

Songbook Ostsee 2020



Ostseesongbook 2020

Gerät was 1 nice singen lässt.

1. Auflage

Version: v1.0-111-g2f7760f

Auflagenhöhe: 4

VUP Lieder aus verantwortungsvollen Quellen

Illustration: Jan "Top Ass Jr."

Redaktion: Josephin "Jo", Edgar "Seine Edheit", Martin "Top Ass"

Technische Umsetzung: Martin "Top Ass"

Inhaltliche Beiträge: Franz "Lala", Jeremias "J. Echo", Ulrike "Ulle", Thomas "b2ag", Josephin "Jo", Edgar "Seine Edheit", Carsten "Mauki" (†), Paul "P"

Honorable Mentions: Lukas "Luke", Felix "Flix"

Druckdienst: Martin "Oschæ", Jenny "Jen", Leipzig, Germany

Unwissend passive Beteiligung: Andreas "Kendz", Sascha "Rodeo", Andre "Lampe An", Kay "Sehr" (†), Sören "Swat" (†), Robert "Schnitzel" (†)

Inspirative: die Möwe, die Sternschnuppe, der Sand, der See, Sylke, die Strandmuschi (†), das Bier, das Fischbrötchen, der Schrotthändler, das RUF-Camp (†), Areal G 1160, der Steinstrand, Sangria 1999, ein Mädchen zwischen Fackeln mit Gundermanns "zweitbesten Sommer", entschuldigendes Tanzen, die Stirnlampe, der Pilz, die Zeit, tbc

Eine Chaos-Crew-/Ah-Crew-/Ruff-Junglist-Co-Produktion

© 2020



In der Schule wurde damals irgendwas wie “ro mi ja...” gesungen

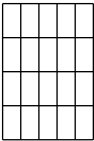
— *Müllni*

Akkorde

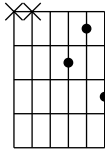
C E A D G B E	D E A D G B E	E E A D G B E	F E A D G B E	G E A D G B E	A E A D G B E	B E A D G B E
C7 E A D G B E	D7 E A D G B E	E7 E A D G B E	F7 E A D G B E	G7 E A D G B E	A7 E A D G B E	B7 E A D G B E
Cmaj7 E A D G B E	Dmaj7 E A D G B E	Emaj7 E A D G B E	Fmaj7 E A D G B E	Gmaj7 E A D G B E	Amaj7 E A D G B E	Bmaj7 E A D G B E
Cm E A D G B E	Dm E A D G B E	Em E A D G B E	Fm E A D G B E	Gm E A D G B E	Am E A D G B E	Bm E A D G B E
Cm7 E A D G B E	Dm7 E A D G B E	Em7 E A D G B E	Fm7 E A D G B E	Gm7 E A D G B E	Am7 E A D G B E	Bm7 E A D G B E

D7sus4

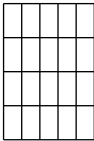
E A D G B E



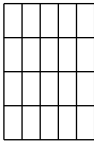
E A D G B E



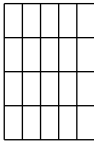
E A D G B E



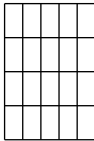
E A D G B E



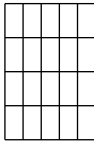
E A D G B E



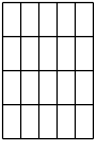
E A D G B E



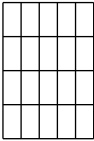
E A D G B E



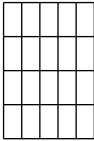
E A D G B E



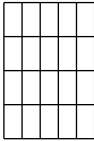
E A D G B E



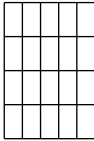
E A D G B E



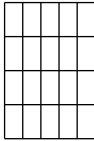
E A D G B E



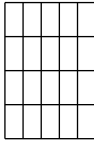
E A D G B E



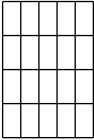
E A D G B E



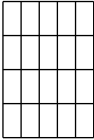
E A D G B E



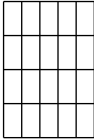
E A D G B E



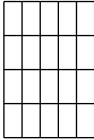
E A D G B E



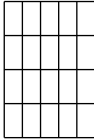
E A D G B E



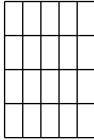
E A D G B E



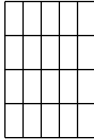
E A D G B E



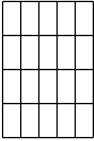
E A D G B E



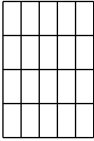
E A D G B E



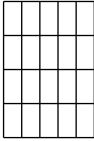
E A D G B E



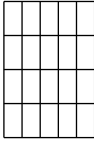
E A D G B E



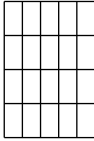
E A D G B E



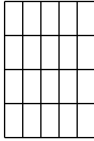
E A D G B E



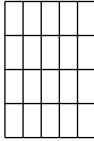
E A D G B E



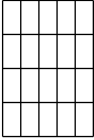
E A D G B E



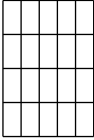
E A D G B E



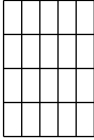
E A D G B E



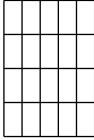
E A D G B E



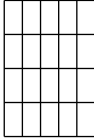
E A D G B E



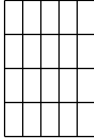
E A D G B E



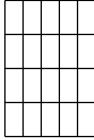
E A D G B E



E A D G B E



E A D G B E



Britney Spears - Baby One More Time

[Verse 1]

Am

Oh baby, baby

E

C

How was I supposed to know

Dm

E

That something wasn't right here

Am

Oh baby baby

E

C

I shouldn't have let you go

Dm

E

And now you're out of sight, yeah

[Pre-Chorus]

Am

E

Show me, how you want it to be

C

Tell me baby

Dm

E

'Cause I need to know now what we've got

[Chorus]

Am

E

My loneliness is killing me

C

Dm

E

I must confess, I still believe (still believe)

Am

E

When I'm not with you I lose my mind

F

G

C

Give me a sign

Dm

E

Am

Hit me baby one more time

[Verse 2]

Am

Oh baby, baby

E

C

The reason I breathe is you

Dm

E

Boy you've got me flying

Am

Oh pretty baby

E

C

There's no-thing that I wouldn't do

Dm

E

It's not the way I planned it

[Pre-Chorus]

[Chorus]

[Interlude]

Am

Oh baby, baby

E

C

Dm E

How was I supposed to know

F

G

Oh pretty baby, I shouldn't have let you

Dm

F

Gooooooooooooo

[Bridge]

G

Am

E

I must confess, that my loneliness

C

Dm

E

F

Is killing me now, don't you know I still believe

G

That you will be here

F

Now give me a sign

Dm

G

G#dim

Hit me baby one more time

[Chorus] 2x

Keimzeit - Singapur

[Verse]

Em C D Bm

Wir legen ab und fahr'n nach Singapur
Mit 'nem Schiff aus schäbigem Holz
Auch wenn der Wind uns das Segel zerreit
Wir mssen weiter, immer weiter, was soll's

Der Heizer aus China will nach Hause
Blst der Wind nicht kriegt er viel zu tun
Unsere Weisheiten jagt er durch die Dampfmaschine
Ist gegen Pocken und Pest immun

Der Schiffskoch gebor'n in Sizilien
Hat lngst die Weltrezeptur erkannt
Segelnd ber die Meere
Trgt er die Botschaft in ein fernes Land

Der Steuermann nennt sich Napoleon
Gespalten brllt er in die Nacht
Kommt er mde aus der Schlacht wieder zu sich
Wird das Steuer mit 'nem Strick fest gemacht

Und das Kommando fhrt ein deutscher Kapitn
Sein linkes Bein hat er im Krieg verlor'n
Lange schon keine Heimat mehr
Er will in Singapur ein Leben von vorn

Lorde - Royals

[Verse]

I've never seen a diamond in the flesh
I cut my teeth on wedding rings ... in the movies
And I'm not proud of my address - in the torn up town
No postcode envy

[Pre-Chorus]

But every song's like: gold teeth, grey goose, trippin' in the bathroom
Blood stains, ballgowns, trashin' the hotel room
We don't care - we're driving Cadillacs in our dreams
But everybody's like Cristal, Mayback, diamonds on your timepiece
Jet planes, islands, tigers on a gold leash
We don't care - we aren't caught up in your love affair

[Chorus]

And we'll never be royals - It don't run in our blood
That kind of lux just ain't for us
We crave a different kind of buzz
Let me be your ruler - you can call me Queen Bee
And baby I'll rule, I'll rule, I'll rule, I'll rule
Let me live that fantasy

[Verse]

D

My friends and I we've cracked the code

D

We count our dollars on the train to the party

D

And everyone who knows us knows that we're fine with this

We didn't come from money

[Pre-Chorus]

[Chorus]

[Bridge]

D

oh ooh oh ohh

C

We're bigger than we ever dreamed

G

And I'm in love with being queen (king)

D

oh ooh oh ohh

C

Life's a game without a care

G

We aren't caught up in your love affair

[Chorus]

Simon And Garfunkel - For Emily Whenever I May Find Her

[Verse 1]

D

What a dream I had

G Em

Pressed in organdy

D

Clothed in crinoline

Cmaj7

Of smoky burgundy

G A

Softer than the rain

D

I wandered empty streets down

G Em

Past the shop displays

D

I heard cathedral bells

Cmaj7

Dripping down the alleyways

G A

As I walked on

D

And when you ran to me, your

G Em

Cheeks flushed with the night

D

We walked on frosted fields

Cmaj7

Of juniper and lamplight

G A

I held your hand

[Verse 2]

D

And when I awoke

G Em

And felt you warm and near

D

I kissed your honey hair

Cmaj7

With my grateful tears

G A

Oh, I love you girl

Cmaj7 G A Dsus4

Oh, I love you

The Doors - People Are Strange

[Verse 1]

Em Am Em
People are strange when you're a stranger
Am Em B7 Em
Faces look ugly when you're alone
 Am Em
Women seem wicked when you're unwanted
 Am Em B7 Em
Streets are uneven when you're down

[Chorus 1]

 B7
When you're strange
 G B7
Faces come out of the rain

When you're strange
 G B7
No one remembers your name
B7
When you're strange
B7
When you're strange
B7
When you're strange

[Verse 2]

Em Am Em
People are strange when you're a stranger
Am Em B7 Em
Faces look ugly when you're alone
 Am Em
Women seem wicked when you're unwanted
 Am Em B7 Em
Streets are uneven when you're down

[Guitar Solo]

B7 Em B7 Em

[Chorus 2]

B7

When you're strange

G

B7

Faces come out of the rain

When you're strange

G

B7

No one remembers your name

B7

When you're strange

B7

When you're strange

B7

When you're strange

Alright, Yeah.

[Keyboard solo]

Em Am Em Am Em B7 Em

Em Am Em Am Em B7 Em

[Chorus 3]

B7

When you're strange

G

B7

Faces come out of the rain

B7

When you're strange

G

B7

No one remembers your name

B

When you're strange

B

When you're strange

B

B7

When you're strange

Jimmy Ruffin - What Becomes of the Brokenhearted

[Verse 1]

A C#m
As I walk this land of broken dreams,
F#m D E
I have visions of many things.
A C#m
But happiness is just an illusion,
F#m D E
filled with sadness and confusion.

[Chorus]

B D#m
What becomes of the broken-hearted,
G#m E
who has love that's now departed?
B D#m
I know I've got to find some kind of peace of mind,
D# E D E
maybe, oh yeah!

[Verse 2]

A C#m
The roots of love grow all around,
F#m D E
but for me they come a tumbling down.
A C#m
Every day heartaches grow a little stronger,
F#m D Bm
I can't stand this pain much longer.

[Verse 3]

A C#m
I walk in shadows searching for light,
F#m D E
cold and alone no comfort in sight.
A C#m
Hoping and praying for someone who cares,
F#m D E
always moving and going nowhere.

[Chorus]

B D#m
What becomes of the broken-hearted,
G#m E
who has love that's now departed?
B D#m
I know I've got to find some kind of peace of mind,
D# E D E
maybe, oh yeah!

[Verse 4]

A C#m
I'm searching though I don't succeed,
F#m D E
for someone's love there's a growing need.
A C#m
All is lost there's no place for beginning,
F#m D E
all that's left is an unhappy ending.

[Chorus]

A C#m
What becomes of the broken-hearted.
F#m D E
who has love that's now departed.
A C#m
I know I've got to find some kind of peace of mind
F#m D E
I'll be searching everywhere, just to find someone to care,
A C#m
I'll be looking every day, I know I'm gonna find a way.
F#m D E
Nothings going to stop me now..I'll find a way somehow.
A F#m D E A
I'll be looking every day, I know I'm gonna find a way...

Lesley Gore - You Don't Own Me

Cm D7 Cm D Gm
You don't own me, I'm not just one of your many toys
Cm D7 Cm D Gm
You don't own me, don't say I can't go with other boys

G
And don't tell me what to do
Em
And don't tell me what to say
C
And please, when I go out with you,
D D7 Gm
don't put me on display, 'cause

Cm D7 Cm D Gm
You don't own me, don't try to change me in any way
Cm D7 Cm D Gm
You don't own me, don't tie me down 'cause I'd never stay

G
Oh, I don't tell you what to say
Em
I don't tell you what to do
C
So just let me be myself,
D D7
that's all I ask of you

G#
I'm young and I love to be young
Fm
I'm free and I love to be free
C#
To live my life the way I want
D# D#7
To say and do whatever I please

G#m C#m D#7 C#m D# G# 2x

G#

Aaah don't tell me what to do

Fm

And don't tell me what to say

C#

And please, when I go out with you,

D# D#7

don't put me on display

A

I don't tell you what to say

F#m

Oh-h-h-h don't tell you what to do

D

So just let me be myself

E E7

That's all I ask of you

Bb

I'm young and I love to be young

Gm

I'm free and I love to be free

Element Of Crime - Schwere See

F#m Hm
Merkst Du denn wie weit der Horizont sich neigt
F#m
Das leise Zittern, wenn das Schiff ganz langsam in die Höhe steigt
Hm
Wie eine alte Frau, die sich mit Mühe aus deem Sessel hebt
F#m Hm
Wie alles um uns bebt und ächzt und stöhnt
F#m Hm
als ob es lebt

A D C#m
Schwere See, Schwere See, mein Herz
A D C#m
Schwere See, Schwere See, mein Herz

Der kleine Hund, den du neulich erst gefunden hast
In desssen Maul, das nie zu stopfen war
Ein jeder Käse, Fisch und Kuchen drückte
Der mit seiner Niedlichkeit das ganze Schiff entzückte
Der ging grade über Bord
Eben noch lustig
jetzt schon fort

Schwere See, Schwere See, mein Herz
Schwere See, Schwere See, mein Herz

Und während ich schon krank bin
Und den Fische was zu essen bringe
Nimsst du das Gabelfrühstück ein
Kaust krachend Brot und halbe Heringe
Trinkst Wein und lachst so laut
Als ob du's extra machst
Ist das so?
Tust du das?

Schwere See, Schwere See, mein Herz
Schwere See, Schwere See, mein Herz
Schwere See, Schwere See, mein Herz
Schwere See, Schwere See, mein Herz

Jetzt wirst auch du ganz blaß
Und du krallst dich in die reling
Dein Blick ist starr und deine Augen matt
Wer's einmal hat, dem geht es nie mehr aus den Knochen raus
Krall dich an mich und danke, daß du mir vertraust
Ich will dein fester Boden sein
Obwohl ich selber schwanke
Obwohl ich selber schwanke

Schwere See, Schwere See, mein Herz
Schwere See, Schwere See, mein Herz
Schwere See, Schwere See, mein Herz
Schwere See, Schwere See, mein Herz

The Commodores - Nightshift

Intro:

G G6 Em7 C, D Dadd9 D Dadd9, Cadd9 C, Cadd9 C, G G6 G G6

Verse 1:

G Em7 C D
Marvin, he was a friend of mine,
C Cadd9 C D
And he could sing a song, his heart in every line.
G Em7 C D
Marvin, sang of the joy and pain,
C Cadd9 C D
He opened up our minds, and I still can hear him say;

Bridge 1:

Em Am7 Am7/D
Aww, talk to me, so you can see; what's going on.
Em Am7 Cadd9
Say you will, sing your songs, for-evermore, evermore.

Chorus 1:

G Em C Am7/D
Gonna be some sweet sounds, coming down, on the nightshift.
C G Am7/D
I bet you're singing proud, oh, I bet you'll pull a crowd.
G Em C Am7/D
Gonna be a long night; it's gonna be alright, on the nightshift.
C D G Em7
Oh, you found a-nother home, I know you're not alone on the nightshift.
C D (G)
You found a-nother home, I know you're not alone on the nightshift.

Interlude:

G Em7, C D Dadd9 D Dadd9

Verse 2:

Em Am7 Am7/D
Keep it up and we'll be there, at your side.
Em Am7 Cadd9
Oh, say you will, sing your songs, for-evermore, evermore, evermore.

G Em C Am7/D
Gonna be some sweet sounds, coming down, on the nightshift.

C G Am7/D
I bet you're singing proud, oh, I bet you'll pull a crowd.

G Em C Am7/D
Gonna be a long night; it's gonna be alright, on the nightshift.

C D Em7
Oh, you found a-nother home, I know you're not alone on the nightshift.

Seite 25

Schnipo Schranke - Cluburlaub

C Am
Ich hab heut' Nacht ins Bett gemacht

Em F Dm
Mein Psychiater hat sich letzte Woche umgebracht

C Em
Ich sitz zu Haus und spiele Stadt, Land, Fluss in Mittelerde

Am F Dm
Und warte drauf, dass ich endlich Rockstar werde

C Am
Ich hasse mein Leben, denn es stiehlt mir meine Zeit

Em F Dm
Ich suche ständig nach mir selbst, doch da ist nichts weit und breit

C Em
Vielleicht hab ich bisher nur im falschen Land gesucht

Am F Dm
Deshalb hab ich mir ein Ticket nach Panama gebucht

G Am
Nur ich, mein Rucksack und mein Lonely Planet

F Dm
In der großen weiten Welt, wie abgeholt und nicht bestellt

G Am
Jetzt bin ich wieder hier und ich sag euch

F G
Diese Erfahrung ist einfach unbezahlbar

[Refrain]

C Am
Flatrate an der Cocktailbar

Em F
Oh, wie schön ist Panama

C Am
Cluburlaub in der Karibik

Em F G
Die Sorgen sind hier klein, doch die Cocktails sind riesig

C Am
Flatrate an der Cocktailbar
Em F
Oh, wie schön ist Panama
C Am
Cluburlaub in der Karibik
 Em F G
Das Leben ist hier leicht, aber nüchtern sein ist schwierig

C Am
Bei 35° im Schatten
 Em F Dm
Zwischen Pool und Hängematten
 C Em Am
Von morgens an schon dicht mit Wodka-Brause
 F Dm C
Ist ja fast wie zu Hause
 Am Em F Dm
Nur zu Hause trink ich den Wodka immer ohne Brause
 C Em
Selbstbedienung, selten so gelacht
 Am F D
Hier wird mir immer alles an den Liegestuhl gebracht

 C Am
Ich schmeiß die Gabel aus dem Fenster, denn ich brauch hier nur die Hände
 Em F D
Dank all-inclusive krieg ich nämlich Pommes ohne Ende
 G Am
Gangbang mit den Animatoren
 F Dm
Die Wände sind hier schalldicht, deshalb kann uns keiner hören
 G Am
Jetzt bin ich wieder nüchtern und ich sag euch
 F G
Diese Erfahrung ist einfach unbezahlbar

[Refrain]

Oben ohne an der Cocktailbar...
Nackig auf der Cocktailbar...

Love Affair - Everlasting Love

[Verse 1]

G Am/G Cm6/G G
Hearts gone a - stray, deep in hurt when they go,
G Am/G Cm6/G G
I went a - way, just when you... you needed me so,
G Am/G Cm6/G G
You won't re - gret, I've come back begging you,
G Am/G Cm6/G E A4 A
Won't you for - get? Welcome love we once knew!

[Verse 2]

D A/C# G/B
Open up your eyes, then you'll real - ise,
 Em7 A D
Here I stand with my ever - lasting love,
D A/C# G/B
Need you by my side, girl, to be my pride,
 Em7 A D
You'll never be de - nied ever - lasting love,
D A/C# G/B
From the very start, open up your heart,
 Em7 A D
Feel that you're part of ever - lasting love
 A4 A# D
(Real love to last forever, real love to last forever!)

[Verse 3 -instrumental]

G Am/G Cm6/G G
G Am/G Cm6/G E A4 A

[Verse 4]

D A/C# G/B
 Where life really flows, no one really knows,
 Em7 A D
 'Til someone's there to show the way to lasting love,
 D A/C# G/B
 Like the sun, it shines, endlessly it shines,
 Em7 A D
 You always will be mine, it's e - ternal love,
 D A/C# G/B
 Whenever love went wrong, ours would still be strong,
 Em7 A D
 We'd have our very own ever - lasting love
 A4 A# D
 (Real love to last forever, real love to last forever!)

[Break]

D A/C# G/B Em G A

[Verse 5]

D A/C# G/B
 Open up your eyes, then you'll real - ise,
 Em7 A D
 Here I stand with my ever - lasting love,
 D A/C# G/B
 Need you by my side, girl, to be my pride,
 Em7 A D
 You'll never be de - nied ever - lasting love,
 D A/C# G/B
 From the very start, open up your heart,
 Em7 A D
 Feel that you're part of ever - lasting love,
 D A/C# G/B
 Whenever love went wrong, ours would still be strong,
 Em7 A D
 We'd have our very own ever - lasting love

Elvis Presley - Don't Be Cruel

D
You know I can be found,
sitting home all alone,
G
If you can't come around,
D
at least please telephone.
Em A D
Don't be cruel to a heart that's true.

D
Baby, if I made you mad
for something I might have said,
G
Please, let's forget the past,
D
the future looks bright ahead,
Em A D
Don't be cruel to a heart that's true.

G A
I don't want no other love,
G A D
Baby it's just you I'm thinking of.

D
Don't stop thinking of me,
don't make me feel this way,
G
Come on over here and love me,
D
you know what I want you to say.
Em A D
Don't be cruel to a heart that's true.
G A
Why should we be apart?
G A D
I really love you baby, cross my heart.

D

Let's walk up to the preacher

and let us say I do,

G

Then you'll know you'll have me,

D

and I'll know that I'll have you,

Em

A

D

Don't be cruel to a heart that's true.

G

A

I don't want no other love,

G

A

D

Baby it's just you I'm thinking of.

Em

A

D

Don't be cruel to a heart that's true..

Em

A

D

Don't be cruel to a heart that's true..

G

A

I don't want no other love,

G

A

D

Baby it's just you I'm thinking of.

Whitney Houston - Greatest Love of All

[Intro]

E E7/D C#m7 F#m7 Bm9 x2

E7(sus)

[Verse]

A Aug

I believe the children are our future

A6 A9 A7

Teach them well and let them lead the way

D Daug D6 Daug

Show them all the beauty they possess inside

D C#m7 F#m7 Bm7

Give them a sense of pride to make it easier

E E7/D C#m F#m7 Bm7 E7(sus)

Let the children's laughter remind us how we used to be

A Aug

Everybody searching for a hero

A6 A9 A7

People need someone to look up to

D Daug D6 Daug

I never found anyone who fulfilled my needs

D C#m7 F#m7 Bm7 E7(sus) D

A lonely place to be, so I learned to depend on me

[Pre-Chorus]

D A9/C# Bm7 E7sus E7

I decided long ago, never to walk in anyone's shadow

D A9/C# Bm7 E7sus E

If I failed, if I succeed, at least I lived as I believed

D A9/C# Bm7 E7sus

No matter what they take from me they can't take away my dignity

[Chorus]

(E E7/D C#m7 F#m7 Bm7 E E7/D C#m7 F#m7
Because the grea----test Love of all is happening to me
Bm7 E E7/D C#m7 F#m7 Bm7 E7(sus) A A7
I found the grea----test love of all inside of me
A7 F#m7 Bm7 Em7
The greatest love of all
A A7/G F#m7 Bm7 Em7 A A7/G Bm7
Is easy to achieve learning to love yourself,
Em7 A7(sus) D
it is the greatest love of all

[Verse]

A Aug
I believe the children are our future
A6 A9 A7
Teach them well and let them lead the way
D Daug D6 Daug
Show them all the beauty they posses inside
D C#m7 F#m7 Bm7
Give them a sense of pride to make it easier
E E7/D C#m F#m7 Bm7 E7(sus)
Let the children's laughter remind us how we used to
D
...Be.

[Pre-Chorus]

[Chorus]

[Coda]

E E7/D C#m7 F#m7
And if by chance that special place
Bm7 E E7/D C#m7 F#m7 Bm7
that you've been dreaming of
E E7/D C#m7 F#m7
Leads you to a lonely place
Bm7 E7(sus) D A/C# D/B E7 A
find your strength in love.....

Gordon Lightfoot - If You Could Read My Mind

[Verse 1]

G

If you could read my mind love

F

What a tale my thoughts could tell

G

Just like an old time movie

F

'bout a ghost from a wishin' well

G

G7

C

In a castle dark or a fortress strong

D

Em

With chains upon my feet

C

G

You know that ghost is me

C

G/B

And I will never be set free

Am7

D

G

As long as I'm a ghost that you can't see

[Instrumental]

G

[Verse 2]

G

If I could read your mind love

F

What a tale your thoughts could tell

G

Just like a paperback novel

F

The kind that drugstores sell

G

G7

C

When you reach the part where the heartaches come

D

Em

The hero would be me

C

G

But heroes often fail

C

G/B

And you won't read that book again

Am7

D

G

Because the ending's just too hard to take

[Instrumental]

G F G F

[Verse 3]

G G7 C
I'd walk away like a movie star
 D Em
Who gets burned in a three way script
C G
Enter number two
 C G/B
A movie queen to play the scene
 Am7 D Em
Of bringing all the good things out in me
C G/B
But for now love, let's be real
 C G/B
* I never thought I could act this way *
 Am7 D
And I've got to say that I just don't get it
C G/B
I don't know where we went wrong
 Am7
But the feelin's gone
 D G
And I just can't get it back

[Instrumental]

G

[Verse 4]

G

If you could read my mind love

F

What a tale my thoughts could tell

G

Just like an old time movie

F

'bout a ghost from a wishin' well

G

G7

C

In a castle dark or a fortress strong

D

Em

With chains upon my feet

C

G

But stories always end

C

G/B

And if you read between the lines

Am7

D

Em

You'll know that I'm just tryin' to understand

C

G/B

The feelin's that you lack

C

G/B

I never thought I could feel this way

Am7

D

And I've got to say that I just don't get it

C

G/B

I don't know where we went wrong

Am7

But the feelin's gone

D

G

And I just can't get it back

[Outro]

F G

Charles Aznavour - Emmenez Moi

[Intro]

Am E7 Am E7

[Verses]

Am G
Vers les docks où le poids et l'ennui
Am E7
Me courbent le dos
Am G
Ils arrivent le ventre alourdi de fruits
Am E7 Am
Les bateaux

F G
Ils viennent du bout du monde

F
Apportant avec eux

G
Des idées vagabondes

F
Aux reflets de ciel bleu

C
De mirage

C F
Traînant un parfum poivré

C
De pays inconnus

F
Et d'éternels étés

C
Où l'on vit presque nu

E7
Sur les plages

Am G
Moi qui n'ai connu toute ma vie
Am E7
Que le ciel du Nord
Am G
J'aimerais débarbouiller ce gris
Am
En virant de bord

[Chorus]

Am E7 Am G C
Emmenez-moi au bout de la terre
G C
Emmenez-moi au pays des merveilles
E7 Am
Il me semble que la misère
F E7 Am
Serait moins pénible au soleil

[Verses]

Am G
Dans les bars à la tombée du jour
Am E7
Avec les marins
Am G
Quand on parle de filles et d'amour
Am E7 Am
Un verre à la main

F G
Je perds la notion des choses
F
Et soudain ma pensée
G
M'enlève et me dépose
F
Un merveilleux été
C
Sur la grève
C F
Où je vois tendant les bras
C
L'amour qui comme un fou
F
Court au-devant de moi
C
Et je me pends au cou
E7
De mon rêve

Am G
Quand les bars ferment, que les marins
Am E7
Rejoignent leur bord
Am G
Moi je rêve encor' jusqu'au matin
Am
Debout sur le port

[Chorus]
Am E7 Am G C
Emmenez-moi au bout de la terre
G C
Emmenez-moi au pays des merveilles
E7 Am
II me semble que la misère
F E7 Am
Serait moins pénible au soleil

[Verses]

Am G
Un beau jour, sur un rafiot craquant
Am E7
De la coque au pont
Am G
Pour partir, je travaillerai dans
Am E7 Am
La soute à charbon

F G
Prenant la route qui mène
F
A mes rêves d'enfant,
G
sur des îles lointaines,
F
Où rien n'est important
C
que de vivre
C F
Où les filles alanguies
C
Vous ravissent le coeur
F
en tressant, m'a-t-on dit,
C
De ces colliers de fleurs
E7
qui enivrent

Am G
Je fuirai, laissant là mon passé,
Am E7
Sans aucun remords
Am G
Sans bagage et le coeur libéré,
Am
En chantant très fort

[Chorus]

Am E7 Am G C
Emmenez-moi au bout de la terre
G C
Emmenez-moi au pays des merveilles
E7 Am
Il me semble que la misère
F E7 Am
Serait moins pénible au soleil

Am E7 Am G C
Emmenez-moi au bout de la terre
G C
Emmenez-moi au pays des merveilles
E7 Am
II me semble que la misère
F E7 Am
Serait moins pénible au soleil

[Outro](repeat fading)

Am E7 Am G C
La la la la la li la la la la...
G C
La la la la la li la la la la...
E7 Am
La la la la la li la la la la...
F E7 Am
La la la la la li la la la la...

Elton John - Don't Let the Sun Go Down on Me

George Michael - Don't let the sun go down on me

Intro C-C/A+-Am-F

G F C
I can't light - no more of your darkness
F G
All my pictures - seem to fade to black and white
G F C
I'm growing tired - and time stands still before me
F G
Frozen here - on the ladder of my life
G F C
It's much too late - to save myself from falling
F G
I took a chance - and changed your way of life
G F C
But you misread - my meaning when I met you
F C G
Closed the door - and left me blinded me by the light

C C/A
Don't let the sun - go down on me
Am D7
Although I search myself -, it's always someone else I see
C Dm7 G C C/A
I'd just allow a fragment of your life----- to wander free
F Em Dm7 Em F G C C - C/A + - Am - F
But losing everything is like the sun going down on me

G F C
I can't find - oh, the right romantic line
F G
But see me once - and see the way feel
G F C
Don't discard me - baby don't Just because you think I mean you harm
F C G
But these cuts I have,- they need love - to help them heal

C C/A
Oh don't let the sun - go down on me
Am D7
Although I search myself -, it's always someone else I see
C Dm7 G C C/A
I'd just allow a fragment of your life----- to wander free
F Em Dm7 Em F G C C - C/A + - Am - F
But losing everything is like the sun going down on me

C C/A
Oh don't let the sun - go down on me
Am D7
Although I search myself -, it's always someone else I see
C Dm7 G C C/A
I'd just allow a fragment of your life----- to wander free
F Em Dm7 Em F G C C - C/A + - Am - F
But losing everything is like the sun going down on me

Don McLean - American Pie

[Verse 1]

G D/F# Em7
A long, long time ago,
Am C Em D
I can still remember how that music used to make me smile
G D/F# Em7
And I knew if I had my chance,
Am C Em C D
That I could make those people dance and maybe they'd be happy for a while
Em Am Em Am
But February made me shiver, with every paper I'd deliver
C G/B Am C D
Bad news on the doorstep, I couldn't take one more step
G D/F# Em Am7 D
I can't remember if I cried when I read about his widowed bride
G D/F# Em
Something touched me deep inside
C D7 G
The day the music died

[Chorus]

G C G D
So bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And them good old boys were drinkin' whiskey and rye
Em* A7* Em* D7
Singin' this will be the day that I die, this will be the day that I die

[Verse 2]

G Am
Did you write the book of love
C Am Em D
And do you have faith in god above, if the bible tells you so?
G D/F# Em
Do you believe in rock and roll
Am7 C Em A7 D
Can music save your mortal soul and can you teach me how to dance real slow?
Em* D* Em* D*
Well I know that you're in love with him 'cuz I saw you dancin' in the gym
C G/B A7 C D7
You both kicked off your shoes, man I dig those rhythm and blues
G D/F# Em Am C
I was a lonely teenage bronckin' buck with a pink carnation and a pickup truck
G D/F# Em C D7 G C G
But I knew I was out of luck the day the music died, I started singin'

[Chorus]

G C G D
Bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And them good old boys were drinkin' whiskey and rye
Em* A7* Em* D7
Singin' this will be the day that I die, this will be the day that I die

[Verse 3]

G Am
Now for ten years we've been on our own,
C Am Em D
and moss grows fat on a rolling stone but that's not how it used to be
G D/F# Em
When the jester sang for the king and queen
Am7 C Em A7 D
in a coat he borrowed from James Dean in a voice that came from you and me
Em* D* Em* D*
Oh, and while the king was looking down, the jester stole his thorny crown
C G/B A7 C D7
The courtroom was adjourned, no verdict was returned
G D/F# Em Am C
And while Lennon read a book on Marx, the quartet practiced in the park
G D/F# Em C D7 G C G
And we sang dirges in the dark the day the music died, we were singin'

[Chorus]

G C G D
Bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And them good old boys were drinkin' whiskey and rye
Em* A7* Em* D7
Singin' this will be the day that I die, this will be the day that I die

[Verse 4]

G Am
Helter skelter in a summer swelter
C Am Em D
the birds flew off with a fallout shelter, eight miles high and fallin' fast
G D/F# Em
It landed foul on the grass
Am7 C Em A7 D
the players tried for a forward pass, with the jester on the sidelines in a cast
Em* D* Em* D*
Now the half-time air was sweet perfume, while sergeants played a marching tune
C G/B A7 C D7
We all got up to dance, but we never got the chance
G D/F# Em Am Cm
'Cuz the players tried to take the field, the marching band refused to yield
G D/F# Em C D7 G C G
Do you recall what was revealed the day the music died, we started singin'

[Chorus]

G C G D
 Bye, bye Miss American Pie
 G C G D
 Drove my Chevy to the levy but the levy was dry
 G C G D
 And them good old boys were drinkin' whiskey and rye
 Em* A7* Em* D7
 Singin' this will be the day that I die, this will be the day that I die

[Verse 5]

G Am
And there we were all in one place,
C Am Em D
a generation lost in space, with no time left to start again
G D/F# Em Am7 C
So come on Jack be nimble, Jack be quick, Jack Flash sat on a candle
Em A7 D
stick, 'cuz fire is the devil's only friend
Em* D* Em* D*
And as I watched him on the stage, my hands were clenched in fists of rage
C G/B A7 C D7
No angel born in Hell could break that Satan's spell
G D/F# Em Am C
And as the flames climbed high into the night to light the sacrificial rite
G D/F# Em C D7 G C G
I saw Satan laughing with delight the day the music died, he was singin'

[Chorus]

G C G D
Bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And them good old boys were drinkin' whiskey and rye
Em* A7* Em* D7
Singin' this will be the day that I die, this will be the day that I die

[Verse 6]

G D/F# Em
I met a girl who sang the blues
Am C Em D
And I asked her for some happy news, but she just smiled and turned away
G D/F# Em
I went down to the sacred store
Am C Em C
Where I'd heard the music years before, but the man there said the music
D
wouldn't play
Em* Am* Em* Am*
But in the streets the children screamed, the lovers cried and the poets dreamed
C G/B Am C D
But not a word was spoken, the church bells all were broken
G D/F# Em Am7 C D7
And the three men I admire most, the Father, Son, and the Holy Ghost
G D/F# Em C D7 G
They caught the last train for the coast the day the music died,
N.C.
And they were singin'

[Chorus]

G C G D
Bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And them good old boys were drinkin' whiskey and rye
Em* A7* Em* D7
Singin' this will be the day that I die, this will be the day that I die
G C G D
They were singin' bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And them good old boys were drinkin' whiskey and rye
C D7 G C G
Singin' this will be the day that I die.

Asia - Heat of the Moment

[Intro]

G A F G C C x2

[First verse]

G A F G C C
I never meant to be so bad to you
G A F G C C
One thing I said that I would never do
G A F G C C
One look from you and I would fall from grace
G A F G C C
And that would wipe this smile right from my face

[2nd verse]

G A F G C C
Do you remember when we used to dance
G A F G C C
And incidence arose from circumstance
G A F G C C
One thing lead to another we were young
G A F C C
And we would scream together songs unsung

[Chorus]

 C G A F
It was the heat of the moment
C G A F
Telling me what your heart meant
 C G A F D
The heat of the moment shone in your eyes

[3rd verse]

G A F G G C C
And now you find yourself in 82
G A F G C C
The disco hotspots hold no charm for you
G A F G C C
You can't concern yourself with bigger things
G A F G C C
You catch the pearl and ride the dragon's wings

[Chorus]

 C G A F
It was the heat of the moment
C G A F
Telling me what your heart meant
 C G A F D
The heat of the moment shone in your eyes

[4th verse]

G A F G C C
And when your looks are gone and you're alone
G A F G C C
How many nights you sit beside the phone
G A F G C C
What were the things you wanted for yourself
G A F G C
Teenage ambition you remember well

[Chorus] x2

The Foundations - Build Me Up Buttercup

[Intro]

C E F G

C E7 F G

[Chorus]

C

E7

Why do you build me up (build me up) Buttercup, baby

F

G

Just to let me down (let me down) and mess me around

C

E7

And then worst of all (worst of all) you never call, baby

F

G

When you say you will (say you will) but I love you still

C

C7

I need you (I need you) more than anyone, darlin'

F

Fm

You know that I have from the start

C

G

So build me up Buttercup,

F C G C

Don't break my heart

[Verse]

C

G

Bb

F

"I'll be over at ten," you told me time and again

C

F

But you're late, I wait around and then

C

G

Bb

F

I went to the door, I can't take any more

C

F

It's not you, you let me down again

[Pre-Chorus]

F C Dm
(Hey, hey, hey!) Baby, baby, try to find
G Fm Em A7
(Hey, hey, hey!) A little time and I'll make you mine
F
I'll be home
D7 G
I'll be beside the phone waiting for you
G
Ooo-oo-ooo, ooo-oo-ooo

[Chorus]

C E7
Why do you build me up (build me up) Buttercup, baby
F G
Just to let me down (let me down) and mess me around
C E7
And then worst of all (worst of all) you never call, baby
F G
When you say you will (say you will) but I love you still
C C7
I need you (I need you) more than anyone, darlin'
F Fm
You know that I have from the start
C G
So build me up (build me up) Buttercup,
F C G C
Don't break my heart

[Verse]

C G Bb F
To you I'm a toy but I could be the boy you
C F
Adore, if you'd just let me know
C G
Although you're untrue,
Bb F C
I'm attracted to you all the more
F
Why do I need you so

[Pre-Chorus]

F C Dm
(Hey, hey, hey!) Baby, baby, try to find
G Fm Em A7
(Hey, hey, hey!) A little time and I'll make you mine
F
I'll be home
D7 G
I'll be beside the phone waiting for you
G
Ooo-oo-ooo, ooo-oo-ooo

[Chorus]

C E7
Why do you build me up (build me up) Buttercup, baby
F G
Just to let me down (let me down) and mess me around
C E7
And then worst of all (worst of all) you never call, baby
F G
When you say you will (say you will) but I love you still
C C7
I need you (I need you) more than anyone, darlin'
F Fm
You know that I have from the start
C G
So build me up (build me up) Buttercup
F Bb G C
Don't break my heart

Melanie Safka - Ruby Tuesday

C G C G D 2x

C G C D
She would never say where she came from
C G C D
yesterday don't matter cause it's gone
C C6 D
while the sun is bright
C C6 D
or in the darkest night
G C D C D
no one knows - she comes and then she goes

G D C D
Goodbye Ruby Tuesday,
G D C D
who is gonna hang a name on you and
G D C G
when you change with every new day,
D
still I'm gonna miss you

C G C D
Don't ask her why she needs to be so free
C G C D
she's gonna tell you it's the only way to be
C C6 D
she just can't be chained
C C6 D
to a life where nothing's gained
G D C D
and nothing's lost - but such a cost

G D C D
Goodbye Ruby Tuesday,
G D C D
who is gonna hang a name on you and
G D C G
when you change with every new day,
D
still I'm gonna miss you

C G C D
Oh, there's no time to lose I heard her say
 C G C D
you gotta catch your dreams before they run away
C C6 D C C6
dying all the time - lose your dreams and
D G
you might lose your mind
 D C D

Is life unkind?

G D C D
Goodbye Ruby Tuesday,
G D C D
who is gonna hang a name on you and
G D C G
when you change with every new day,
D
still I'm gonna miss you

G D C D
Goodbye Ruby Tuesday,
G D C D
who is gonna hang a name on you and
G D C G
when you change with every new day,
D
still I'm gonna miss you

G D C D 2x

G D C D
Goodbye Ruby Tuesday,
G D C D
Goodbye Ruby Tuesday,
G D C D
Goodbye Ruby Tuesday,
G D C D
Goodbye Ruby Tuesday,
G D C D
Goodbye Ruby Tuesday,
G D C D
Goodbye Ruby Tuesday,
G D C D
Goodbye Ruby Tuesday

A Cadd9
(love) love is a verb love is a doing word
G A
feathers on my breath
A Cadd9
gentle impulsion shakes me makes me lighter
G A
feathers on my breath

F* teardrop on the fire
G* A
feathers on my breath

```

A                                Cadd9
in the night of matter black flowers blossom
G                                A
feathers on my breath
F*
black flowers blossom
G*                                A
feathers on my breath

```

F* teardrop on the fire
G* A
feathers on my breath

Seite 62

A cadd9
 water is my eye most faithful my love
G A
 feathers on my breath
A Cadd9
 teardrop on the fire of a confession
G A
 feathers on my breath
F*
 most faithful my love
G* A
 feathers on my breath

[Chorus]

F*
 teardrop on the fire
G* A
 feathers on my breath

[Interlude]

A F* G*
F* G* A
F* G*
 stumbling a little
G* A...
 stumbling a little...

[Outro] same as INTRO

Ulla Meinecke - Für Dich Tu Ich Fast Alles

[Intro]

G D G C G D

[Verse]

G D
Ich saß auf deinem Auto,
C G
nachts um halb drei, auf'm Kofferraum
D
das war im Winter, fast schon Ende Januar,
C G
doch eigentlich fror ich kaum.
G D
Wir hätten auch zu mir raufgehen können,
C G
doch das wär nicht dasselbe gewesen.
D
Im Winter draußen für dich Gitarre spielen,
C G
das ist so wie Märchen vorlesen.

[Chorus]

Am D
Denn für dich tu ich fast alles, sogar
G Em
mich extrem erkälten, oder
Am D
am zweiten Weihnachtsfeiertag
G Em
im Garten deiner Eltern mit dir zelten.

[Bridge]

B F# E B
Oder weißt du noch, als wir in Dänemark waren?
B F# E B
Um überhaupt dahin zukommen mussten wir anderthalb Tage fahren.
C#m F#
Und fünf Minuten nach Silvester,
B F# G#m
das weiß ich noch, als wär's gestern,
C#m F#
Da haben wir uns ganz schön lange angeschaut,
B F# G#m
und dann lagen wir in den Dünen mit 'ner Gänsehaut.
C#m F#
'N chronischen Husten hab ich seitdem,
B F# G#m
doch trotzdem war's unheimlich schön.

[Chorus]

Am D
Denn für dich tu ich fast alles, sogar
G Em
mich extrem erkälten, oder
Am D
am zweiten Weihnachtsfeiertag
G Em
im Garten deiner Eltern mit dir zelten.

[Verse]

G D C G
Ich schenk dir nach und nach, meine Gesundheit, wenn du willst,
G D C G
weil du dich auch bei unter Null Grad so fürchterlich toll anfühlst.

[Chorus] (wie oben ...)

G Em A
im Garten deiner Eltern mit dir zelten.

David Bowie - Starman

[ntro]

Bb/A Fmaj7

Bb/A Fmaj7

[Verse 1]

Gm

Didn't know what time it was the lights were low-ow-ow.

F

I lean back on my radio-o-o

C C7

Some cat was laying down some rock'n'roll,

F Ab Bb

'Lotta soul' he said.

[Verse 2]

Gm

Then the loud sound did seem to fa-a-ade

F

Came back like a slow voice on a wave of pha-a-ase

C C7 A G

That weren't no DJ that was hazy cosmic jive.

[Chorus]

F Dm

There's a starman waiting in the sky

Am C

He'd like to come and meet us

C7

But he thinks he'd blow our minds.

F Dm

There's a starman waiting in the sky

Am C

He's told us not to blow it

C7

'Cause he knows it's all worthwhile,

He told me,

Bb Bbm F D7

"Let the children lose it, let the children use it,

Gm C

Let all the children boogie."

[Interlude]

Bb F C F Bb F C

[Verse 3]

Gm

Well I had to phone someone so I picked on you-ou-ou

F

Hey that's far out, so you heard him too-oo-oo

C

C7

F Ab Bb

Switch on the TV we may pick him up on Channel 2.

[Verse 4]

Gm

Look out your window I can see his li-i-ight,

F

If we can sparkle he may land toni-i-ight,

C

C7

A

G

Don't tell your papa or he'll get us locked up in fright.

[Chorus]

F

Dm

There's a starman waiting in the sky

Am

C

He'd like to come and meet us

C7

But he thinks he'd blow our minds.

F

Dm

There's a starman waiting in the sky

Am

C

He's told us not to blow it

C7

'Cause he knows it's all worthwhile,

He told me,

Bb

Bbm

F

D7

"Let the children lose it, let the children use it,

Gm

C

Let all the children boogie."

F Dm
Starman waiting in the sky
Am C
He'd like to come and meet us
C7
But he thinks he'd blow our minds.
F Dm
There's a starman waiting in the sky
Am C
He's told us not to blow it
C7
'Cause he knows it's all worthwhile,

He told me,
Bb Bbm F D7
"Let the children lose it, let the children use it,
Gm C
Let all the children boogie."

[Outro]
Bb F C F

Bb F C F
La la la la la, la la la la, la la la la, la la la la
Bb F C F
La la la la la, la la la la, la la la la, la la la la
Bb F C F
La la la la la, la la la la, la la la la, la la la la
Bb F C F
La la la la la, la la la la, la la la la, la la la la

Nina Simone - Feeling Good

[Verse]

Birds flying high you know how I feel
Sun in the sky you know how I feel
Breeze driftin' on by you know how I feel
It's a new dawn
It's a new day
It's a new life
F-o-r me
And I'm feeling good

[Instrumental]

Gm Gm/F Eb D

[Verse]

Gm Gm/F Eb D7
Fish in the sea you know how I feel
Gm Gm/F Eb D7
River running free you know how I feel
Gm Gm/F E Eb
Blossom in the tree you know how I feel
D7
It's a new dawn
C
It's a new day
Bb
It's a new life
Asus4 Bb C D
F-o-r me
N.C.
And I'm feeling good

[Instrumental]

Journey - Don't stop believing

[Verse]

C G Am7
Just a small-town girl
Am7 F C
Livin' in a lonely world
C G Cm C F C
She took the midnight train goin' anywhere
C G Am
Just a city boy
Am F C
Born and raised in South Detroit

C G C F C G Am F
He took the midnight train goin' anywhere
C G Am7
A singer in a smokey room
Am7 F C
The smell of wine and cheap perfume
C G
For a smile they can share the night
Em F
It goes on and on, and on, and on

[Chorus]

F
Strangers waiting
C
Up and down the boulevard
F C
Their shadows searching in the night
F
Streetlights people
C
Livin' just to find emotion
F G C G F C
Hidin' somewhere in the night

[Verse]

C G Am
Workin' hard to get my fill
Am F C
Everybody wants a thrill
C G Em C F
Payin' anything to roll the dice just one more time
C G Am
Some will win, some will lose
Am F C
Some were born to sing the blues
C G
Oh, the movie never ends
G Em F
It goes on and on, and on, and on

[Chorus]

[Verse]

C G Am
Don't stop believin'
Am F
Hold on to that feelin'
C G Cm C F
Streetlight people
C G Am7
Don't stop believin'
Am7 F
Hold on to the feeling
C G C F
Streetlight people
C G
Don't stop believin'
Am7 F
Hold on to that feelin'

Juice Newton - Angel Of The Morning

G C D C G C D C

G C D
There'll be no strings to bind your hands
C G C D C
not if my love can't bind your heart.
G C D
And there's no need to take a stand
C G C D (C G D)
for it was I who chose to start.
Am C D
I see no need to take me home,
Am C D
I'm old enough to face the dawn.

G C D C D
Just call me angel of the morning Angel
G C D C D
just touch my cheek before you leave me, baby.
G C D C D
Just call me angel of the morning Angel
Am C G
then slowly turn away from me.

G C D
Maybe the sun's light will be dim
C G C D C
and it won't matter anyhow.
G C D
If morning's echo says we've sinned,
C G C D (C G D)
well, it was what I wanted now.
Am C D
And if we're the victims of the night,
Am C D
I won't be blinded by light.

G C D C D
Just call me angel of the morning Angel
G C D C D
just touch my cheek before you leave me, baby.
G C D C D
Just call me angel of the morning Angel
Am C
then slowly turn away
Am C G
I won't beg you to stay with me 2x

G C G
C G C
G C G
C

G C D
Ba a a by

G C D C D
Just call me angel of the morning Angel
G C D C D
just touch my cheek before you leave me, darlin.
G C D C D
Just call me angel of the morning Angel
G C D C D
just touch my cheek before you leave me, baby.
G C D C D
Just call me angel of the morning Angel
G C D C G C G C
just touch my cheek before you leave me, dararlan

[Verse 3]

 D A
But tell me does she kiss like I used to kiss you?
 Em A
Does it feel the same, when she calls your name?
 D A
Somewhere deep in-side, you must know I miss you
 Em A
But what can I say? Rules must be obeyed.

[Chorus]

 D Bm7
The judges will decide, the likes of me abide
 Em A
Spectators of the show, always staying low

 D Bm7
The game is on again - a lover or a friend
 Em A
A big thing or a small - the winner takes it all

 D A
I don't wanna talk, if it makes you feel sad
 Em A
And I understand - you've come to shake my hand
 D A
I apologize if it makes you feel bad
 Em A
Seeing me so tense - no self-confidence

[Outro]

 D Bm7
But you see, the winner takes it all
 Em A
The winner takes it all...

Heinz Erhardt - Immer wenn ich traurig bin

[Vorspiel]

A7

[Strophe 1]

D Bm Em A D
Immer wenn ich traurig bin trink ich einen Korn,
D Bm Em A D
wenn ich dann noch traurig bin trink ich noch'n Korn,
D Bm Em D
wenn ich dann noch traurig bin trink ich noch'n Korn,
D Bm Em A D
und wenn ich dann noch traurig bin fang ich an von vorn'.

[Refrain 1]

G D
Holla He Jubi dubi deee , hahaha.
D G
Holla He Jubi Jubi deee. (Alle:)
G D
Holla He Jubi dubi deee , hahaha.
D G
Holla He Jubi Jubi deee.

(Ab hier eigentlich Tonartwechsel im Original, siehe unten)

Zwsp: D D

[Strophe 2]

D Bm Em A D
Immer wenn ich traurig bin trink ich einen Korn,
D Bm Em A D
wenn ich dann noch traurig bin trink ich noch'n Korn,
D Bm Em D
und wenn ich dann noch traurig bin dann trink ich noch'n Korn,
D Bm Em A D
und wenn ich dann noch traurig bin fang ich an von vorn'.

[Refrain 2]

G D
Holla He Jubi dubi deee , hahaha.
D G
Holla He Jubi Jubi deee. (Alle:)
G D
Holla He Jubi dubi deee , hahaha.
D G D G
Holla He Jubi Jubi deee. Oh-lé!

(Tonartwechsel Version (ab Zwsp.))

Zwsp: D# D#

[Strophe 2]

D# Cm Fm A# D#
Immer wenn ich traurig bin trink ich einen Korn,
D# Cm Fm A# D#
wenn ich dann noch traurig bin trink ich noch'n Korn,
D# Cm Fm D#
und wenn ich dann noch traurig bin dann trink ich noch'n Korn,
D# Cm Fm A# D#
und wenn ich dann noch traurig bin fang ich an von vorn'.

[Refrain 2]

G# D#
Holla He Jubi dubi deee , hahaha.
D# G#
Holla He Jubi Jubi deee. (Alle)
G# D#
Holla He Jubi dubi deee , hahaha.
D# G# D# G#
Holla He Jubi Jubi deee. Oh-lé!

Middle of the road - chirpy chirpy cheep cheep

[VERSE]

D A D
Where's your Momma gone? (Where's your Momma gone?)
D A D
Little baby Don? (Little baby Don?)
D A D
Where's your Momma gone? (Where's your Momma gone?)
G D A
Far far away!

D A D
Where's your Poppa gone? (Where's your Poppa gone?)
D A D
Little baby Don? (Little baby Don?)
D A D
Where's your Poppa gone? (Where's your Poppa gone?)
G D A G D C A
Far, far, away, Far, far, away!

[CHORUS]

D G D
Last night I heard my Momma singing this song.
G A G A
Doo..wee, chirpy, chirpy, cheep, cheep.
D G D
Woke up this morning and my Momma was gone.
G A G A
Doo..wee, chirpy, chirpy, cheep, cheep,
G A D
chirpy, chirpy, cheep, cheep, chirp.

[VERSE]

[CHORUS]

[CHORUS] (Change key.)

[illegible]

[CHORUS]

[illegible]

10cc - I'm Not In Love

INTRO:

|Aadd2B B|Aadd2B B |
|Aadd2B B|Aadd2B B G#m7|

[Verse 1]

A Am
I'm not in love, so don't forget it,
G#m7 G#7 C#m C#m7
It's just a silly phase I'm going through.
A Am
And just because I call you up,
G#m7 G#7 C#m C#m7
Don't get me wrong, don't think you've got it made.

[Refrain]

A B
I'm not in love, no-no.
B7 E A E
(It's because).

[Verse 2]

A Am
I like to see you, but then again,
G#m7 G#7 C#m C#m7
That doesn't mean you mean that much to me.
A Am
So if I call you, don't make a fuss,
G#m7 G#7 C#m C#m7
Don't tell your friends about the two of us.

[Refrain]

[Instrumental] 4x

Aadd2B
Be quiet, big boys don't cry.
B
Big boys don't cry,

Joe Dassin - Les Champs-Élysées

[Intro]

Dm G7 C Am Dm G C

[Verse]

C E7
Je m'baladais sur l'avenue
Am C7
Le coeur ouvert à l'inconnu
F C
J'avais envie de dire bonjour
D7 G7
À n'importe qui
C E7
N'importe qui ce fut toi
Am C7
Je t'ai dit n'importe quoi
F C
Il suffisait de te parler
Dm G7 C
Pour t'apprivoiser

[Chorus]

C E7 Am C7
Aux Champs-Élysées
F C D7 G7
Aux Champs-Élysées
C E7
Au soleil, sous la pluie
Am C7
À midi ou à minuit
F C
Il y a tout ce que vous voulez
Dm G7 C
Aux Champs-Élysées

[Verse]

C E7
Tu m'as dit "J'ai rendez-vous
Am C7
Dans un sous-sol avec des fous
F C
Qui vivent la guitare à la main
D7 G7
Du soir au matin"
C E7
Alors je t'ai accompagnée
Am C7
On a chanté, on a dansé
F C
Et l'on n'a même pas pensé
Dm G7 C
À s'embrasser

[Chorus]

C E7 Am C7
Aux Champs-Élysées
F C D7 G7
Aux Champs-Élysées
C E7
Au soleil, sous la pluie
Am C7
À midi ou à minuit
F C
Il y a tout ce que vous voulez
Dm G7 C
Aux Champs-Élysées

[Instrumental]

Dm G7 C Am
Dm G7 C
Dm G7 C Am
Dm G7 C

[Verse]

C E7
Hier soir deux inconnus
Am C7
Et ce matin sur l'avenue
F C
Deux amoureux tout étourdis
D7 G7
Par la longue nuit
C E7
Et de l'Étoile à la Concorde
Am C7
Un orchestre à mille cordes
F C
Tous les oiseaux du point du jour
Dm G7 C
Chantent l'amour

[Chorus]

C E7 Am C7
Aux Champs-Élysées
F C D7 G7
Aux Champs-Élysées
C E7
Au soleil, sous la pluie
Am C7
À midi ou à minuit
F C
Il y a tout ce que vous voulez
Dm G7 C
Aux Champs-Élysées

[Outro]

C E7 Am C7
F C D7 G7
C E7 Am C7
F C Dm G7 C

Smokie - I'll meet you at Midnight

[Verse 1]

F#m Bm
A summer evening on the Champs-Élysées
Bm F#m
A secret rendezvous they planned for days
F#m Bm
A sea of faces in a crowded cafe
Bm F#m
The sound of laughter as the music plays

[Riff]

[Verse 2]

F#m Bm
Jeanne-Claude was a student at the Université
Bm F#m
Louise-Marie was just a world away
F#m Bm
He recalled the night they met was warm with laughter
Bm F#m
The words were music as she turned away

[Chorus]

E F#m
I'll meet you at midnight
E F#m
Under the moonlight
E F#m
I'll meet you at midnight
F#m Bm
But Jeanne-Claude, Louise-Marie will never be

[Riff]

[Verse 3]

F#m Bm
Each cigarette will light a thousand faces
Bm F#m
Each hour that pass seem like a thousand years
F#m Bm
Midnight was turning into empty spaces
Bm F#m
The sound of laughter disappeared

[Chorus]

E F#m
I'll meet you at midnight
E F#m
Under the moonlight
E F#m
I'll meet you at midnight
F#m Bm
Oh, but Jeanne-Claude, Louise-Marie will never be

[Riff]

[Verse 4]

F#m Bm
A summer morning on the Champs-Élysées
Bm F#m
The empty table in the street cafe
F#m Bm
The sunlight melting through an open doorway
Bm F#m
And Jeanne-Claude has left to face another day

[Chorus]

E F#m
I'll meet you at midnight
E F#m
Under the moonlight
E F#m
I'll meet you at midnight

E F#m
I'll meet you at midnight

E F#m
Under the moonlight

E F#m
I'll meet you at midnight

F#m Bm
Oh, but Jeanne-Claude, Louise-Marie will never be

Milli Vanilli - Girl I'm Gonna Miss You

A

knew it from the start

You would break my heart

But you still I had to play this painful part

E

You wrapped me 'round your itty-bitty finger

With your magic smile

A

You kept me hangin' on a lovers cross a while

You put your spell on me

E

Took my breath away

]But there was nothin' I could do to make you stay

I'm gonna miss you

A

All the love I feel for you

E

Nothing could make me change my point of view

Oh girl

I'm gonna miss you baby

(CHORUS:)

D

Giving all the love I feel for you

Couldn't make you change your point of view

A

You're leavin'

D

Now I'm sittin' here, I'm wastin' my time

E

I just don't know what I should do

Kummer - Der Rest Meines Lebens

[Part 1: Kummer]

(Nur die Grundtöne der Akkorde anspielen)

 Cm Ab
So langsam wird es knapp
 Fm Eb
Den Club der 27 hab' ich ziemlich klar verpasst
 Cm
Mit hundertachzig durchdieStadt
 Ab Fm
Balancier' besoffen aufdem Dach
 Eb
Eine Woche wach, tausend FlaschenSchnaps
 Cm Ab
Doch dann kommt die erste Freitagnacht, in der man passt
 Fm Eb
Früh ins Bett geht, damit man vom Samstag noch was hat
 Cm
Damit fängt es an
 Ab Fm
Einfach mal ein Wochenende ganz entspannt, easy, easy
 Eb
Und dann kommt der erste Sonntagsbrunch
Cm Ab Fm
Der erste Pärchenurlaub, ironisch gemeinte Spießigkeit
 Eb
Anti-Eskalation, pro Gemütlichkeit
Cm Ab
Es beginnt ganz harmlos, mit einem Spieleabend
 Fm Eb
Aber endet in Gesprächen über Risikoanlagen

[Hook: Max Raabe]

n.c Eb
Irgendwann ist es zu spät
G
Um zu früh draufzugeh'n
Cm
Irgendwann bin ich zu alt
Ab Bb
Zu alt, um jung zu sterben
Eb
Doch ich hab's versucht
G
Ich hab' es wirklich versucht
Cm
Wirklich versucht, glaub mir
Ab
Ich-Ich hab's versucht
Cm
Doch vielleicht nicht gut genug

[Part 2: Kummer]

Ab Cm
Die ersten wohnen außerhalb der Stadt
Ab
Wegen der Kinder, bessere Gegend
Fm
Aber schön, dass das mal klappt
Eb
Wir haben uns ja ewig nicht gesehen
Cm Ab
Die ersten Grillfeste, Hochzeiten, Klassentreffen, Weinverkostung
Fm Eb
Blei gießen an Silvester, Kassenbons statt Plastikbong
Cm Ab
Das erste Mal international für die Bayern sein
Fm Eb
Dann ist es bis zur Fanmeile nicht mehr all zu weit
Cm Ab
Nicht mehr reden über Politik, da streiten wir nur wieder
Fm Eb
Und Freunde fürs Leben werden Bekannte von früher

Sly And The Family Stone - Que Sera Sera

[Intro]

E7 Ab7 Dbm B(min?) Gbm7 Abm A A\Bb B

When I was just a lit-tle girl I asked my mo-ther what will I be
Gbm7 B Gbm7 B E7
Will I be pret-ty Will I be rich Here's what she said to me

A7 -----
Que se-ra se-ra

Whatever will be will be will be Dbm7
B Bb A
The future's not ours to see Well well well we-ll
G Fadd9 E
Que se-ra Que se-ra Que se-ra

When I grew up and fell in love I asked my lover, "What will I be?"
Gbm7 B Gbm7 B7
"Will I be rich, day after day?" (Sing it Rose)
B E7
Here's how my lover sees:

A7 -----
Que se-ra se-ra

What ev-er will be will be will be "Ooh, Dbm7
A7 E7
Que sera, sera, whatever or whoever will be, will be, will be" Oooohh
B Bb A -----
The future's not ours' to see"
G Fadd9 E
"Que sera, que sera, what will be what will..."

[Instrumental around E]

A7 -----

Que se-ra se-ra

Whatever or whoever will be will be will be E7 Dbm7
The future's not ours to see B Bb A
Que se-ra G Fadd9 E Hooohh ohhh ohhh
Que se-ra Que se-ra Que se-ra

Now I have chil (well?) dren of my own, They ask their mother, "What will I be? E B Dbm B7
Will I be handsome? Will I be rich?" Gbm7 B Gbm7 B
I tell them wait and see.

Well Well well Que sera sera A7 Dbm7
Que sera sera A7 Dbm7
Que sera sera A7 Dbm7
Que sera sera

Louis Armstrong - What A Wonderful World

[Verse 1]

F Am Bb Am
I see trees of green, red roses too
Gm7 F A7 Dm
I see them bloom, for me and you,
C# Gm7 C C7 F B7-5 Bbmaj7 C7
And I think to myself, What a wonderful world.

[Verse 2]

F Am Bb Am
I see skies of blue and clouds of white,
Gm7 F A7 Dm
The bright blessed day, the dark sacred night,
C# Gm7 C C7 F Gm/F F Gm/F
And I think to myself, what a wonderful world\

[Instrumental]

F Bb F

[Bridge]

Gm/C C7 F6 F
The colors of the rainbow, so pretty in the sky
Gm/C C7 F6 F
Are also on the faces of people goin' by
Dm C/E Dm/F C
I see friends shaking hands, saying, "How do you do?"
Dm F#dim7 Gm7 C7
They're really saying, "I love you." I hear

[Verse 3]

F Am Bb Am
Babies cry, I watch them grow
Gm7 F A7 Dm
They'll learn much more than I'll ever know
C# Gm7 C C7 F Eb9 D9
And I think to myself what a wonderful world
D7 Gm7 Gm7 C C7b9 F Bb6 F
Yes I think to myself, what a wonderful world.

Tracy Chapman - Talkin' About a Revolution

[Intro]

G Cadd9 Em7 D Dsus4 D x2

[Hook 1]

G Cadd9 Em7 D Dsus4 D G
Don't you know, talking about a re - vo-lution
Cadd9 Em7 D Dsus4 D
it sounds like a whisper

G Cadd9 Em7 D Dsus4 D G
Don't you know, talking about a re - vo-lution
Cadd9 Em7 D Dsus4 D
it sounds like a whisper

[Verse]

G Cadd9 Em7 D Dsus4 D
While they're standing in the welfare lines
G Cadd9 Em7 D Dsus4 D
Crying at the doorsteps of those armies of salvation
G Cadd9 Em7 D Dsus4 D
Wasting time in unemployment lines
G Cadd9 Em7 D Dsus4 D
Sitting around waiting for a promotion

[Hook 1]

G Cadd9 Em7 D Dsus4 D G
Don't you know, talking about a re - vo-lution
Cadd9 Em7 D Dsus4 D
it sounds like a whisper

G Cadd9 Em7 D Dsus4 D G
Poor people are gonna rise up and get their share
Cadd9 Em7 D Dsus4 D

G Cadd9 Em7 D Dsus4 D G
Poor people are gonna rise up and take what's theirs
Cadd9 Em7 D Dsus4 D

[Bridge]

[illegible][illegible]

[Hook 2]

G Cadd9 Em7 D Dsus4 D G
Cuz, finally the tables are starting to turn
Cadd9 Em7 D Dsus4 D

Talkin' about a revolution

G Cadd9 Em7 D Dsus4 D G
Yes, finally the tables are starting to turn
Cadd9 Em7 D Dsus4 D

Talkin' about a revolution oh no

G Cadd9 Em7 D Dsus4 D

Talkin' about a revolution oh no

[Verse]

G Cadd9 Em7 D Dsus4 D
While they're standing in the welfare lines

G Cadd9 Em7 D Dsus4 D

Crying at the doorsteps of those armies of salvation

G Cadd9 Em7 D Dsus4 D

Wasting time in the unemployment lines

G Cadd9 Em7 D Dsus4 D

Sitting around waiting for a promotion

[Hook 1]

G Cadd9 Em7 D Dsus4 D G
Don't you know, you're talking about a re - vo-lution

Cadd9 Em7 D Dsus4 D

It sounds like a whisper

[Hook 2]

G Cadd9 Em7 D Dsus4 D G
And finally the tables are starting to turn
Cadd9 Em7 D Dsus4 D
Talkin' about a revolution
G Cadd9 Em7 D Dsus4 D G
Yes, finally the tables are starting to turn
Cadd9 Em7 D Dsus4 D
Talkin' about a revolution oh no
G Cadd9 Em7 D Dsus4 D
Talking about a revolution oh no
G Cadd9 Em7 D Dsus4 D
Talking about a revolution oh no

Eric Idle - Always Look on the Bright Side of Life

[Verse]

Am D G Em
Some things in life are bad, they can really make you mad
Am D G
Other things just make you swear and curse
Am D
When you're chewing on life's gristle
G Em
Don't grumble, give a whistle
Am D7
And this'll help things turn out for the best

[Chorus]

G Em Am D7 G Em Am D7
And always look on the bright side of life
G Em Am D7 G Em Am D7
Always look on the light side of life

[Verse]

Am D G Em
If life seems jolly rotten, there's something you've forgotten
Am D G
and that's to laugh and smile and dance and sing.
Am D G Em
When you're feeling in the dumps, don't be silly chumps
Am D7
Just purse your lips and whistle - that's the thing

[Chorus]

G Em Am D7 G Em Am D7
And always look on the bright side of life
G Em Am D7 G Em Am D7
Come on, always look on the bright side of life

[Verse]

Am D G Em
For life is quite absurd and death's the final word
Am D G
You must always face the curtain with a bow
Am D G Em
Forget about your sin - give the audience a grin
Am D7
Enjoy it - it's your last chance anyhow.

[Chorus]

G Em Am D7 G Em Am D7
So always look on the bright side of death
G Em Am D7 G Em Am D7
Just before you draw your terminal breath

[Verse]

Am D G Em
Life's a piece of shit when you look at it
Am D G
Life's a laugh and death's a joke, it's true
Am D
You'll see it's all a show,
G Em
keep 'em laughing as you go
Am D7
Just remember that the last laugh is on you

[Chorus]

G Em Am D7 G Em Am D7
And always look on the bright side of life
G Em Am D7 G Em Am D7
Always look on the right side of life
(Come on guys, cheer up)
A F#m Bm E7 A F#m Bm E7
Always look on the bright side of life
A F#m Bm E7 A F#m Bm E7
Always look on the right side of life

[Verse 2]

E C D E
 There is so much a man can tell you so much he can say
 C D E N.C.
 You remain my power, my pleasure, my pain, baby,
 C D E
 to me you're like a growing addiction that I can't deny
 C D
 Won't you tell me is that healthy baby
 E Em
 But did you know that when it snows,
 C D C D E
 My eyes become large and the light that you shine can be seen

[Chorus]

E C D E
 Baby I compare you to a kiss from a rose on the grey
 C D E
 Ooh, the more I get of you the stranger it feels, yeah
 C D
 And now that your rose is in bloom
 C D E
 A light hits the gloom on the grey

[Interlude]

Em D E
 C D C D

Dsus2 Asus2 G Dsus2
 I've been kissed by a rose on the grey
 Asus2 G
 I've been kissed by a rose (on the grey)
 Dsus2 Asus2 G Dsus2
 I've been kissed by a rose on the grey
 Asus2 G
 I've been kissed by a rose (on the grey)

[Chorus]

[Outro]

Seite 110

Silly - Mont Klamott

[Intro]

B B B B B B B B B B B B B

[Verse 1]

B7

Mitten in der City zwischen Staub und Straßenlärm

F#m7 Gmaj7

Wächst ne grüne Beule aus dem Stadtgedärm

B7

Dort hängen wir zum Weekend die Lungen in den Wind

F#m7 D

Bis ihre schlappen Flügel so richtig durchgelüftet sind

[Instrumental]

Bm7 D/A G G Bm7 D/A G G Bm7 D/A G G

[Verse 2]

B7

Neulich sitz ich mit 'ner alten Dame auf der Bank

F#m7 G Gmaj7

Wir reden über dies und das, da sag ich: Gott sei Dank

B7

Da ist ihnen mal was eingefallen, den Vätern dieser Stadt

F#m7 D

Dass unsereins 'n bisschen frische Luft zum Atmen hat

[Chorus]

Bm7 D/A G6

Mont Klamott (Mont Klamott) - auf'm Dach von Berlin

Bm7 D/A G6

Mont Klamott (Mont Klamott) - sind die Wiesen so grün

Bm7 D/A G6

Mont Klamott (Mont Klamott) - auf'm Dach von Berlin

Bm7 D/A G6

Mont Klamott (Mont Klamott) - sind die Wiesen so grün

[Instrumental]

B7 B7 B7 B7 E/B E/B A/B A/B F#m F#m F#m F#m G G G G

Bm Bm Bm Bm C#m7 C#m7 A/B A/B F#m F#m F#m F#m G/D D D D

Hildegard Knef - Für mich soll's rote Rosen regnen

[intro]

A Bm7 A Bm7

[verse]

Bm7 E7 C#m7 G7(5+)
Mit sechzehn sagte ich still, ich will,
Bm7 E7(+5) A/C G7(+5)
will groß sein, will siegen, will froh sein, nie lügen,
Bm7 E C#m7 G7(+5)
mit sechzehn sagte ich still, ich will,
Bm7 Esus4 E7
will alles, oder nichts.

[chorus]

A F#m Bm7 E7
Für mich, soll's rote Rosen regnen,
C#m F#m Bm7 E7
mir sollten sämtliche Wunder begegnen.
A F#m Bm7 E7
Die Welt sollte sich umgestalten,
C#m7 G7(+5) B7 E7 A
und ihre Sorgen für sich behalten.

Bm7 A

[verse]

Bm7 E7 C#m7 G7(5+)
Und später, sagte ich noch, ich möcht',
Bm7 E7(+5) A/C G7(+5)
verstehen, viel sehen, erfahren, bewahren,
Bm7 E C#m7 G7(+5)
und später, sagte ich noch, ich möcht',
Bm7 Esus4 E7
nicht allein sein, und doch frei sein.

[chorus]

A F#m Bm7 E7
Für mich soll's rote Rosen regnen,
C#m F#m Bm7 E7
mir sollten sämtliche Wunder begegnen.
A F#m Bm7 E7
Das Glück sollte sich sanft verhalten,
C#m7 G7(+5) B7 E7 A
es soll mein Schicksal, mit Liebe verwalten.

Bm7 A

[verse]

Bm7 E7 C#m7 G7(5+)
Und heute sage ich still, ich sollt',
Bm7 E7(+5) A/C G7(+5)
mich fügen, begnügen, ich kann mich nicht fügen,
Bm7 E C#m7 G7(+5)
kann mich nicht begnügen, will immer noch siegen,
Bm7 Esus4 E7
will alles, oder nichts.

[chorus]

A F#m Bm7 E7
Für mich, soll's rote Rosen regnen,
C#m F#m Bm7 E7
mir sollten ganz neue Wunder begegnen.
A F#m Bm7 E7
Mich fern, von Altem neu entfalten,
C#m7 G7(+5) B7 E7 A
von dem was erwartet, das meiste halten.

Bm7 A Bm7 A

Ich will..., Ich will...!

The Scorpions - Rock You Like A Hurricane

[Intro]

Em G Am C D x4

[Verse 1]

C Em C Em D
It's early morning the sun comes out
C Em C D
Last night was shaking and pretty loud
C Em C Em D
My cat is purring and scratches my skin
C Em C D
So what is wrong with another sin
C Em C Em D
The bitch is hungry, she needs to tell
C Em C D
So give her inches and feed her well
C Em C Em D
More days to come, new places to go
C Em C D
I've got to leave, it's time for a show

[Chorus]

Em G Am C D Em G Am C D
Here I am, rock you like a hurricane
Em G Am C D Em G Am C D
Here I am, rock you like a hurricane

[Verse 2]

C Em C Em D
My body is burning, it starts to shout
C Em C D
Desire is coming, it breaks out loud
C Em C Em D
Lust is in cages 'til storm breaks loose
C Em C D
Just have to make it with someone I choose
C Em C Em D
The night is calling I have to go
C Em C D
The wolf is hungry, he runs the show
C Em C Em D
He's licking his lips, he's ready to win
C Em C D
On the hunt tonight for love at first sting

[Chorus]

Em G Am C D Em G Am C D
Here I am, rock you like a hurricane
Em G Am C D Em G Am C D
Here I am, rock you like a hurricane
Em G Am C D Em G Am C D
Here I am, rock you like a hurricane
Em G Am C D Em G Am C D
Here I am, rock you like a hurricane

[Solo]

Em G Am C D x8

[Verse 3]

C Em C Em D
It's early morning the sun comes out
C Em C D
Last night was shaking and pretty loud
C Em C Em D
My cat is purring and scratches my skin
C Em C D
So what is wrong with another sin
C Em C Em D
The night is calling I have to go
C Em C D
The wolf is hungry, he runs the show
C Em C Em D
He's licking his lips, he's ready to win
C Em C D
On the hunt tonight for love at first sting

[Chorus]

Em G Am C D Em G Am C D
Here I am, rock you like a hurricane
Em G Am C D Em G Am C D
Here I am, rock you like a hurricane
Em G Am C D Em G Am C D
Here I am, rock you like a hurricane
Em G Am C D Em G Am C D
Here I am, rock you like a hurricane
Em
Here I am

Bb Eb
Sailors fighting in the dance hall
Gm7 Gbaug F
Oh man! look at those cavemen go
Fm Cm7
It's the freakiest show
Ebm7 Bb
Take a look at the lawman
Eb
Beating up the wrong guy
Gm Gbaug
Oh man! Wonder if he'll ever know
F Fm Cm7
He's in the best selling show
Ebm7 Gm7 Gbaug Bb C/E
Is there life on Mars?

[Bridge]

F Gbdim Gm Ddim Am Bb Bbm

[Verse 2]

F Am Cm/Eb
It's on Amerika's tortured brow
D7
That Mickey Mouse has grown up a cow
Gm Bb C7
Now the workers have struck for fame
F
'Cause Lennon's on sale again
F Am Cm/Eb
See the mice in their million hordes
D7
From Ibeza to the norfolk broads
Gm Bb C7
Rule Britannia is out of bounds
To my mother, my dog, and clowns

[Pre-Chorus]

Take That - Never Forget

Harmony Intro:(play Chords faintly)

we've come so far and we've reached so high
and we've looked each day and night in the eye
and were still so young and we hope for more

1st Verse:

 G G4
We've come a long way
 C9 Em7 G G4 D4 Em4
But we're not too sure where we've been (dooo dooo doo)
 G G4
We've had success (dooo dooo doo)
 Em7 Em4
We've had good times (dooo dooo doo)
 C9
But remember this...

G G4 C9 Em7 G G4
Been on this path of life for so long,
 C9 Em7 G G4
feel I've walked a thousand miles,
 C9 Em7 D4
sometimes strolled hand in hand with love----
 C9 Em7
Everybody's been there...

Bridge:

G G4 C9 Em7
just then I realised what a fool I could be,
G G4 C9 Em7
just 'cos I looked so high I don't have to see me,
G G4 C9 Em7
finding a paradise wasn't easy but still,
 G G4 C9
there's a road going down the other side of this hill

Chorus:

C
Never
G5 A4
forget where you've come here from,
C
Never
G5 A
pretend that it's all real,
Em
Someday
G5 C G4
soon this will all be someone else's dream,
C Em4
this will be someone else's dream

2nd Verse:

G G4 C9 Em7 D4
I understand the meaning of "I can't explain this feeling" Now
C9 Em7
And it feels so unreal
G G4 C9 Em7 G
At night I see the hand that reminds me of the stand I make
C9 Em7
The fact of reality

Chorus

Bridge

Chorus

3rd Verse:

D4 Em4
Do do do, do do do
 G G4
and we've come so far, (do do do)
 C9 Em7
and we've reached so high, (do do do)
 A4 G4 D4 C9
and we've looked each day and night in the eye, (do do do)
 G G4
and we're still so young, (do do do)
 C9 Em7
and we hope for more, (do do do)
 Em
but remember this

(Follow Previous Chord Pattern)

we're not invincible
we're not invincible -
we're only people
oooooh we're only people
Heeyyyy, we're not invincible,
we're not invincible,
so again I'll tell you, ahhhhh

Chorus

AdChorus 1:

C
Never
G5 A4
Woo ooohhh
Never forget yeah
C
Never
G5 A
Pretend that its all real
Someday
G5 C G4
soon this will all be someone else's dream.

C Em4
This will be someone else's dream,

Acappella Chorus: (no music)

Never
Everybody sing, oohh baby
Never
No never
Never forget, no no
SOMEDAY
la, la la, laa, la, la,
Oooohhhh
Woooahhhh

AdChorus 2:

C
Never
G5 A4
Everybody sing that song

C
Never
G5 A
yeah, NA NA NA Na Na na naa

Em
Someday
G5 C
Come on, come on,
G4
everybody, everybody,
everybody, everybody, everybody
C Em4

Whoooahhh

Pause- Drums

Chorus

Harmony Intro (Previous Chords, End on G),

The Ronettes - Be My Baby

[Verse 1]

E

The night we met I knew I...

F#m7.....B

Needed you so

E

And if I had the chance I'd...

F#m7.....B

Never let you go.

G#7

So won't you say you love me...

C#7

I'll make you so proud of me...

F#7

We'll make them turn thier heads...

B

Every place we go

[Chorus]

E

So won't you please

(be my...be my baby)

C#m

Be my little baby

(my one... baby)

A

Say you'll be my darling

(be my... baby)

B

Be my baby now wo-wo-wo-wo

(my one... baby)

[Verse 2]

E

I'll make you happy baby,

F#m7 B
Just wait and see,
E
For every kiss you i'll give you
F#m7 B
I'll give you three.
G#7
Oh, since the day i saw you
C#7
I have been waiting for you
F#7
You know I will adore you
B
Untill eternity.

It's Always Sunny in Philadelphia - Dayman

[CHORUS, VERSE, SONG]

D

I:Day man, (ah-AHHH-ahhh)

C

fighter of the night man, (ah-AHHH-ahhh)

F

champion of the sun, (ah-AHHH-ahhh)

G

Your a master of Karate, and Friendship, for everyone :I

[continue until you are bored or kicked off stage]

Hildegard Knef - Im Achzigsten Stockwerk

[Verse]

Dm

Im 80. Stockwerk

Cm

In dem Haus, das es nicht gibt

Dm

In der Stadt, die es nicht gibt

Cm

Wird ein Mädchen steh'n

[Chorus]

B

Em

Es wird warten auf den Mann

C

D

Es wird fragen, wann, endlich wann

G

C

Wird er da sein?

G

C

(Wird er da sein?)

[Interlude w/ Crazy BassGit Lead]

[Chorus]

Es wird warten auf den Mann

Es wird fragen, wann, endlich wann

Wird er da sein?

(Wird er da sein?)

[Verse]

Im 80. Stockwerk

In dem Haus, das es nicht gibt

In der Stadt, die es nicht gibt

Wird es traurig sein

[Chorus]

Es wird warten auf den Mann

Es wird fragen, wann, endlich wann

Wird er da sein?

(Wird er da sein?)

Frank Sinatra - It Was A Very Good Year

 Dm
When I was seventeen
 Eb *
It was a very good year
 Dm F
It was a very good year for small town girls
 Eb
And soft summer nights
 D
We'd hide from the lights
 C
On the village green
 D
When I was seventeen

Dm A

 Dm
When I was twenty-one
 Eb
It was a very good year
 Dm F
It was a very good year for city girls
 Eb
Who lived up the stair
 D
With all that perfumed hair
 C
and it came undone
 D
When I was twenty-one

Dm A

Dm
When I was thirty-five
 Eb
It was a very good year
 Dm F
It was a very good year for blue-blooded girls
 Eb
Of independent means
 D
We'd ride in limousines
 C
Their chauffeurs would drive
 D
When I was thirty-five
Dm A

 Dm
But now the days are short
 Eb
I'm in the autumn of the year
 Dm F
And now I think of my life as vintage wine
 Eb
from fine old kegs
 D
from the brim to the dregs
 C
It's oh sweet and clear
 D
It was a very good year

Element of Crime - Am Ende Denk Ich Immer Nur An Dich

[Intro]

Am Am C C

[Verse 1]

Am C
Auf einem Spielplatz ruft ein Kind nach seiner Mutter
Am C
Damit die sieht, wie hoch das Kind schon schaukeln kann
Em F
Und es wirft die Beine vor und hoch zum Himmel
G C
Bis ein Schuh davonfliegt und der landet dann

Am C
Auf einem Auto, das am Straßenrand geparkt ist
Am C
Auf dessen Windschutzscheibe "Schwein" geschrieben steht
Em F
Und das, metallic-braun und glatt wie deine Haare,
G C
Genau wie du sein wahres Alter nicht verrät

[Chorus]

Dm G C
Ganz egal, woran ich gerade denke
Dm G C
Am Ende denk ich immer nur an dich

[Verse 2]

Am C
Die deutsche Mutter stürzt nach vorn in frischer Panik
Am C
Und übersieht dabei ein Kindesbein im Sand
Em F
Und schlägt lang hin, da lacht der Kindesbeinbesitzer
G C
Der hat ein Erdbeereis in seiner rechten Hand

Am C
Das hängt bedenklich schräg nach vorn in seiner Waffel
Am C
Und tropft sich selbst verschwendend auf die Haute Couture
Em F
Am Leib des ganzen Stolzes seiner schönen Eltern
G C
Und wird zu Dreck dort, genau wie ich bei dir

[Chorus]

Dm G C
Ganz egal, woran ich gerade denke
Dm G C
Am Ende denk ich immer nur an dich

[Solo]

(Chords from the verse)

[Verse 3]

Am C
Warum blutet Mutter aus der Nase?
Am C
Warum ist ihr Kind so dumm wie klein?
Em F
Darf ein Metallic-braunes Auto denn da parken?
G C
Und warum kann ich ohne dich nicht glücklich sein?

Am C
Wie viele Erdbeereise muss der Mensch noch essen
Am C
Bevor er endlich einmal sagt: Ich bin dafür
Em F
Die böse Tat des Beinestellens zu unterlassen
G C
Und darf ich irgendwann nochmal zurück zu dir

[Chorus]

Dm G C
Ganz egal, woran ich gerade denke
Dm G C
Am Ende denk ich immer nur an dich

Dm G C
Ganz egal, woran ich gerade denke
Dm G C
Am Ende denk ich immer nur an dich

The Rubettes - Sugar Baby Love

G G G G
Aaah, aaah, aaah, aaah

C G Am Am G F C G Fm C G
(lots of laaaaaaaah la la la laaaaaaaah)

C G
Sugar baby love, sugar baby love
Am Am G F
I didn't make to make you blue
C G
Sugar baby love, sugar baby love
Fm C G
I didn't mean to hurt you.

C E
All lovers make, make the same mistakes,
Am Am G F
yes they do
C G
Yes, all lovers make, make the same mistakes,
Fm C G
as me and you

C G Am Am G F C G Fm C G
C G
Sugar baby love, sugar baby love
Am Am G F
I didn't make to make you blue
C G
Sugar baby love, sugar baby love
Fm C G
I didn't mean to hurt you.

---speaking---

C

People,

E

take my advice

Am

Am G

If you love someone

F

Don't think twice.

C

G

Love your baby love, sugar baby love

Fm

C

G

Love her any way, love her everyday

C

G

Am

Am

G

F

C

G

Fm

C

G

Laaaaaaah la la la laaaaaaaa and bop-showaddy your
way to the fade out...

Bonnie Tyler - Total eclipse of the heart

Am G
TURN AROUND Every now and then I get a little bit
... lonely and you're never coming round. /
... tired of list'ning to the sound of my tears.

C Bb
TURN AROUND Every now and then I get a little bit
... nervous that the best of all the years have gone by. /
... terrified and then I see the look in your eyes.

Eb Abmaj7 Ab
TURN AROUND, BRIGHT EYES Every now and then I fall apart. (2x)

Am G
TURN AROUND Every now and then I get a little bit
... restless and I dream of something wild.
... helpless and I'm lying like a child in your arms.

C Bb
TURN AROUND Every now and then I get a little bit
... angry and I know I've got to get out and cry.
... terrified but then I see the look in your eyes.

Eb Abmaj7 Ab (2: G)
TURN AROUND, BRIGHT EYES Every now and then I fall apart. (2x)

[Pre-Chorus]

Em C D G
And I need you now tonight and I need you more than ever
Em C D G
and if you only hold me tight we'll be holding on forever.
Em C D
And we'll only be making it right 'cause we'll never be wrong.

C D/F#
Together we can take it to the end of the line.

Em A
Your love is like a shadow on me all of the time. (ALL OF THE TIME)

G D/F#
I don't know what to do and I'm always in the dark.

Em A
We're living in a powder keg and giving off sparks.

G/B D/A G/B C
I really need you tonight, forever's gonna start tonight,

Billy Joel - Pianoman

[Intro]

C G F C F C D7 G C G F C F G C G

[Verse 1]

C G F C
It's nine o'clock on a Saturday

F C D7 G
The regular crowd shuffles in

C G F C
There's an old man sitting next to me

F G C G
Making love to his tonic and gin

C G F C
He says, "Son, can you play me a memory

F C D7 G
I'm not really sure how it goes

C G F C
But it's sad and it's sweet and I knew it complete

F G C
When I wore a younger man's clothes."

[Interlude]

Am D7
la la la, di da da
Am D7 G F C G7
La la, di di da da dum

[Chorus]

C G F C
Sing us a song, you're the piano man

F C D7 G
Sing us a song tonight

C G F C
Well, we're all in the mood for a melody

F G C G
And you've got us all feeling alright

[Verse 2]

 C G F C
Now John at the bar is a friend of mine
 F C D7 G
He gets me my drinks for free
 C G F C
And he's quick with a joke and he'll light up your smoke
 F G C G
But there's some place that he'd rather be

 C G F C
He says, "Bill, I believe this is killing me."
 F C D7 G
As the smile ran away from his face
 C G F C
"Well I'm sure that I could be a movie star
 F G C
If I could get out of this place"

[Interlude]

Am D7
la la la, di da da
Am D7 G F C G7
La la, di di da da dum

[Verse 3]

 C G F C
Now Paul is a real estate novelist
 F C D7 G
Who never had time for a wife
 C G F C
And he's talking with Davy, who's still in the Navy
 F G C G
And probably will be for life

C G F C
And the waitress is practicing politics
 F C D7 G
As the businessman slowly gets stoned
 C G F C
Yes, they're sharing a drink they call loneliness
 F G C G
But it's better than drinking alone

[Chorus]

 C G F C
Sing us a song, you're the piano man
 F C D7 G
Sing us a song tonight
 C G F C
Well, we're all in the mood for a melody
 F G C G
And you've got us all feeling alright

[Verse 4]

 C G F C
It's a pretty good crowd for a Saturday
 F C D7 G
And the manager gives me a smile
 C G F C
'Cause he knows that it's me they've been coming to see
 F G C G
To forget about life for a while

 C G F C
And the piano, it sounds like a carnival
 F C D7 G
And the microphone smells like a beer
 C G F C
And they sit at the bar and put bread in my jar
 F G C G
And say, "Man, what are you doing here?"

[Interlude]

Am D7
la la la, di da da
Am D7 G F C G7
La la, di di da da dum

[Chorus]

C G F C
Sing us a song, you're the piano man
F C D7 G
Sing us a song tonight
 C G F C
Well, we're all in the mood for a melody
 F G C
And you've got us all feeling alright

Kraftwerk - Das Model

[Intro]

Am Em Am Em Am Em Am Em

[Verse 1]

Am Em (Fill 1)
Sie ist ein Model und sie sieht gut aus.
Am Em (Fill 1)
Ich nähm sie heut gerne mit zu mir nach Haus.
Am Em (Fill 1)
Sie wirkt so kühl an sie kommt niemand ran.
Am Em (Fill 1)
Doch vor der Kamera, da zeigt sie was sie kann.

[Instrumental]

C Bm G C Bm G E

[Verse 2]

Am Em (Fill 1)
Sie trinkt in Nachtclubs immer Sekt - korrekt.
Am Em (Fill 1)
Und hat hier alle Männer abgecheckt.
Am Em (Fill 1)
Im Scheinwerferlicht ihr junges Lächeln strahlt.
Am Em (Fill 1)
Sie sieht gut aus und Schönheit wird bezahlt.

[Instrumental]

C Bm G C Bm G E
Am Em Am Em Am Em Am Em Am Em Am Em Am Em
C Bm G C Bm G E

[Verse 3]

Am Em (Fill 1)
Sie stellt sich zur Schau für das Konsumprodukt.
Am Em (Fill 1)
Und wird von Millionen Augen angeguckt.
Am Em (Fill 1)
Ihr neues Titelbild ist einfach fabelhaft.
Am Em (Fill 1)
Ich muss sie wiedersehen, ich glaub sie hat's geschafft.

[Outro]

Am Em Am Em Am Em Am Em

Am Em Am Em Am Em Am Em

Santa Esmeralda - Dont Let Me Be Misunderstood

[Intro]

```
G string.  2 2 0 2 2 0 2      2 0 2      B string 0 1 0      x2
```

Am G
Baby, do you understand me now
F E
Sometimes I seem a little mad
Am G
But don't you know that no-one alive can always be an angel
F E
When things go wrong I seem to be bad

[Chorus]

C Am
I'm just a soul who's intentions are good
F Am
Oh Lord please don't let me be misunderstood

[Interlude]

G string. 2 2 0 2 2 0 2 2 0 2 B string 0 1 0 x2

[Verse]

Am G
You know sometimes Baby I'm so carefree
F E
With a joy that's hard to hide
Am G
And sometimes it seems that all I have to do is worry
F E
And then you're bound to see my other side

[Chorus]

C Am
I'm just a soul who's intentions are good

F Am
Oh Lord please don't let me be misunderstood

[Bridge]

F G F G
If I seem edgy, I want you to know
F G C Am
That I never meant to take it out on you
F G F G
Life has it's problems and I get my share
F F G C E
But that's one thing I never mean to do, 'cause I love you

[Verse 2]

Am G
Oh 0000h Baby, I'm just human
F E
And I've got thoughts like any other one
Am G
And sometimes I find myself alone regretting
F E
Some foolish things I shouldn't have done

[Chorus]

C Am
I'm just a soul who's intentions are good
F Am
Oh Lord please don't let me be misunderstood

[Interlude]

G string. 2 2 0 2 2 0 2 2 0 2 B string 0 1 0 x2

[Chorus]

C Am
I'm just a soul who's intentions are good
F Am
Oh Lord please don't let me be misunderstood

[Interlude]

G string. 2 2 0 2 2 0 2 2 0 2 B string 0 1 0 x2

[Chorus]

C Am
I'm just a soul who's intentions are good
F Am
Oh Lord please don't let me be misunderstood

Bernadette La Hengst - Drogen Nehmen und Rumfahren

Intro: A

D

Wir haben kein Problem,

A

von dem wir erzählen wollen,

D

A

wir haben eigentlich gar keins.

D

A

F#m

Wir haben auch gar nichts Besonderes zu tun.

E D E

D

A

Lass uns Drogen nehmen und rumfahren.

F#m

A

Lass uns Drogen nehmen und rumfahren.

D

A

Lass uns Drogen nehmen und rumfahren.

F#m

A

Lass uns Drogen nehmen und rumfahren.

D A

D A

D A

F#m A

F#m A

D

A

Wir wollen keine Gratiszeitung,

D

A

und auch den Anbieter nicht wechseln,

D

A

F#m

und unsere Klamotten stinken nur von aussen.

E D

Tut uns leid,

E

wir sind breit.

Whitney Houston - Greatest Love Of All

[Intro]

E E7/D C#m7 F#m7 Bm9 x2

E7(sus)

[Verse]

A Aug

I believe the children are our future

A6 A9 A7

Teach them well and let them lead the way

D Daug D6 Daug

Show them all the beauty they possess inside

D C#m7 F#m7 Bm7

Give them a sense of pride to make it easier

E E7/D C#m F#m7 Bm7 E7(sus)

Let the children's laughter remind us how we used to be

A Aug

Everybody searching for a hero

A6 A9 A7

People need someone to look up to

D Daug D6 Daug

I never found anyone who fulfilled my needs

D C#m7 F#m7 Bm7 E7(sus) D

A lonely place to be, so I learned to depend on me

[Pre-Chorus]

D A9/C# Bm7 E7sus E7

I decided long ago, never to walk in anyone's shadow

D A9/C# Bm7 E7sus E

If I failed, if I succeed, at least I lived as I believed

D A9/C# Bm7 E7sus

No matter what they take from me they can't take away my dignity

[Chorus]

(E E7/D) C#m7 F#m7 Bm7 E E7/D C#m7 F#m7
 Because the grea----test Love of all is happening to me
 Bm7 E E7/D C#m7 F#m7 Bm7 E7(sus) A A7
 I found the grea----test love of all inside of me
 A7 F#m7 Bm7 Em7
 The greatest love of all
 A A7/G F#m7 Bm7 Em7 A A7/G Bm7
 Is easy to achieve learning to love yourself,
 Em7 A7(sus) D
 it is the greatest love of all

[Verse]

A Aug
 I believe the children are our future
 A6 A9 A7
 Teach them well and let them lead the way
 D Daug D6 Daug
 Show them all the beauty they posses inside
 D C#m7 F#m7 Bm7
 Give them a sense of pride to make it easier
 E E7/D C#m F#m7 Bm7 E7(sus)
 Let the children's laughter remind us how we used to
 D
 ...Be.

[Pre-Chorus]

D A9/C# Bm7 E7sus E7
 I decided long ago, never to walk in anyone's shadow
 D A9/C# Bm7 E7sus E
 If I failed, if I succeed, at least I lived as I believed
 D A9/C# Bm7 E7sus
 No matter what they take from me they can't take away my dignity

[Chorus]

E E7/D C#m7 F#m7 Bm7 E E7/D C#m7 F#m7 Bm7
Because the grea----test Love of all is happening to me
E E7/D #m7 F#m7 Bm7 E7(sus) A A7
I found the grea----test love of all inside of me
A7 F#m7 Bm7 Em7
The greatest love of all
A A7/G F#m7 Bm7 Em7 A A7/G F#m7 Bm7
Is easy to achieve learning to love yourself,
Em7 A7(sus)
it is the greatest love of
D
...All

[Coda]

E E7/D C#m7 F#m7 Bm7 E E7/D C#m7 F#m7 Bm7
And if by chance that special place that you've been dreaming of
E E7/D C#m7 F#m7 Bm7 E7(sus) D A/C# D/B E7 A
Leads you to a lonely place find your strength in love.....

Ton, Steine, Scherben - Feierabend

Intro: A C G D7

G

Acht Stunden Arbeit sind vorbei,

D

es sieht ganz so aus, als wärst du frei.

G

Kannst dich volllaufen lassen,

C

kannst ins Kino gehen.

D

G

Und du kannst dein Geld im Puff ausgeben.

A

Es ist Feierabend und die Arbeit ist vorbei,

C

G D7

rück den Kies raus, Junge, und du bist dabei.

G

Hast 'ne Pause verdient, aber mehr auch nicht.

D

Morgen gehts weiter, warte nicht.

G

C

Spring mitten rein ins süße Leben,

D

G

du brauchst dein Geld nicht der Heilsarmee geben.

A

Es ist Feierabend und die Arbeit ist vorbei,

C

G D7

heut ist Tanz auf dem Vulkan und du bist dabei.

G

Besuch doch heute Abend deinen Chef

D

und fahr mit seinem Mercedes weg.

G

C

Gib ihm doch endlich seinen Lohn,

D

G

mach dich auf die Socken, er wartet schon.

A

Es ist Zahltag, Junge, und die Arbeit ist vorbei.

C

G D7

Tu, was du tun willst und du bist frei. Frei!

The Turtles - Happy Together

[Verse]

Em
Imagine me and you, I do
D
I think about you day and night, it's only right
C
To think about the girl you love, and hold her tight
B
So happy together
Em
If I should call you up, invest a dime
D
And you say you belong to me, and ease my mind
C
Imagine how the world would be, so very fine
B
So happy together

[Chorus]

E Bm7 E G
I can't see me lovin' nobody but you, for all my life
E Bm7 E G
When you're with me baby, the skies will be blue for all my life

[Verse]

Em
Me and you, and you and me
D
No matter how they toss the dice, it had to be
C
The only one for me is you, and you for me
B
So happy together.

[Chorus]

E Bm7 E G
I can't see me lovin' nobody but you, for all my life
E Bm7 E G
When you're with me baby, the skies will be blue for all my life

[Verse]

Em

Me and you, and you and me

D

No matter how they toss the dice, it had to be

C

The only one for me is you, and you for me

B

So happy together.

[Bridge]

E Bm7 E G

Baaa baaa bababa bababa baa, ba ba ba baaa

E Bm7 E Bm7

Baaa baba bababa bababa baa, ba ba ba baaaaaaaaa

[Interlude]

Em

Me and you, and you and me

D

No matter how they toss the dice, it had to be

C

The only one for me is you, and you for me

B

Em

So happy together, oo oo oo oo

[Outro]

 B Em
So happy together, oo oo oo oo
 B Em
How is the weather? (ba ba ba ba)
 B Em
So happy together, (ba ba ba ba)
 B Em
We're happy together, (ba ba ba ba)
 B Em
So happy together, (ba ba ba ba)
 B Em
Happy together, (ba ba ba ba)
 B Em
So happy together, (ba ba ba ba)
 B E
So happy togetherrrrrrrrrrrrrrrrrrrrr

John Denver - Leaving on a Jetplane

[Intro]

G C x2

[Verse 1]

 G C
All my bags are packed, I'm ready to go.
 G C
I'm standing here out-side your door
 G C D
I hate to wake you up to say good-bye.
 G C
But the dawn is breaking, it's early morn,
 G C
The taxi's waiting, he's blowing his horn
 G C D
Al-ready I'm so lonesome I could die.

[Chorus]

 G C
So kiss me and smile for me
 G C
Tell me that you'll wait for me
 G C D
Hold me like you'll never let me go.
 G C
I'm leaving on a jet plane
 G C
 Don't know when I'll be back again
 G C D
 Oh babe I hate to go

[Verse 2]

 G C
There's so many times I've let you down
 G C
So many times I've played around
 G C D
I tell you now they don't mean a thing
 G C
every place i go i'll think of you
 G C
every song i sing i'll sing for you
 G C D
when i come back i'll bring your wedding ring.

[Chorus]

 G C
So kiss me and smile for me
G C
Tell me that you'll wait for me
G C D
Hold me like you'll never let me go.
 G C
I'm leaving on a jet plane
G C
 Don't know when I'll be back again
G C D
 Oh babe I hate to go

[Verse 3]

G C
Now the time has come to leave you
G C
One more time let me kiss you
 G C D
Then close your eyes I'll be on my way
G C
Dream about the days to come
 G C
When I won't have to leave alone
 G C D
A-bout the times I won't have to say.

[Chorus]

G C
So kiss me and smile for me
G C
Tell me that you'll wait for me
G C D
Hold me like you'll never let me go.
G C
I'm leaving on a jet plane
G C
Don't know when I'll be back again
G C D
Oh babe I hate to go

The Rolling Stones - Sympathy for the Devil

E D
Please allow me to introduce myself
A E
I'm a man of wealth and taste
E D
I've been around for a long, long year
A E
Stole many a man's soul and faith

E D
And I was 'round when Jesus Christ
A E
Had his moment of doubt and pain
D
Made damn sure that Pilate
A E
Washed his hands and sealed his fate

B
Pleased to meet you
E
Hope you guess my name
B
But what's puzzling you
A E
Is the nature of my game

E D
I stuck around St. Petersburg
A E
When I saw it was a time for a change
D
Killed the Czar and his ministers
A E
Anastasia screamed in vain

E
I rode a tank
D
Held a general's rank
A
When the Blitzkrieg raged
E
And the bodies stank

B
Pleased to meet you
E
Hope you guess my name
B
But what's puzzling you
A E
Is the nature of my game
E
I watched with glee
D
While your kings and queens
A
Fought for ten decades
E
For the Gods they made

E
I shouted out
D
"Who killed the Kennedys?"
A
When after all
E
It was you and me

E D
Let me please introduce myself
A E
I'm a man of wealth and taste
D
And I laid traps for troubadours
A E
Who get killed before they reached Bombay
B
Pleased to meet you
E
Hope you guess my name
B
But what's puzzling you
A E
Is the nature of my game
oh yeah, get down, baby
solo
B
Pleased to meet you
E
Hope you guess my name
B
But what's puzzling you
A E
Is the nature of my game
E D
Just as every cop is a criminal
A E
And all the sinners saints
As heads is tails
D
Just call me Lucifer
A E
'Cause I'm in need of some restraint

E

So if you meet me

D

Have some courtesy

A

E

Have some sympathy, and some taste

D

Use all your well-learned politesse

A

E

Or I'll lay your soul to waste, um yeah

B

Pleased to meet you

E

Hope you guess my name

B

But what's puzzling you

A

E

Is the nature of my game

um baby, get down

Woo, who
Oh yeah, get on down
Oh yeah
Oh yeah!
Tell me baby, what's my name
Tell me honey, baby guess my name
Tell me baby, what's my name
I tell you one time, you're to blame
Ooo, who
Ooo, who
Ooo, who
Ooo, who, who
Ooo, who, who
Ooo, who, who
Ooo, who, who
Oh, yeah
What's my name
Tell me, baby, what's my name
Tell me, sweetie, what's my name
Ooo, who, who
Ooo, who, who
Ooo, who, who
Ooo, who, who
Ooo, who, who
Ooo, who, who
Ooo, who, who
Oh, yeah

Blondie - Maria

[Verse 1]

A E
She moves like she don't care
F#m
Smooth as silk
D
Cool as air
A E D D
Ooh it makes you wanna cry

[Verse 2]

A E
She doesn't know your name
F#m D
and your heart beats like a subway train
F#m E D D
Ooh it makes you wanna die

[Bridge]

F#m E D D
Ooh don't you wanna take her?
F#m E D D
Wanna make her all your own?

[Chorus]

A E
Maria
F#m D
You've gotta see her
A E D D
Go insane and out of your mind
A E
Latina
F#m D
Ave Maria
A E D D
A million and one candlelight's

[Verse 3]

 A E
I've seen this thing before
 F#m D
In my best friends and the boy next door
F#m E D D
Fool for love and full of fire

[Verse 4]

 A E
Won't come in from the rain
 F#m D
She's oceans running down the drain
F#m A D D
Blue as ice and desire

[Bridge]

F#m E
Don't you wanna make her?
F#m E D D
Oooh don't you wanna take her home?

[Chorus]

[Bridge]

F#m E
Don't you wanna break her?
F#m E D D
Oooh don't you wanna take her home?

[Verse 5]

 A E
She's moves like she don't care
F#m D
Walking on imported air
F#m E D D
Oooh it makes you wanna die

[Chorus]

[Interlude bit]

Keep playing the same thing

Then the chorus again once

[Chorus]

(fade out)

The Beatles - Golden Slumbers

[Verse]

Am7 Dm7
Once, there was a way to get back homeward
G7 C
Once, there was a way to get back home
E Am Dm9
Sleep pretty darling, do not cry,
G7 C
And I will sing a lullaby

[Chorus]

(loudly)
C F C
Gold - en slumbers fill your eyes
C F C
Smiles awake you when you rise
E Am Dm9
Sleep pretty darling, do not cry,
G7 C
And I will sing a lullaby

[Verse]

(quietly the 1st time, louder the 2nd time)
Am7 Dm7
Once, there was a way to get back homeward
G7 C
Once, there was a way to get back home
E Am Dm9
Sleep pretty darling, do not cry,
G7 C
And I will sing a lullaby

Titel Alphabetisch

Always Look on the Bright Side of Life (Eric Idle)	106
Am Ende Denk Ich Immer Nur An Dich (Element of Crime)	134
American Pie (Don McLean)	48
Angel Of The Morning (Juice Newton)	74
Baby One More Time (Britney Spears)	8
Be My Baby (The Ronettes)	128
Build Me Up Buttercup (The Foundations)	56
chirpy chirpy cheep cheep (Middle of the road)	80
Cluburlaub (Schnipo Schranke)	28
Das Model (Kraftwerk)	146
Dayman (It's Always Sunny in Philadelphia)	130
Der Rest Meines Lebens (Kummer)	94
Don't Be Cruel (Elvis Presley)	32
Don't Let the Sun Go Down on Me (Elton John)	46
Don't stop believing (Journey)	72
Dont Let Me Be Misunderstood (Santa Esmeralda)	148
Drogen Nehmen und Rumfahren (Bernadette La Hengst)	150
Emmenez Moi (Charles Aznavour)	40
Everlasting Love (Love Affair)	30
Für Dich Tu Ich Fast Alles (Ulla Meinecke)	64
Für mich soll's rote Rosen regnen (Hildegard Knef)	114
Feeling Good (Nina Simone)	70
Feierabend (Ton, Steine, Scherben)	156
For Emily Whenever I May Find Her (Simon And Garfunkel)	14
Girl I'm Gonna Miss You (Milli Vanilli)	92
Golden Slumbers (The Beatles)	176
Greatest Love Of All (Whitney Houston)	152
Greatest Love of All (Whitney Houston)	34
Halt dich an deiner Liebe fest (Ton, Steine, Scherben)	101
Happy Together (The Turtles)	158
Heat of the Moment (Asia)	54
I'll meet you at Midnight (Smokie)	88
I'm Not In Love (10cc)	82
If You Could Read My Mind (Gordon Lightfoot)	36
Im Achzigsten Stockwerk (Hildegard Knef)	131
Immer wenn ich traurig bin (Heinz Erhardt)	78
It Was A Very Good Year (Frank Sinatra)	132
Jenseits vom Tresen (Mike Krueger)	26

Kiss From A Rose (Seal)	108
Leaving on a Jetplane (John Denver)	162
Les Champs-Elysees (Joe Dassin)	84
Life On Mars (David Bowie)	120
Maria (Blondie)	172
Mont Klamott (Silly)	112
Never Forget (Take That)	124
Nightshift (The Commodores)	24
People Are Strange (The Doors)	16
Pianoman (Billy Joel)	142
Que Sera Sera (Sly And The Family Stone)	98
Rock You Like A Hurricane (The Scorpions)	116
Royals (Lorde)	12
Ruby Tuesday (Melanie Safka)	60
Schwere See (Element Of Crime)	22
Singapur (Keimzeit)	10
Starman (David Bowie)	66
Suger Baby Love (The Rubettes)	138
Sympathy for the Devil (The Rolling Stones)	166
Talkin' About a Revolution (Tracy Chapman)	102
Teardrop (Massive Attack)	62
The Winner Takes It All (ABBA)	76
Total eclipse of the heart (Bonnie Tyler)	140
What A Wonderful World (Louis Armstrong)	100
What Becomes of the Brokenhearted (Jimmy Ruffin)	18
You Don't Own Me (Lesley Gore)	20

Künstler:innen Alphabetisch

10cc - I'm Not In Love	82
ABBA - The Winner Takes It All	76
Asia - Heat of the Moment	54
Beatles, The - Golden Slumbers	176
Bernadette La Hengst - Drogen Nehmen und Rumfahren	150
Billy Joel - Pianoman	142
Blondie - Maria	172
Bonnie Tyler - Total eclipse of the heart	140
Britney Spears - Baby One More Time	8
Charles Aznavour - Emmenez Moi	40
Commodores, The - Nightshift	24
David Bowie - Life On Mars	120
David Bowie - Starman	66
Don McLean - American Pie	48
Doors, The - People Are Strange	16
Element of Crime - Am Ende Denk Ich Immer Nur An Dich	134
Element Of Crime - Schwere See	22
Elton John - Don't Let the Sun Go Down on Me	46
Elvis Presley - Don't Be Cruel	32
Eric Idle - Always Look on the Bright Side of Life	106
Foundations, The - Build Me Up Buttercup	56
Frank Sinatra - It Was A Very Good Year	132
Gordon Lightfoot - If You Could Read My Mind	36
Heinz Erhardt - Immer wenn ich traurig bin	78
Hildegard Knef - Für mich soll's rote Rosen regnen	114
Hildegard Knef - Im Achzigsten Stockwerk	131
It's Always Sunny in Philadelphia - Dayman	130
Jimmy Ruffin - What Becomes of the Brokenhearted	18
Joe Dassin - Les Champs-Élysées	84
John Denver - Leaving on a Jetplane	162
Journey - Don't stop believing	72
Juice Newton - Angel Of The Morning	74
Keimzeit - Singapur	10
Kraftwerk - Das Model	146
Kummer - Der Rest Meines Lebens	94
Lesley Gore - You Don't Own Me	20
Lorde - Royals	12
Louis Armstrong - What A Wonderful World	100

Love Affair - Everlasting Love	30
Massive Attack - Teardrop	62
Melanie Safka - Ruby Tuesday	60
Middle of the road - chirpy chirpy cheep cheep	80
Mike Krueger - Jenseits vom Tresen	26
Milli Vanilli - Girl I'm Gonna Miss You	92
Nina Simone - Feeling Good	70
Rolling Stones, The - Sympathy for the Devil	166
Ronettes, The - Be My Baby	128
Rubettes, The - Sugar Baby Love	138
Santa Esmeralda - Dont Let Me Be Misunderstood	148
Schnipo Schranke - Cluburlaub	28
Scorpions, The - Rock You Like A Hurricane	116
Seal - Kiss From A Rose	108
Silly - Mont Klamott	112
Simon And Garfunkel - For Emily Whenever I May Find Her	14
Sly And The Family Stone - Que Sera Sera	98
Smokie - I'll meet you at Midnight	88
Take That - Never Forget	124
Ton, Steine, Scherben - Feierabend	156
Ton, Steine, Scherben - Halt dich an deiner Liebe fest	101
Tracy Chapman - Talkin' About a Revolution	102
Turtles, The - Happy Together	158
Ulla Meinecke - Für Dich Tu Ich Fast Alles	64
Whitney Houston - Greatest Love Of All	152
Whitney Houston - Greatest Love of All	34