

Songbook Ostsee 2020



Ostseesongbook 2020

Gerät was 1 nice singen lässt.

1. Auflage

Version: v1.0-95-g108aaab

Auflagenhöhe: 4

VUP Lieder aus verantwortungsvollen Quellen

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Inspirative: die Möwe, die Sternschnuppe, der Sand, der See, Sylke, die Strandmuschi (†), das Bier, das Fischbrötchen, der Schrotthändler, das RUF-Camp (†), Areal G 1160, der Steinstrand, Sangria 1999, ein Mädchen zwischen Fackeln mit Gundermanns "zweitbesten Sommer", entschuldigendes Tanzen, die Stirnlampe, der Pilz, die Zeit, tbc

Eine Chaos-Crew-/Ah-Crew-/Ruff-Junglist-Co-Produktion

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In der Schule wurde damals irgendwas wie “ro mi ja...” gesungen

— *Müllni*

Akkorde

C	D	E	F	G	A	B
C7	D7	E7	F7	G7	A7	B7
Cmaj7	Dmaj7	Emaj7	Fmaj7	Gmaj7	Amaj7	Bmaj7
Cm	Dm	Em	Fm	Gm	Am	Bm
Cm7	Dm7	Em7	Fm7	Gm7	Am7	Bm7

D7sus4

E A D G B E



E A D G B E



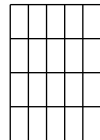
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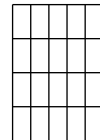
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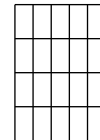
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E A D G B E



E A D G B E



E A D G B E



E A D G B E



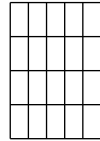
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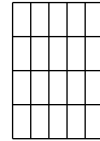
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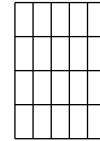
E A D G B E



E A D G B E



E A D G B E



E A D G B E



E A D G B E



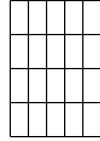
E A D G B E



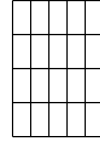
E A D G B E



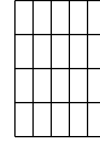
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E A D G B E



E A D G B E



E A D G B E



E A D G B E



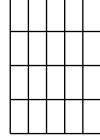
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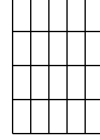
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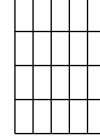
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E A D G B E



E A D G B E



E A D G B E



E A D G B E



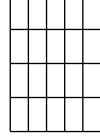
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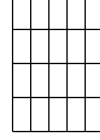
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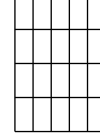
E A D G B E



E A D G B E



E A D G B E



Keimzeit - Singapur

Am / D / Am C / Em

Am / Em / Am C / D

Am D
Wir legen ab und fahr'n nach Singapur
Am C Em
Mit 'nem Schiff aus schäbigem Holz
Am Em
Auch wenn der Wind uns das Segel zerreit
Am C D
Wir mssen weiter, immer weiter, was soll's

Am D
Der Heizer aus China will nach Hause
Am C Em
Blst der Wind nicht kriegt er viel zu tun
Am Em
Unsere Weisheiten jagt er durch die Dampfmaschine
Am C D
Ist gegen Pocken und Pest immun

Am D
Der Schiffskoch gebor'n in Sizilien
Am C Em
Hat lngst die Weltrezeptur erkannt
Am Em
Segelnd ber die Meere
Am C D
Trgt er die Botschaft in ein fernes Land

Am D
Der Steuermann nennt sich Napoleon
Am C Em
Gespalten brllt er in die Nacht
Am Em
Kommt er mde aus der Schlacht wieder zu sich
Am C D
Wird das Steuer mit 'nem Strick fest gemacht

Am D
Und das Kommando führt ein deutscher Kapitän
Am C Em
Sein linkes Bein hat er im Krieg verlор'n
Am Em
Lange schon keine Heimat mehr
Am C D
Er will in Singapur ein Leben von vorn

Bridge:

C G Em
Von der Segelspitze bis zum Kiel
Am (C) D
Auf diesem Schiff haben alle dasselbe Ziel
Fmaj7 (C) Em (Am)
All unsere Träume und fernen Gedanken
D
Fallen in der Nacht mit dem Regen
C
Auf hölzerne Planken

Am D
Wir legen ab und fahr'n nach Singapur
Am C Em
Mit 'nem Schiff aus schäbigem Holz
Am Em
Auch wenn der Wind uns das Segel zerreißt
Am C D
Wir müssen weiter, immer weiter, was soll's

Simon And Garfunkel - For Emily Whenever I May Find Her

[Verse 1]

D

What a dream I had

G Em

Pressed in organdy

D

Clothed in crinoline

Cmaj7

Of smoky burgundy

G A

Softer than the rain

D

I wandered empty streets down

G Em

Past the shop displays

D

I heard cathedral bells

Cmaj7

Dripping down the alleyways

G A

As I walked on

D

And when you ran to me, your

G Em

Cheeks flushed with the night

D

We walked on frosted fields

Cmaj7

Of juniper and lamplight

G A

I held your hand

[Verse 2]

D

And when I awoke

G Em

And felt you warm and near

D

I kissed your honey hair

Cmaj7

With my grateful tears

G A

Oh, I love you girl

Cmaj7 G A Dsus4

Oh, I love you

Elton John - Don't Let the Sun Go Down on Me

George Michael - Don't let the sun go down on me

Intro C-C/A+-Am-F

G F C
I can't light - no more of your darkness
F G
All my pictures - seem to fade to black and white
G F C
I'm growing tired - and time stands still before me
F G
Frozen here - on the ladder of my life
G F C
It's much too late - to save myself from falling
F G
I took a chance - and changed your way of life
G F C
But you misread - my meaning when I met you
F C G
Closed the door - and left me blinded me by the light

C C/A
Don't let the sun - go down on me
Am D7
Although I search myself -, it's always someone else I see
C Dm7 G C C/A
I'd just allow a fragment of your life----- to wander free
F Em Dm7 Em F G C C - C/A + - Am - F
But losing everything is like the sun going down on me

G F C
I can't find - oh, the right romantic line
F G
But see me once - and see the way feel
G F C
Don't discard me - baby don't Just because you think I mean you harm
F C G
But these cuts I have,- they need love - to help them heal

C C/A
Oh don't let the sun - go down on me
Am D7
Although I search myself -, it's always someone else I see
C Dm7 G C C/A
I'd just allow a fragment of your life----- to wander free
F Em Dm7 Em F G C C - C/A + - Am - F
But losing everything is like the sun going down on me

C C/A
Oh don't let the sun - go down on me
Am D7
Although I search myself -, it's always someone else I see
C Dm7 G C C/A
I'd just allow a fragment of your life----- to wander free
F Em Dm7 Em F G C C - C/A + - Am - F
But losing everything is like the sun going down on me

Asia - Heat of the Moment

[Intro]

G A F G C C x2

[First verse]

G A F G C C
I never meant to be so bad to you
G A F G C C
One thing I said that I would never do
G A F G C C
One look from you and I would fall from grace
G A F G C C
And that would wipe this smile right from my face

[2nd verse]

G A F G C C
Do you remember when we used to dance
G A F G C C
And incidence arose from circumstance
G A F G C C
One thing lead to another we were young
G A F C C
And we would scream together songs unsung

[Chorus]

 C G A F
It was the heat of the moment
C G A F
Telling me what your heart meant
 C G A F D
The heat of the moment shone in your eyes

[3rd verse]

G A F G G C C
And now you find yourself in 82
G A F G C C
The disco hotspots hold no charm for you
G A F G C C
You can't concern yourself with bigger things
G A F G C C
You catch the pearl and ride the dragon's wings

[Chorus]

 C G A F
It was the heat of the moment
C G A F
Telling me what your heart meant
 C G A F D
The heat of the moment shone in your eyes

[4th verse]

G A F G C C
And when your looks are gone and you're alone
G A F G C C
How many nights you sit beside the phone
G A F G C C
What were the things you wanted for yourself
G A F G C
Teenage ambition you remember well

[Chorus] x2

A Cadd9
(love) love is a verb love is a doing word
G A
feathers on my breath
A Cadd9
gentle impulsion shakes me makes me lighter
G A
feathers on my breath

F* teardrop on the fire
G* A
feathers on my breath

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A                                Cadd9
in the night of matter black flowers blossom
G                                A
feathers on my breath
F*
black flowers blossom
G*                                A
feathers on my breath

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F*
teardrop on the fire
G* A
feathers on my breath

Seite 18

A cadd9
 water is my eye most faithful my love
G A
 feathers on my breath
A Cadd9
 teardrop on the fire of a confession
G A
 feathers on my breath
F*
 most faithful my love
G* A
 feathers on my breath

[Chorus]

F*
 teardrop on the fire
G* A
 feathers on my breath

[Interlude]

A F* G*
F* G* A
F* G*
 stumbling a little
G* A...
 stumbling a little...

[Outro] same as INTRO

Ulla Meinecke - Für Dich Tu Ich Fast Alles

[Intro]

G D G C G D

[Verse]

G D
Ich saß auf deinem Auto,
C G
nachts um halb drei, auf'm Kofferraum
D
das war im Winter, fast schon Ende Januar,
C G
doch eigentlich fror ich kaum.
G D
Wir hätten auch zu mir raufgehen können,
C G
doch das wär nicht dasselbe gewesen.
D
Im Winter draußen für dich Gitarre spielen,
C G
das ist so wie Märchen vorlesen.

[Chorus]

Am D
Denn für dich tu ich fast alles, sogar
G Em
mich extrem erkälten, oder
Am D
am zweiten Weihnachtsfeiertag
G Em
im Garten deiner Eltern mit dir zelten.

[Bridge]

B F# E B
Oder weißt du noch, als wir in Dänemark waren?
B F# E B
Um überhaupt dahin zukommen mussten wir anderthalb Tage fahren.
C#m F#
Und fünf Minuten nach Silvester,
B F# G#m
das weiß ich noch, als wär's gestern,
C#m F#
Da haben wir uns ganz schön lange angeschaut,
B F# G#m
und dann lagen wir in den Dünen mit 'ner Gänsehaut.
C#m F#
'N chronischen Husten hab ich seitdem,
B F# G#m
doch trotzdem war's unheimlich schön.

[Chorus]

Am D
Denn für dich tu ich fast alles, sogar
G Em
mich extrem erkälten, oder
Am D
am zweiten Weihnachtsfeiertag
G Em
im Garten deiner Eltern mit dir zelten.

[Verse]

G D C G
Ich schenk dir nach und nach, meine Gesundheit, wenn du willst,
G D C G
weil du dich auch bei unter Null Grad so fürchterlich toll anfühlst.

[Chorus] (wie oben ...)

G Em A
im Garten deiner Eltern mit dir zelten.

Nina Simone - Feeling Good

[Verse]

Birds flying high you know how I feel
Sun in the sky you know how I feel
Breeze driftin' on by you know how I feel
It's a new dawn
It's a new day
It's a new life
F-o-r me
And I'm feeling good

[Instrumental]

Gm Gm/F Eb D

[Verse]

Gm Gm/F Eb D7
Fish in the sea you know how I feel
Gm Gm/F Eb D7
River running free you know how I feel
Gm Gm/F E Eb
Blossom in the tree you know how I feel
D7
It's a new dawn
C
It's a new day
Bb
It's a new life
Asus4 Bb C D
F-o-r me
N.C.
And I'm feeling good

[Instrumental]

[Verse]

Gm Gm/F Eb D7
Dragonfly out in the sun you know what I mean, don't you know

Gm Gm/F Eb D7
Butterflies all havin' fun you know what I mean

Gm Gm/F Eb
Sleep in peace when day is done

C

That's what I mean

Bb

And this old world

Gm

is a new world

 G_m/C

And a bold world

D

F-o-r me

[Instrumental]

[Verse]

Gm Gm/F Eb D7
Stars when you shine you know how I feel

Gm Gm/F Eb D7
Scent of the pine you know how I feel

Gm	Gm/F
Oh freedom is mine	

Gm/E Eb
And I know how I feel

D7

It's a new dawn

C

It's a new day

Bb

It's a new life

C D

F-o-r me

Gm

And I'm feeling good

[Outro]

Journey - Don't stop believing

[Verse]

C G Am7
Just a small-town girl
Am7 F C
Livin' in a lonely world
C G Cm C F C
She took the midnight train goin' anywhere
C G Am
Just a city boy
Am F C
Born and raised in South Detroit

C G C F C G Am F
He took the midnight train goin' anywhere
C G Am7
A singer in a smokey room
Am7 F C
The smell of wine and cheap perfume
C G
For a smile they can share the night
Em F
It goes on and on, and on, and on

[Chorus]

F
Strangers waiting
C
Up and down the boulevard
F C
Their shadows searching in the night
F
Streetlights people
C
Livin' just to find emotion
F G C G F C
Hidin' somewhere in the night

[Verse]

C G Am
Workin' hard to get my fill
Am F C
Everybody wants a thrill
C G Em C F
Payin' anything to roll the dice just one more time
C G Am
Some will win, some will lose
Am F C
Some were born to sing the blues
C G
Oh, the movie never ends
G Em F
It goes on and on, and on, and on

[Chorus]

[Verse]

C G Am
Don't stop believin'
Am F
Hold on to that feelin'
C G Cm C F
Streetlight people
C G Am7
Don't stop believin'
Am7 F
Hold on to the feeling
C G C F
Streetlight people
C G
Don't stop believin'
Am7 F
Hold on to that feelin'

D Bm7 Em A D Bm7 Em A

I don't wanna talk about the things we've gone through
 Though it's hurting me, now it's history
 I've played all my cards, and that's what you've done too
 Nothing more to say, no more ace to play

D
Bm7
 The winner takes it all, the loser standing small
Em
A
 Beside the victory - that's her destiny

D
A
 I was in your arms, thinking I belonged there
Em
A
 I figured it made sense, building me a fence
D
A
 Building me a home, thinking I'd be strong there
Em
A
 But I was a fool, playing by the rules

D
Bm7
 The gods may throw a dice, their minds as cold as ice
Em
A
 And someone way down here loses someone dear

D
Bm7
 The winner takes it all, the loser has to fall
Em
A
 It's simple and it's plain - why should I complain?

[Verse 3]

 D A
But tell me does she kiss like I used to kiss you?
 Em A
Does it feel the same, when she calls your name?
 D A
Somewhere deep in-side, you must know I miss you
 Em A
But what can I say? Rules must be obeyed.

[Chorus]

 D Bm7
The judges will decide, the likes of me abide
 Em A
Spectators of the show, always staying low

 D Bm7
The game is on again - a lover or a friend
 Em A
A big thing or a small - the winner takes it all

 D A
I don't wanna talk, if it makes you feel sad
 Em A
And I understand - you've come to shake my hand
 D A
I apologize if it makes you feel bad
 Em A
Seeing me so tense - no self-confidence

[Outro]

 D Bm7
But you see, the winner takes it all
 Em A
The winner takes it all...

Heinz Erhardt - Immer wenn ich traurig bin

[Vorspiel]

A7

[Strophe 1]

D Bm Em A D
Immer wenn ich traurig bin trink ich einen Korn,
D Bm Em A D
wenn ich dann noch traurig bin trink ich noch'n Korn,
D Bm Em D
wenn ich dann noch traurig bin trink ich noch'n Korn,
D Bm Em A D
und wenn ich dann noch traurig bin fang ich an von vorn'.

[Refrain 1]

G D
Holla He Jubi dubi deee , hahaha.
D G
Holla He Jubi Jubi deee. (Alle:)
G D
Holla He Jubi dubi deee , hahaha.
D G
Holla He Jubi Jubi deee.

(Ab hier eigentlich Tonartwechsel im Original, siehe unten)

Zwsp: D D

[Strophe 2]

D Bm Em A D
Immer wenn ich traurig bin trink ich einen Korn,
D Bm Em A D
wenn ich dann noch traurig bin trink ich noch'n Korn,
D Bm Em D
und wenn ich dann noch traurig bin dann trink ich noch'n Korn,
D Bm Em A D
und wenn ich dann noch traurig bin fang ich an von vorn'.

[Refrain 2]

G D
Holla He Jubi dubi deee , hahaha.
D G
Holla He Jubi Jubi deee. (Alle:)
G D
Holla He Jubi dubi deee , hahaha.
D G D G
Holla He Jubi Jubi deee. Oh-lé!

(Tonartwechsel Version (ab Zwsp.))

Zwsp: D# D#

[Strophe 2]

D# Cm Fm A# D#
Immer wenn ich traurig bin trink ich einen Korn,
D# Cm Fm A# D#
wenn ich dann noch traurig bin trink ich noch'n Korn,
D# Cm Fm D#
und wenn ich dann noch traurig bin dann trink ich noch'n Korn,
D# Cm Fm A# D#
und wenn ich dann noch traurig bin fang ich an von vorn'.

[Refrain 2]

G# D#
Holla He Jubi dubi deee , hahaha.
D# G#
Holla He Jubi Jubi deee. (Alle)
G# D#
Holla He Jubi dubi deee , hahaha.
D# G# D# G#
Holla He Jubi Jubi deee. Oh-lé!

Middle of the road - chirpy chirpy cheep cheep

[VERSE]

D A D
Where's your Momma gone? (Where's your Momma gone?)
D A D
Little baby Don? (Little baby Don?)
D A D
Where's your Momma gone? (Where's your Momma gone?)
G D A
Far far away!

D A D
Where's your Poppa gone? (Where's your Poppa gone?)
D A D
Little baby Don? (Little baby Don?)
D A D
Where's your Poppa gone? (Where's your Poppa gone?)
G D A G D C A
Far, far, away, Far, far, away!

[CHORUS]

D G D
Last night I heard my Momma singing this song.
G A G A
Doo..wee, chirpy, chirpy, cheep, cheep.
D G D
Woke up this morning and my Momma was gone.
G A G A
Doo..wee, chirpy, chirpy, cheep, cheep,
G A D
chirpy, chirpy, cheep, cheep, chirp.

[VERSE]

[CHORUS]

10cc - I'm Not In Love

INTRO:

|Aadd2B B|Aadd2B B |
|Aadd2B B|Aadd2B B G#m7|

[Verse 1]

A Am
I'm not in love, so don't forget it,
G#m7 G#7 C#m C#m7
It's just a silly phase I'm going through.
A Am
And just because I call you up,
G#m7 G#7 C#m C#m7
Don't get me wrong, don't think you've got it made.

[Refrain]

A B
I'm not in love, no-no.
B7 E A E
(It's because).

[Verse 2]

A Am
I like to see you, but then again,
G#m7 G#7 C#m C#m7
That doesn't mean you mean that much to me.
A Am
So if I call you, don't make a fuss,
G#m7 G#7 C#m C#m7
Don't tell your friends about the two of us.

[Refrain]

[Instrumental] 4x

Aadd2B
Be quiet, big boys don't cry.
B
Big boys don't cry,

Smokie - I'll meet you at Midnight

[Verse 1]

F#m Bm
A summer evening on the Champs-Élysées
Bm F#m
A secret rendezvous they planned for days
F#m Bm
A sea of faces in a crowded cafe
Bm F#m
The sound of laughter as the music plays

[Riff]

[Verse 2]

F#m Bm
Jeanne-Claude was a student at the Université
Bm F#m
Louise-Marie was just a world away
F#m Bm
He recalled the night they met was warm with laughter
Bm F#m
The words were music as she turned away

[Chorus]

E F#m
I'll meet you at midnight
E F#m
Under the moonlight
E F#m
I'll meet you at midnight
F#m Bm
But Jeanne-Claude, Louise-Marie will never be

[Riff]

[Verse 3]

F#m Bm
Each cigarette will light a thousand faces
Bm F#m
Each hour that pass seem like a thousand years
F#m Bm
Midnight was turning into empty spaces
Bm F#m
The sound of laughter disappeared

[Chorus]

E F#m
I'll meet you at midnight
E F#m
Under the moonlight
E F#m
I'll meet you at midnight
F#m Bm
Oh, but Jeanne-Claude, Louise-Marie will never be

[Riff]

[Verse 4]

F#m Bm
A summer morning on the Champs-Élysées
Bm F#m
The empty table in the street cafe
F#m Bm
The sunlight melting through an open doorway
Bm F#m
And Jeanne-Claude has left to face another day

[Chorus]

E F#m
I'll meet you at midnight
E F#m
Under the moonlight
E F#m
I'll meet you at midnight

E F#m
I'll meet you at midnight

E F#m
Under the moonlight

E F#m
I'll meet you at midnight

F#m Bm
Oh, but Jeanne-Claude, Louise-Marie will never be

Louis Armstrong - What A Wonderful World

[Verse 1]

F Am Bb Am
I see trees of green, red roses too
Gm7 F A7 Dm
I see them bloom, for me and you,
C# Gm7 C C7 F B7-5 Bbmaj7 C7
And I think to myself, What a wonderful world.

[Verse 2]

F Am Bb Am
I see skies of blue and clouds of white,
Gm7 F A7 Dm
The bright blessed day, the dark sacred night,
C# Gm7 C C7 F Gm/F F Gm/F
And I think to myself, what a wonderful world\

[Instrumental]

F Bb F

[Bridge]

Gm/C C7 F6 F
The colors of the rainbow, so pretty in the sky
Gm/C C7 F6 F
Are also on the faces of people goin' by
Dm C/E Dm/F C
I see friends shaking hands, saying, "How do you do?"
Dm F#dim7 Gm7 C7
They're really saying, "I love you." I hear

[Verse 3]

F Am Bb Am
Babies cry, I watch them grow
Gm7 F A7 Dm
They'll learn much more than I'll ever know
C# Gm7 C C7 F Eb9 D9
And I think to myself what a wonderful world
D7 Gm7 Gm7 C C7b9 F Bb6 F
Yes I think to myself, what a wonderful world.

Eric Idle - Always Look on the Bright Side of Life

[Verse]

Am D G Em
Some things in life are bad, they can really make you mad
Am D G
Other things just make you swear and curse
Am D
When you're chewing on life's gristle
G Em
Don't grumble, give a whistle
Am D7
And this'll help things turn out for the best

[Chorus]

G Em Am D7 G Em Am D7
And always look on the bright side of life
G Em Am D7 G Em Am D7
Always look on the light side of life

[Verse]

Am D G Em
If life seems jolly rotten, there's something you've forgotten
Am D G
and that's to laugh and smile and dance and sing.
Am D G Em
When you're feeling in the dumps, don't be silly chumps
Am D7
Just purse your lips and whistle - that's the thing

[Chorus]

G Em Am D7 G Em Am D7
And always look on the bright side of life
G Em Am D7 G Em Am D7
Come on, always look on the bright side of life

[Verse]

Am D G Em
For life is quite absurd and death's the final word
Am D G
You must always face the curtain with a bow
Am D G Em
Forget about your sin - give the audience a grin
Am D7
Enjoy it - it's your last chance anyhow.

[Chorus]

G Em Am D7 G Em Am D7
So always look on the bright side of death
G Em Am D7 G Em Am D7
Just before you draw your terminal breath

[Verse]

Am D G Em
Life's a piece of shit when you look at it
Am D G
Life's a laugh and death's a joke, it's true
Am D
You'll see it's all a show,
G Em
keep 'em laughing as you go
Am D7
Just remember that the last laugh is on you

[Chorus]

G Em Am D7 G Em Am D7
And always look on the bright side of life
G Em Am D7 G Em Am D7
Always look on the right side of life
(Come on guys, cheer up)
A F#m Bm E7 A F#m Bm E7
Always look on the bright side of life
A F#m Bm E7 A F#m Bm E7
Always look on the right side of life

Hildegard Knef - Für mich soll's rote Rosen regnen

[intro]

A Bm7 A Bm7

[verse]

Bm7 E7 C#m7 G7(5+)
Mit sechzehn sagte ich still, ich will,
Bm7 E7(+5) A/C G7(+5)
will groß sein, will siegen, will froh sein, nie lügen,
Bm7 E C#m7 G7(+5)
mit sechzehn sagte ich still, ich will,
Bm7 Esus4 E7
will alles, oder nichts.

[chorus]

A F#m Bm7 E7
Für mich, soll's rote Rosen regnen,
C#m F#m Bm7 E7
mir sollten sämtliche Wunder begegnen.
A F#m Bm7 E7
Die Welt sollte sich umgestalten,
C#m7 G7(+5) B7 E7 A
und ihre Sorgen für sich behalten.

Bm7 A

[verse]

Bm7 E7 C#m7 G7(5+)
Und später, sagte ich noch, ich möcht',
Bm7 E7(+5) A/C G7(+5)
verstehen, viel sehen, erfahren, bewahren,
Bm7 E C#m7 G7(+5)
und später, sagte ich noch, ich möcht',
Bm7 Esus4 E7
nicht allein sein, und doch frei sein.

[chorus]

A F#m Bm7 E7
Für mich soll's rote Rosen regnen,
C#m F#m Bm7 E7
mir sollten sämtliche Wunder begegnen.
A F#m Bm7 E7
Das Glück sollte sich sanft verhalten,
C#m7 G7(+5) B7 E7 A
es soll mein Schicksal, mit Liebe verwalten.

Bm7 A

[verse]

Bm7 E7 C#m7 G7(5+)
Und heute sage ich still, ich sollt',
Bm7 E7(+5) A/C G7(+5)
mich fügen, begnügen, ich kann mich nicht fügen,
Bm7 E C#m7 G7(+5)
kann mich nicht begnügen, will immer noch siegen,
Bm7 Esus4 E7
will alles, oder nichts.

[chorus]

A F#m Bm7 E7
Für mich, soll's rote Rosen regnen,
C#m F#m Bm7 E7
mir sollten ganz neue Wunder begegnen.
A F#m Bm7 E7
Mich fern, von Altem neu entfalten,
C#m7 G7(+5) B7 E7 A
von dem was erwartet, das meiste halten.

Bm7 A Bm7 A

Ich will..., Ich will...!

The Ronettes - Be My Baby

[Verse 1]

E

The night we met I knew I...

F#m7.....B

Needed you so

E

And if I had the chance I'd...

F#m7.....B

Never let you go.

G#7

So won't you say you love me...

C#7

I'll make you so proud of me...

F#7

We'll make them turn thier heads...

B

Every place we go

[Chorus]

E

So won't you please

(be my...be my baby)

C#m

Be my little baby

(my one... baby)

A

Say you'll be my darling

(be my... baby)

B

Be my baby now wo-wo-wo-wo

(my one... baby)

[Verse 2]

E

I'll make you happy baby,

F#m7 B
Just wait and see,
E
For every kiss you i'll give you
F#m7 B
I'll give you three.
G#7
Oh, since the day i saw you
C#7
I have been waiting for you
F#7
You know I will adore you
B
Untill eternity.

Element of Crime - Am Ende Denk Ich Immer Nur An Dich

[Intro]

Am Am C C

[Verse 1]

Am C
Auf einem Spielplatz ruft ein Kind nach seiner Mutter
Am C
Damit die sieht, wie hoch das Kind schon schaukeln kann
Em F
Und es wirft die Beine vor und hoch zum Himmel
G C
Bis ein Schuh davonfliegt und der landet dann

Am C
Auf einem Auto, das am Straßenrand geparkt ist
Am C
Auf dessen Windschutzscheibe "Schwein" geschrieben steht
Em F
Und das, metallic-braun und glatt wie deine Haare,
G C
Genau wie du sein wahres Alter nicht verrät

[Chorus]

Dm G C
Ganz egal, woran ich gerade denke
Dm G C
Am Ende denk ich immer nur an dich

[Verse 2]

Am C
Die deutsche Mutter stürzt nach vorn in frischer Panik
Am C
Und übersieht dabei ein Kindesbein im Sand
Em F
Und schlägt lang hin, da lacht der Kindesbeinbesitzer
G C
Der hat ein Erdbeereis in seiner rechten Hand

Am C
Das hängt bedenklich schräg nach vorn in seiner Waffel
Am C
Und tropft sich selbst verschwendend auf die Haute Couture
Em F
Am Leib des ganzen Stolzes seiner schönen Eltern
G C
Und wird zu Dreck dort, genau wie ich bei dir

[Chorus]

Dm G C
Ganz egal, woran ich gerade denke
Dm G C
Am Ende denk ich immer nur an dich

[Solo]

(Chords from the verse)

[Verse 3]

Am C
Warum blutet Mutter aus der Nase?
Am C
Warum ist ihr Kind so dumm wie klein?
Em F
Darf ein Metallic-braunes Auto denn da parken?
G C
Und warum kann ich ohne dich nicht glücklich sein?

Am C
Wie viele Erdbeereise muss der Mensch noch essen
Am C
Bevor er endlich einmal sagt: Ich bin dafür
Em F
Die böse Tat des Beinestellens zu unterlassen
G C
Und darf ich irgendwann nochmal zurück zu dir

[Chorus]

Dm G C
Ganz egal, woran ich gerade denke
Dm G C
Am Ende denk ich immer nur an dich

Dm G C
Ganz egal, woran ich gerade denke
Dm G C
Am Ende denk ich immer nur an dich

Bonnie Tyler - Total eclipse of the heart

Am G
TURN AROUND Every now and then I get a little bit
... lonely and you're never coming round. /
... tired of list'ning to the sound of my tears.

C Bb
TURN AROUND Every now and then I get a little bit
... nervous that the best of all the years have gone by. /
... terrified and then I see the look in your eyes.

Eb Abmaj7 Ab
TURN AROUND, BRIGHT EYES Every now and then I fall apart. (2x)

Am G
TURN AROUND Every now and then I get a little bit
... restless and I dream of something wild.
... helpless and I'm lying like a child in your arms.

C Bb
TURN AROUND Every now and then I get a little bit
... angry and I know I've got to get out and cry.
... terrified but then I see the look in your eyes.

Eb Abmaj7 Ab (2: G)
TURN AROUND, BRIGHT EYES Every now and then I fall apart. (2x)

[Pre-Chorus]

Em C D G
And I need you now tonight and I need you more than ever
Em C D G
and if you only hold me tight we'll be holding on forever.
Em C D
And we'll only be making it right 'cause we'll never be wrong.

C D/F#
Together we can take it to the end of the line.

Em A
Your love is like a shadow on me all of the time. (ALL OF THE TIME)

G D/F#
I don't know what to do and I'm always in the dark.

Em A
We're living in a powder keg and giving off sparks.

G/B D/A G/B C
I really need you tonight, forever's gonna start tonight,

Santa Esmeralda - Dont Let Me Be Misunderstood

[Intro]

```
G string.  2 2 0 2 2 0 2      2 0 2      B string 0 1 0      x2
```

Am G
Baby, do you understand me now
F E
Sometimes I seem a little mad
Am G
But don't you know that no-one alive can always be an angel
F E
When things go wrong I seem to be bad

[Chorus]

C Am
I'm just a soul who's intentions are good
F Am
Oh Lord please don't let me be misunderstood

[Interlude]

G string. 2 2 0 2 2 0 2 2 0 2 B string 0 1 0 x2

[Verse]

Am G
You know sometimes Baby I'm so carefree
F E
With a joy that's hard to hide
Am G
And sometimes it seems that all I have to do is worry
F E
And then you're bound to see my other side

[Chorus]

C Am
I'm just a soul who's intentions are good

F Am
Oh Lord please don't let me be misunderstood

[Bridge]

F G F G
If I seem edgy, I want you to know
F G C Am
That I never meant to take it out on you
F G F G
Life has it's problems and I get my share
F F G C E
But that's one thing I never mean to do, 'cause I love you

[Verse 2]

Am G
Oh 0000h Baby, I'm just human
F E
And I've got thoughts like any other one
Am G
And sometimes I find myself alone regretting
F E
Some foolish things I shouldn't have done

[Chorus]

C Am
I'm just a soul who's intentions are good
F Am
Oh Lord please don't let me be misunderstood

[Interlude]

G string. 2 2 0 2 2 0 2 2 0 2 B string 0 1 0 x2

[Chorus]

C Am
I'm just a soul who's intentions are good
F Am
Oh Lord please don't let me be misunderstood

[Interlude]

G string. 2 2 0 2 2 0 2 2 0 2 B string 0 1 0 x2

[Chorus]

C Am
I'm just a soul who's intentions are good
F Am
Oh Lord please don't let me be misunderstood

Blondie - Maria

[Verse 1]

A E
She moves like she don't care
F#m
Smooth as silk
D
Cool as air
A E D D
Ooh it makes you wanna cry

[Verse 2]

A E
She doesn't know your name
F#m D
and your heart beats like a subway train
F#m E D D
Ooh it makes you wanna die

[Bridge]

F#m E D D
Ooh don't you wanna take her?
F#m E D D
Wanna make her all your own?

[Chorus]

A E
Maria
F#m D
You've gotta see her
A E D D
Go insane and out of your mind
A E
Latina
F#m D
Ave Maria
A E D D
A million and one candlelight's

[Verse 3]

 A E
I've seen this thing before
 F#m D
In my best friends and the boy next door
F#m E D D
Fool for love and full of fire

[Verse 4]

 A E
Won't come in from the rain
 F#m D
She's oceans running down the drain
F#m A D D
Blue as ice and desire

[Bridge]

F#m E
Don't you wanna make her?
F#m E D D
Oooh don't you wanna take her home?

[Chorus]

[Bridge]

F#m E
Don't you wanna break her?
F#m E D D
Oooh don't you wanna take her home?

[Verse 5]

 A E
She's moves like she don't care
F#m D
Walking on imported air
F#m E D D
Oooh it makes you wanna die

[Chorus]

[Interlude bit]

Keep playing the same thing

Then the chorus again once

[Chorus]

(fade out)

It's Always Sunny in Philadelphia - Dayman

[CHORUS, VERSE, SONG]

D

I:Day man, (ah-AHHH-ahhh)

C

fighter of the night man, (ah-AHHH-ahhh)

F

champion of the sun, (ah-AHHH-ahhh)

G

Your a master of Karate, and Friendship, for everyone :I

[continue until you are bored or kicked off stage]

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