

Songbook Ostsee 2020



Ostseesongbook 2020

Gerät was 1 nice singen lässt.

1. Auflage

Version: v1.0-96-gecf79af

Auflagenhöhe: 4

VUP Lieder aus verantwortungsvollen Quellen

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Inspirative: die Möwe, die Sternschnuppe, der Sand, der See, Sylke, die Strandmuschi (†), das Bier, das Fischbrötchen, der Schrotthändler, das RUF-Camp (†), Areal G 1160, der Steinstrand, Sangria 1999, ein Mädchen zwischen Fackeln mit Gundermanns "zweitbesten Sommer", entschuldigendes Tanzen, die Stirnlampe, der Pilz, die Zeit, tbc

Eine Chaos-Crew-/Ah-Crew-/Ruff-Junglist-Co-Produktion

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In der Schule wurde damals irgendwas wie “ro mi ja...” gesungen

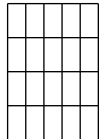
— *Müllni*

Akkorde

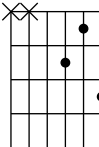
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C7	D7	E7	F7	G7	A7	B7
Cmaj7	Dmaj7	Emaj7	Fmaj7	Gmaj7	Amaj7	Bmaj7
Cm	Dm	Em	Fm	Gm	Am	Bm
Cm7	Dm7	Em7	Fm7	Gm7	Am7	Bm7

D7sus4

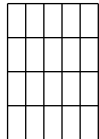
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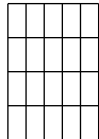
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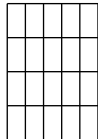
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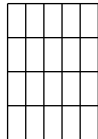
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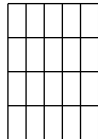
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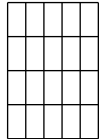
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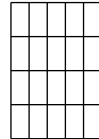
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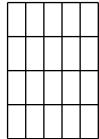
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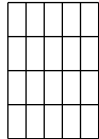
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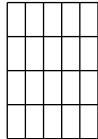
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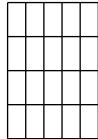
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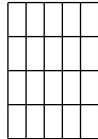
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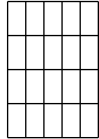
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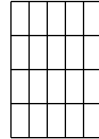
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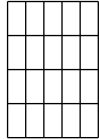
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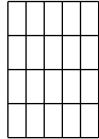
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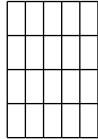
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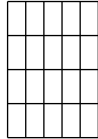
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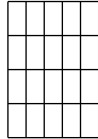
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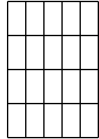
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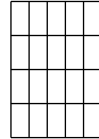
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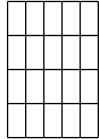
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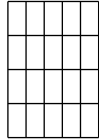
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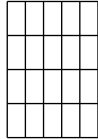
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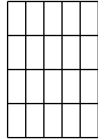
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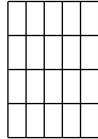
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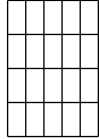
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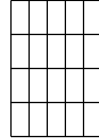
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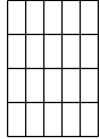
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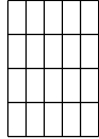
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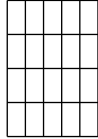
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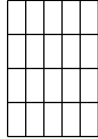
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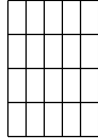
E A D G B E



E A D G B E



E A D G B E



Keimzeit - Singapur

Am / D / Am C / Em

Am / Em / Am C / D

Am D
Wir legen ab und fahr'n nach Singapur
Am C Em
Mit 'nem Schiff aus schäbigem Holz
Am Em
Auch wenn der Wind uns das Segel zerreißt
Am C D
Wir müssen weiter, immer weiter, was soll's

Am D
Der Heizer aus China will nach Hause
Am C Em
Bläst der Wind nicht kriegt er viel zu tun
Am Em
Unsere Weisheiten jagt er durch die Dampfmaschine
Am C D
Ist gegen Pocken und Pest immun

Am D
Der Schiffskoch gebor'n in Sizilien
Am C Em
Hat längst die Weltrezeptur erkannt
Am Em
Segelnd über die Meere
Am C D
Trägt er die Botschaft in ein fernes Land

Am D
Der Steuermann nennt sich Napoleon
Am C Em
Gespalten brüllt er in die Nacht
Am Em
Kommt er müde aus der Schlacht wieder zu sich
Am C D
Wird das Steuer mit 'nem Strick fest gemacht

Am D
Und das Kommando führt ein deutscher Kapitän
Am C Em
Sein linkes Bein hat er im Krieg verlorn
Am Em
Lange schon keine Heimat mehr
Am C D
Er will in Singapur ein Leben von vorn

Bridge:

C G Em
Von der Segelspitze bis zum Kiel
Am (C) D
Auf diesem Schiff haben alle dasselbe Ziel
Fmaj7 (C) Em (Am)
All unsere Träume und fernen Gedanken
D
Fallen in der Nacht mit dem Regen
C
Auf hölzerne Planken

Am D
Wir legen ab und fahr'n nach Singapur
Am C Em
Mit 'nem Schiff aus schäbigem Holz
Am Em
Auch wenn der Wind uns das Segel zerreißt
Am C D
Wir müssen weiter, immer weiter, was soll's

Simon And Garfunkel - For Emily Whenever I May Find Her

[Verse 1]

D

What a dream I had

G Em

Pressed in organdy

D

Clothed in crinoline

Cmaj7

Of smoky burgundy

G A

Softer than the rain

D

I wandered empty streets down

G Em

Past the shop displays

D

I heard cathedral bells

Cmaj7

Dripping down the alleyways

G A

As I walked on

D

And when you ran to me, your

G Em

Cheeks flushed with the night

D

We walked on frosted fields

Cmaj7

Of juniper and lamplight

G A

I held your hand

[Verse 2]

D

And when I awoke

G Em

And felt you warm and near

D

I kissed your honey hair

Cmaj7

With my grateful tears

G A

Oh, I love you girl

Cmaj7 G A Dsus4

Oh, I love you

Mike Krueger - Jenseits vom Tresen

[VERSE]

A D A G
Wenn selbst mein Kind nicht mehr macht was ich will,
 A D A G
dann sind wir jenseits vom Tresen.
A D G A Bm
Wenn ich nicht fühle, die Erde sie schwankt und das Zimmer es dreht.
 G A D
Dann wär ein Tag umsonst gelebt
A D A G
Weil es zu Hause nur Wasser noch gibt,
 A D A G
drum steh'n wir jenseits vom Tresen.
A D G A Bm
Wenn man noch teuer bezahlen muss nur, um einmal fröhlich zu sein
 G A D
Dann hätten wir umsonst gelebt!

[CHORUS1]

D G
Lasst uns jeden Tag ein Glas zum Munde führ'n
D G
und dem Wirt vielleicht auch mal ein Bier spendier'n.
F# Bm
Wenn er das Glas unter den Zapfhahn hält
 G A D
und er löscht damit den größten Durst der Welt.

[CHORUS]

D G
Ich will mit dir noch eine neue Flasche leer'n
D G
Will mich um morgen nur den Teufel heute scheer'n
F# Bm
Denn irgendwann muss ich nach Hause geh'n
 G A D
Und dann will ich sagen: Diese Nacht war schön!

Elton John - Don't Let the Sun Go Down on Me

George Michael - Don't let the sun go down on me

Intro C-C/A+-Am-F

G F C
I can't light - no more of your darkness
F G
All my pictures - seem to fade to black and white
G F C
I'm growing tired - and time stands still before me
F G
Frozen here - on the ladder of my life
G F C
It's much too late - to save myself from falling
F G
I took a chance - and changed your way of life
G F C
But you misread - my meaning when I met you
F C G
Closed the door - and left me blinded me by the light

C C/A
Don't let the sun - go down on me
Am D7
Although I search myself -, it's always someone else I see
C Dm7 G C C/A
I'd just allow a fragment of your life----- to wander free
F Em Dm7 Em F G C C - C/A + - Am - F
But losing everything is like the sun going down on me

G F C
I can't find - oh, the right romantic line
F G
But see me once - and see the way feel
G F C
Don't discard me - baby don't Just because you think I mean you harm
F C G
But these cuts I have,- they need love - to help them heal

C C/A
Oh don't let the sun - go down on me
Am D7
Although I search myself -, it's always someone else I see
C Dm7 G C C/A
I'd just allow a fragment of your life----- to wander free
F Em Dm7 Em F G C C - C/A + - Am - F
But losing everything is like the sun going down on me

C C/A
Oh don't let the sun - go down on me
Am D7
Although I search myself -, it's always someone else I see
C Dm7 G C C/A
I'd just allow a fragment of your life----- to wander free
F Em Dm7 Em F G C C - C/A + - Am - F
But losing everything is like the sun going down on me

Don McLean - American Pie

[Verse 1]

G D/F# Em7
A long, long time ago,
Am C Em D
I can still remember how that music used to make me smile
G D/F# Em7
And I knew if I had my chance,
Am C Em C D
That I could make those people dance and maybe they'd be happy for a while
Em Am Em Am
But February made me shiver, with every paper I'd deliver
C G/B Am C D
Bad news on the doorstep, I couldn't take one more step
G D/F# Em Am7 D
I can't remember if I cried when I read about his widowed bride
G D/F# Em
Something touched me deep inside
C D7 G
The day the music died

[Chorus]

G C G D
So bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And them good old boys were drinkin' whiskey and rye
Em* A7* Em* D7
Singin' this will be the day that I die, this will be the day that I die

[Verse 2]

G Am
Did you write the book of love
C Am Em D
And do you have faith in god above, if the bible tells you so?
G D/F# Em
Do you believe in rock and roll
Am7 C Em A7 D
Can music save your mortal soul and can you teach me how to dance real slow?
Em* D* Em* D*
Well I know that you're in love with him 'cuz I saw you dancin' in the gym
C G/B A7 C D7
You both kicked off your shoes, man I dig those rhythm and blues
G D/F# Em Am C
I was a lonely teenage bronckin' buck with a pink carnation and a pickup truck
G D/F# Em C D7 G C G
But I knew I was out of luck the day the music died, I started singin'

[Chorus]

G C G D
Bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And them good old boys were drinkin' whiskey and rye
Em* A7* Em* D7
Singin' this will be the day that I die, this will be the day that I die

[Verse 3]

G Am
Now for ten years we've been on our own,
 C Am Em D
and moss grows fat on a rolling stone but that's not how it used to be
 G D/F# Em
When the jester sang for the king and queen
 Am7 C Em A7 D
in a coat he borrowed from James Dean in a voice that came from you and me
 Em* D* Em* D*
Oh, and while the king was looking down, the jester stole his thorny crown
 C G/B A7 C D7
The courtroom was adjourned, no verdict was returned
 G D/F# Em Am C
And while Lennon read a book on Marx, the quartet practiced in the park
 G D/F# Em C D7 G C G
And we sang dirges in the dark the day the music died, we were singin'

[Chorus]

 G C G D
Bye, bye Miss American Pie
 G C G D
Drove my Chevy to the levy but the levy was dry
 G C G D
And them good old boys were drinkin' whiskey and rye
 Em* A7* Em* D7
Singin' this will be the day that I die, this will be the day that I die

[Verse 4]

G Am
Helter skelter in a summer swelter
C Am Em D
the birds flew off with a fallout shelter, eight miles high and fallin' fast
G D/F# Em
It landed foul on the grass
Am7 C Em A7 D
the players tried for a forward pass, with the jester on the sidelines in a cast
Em* D* Em* D*
Now the half-time air was sweet perfume, while sergeants played a marching tune
C G/B A7 C D7
We all got up to dance, but we never got the chance
G D/F# Em Am Cm
'Cuz the players tried to take the field, the marching band refused to yield
G D/F# Em C D7 G C G
Do you recall what was revealed the day the music died, we started singin'

[Chorus]

G C G D
 Bye, bye Miss American Pie
 G C G D
 Drove my Chevy to the levy but the levy was dry
 G C G D
 And them good old boys were drinkin' whiskey and rye
 Em* A7* Em* D7
 Singin' this will be the day that I die, this will be the day that I die

[Verse 5]

G Am
And there we were all in one place,
C Am Em D
a generation lost in space, with no time left to start again
G D/F# Em Am7 C
So come on Jack be nimble, Jack be quick, Jack Flash sat on a candle
Em A7 D
stick, 'cuz fire is the devil's only friend
Em* D* Em* D*
And as I watched him on the stage, my hands were clenched in fists of rage
C G/B A7 C D7
No angel born in Hell could break that Satan's spell
G D/F# Em Am C
And as the flames climbed high into the night to light the sacrificial rite
G D/F# Em C D7 G C G
I saw Satan laughing with delight the day the music died, he was singin'

[Chorus]

G C G D
Bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And them good old boys were drinkin' whiskey and rye
Em* A7* Em* D7
Singin' this will be the day that I die, this will be the day that I die

[Verse 6]

G D/F# Em
I met a girl who sang the blues
Am C Em D
And I asked her for some happy news, but she just smiled and turned away
G D/F# Em
I went down to the sacred store
Am C Em C
Where I'd heard the music years before, but the man there said the music
D
wouldn't play
Em* Am* Em* Am*
But in the streets the children screamed, the lovers cried and the poets dreamed
C G/B Am C D
But not a word was spoken, the church bells all were broken
G D/F# Em Am7 C D7
And the three men I admire most, the Father, Son, and the Holy Ghost
G D/F# Em C D7 G
They caught the last train for the coast the day the music died,
N.C.
And they were singin'

[Chorus]

G C G D
Bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And them good old boys were drinkin' whiskey and rye
Em* A7* Em* D7
Singin' this will be the day that I die, this will be the day that I die
G C G D
They were singin' bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And them good old boys were drinkin' whiskey and rye
C D7 G C G
Singin' this will be the day that I die.

Asia - Heat of the Moment

[Intro]

G A F G C C x2

[First verse]

G A F G C C
I never meant to be so bad to you
G A F G C C
One thing I said that I would never do
G A F G C C
One look from you and I would fall from grace
G A F G C C
And that would wipe this smile right from my face

[2nd verse]

G A F G C C
Do you remember when we used to dance
G A F G C C
And incidence arose from circumstance
G A F G C C
One thing lead to another we were young
G A F C C
And we would scream together songs unsung

[Chorus]

 C G A F
It was the heat of the moment
C G A F
Telling me what your heart meant
 C G A F D
The heat of the moment shone in your eyes

[3rd verse]

G A F G G C C
And now you find yourself in 82
G A F G C C
The disco hotspots hold no charm for you
G A F G C C
You can't concern yourself with bigger things
G A F G C C
You catch the pearl and ride the dragon's wings

[Chorus]

 C G A F
It was the heat of the moment
C G A F
Telling me what your heart meant
 C G A F D
The heat of the moment shone in your eyes

[4th verse]

G A F G C C
And when your looks are gone and you're alone
G A F G C C
How many nights you sit beside the phone
G A F G C C
What were the things you wanted for yourself
G A F G C
Teenage ambition you remember well

[Chorus] x2

Melanie Safka - Ruby Tuesday

C G C G D 2x

C G C D
She would never say where she came from
C G C D
yesterday don't matter cause it's gone
C C6 D
while the sun is bright
C C6 D
or in the darkest night
G C D C D
no one knows - she comes and then she goes

G D C D
Goodbye Ruby Tuesday,
G D C D
who is gonna hang a name on you and
G D C G
when you change with every new day,
D
still I'm gonna miss you

C G C D
Don't ask her why she needs to be so free
C G C D
she's gonna tell you it's the only way to be
C C6 D
she just can't be chained
C C6 D
to a life where nothing's gained
G D C D
and nothing's lost - but such a cost

G D C D
Goodbye Ruby Tuesday,
G D C D
who is gonna hang a name on you and
G D C G
when you change with every new day,
D
still I'm gonna miss you

C G C D
Oh, there's no time to lose I heard her say
 C G C D
you gotta catch your dreams before they run away
C C6 D C C6
dying all the time - lose your dreams and
D G
you might lose your mind
 D C D

Is life unkind?

G D C D
Goodbye Ruby Tuesday,
G D C D
who is gonna hang a name on you and
G D C G
when you change with every new day,
D
still I'm gonna miss you

G D C D
Goodbye Ruby Tuesday,
G D C D
who is gonna hang a name on you and
G D C G
when you change with every new day,
D
still I'm gonna miss you

G D C D 2x

G D C D
Goodbye Ruby Tuesday,
G D C D
Goodbye Ruby Tuesday,
G D C D
Goodbye Ruby Tuesday,
G D C D
Goodbye Ruby Tuesday,
G D C D
Goodbye Ruby Tuesday,
G D C D
Goodbye Ruby Tuesday,
G D C D
Goodbye Ruby Tuesday

A cadd9
 water is my eye most faithful my love
G A
 feathers on my breath
A Cadd9
 teardrop on the fire of a confession
G A
 feathers on my breath
F*
 most faithful my love
G* A
 feathers on my breath

[Chorus]

F*
 teardrop on the fire
G* A
 feathers on my breath

[Interlude]

A F* G*
F* G* A
F* G*
 stumbling a little
G* A...
 stumbling a little...

[Outro] same as INTRO

Ulla Meinecke - Für Dich Tu Ich Fast Alles

[Intro]

G D G C G D

[Verse]

G D
Ich saß auf deinem Auto,
C G
nachts um halb drei, auf'm Kofferraum
D
das war im Winter, fast schon Ende Januar,
C G
doch eigentlich fror ich kaum.
G D
Wir hätten auch zu mir raufgehen können,
C G
doch das wär nicht dasselbe gewesen.
D
Im Winter draußen für dich Gitarre spielen,
C G
das ist so wie Märchen vorlesen.

[Chorus]

Am D
Denn für dich tu ich fast alles, sogar
G Em
mich extrem erkälten, oder
Am D
am zweiten Weihnachtsfeiertag
G Em
im Garten deiner Eltern mit dir zelten.

[Bridge]

B F# E B
Oder weißt du noch, als wir in Dänemark waren?
B F# E B
Um überhaupt dahin zukommen mussten wir anderthalb Tage fahren.
C#m F#
Und fünf Minuten nach Silvester,
B F# G#m
das weiß ich noch, als wär's gestern,
C#m F#
Da haben wir uns ganz schön lange angeschaut,
B F# G#m
und dann lagen wir in den Dünen mit 'ner Gänsehaut.
C#m F#
'N chronischen Husten hab ich seitdem,
B F# G#m
doch trotzdem war's unheimlich schön.

[Chorus]

Am D
Denn für dich tu ich fast alles, sogar
G Em
mich extrem erkälten, oder
Am D
am zweiten Weihnachtsfeiertag
G Em
im Garten deiner Eltern mit dir zelten.

[Verse]

G D C G
Ich schenk dir nach und nach, meine Gesundheit, wenn du willst,
G D C G
weil du dich auch bei unter Null Grad so fürchterlich toll anfühlst.

[Chorus] (wie oben ...)

G Em A
im Garten deiner Eltern mit dir zelten.

Nina Simone - Feeling Good

[Verse]

Birds flying high you know how I feel
Sun in the sky you know how I feel
Breeze driftin' on by you know how I feel
It's a new dawn
It's a new day
It's a new life
F-o-r me
And I'm feeling good

[Instrumental]

Gm Gm/F Eb D

[Verse]

Gm Gm/F Eb D7
Fish in the sea you know how I feel
Gm Gm/F Eb D7
River running free you know how I feel
Gm Gm/F E Eb
Blossom in the tree you know how I feel
D7
It's a new dawn
C
It's a new day
Bb
It's a new life
Asus4 Bb C D
F-o-r me
N.C.
And I'm feeling good

[Instrumental]

Journey - Don't stop believing

[Verse]

C G Am7
Just a small-town girl
Am7 F C
Livin' in a lonely world
C G Cm C F C
She took the midnight train goin' anywhere
C G Am
Just a city boy
Am F C
Born and raised in South Detroit

C G C F C G Am F
He took the midnight train goin' anywhere
C G Am7
A singer in a smokey room
Am7 F C
The smell of wine and cheap perfume
C G
For a smile they can share the night
Em F
It goes on and on, and on, and on

[Chorus]

F
Strangers waiting
C
Up and down the boulevard
F C
Their shadows searching in the night
F
Streetlights people
C
Livin' just to find emotion
F G C G F C
Hidin' somewhere in the night

[Verse]

C G Am
Workin' hard to get my fill
Am F C
Everybody wants a thrill
C G Em C F
Payin' anything to roll the dice just one more time
C G Am
Some will win, some will lose
Am F C
Some were born to sing the blues
C G
Oh, the movie never ends
G Em F
It goes on and on, and on, and on

[Chorus]

[Verse]

C G Am
Don't stop believin'
Am F
Hold on to that feelin'
C G Cm C F
Streetlight people
C G Am7
Don't stop believin'
Am7 F
Hold on to the feeling
C G C F
Streetlight people
C G
Don't stop believin'
Am7 F
Hold on to that feelin'

[Verse 3]

 D A
But tell me does she kiss like I used to kiss you?
 Em A
Does it feel the same, when she calls your name?
 D A
Somewhere deep in-side, you must know I miss you
 Em A
But what can I say? Rules must be obeyed.

[Chorus]

 D Bm7
The judges will decide, the likes of me abide
 Em A
Spectators of the show, always staying low

 D Bm7
The game is on again - a lover or a friend
 Em A
A big thing or a small - the winner takes it all

 D A
I don't wanna talk, if it makes you feel sad
 Em A
And I understand - you've come to shake my hand
 D A
I apologize if it makes you feel bad
 Em A
Seeing me so tense - no self-confidence

[Outro]

 D Bm7
But you see, the winner takes it all
 Em A
The winner takes it all...

Heinz Erhardt - Immer wenn ich traurig bin

[Vorspiel]

A7

[Strophe 1]

D Bm Em A D
Immer wenn ich traurig bin trink ich einen Korn,
D Bm Em A D
wenn ich dann noch traurig bin trink ich noch'n Korn,
D Bm Em D
wenn ich dann noch traurig bin trink ich noch'n Korn,
D Bm Em A D
und wenn ich dann noch traurig bin fang ich an von vorn'.

[Refrain 1]

G D
Holla He Jubi dubi deee , hahaha.
D G
Holla He Jubi Jubi deee. (Alle:)
G D
Holla He Jubi dubi deee , hahaha.
D G
Holla He Jubi Jubi deee.

(Ab hier eigentlich Tonartwechsel im Original, siehe unten)

Zwsp: D D

[Strophe 2]

D Bm Em A D
Immer wenn ich traurig bin trink ich einen Korn,
D Bm Em A D
wenn ich dann noch traurig bin trink ich noch'n Korn,
D Bm Em D
und wenn ich dann noch traurig bin dann trink ich noch'n Korn,
D Bm Em A D
und wenn ich dann noch traurig bin fang ich an von vorn'.

[Refrain 2]

G D
Holla He Jubi dubi deee , hahaha.
D G
Holla He Jubi Jubi deee. (Alle:)
G D
Holla He Jubi dubi deee , hahaha.
D G D G
Holla He Jubi Jubi deee. Oh-lé!

(Tonartwechsel Version (ab Zwsp.))

Zwsp: D# D#

[Strophe 2]

D# Cm Fm A# D#
Immer wenn ich traurig bin trink ich einen Korn,
D# Cm Fm A# D#
wenn ich dann noch traurig bin trink ich noch'n Korn,
D# Cm Fm D#
und wenn ich dann noch traurig bin dann trink ich noch'n Korn,
D# Cm Fm A# D#
und wenn ich dann noch traurig bin fang ich an von vorn'.

[Refrain 2]

G# D#
Holla He Jubi dubi deee , hahaha.
D# G#
Holla He Jubi Jubi deee. (Alle)
G# D#
Holla He Jubi dubi deee , hahaha.
D# G# D# G#
Holla He Jubi Jubi deee. Oh-lé!

Middle of the road - chirpy chirpy cheep cheep

[VERSE]

D A D
Where's your Momma gone? (Where's your Momma gone?)
D A D
Little baby Don? (Little baby Don?)
D A D
Where's your Momma gone? (Where's your Momma gone?)
G D A
Far far away!

D A D
Where's your Poppa gone? (Where's your Poppa gone?)
D A D
Little baby Don? (Little baby Don?)
D A D
Where's your Poppa gone? (Where's your Poppa gone?)
G D A G D C A
Far, far, away, Far, far, away!

[CHORUS]

D G D
Last night I heard my Momma singing this song.
G A G A
Doo..wee, chirpy, chirpy, cheep, cheep.
D G D
Woke up this morning and my Momma was gone.
G A G A
Doo..wee, chirpy, chirpy, cheep, cheep,
G A D
chirpy, chirpy, cheep, cheep, chirp.

[VERSE]

[CHORUS]

10cc - I'm Not In Love

INTRO:

|Aadd2B B|Aadd2B B |
|Aadd2B B|Aadd2B B G#m7|

[Verse 1]

A Am
I'm not in love, so don't forget it,
G#m7 G#7 C#m C#m7
It's just a silly phase I'm going through.
A Am
And just because I call you up,
G#m7 G#7 C#m C#m7
Don't get me wrong, don't think you've got it made.

[Refrain]

A B
I'm not in love, no-no.
B7 E A E
(It's because).

[Verse 2]

A Am
I like to see you, but then again,
G#m7 G#7 C#m C#m7
That doesn't mean you mean that much to me.
A Am
So if I call you, don't make a fuss,
G#m7 G#7 C#m C#m7
Don't tell your friends about the two of us.

[Refrain]

[Instrumental] 4x

Aadd2B
Be quiet, big boys don't cry.
B
Big boys don't cry,

Smokie - I'll meet you at Midnight

[Verse 1]

F#m Bm
A summer evening on the Champs-Élysées
Bm F#m
A secret rendezvous they planned for days
F#m Bm
A sea of faces in a crowded cafe
Bm F#m
The sound of laughter as the music plays

[Riff]

[Verse 2]

F#m Bm
Jeanne-Claude was a student at the Université
Bm F#m
Louise-Marie was just a world away
F#m Bm
He recalled the night they met was warm with laughter
Bm F#m
The words were music as she turned away

[Chorus]

E F#m
I'll meet you at midnight
E F#m
Under the moonlight
E F#m
I'll meet you at midnight
F#m Bm
But Jeanne-Claude, Louise-Marie will never be

[Riff]

[Verse 3]

F#m Bm
Each cigarette will light a thousand faces
Bm F#m
Each hour that pass seem like a thousand years
F#m Bm
Midnight was turning into empty spaces
Bm F#m
The sound of laughter disappeared

[Chorus]

E F#m
I'll meet you at midnight
E F#m
Under the moonlight
E F#m
I'll meet you at midnight
F#m Bm
Oh, but Jeanne-Claude, Louise-Marie will never be

[Riff]

[Verse 4]

F#m Bm
A summer morning on the Champs-Élysées
Bm F#m
The empty table in the street cafe
F#m Bm
The sunlight melting through an open doorway
Bm F#m
And Jeanne-Claude has left to face another day

[Chorus]

E F#m
I'll meet you at midnight
E F#m
Under the moonlight
E F#m
I'll meet you at midnight

E F#m
I'll meet you at midnight

E F#m
Under the moonlight

E F#m
I'll meet you at midnight

F#m Bm
Oh, but Jeanne-Claude, Louise-Marie will never be

Milli Vanilli - Girl I'm Gonna Miss You

A

knew it from the start

You would break my heart

But you still I had to play this painful part

E

You wrapped me 'round your itty-bitty finger

With your magic smile

A

You kept me hangin' on a lovers cross a while

You put your spell on me

E

Took my breath away

]But there was nothin' I could do to make you stay

I'm gonna miss you

A

All the love I feel for you

E

Nothing could make me change my point of view

Oh girl

I'm gonna miss you baby

(CHORUS:)

D

Giving all the love I feel for you

Couldn't make you change your point of view

A

You're leavin'

D

Now I'm sittin' here, I'm wastin' my time

E

I just don't know what I should do

A E A
It's a tragedy for me
E
To see the dream is over
D A
And I never will forget the day we met
D A E
Girl I'm gonna miss you

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int.
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A . E

A

Like a honey bee

You took the best of me

Now I can't erase those memories

E

Like a fairy tale

You are so unreal

You left a scar that's so hard to heal

A

When you had a taste of paradise

Back on earth can't feel

As cold as ice

E

I'm gonna miss you

I miss you

Louis Armstrong - What A Wonderful World

[Verse 1]

F Am Bb Am
I see trees of green, red roses too
Gm7 F A7 Dm
I see them bloom, for me and you,
C# Gm7 C C7 F B7-5 Bbmaj7 C7
And I think to myself, What a wonderful world.

[Verse 2]

F Am Bb Am
I see skies of blue and clouds of white,
Gm7 F A7 Dm
The bright blessed day, the dark sacred night,
C# Gm7 C C7 F Gm/F F Gm/F
And I think to myself, what a wonderful world\

[Instrumental]

F Bb F

[Bridge]

Gm/C C7 F6 F
The colors of the rainbow, so pretty in the sky
Gm/C C7 F6 F
Are also on the faces of people goin' by
Dm C/E Dm/F C
I see friends shaking hands, saying, "How do you do?"
Dm F#dim7 Gm7 C7
They're really saying, "I love you." I hear

[Verse 3]

F Am Bb Am
Babies cry, I watch them grow
Gm7 F A7 Dm
They'll learn much more than I'll ever know
C# Gm7 C C7 F Eb9 D9
And I think to myself what a wonderful world
D7 Gm7 Gm7 C C7b9 F Bb6 F
Yes I think to myself, what a wonderful world.

Tracy Chapman - Talkin' About a Revolution

[Intro]

G Cadd9 Em7 D Dsus4 D x2

[Hook 1]

G Cadd9 Em7 D Dsus4 D G
Don't you know, talking about a re - vo-lution
Cadd9 Em7 D Dsus4 D
it sounds like a whisper

G Cadd9 Em7 D Dsus4 D G
Don't you know, talking about a re - vo-lution
Cadd9 Em7 D Dsus4 D
it sounds like a whisper

[Verse]

G Cadd9 Em7 D Dsus4 D
While they're standing in the welfare lines
G Cadd9 Em7 D Dsus4 D
Crying at the doorsteps of those armies of salvation
G Cadd9 Em7 D Dsus4 D
Wasting time in unemployment lines
G Cadd9 Em7 D Dsus4 D
Sitting around waiting for a promotion

[Hook 1]

G Cadd9 Em7 D Dsus4 D G
Don't you know, talking about a re - vo-lution
Cadd9 Em7 D Dsus4 D
it sounds like a whisper

G Cadd9 Em7 D Dsus4 D G
Poor people are gonna rise up and get their share
Cadd9 Em7 D Dsus4 D

G Cadd9 Em7 D Dsus4 D G
Poor people are gonna rise up and take what's theirs
Cadd9 Em7 D Dsus4 D

[Bridge]

G Cadd9 Em7 D Dsus4 D G
And finally the tables are starting to turn
Cadd9 Em7 D Dsus4 D
Talkin' about a revolution
G Cadd9 Em7 D Dsus4 D G
Yes, finally the tables are starting to turn
Cadd9 Em7 D Dsus4 D
Talkin' about a revolution oh no
G Cadd9 Em7 D Dsus4 D
Talking about a revolution oh no
G Cadd9 Em7 D Dsus4 D
Talking about a revolution oh no

Eric Idle - Always Look on the Bright Side of Life

[Verse]

Am D G Em
Some things in life are bad, they can really make you mad
Am D G
Other things just make you swear and curse
Am D
When you're chewing on life's gristle
G Em
Don't grumble, give a whistle
Am D7
And this'll help things turn out for the best

[Chorus]

G Em Am D7 G Em Am D7
And always look on the bright side of life
G Em Am D7 G Em Am D7
Always look on the light side of life

[Verse]

Am D G Em
If life seems jolly rotten, there's something you've forgotten
Am D G
and that's to laugh and smile and dance and sing.
Am D G Em
When you're feeling in the dumps, don't be silly chumps
Am D7
Just purse your lips and whistle - that's the thing

[Chorus]

G Em Am D7 G Em Am D7
And always look on the bright side of life
G Em Am D7 G Em Am D7
Come on, always look on the bright side of life

[Verse]

Am D G Em
For life is quite absurd and death's the final word
Am D G
You must always face the curtain with a bow
Am D G Em
Forget about your sin - give the audience a grin
Am D7
Enjoy it - it's your last chance anyhow.

[Chorus]

G Em Am D7 G Em Am D7
So always look on the bright side of death
G Em Am D7 G Em Am D7
Just before you draw your terminal breath

[Verse]

Am D G Em
Life's a piece of shit when you look at it
Am D G
Life's a laugh and death's a joke, it's true
Am D
You'll see it's all a show,
G Em
keep 'em laughing as you go
Am D7
Just remember that the last laugh is on you

[Chorus]

G Em Am D7 G Em Am D7
And always look on the bright side of life
G Em Am D7 G Em Am D7
Always look on the right side of life
(Come on guys, cheer up)
A F#m Bm E7 A F#m Bm E7
Always look on the bright side of life
A F#m Bm E7 A F#m Bm E7
Always look on the right side of life

Hildegard Knef - Für mich soll's rote Rosen regnen

[intro]

A Bm7 A Bm7

[verse]

Bm7 E7 C#m7 G7(5+)
Mit sechzehn sagte ich still, ich will,
Bm7 E7(+5) A/C G7(+5)
will groß sein, will siegen, will froh sein, nie lügen,
Bm7 E C#m7 G7(+5)
mit sechzehn sagte ich still, ich will,
Bm7 Esus4 E7
will alles, oder nichts.

[chorus]

A F#m Bm7 E7
Für mich, soll's rote Rosen regnen,
C#m F#m Bm7 E7
mir sollten sämtliche Wunder begegnen.
A F#m Bm7 E7
Die Welt sollte sich umgestalten,
C#m7 G7(+5) B7 E7 A
und ihre Sorgen für sich behalten.

Bm7 A

[verse]

Bm7 E7 C#m7 G7(5+)
Und später, sagte ich noch, ich möcht',
Bm7 E7(+5) A/C G7(+5)
verstehen, viel sehen, erfahren, bewahren,
Bm7 E C#m7 G7(+5)
und später, sagte ich noch, ich möcht',
Bm7 Esus4 E7
nicht allein sein, und doch frei sein.

[chorus]

A F#m Bm7 E7
Für mich soll's rote Rosen regnen,
C#m F#m Bm7 E7
mir sollten sämtliche Wunder begegnen.
A F#m Bm7 E7
Das Glück sollte sich sanft verhalten,
C#m7 G7(+5) B7 E7 A
es soll mein Schicksal, mit Liebe verwalten.

Bm7 A

[verse]

Bm7 E7 C#m7 G7(5+)
Und heute sage ich still, ich sollt',
Bm7 E7(+5) A/C G7(+5)
mich fügen, begnügen, ich kann mich nicht fügen,
Bm7 E C#m7 G7(+5)
kann mich nicht begnügen, will immer noch siegen,
Bm7 Esus4 E7
will alles, oder nichts.

[chorus]

A F#m Bm7 E7
Für mich, soll's rote Rosen regnen,
C#m F#m Bm7 E7
mir sollten ganz neue Wunder begegnen.
A F#m Bm7 E7
Mich fern, von Altem neu entfalten,
C#m7 G7(+5) B7 E7 A
von dem was erwartet, das meiste halten.

Bm7 A Bm7 A

Ich will..., Ich will...!

The Ronettes - Be My Baby

[Verse 1]

E

The night we met I knew I...

F#m7.....B

Needed you so

E

And if I had the chance I'd...

F#m7.....B

Never let you go.

G#7

So won't you say you love me...

C#7

I'll make you so proud of me...

F#7

We'll make them turn thier heads...

B

Every place we go

[Chorus]

E

So won't you please

(be my...be my baby)

C#m

Be my little baby

(my one... baby)

A

Say you'll be my darling

(be my... baby)

B

Be my baby now wo-wo-wo-wo

(my one... baby)

[Verse 2]

E

I'll make you happy baby,

F#m7 B
 Just wait and see,
E
 For every kiss you i'll give you
F#m7 B
 I'll give you three.
G#7
 Oh, since the day i saw you
C#7
 I have been waiting for you
F#7
 You know I will adore you
B
 Untill eternity.

Element of Crime - Am Ende Denk Ich Immer Nur An Dich

[Intro]

Am Am C C

[Verse 1]

Am C
Auf einem Spielplatz ruft ein Kind nach seiner Mutter
Am C
Damit die sieht, wie hoch das Kind schon schaukeln kann
Em F
Und es wirft die Beine vor und hoch zum Himmel
G C
Bis ein Schuh davonfliegt und der landet dann

Am C
Auf einem Auto, das am Straßenrand geparkt ist
Am C
Auf dessen Windschutzscheibe "Schwein" geschrieben steht
Em F
Und das, metallic-braun und glatt wie deine Haare,
G C
Genau wie du sein wahres Alter nicht verrät

[Chorus]

Dm G C
Ganz egal, woran ich gerade denke
Dm G C
Am Ende denk ich immer nur an dich

[Verse 2]

Am C
Die deutsche Mutter stürzt nach vorn in frischer Panik
Am C
Und übersieht dabei ein Kindesbein im Sand
Em F
Und schlägt lang hin, da lacht der Kindesbeinbesitzer
G C
Der hat ein Erdbeereis in seiner rechten Hand

Am C
Das hängt bedenklich schräg nach vorn in seiner Waffel
Am C
Und tropft sich selbst verschwendend auf die Haute Couture
Em F
Am Leib des ganzen Stolzes seiner schönen Eltern
G C
Und wird zu Dreck dort, genau wie ich bei dir

[Chorus]

Dm G C
Ganz egal, woran ich gerade denke
Dm G C
Am Ende denk ich immer nur an dich

[Solo]

(Chords from the verse)

[Verse 3]

Am C
Warum blutet Mutter aus der Nase?
Am C
Warum ist ihr Kind so dumm wie klein?
Em F
Darf ein Metallic-braunes Auto denn da parken?
G C
Und warum kann ich ohne dich nicht glücklich sein?

Am C
Wie viele Erdbeereise muss der Mensch noch essen
Am C
Bevor er endlich einmal sagt: Ich bin dafür
Em F
Die böse Tat des Beinestellens zu unterlassen
G C
Und darf ich irgendwann nochmal zurück zu dir

[Chorus]

Dm G C
Ganz egal, woran ich gerade denke
Dm G C
Am Ende denk ich immer nur an dich

Dm G C
Ganz egal, woran ich gerade denke
Dm G C
Am Ende denk ich immer nur an dich

The Rubettes - Sugar Baby Love

G G G G
Aaah, aaah, aaah, aaah

C G Am Am G F C G Fm C G
(lots of laaaaaaah la la la laaaaaaah)

C G
Sugar baby love, sugar baby love
Am Am G F

I didn't make to make you blue

C G
Sugar baby love, sugar baby love
Fm C G

I didn't mean to hurt you.

C E
All lovers make, make the same mistakes,
Am Am G F

yes they do

C G
Yes, all lovers make, make the same mistakes,
Fm C G

as me and you

C G Am Am G F C G Fm C G

C G
Sugar baby love, sugar baby love
Am Am G F

I didn't make to make you blue

C G
Sugar baby love, sugar baby love
Fm C G

I didn't mean to hurt you.

---speaking---

C

People,

E

take my advice

Am

Am G

If you love someone

F

Don't think twice.

C

G

Love your baby love, sugar baby love

Fm

C

G

Love her any way, love her everyday

C

G

Am

Am

G

F

C

G

Fm

C

G

Laaaaaaah la la la laaaaaaaa and bop-showaddy your
way to the fade out...

Bonnie Tyler - Total eclipse of the heart

Am G
TURN AROUND Every now and then I get a little bit
... lonely and you're never coming round. /
... tired of list'ning to the sound of my tears.

C Bb
TURN AROUND Every now and then I get a little bit
... nervous that the best of all the years have gone by. /
... terrified and then I see the look in your eyes.

Eb Abmaj7 Ab
TURN AROUND, BRIGHT EYES Every now and then I fall apart. (2x)

Am G
TURN AROUND Every now and then I get a little bit
... restless and I dream of something wild.
... helpless and I'm lying like a child in your arms.

C Bb
TURN AROUND Every now and then I get a little bit
... angry and I know I've got to get out and cry.
... terrified but then I see the look in your eyes.

Eb Abmaj7 Ab (2: G)
TURN AROUND, BRIGHT EYES Every now and then I fall apart. (2x)

[Pre-Chorus]

Em C D G
And I need you now tonight and I need you more than ever
Em C D G
and if you only hold me tight we'll be holding on forever.
Em C D
And we'll only be making it right 'cause we'll never be wrong.

C D/F#
Together we can take it to the end of the line.

Em A
Your love is like a shadow on me all of the time. (ALL OF THE TIME)

G D/F#
I don't know what to do and I'm always in the dark.

Em A
We're living in a powder keg and giving off sparks.

G/B D/A G/B C
I really need you tonight, forever's gonna start tonight,

Santa Esmeralda - Dont Let Me Be Misunderstood

[Intro]

```
G string.  2 2 0 2 2 0 2      2 0 2      B string 0 1 0      x2
```

Am G
Baby, do you understand me now

F E
Sometimes I seem a little mad

Am G
But don't you know that no-one alive can always be an angel

F E
When things go wrong I seem to be bad

[Chorus]

C Am
I'm just a soul who's intentions are good

F Am
Oh Lord please don't let me be misunderstood

[Interlude]

G string. 2 2 0 2 2 0 2 2 0 2 B string 0 1 0 x2

[Verse]

Am G
You know sometimes Baby I'm so carefree
F E
With a joy that's hard to hide
Am G
And sometimes it seems that all I have to do is worry
F E
And then you're bound to see my other side

[Chorus]

```
C                      Am
I'm just a soul who's intentions are good
F                      Am
Oh Lord   please don't let me be misunderstood
```

[Bridge]

F G F G
If I seem edgy, I want you to know
F G C Am
That I never meant to take it out on you
F G F G
Life has it's problems and I get my share
F G C E
But that's one thing I never mean to do, 'cause I love you

[Verse 2]

Am G
Oh 0000h Baby, I'm just human
F E
And I've got thoughts like any other one
Am G
And sometimes I find myself alone regretting
F E
Some foolish things I shouldn't have done

[Chorus]

C Am
I'm just a soul who's intentions are good
F Am
Oh Lord please don't let me be misunderstood

[Interlude]

G string. 2 2 0 2 2 0 2 2 0 2 B string 0 1 0 x2

[Chorus]

C Am
I'm just a soul who's intentions are good
F Am
Oh Lord please don't let me be misunderstood

[Interlude]

G string. 2 2 0 2 2 0 2 2 0 2 B string 0 1 0 x2

[Chorus]

C Am
I'm just a soul who's intentions are good
F Am
Oh Lord please don't let me be misunderstood

The Turtles - Happy Together

[Verse]

Em
Imagine me and you, I do
D
I think about you day and night, it's only right
C
To think about the girl you love, and hold her tight
B
So happy together
Em
If I should call you up, invest a dime
D
And you say you belong to me, and ease my mind
C
Imagine how the world would be, so very fine
B
So happy together

[Chorus]

E Bm7 E G
I can't see me lovin' nobody but you, for all my life
E Bm7 E G
When you're with me baby, the skies will be blue for all my life

[Verse]

Em
Me and you, and you and me
D
No matter how they toss the dice, it had to be
C
The only one for me is you, and you for me
B
So happy together.

[Chorus]

E Bm7 E G
I can't see me lovin' nobody but you, for all my life
E Bm7 E G
When you're with me baby, the skies will be blue for all my life

[Verse]

Em

Me and you, and you and me

D

No matter how they toss the dice, it had to be

C

The only one for me is you, and you for me

B

So happy together.

[Bridge]

E Bm7 E G

Baaa baaa bababa bababa baa, ba ba ba baaa

E Bm7 E Bm7

Baaa baba bababa bababa baa, ba ba ba baaaaaaaaa

[Interlude]

Em

Me and you, and you and me

D

No matter how they toss the dice, it had to be

C

The only one for me is you, and you for me

B

Em

So happy together, oo oo oo oo

[Outro]

 B Em
So happy together, oo oo oo oo
 B Em
How is the weather? (ba ba ba ba)
 B Em
So happy together, (ba ba ba ba)
 B Em
We're happy together, (ba ba ba ba)
 B Em
So happy together, (ba ba ba ba)
 B Em
Happy together, (ba ba ba ba)
 B Em
So happy together, (ba ba ba ba)
 B E
So happy togetherrrrrrrrrrrrrrrrrrrrr

John Denver - Leaving on a Jetplane

[Intro]

G C x2

[Verse 1]

 G C
All my bags are packed, I'm ready to go.
 G C
I'm standing here out-side your door
 G C D
I hate to wake you up to say good-bye.
 G C
But the dawn is breaking, it's early morn,
 G C
The taxi's waiting, he's blowing his horn
 G C D
Al-ready I'm so lonesome I could die.

[Chorus]

 G C
So kiss me and smile for me
 G C
Tell me that you'll wait for me
 G C D
Hold me like you'll never let me go.
 G C
I'm leaving on a jet plane
 G C
 Don't know when I'll be back again
 G C D
 Oh babe I hate to go

[Verse 2]

 G C
There's so many times I've let you down
 G C
So many times I've played around
 G C D
I tell you now they don't mean a thing
 G C
every place i go i'll think of you
 G C
every song i sing i'll sing for you
 G C D
when i come back i'll bring your wedding ring.

[Chorus]

 G C
So kiss me and smile for me
 G C
Tell me that you'll wait for me
 G C D
Hold me like you'll never let me go.
 G C
I'm leaving on a jet plane
 G C
 Don't know when I'll be back again
 G C D
 Oh babe I hate to go

[Verse 3]

 G C
Now the time has come to leave you
 G C
One more time let me kiss you
 G C D
Then close your eyes I'll be on my way
 G C
Dream about the days to come
 G C
When I won't have to leave alone
 G C D
A-bout the times I won't have to say.

[Chorus]

G C
So kiss me and smile for me
G C
Tell me that you'll wait for me
G C D
Hold me like you'll never let me go.
G C
I'm leaving on a jet plane
G C
Don't know when I'll be back again
G C D
Oh babe I hate to go

The Rolling Stones - Sympathy for the Devil

E D
Please allow me to introduce myself
A E
I'm a man of wealth and taste
E D
I've been around for a long, long year
A E
Stole many a man's soul and faith

E D
And I was 'round when Jesus Christ
A E
Had his moment of doubt and pain
D
Made damn sure that Pilate
A E
Washed his hands and sealed his fate

B
Pleased to meet you
E
Hope you guess my name
B
But what's puzzling you
A E
Is the nature of my game

E D
I stuck around St. Petersburg
A E
When I saw it was a time for a change
D
Killed the Czar and his ministers
A E
Anastasia screamed in vain

E
I rode a tank
D
Held a general's rank
A
When the Blitzkrieg raged
E
And the bodies stank

B
Pleased to meet you
E
Hope you guess my name
B
But what's puzzling you
A E
Is the nature of my game
E
I watched with glee
D
While your kings and queens
A
Fought for ten decades
E
For the Gods they made

E
I shouted out
D
"Who killed the Kennedys?"
A
When after all
E
It was you and me

E D
Let me please introduce myself
A E
I'm a man of wealth and taste
D
And I laid traps for troubadours
A E
Who get killed before they reached Bombay
B
Pleased to meet you
E
Hope you guess my name
B
But what's puzzling you
A E
Is the nature of my game
oh yeah, get down, baby
solo
B
Pleased to meet you
E
Hope you guess my name
B
But what's puzzling you
A E
Is the nature of my game
E D
Just as every cop is a criminal
A E
And all the sinners saints
As heads is tails
D
Just call me Lucifer
A E
'Cause I'm in need of some restraint

E

So if you meet me

D

Have some courtesy

A

E

Have some sympathy, and some taste

D

Use all your well-learned politesse

A

E

Or I'll lay your soul to waste, um yeah

B

Pleased to meet you

E

Hope you guess my name

B

But what's puzzling you

A

E

Is the nature of my game

um baby, get down

Woo, who
Oh yeah, get on down
Oh yeah
Oh yeah!
Tell me baby, what's my name
Tell me honey, baby guess my name
Tell me baby, what's my name
I tell you one time, you're to blame
Ooo, who
Ooo, who
Ooo, who
Ooo, who, who
Ooo, who, who
Ooo, who, who
Ooo, who, who
Oh, yeah
What's my name
Tell me, baby, what's my name
Tell me, sweetie, what's my name
Ooo, who, who
Ooo, who, who
Ooo, who, who
Ooo, who, who
Ooo, who, who
Ooo, who, who
Ooo, who, who
Oh, yeah

Blondie - Maria

[Verse 1]

A E
She moves like she don't care
F#m
Smooth as silk
D
Cool as air
A E D D
Ooh it makes you wanna cry

[Verse 2]

A E
She doesn't know your name
F#m D
and your heart beats like a subway train
F#m E D D
Ooh it makes you wanna die

[Bridge]

F#m E D D
Ooh don't you wanna take her?
F#m E D D
Wanna make her all your own?

[Chorus]

A E
Maria
F#m D
You've gotta see her
A E D D
Go insane and out of your mind
A E
Latina
F#m D
Ave Maria
A E D D
A million and one candlelight's

[Verse 3]

 A E
I've seen this thing before
 F#m D
In my best friends and the boy next door
F#m E D D
Fool for love and full of fire

[Verse 4]

 A E
Won't come in from the rain
 F#m D
She's oceans running down the drain
F#m A D D
Blue as ice and desire

[Bridge]

F#m E
Don't you wanna make her?
F#m E D D
Oooh don't you wanna take her home?

[Chorus]

[Bridge]

F#m E
Don't you wanna break her?
F#m E D D
Oooh don't you wanna take her home?

[Verse 5]

 A E
She's moves like she don't care
F#m D
Walking on imported air
F#m E D D
Oooh it makes you wanna die

[Chorus]

[Interlude bit]

Keep playing the same thing

Then the chorus again once

[Chorus]

(fade out)

It's Always Sunny in Philadelphia - Dayman

[CHORUS, VERSE, SONG]

D

I:Day man, (ah-AHHH-ahhh)

C

fighter of the night man, (ah-AHHH-ahhh)

F

champion of the sun, (ah-AHHH-ahhh)

G

Your a master of Karate, and Friendship, for everyone :I

[continue until you are bored or kicked off stage]

Titel Alphabetisch

Always Look on the Bright Side of Life (Eric Idle)	54
Am Ende Denk Ich Immer Nur An Dich (Element of Crime)	60
American Pie (Don McLean)	16
Be My Baby (The Ronettes)	58
chirpy chirpy cheep cheep (Middle of the road)	38
Dayman (It's Always Sunny in Philadelphia)	88
Don't Let the Sun Go Down on Me (Elton John)	14
Don't stop believing (Journey)	32
Dont Let Me Be Misunderstood (Santa Esmeralda)	68
Für Dich Tu Ich Fast Alles (Ulla Meinecke)	28
Für mich soll's rote Rosen regnen (Hildegard Knef)	56
Feeling Good (Nina Simone)	30
For Emily Whenever I May Find Her (Simon And Garfunkel)	10
Girl I'm Gonna Miss You (Milli Vanilli)	46
Halt dich an deiner Liebe fest (Ton, Steine, Scherben)	49
Happy Together (The Turtles)	70
Heat of the Moment (Asia)	22
I'll meet you at Midnight (Smokie)	42
I'm Not In Love (10cc)	40
Immer wenn ich traurig bin (Heinz Erhardt)	36
Jenseits vom Tresen (Mike Krueger)	12
Leaving on a Jetplane (John Denver)	74
Maria (Blondie)	84
Ruby Tuesday (Melanie Safka)	24
Singapur (Keimzeit)	8
Suger Baby Love (The Rubettes)	64
Sympathy for the Devil (The Rolling Stones)	78
Talkin' About a Recolution (Tracy Chapman)	50
Teardrop (Massive Attack)	26
The Winner Takes It All (ABBA)	34
Total eclipse of the heart (Bonnie Tyler)	66
What A Wonderful World (Louis Armstrong)	48

Künstler:innen Alphabetisch

10cc - I'm Not In Love	40
ABBA - The Winner Takes It All	34
Asia - Heat of the Moment	22
Blondie - Maria	84
Bonnie Tyler - Total eclipse of the heart	66
Don McLean - American Pie	16
Element of Crime - Am Ende Denk Ich Immer Nur An Dich	60
Elton John - Don't Let the Sun Go Down on Me	14
Eric Idle - Always Look on the Bright Side of Life	54
Heinz Erhardt - Immer wenn ich traurig bin	36
Hildegard Knef - Für mich soll's rote Rosen regnen	56
It's Always Sunny in Philadelphia - Dayman	88
John Denver - Leaving on a Jetplane	74
Journey - Don't stop believing	32
Keimzeit - Singapur	8
Louis Armstrong - What A Wonderful World	48
Massive Attack - Teardrop	26
Melanie Safka - Ruby Tuesday	24
Middle of the road - chirpy chirpy cheep cheep	38
Mike Krueger - Jenseits vom Tresen	12
Milli Vanilli - Girl I'm Gonna Miss You	46
Nina Simone - Feeling Good	30
Rolling Stones, The - Sympathy for the Devil	78
Ronettes, The - Be My Baby	58
Rubettes, The - Sugar Baby Love	64
Santa Esmeralda - Dont Let Me Be Misunderstood	68
Simon And Garfunkel - For Emily Whenever I May Find Her	10
Smokie - I'll meet you at Midnight	42
Ton, Steine, Scherben - Halt dich an deiner Liebe fest	49
Tracy Chapman - Talkin' About a Revolution	50
Turtles, The - Happy Together	70
Ulla Meinecke - Für Dich Tu Ich Fast Alles	28