa haa haa Ha ha ha (2x)
Em

Radiohead - Pyramid Song

[Verse 1]

F# Gmaj7 A6 Gmaj7 F#
I jumped in the river and what did I see?
F#m Eadd9 Gmaj7
black eyed angels swam with me
F# Gmaj7 A6 Gmaj7 F#
a moon full of stars and astral cars
F#m Eadd9 Gmaj7
and all the figures I used to see
F# Gmaj7 A6 Gmaj7 F#
all my lovers were there with me
F#m Eadd9 Gmaj7
all my pasts and futures
F# Gmaj7 A6 Gmaj7 F#
and we all went to heaven in a little rowboat
F#m Eadd9 Gmaj7
there was nothing to fear and nothing to doubt

[Interlude]

F# Gmaj7 A6 Gmaj7
ooh
F# Gmaj7 A6 Gmaj7
ooh

[Verse 2]

F# Gmaj7 A6 Gmaj7 F#
I jumped in the river and what did I see?
F#m Eadd9 Gmaj7
black eyed angels swam with me
F# Gmaj7 A6 Gmaj7 F#
a moon full of stars and astral cars
F#m Eadd9 Gmaj7
and all the figures I used to see
F# Gmaj7 A6 Gmaj7 F#
all my lovers were there with me
F#m Eadd9 Gmaj7
all my pasts and futures
F# Gmaj7 A6 Gmaj7 F#
and we all went to heaven in a little rowboat
F#m Eadd9 Gmaj7
there was nothing to fear and nothing to doubt
F# F#m Eadd9 Gmaj7
there was nothing to fear and nothing to doubt
F# F#m Eadd9 Gmaj7
there was nothing to fear and nothing to doubt

Joy Division - Disorder

[verse]

D F#m
I've been waiting for a guide to come
A F#m
and take me by the hand
D F#m
Could these sensations make me feel
A F#m
the pleasures of a normal man?
D F#m
These sensations barely interest me
A F#m
for another day
D F#m
I've got the spirit, lose the feeling,
A F#m
take the shock away

[solo]

D C#m F#m
A F#m
D C#m F#m
A F#m
D C#m F#m
A D F#m
D C#m F#m
A D F#m
D C#m F#m
A F#m
D F#m
A F#m

[verse]

It's getting faster, moving faster now,
it's getting out of hand
On the tenth floor, down the back stairs,
it's a no man's land
Lights are flashing, cars are crashing,
getting frequent now
I've got the spirit, lose the feeling,
let it out somehow

[solo]

[verse]

What means to you, what means to me, and we
will meet again
I'm watching you, I'm watching her, I'll take no pity
from you friends
Who is right, who can tell, and who gives
a damn right now
Until the spirit new sensation takes hold,
then you know
Until the spirit new sensation takes hold,
then you know
Until the spirit new sensation takes hold,
then you know

[chorus]

	A	F#m
I've got the spirit, but lose the feeling		
	A	F#m
I've got the spirit, but lose the feeling		
A		
Feeling, feeling, feeling, feeling, feeling, feeling, feeling		

The Police - Every Breath You Take chords

[Intro]

G Em C D G

[Verse]

G

Every breath you take

Em

Every move you make

C

Every bond you break

D

Every step you take

G

I'll be watching you

[Verse]

Every single day

And every word you say

Every game you play

Every night you stay

I'll be watching you

[Chorus]

C

G

Oh can't you see, you belong to me

A7

D

How my poor heart aches, with every step you take

[Verse]

And every move you make

And every vow you break

Every smile you fake

Every claim you stake

I'll be watching you

[Bridge]

Eb F
Since you've gone I've been lost without a trace
Eb
I dream at night, I can only see your face
F
I look around but it's you I can't replace
Eb
I feel so cold and I long for your embrace
G
I keep crying baby, baby, please

[Instrumental]

Em C D Em

[Chorus]

Oh can't you see, you belong to me
How my poor heart aches, with every step you take

[Verse]

Every breath you take
Every move you make
Every bond you break
Every step you take
I'll be watching you

G Em C
I'll be watching you (repeat)

Roberta Flack - The First Time Ever I Saw Your Face

C(2x) Dm G

Dm G C
The first time...ever I saw your face,
Am7 Em7 F
I thought the sun rose...in your eyes.
C G C
And the moon and stars...were the gifts you gave,
Bb C
To the dark...and the endless sky, my love.

Dm G C
And the first time...ever I kissed your mouth,
Am7 Em7 F
I felt the earth move...through my hands.
C G C
Like the trembling heart...of a captive bird
Bb C
That was there...at my command.

Dm G C
And the first time...ever I laid with you,
Am7 Em7 F
I felt your heart...so close to mine.
C G C
And I know our joy...would fill the earth,
Bb C
And last...till the end of time, my love.

Dm Dm C G C
The first time...ever I saw...your...face.
Dm Em7/Bb
your...face. Your...face.
C
Your...face

Laura Branigan - Self Control

[Intro]

F#m, C#m

 F#m C#m
Oh, the night is my world
 F#m C#m
City light painted girl
 E Bm
In the day nothing matters
 D A
It's the night time that flatters

In the night, no control
Through the wall something's breaking
Wearing white as you're walkin'
Down the street of my soul

F#m C#m
You take my self, you take my self control
F#m C#m
You got me livin' only for the night
E Bm
Before the morning comes, the story's told
D A
You take my self, you take my self control

Another night, another day goes by
I never stop myself to wonder why
You help me to forget to play my role
You take my self, you take my self control

F#m C#m F#m
I, I live among the creatures of the night
 C#m E
I haven't got the will to try and fight
 Bm D
Against a new tomorrow, so I guess I'll just believe it
 A
That tomorrow never comes

A safe night, I'm living in the forest of my dream
I know the night is not as it would seem
I must believe in something, so I'll make myself believe it
That this night will never go

F#m C#m F#m C#m
Oh-oh-oh, oh-oh-oh, oh-oh-oh, oh-oh-oh
Oh-oh-oh, oh-oh-oh, oh-oh-oh, oh-oh-oh

Oh, the night is my world
City light painted girl
In the day nothing matters
It's the night time that flatters

The Housemartins - Caravan of Love

[Intro]

G Em Am D

[Verse 1]

G Em Am D
Are you ready, are you ready, are you ready, are you ready?
G Em
Are you ready for the time of your life,
Am
it's time you stand up and fight,
D
it's all right, it's all right.
G Em Am D
Hand in hand we'll take a caravan to the motherland.

[Verse 2]

One by one we're gonna stand up with pride,
one that can't be denied.
Stand up, stand up!
From the highest mountain (and) valley low,
we'll join together with hearts of gold.

[Pre-Chorus 1]

N.C. Em
Now the children of the world can see
N.C. Em
there's a better place for us to be.
N.C.
The place in which we were born,
C D
so neglected and torn apart.

[Chorus]

G Em C
Ev'ry woman, ev'ry man join the caravan of love,
Em D
Stand up, stand up, stand up.
G Em C
Ev'rybody take a stand, join the caravan of love,
Em D
Stand up, stand up, stand up.

[Bridge 1]

 G Em Am D
I'm your brother, I'm your brother, don't you know?
 G Em Am D
She's my sister, she's my sister, don't you know?

[Pre-Chorus 2]

We'll be living in a world of peace
in the day when ev'ryone is free.
Well, the young and the old,
won't you let your love flow from your heart?

[Chorus]

Ev'ry woman, ev'ry man join the caravan of love,
Stand up, stand up, stand up.
Ev'rybody take a stand, join the caravan of love,
Stand up, stand up, stand up.

Willie Williams - See You When I Get There

[verse]

Fm Eb
children will be playing
Fm Eb
music day and night
Fm Eb
everyone will be so happy
Gm Bb
no need to fuss or fight

we wont have to use (wars)
to test ones mind, nono
who cares about the winning
when we want even know whats (right)

[chorus]

thats why im saying
Fm Eb
i'll see you when i get there
Fm Eb
said ill see you when i get there
Fm Eb
said ill see you when i get there
Gm Bb
over there over there

[verse]

lets think about the future
(shoop shoop shoo-a)
but dont working about the past
i said redemption times are coming
and we will be free, will be free at last

i (say) lots about happy people
problems no time to show
say, everyone is just smiling
everywhere that you go

[chorus]

thats why i know that
ill see you when i get there
said ill see you when i get there
said ill see you when i get there
over there over there

Police - So Lonely

[Verse]

C G Am F
Well, someone told me yesterday
C G Am F
that when you throw your love away
C G Am F
you act as if you just don't care,
C G Am F
you look as if you're going somewhere.

C G Am F
But I just can't convince myself,
C G Am F
I couldn't live with noone else
C G Am F
and I can only play that part
C G Am F
and sit and nurse my broken heart. So lonely!

[Refrain]

C G Am F
So lonely, so lonely, so lonely!
C G Am F
So lonely, so lonely, so lonely!
C G Am F
So lonely, so lonely, so lonely!
C G Am F
So lonely, so lonely, so lonely!

[Verse]

C G Am F
Now noone's knocked upon my door
C G Am F
for a thousand years or maybe more.
C G Am F
All made up and nowhere to go,
C G Am F
welcome to this one man show.
C G Am F
Just take a seat, they're always free,
C G Am F
no surprise, no mystery.
C G Am F
In this theatre that I call my soul
C G Am F
I always play the starring role. So lonely!

[Refrain]

OMD - Enola Gay

F
Enola Gay

Dm
You should have stayed at home yesterday

Bb
Uh-huh, it's kinda of sly

C
The feelin' and the way of life

F
These games you play

Dm
They're gonna end in all the tears someday

Bb
Uh-huh, Enola Gay

C
It shouldn't ever have to end this way

[Instrumental]
F Dm Bb C

[Verse 2]
(verse 1 chords)

At 10:15
And that's the time that it's always been
We got your message on the radio
Condition's normal and your comin' home

[Instrumental]
F Dm Bb C (x2)

[Verse 3]
(verse 1 chords)

Enola Gay
It's not the proud little voice today
Uh-huh, this kiss you give
It's never ever gonna fade
hold Bb C
away.

[Instrumental]

F Dm Bb C

Eurythmics - Here Comes The Rain Again

[verse]

Am

Here comes the rain again

F

Falling on my hand like a memory,

G

Am

Falling on my hand like a new emotion.

Am

I want to walk in the open wind.

F

I want to talk like lovers do.

G

I want to dive into your ocean.

Am

Is it raining with you?

[chorus]

F

So baby talk to me

C

Like lovers do.

F

Walk with me

C

Like lovers do.

F

Talk to me

C

D G

Like lovers do.

[verse]

Here comes the rain again-

Raining in my hand like a tragedy,

Tearing me apart like a new emotion.

I want to breathe in the open wind.

I want to kiss like lovers do.

I want to dive into your ocean.

Is it raining with you?

[chorus]

So baby talk to me
Like lovers do.
Walk with me
Like lovers do.
Talk to me
Like lovers do.

Em F Am
Em F G

[chorus]

So baby talk to me
Like lovers do.
Walk with me
Like lovers do.
Talk to me
Like lovers do.

Talk to me.

[verse] (repeat & fade out)

Here comes the rain again-
Falling on my hand like a memory,
Falling on my hand like a new emotion.

I want to walk in the open wind.
I want to talk like lovers do.
I want to dive into your ocean.
It is really with you.

Die Ärzte - Omaboy

Em B7 Em B7

Em B7
Ich hab mich dem Bund verweigert, Zivildienst war angesagt,
Em G B
ins Altenheim für anderthalb Jahr. ohoho
Em B
Alles lief voll nach Planung, nie hätt ich mich beklagt.
Em G Em
Endlich würden all meine Träume wahr. oh ho hoo

Am C
Denn seh ich schneeweißes Haar, ja dann lauf ich Gefahr,
G D
mich vor Liebe und Sehnsucht fast zu vergessen.
Am C
Denn in dieser unseren Welt, wo Schönheit und Jugend nur zählt,
G D
bin ich auf die Liebe greiser Frauen versessen.
Em
Je älter, je besser! ohohoo

Em B7
Wenn ich ihre Krampfadern zähle an formlos geschwollenen Beinen,
Em G B
Oberweite am Bauch, das nenn ich gut gebaut. ohoho
Em B
Stargetrübte Augen, schlechter Atem von den Gallensteinen,
Em G Em
starkes Make-up über hängender Haut oh ho ho

Am C
Models in Strapsen sind schick, doch ich krieg meinen Kick
G D
von welkenden Schenkeln, die sich in Stützstrumpfhosen pressen.
Am C
Denn seh ich schneeweißes Haar, ja dann lauf ich Gefahr,
G D
mich vor Liebe und Sehnsucht fast zu vergessen.
Em
Je älter, je besser! ohohoo

Em B7
sie sind so unendlich viel mehr erfahren in Liebesdingen.
Em G B
Wisst ihr welche Gefühle sich in ihnen regen?
Em B
Ich werde in neue Regionen der Liebe eindringen,
Em
denn heut werd ich eine
B
flachlegen.

Am C
Denn seh ich schneeweißes Haar, ja dann lauf ich Gefahr,
G D
mich vor Liebe und Sehnsucht fast zu vergessen.
Am C
Denn in dieser unseren Welt, wo Schönheit und Jugend nur zählt,
G D
bin ich auf die Liebe greiser Frauen versessen.
Em
Je älter, je besser!
Em
Je älter, je besser!
Em
Je älter, je besser!
Em
Je älter, je besser!

Mußt' ich so alt werden, um dieses erleben zu dürfen,
daß ein junger Mann mir so die Lust aus dem Körper saugt?
Ah, ich muß erst mal 'ne Zigarette rauchen.
Ja, steck' Dir eine an, mein Schatz - 's tut Dir gut.

Canned Heat - On The Road Again

E

Well I'm so tired of cryin' but I'm out, on the road again

G A E

I'm on the road again.

E

Well I'm so tired of cryin' but I'm out, on the road again

G A E

I'm on the road again.

E

I ain't got no woman,

G A E

just to call my special friend.

You know the first time I traveled out, in the rain and snow,
in the rain and snow.

You know the first time I traveled out, in the rain and snow,
in the rain and snow.

I didn't have no payroll, not even no place to go.

And my dear mother left me when I was quite young,
when I was quite young.

And my dear mother left me when I was quite young,
when I was quite young.

She said "Lord have mercy, on my wicked son."

Take a hint from me mama please, don't you cry no more
don't you cry no more.

Take a hint from me mama please, don't you cry no more
don't you cry no more.

Cause it's soon one morning, down the road I'm gone.

And I'm going to leave the city, got to go away
got to go away

And I'm going to leave the city
got to go away
got to go away

All this fussing and fighting, man I sure can't stay.
But I ain't going down that long and lonesome road
all by myself.
But I ain't going down that long and lonesome road
all by myself.
I can't carry you baby,
gonna carry somebody else.

The Cure - Boys Dont Cry

Intro: A Bm C#m D D C#m Bm A (Quickly)

A Bm
I would say I'm sorry
C#m D
If I thought that it would change your mind
A Bm
But I know that this time
C#m
I've said too much
D
Been too unkind

A Bm
I try to laugh about it
A Bm
Cover it all up with lies
A
I try and
Bm
Laugh about it
A Bm
Hiding the tears in my eyes
A Bm C#m D D C#m Bm A
'cause boys don't cry
A Bm C#m D D C#m Bm A
Boys don't cry

A Bm
I would break down at your feet
C#m
And beg forgiveness
D
Plead with you
A
But I know that
Bm
It's too late
C#m D
And now there's nothing I can do
A Bm
So I try to laugh about it
A Bm
Cover it all up with lies
A
I try to
Bm
laugh about it
A Bm
Hiding the tears in my eyes

Blumentopf - 6 Meter 90

Bm7 G7 F#7

[Bridge]

Es steigen einem die Tränen in die Augen.
Weißt du nicht, daß sowas Scheiße ist?
Es steigen einem die Tränen in die Augen.
Weißt du nicht, daß sowas Scheiße ist?

[Strophe 1]

Niemals wird es wieder so werden wie es war
Und deshalb nehm' ich meinen Stift und markier mir dieses Jahr
In meinem Tagebuch mit einem schwarzen Rand.
Alles begann damit, daß Take That aus den Bravo-Charts verschwand.
Einfach abgelöst von einem Dancefloor-Act.
Ich wurde damals Zeuge wie so manche Fans vor Schreck
ihren Piercing-Ring verschluckten und den Teddy fallen ließen
Denn Howard und Jason und wie sie alle hießen
Die gehörten ganz nach vorne und nicht in den Hintergrund.
Meine Schwester wählte sich für den Ted die Finger wund
Denn für ihre Stars hätte sie alles unternommen.
Doch damit nicht genug, es sollte noch viel dicker kommen.
Take That war ihr einziges Hobby.
Es war schon verdammt schwer für sie als sich Robbie
Vom Rest der Band trennte, das war nicht ihr Glückstag
Doch daß sie sich dann ganz auflösten brach ihr das Rückgrat.

[Bridge]

[Refrain] (2x)

Es ist schon wirklich seltsam, wie die Dinge geh'n.
Ich schaue mir die Welt an,
kann sie manchmal einfach nicht versteh'n.
Ich weiß, das Leben ist nicht immer fair,
Doch die Erde dreht sich weiter, als ob nichts gewesen wär.

[Strophe 2]

Wir wussten damals nicht, wie krank sie war
Versuchten es mit BSB, dem Methadon für Junkies dieser Art.
Kauften alle Poster, Weihnachts- und Osterausgaben
Von Bravo-Girl bis Mädchen, wollten bloß darauf warten
Daß sie die Jungs vergaß, doch sie aß kaum einen Bissen,
Wollte nichts von Backstreet Boys und Bed & Breakfast wissen
Und so blieb das Kopfkissen in ihrem Bettchen naß
Und eines Tages kam der letzte Auftritt bei Wetten daß..?.
Unvorstellbar, diese Massenhysterie.
Ich verstehe nicht, wieso sich die Verfassungsschützer nie
Mit Take That beschäftigt hatten, denn sowas
Gab's nicht einmal bei Scientology oder den Zeugen Jehovas.
Und Thomas Gottschalks Spott half auch nicht
Um die Fans zu beruhigen - es war einfach unglaublich:
Weibliche Tränen, unbeschreibliche Szenen
Und meine Schwester beschloß, das Zeitliche zu segnen.

[Bridge]

[Refrain]

[Strophe 3]

Denn nach dem letzten Lied kam's zur Eskalation.
Es war während der Werbung, als der Rest der Nation
Sich 'n neues Bier aufmachte dachte keiner daran,
Daß meine Schwester grad eben aus dem Fenster sprang.
Wir fanden sie im Garten, neben dem Hibiskus.
Ein weiteres Opfer von Boygroup-Fanatismus.
Wann ist Schluß mit dieser Scheiße?
Wieviele Teenies müssen noch ins Gras beißen?
Der CD-Player lief noch, ich hörte es deutlich:
"How deep is your love"
Es war'n 6 Meter 90.

[Bridge]

[Refrain]

Burning Spear - Jah No Dead

They tried to fool the black population
By telling them that jah jah dead
And they tried to fool the black population
By telling them that jah jah dead..
I & i knows jah - jah no dead - jah no dead

Jah no dead (5x) Oooh nooo - jah no dead

My knowledge increase
My memory reflect Marcus garvey did say
A rumour rumour rumour rumour rumour
Aah marcus say
A rumour rumour rumour rumour rumour
Aah marcus say - jah no dead Jah no dead

It was I-man who say Green and gold,
it's the rainbow
The lion the lion decrowned the king
The lion the lion decrowned the king
Inna in adis abeba - aaafrica Jah no dead
jah no dead no dead - jah no dead

Meet me at the bank of the beautiful river
When your journey has end
I & i will discuss about this matter

Leonard Cohen - Sisters of Mercy

[verse]

E A D A
Oh the Sisters of Mercy they are not
 E A D A
departed or gone
 C#m G#m C#m
They were waiting for me when I thought
 G#m E Esus4 E
that I just can't go on
 D A
And they brought me their comfort
 G F#m E Esus4 E
and later they brought me this song
 A D A
Oh I hope you run into them you who've been
E A D
traveling so long

[bridge]

D E

[verse]

Yes you who must leave everything
that you cannot control
It begins with your family,
but soon it comes round to your soul
Well I've been where you're hanging
I think I can see how you're pinned
When you're not feeling holy
your loneliness says that you've sinned

[bridge]

[verse]

They lay down beside me
I made my confession to them
They touched both my eyes
and I touched the dew on their hem
If your life is a leaf that the
seasons tear off and condemn
They will bind you with love that is
graceful and green as a stem

[bridge]

[verse]

When I left they were sleeping
I hope you run into them soon
Dont turn on the lights you can
read their address by the moon
And you won't make me jealous if
I hear that they sweetened your night

[bridge]

[outro] (2x)

 A D
We weren't lovers like that and
 A E A
besides it would still be all right

The Viceroy - Ya Ho

G D Em D

G D Em D
Ah, Ah, Yaho, Yaho, Yaho, Yaho
G D

Long ago and long ago

Em D
The pirates have their fun in the burning sun
G D

Sixteen men on a dead man's chest
Em D

Yaho, Yaho, Yaho and a bottle of rum
All day long in the burning sun
Yaho, Yaho, Yaho till the day is done
Ah, Ah, Yaho, Yaho, Yaho, Yaho
Long ago and long ago

The pirates have their fun in the burning sun

Sixteen men on a dead man's chest

Yaho, Yaho, Yaho and a bottle of rum

All day long in the burning sun

Yaho, Yaho, Yaho till the day is done

Ah, Ah, Yaho, Yaho, Yaho, Yaho

Ah, Ah, Yaho, Yaho, Yaho, Yaho

Ah, Ah, Yaho, Yaho, Yaho, Yaho

Lionel Richie - All Night Long

[Verse]

G F
Well, my friends; the time has come,
Am G
To raise the roof and have some fun.
Throw away, the work to be done;
let the music play on.
Everybody sing, everybody dance;
Lose your self in wild romance.

(2x)

We're going to; party, Karamu,
Fiesta, forever;
Come on and sing along.

[Chorus] (2x)

G Am F
All night long,
(all night),all night, (all night).
F Am G
All night long,
(all night),all night, (all night).

[Verse]

People dancing, all in the streets,
See the rhythm flow, in their feet.
Life is cool, wild and sweet;
let the music play on.
Feel it in your heart and feel it in your soul;
Let the music take control.

Were going to; party, Niming,
Fiesta, forever;
Come on and sing my song.

[Chorus] 2x

[Bridge]

G C
Once you get started,
G C Dm7
you can't sit down.
G C
Come join the fun;
G F
it's a merry-go-round.
G C G Dm7
Everyone's dancing their troubles a-way.
G C G (Fmaj7)
Come join our party; see how we play.

[Interlude]

Fmaj7 Em7 Fmaj7 Em7 (x2)

[Break] (N.C.)

Tom bo li de, say de moi ya, yeah, Jambo Jumbo.
Way to parti', oh we goin', oh, jambali.
Tom bo li de, say de moi ya,
Fmaj7 Em7, Fmaj7 Em7
yeah, Jambo Jumbo.
F/G Fmaj7 Em7
Wo...ah... yes, we're gonna have a party...

[Chorus] 2x

[Coda]

F
Everyone you meet, (all night),
They're jamming in the street, (all night),
Am G
All night long. (all night),
yeah, I said... (all night).
Am F
Everyone you meet, (all night),
They're jamming in the street, (all night),
Am G
All night long. (all night),
feel good, feel good.

Elton John - Tiny Dancer

[Intro]

C F

[Verse 1]

C F C F C F F G
Blue jean baby, L.A. lady, seamstress for the band
C F C F C F G
Pretty eyed, pirate smile, you'll marry a music man
F Em7 Am7 Dm F C G7
Ballerina, you must have seen her, dancing in the sand
C F C F C G/D
Now she's in me, always with me, tiny dancer in my hand
F Em Dm C Am7

[Verse 2]

C F C F
Jesus freaks, out in the street,
C F F G
handing tickets out for God
C F C F
Turning back, she just laughs,
C F F G
the boulevard is not that bad
F Em7 Am7 Dm F C G7
Piano man, he makes his stand, in the auditorium
C F C F
Looking on, she sings the songs,
C G/D
the words she knows, the tune she hums
F Em Dm Am7

[Bridge]

Ab Bb
But oh how it feels so real
Gm Cm
Lying here, with no one near
Ab Bb
Where only you, and you can hear me
B°
When I say, "Softly..."
G/D
"Slowly..."

[Chorus]

F C/E Dm
"Hold me closer Tiny Dancer"

F C/E Dm
F C/E G
"Count the headlights on the highway"

F C/E G
F C/E Dm
"Lay me down in sheets of linen"

F C/E Dm
F C/E G
"You had a busy day today"

F C/E G

[Chorus] 2

Leonard Cohen - Story Of Isaac

[intro]

Am

[verse]

Am F

The door it opened slowly,

Am F

my father he came in,

G F E

I was nine years old.

Am F

And he stood so tall above me,

Am F

his blue eyes they were shining

G F E

and his voice was very cold.

C

He said, "I've had a vision

and you know I'm strong and holy,

D C B

I must do what I've been told."

F Bb

So he started up the mountain,

F Bb

I was running, he was walking,

F G A Am

and his axe was made of gold.

[verse]

Well, the trees they got much smaller,
the lake a lady's mirror,
we stopped to drink some wine.
Then he threw the bottle over,
broke a minute later
and he put his hand on mine.
Thought I saw an eagle
but it might have been a vulture,
I never could decide.
Then my father built an altar,
he looked once behind his shoulder,
he knew I would not hide.

[verse]

You who build the altars now
to sacrifice these children,
you must not do it anymore.
A scheme is not a vision
and you never have been tempted
by a demon or a god.
You who stand above them now,
your hatchets blunt and bloody,
you were not there before,
when I lay upon a mountain
and my father's hand was trembling
with the beauty of the word.

[verse]

And if you call me brother now,
forgive me if I inquire,
"Just according to whose plan?"
When it all comes down to dust
I will kill you if I must,
I will help you if I can.
When it all comes down to dust
I will help you if I must,
I will kill you if I can.
And mercy on our uniform,
man of peace or man of war,
the peacock spreads his fan.

[Verse]

Bm E A D A/C#
Oh, things that you say, yeah is it life or just to play
Bm E A D A/C#
My worries away, you're all the things I've got to remember
Bm E F#m D
You shine away, I'll be coming for you anyway

[Chorus]

A E/G# D
Take on me (take on me)
A E/G# D
Take me on (take on me)
A E/G# D
I'll be gone
A E/G# D
in a day or two

The Righteous Brothers - Unchained Melody

[Verse]

C Am F G C
Oh, my love, my darling, I've hungered for your touch
Am G
A long, lonely time
C Am F G C
And time goes by so slowly and time can do so much
Am G
Are you still miiiiiiiiiiiiine
C G Am Em
I need your love, I nee--eed your love
F G C C7
God speed your love tooooo-oooo me

[Chorus]

F G F Eb
Lonely rivers flow to the sea, to the sea
F G C
To the open arms of the sea
F G F Eb
Lonely rivers sigh, wait for me, wait for me
F G C
I'll be coming home, wait for me

[Verse]

C Am F G C
Oh, my love, my darling, I've hungered, hungered for your love
Am G
For love. Lonely time.
C Am F G C
And time goes by, so slowly, and time can do so much,
Am G
Are you still mine?

The Flower Pot Men - Let's Go To San Francisco

Em Bm Dm A A E F#m A
Doo doo doo doo, doo doo doo doo.
D
La-la, la-la-la-la, la-la-la-la-la,
 E E7
la-la, la-la-la-la, la-la-la-la-la-la.

A E F#m A
Let's go to San Francisco,
 D E A Bm E
where the flow'rs grow so very high!
A E F#m A
Sunshine in San Francisco,
 D E A
makes your mind grow up to the sky.

F# Bm Dm A
Lots of sunny people walking hand in hand,
F# Bm Dm E E7
they're not funny people, they have found their la...nd.

A E F#m A
Let's go to San Francisco,
 D E A Bm E
let the wind blow right through your hair!
A E F#m A
Go down to San Francisco,
 D E A
see the love grow on people there.

F# Bm
Pa, pa-pa-pa, pa-pa-pa, pa-pa.
Dm A
Pa, pa-pa-pa, pa-pa-pa, pa.
F# Bm
Pa, pa-pa-pa, pa-pa-pa, pa-pa.
Dm Dm E E7
Let's go, let's go, le....t's go !

A E F#m A
Let's go to San Francisco,
 D E A Bm E
where the flow'rs grow so very high!
A E F#m A
Sunshine in San Francisco,
 D E D
makes your mind grow up to the sky.

G D
Let's discover it, let's go ! (3x)

Bruce Springsteen - I'm On Fire

G
Hey little girl, is your daddy home
C
Did he go and leave you all alone
Em C D G
I've got a bad desire, Oh, I'm on fire

G
Tell me now baby, is he good to you
C
And can he do to you the things that I do
Em C D G
I can take you higher, Oh, I'm on fire

C
Sometimes it's like someone took a knife baby, edgy and dull
Em D (C)
And cut a six inch valley through the middle of my skull

G
At night I wake up with the sheets soaking wet
C
And a freight train running through the middle of my head, and you
Em C D G
You cool my desire, Oh, I'm on fire
C D G
Oh, I'm on fire

Travis - Sing

[Verse 1]

Em Am
Baby you've been going so crazy
Em
Lately nothing seems to be going right
Em Am
So low, why'd you have to get so low?
You're so, You've been waiting
Em
in the sun too long

[Chorus]

G D Am Am G
If you sing, siinnnggg, sing, sing, sing, sing
G D Am
For the love you bring wont mean a thing
Am G
Unless you sing, sing sing sing

[Verse 2]

Em Am
Caught her, crying over your shoulder
Em
Hold her, tell her everything's gonna be fine
Em Am
Surely, you've been going to hurry
Em
Hurry, cause no ones gonna be stopped
Nah, nah, nah, nah

[Chorus]

G D Am Am G
If you sing, siinnnggg, sing, sing, sing, sing
G D Am
For the love you bring wont mean a thing
Am G
Unless you sing, sing sing sing

[Instrumental]

G D Am G
G D Am G

Fleetwood Mac - Everywhere

[Intro]

E B E B E B C#m A (x2)

[Verse 1]

E B E A
Can you hear me calling out your name?

E B C#m
You know that I'm falling and I don't
A

know what to say.

E B E A
I'll speak a little louder..I'll even shout..

E B C#m
You know that I'm proud and I can't get the

A
words out.

[Chorus]

B C#m A B C#m B A B
Ohhhh.....I want to be with you everywhere.
B C#m A B C#m B A B
Ohhhh.....I want to be with you everywhere.
(Wanna be with you everywhere.)

[Verse 2]

E B E A
Something's happening..happening to me.

E B C#m
My friends say I'm acting peculiarly.

E B E A
Come on, baby, we better make a start.

E B C#m A
You better make it soon..before you break my heart.

[Chorus]

B C#m A B C#m B A B
Ohhhh.....I want to be with you everywhere
B C#m A B C#m B A B
Ohhhh.....I want to be with you everywhere.
(Wanna be with you everywhere.)

[Verse 3]

E B E A
Can you hear me calling out your name?

E B C#m
You know that I'm falling and I don't

A
know what to say.

E B E A
Come on, baby, we better make a start.

E B C#m A
You better make it soon..before you break my heart.

[Chorus]

B C#m A B C#m B A B
Ohhhh.....I want to be with you everywhere.

B C#m A B C#m B A B
Ohhhh.....I want to be with you everywhere.
(Wanna be with you everywhere.)

wnagchung-dancehalldays -

[Intro]

F C G (4x)

[Verse 1]

F C G
Take your baby by the hand
F C G
And make her do a high hand stand
F C G
Take your baby by the heel
F C G
And do the next thing that you feel

[Refrain]

F C G
We were so in phase
F C G
In our dance hall days
F C G
We were cool on craze
F F5/E C C5/B
When I, you, and everyone we knew
F E C D E
Could believe, do, and share in what was true
F C G
Oh, I said
F C G
Dance hall days love

[Verse 2]

Take your baby by the hair
And pull her close and there there there
Take your baby by the ears
And play upon her darkest fears

[Refrain]

F C G
Dance hall days
F C G
Dance hall days love

[Verse 3]

So take your baby by the wrist
And in her mouth an amethyst
And in her eyes two sapphires blue
And you need her and she needs you
And you need her and she needs you

[Refrain]

F C G

F C G

Dance hall days love

F C G

dance hall days

F C G

Dance hall days love

F C G

dance hall days

F C G

Dance hall days love

Rodríguez - Sugar Man

[Intro]

Am E Dm7 E E

[Verse 1]

Am E Dm7 E Am
Sugar Man won't you hurry, cos I'm tired of these scenes

Am E Dm7 E Am
For a blue coin won't you bring back all those colours to my dreams

C Am D7 F C Am F Bb E
Silver magick ships you carry - jumpers, coke, sweet 'mary jane'

[Verse 2]

Am E Dm7 E Am
Sugar Man, met a false friend on a lonely dusty road

Am E Dm7 E Am
Lost my heart, when I found it it had turned to dead black coal

C Am D7 F C Am F Bb E
Silver magick ships you carry - jumpers, coke, sweet 'mary jane'

[Verse 3]

Am E Dm7 E Am
Sugar Man you're the answer that makes my questions disappear

Am E Dm7 E Am Dm7 E Am
Sugar Man, cos I'm weary of those double games I hear

Am E Dm7 E Am
Sugar Man, Sugar Man, Sugar Man, Sugar Man,
Am E Dm7 E Am
Sugar Man, Sugar Man, Sugar Man, Sugar Man

The Walkers - Sha La La La

[Verse 1]

 C
There's a girl on my mind and she knows
 F
I'm thinking of her
 G
On my way through the day and at night
 C G
when stars shine above me
 C
She's been gone for sometime but I know
 F
I truly love her
 G G7
And I'm singing this song hoping she'll be back
 C
when she hears it

[Chorus]

G7
My heart goes
C F
Sha-la-la-la-la, Sha-la-la in the morning
G7 C G7
Sha-la-la-la-la, Sha-la-la in the sunshine
C F
Sha-la-la-la-la, Sha-la-la in the evening
G7 C
Sha-la-la-la-la, Sha-la-la-la-la just for you

[Verse 2]

If your love's gone away just like mine
You feel like crying
Sing along maybe once maybe twice
Let's try it together
Some sweet day no one knows she'll return
And you'll be happy
Shadows fade in the sun - listen to your heart
It is singing

[Chorus]

Your heart goes

Sha-la-la-la-la, Sha-la-la in the morning

Sha-la-la-la-la, Sha-la-la in the sunshine

Sha-la-la-la-la, Sha-la-la in the evening

Sha-la-la-la-la, Sha-la-la-la-la just for you

C# F#

Sha-la-la-la-la, Sha-la-la in the morning

G#7 C# G#

Sha-la-la-la-la, Sha-la-la in the sunshine

C# F#

Sha-la-la-la-la, Sha-la-la in the evening

G#7 C#

Sha-la-la-la-la, Sha-la-la-la-la just for you

G#

Your heart goes

Sha-la-la-la-la, Sha-la-la in the morning

Sha-la-la-la-la, Sha-la-la in the sunshine

Sha-la-la-la-la, Sha-la-la in the evening

Sha-la-la-la-la, Sha-la-la-la-la just for you

R.E.M. - Nightswimming

[Intro]

G C9

G D

[Verse 1]

G C9 D

Night - swimming...

G C9 A9*

deserves a quiet night.

C9 D

The..

G C9 D

photograph on the dashboard,

G C9 A9*

taken years ago,

C9 D

turned around backwards so the windshield shows.

G C9 D

Every streetlight reveals the

G C9 A9*

picture in re-verse.

C9 D

Still it's so much clearer.

G C9 D

I forgot my shirt at the

G C9 A9*

water's edge. The moon is low to-

C9 D

-night.

[Instrumental]

G C9

G D

[Verse 2]

Night - swimming...
deserves a quiet night. I'm
not sure all these people under-
stand. It's not like years
ago. The fear of getting
caught, of recklessness and
water. They cannot see me
naked. These things they go
away, replaced by every(day).

[Verse 3]

-day. Night - swimming...
remembering that night. Sep-
tember's coming soon. I'm
pining for the moon. And
what if there were two side by
side in orbit around the fairest
sun? That bright, tight for-
ever drum cannot describe night-
swimming.

[Verse 4]

You, I thought I knew you.
You, I can-not judge.
You, I thought you knew me. This one's
laughing quiet-ly under-
neath my breath. Night-
swimming.

[Interlude]

[Verse 5]

photograph re-flects every
streetlight a reminder. Night-
swimming de-serves a quiet
night.
de-serves a quiet
night.

Oliver - Good Morning Starshine

[intro] (same beginning as chorus)
Laa dada daa dada, daa dada daa dada,
daa dada da da daa
dadada daa dada, daa daa daa daa daa,
dada, daha, daa

[verse]

NC C D C
Good Morning starshine,
 D C D
the earth says "Hello",
C D C D C
you twinkle above us,
 D G Gsus D
we twinkle below
NC C D C
Good Morning starshine,
 D C D
you lead us along,
C B Em G C
my love and me as we sing,
G A7/E D7
our early morning
G
singing song

[chorus]

G GM7
Fliddy glup gloopy, nibby nabby noopy,
Am7 - D7 Am7 - D7
la la la lo lo
Am7 - D7 Am7 - D7
Sabba sibby, sabba, nooby ab ba nab ba,
G G7
li li lo lo
C - B7 Em - Am
Tooby ooby, walla, nooby abba, naba,
G D7 G
early morning singing song

[verse]

Good Morning starshine,
there's love in your skies,
reflecting the sunlight,
in my lover's eyes
Good Morning starshine,
so happy to be,
my love and me as we sing,
our early morning
singing song

[chorus]

C D C D
Can you hear me?

G GM7
Singing a song, humming a song,
Am7 - D7 Am7 - D7
singing a song
Am7 - D7 Am7 - D7
Loving a song, laughing a song,
G G7
sing the song
C - B7 Em - Am
Sing the song, song the sing,
G - Em - Am7 - D - G
song song song sing, sing sing sing song
G - Em Am7 D7 G
Song song song sing, sing sing sing song

G Am7 D7 G
Sing sing song sing song, yea you can
G Am7- D7 G
Sing sing song sing song, yea you can
G Am7- D7 G G
Sing sing song sing song, sing sing
Am7- D7 G G
song sing song, sing

Fugees - Ready Or Not

[chorus]

Bm F#
ready or not here i come you cant hide
G D F#
im gonna find you and take it slowly.....
Bm F#
Ready or not, here I come, you can't hide
G D F#
Gonna find you and make you want me

[verse]

Now that I escape, sleepwalker awake
Those who could relate know the world ain't cake
Jail bars ain't golden gates
Those who fake, they break
When they meet their 400-pound mate
If I could rule the world
Everyone would have a gun in the ghetto of course
When giddyuping on their horse
I kick a rhyme drinking moonshine
I pour a sip on the concrete, for the deceased
But no don't weep, Wyclef's in a state of sleep
Thinking bout the robbery that I did last week
Money in the bag, banker looked like a drag
I want to play with pelicans from here to Baghdad
Gun blast, think fast, I think I'm hit
My girl pinched my hips to see if I still exist
I think not, I'll send a letter to my friends
A Born Again hooligan only to be king again

[chorus]

[verse]

I play my enemies like a game of chess, where I rest
No stress, if you don't smoke sess, lest
I must confess, my destiny's manifest
In some Goretex and sweats I make treks like I'm homeless
Rap orgies with Porgy and Bess
Capture your bounty like Elliot Ness, yes
Bless you if you represent the Fu
But I'll hex you with some witch's brew
If you're doo-doo, voodoo
I can do what you do, easy, believe me
Fronting niggas give me hee-bee-gee-bees
So while you're imitating Al Capone, I'll be Nina Simone
And defecating on your microphone

[chorus]

[verse]

You can't run away
From these styles I got, oh baby, hey baby
Cause I got a lot, oh yeah
And anywhere you go
My whole crew's gonna know baby, hey baby
You can't hide from the block, oh no
Ready or not, refugees taking over
The Buffalo Soldier, dreadlock Rasta
On the twelfth hour, fly by in my bomber
Crews run for cover, now they're under pushing up flowers
Superfly true lies, do or die
Toss me high ? only puff la
With my crew from lock high
I refugee from Guantanamo Bay
Dance around the border like I'm Cassius Clay

Michael Jackson - The Way You Make Me Feel

[Intro]

E D x16 Hee-hee!, Ooh! Go on girl!, Aaow!

[Verse]

E D E D
Hey pretty baby with the high heels on
E D E D
You give me fever like I've never, ever known
E D E D
You're just a product of loveliness
E D E D
I like the groove of your walk, your talk, your dress
A G A G
I feel your fever from miles around
A G A B
I'll pick you up in my car and we'll paint the town
E D E D
Just kiss me baby and tell me twice
E D E
That you're the one for me

[Chorus]

D E D E
The way you make me feel (the way you make me feel)
You really turn me on (you really turn me on)
You knock me off of my feet (you knock me off of my feet)
My lonely days are gone (my lonely days are gone)

[Verse]

I like the feelin' you're givin' me
Just hold me baby and I'm in ecstasy
Oh I'll be workin' from nine to five
To buy you things to keep you by my side
I never felt so in love before
Just promise baby, you'll love me forevermore
I swear I'm keepin' you satisfied
Cause you're the one for me

[Chorus]

[Bridge]

Go on girl!
Go on! hee! hee! aaow!
Go on girl!

A G A G
I never felt so in love before
A G A B
Just promise baby, you'll love me forevermore
E D E D
I swear I'm keepin you satisfied
E D E
Cause you're the one for me

[Chorus] 2x

[Bridge]

D E D E
Ain't nobody's business, ain't nobody's business
D E D E
Ain't nobody's business, ain't nobody's business
D E
but mine and my baby
D E D E
hee hee! hee hee! ooh!

D E D E
Give it to me, give me some time
D E D E
Come on be my girl, I want you to be with mine
D E D E
Ain't nobody's business, ain't nobody's business
D E
but mine and my baby's
D E D
Go on girl! aaow!

Talk Talk - It's My Life

Eb Bbm Db

Eb Bbm Db Eb Bbm Db

Funny how I find myself in love with you

Eb Bbm Db Eb Bbm Db

If I could buy my reasoning I'd pay to lose

E

One half won't do

Am F G C F G Am F G C

I've asked myself how much do you...

F

Commit yourself?

G Am Dm G C Am Dm G

It's my life don't you forget

C Am Dm G C Am Dm G C

It's my life it never ends

Fm || Eb Bbm Db

Eb Bbm Db Eb Bbm Db

Funny how I blind myself I never knew

Eb Bbm Db E

If I was sometimes played upon afraid to lose

Am F G C F G Am F G C

I'd tell myself What good you do...

F

Convince myself

G Am Dm G C Am Dm G

It's my life don't you forget

C Am Dm G C Am Dm G C

It's my life it never ends

(Bbm Fm Ab) x2 | E |

Am F G C F G Am F G C

I've asked myself how much do you...

F

Commit yourself?

G Am Dm G C Am Dm
It's my life don't you forget
G C Am Dm G C Am Dm G
Caught in the crowd It never end

Frank Sinatra - All Of Me

[Verse]

C

All of me

E7

Why not take all of me?

A7

Can't you see,

Dm

I'm no good without you?

E7

Take my lips

Am7

I want to lose them

D7

Take my arms

Dm G7

I'll never use them

C

Your goodbye

E7

Left me with eyes that cry

A7

How can I

Dm

Get along without you?

F

Fm

You took the part

C

E7

A7

That once was my heart

Dm

G7

So why not, why not

C

E7 Dm G7

Take all of me?

Cmaj7
All of me
E7
Come on get all of me
A7
Can't you see,
Dm7
I'm just a mess without you
E7
Take my lips
Am7
I want to lose them
D7
Get a piece of these arms
Dm7 G7
I'll never use them
Cmaj7
Your goodbye
E7
Left me with eyes that cry
A7
How can I
Dm7
Ever make it without you?
F Fm7
You know you got the part
Cmaj7 E7 A7
That used to be my heart
Dm7 G7
So why not, why not
Cmaj7 Ebdim7 Dm7 G7
Take all of me?

Tom Waits - I Don't Wanna Grow Up

[Verse]

D A D
Well, when I'm lying in my bed at night I don't wanna grow up
D A D
Nothing ever seems to turn out right, I don't wanna grow up
Bm F#m G A
How do you move in a world of fog that's always changing things
Bm F#m G A
Makes me wish that I could be a do-og

[Verse]

Well, when I see the price that you pay I don't wanna grow up
I don't ever wanna be that way, I don't wanna grow up
Seems like folks turn into things they never want to be
The only thing to live for is toda-ay

[Verse]

I'm gonna put a hole in my TV set, I don't wanna grow up
Open up the medicine chest and I don't wanna grow up

[Chorus]

Bm F#m
I don't wanna have to shout it out
Bm F#m
I don't want my hair to fall out
Bm F#m
I don't wanna be filled with doubt
Bm F#m
I don't wanna be a good boy scout
Bm F#m
I don't wanna hafta learn to count
Bm F#m
I don't want to have the biggest amount
G A D
No, I don't want to grow up

[Verse]

Well, when I see my parents fight I don't want to grow up
They all go out and drinkin' all night and I don't wanna grow up
I'd rather stay here in my room Nothing out there but sad and gloom
I don't wanna live in a big ol' tomb on Grand Street

[Verse]

When I see the 5 o'clock news I don't wanna grow up
Comb their hair and shine their shoes, I don't wanna grow up

[Chorus]

Stay around in my ol' hometown
I don't wanna put no money down
I don't wanna get a big ol' loan
Work them fingers to the bone
I don't wanna float on a broom
Fall in love get married then boom
how the hell did it get here so soon
No, I don't want to grow up

Gerhard Gundermann - Zweitbesten Sommer

[verse]

C#m H
Ich sitz auf meiner Bank und lass die Zwiebel stinken
H F#
das macht die Mücken krank und lässt die Sonne sinken
C#m H
der Weisswein lockt und lässt den alten Papa hinken
H A
ich habe heute Bock mich ganz langsam zu betrinken

Meine Augen tauchen in das Abendlicht
das ist so milde wie seit zwanzig Jahren nicht
der Hund macht Frieden mit der Katze weil er hat die Gicht
und ich war jetzt schon ein dreiviertel Jahr nicht mehr auf Schicht

[chorus]

E H
Das war mein zweitbesten Sommer
G#m A E
ich schlürft ihn aus bis zum letzten Zug
(C#m) H
ich will das alles hier haben
(H)D D
und immer wieder und nie genug
E H
Das war mein zweitbesten Sommer
A A C#m C#m

[verse]

Ich küsse meinen Sittich umarme meine Bäume
und fliege wie ein Raumschiff durch die Zwischenräume
ich stell mich an dass ich den grossen Wagen nicht versäume
und flieg mit meiner Tochter durch merkwürdige Träume

ich höre auf zu kiffen damit ich sie nicht störe
und bin ganz ergriffen wenn ich sie schnarchen höre
auf den Reihenhause Dach proben Engelschöre
und meine Alte lacht wenn ich ihr Treue schwöre

[chorus]

[verse]

Ich hör wie alte Schachteln über ihre Männer tratschen
und alte Säcke wegen die frigiden Weiber knatschen
die jungen Hühner seh ich auf den Feuerwehrball latschen
na ich bin aus dem Rennen ich brauch sie nicht mehr zu bequatschen

Aber eines tages da tauch ich aus dem Dschumm
und die schärfsten Weiber drehn sich nach mir um
diese Sekunde reicht mir und ich mach mich wieder krumm
und knalle weiter mit meiner alten Schnalle rum

[chorus]

Die Ärzte - Ich weiß nicht ob es Liebe ist

C Am
Vor zwei Wochen hab' ich Dich zum ersten Mal gesehen.
C Am
Du warst so betrunken, Du konntest kaum noch stehen.
Dm
Aus Mitleid hab' ich Dich nach Haus gebracht.
Fm G
Du sagtest zärtlich: "Mein Schatz, gute Nacht."

C Am
Mein Schatz, hast Du gesagt - vielleicht war es nur ein Scherz.
C Am
Amors Pfeil durchbohrte mein Herz.
Dm
Jetzt weiß ich nicht, was ich denken soll.
Fm G
Ist es wirklich Liebe, oder find' ich Dich nur toll?

Am Dm
Ich weiß nicht, ob es Liebe ist,
G C E7
wenn man nicht mehr trinkt und isst.
Am Dm
Wenn man an eine denkt und eine andere küsst -
E7 Am
Ich weiß nicht, ob das Liebe ist.. wuohoho...

Am Dm G C Em
Am Dm E7

C Am
Am nächsten Tag habe ich Dich besucht.
C Am
Als das Bier alle war, hast Du laut geflucht.
Dm
Du lagst auf dem Bett und warst ziemlich breit,
Fm G
aber immerhin waren wir allein zu zweit.

Rainbirds - Blueprint

G Am C G Am C G

[verse]

I walk ahead alone, you tell me not to go so fast,
but I am slower than you think, I am as careful as your touch,
and when you want me to relax, I am as serious as your looks,
and when you want me to believe, o- oh

Here is a blueprint of your past
Here is a blueprint of your destiny

I walk ahead alone
You tell me not to go so fast

G Am C G Am C G

[chorus]

I sneak around the corner with a blueprint of my lover,
yeah, with a blueprint of my life, I would better run for cover,
I sneak around the corner with a blueprint of my lover,
yeah, with a blueprint of my life, I would better run for cover.

G Am C G Am C G

[verse]

I walk ahead alone, you tell me never ever leave me
But I am already gone, I am further than the wall
You have built around your future, yes, I am higher than the tower
You climb in a suicidal mood oh oh oh

Here is a blueprint of your past
Here is a blueprint of your destiny
That's all there is of you
And that's all there is of me

G Am C G Am C G

[chorus]

I sneak around the corner with a blueprint of my lover,
yeah, with a blueprint of my life, I would better run for cover,

I sneak around the corner with a blueprint of my lover,
yeah, with a blueprint of my life, I would better run for cover.

Sneak around the corner with a blueprint of my lover,
yeah, with a blueprint of my life, I would better run run run run run.

[solo]

[chorus]

Em F C G
Sneak around the corner with a blueprint of my lover,
yeah, with a blueprint of my life, I should better run for cover,
Yeah

G Am C G Am C G

G Am C G Am C G

I sneak around the corner with a blueprint of my lover,
yeah, with a blueprint of my life, I would better run for cover.

Sneak around the corner with a blueprint of my lover,
yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah!

G Am C G Am C G

Sneak around the corner with a blueprint of my lover,
I would better run for cover.

Bob Dylan - Lay Lady Lay

[verse]

A C#m G
Lay lady lay, lay across my
Bm A C#m G Bm
big brass bed
A C#m G
Lay lady lay, lay across my
Bm A C#m G Bm
big brass bed
E F#m A
Whatever colours you have in your mind
E F#m A
I'll show them to you and you'll see them shine
A C#m G
Lay lady lay, lay across my
Bm A C#m G Bm
big brass bed

Stay, lady, stay, stay with your
man awhile
Until the break of day, let me see you
make him smile
His clothes are dirty but his hands are clean
And you're the best thing that he's ever seen
Stay, lady, stay, stay with your
man awhile

[chorus]

C#m

Why wait any longer for the

E F#m A

world to begin

C#m

You can have your cake and eat

Bm A

it too

C#m

Why wait any longer for the

E F#m A

one you love

C#m Bm

When he's standing in front of you

[verse]

Lay, lady, lay, lay across my

big brass bed

Stay, lady, stay, stay while the

night is still ahead

I long to see you in the morning light

I long to reach for you in the night

Stay, lady, stay, stay while the

night is still ahead

Rupert Holmes - Escape (The Pina Colada Song)

F | Am G F | Dm7 | C | G Dm7 C | Gm7
F | Am G F | Dm7 | C | Em F C |

[verse]

 F Am G F
I was tired of my lady,
 Gm7 C E D C
We'd been together too long.
 Dm7 F Am G F
Like a worn out recording,
 Gm7 C E D C
of a favorite song.

 Dm7 F Am G F
So while she lay there sleepin'
 Gm7 C E D C
I read the paper in bed
 Dm7 F Am G F
And in the personal columns
 Gm7 C E D C
There was this letter i read

[verse]

If you like piña coladas
and gettin' caught in the rain
if you're not into yoga
if you have half a brain

if you like makin' love at midnight
in the dunes of a cape
then I'm the love that you've looked for
write to me and escape.

F | Am G F | Dm7 | C | G Dm7 C | Gm7
F | Am G F | Dm7 | C | Em F C |

[verse]

I didn't think about my lady,
I know that sounds kind of mean
But me and my old lady
had fallen into the same old dull routine

So I wrote to the paper,
took out a personal ad
And though I'm nobody's poet,
I thought it wasn't half bad.

[verse]

Yes, I like piña coladas
and getting caught in the rain
I'm not much into health food,
I am into champagne

I've got to meet you by tomorrow noon
and cut through all this red tape
At a bar called O'Malley's
where we'll plan our escape.

F | Am G F | Dm7 | C | G Dm7 C | Gm7
F | Am G F | Dm7 | C | Em F C |

[verse]

So I waited with high hopes
and she walked in the place
I knew her smile in an instant,
I knew the curve of her face

It was my own lovely lady
and she said,

Tocotronic - Ich bin viel zu lange mit euch mitgegangen

(Gis*) (G) (Gis*) (G) (Gis*) (G) (Gis*) (G) (Gis*)

(G)Ich (F)bin viel zu (em)lange

(C)Mit (hm)euch mitge(e)gangen

(C) (hm)Und ich (em)glaub nicht da(F)ran

Dass ich (em)jetzt noch mal (dm)umkehren (em)kann

(G)Ihr habt (F)mir viel zu (em)oft

(C)Auf die (hm)Schulter ge(em)klopft

(C) (hm)Und ich (em)glaub nicht da(F)ran

Daß ich (em)ohne das (dm)Klopfen noch (em)kann

(Gis*) (G) (Gis*) (G) (Gis*) (G) (Gis*) (G) (Gis*)

Falco - Der Kommissar

[Verse 1]

Two, three, four, eins, zwei, drei
Es is nichts dabei
Wenn ich euch erzähl' die Geschichte'
Nichts desto trotz, ich bin es schon gewohnt
Im tv-funk da laeuft es nicht, jah
Sie war so jung, das Herz so rein und weiss
Und jede Nacht hat ihren Preis
Sie sagt: "Sugar sweet, jah'got me rapp'in to the heat!"
Ich verstehe sie ist heiss
Sie sagt: "Babe you know, I miss my Funky friends"
Sie meint, Jack und Jill
Mein Funkverstaendnis reicht zur Not
Ich ueberreiss' was sie jetzt will
Ich ueberlege bei mir, ihre Nas'n spricht dafuer
Waehrend dessen ich noch rauch'
Die "special places" sind ihr wohlbekannt
Ich mein', sie faehrt ja U-bahn auch dort singen's:

[Hook]

D Am
 Drah di net um - oh, oh, oh
 D Am
 schau,schau) Der Kommissar geht um - oh, oh, oh
 C D
 Er wird dich anschauen, und du weisst warum
 Am G Em
 Die Lebenslust bringt dich um
 Alles klar Herr Kommissar?

[Verse 2]

(Hey man, wanna buy some stuff man?
 Did you ever rap that thing Jack, so rap it to the beat)
 Wir treffen Jill und Joe und dessen Bruder Hip,
 Und auch den Rest der coolen gang
 Sie rappen hin, sie rappen her
 Dazwischen kratzen's ab die Waend'
 Dieser Fall ist klar lieber Herr Kommissar
 Auch wenn sie anderer Meinung sind
 Den Schnee auf dem wir alle talwaerts fahr'n
 Kennt heute jedes Kind
 Jetzt das Kinderlied

George Harrison - Got My Mind Set On You

[Chorus]

 Dm A7 Dm
I got my mind set on you
 F C F
I got my mind set on you
 Dm A7 Dm
I got my mind set on you
 F C F
I got my mind set on you

[Verse]

 C F Bb C
But it's gonna take money
 F Bb C
A whole lotta spending money
 F Bb C
It's gonna take plenty of money
 F Bb C
To do it right child
 F Bb C
It's gonna take time
 F Bb C
A whole lot of precious time
 F Bb C
It's gonna take patience and time, ummm
 F Bb F Bb F
To do it, to do it, to do it, to do it, to do it,
 Bb F
To do it right child

[Chorus]

I got my mind set on you (4x)

[Verse]

And this time I know it's for real
The feelings that I feel
I know if I put my mind to it
I know that I really can do it

[Chorus]

I got my mind set on you
Set on you
I got my mind set on you
Set on you

[Verse]

But it's gonna take money
A whole lotta spending money
It's gonna take plenty of money
To do it right child

It's gonna take time
A whole lot of precious time
It's gonna take patience and time, ummm
To do it, to do it, to do it, to do it, to do it,
To do it right child

[Chorus]

I got my mind set on you (4x)

[Verse]

And this time I know it's for real
The feelings that I feel
I know if I put my mind to it
I know that I really can do it

But it's gonna take money
A whole lotta spending money
It's gonna take plenty of money
To do it right child

It's gonna take time
A whole lot of precious time
It's gonna take patience and time, ummm
To do it, to do it, to do it, to do it, to do it,
To do it right child

Set on you
Set on you

Freundeskreis - Mit Dir

E D A B

mit dir steht die zeit still du bist was ich will
spürst du was ich föhl denn was ich föhl ist real
es ist mehr als nur ein spiel ich lieb deinen stil
dein Sexappeal komm relax mit mir
ich will nichts tun was du später mal bereuen wirst
doch heut Nacht brauch ich bisschen mehr als Freundschaft
bitte schau mich nicht so an deine blicke sind gefährlich
uh ehrlich ich begehrt dich

F# E B C#

mit dir steht die zeit still du verwirrst mich
bist zuviel für mich spür' wie du mein willen brichst
ist es mehr als nur ein spiel leg die karten auf den Tisch
meinst du ich bleib kühl wenn du bei mir bist
ich will nichts tun was ich später mal bereuen werd'
doch heut Nacht brauch ich bisschen mehr als Freundschaft
deine küsse machen süchtig nimm Rücksicht
ich weiß du bist berüchtigt

[Chorus] x2

E D

komm her komm her

A

komm näher komm näher

E D A B

baby baby du bist smooth wie Kamasutra
...pschhht... sonst hört uns deine Mutter
denk nicht ich sei unverwundbar

F# E B C#

baby baby meinst du nicht dass wir zu weit gehen
wird das mehr als nur ein one night stand
oder willst du mich nur haben um deinen homes davon zu erzähl'n

E D A B

mit dir bleibt die welt stehn
denk nicht dass wir uns nicht wieder sehen
wenn sie sich morgen weiter dreht
ich weiß es ist schon spät soll ich lieber gehn
oder bei dir bleiben du bist mehr als nur mein Zeitvertreib
lass die zweifel sein und genieß den Augenblick
auch ich brauch dich
ist es nicht erstaunlich wie sehr du mir vertraut bist

F# E B C#

mit dir bleibt die welt stehn
werden wir uns wiedersehen wenn sie sich morgen weiterdreht
ich weiß es ist spät weiß nicht was ich mach
ich will deine Leidenschaft und nicht nur für eine Nacht
ist es leibe die aus deinen Augen spricht
zumindest spür ich sie im Augenblick
auch ich brauch dich
es ist erstaunlich wie sehr du mir vertraut bist

[Chorus] x2

E D A B

baby baby seitdem ich dich gesehn hab
hab ich gespürt dass es passieren wird
was wir tun kann nicht falsch sein
es ist mehr als du vielleicht meinst

F# E B C#

baby suchst du nur nach Abenteuern
uh wir spielen mit dem Feuer
bitte nimm mich in den arm ich erliege deinem Charme
ich will mich nicht verbrennen ich will dich wirklich kennen

E D A B

baby baby du siehst so schön aus im schlaf
ich komm wieder wenn ich darf
will dich nicht wecken schreib dir'n zettel bevor ich weggeh' babe

F# E B C#

baby baby küss mich wach
ich begrüß den tag
schenk' dir ein lächeln will dich checken bevor du weggehst babe

Barry Manilow - Mandy

A Amaj7 A
I remember all my life
A Amaj7 A
Raining down as cold as ice
Bm
Shadows of a man
Bm
Face through a window
G
Crying in the night
E7
The night goes into

A Amaj7 A
Morning, just another day
A Amaj7 A
Happy people pass my way
Bm
Looking in their eyes
Bm
I see a memory
G
I never realized
E7
How happy you made me

A
Oh, Mandy
F#m D E
Well you came and you gave without taking
E7
But I sent you away
A
Oh, Mandy
F#m D E
Well you kissed me and stopped me from shaking
E7 A
And I need you today, oh Mandy
A F#m D E E7

A Amaj7 A
I'm standing on the edge of time

A Amaj7 A
I walked away when love was mine

Bm

Caught up in a world

Bm

Of uphill climbing

G

Tears are in my eyes

E

And nothing is rhyming

Oh, Mandy

Well you came and you gave without taking

But I sent you away

Oh, Mandy

Well you kissed me and stopped me from shaking

And I need you today, oh Mandy

Bm

Yesterday's a dream,

Bm

I face the morning

G

Crying on a breeze,

E7

the pain is dawning

Oh, Mandy

Well you came and you gave without taking

But I sent you away

Oh, Mandy

Well you kissed me and stopped me from shaking

And I need you today, oh Mandy

Bob Dylan - It Ain't Me

[Verse 1]

G C G
Go 'way from my window leave at
 D G
your own chosen speed
G C
I'm not the one you want, Babe,
 G D G
I'm not the one you need.
 Bm Am
You say you're looking for someone
 Bm Am
never weak but always strong
 Bm Am
To protect you and defend you whether
Bm Am
you are right or wrong
 C D
Someone to open each and every door

[Chorus]

 G
But it ain't me, Babe,
C D G
No, no, no, it ain't me, Babe,
 C D G
It ain't me you're looking for, Babe.

[Verse 2]

G C
Go lightly from the ledge, Babe,
G D G
go lightly on the ground,
G C
I'm not the one you want, Babe,
G D G
I will only let you down.
Bm Am
You say you're looking for someone
Bm Am
who will promise never to part
Bm Am
Someone to close his eyes for you,
Bm Am
someone to close his heart
C D
Someone who will die for you and more

[Chorus]

G
But it ain't me, Babe,
C D G
No, no, no, it ain't me, Babe,
C D G
It ain't me you're looking for, Babe.

[Verse 3]

G C
Go melt back in the night, Babe,
G D G
everything inside is made of stone,
G C
There's nothing in here moving
G D G
and anyway I'm not alone
Bm Am
You say you're looking for someone
Bm Am
Who'll pick you up each time you fall,
Bm Am
To gather flowers constantly
Bm Am
and to come each time you call
C D
A love of your life and nothing more

[Chorus]

Britney Spears - Toxic

[Intro]

Am

[Verse]

Am

Baby, can't you see - I'm calling

Am

A guy like you - Should wear a warning

C

E7

Am

It's dangerous I'm fallin'

There's no escape - I can't wait

I need a hit - Baby, give me it

You're dangerous - I'm lovin' it

[Pre-Chorus]

Am

Too high - Can't come down

Am

Losing my head - Spinning 'round and 'round

C E7

Am

Do you feel me now

[Chorus]

Am

With a taste of your lips

C

I'm on a ride

B7

Bb7

You're toxic I'm slipping under

Am

C

With a taste of a poison paradise

F7

I'm addicted to you

E7

Am C

Don't you know that you're toxic

F7

And I love what you do

E7

Don't you know that you're toxic

[Instrumental]

Am C F7 E7

[Verse]

It's getting late - To give you up
I took a sip - From my devil's cup
Slowly - It's taking over me

[Pre-Chorus]

Too high - Can't come down
It's in the air - And it's all around
Can you feel me now

[Chorus]

[Bridge]

Am C B7 Bb7
Ahhhhhhhhhhhhhhhh (2x)

N.C.

TASTE OF YOUR LIPS I'M ON A RIDE

[Chorus]

[Outro]

Am C
Intoxicate me now - With your lovin' now
F7 E7
I think I'm ready now - I think I'm ready now
Am C
Intoxicate me now - With your lovin' now
F7 E7
I think I'm ready now

The Boomtown Rats - I Don't Like Mondays

[intro]

Bm C Bm C D D C C

[verse]

G Bm
The silicon chip inside her head
C D
gets switched to overload,
G Bm
And nobody's gonna go to school today, she's gonna
C D
Make them stay at home,
C D
And daddy doesn't understand it,
G G/F# C
He always said she was good as gold.
C C
And he can see no reasons, cos there are no reasons,
C D D7
What reasons do you need to be shown?

[chorus]

G G/F#
Tell me why I don't like Mondays,
C/E D
Tell me why I don't like Mondays,
G G/F#
Tell me why I don't like Mondays,
C D
I wanna shoot, Oo-oo-oo-oo-oooh,
(N.C.) G Bm C D D C C
The whole day down.

[verse]The Telex machine is kept so clean,
And it types to a waiting world,
And Mother feels so shocked; Father's world is rocked,
And their thoughts turn to their own little girl.
Sweet sixteen ain't that peachy keen,
No, it ain't so neat to admit defeat,
They can see no reasons cos there are no reasons
What reasons do you need?

[chorus]

Tell me why I don't like Mondays,
Tell me why I don't like Mondays,
Tell me why I don't like Mondays,
I wanna shoot, Oo-oo-oo-oo-ooh,
The whole day down, down, down, shoot it all down...

[verse]

And all the Playing's stopped in the playground, now.
She wants to play with her toys a while.
And school's out early and soon we'll be learning
And the lesson today is how to die.

C

Dsus4

And then the bullhorn crackles, and the captain tackles,
G C/G G C
With the problems and the how's and why's
And he can see no reasons, cos there are no reasons
What reason do you need to die, die? Ooohh

[first verse]

[Chorus]

Tell me why I don't like Mondays,
Tell me why I don't like Mondays,
Tell me why I don't like, I don't like,
(tell me why) I don't like Mondays
Tell me why, I don't like, I don't like
(tell me why) I don't like Mondays,
Tell me why I don't like Mondays,
I want to shoot, Oo-oo-oo-oo-ooh...
The. Whole. Day. Down...

Funny Van Dannen - Freundinnen

G Bm C G
Freundinnen müsste man sein, dann könnte man über alles reden
a C G
über jeden geheimen Traum
G Bm C G
Freundinnen müsste man sein, dann könnte man über alles lachen
Am C G
viele Sachen zusammen tun

C G
Man könnte sich neue Schuhe kaufen und auf Parties gehen
C D7
man könnte durch die City laufen und auf gute Musik stehen
Am G
man könnte die ganze Nacht durch tanzen ohne auszuruhen
Am C D7
man wäre unbeschwert und den ganzen Tag gegen Einsamkeit immun

G Bm C G
Freundinnen müsste man sein, dann könnte man über alles reden
Am C G
über jeden geheimen Traum
G Bm C G
Freundinnen müsste man sein, dann könnte man über alles lachen
Am C G
viele Sachen zusammen tun

C G
Man könnte stundenlang versuchen ein Rätsel zu lösen
C D7
man könnte Billigflüge buchen und in der Sonne dösen
Am G
und man könnte richtig traurig sein aber ohne Depressionen
Am C D7
und man könnte einer Meinung sein ganz ohne Diskussionen
C Em
und nichts könnte uns trennen gar nichts auf der Welt
C D7
bis und eines Tages der selbe Mann gefällt

The Kooks - Ooh La

[Verse 1]

Am
In their eyes is the place that you finally discovered
F
That you love it here, you've got to stay
Dm
On the bottom of the rock, an island
Am
On which you find you love it when you twitch
F
You feel that itch in you pettycoat
Dm
Your pretty pretty pettycoat

Am
Then you smiled, he got wild
F
You didn't understand that there's money to be made
Dm
Beauty is a card that must get played
G
By organisation

[Chorus]

Am F G Dm
And ooh la, she was such a good girl to me
F Am G Dm
And ooh la, the world just chewed her up, and spat her out
F Am G Dm
And ooh la, she was such a good girl to me
F Am G Dm
And ooh la, the world just chewed her up, and spat her out

[Verse 2]

Am
The world can be a very big place
F
So be yourself don't get out of place
Dm
Love your man and love him twice
Am
Go to Hollywood and pay the price
F
Oh go to Hollywood

Am
And don't be a star, it's such a drag
F
Take care of yourself, don't begin to lag
Dm
It's a hard life to live, so live it well
Am F
I'll be your friend and not in pretend
Dm
I know you girl
G
In all situations

[Chorus]

[Bridge] Am F Dm Am Am F Dm G

Pretty pretty pretty pretty pretty pretty pretty pretty pretty
Pretty pretty pretty pretty pretty pretty pretty pretty pettycoat
Pretty pretty pretty pretty pretty pretty pretty pretty pretty pretty
Pretty pretty pretty pretty pretty pretty pretty pretty pettycoat
In all situations

[Chorus]

Pink Floyd - Shine On You Crazy Diamond

[INTRO]

E -----0--|
B -----6-----|
G -----0----|
D --8-----|
A -----|
E -----|

[verse]

Gm
Remember when you were young,

Gb Bb
You shone like the sun.

Eb Eb/D Cm Cm/Bb F
Shine on you crazy diamond.

Gm
Now there's a look in your eyes,

Gb Bb
Like black holes in the sky.

Eb Eb/D Cm Cm/Bb F
Shine on you crazy diamond.

[chorus]

Gm
You were caught in the crossfire

Gmmaj7/F#
Of childhood and stardom,

Gm7/F C9
Blown on the steel breeze.

Eb Edim
Come on you target for faraway laughter,

Bb/F Dm
Come on you stranger, you legend, you martyr, and shine!

Gb Bb Eb Eb/D Cm Cm/Bb F

[verse]

You reached for the secret too soon,
You cried for the moon.
Shine on you crazy diamond.
Threatened by shadows at night,
And exposed in the light.
Shine on you crazy diamond.

[chorus]

Gm
Well you wore out your welcome
Gmmaj7/F#
With random precission,
Gm7/F C9
Rode on the steel breeze.
Eb Edim
Come on you raver, you seer of visions,
Bb/F Dm D7 Gm
Come on you painter, you piper, you prisoner and shine!

Eb7 D7 Gm

[verse]

Nobody knows where you are,
How near or how far.
Shine on you crazy diamond.
Pile on many more layers,
And I'll be joining you there.
Shine on you crazy diamond.

[chorus]

Gm
And we'll bask in the
Gm/F#
shadow of yesterday's triumph,
Gm/F C9
Sail on the steel breeze.
Eb Edim
Come on you boy child, you winner and loser,
Bb/F Dm D7 Gm
Come on you miner for truth and delusion and shine!

The Beatles - While My Guitar Gently Weeps

[Intro]

Am Am/G F#m7b5 Fmaj7

Am G D E

[Verse 1]

Am Am/G F#m7b5 Fmaj7
I look at you all, see the love there that's sleeping

Am G D E

While my guitar gently weeps

Am Am/G F#m7b5 Fmaj7
I look at the floor, and I see it needs sweeping

Am G C E

Still my guitar gently weeps

[Chorus 1]

A C#m F#m C#m
I don't know why nobody told you

Bm E
How to unfold your love

A C#m F#m C#m
I don't know how someone controlled you

Bm E
They bought and sold you

[Verse 2]

Am Am/G F#m7b5 Fmaj7
I look at the world, and I notice it's turning

Am G D E

While my guitar gently weeps

Am Am/G F#m7b5 Fmaj7
With every mistake we must surely be learning

Am G C E

Still my guitar gently weeps

[Instrumental]

Am Am/G F#m7b5 Fmaj7

Am G D E

Am Am/G F#m7b5 Fmaj7

Am G C E

[Chorus 2]

A C#m F#m C#m
I don't know how you were diverted
Bm E
You were perverted too
A C#m F#m C#m
I don't know how you were inverted
Bm E
No one alerted you

[Verse 3]

Am Am/G F#m7b5 Fmaj7
I look at you all, see the love there that's sleeping
Am G D E
While my guitar gently weeps
Am Am/G F#m7b5 Fmaj7
Look at you all...
Am G C E
Still my guitar gently weeps

Smashing Pumpkins - In The Arms Of Sleep

[Intro]

G#m F#
G#m F#

G#m F# G#m
Sleep will not come to this tired body now
F#
Peace will not come to this lonely heart
E A5 G#m E
There are some things I live without but I want you to know
A5 G#m F#
That I need you right now ... I need you tonite

G#m F# G#m
I steal a kiss from her sleeping shadow moves
F#
Cuz Ill always miss where ever she goes
E A5 G#m E
and ill always need her more than she could ever need me
A5 G#m
I need someone to ease my mind
B
BUT sometimes that someone is SO hard to find
A B
and Ill do anything to keep her here tonite
A B
and Ill say anything to make her feel alright
A E
and Ill be anything to keep her here tonite
F# G#m F#
cuz I want you to stay.. with me, I need you tonite

A5 G#m
SUFFER MY DESIRE
A5 G#m
SUFFER MY DESIRE
A5 G#m E
SUFFER MY DESIRE for you {REPEAT TWICE then}
.. A5 E A5 E

for you

Blondie - Heart of Glass

E C#m
Once I had a love and it was a gas;
E
soon turned out, I had a heart of glass
C#m
Seemed like the real thing only to find;
E
much mistrust, love's gone behind
E C#m
Once I had a love and it was divine;
E
soon found out I was losing my mind
C#m
It seemed like the real thing but I was so blind;
E
much mistrust, love's gone behind
A E
In between, what I find is pleasing and I'm feeling fine
A
Love is so confusing there's no peace of mind,
if I fear I'm losing you
F# B A
It's just no good, you teasing like you do
E C#m
Once I had a love and it was a gas;
E
soon turned out, I had a heart of glass
C#m
Seemed like the real thing only to find;
E
much mistrust, love's gone behind
A E
Lost inside, adorable illusion and I cannot hide
A
I'm the one you're using, please don't push me aside,
E
we could've made it cruising, yeah

A E A E 2x

F# B A
Yeah, riding high on love's true bluish light

E
Ooo ooo wo Ooo ooo wo Ooo ooo wo Ooo ooo wo

E C#m
Once I had a love and it was a gas;
E
soon turned out to be a pain in the ass
C#m
Seemed like the real thing only to find;
E
mucho mistrust, love's gone behind

Jeans Team - Das Zelt

 G Bm
Mach dich auf, in die Welt
 G Bm
in ein anderes Land, wo es dir gefällt
 G Bm
bis zum Rand und übers Meer
 G Bm
dich hält, hier nichts mehr

[Chorus]

 G
kein Gott
 Bm
kein Staat
 G
keine Arbeit
 Bm
kein Geld
 G
kein Gott
 Bm
kein Staat
 G
keine Arbeit
 Bm
kein Geld

Aus dem Haufen, dieser Stadt
mußt du raus, und du wirst sehen
du wirst dich verändern
in all diesen Ländern

[Chorus]

kein Gott
kein Staat
keine Arbeit
kein Geld
mein Zuhause
ist die Welt
mein Zuhause
ist die Welt

Das Himmelszelt, ist dein Dach
mit all den Lichtern, die dich leiten
von den Sternen, die dich begleiten
kannst du lernen, klar zu sehen

[Chorus]

Johnny Cash - Ghost Riders In The Sky

Am C
An old cowboy went riding out one dark and windy day
Am C
Upon a ridge he rested as he went along his way
Am
When all at once a mighty herd of red eyed cows he saw
F Dm Am
A-plowing through the ragged sky and up the cloudy draw

Am C
Their brands were still on fire and their hooves were made of steel
Am C
Their horns were black and shiny and their hot breath he could feel
Am
A bolt of fear went through him as they thundered through the sky
F Dm Am
For he saw the Riders coming hard and he heard their mournful cry

Am C
Yippie yi Ohhhhh
C Am
Yippie yi yaaaaay
F Dm Am
Ghost Riders in the sky

Am C
Their faces gaunt, their eyes were blurred, their shirts all
soaked with sweat
Am C
He's riding hard to catch that herd, but he ain't caught 'em yet
Am
'Cause they've got to ride forever on that range up in the sky
F
On horses snorting fire
Dm Am
As they ride on hear their cry

Am C
As the riders loped on by him he heard one call his name
Am C
If you want to save your soul from Hell a-riding on our range
Am
Then cowboy change your ways today or with us you will ride
F Dm Am
Trying to catch the Devil's herd, across these endless skies

Am C
Yippie yi Ohhhhh
C Am
Yippie yi Yaaaaay

F Dm Am
Ghost Riders in the sky
F Dm Am
Ghost Riders in the sky
F Dm Am
Ghost Riders in the sky

Enya - Orinoco Flow

[Verse 1]

G F C
Let me sail, let me sail, let the Orinoco flow,
G F C
Let me reach, let me beach on the shores of Tripoli,
G F C
Let me sail, let me sail, let me crash upon your shore,
G F C
Let me reach, let me beach far beyond the Yellow Sea.

[Chorus 1]

Cm Bb F
De de de, de de,
G
De de de, de de.
(x4)

F C G
Sail away, sail away, sail away.
(x4)

[Verse 2]

G F C
From Bissau to Palau - in the shade of Avalon,
G F C
From Fiji to Tiree and the Isles of Ebony,
G F C
From Peru to Cebu hear the power of Babylon,
G F C
From Bali to Cali - far beneath the Coral Sea.

[Chorus 1]

C G Am Fmaj9 G
Turn it up, turn it up, turn it up, up, Adieu. --> (x2)
C G F D
Turn it up, turn it up, turn it up, up, Adieu.
F C G
Sail away, sail away, sail away.
(x4)

[Verse 3]

G	F	C
From the North to the South, Ebudae into Khartoum,		
G	F	C
From the deep Sea of Clouds to the Island of the Moon,		
G	F	C
Carry me on the waves to the lands I've never been,		
G	F	C
Carry me on the waves to the lands I've never seen.		
G	F	C
We can sail, we can sail, with the Orinoco flow,		
G	F	C
We can sail, we can sail, sail away, sail away, sail...		
G	F	C
We can steer, we can near with Rob Dickins at the wheel,		
G	F	C
We can sigh, say goodbye Ross and his dependencies.		
G	F	C
We can sail, we can sail, sail away, sail away, sail...(etc.)		

Michael Jackson - I just can't stop lovin' you

C major (piano)

C

Each time the wind blows, I hear your voice so

Gm

I call your name

C

Whispers at morning, Our love is dawning

Bb/C

Heaven's glad you came

F

You know how I feel, This thing can't go wrong

Fm Am

I'm so proud to say I love you

Ab/Bb

Your love's got me high, I long to get by

Eb9

This time is forever

Dm/G

Love is the answer

C

I hear your voice now, you are my choice now

Gm

The love you bring

C

Heaven's in my heart, at your call I hear harps

Bb/C

And angels sing

F

You know how I feel, this thing can't go wrong

Fm Am

I can't live my life without you

Ab/Bb

I just can't hold on, I feel we belong

Eb9

My life ain't worth living

Dm/G

If I can't be with you

Gm C
I just can't stop loving you
Gm C
I just can't stop loving you
Gm
And if I stop
Fm Eb Dm/G
Then tell me just what will I do
Dm/G C
'Cause I just can't stop loving you

C
At night when the stars shine, I pray in you I'll find
Gm
A love so true
C
When morning awakes me, will you come and take me
Bb/C
I'll wait for you
F
You know how I feel, I won't stop until
Fm Am
I hear your voice saying I do
Ab/Bb
This thing can't go wrong, this feeling's so strong
Eb9
Well, my life ain't worth living
Dm/G
If I can't be with you

The Verve - Bittersweet Symphony

[Intro]

E Bm7 Dsus2 A (x5)
E Bm7 Asus4 A (x3)
E Bm7

[Verse]

E Bm7 Asus4 A E Bm7
Cos' it's a bittersweet
Asus4 A E Bm7
symphony thats life
Asus4 A E Bm7
Try to make ends meet you're a
Asus4 A E Bm7
slave to the money then you die.
Asus4 A E Bm7
I'll take you down the only
Asus4 A E Bm7
road I've ever been down
Asus4 A E Bm7
You know the one that takes you to
Asus4 A E Bm7 Asus4 A
the places where all the veins meet yeah

[Chorus]

E Bm7 Asus4 A
No change I can change I can change I can change
E Bm7 Asus4 A
But I'm here in my mould I am here in my mould.
E Bm7 Asus4 A
But I'm a million different people from one day to the next
E Bm7 Asus4
I can't change my mould no no no no
A E Bm7 Asus4 A E Bm7 Asus4 A
no no no

[Verse]

 E Bm7
Well I've never prayed but
 Asus4 A E Bm7 Asus4 A
tonight I'm on my knees yeah
 E Bm7
I need to hear some sounds that
 Asus4 A E Bm7 Asus4 A
recognize the pain in me yeah
 E Bm7
I let the melody shine let it
 Asus4 A E Bm7 Asus4 A
cleanse my mind I feel free now
 E Bm7
but the airwaves are clean and there's
Asus4 A E Bm7 Asus4 A
nobody singing to me now

[Chorus]

[first Verse]

[Chorus]

Mazzy Star - Into Dust

[verse]

D D (play two D instrumental)

C Em7 D D

Still falling

C Em7 D D

Breathless and on again

C Em7 D D

Inside today

C Em7 D D

Beside me today

C Em7 D D

Around and broken in two

C

'till your eyes shed

Em7 D

Into Dust

D C

Like two strangers

Em7 D

Turning Into Dust

C Em7 D

'till my hand shook with the way of fear

[verse]

I could possibly fading

Or have something more to gain

I could feel myself growing colder

I could feel myself under your fate

Under your Fate

[verse]

It was you breathless and tall

I could feel my eyes turning Into Dust

And two strangers turning Into Dust

Turning Into Dust

The Clash - Spanish Bombs

[Verse 1]

G Em Bm
Spanish songs in Andalucía
Am Cm
The shooting sites in the days of '39
G Em Bm
Oh, please, leave the vendana open
Am Cm
Federico Lorca is dead and gone
G Em Bm
Bullet holes in the cemetery walls
Am Cm
The black cars of the Guardia Civil
G Em Bm
Spanish bombs on the Costa Rica
Am Cm
I'm flying in on a DC 10 tonight

[Chorus]

G Em Bm
Spanish bombs, yo te quiero infinito
Em Bm F
Yo te quiero, oh mi corazón.
G Em Bm
Spanish bombs, yo te quiero infinito
Em Bm F
Yo te quiero, oh mi corazón.

[Verse 2]

Spanish weeks in my disco casino
The freedom fighters died upon the hill
They sang the red flag, they wore the black one
But after they died it was Mockingbird Hill
Back home the buses went up in flashes
The Irish tomb was drenched in blood
Spanish bombs shatter the hotels
y señorita's rose was nipped in the bud

[Chorus]

[Verse 3]

The hillsides ring with "Free the people"
Or can I hear the echo from the days of '39?
With trenches full of poets, the ragged army
Fixin' bayonets to fight the other line
Spanish bombs rock the province
I'm hearing music from another time
Spanish bombs on the Costa Brava
I'm flying in on a DC 10 tonight

[Chorus]

Die Ärzte - Schlaflied

C Em Am Em
Schlaf mein Kindchen, schlafe ein
Am Em G
Die Nacht, die schaut zum Fenster rein
C Em Am Em
Der runde Mond der hat dich gerne
Am Em G
Und es leuchten dir die Sterne
C Em Am Em
schlaf mein kleines, traäume suess
Am Em G
bald bist du im Paradies

C Em Am Em
Denn gleich oeffnet sich die Tuer
Am Em G
und ein Monster kommt zu dir
C Em Am Em
mit seinen elf Augen schaut es dich an
Am Em G
und schleicht sich an dein Bettchen ran
C Em Am Em
du liegst still da, bewegst dich nicht
Am Em G
das Monster zerkratzt dir dein Gesicht

C Em Am Em
Seine Finger sind lang und duenn
Am Em G
wehr dich nicht, 's hat keinen Sinn
C Em Am Em
und es kichert wie verrueckt
Am Em G
als es deinen Hals zudrueckt
C Em Am Em
du schreist, doch du bist allein zu Haus
Am Em G
das Monster sticht dir die Augen aus

C Em Am Em
Dann bist du still, und das ist gut
Am Em G
es beisst dir in den Hals und trinkt dein Blut
C Em Am Em
ohne Blut bist du bleich wie Kreide
Am Em G
dann frisst es deine Eingeweide
C Em Am Em
dein kleines Bettchen vom Blut ganz rot
Am Em G
die Sonne geht auf und du bist tot...

C Em Am Em
Schlaf mein Kindchen, schlaf jetzt ein
Am Em G
am Himmel stehn die Sternelein
C Em Am Em
Schlaf mein Kindchen, schlafe schnell
Am Em G
Dein Bettchen ist ein Karussell
C Em Am Em
Schlaf mein Kindchen, schlaf jetzt ein
Am Em G
Sonst kann das Monster nicht hinein!

Peter Tosh - Burial

[Intro]

Bb, Bb7, F

[Chorus]

Bb Gm F
Them want I, them want I, be com'a them funeral.
Bb Gm F
Them claim say, them claim say; they are the General.
Bb Gm F
Them want I, them want I, be com'a them funeral.
Bb Gm F
Them claim say, them claim say; they are the General.

[Interlude]

Bb Gm F

[Verse]

Bb Gm F Bb Gm
What a big dis-grace; the way you rob up the place.
F Bb Gm F
Rob every-thing you can find, yes, you did,
Bb Gm F
And you'll even rob from the blind. You must see want I fe;

[Bridge]

Bb Gm F
Com'a, com'a funeral; and I no go.
Bb Gm F
No one burial, yet you want I;
Bb Gm F
Com'a, com'a funeral, make your friend come claim say;
Bb Gm F
You are the genii.

[Verse]

Now we know the truth, yes, we do,
Find you wearing the boot.
Of taking people's business on your head, yeah,
So might as well, you be dead.

[Chorus]

Them want I, them want I, be com'a them funeral.
Them claim say, them claim say; they are the General.
Them want I, them want I, be com'a them funeral.
Them claim say, them claim say; they are the General.

[Interlude]

[Verse]

Let the dead bury the dead, now,
And who is to be fed, be fed.
I ain't got no time to waste on you, no, no,
I'm a livin' man; I got work to do, right now.

This man, and that man, yes, they are the same man.
You taught us this, just as well,
That the rich man Heaven, is the poor man's Hell.
You must see want I fe;

[Bridge]

Com'a, com'a funeral; Natty no go,
No one burial, yet you want I;
Com'a, com'a funeral, make your friend come claim say;
You are the geni.

Ton Steine Scherben - Der Traum Ist Aus

[Verse]

Dm G Dm
Ich hab geträumt, der Winter wär vorbei,
G Dm
du warst hier und wir war'n frei
C Am Dm
und die Morgen- sonne schien.
G Dm
Es gab keine Angst und nichts zu verlieren.
G Dm
Es war Friede bei den Menschen und unter den Tieren.
C Am Dm
Das war das Paradies.

[Chorus]

C Dm C Dm
Der Traum ist aus! Der Traum ist aus!
F C Dm G Dm
Aber ich werde alles geben, daß er Wirklichkeit wird.
F C Dm G Dm
Aber Ich werde alles geben , daß er Wirklichkeit wird.

[Verse]

Dm G Dm
Ich hab geträumt, der Krieg wär vorbei,
G Dm
du warst hier, und wir war'n frei
C Am Dm
und die Morgen- sonne schien.
G Dm
Alle Türen war'n offen, die Gefängnisse leer.
G Dm
Es gab keine Waffen und keine Kriege mehr.
C Am Dm
Das war das Paradies.

[Chorus]

[Verse]

Dm

Gibt es ein Land auf der Erde,

C

wo der Traum Wirklichkeit ist?

Dm

Ich weiß es wirklich nicht.

G

Ich weiß nur eins und da bin ich sicher,

A

dieses Land ist es nicht. Dieses Land ist es nicht.

A7

Dieses Land ist es nicht. Dieses Land ist es nicht.

G

Dm

Der Traum ist ein Traum, zu dieser Zeit,

G

Dm

doch nicht mehr lange, mach dich bereit

C

Am

Dm

für den Kampf um's Paradies!

G

Dm

Wir haben nichts zu verlieren außer unserer Angst,

G

Dm

es ist unsere Zukunft, unser Land.

C

Am

Dm

Gib mir deine Liebe, gib mir deine Hand.

[Chorus]

Wirklichkeit...

Black Sabbath - Paranoid

Em D G D Em (G)
Finished with my woman 'cause she couldn't help me with my mind
Em D G D Em (G)
People think I'm insane because I am frowning all the time

Em C D Em

Em D G D Em (G)
All day long I think of things but nothing seems to satisfy
Em D G D Em (G)
Think I'll lose my mind if I don't find something to pacify

Em
Can you help me
D Em
Occupy my brain
D
Oh yeah

Em D G D Em (G)

Em D G D Em (G)
I need someone to show me the things in life that I can't find
Em D G D Em (G)
I can't see the things that make true happiness I must be blind

Em D G D Em

Em D G D Em (G)
Make a joke and I will sigh and you will laugh and I will cry
Em D G D Em (G)
Happiness I cannot feel and love to me is so unreal

Em C D Em

Em D G D Em (G)
And so as you hear these words telling you now of my state
Em D G D Em (G)
I tell you to enjoy life I wish I could but it's too late

Human League - Don't You Want Me

F G
You were working as a waitress in a cocktail bar
F G
when I met you
F G
I picked you out I shook you up and turned you around
F G
turned you into someone new
F G
Now five years later on you've got the world at your feet
F G
success has been so easy for you.
F G
But don't forget it's me who put you where you are now
F G
and I can put you back down too.

Am Em
Don't, don't you want me?
F G
You know I can't believe it when I hear that you won't see me.
Am Em
Don't, don't you want me?
F G
You know I don't believe you when you say that you don't need me.

Am Bm
Trust me and you'll find, if you think you'll change your mind
C E
You better change it back or we will both be sorry
F G F G
Don't you want me baby, don't you want me oh ohohoh
F G F G
Don't you want me baby, don't you want me oh ohohoh

F G
I was working as a waitress in a cocktail bar,
F G
that much is true.
F G
But even then I knew I'd find a much better place,
F G
either with or without you.
F G
The five years we have had, had been such good times,
F G
I still love you.
F G
But now I think its time I live my life on my own,
F G
I guess it's just what I must do

Am Em
Don't, don't you want me?
F G
You know I can't believe it when I hear that you won't see me.
Am Em
Don't, don't you want me?
F G
You know I don't believe you when you say that you don't need me.

Am Bm
Trust me and you'll find, if you think you'll change your mind
C E
You better change it back or we will both be sorry
F G F G
Don't you want me baby, don't you want me oh ohohoh?

F G F G
Don't you want me baby, don't you want me oh ohohoh?
F G F G
Don't you want me baby, don't you want me oh ohohoh?
F G F G
Don't you want me baby, don't you want me oh ohohoh?

Arcade Fire - The Suburbs

[Verse]

C Am E G
In the suburbs, I I learned to drive
 C Am
And you told me we'd never survive,
E G
grab your mother's keys, we're leaving

You always seemed so sure, that
one day we'd be fighting
In a suburban war, your part of
town against mine
I saw you standing on the opposite shore,
but by the time the first bombs fell
We were already bored,
we were already, already bored

[Chorus]

C Am
Sometimes I can't believe it,
E D
I'm moving past the feeling
C Am
Sometimes I can't believe it,
E D
I'm moving past the feeling
C Am E G
Again

[Verse]

The kids wanna be so hard,
but in my dreams we're still screaming
And running through the yard,
when all of the walls that they built
In the seventies finally fall,
and all of the houses they built
In the seventies finally fall,
meant nothing at all, meant nothing at all,
it meant nothing

[Chorus]

Sometimes I can't believe it,
I'm moving past the feeling
Sometimes I can't believe it,
I'm moving past the feeling
And into the night

[Verse]

So can you understand,
why I want a daughter
While I'm still young,
I wanna hold her hand and show her some beauty
Before all this damage is done,
but if it's too much to ask
If it's too much to ask,
then send me a son
Under the overpass,
in the parking lot we're still waiting
It's already passed,
so move your feet from hot pavement
And into the grass,
'cause it's already past,
it's already, already past

[Chorus]

Sometimes I can't believe it,
I'm moving past the feeling
Sometimes I can't believe it,
I'm moving past the feeling
Again, I'm moving past the feeling
I'm moving past the feeling

[Outro]

In my dreams
We're still screaming (3x)

Funny Van Dannen - Nana Mouskouri

[Verse]

Am G
Es ist heute nicht leicht durch das Leben zu gehn
D Am
überall scheint das Glück schon zerbrochen.
Am G
Es gibt viele die werden hart und brutal
D Am
wie zum Beispiel mein alter Freund Jochen.
Em G
Er ist mitten drin im Immobiliengeschäft
D Em
und er sagt, dass er schnell ist und gut.
Am G
Und er sagt für Gefühle hab ich keine Zeit
D Am
doch ich sage du lügst, tut mir leid!

[Chorus]

Am G
Gib es zu du warst im Nana Mouskouri-Konzert
D Am
ich hab dich gesehen mein Freund.
Am G
Gib es zu du warst im Nana Mouskouri-Konzert
D Am
ich war auch da und du hast geweint.

[Verse]

Am G
Es ist heute nicht leicht durch das Leben zu gehn
D Am
viele lernen Karate und Judo.
Am G
Und das ist nicht verkehrt in der Zeit der Gewalt,
D Am
gestern traf ich meinen Vetter Udo.

Em G
Er ist Fußballprofi, er kennt alle Tricks
D Em
und ich weiß, dass er schnell ist und gut.
Am G
Und er sagt für Gefühle hab ich keine Zeit
D Am
doch ich sage du lügst, tut mir leid!

[Chorus]

...

[Verse]

Am G
Auch Angelika traf ich, es war letzte Nacht,
D Am
sie sah gut aus, verdammt elegant.
Em G
Sie war in Begleitung - ein reizender Kerl -,
D Am
sie staunte, dass ich immer noch singe.
Am G
Und sie sagte, dass ihr die Musik nichts mehr gibt
D Am
jetzt zählen für sie andre Dinge.
Am G
Doch auch sie war im Nana Mouskouri-Konzert
D Am
ich sah sie am Bühnenrand stehen.
Am G
Obwohl sie an dem Abend eine dunkle Brille trug
D Am
hab ich sie ganz genau gesehen.

[Chorus]

Am G Am G
Gib es zu Gib es zu Gib es zu Gib es zu
Gib es zu du warst im Nana Mouskouri-Konzert
ich hab dich gesehen mein Freund.
Gib es zu du warst im Nana Mouskouri-Konzert
ich war auch da und du hast geweint.

Melanie Safka - Look What They've Done to My Song

[Chorus]

G Em
Look what they've done to my song, Ma
C C7
Look what they've done to my song
G D
Well it's the only thing I could do half right
C
And it's turning out all wrong, Ma
G D G
Look what they've done to my song

[Chorus]

G Em
Look what they've done to my brain, Ma
C C7
Look what they've done to my brain
G D
Well they picked it like a chicken bone
C
And I think I'm half insane, Ma
G D G
Look what they've done to my song

[Verse]

G Em
I wish I could find a good book to live in
C C7
Wish I could find a good book
G D
Well, if I could find a real good book
C
I'd never have to come out and look at
G D G
What they've done to my song

La da da...

Look what they've done to my song

But maybe it'll all be all right, Ma
Maybe it'll all be OK
Well, if the people are buying tears
I'll be rich some day, Ma
Look what they've done to my song

Ils ont changé ma chanson, Ma
Ils ont changé ma chanson
C'est la seule chose que je peux faire
Et ça n'est pas bon, Ma
Ils ont changé ma chanson

[Chorus]

G Em
Look what they've done to my song, Ma
C C7
Look what they've done to my song
G D
Well it's the only thing I could do half right
C
And it's turning out all wrong, Ma
G D G
Look what they've done to my song
Ils ont changé ma chanson, Ma...

[Chorus]

G Em
Look what they've done to my song, Ma
C C7
Look what they've done to my song
G D
Well it's the only thing I could do half right
C
And it's turning out all wrong, Ma
G D G
Look what they've done to my song

Elton John - Your Song

[Intro]

D G A G

[Verse]

D G A F#m
It's a little bit funny, this feeling inside
Bm Bm/A Bm/Ab G
I'm not one of those who can easily hide
D A F# Bm
I don't have much money, but, boy if I did
D Em7 G A
I'd buy a big house where we both could live

D G A F#m
If I was a sculptor, but then again no
Bm Bm/A Bm/Ab G
Or A man who makes potions in a travelling show
D A F# Bm
I know it's not much but it's the best I can do
D Em7 G D
My gift is my song, and this one's for you

[Chorus]

A/C# Bm Em7 G
And you can tell everybody this is your song
A/C# Bm Em G
It may be quite simple but now that it's done
Bm Bm/A
I hope you don't mind, I hope you don't mind
Bm/Ab G
That I put down in words,
D Em G A
How wonderful life is while you're in the world

D G A G

[Verse]

D G A F#m
 I sat on the roof and kicked off the moss
 Bm Bm/A Bm/Ab G
 Well a few of the verses, well they've got me quite cross
 D A F# Bm
 But the sun's been quite kind, while I wrote this song
 D Em7 G A
 It's for people like you that keep it turned on

D G A F#m
 So excuse me forgetting, but these things I do
 Bm Bm/A Bm/Ab G
 You see I've forgotten if they're green or they're blue
 D A F# Bm
 Anyway, the thing is, what I really mean
 D Em7 G D
 Yours are the sweetest eyes I've ever seen

[Chorus]

A/C# Bm Em7 G
 And you can tell everybody this is your song
 A/C# Bm Em G
 It may be quite simple but now that it's done
 Bm Bm/A
 I hope you don't mind, I hope you don't mind
 Bm/Ab G
 That I put down in words,
 D Em G A
 How wonderful life is while you're in the world

Bm Bm/A
 I hope you don't mind, I hope you don't mind
 Bm/Ab G
 That I put down in words,
 D Em G D G A G D
 How wonderful life is while you're in the world

The Doors - The Crystal Ship

Em Bm
Before you slip into unconsciousness,
Am Em
I'd like to have another kiss
E Em A B A E
Another flashing chance at bliss,
D E D E
another kiss, another kiss

C G D B

Em Bm
The days are bright, and filled with pain,
Am Em
enclose me in your gentle rain
E Em A B A E
The time you ran was too insane,
D E D E
we'll meet again, we'll meet again

(Piano solo)

Em Bm
Oh, tell me where your freedom lies,
Am Em
the streets are fields that never die
E Em A B A E
Deliver me from reasons why,
D E D E
you'd rather cry, I'd rather fly

Em Bm
The crystal ship is being filled
Am Em
A thousand girls, a thousand thrills
E Em A B A E
A million ways to spend your time
D E D E
When we get back, I'll drop a line

Babyshambles - Albion

[Intro]

C Fmaj7 Dm Am G x4

[Verse]

C Fmaj7
Down in Albion, they're black and blue
C G
But we don't talk about that
C Fmaj7
Are you from round here? How do you do?
C G
I'd like to talk about that...
C Fmaj7
Talk over, gin in teacups and leaves on the lawn
C G
Violence at bus stops, and a pale thin girl with eyes forlorn
C Fmaj7
More gin in teacups, and leaves on the lawn
C G
Violence in dole queues and a pale thin girl,
behind the checkout...

[Chorus]

Fmaj7 C G
But if you're looking for a cheap sort set in false anticipation
Fmaj7 C G
I'll be waiting in the photo booth at the underground station
Fmaj7 C G
So come away, won't you come away, we could go to...

G
Deptford, Catford or Watford, Digberth, Mansfield
C
Anywhere in Albion...

Fmaj7 Dm Am G C
Anywhere in Albion... Anywhere in Albion...

[Verse]

Yellowing classics and Canons at dawn
 Coffee wallahs and pith helmets
 And, an English song
 mmmm reebok classics and
 Canons at dawn
 Terrible Warlords and good warlords
 And an English song

[Chorus]

G

Satsworth, Senford, Weovil, Woomoyle, NEW-CAST-LE

Fmaj7

But if you're looking for a cheap tart

C

G

don't glint with perspiration

Fmaj7

C

G

There's a five mile queue outside the disused powerstation

Fmaj7

C

G

Now come away, won't you come away we'll go to...

G

Bedtown, Oldham, Nunthorpe, Rowlam, Bristol

C

Anywhere in albion

(2x)

Fmaj7

Dm

Am

G

C

Anywhere in Albion... Anywhere in Albion...

Fmaj7 Dm Am G (

Dusty Springfield - In Private

C G
Take your time and tell me
C G
Where you lie
C Em
I realize
Em Am C D
That we've been found out this time

C G
We should stay together
C G
If we can
C Em
But what you've planned
Em Am C D
Means there's a difference between

Chorus:

D G
What you're gonna say
Bm
In private
Em
You still want my love
D
We're in this together
G
And what you're gonna do
Bm
In public
Em
Say, you were never in love
D
That you can't remember

C G
So discreet (...she's so discreet)
C G
I never tried to meet (...she never)
C Em
Your friends or interfere (...no)
Em Am C
I took a back seat (...back seat)
D
Between

Chorus

D G D
What're you gonna say..ay
Em Bm
When you run back to your wife?
Am C D
I guess it's just the story of my life
D G
What're you gonna say?

| G | G | Bm | Bm | Em | Em | D | D |

C G
So take your time and tell me
C G
Where did you learn
C Em
Or I may publicize (...no)
Am C
That there's a difference (...difference)
D
Between

Chorus

Edith Piaf - Je Ne Regrette Rien

C G G

C G

Non, rien de rien

G C

Non, Je ne regrette rien

F F

Ni le bien qu'on m'a fait

Dm G

Ni le mal, tout ça m'est bien égal

C G

Non, rien de rien

G C

Non, Je ne regrette rien

F F G

C'est payé, balayé, oublié

G C (let chord ring)

Je me fous de passé

C

Avec mes souvenirs

G

J'ai allumé le feu

G

Mes chagrins, mes plaisirs

C

Je n'ai plus besoin d'eux

C

Balayées les amours

G

Et tous leur trémolos

G

Balayées pour toujours

C

Je rep

C G
Non, rien de rien
G C
Non, Je ne regrette rien
 F F
Ni le bien qu'on m'a fait
 Dm G
Ni le mal, tout ça m'est bien égal

C G
Non, rien de rien
G C
Non, Je ne regrette rien
 F F
Car ma vie, car mes joies
 G C
Aujourd'hui, ça commence avec toi

New Order - Blue Monday

F C Dm
How does it feel
F C Dm
To treat me like you do
F C Dm
When you've laid your hands upon me
G C Dm
And told me who you are

F C Dm
I thought I was mistaken
F C Dm
I thought I heard your words
F C Dm
Tell me how do I feel
G C Dm
Tell me now how do I feel

F C Dm
Those who came before me
F C Dm
Lived through their vocations
F C Dm
From the past until completion
G C Dm
They will turn away no more

F C Dm
And I still find it so hard
F C Dm
To say what I need to say
F C Dm
But I'm quite sure that you'll tell me
G C Dm
Just how I should feel today

F C Dm
I see a ship in the harbor
F C Dm
I can and shall obey
F C Dm
But if it wasn't for your misfortunes
G C Dm
I'd be a heavenly person today

F C Dm
And I thought I was mistaken
F C Dm
And I thought I heard you speak
F C Dm
Tell me how do I feel
G C Dm
Tell me now how should I feel

F C Dm
I thought I told you to leave me
F C Dm
While I walked down to the beach
F C Dm
Tell me how does it feel
G C Dm
When your heart grows cold

Tocotronic - Ich Verabscheue Euch Wegen Eurer Kleinkunst Zutiefst

G a C G
Ihr sitzt in euren Zimmern und ihr wartet auf das Glück
G a C G
und ihr habt schon 20.000 Zigaretten ausgedrückt,
G a C G
redet nur von den Projekten und von eurem neuen Stück
G a C G
manchmal frag` ich mich, bin ich oder ihr verrückt.

G a
Ich will nicht schlecht über euch reden,
C G
es ist ja doch nur primitiv,
G a C G
ich verabscheue euch wegen eurer Kleinkunst zutiefst.

Es gibt eine Herzlichkeit jenseits von jonglieren
das ist doch wirklich gar nicht allzu schwierig zu kapieren
ihr werdet 100.000mal Kaffee trinken gehen,
und werdet 100.000mal wieder nichts verstehen.

Ich will nicht schlecht über euch reden,
es ist ja doch nur primitiv,
ich verabscheue euch wegen eurer Kleinkunst zutiefst.

Ich will nicht schlecht über euch reden,
es ist ja doch nur primitiv,
ich verabscheue euch wegen eurer Kleinkunst zutiefst.

Tom Waits - Jersey Girl

Intro: G D Asus4 D (x2)

[Verse]

(D) G
Got no time for the cornerboys,
D
down on the street makin' all that noise
A7sus4
Don't want no whores on eight avenue
D
'cause tonight I'm gonna be...with you
G
Cause tonight I'm gonna take that ride,
D
across the river to the Jersey side
A7sus4
Take my baby to the carnival
D
and I'll take her on all the rides
G
Down the shore everythings alright,
D
you with your baby on a Saturday night
A7sus4
Don't you know all my dreams come true,
D
when I'm walkin' down the streets with you

[Chorus]

G D
Sing sha la lala la sha lala la la la,
A7sus4 D
sha la la, la la la I'm in love with a Jersey Girl
G D
Sha la lala la sha lala la la la,
A7sus4 D
sha la la, la la la, sha la la la la la

[Verse]

You know she thrills me with all her charms,
when I'm wrapped up in my baby's arms
My little angel gives me everything,
I know someday she'll wear my ring
So don't bother me 'cause I've got no time,
I'm on my way to see that girl of mine
Nothing matters in this whole wide world,
when you're in love with a jersey girl

[Chorus]

[Bridge]

D

And I call your name, I can't sleep at night

[Chorus] (2x)

Morcheeba - Undress Me Now

[Verse]

Am C
using your mind
Am C
imagine our skin
Am C
joined at the hip
G D
joined from within

Am C
By using your eyes
Am C
you're freezing my frame
Am C
watching our clothes
G D
burst into flames

[Chorus]

A Em D
undress me now, you know how
using your eyes, now
A Em D
undress me now, you know how
using your mind
Am
using your mind

[Verse]

Am C
so give me a light
Am C
or give me a drink
Am C
just give me a reason
G D
to feel what I think

[Chorus]

A Em D
undress me now, you know how
using your eyes, now
A Em D
undress me now, you know how
using your mind

Interlude
play something on Em

[Chorus]

A Em D
undress me now, you know how
using your eyes,now
A Em D
undress me now, you know how
using your mind
losing my mind

A Em D
undress me now, you know how
using your eyes,now
A Em D
undress me now, you know how
A Em D
you know how , you know how
A Em D
you know how , you know how

Tocotronic - Unter der Schnellstraße

G D a C
 Unter der Schnellstrasse

G D a C
in ein Labyrinth von Gängen

G D a C
 war ich hineingeraten

G D a C
 ob es mir gelänge

G D a C
 mich hier zurechtzufinden

G D a C
 interessiert mich brennend

G D a C

e a
 Und ich hörte leise

e a
 wie aus weiter Ferne

e a
 Verkehrsgeräusche

e

a e (4x)

e a
 Und ich hörte leise

e a
 wie aus weiter Ferne

e a
 Verkehrsgeräusche

Counting Crows - Mr. Jones

[Intro]

Am F Dm G

Sha la la la la la la la

Am F G G

uh huh...

[Verse 1] Am F Dm G

I was down at the New Amsterdam
staring at this yellow-haired girl
Mr. Jones strikes up a conversation
with this black-haired flamenco dancer
She dances while his father plays
guitar. She's suddenly beautiful
We all want something beautiful,
I wish I was beautiful

So come dance this silence

Sha la la la la la la la

yeah uh huh...

Cut up, Maria! Show me some
of them Spanish dances
Pass me a bottle, Mr. Jones
Believe in me. Help me believe in anything
'Cause I want to be someone who believes

[Chorus 1] C F G

Mr. Jones and me tell each other fairy tales
Stare at the beautiful women
"She's looking at you. Ah, no, no, she's looking at me."
Smiling in the bright lights, coming through in stereo
When everybody loves you, you can never be lonely

[Verse 2]

I will paint my picture. Paint myself
in blue and red and black and gray
All of the beautiful colors are
very, very meaningful
(you know) Gray is my favorite color
I felt so symbolic yesterday
If I knew Picasso I would buy myself
a gray guitar and play

[Chorus 2]

Mr. Jones and me look into the future
Stare at the beautiful women
"She's looking at you. Uh, I don't think so.
She's looking at me."
Standing in the spotlight
I bought myself a gray guitar
When everybody loves me,
I will never be lonely

[Bridge]

Am Fmaj7
I will never be lonely
Am G
I will never gonna be lonely

[Verse 3]

I want to be a lion. Everybody wants to pass as cats
We All want to be big, big stars, but we got different reasons for that.
Believe in me because I don't believe in anything
And I want to be someone to believe, to believe, to believe.

[Chorus 3]

Mr. Jones and me stumbling
through the barrio
Yeah we stare at the beautiful women
"She's perfect for you, man,
there's got to be somebody for me."
I want to be Bob Dylan
Mr. Jones wishes he was someone
just a little more funky
When everybody loves you, son,
that's just about as funky as you can be.

Mr. Jones and me staring at the video
When I look at the television,
I want to see me staring right back at me.
We all want to be big stars,
but we don't know why, and we don't know how.
But when everybody loves me,
I'm going to be just about as happy as I can be.

